



Smithsonian  
*Center for Folklife and Cultural Heritage*

Smithsonian Folklife Festival records:  
1998 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
<b>Identifier:</b>	CFCH.SFF.1998
<b>Date:</b>	June 24-July 5, 1998
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Language:</b>	English
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a>.</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

## Preferred Citation

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1998 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

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## Scope and Contents

This collection documents the planning, production, and execution of the 1998 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania
- Series 3: Pahiyas: A Philippine Harvest
- Series 4: The Río Grande/Río Bravo Basin
- Series 5: Special Events
- Series 6: Wisconsin

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

On January 25, 1998, the Smithsonian Board of Regents voted to change the name of the Festival of American Folklife to the Smithsonian Folklife Festival. The Folklife and Folkways Archives and Collection of the Center for Folklife Programs and Cultural Studies were also renamed to become the Ralph Rinzler Folklife Archives and Collections.

In presenting community cultural life, the Smithsonian Folklife Festival always engages those communities. The 1998 Festival was a good case in point. All of the nearly 75 researchers who documented, analyzed, and recommended traditions and people for the Festival came from the represented communities. Festival curators and senior staff met with researchers, shared experiences from previous Festivals, challenged assumptions, listened, learned, argued, and negotiated the character of the programs. Although not an easy way to craft a cultural representation, this approach nevertheless allowed for an honest, intellectual engagement, with mutual respect and discovery as their result.

The 1998 Festival hosted programs on Wisconsin, the Río Grande/Río Bravo Basin, the Philippines, and the Baltic nations of Estonia, Latvia, and Lithuania. Wisconsin celebrated its sesquicentennial in 1998, and sought through the Festival to demonstrate to the nation the vitality of its people and their traditions. The Río Grande/Río Bravo region was redefined 150 years ago with the Treaty of Guadalupe Hidalgo, which established a new boundary between Mexico and the United States. The river has a variety of meanings for local communities that were explored on the National Mall. The Philippines first tasted independence 100 years ago, and marked its centennial with activities that gave voice to Filipino peoples, both in the island nation and in the United States. The Baltic nations each demonstrated the richness of their cultural life, and its importance in sustaining the struggle to regain their freedom and independence less than a decade before. Special events celebrated the Festival's founder, Ralph Rinzler, and the 50th anniversary of Folkways Records.

The Festival's million visitors could dance to polkas from Milwaukee, learn borderlands ballads, participate in a Philippine pageant, and marvel at the amber work, flax weaving, and choral songs of Estonia, Latvia, and Lithuania. The unexpected also met their eye - a Tibetan sand mandala maker from Wisconsin, a Filipino artisan who fashions musical gongs from bullet casings, a New Mexican pueblo potter who incorporates modern flood stories into her craft, and a Baltic-style St. John's Day ceremony.

The 1998 Festival took place during two five-day weeks (June 24-28 and July 1-5) between Madison Drive and Jefferson Drive and between 9th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured four programs, with special events that included the Ralph Rinzler Memorial Concert.

The [1998 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

### ***Center for Folklife Programs & Cultural Studies***

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Studies & Communications; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; Betty J. Belanus, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Curators, Folklorists, Education and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Cynthia Vidaurre, Coordinator, Latino Cultural Resource Network; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Roland Freeman, Dan Goodwin, Ivan Karp, Corinne Kratz, Alan Lomax, Worth Long, René López, Kate Rinzler, Fellows & Research Associates

### ***Folklife Advisory Council and Folkways Advisory Council***

Roger Abrahams, Jacinto Arias, Michael Asch, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

### ***National Park Service***

Robert Stanton, Director; Terry Carlstrom, Director, National Capital Region

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

#### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

#### Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence

Digital images  
Memorandums  
Negatives  
Notes  
Photographic prints  
Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1998

[Digital Content: 1998 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 1998 Smithsonian Folklife Festival site plan](#)

Carla M. Borden was Editor of the 1998 Program Book, with Peter Seitel as Associate Editor. Kenn Shrader was Art Director; Jen Harrington was Designer; and Kristen Fernekes was Production Manager.

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## Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania

### Introduction

On August 23, 1989, people in the Baltics formed a human chain stretching 430 miles, connecting their capital cities Tallinn, Riga, and Vilnius. They remembered the day in 1939 when Hitler and Stalin had made a secret pact that sealed their fate for several decades. Their massive demonstration told the world that they existed as nations and that they yearned to be masters of their own destiny. They sang their messages and called it the Singing Revolution - a revolution that would result two years later in independence for the three countries from their former Soviet overlords.

Folklore - and singing in particular - had long been a fascination to Baltic citizens seeking to establish a national identity, and the Singing Revolution built upon recent decades of renewed public interest in folklife. During the 1970s collecting and recording traditional cultural expressions increased on the professional, academic, and grassroots levels. Local folk in various rural regions and young people studying in urban settings formed performing groups to perpetuate song, dance, and musical traditions. Everywhere there was an impetus to learn as much as possible about the past and to actively relate that knowledge to the present. These activities were in full swing in the late 1980s. The numerous folk ensembles became an integral part of the mass rallies comprising the Singing Revolution in all three Baltic nations. Many said they could not imagine the national re-awakening having occurred without the ensembles and the entire folklore movement.

These ensembles continued to play a vital role after independence, as Festival visitors could experience for themselves. In these newly reborn countries, society was undergoing many changes at the time of the 1998 Festival. The market economy was affecting daily life, not always beneficially. Western popular culture was exerting a homogenizing influence, especially on the younger generation. The desire to join the ranks of "modern nations" sometimes clashed with the urge to celebrate one's cultural uniqueness. The 1998 Festival program, coming after only a few years of national independence, thus offered a timely opportunity to ponder whether the people of the Baltic countries would continue to practice and cherish their traditions now that they no longer served the function of political resistance to a foreign oppressor. Festival participants from the Baltic nations had lived through many swift and significant changes. They had much to show and tell; and Festival visitors had much to learn.

Curators of the program included: Kalev Järvela (Estonia), Dainis & Helmī Stalts (Latvia), Zita Kelmickaitė (Lithuania). Coordinators were: Alar Ojalo (Estonia), Alvis Lidaks (Latvia), Vida Šatkauskienė (Lithuania); Kerry Stromberg was the Program Coordinator. The Baltic American Festival Committee included Guna MacDonald (Coordinator), Liina Keerdoja (Estonian American Council), Aivars Osvalds (American-Latvian Association), Laima Šileikis-Hood (Lithuanian-American Committee, Inc.), and Dalė Lukas (LAC, Inc. Washington, D.C. representative).

The program was made possible by and was produced in cooperation with the Estonian Government and Estonian Ministry of Culture, the Latvian Government and Latvian Ministry of Culture, and the Lithuanian Government and Lithuanian Ministry of Culture. Additional support came from the Cultural Endowment of Estonia, the American Latvian Association, and the Lithuanian Foundation.

### Researchers

#### *General program*

Ilze Akerbergs, Elena Bradunas, Rebecca Maksel, Kerry Stromberg

#### *Estonia*

Ingrid Rüütel, Chair, Paul Hagu, Kalev Järvela, Ats Joorits, Peeter Laum, Mart Maripuu, Alar Ojalo, Linda Sade, Aivar Siim, Liivi Soova, Anu Tarvis, Valdur Tilk, Igor Tõnurist, Lembe Torop

*Latvia*

Juris Gagainis, Juris Indāns, Lilita Līdaka, Valdis Muktupavels, Inese Pētersone, Guntis Šmidchens, Ernests Spičs, Daina Vītoliņa

*Lithuania*

Giedrė Ambrozaitienė, Birutė Imbrasienė, Zita Kelmickaitė, Juozas Kudirka, Vacys Milius, Jolanta Paškevičienė, Giedrė Puodžiukaitytė, Vida Šatkauskienė

## Presenters

*Estonia*

Kristiina Paul, Leena Valge, Silvi Valge

*Latvia*

Andris Rūtiņš, Guntis Šmidchens, Līga Varesa

*Lithuania*

Elena Bradunas, Audronis Braukyla, Darius Sužiedelis

## Participants

- *Music and Dance Traditions*
- ALLE-AA
  - Ülle Jantson, Vändra, Pärnu, Estonia
  - Ott Kaasik, Vändra, Pärnu, Estonia
  - Ando Kiviberg, Vändra, Pärnu, Estonia
  - Ürjo Jaama, Vändra, Pärnu, Estonia
  - Thule Kann, Vändra, Pärnu, Estonia
  - Aare Kiviväli, Vändra, Pärnu, Estonia
  - Toivo Luhats, Vändra, Pärnu, Estonia
  - Raivo Sildoja, Vändra, Pärnu, Estonia
  - Aivar Teppo, Vändra, Pärnu, Estonia
  - Margus Veenre, Vändra, Pärnu, Estonia
  - Enrik Visla, Vändra, Pärnu, Estonia
- KIHNUMUA (KIHNU GROUP)
  - Ly Leas, singer, Kihnu, Pärnu, Estonia
  - Reene Leas, lace maker, singer, Kihnu, Pärnu, Estonia
  - Argo Lilies, singer, Kihnu, Pärnu, Estonia
  - Veera Nazarova, singer, Kihnu, Pärnu, Estonia
  - Veronika Nazarova, singer, Kihnu, Pärnu, Estonia
  - Heldy Odinchenko, embroiderer, singer, Kihnu, Pärnu, Estonia
  - Liisi Sang, singer, Kihnu, Pärnu, Estonia
  - Külli Sepp, singer, Kihnu, Pärnu, Estonia
- KULDATSÄUK (SETU GROUP)
  - Taimi Auser, singer, Estonia
  - Ego Kõiv, singer, Estonia
  - Helena Kudre, lace maker, singer, Estonia
  - Eevi Laanetu, singer, Estonia
  - Valve Poolak, singer, Estonia
  - Maret Vabama, sash maker, singer, Estonia

- LEIGARID
  - Tiiu Aasa, dancer, maker of traditional clothing, Talinn, Estonia
  - Marget Indov, dancer, maker of traditional clothing, Talinn, Estonia
  - Sille Kapper, dancer, maker of traditional clothing, Talinn, Estonia
  - Merike Reinok, dancer, maker of traditional clothing, Talinn, Estonia
  - Õie Rekand, dancer, maker of traditional clothing, Talinn, Estonia
  - Lembe Torop, dancer, maker of traditional clothing, Talinn, Estonia
  - Tõnu Aas, dancer, game leader, Talinn, Estonia
  - Heinar Kukk, dancer, game leader, Talinn, Estonia
  - Alar Leming, dancer, game leader, Talinn, Estonia
  - Tõnu Linno, dancer, game leader, Talinn, Estonia
  - Margus Paap, dancer, game leader, Talinn, Estonia
  - Paavo Saare, dancer, game leader, Talinn, Estonia
  - Elina Aasa Parra, musician, Talinn, Estonia
  - Eero Sommer, musician, Talinn, Estonia
  - Jaan Sommer, musician, Talinn, Estonia
  - Toomas Torop, musician, Talinn, Estonia
- *Craft Traditions*
  - Tiit Sarapuu, boat builder
  - Kati Sihvre, traditional clothing maker
  - Aivar Siim, herbalist
  - Valdur Tilk, woodworker
  - Liina Veskimägi, wool processor
- **Latvia**
- *Music and Dance Traditions*
- DANDARI
  - Elīna Kūle Braže, Rīgā, Latvia
  - Elīna Hermane, Rīgā, Latvia
  - Inta Jansone, Rīgā, Latvia
  - Zigmārs Kristsons, Rīgā, Latvia
  - Zane Kriumane, Rīgā, Latvia
  - Sandra Lipska, Rīgā, Latvia
  - Lauris Neikens, Rīgā, Latvia
  - Ilmārs Pumpurs, Rīgā, Latvia
  - Valdis Putninš, Rīgā, Latvia
  - Ernests Spičs, Rīgā, Latvia
  - Ieva Tamane, Rīgā, Latvia
  - Juris Zalāns, Rīgā, Latvia
- RASA
  - Kārlis Freibergs, Latvia
  - Gita Lancere, Latvia
  - Rūta Muktupavela, Latvia
  - Valdis Muktupāvels, 1958-, Latvia
  - Iveta Tāle, Latvia
- SALMANIS FAMILY
  - Indra Čekstere, Latvia
  - Ilze Prīmane, Latvia
  - Aina Salmane, Latvia
  - Pēteris Salmanis, Latvia
  - Uldis Salmanis, Latvia
  - Anda Skuja, Latvia
  - Dāvis Skuja, Latvia

- Tāļivaldis Skuja, Latvia
- Zane Zvaigzne, Latvia
- STALTS FAMILY
  - Mārtiņš Heimrāts, Rīgā, Latvia
  - Zoja Kļujeva, Rīgā, Latvia
  - Marga Stalta, Rīgā, Latvia
  - Helmī Stalte, Rīgā, Latvia
  - Julgī Stalte, Rīgā, Latvia
  - Dainis Stalts, Rīgā, Latvia
  - Dāvis Stalts, Rīgā, Latvia
  - Raigo Stalts, Rīgā, Latvia
  - Ričards Stalts, Rīgā, Latvia
  - Valda Vītola, Rīgā, Latvia
- *Craft Traditions*
- Oļģerts Gerdiņš, fishing net maker, Latvia
- Juris Indāns, traditional craftsman, Latvia
- Māris Jansons, musical instrument maker, Latvia
- Aldis Kalcenaus, boat builder, Latvia
- Māris Karlsons, ceramicist, Latvia
- Daina Kraukle, weaver, Latvia
- Ilga Madre, knitter, Latvia
- Inita Straupe, weaver, Latvia
- Vitauts Straupe, metal jewelry maker, Latvia
- Vilnis Vincēvičs, blacksmith, Latvia
- Ingrīda Žagata, potter, Latvia
- **Lithuania**
- *Music and Dance Traditions*
- Veronika Povilionienė, singer, Lithuania
- INSULA
  - Alvydas Alimas, Vilnius, Lithuania
  - Sigita Dacienė, Vilnius, Lithuania
  - Jonas Latakas, Vilnius, Lithuania
  - Rita Macijauskienė, Vilnius, Lithuania
  - Vyandas Norvilas, Vilnius, Lithuania
  - Milda Ričkute, Vilnius, Lithuania
  - Loreta Šarkaitė, Vilnius, Lithuania
  - Valdemaras Skugaras, Vilnius, Lithuania
  - Elvyra Spudytė, Vilnius, Lithuania
  - Linas Ulkštinas, Vilnius, Lithuania
  - Zenaida Vaičiškaitė, Vilnius, Lithuania
  - Gintaras Vaitkaitis, Vilnius, Lithuania
- MARCINKONYS VILLAGE FOLK ENSEMBLE
  - Rūta Antulytė, Marcinkonys, Varena, Lithuania
  - Jonas Bajoriūnas, Marcinkonys, Varena, Lithuania
  - Jonė Cerebiejienė, Marcinkonys, Varena, Lithuania
  - Juzė Česnulevičienė, Marcinkonys, Varena, Lithuania
  - Stanislovas Česnulevičius, Marcinkonys, Varena, Lithuania
  - Juzė Grigienė, Marcinkonys, Varena, Lithuania
  - Antanina Kokienė, Marcinkonys, Varena, Lithuania
  - Juozas Korsakas, Marcinkonys, Varena, Lithuania
  - Birutė Korsakienė, Marcinkonys, Varena, Lithuania
  - Vincas Miškinis, Marcinkonys, Varena, Lithuania

- Aldona Paulauskienė, Marcinkonys, Varena, Lithuania
- Rože Pačkauskienė, Marcinkonys, Varena, Lithuania
- Jonas Sereičikas, Marcinkonys, Varena, Lithuania
- Petronele Sereičikienė, Marcinkonys, Varena, Lithuania
- Joana Serenčikienė, Marcinkonys, Varena, Lithuania
- Rozalija Vilčinskienė, Marcinkonys, Varena, Lithuania
- SODAUTO (LITHUANIAN FOLK ENSEMBLE OF GREATER BOSTON)
  - Birutė Banaitienė
  - Bronius Banaitis
  - Vytautas Bazikas
  - Gintaras Čepas
  - Valentina Čepienė
  - Andrius Dilba
  - Vytautas Dilba
  - Teresė Durickas
  - Darija Giniūnaitė
  - Danutė Kazakaitienė
  - Kristina Krikščiukaitė
  - Lilija Kulbienė
  - Aidas Kupčinskas
  - Gita Kupčinskienė
  - Kęstutis Kveraga
  - Rikantė Kveragienė
  - Jūratė Narkevičienė
  - Gintautas Narkevičius
  - Kotryna Rhoda
  - Henrikas Rimkus
  - Vida Rimkuvienė
  - Danguolė Senutienė
  - Renata Švedaitė
  - Janina Švedienė
  - Rima Tamulė
  - Orinta Vaičiulytė
- SUTARAS
  - Antanas Fokas, Vilnius, Lithuania
  - Bronislovas Glovickis, Vilnius, Lithuania
  - Robertas Kunickas, Vilnius, Lithuania
  - Gintautas Paukštis, Vilnius, Lithuania
  - Laimutis Žemaitis, Vilnius, Lithuania
- TRYS KETURIUOSE
  - Daina Norvaišytė, Vilnius, Lithuania
  - Gabrielė Širkaitė, Vilnius, Lithuania
  - Ingrida Varnienė, Vilnius, Lithuania
  - Daiva Vyčinienė, Vilnius, Lithuania
- *Craft Traditions*
- Vytautas Jarutis, blacksmith, Lithuania
- Alfredas Jonušas, amber worker, Lithuania
- Rūta Jonuškienė, *sodas* (straw craft) designer, Lithuania
- Monika Kriukelienė, weaver, Lithuania
- Stasys Mickus, fence maker, Lithuania
- Adelija Mickuvienė, Easter egg decorator, Lithuania
- Raimundas Puškorius, woodcarver, Lithuania

- Leokadija Šalkovska, *verba* binder, Lithuania

## 2.1: Fieldwork

## 2.2: Photographs

## 2.3: Audio

### Audio Log Sheets

FP-1998-CT-0240: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 24

*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0241: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 June 24

*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0242: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 24

*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0243: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0244: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0245: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0246: Festival Recordings: Music Stage: Latvian Traditional Music; Lithuanian Traditional Music, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0247: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0248: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0249: Festival Recordings: Music Stage: Latvian Traditional Music; Lithuanian Traditional Music, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0250: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0251: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0252: Festival Recordings: Music Stage: Lithuanian American Folk Group; Lithuanian Traditional Music, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0253: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0254: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0255: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0256: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0257: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0258: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0259: Festival Recordings: Music Stage: Latvia (Celebration of St. Peter's Day; Lithuanian-American Music, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0260: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0261: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0262: Festival Recordings: Music Stage: Evening Concert; Voices of First Nations Women, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0263: Festival Recordings: Music Stage: Evening Concert; Voices of First Nations Women, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0264: Festival Recordings: Music Stage: Evening Concert; Voices of First Nations Women, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0265: Festival Recordings: Music Stage: Latvian Wedding Ceremony, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0266: Festival Recordings: Music Stage: Latvian Wedding Ceremony; Lithuanian Traditional Music, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0267: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0268: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0269: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0270: Festival Recordings: Music Stage: Evening Concert: Leigarid; Alle-Aa; Dandari, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0271: Festival Recordings: Music Stage: Evening Concert; Dandari; Insula; Sutaras, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0272: Festival Recordings: Music Stage: Evening Concert; Sutaras, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0273: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0274: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0275: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 July 2  
*1 sound recording (compact audio cassette)*



FP-1998-CT-0276: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0277: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0278: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0279: Festival Recordings: Music Stage: Latvian Traditional Music; Lithuanian Traditional Music, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0280: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0281: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0282: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0283: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0284: Festival Recordings: Music Stage: Estonian Traditional Music; Baltic Revolutionary Songs (CDR), 1998 July 4  
*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0285: Festival Recordings: Music Stage: Baltic Revolutionary Songs (CDR), 1998 July 4  
*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0286: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0287: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0288: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0289: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0290: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0291: Festival Recordings: Pub Stage: Salmanis Family; Rasa, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0292: Festival Recordings: Pub Stage: Sutaras; Insularas, Insula), 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0293: Festival Recordings: Pub Stage: Insula; Aivar Teppo and Margus Veenre; Luhats and Visla; Leigarid, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0294: Festival Recordings: Pub Stage: Alle-Aa, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0295: Festival Recordings: Pub Stage: Insula; Sutaras, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0296: Festival Recordings: Pub Stage: Sutaras; Torop and Jaama; Teppo and Veenre; Luhats and Visla, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0297: Festival Recordings: Pub Stage: Alle-Aa; Dandari, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0298: Festival Recordings: Pub Stage: Dandari; Salmanis Family, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0299: Festival Recordings: Pub Stage: Salmanis Family, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0300: Festival Recordings: Pub Stage: Luhats and Visla; Leigarid; Alle-Aa; Rasa, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0301: Festival Recordings: Pub Stage: Rasa; Salmanis Family; Sutaras, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0302: Festival Recordings: Pub Stage: Sutaras; Insula, 1998  
June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0303: Festival Recordings: Pub Stage: Insula, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0304: Festival Recordings: Pub Stage: Dandari; The Stalts  
Family, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0305: Festival Recordings: Pub Stage: The Stalts Family; Insula,  
1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0306: Festival Recordings: Pub Stage: Sutaras; Luhats and  
Visla;, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0307: Festival Recordings: Pub Stage: Kihnumaa; Torop and  
Jaama, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0308: Festival Recordings: Pub Stage: Sutaras; Insula and Visla;  
Teppo and Veenre 01 1998, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0309: Festival Recordings: Pub Stage: Kuldatsauk; Insula;  
Leigarid; Luhats, Luhats, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0310: Festival Recordings: Pub Stage: Dandari; Salmanis Family,  
1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0311: Festival Recordings: Pub Stage: The Salmanis Family,  
1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0312: Festival Recordings: Pub Stage: Teppo and Veenre; Alle-  
Aa; Tuule Kann; Luhats and Visla, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0313: Festival Recordings: Pub Stage: Tuule Kann and Enrik  
Visla, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0314: Festival Recordings: Pub Stage: Stalts Family; Insula, 1998  
July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0315: Festival Recordings: Pub Stage: Sutaras, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0316: Festival Recordings: Pub Stage: Rasa; The Stalts Family,  
1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0317: Festival Recordings: Pub Stage: The Stalts Family;  
Sutaras, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0318: Festival Recordings: Pub Stage: Insula; Luhats and Visla,  
1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0319: Festival Recordings: Pub Stage: Alle-Aa; Luhats and Visla,  
1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0320: Festival Recordings: Pub Stage: Insula; Sutaras, 1998 July  
4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0321: Festival Recordings: Pub Stage: Sutaras; Leigarid; Alle-Aa;  
Tuule Kann, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0322: Festival Recordings: Pub Stage: Tuule Kann; Luhats and  
Visla; The Stalts Family, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0323: Festival Recordings: Pub Stage: The Stalts Family;  
Lancere, Jansons and Medmis, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0324: Festival Recordings: Pub Stage: Alle-Aa; Leigarid; Luhats  
and Visla; Dandari, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0325: Festival Recordings: Pub Stage: Dandari; Rasa, 1998 July  
5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0326: Festival Recordings: Pub Stage: Rasa; Sutaras; Insula,  
1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0327: Festival Recordings: Pub Stage: Sutaras, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0328: Festival Recordings: Foodways Stage: Lithuanian Soups;  
Latvian Salads Pancakes; Estonian Sauerkraut Casserole, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0329: Festival Recordings: Foodways Stage: Estonian  
Sauerkraut; Lithuanian Potato, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0330: Festival Recordings: Foodways Stage: Latvian Sauerkraut  
Stew, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0331: Festival Recordings: Foodways Stage: Latvian Daily Fare;  
Lithuanian Potato Dishes, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0332: Festival Recordings: Foodways Stage: Estonian Daily  
Fare; Latvian Buckwheat Porridge, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0333: Festival Recordings: Foodways Stage: Lithuanian Potato  
Dumplings w/ Meat; Estonian Barley Dishes, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0334: Festival Recordings: Foodways Stage: Estonian Deep  
Fried Dumplings; Latvian Potato Pancakes w/ Salmon, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0335: Festival Recordings: Foodways Stage: Lithuanian  
Mushroom Cookies; Estonian Curd Pie, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0336: Festival Recordings: Foodways Stage: Latvian Peas;  
Lithuanian Christmas Eve Dishes, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0337: Festival Recordings: Foodways Stage: Lithuanian  
Christmas Eve Dishes, 1998 July 4  
*1 sound recording (compact audio cassette)*

## 2.4: Video

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## Series 3: *Pahiyas*: A Philippine Harvest

### Introduction

The Philippine folk artists who participated in the 1998 Festival shared a common involvement in elaborate systems of exchange, reciprocity, and gift-giving that characterize Filipino society - a theme that was chosen to structure the Festival program. Their lives could be read as essays on gift-giving: mentors of younger generations, diplomatic representatives to worlds outside their communities, custodians of artistic creation, performers and makers of the implements of celebrations. They represented the spirit of *pahiyas*, a word that collects notions of gem-like treasures and blessings. *Pahiyas* is a shower of gifts and blessings in the celebratory abundance of a harvest. Through these artists, the Philippines celebrated the centennial of its declaration of independence by asserting its freedom to construct the future with the culture of gift-giving.

At the start of work on the Philippine Festival program, the first order of business was to define an approach that engaged not only how intricately Filipinos articulate identity and reweave tradition with 20th-century passions, but also how they do so while simultaneously expressing delight and dignity, vivacity and solemnity. The demand for accuracy of representation was extraordinarily high. The project was negotiated by the Philippine Centennial Commission with the Smithsonian in the context of the Philippine Centennial celebrations in the Philippines and of the associated events planned in many cities in the United States.

It was clear to the project team from the outset that during these celebrations, Filipinos wished to signal their arrival at a juncture in history where they could enjoy a complex understanding of the deepest sources of cultural pride. The project's goal was to express a sophisticated sense of the dynamics of folklife in a national formation. Thus, the Cultural Center of the Philippines (CCP), the implementing agency for the project on the Philippine side, assembled a project team of independent cultural workers and worked with the Smithsonian to create a Festival concept - *pahiyas* - and corresponding presentation to communicate that sense of arrival and to register that refined understanding.

The 80 Philippine master artists honored by the Smithsonian Institution and their nation have in common - aside from their levels of achievement - a strength of character that has enabled them to meet the challenge of modernity by accepting and reworking certain aspects of it. Many of the artists were savvy about recordings and other forms of documentation, marketing techniques, alliances with other communities and countries, public presentations, discussions, and political action. Individually and as a group they laid to rest the weary stereotypes of the primitive or the abject rural peasant. Although many of them were poor by the standards of urban society, they all projected to Festival visitors a grace, a pride, and a sense of assurance that seemed to issue from the aesthetic pleasure and wisdom inherent in their chosen art forms.

Richard Kennedy and Marian Pastor Roces were Curators, with Ramon Obusan as Program Director and Eva Mari G. Salvador and Andrea Yangas as Program Coordinators. Flora Elena R. Mirano was Research Director and Ricardo Trimillos was Research Associate.

The Philippines program was produced in collaboration with the Cultural Center of the Philippines and the Philippine Centennial Commission and was supported by the American International Group, Inc., The Starr Foundation, Bell Atlantic, the Asian Cultural Council, and the Philippine Centennial Foundation/USA.

### Researchers

Marialita Yraola (supervising researcher), Edna Marcil M. Martinez (senior researcher), Eduardo Borbon, Ricardo Cruz, Leonido Gines, Jr., Maria Patricia B. Silvestre, Dennis Julio Y. Tan

## Presenters

Paulo Alcazaren, Carmencita J. Bernardo, Eduardo Borbon, Joseph Cristobal, Ricardo Cruz, Frank I. Depakakibo, Leonido Gines, Jr., Pacita O. Ignacio, Amelio B. Manzano, Edna Marciel M. Martinez, Jojo Mata, Flora Elena Mirano, Oliver Patino, Maria Patricia B. Silvestre, Dennis Julio Y. Tan, Marialita Yraola, Consuelo Zapata

## Participants

- Lydia Ignacio Fojas, boat builder, Aklan Province, Philippines
- Norman P. Fojas, boat builder, Aklan Province, Philippines
- Lang Sengid Kambay, epic singer, South Cotabato Province, Philippines
- Miguelito V. Abuso, *kiping* maker, Lucban, Quezon Province, Philippines
- Sylvio S. Bobos, traditional builder, Manila, Philippines
- Arnelio Manzano, traditional builder, Manila, Philippines
- Miguelita A. Bangkas, weaver, Davao del Sur Province, Philippines
- Baingan Adzad Dawan, weaver, Maguindanao Province, Philippines
- Susima M. Dela Cruz, weaver, Aklan Province, Philippines
- Salinta Barra Monon, weaver, Davao del Sur Province, Philippines
- Rhodora D. Sulangi, weaver, Aklan Province, Philippines
- Maria Todi Wanan, weaver, South Cotabato Province, Philippines
- Roberto L. Gorobat, goldsmith, Paracale, Bicol, Philippines
- Julio R. Ramirez, silversmith, Pampanga Province, Philippines
- Bua Hudasan Kara, boat builder, Maguindanao Province, Philippines
- Fermin R. Cadapan, carver, Paete, Laguna Province, Philippines
- Rodico A. de Dios, carver, Pampanga Province, Philippines
- Leon D. Tayaban, carver, Ifugao Province, Philippines
- Zacaria Akman Amboa, *kulintang* maker, Maguindanao Province, Philippines
- Milagros S. Enriquez, Malolos, Bulacan Province, Philippines
- Nicanora Teresa C. Santiago, Malolos, Bulacan Province, Philippines
- ARNIS MASTERS, CEBU CITY
  - Arnold G. Canete, Cebu City, Philippines
  - Mario Isagani A. Talledo, Cebu City, Philippines
- KULINTANG ENSEMBLE, MAGUINDANAO PROVINCE
  - Aga Mayo Butocan, leader, Maguindanao Province, Philippines
  - Sinsuat Delawangan Dalgan, Maguindanao Province, Philippines
  - Kanapia Sibay Kalanduyan, Maguindanao Province, Philippines
  - Dinanding Dilawangan Kalimudan, Maguindanao Province, Philippines
  - Labaya Sagire Piang, Maguindanao Province, Philippines
  - Samaon Silongon Solaiman, *kudyapi* player, Maguindanao Province, Philippines
- PASIKING (KALINGA ENSEMBLE), KALINGA-APAYAO PROVINCE
  - Benicio D. Sokkong, leader, Kalinga-Apayao Province, Philippines
  - Damaso L. Balway, Kalinga-Apayao Province, Philippines
  - Calixto B. Cabannag, Kalinga-Apayao Province, Philippines
  - Inocencio L. Damagon, Kalinga-Apayao Province, Philippines
  - Jose Marie K. Felipe, Jr., Kalinga-Apayao Province, Philippines
  - Imelda S. Polittude, Kalinga-Apayao Province, Philippines
  - Benedicto L. Damagon, dancer, Kalinga-Apayao Province, Philippines
  - Fidel P. Tayawa, dancer, Kalinga-Apayao Province, Philippines
- TALAANDIG ENSEMBLE, BUKIDNON PROVINCE
  - Victorino Saway, leader, Bukidnon Province, Philippines
  - Jean S. Gangga, Bukidnon Province, Philippines

- Marlon P. Necosia, Bukidnon Province, Philippines
- Adolino L. Saway, Bukidnon Province, Philippines
- Rodelio L. Saway, Bukidnon Province, Philippines
- Liza L. Saway, Bukidnon Province, Philippines
- Orlanda P. Saway, Bukidnon Province, Philippines
- Narita T. Sihagan, Bukidnon Province, Philippines
- CHORAL ENSEMBLE, BACONG, NEGROS ORIENTAL PROVINCE
  - Exuferio V. Tinguha, choirmaster & *parol* maker, Bacong, Negros Oriental Province, Philippines
  - Glenn S. Aurea, *parol*-making assistant, Bacong, Negros Oriental Province, Philippines
  - Leona R. Aurea, *cantora*, soprano, Bacong, Negros Oriental Province, Philippines
  - Simplicia V. Baro, *cantora*, soprano, Bacong, Negros Oriental Province, Philippines
  - Catalina T. Gajilomo, *cantora*, soprano, Bacong, Negros Oriental Province, Philippines
  - Angel M. Honculada, *parol*-making assistant, Bacong, Negros Oriental Province, Philippines
  - Genoveva T. Sagarino, *cantora*, alto, Bacong, Negros Oriental Province, Philippines
  - Sylvia T. Vendiola, *cantora*, soprano, Bacong, Negros Oriental Province, Philippines
- *MUSICONG BUMBONG*, BULACAN PROVINCE
  - Alfredo C. Anastacio, snare drum, Bulacan Province, Philippines
  - Antonio A. Anastacio, harmonica, Bulacan Province, Philippines
  - Rodrigo C. Anastacio, bass drum, Bulacan Province, Philippines
  - Antonio D. Bautista, trombone, Bulacan Province, Philippines
  - Roberto C. Capiral, trumpet, Bulacan Province, Philippines
  - Ernesto B. de Dios, trombone, Bulacan Province, Philippines
  - Roderic C. Garcia, cymbals, Bulacan Province, Philippines
  - Melchor F. Gimenez, clarinet, Bulacan Province, Philippines
  - Bernabe A. Ignacio, bamboo bass, Bulacan Province, Philippines
  - Zosimo B. Miday, trumpet, Bulacan Province, Philippines
  - Rizalino A. Remigio, saxophone, Bulacan Province, Philippines
  - Domingo M. Rosco, saxophone, Bulacan Province, Philippines
  - Roman A. Santa Ana, bamboo bass, Bulacan Province, Philippines
  - Maximo C. Santiago, harmonica, Bulacan Province, Philippines
- RONDALLA MARIKINA, MARIKINA CITY, MANILA
  - Marcial R. de Jesus, Marikina City, Manila, Philippines
  - Arcadio R. dela Cruz, Marikina City, Manila, Philippines
  - Edgardo G. Labrado, Marikina City, Manila, Philippines
  - Rodolfo T. Poblea, Marikina City, Manila, Philippines
  - Montano M. Santos, Marikina City, Manila, Philippines
  - Teofilo M. Santos, Marikina City, Manila, Philippines
- *SUBLI* ENSEMBLE, BATANGAS PROVINCE
  - Abdon O. Cruzat, leader, Batangas Province, Philippines
  - Rufina V. Boongaling, dancer, Batangas Province, Philippines
  - Beda M. Dimayuga, dancer, Batangas Province, Philippines
  - Bibiana C. Escalona, dancer, Batangas Province, Philippines
  - Miguela C. Maquimot, dancer, Batangas Province, Philippines
  - Simeon C. Maquimot, dancer, Batangas Province, Philippines
  - Leonardo E. Valdez, dancer, Batangas Province, Philippines



- Felix C. Cruzat, drummer, Batangas Province, Philippines
- Severino D. Cruzat, drummer, Batangas Province, Philippines
- Jose E. Manalo, drummer, Batangas Province, Philippines

### 3.1: Fieldwork

### 3.2: Photographs

### 3.3: Audio

#### Audio Log Sheets

FP-1998-CT-0339: Festival Recordings: Capilla Stage: Religious Music; Tagalog Songs and Poetry Reading, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0340: Festival Recordings: Capilla Stage: Rondalla Marikina; Subli Ensemble; Cebuano Devotional Singing, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0341: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Bamboo Band; Dancing Christmas Star Lantern, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0342: Festival Recordings: Capilla Stage: Religious Music; Payson; Music of the Revolution, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0343: Festival Recordings: Capilla Stage: Music of the Revolution; Daigon, Pastores, and Folk Songs; Folk Songs and Dances, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0344: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli; Dancing Christmas Star Lantern, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0345: Festival Recordings: Capilla Stage: Dancing Christmas Star Lantern; Serenata, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0346: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Religious Music; Tagalog Songs and Poetry, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0347: Festival Recordings: Capilla Stage: Tagalog Poetry; Filipino Love Songs; Dancing Christmas Star Lanterns, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0348: Festival Recordings: Capilla Stage: Dancing Christmas Star Lanterns; Fiesta Music; Subli, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0349: Festival Recordings: Capilla Stage: Subli; Cebuano Pasyon, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0350: Festival Recordings: Capilla Stage: Religious Music; Pasyon;, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0351: Festival Recordings: Capilla Stage: Payson; Music of the Revolution; Tagalog Poetry and Song; Folk Songs and Dances, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0352: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli; Dancing Christmas Star Lantern, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0353: Festival Recordings: Capilla Stage: Dancing Christmas Star Lantern; Serenata, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0354: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Religious Music, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0355: Festival Recordings: Capilla Stage: Catholic Traditions; Filipino Love Songs, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0356: Festival Recordings: Capilla Stage: Filipino Love Songs; Dancing Christmas Lantern; Tagalog Fiesta Music, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0357: Festival Recordings: Capilla Stage: Subli; Cebuano Payson, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0358: Festival Recordings: Capilla Stage: Religious Music; Subli, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0359: Festival Recordings: Capilla Stage: Music of the Revolution; Daigon Pastores and Folk Songs, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0360: Festival Recordings: Capilla Stage: Daigon, Pastores and Other Folk Songs; Folk Songs and Dances; Subli, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0361: Festival Recordings: Capilla Stage: Subli; Dancing Christmas Star Lantern; Serenata, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0362: Festival Recordings: Capilla Stage: Serenata, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0363: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Religious Music, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0364: Festival Recordings: Capilla Stage: Tagalog Songs and Poetry; Filipino Love Songs, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0365: Festival Recordings: Capilla Stage: Filipino Love Songs; Dancing Christmas Star Lanterns; Subli, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0366: Festival Recordings: Capilla Stage: Subli; Tagalog Fiesta Music; Pasyon (Lenten Chants), 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0367: Festival Recordings: Capilla Stage: Religious Music; Pasyon; Music of the Revolution, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0368: Festival Recordings: Capilla Stage: Music of the Revolution; Tagalog Songs and Poetry, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0369: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0370: Festival Recordings: Capilla Stage: Dancing Christmas Star Lanterns; Filipino Classical Music, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0371: Festival Recordings: Capilla Stage: Filipino Classical Music, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0372: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Religious Music; Wedding Traditions, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0373: Festival Recordings: Capilla Stage: Wedding Traditions; Filipino Love Songs; Dancing Christmas Star Lantern, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0374: Festival Recordings: Capilla Stage: Dancing Christmas Star Lantern; Tagalog Fiesta Music; Subli, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0375: Festival Recordings: Capilla Stage: Subli, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0376: Festival Recordings: Capilla Stage: Religious Music;  
Dancing Christmas Star Lanterns, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0377: Festival Recordings: Capilla Stage: Pasyon; Music of the  
Revolution, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0378: Festival Recordings: Capilla Stage: Daigon, Pastores, and  
Folk Songs; Folk Songs and Dance, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0379: Festival Recordings: Capilla Stage: Folk Songs and Dance;  
Tagalog Song and Poetry, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0380: Festival Recordings: Capilla Stage: Serenata, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0381: Festival Recordings: Basketball Court: Maguindanao  
Kulintang Playing; Philippine Marches, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0382: Festival Recordings: Basketball Court: Maguindanao  
Sagayan Performance; Folk Songs and Dances, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0383: Festival Recordings: Basketball Court: Kalinga Music and  
Dance; Talaandig Ensemble, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0384: Festival Recordings: Basketball Court: Kalinga Music and  
Dance; Arnis (Martial Arts); Talaandig Kaamulan, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0385: Festival Recordings: Basketball Court: Talaandig  
Kaamulan; Maguindano Kulintang Music; Fiesta Music, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0386: Festival Recordings: Basketball Court: Fiesta Music, 1998  
June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0387: Festival Recordings: Basketball Court: Kalinga Music and  
Dances; Philippine Strings (Lute and Rondalla), 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0388: Festival Recordings: Basketball Court: Maguindanao  
Kulintang Playing; Talaandig Kaamulan, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0389: Festival Recordings: Basketball Court: Folk Dances;  
Philippine Percussion, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0390: Festival Recordings: Basketball Court: Likas Pamana;  
Tanghalang Pilipino, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0393: Festival Recordings: Basketball Court: Evening Concert,  
1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0394: Festival Recordings: Basketball Court: Evening Concert,  
1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0395: Festival Recordings: Basketball Court: Kalinga Music and  
Dance; Philippines String Instruments, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0396: Festival Recordings: Basketball Court: Bamboo Orchestra;  
Maguindanao Kulintang Playing, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0397: Festival Recordings: Basketball Court: Talaandig Kaamulan  
Folk Songs and Dances; Philippine Percussion, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0398: Festival Recordings: Basketball Court: Kalinga Music and  
Dance; Talaandig Music and Dance, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0399: Festival Recordings: Basketball Court: Maguindanao  
Kulintang Music; Tagalog Fiesta Music, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0400: Festival Recordings: Basketball Court: Tagalog Fiesta  
Music; Philippine Percussion Instruments, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0401: Festival Recordings: Basketball Court: Kalinga Music and  
Dance; Maguindanao Kulintang Ensemble, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0402: Festival Recordings: Basketball Court: Talaandig Music  
and Dance; Music of the Revolution, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0403: Festival Recordings: Basketball Court: Filipino Love Songs;  
Talaandig Ensemble, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0404: Festival Recordings: Basketball Court: Tagalog Fiesta  
Music; Kalinga Dance and Music; Talaandig Music and Dance, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0405: Festival Recordings: Basketball Court: Talaandig Music and Dance; Maguindanao Kulintang Music, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0406: Festival Recordings: Basketball Court: Maguindanao Kulintang Music; Philippine Marches; Kalinga Dance and Music, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0407: Festival Recordings: Basketball Court: Kalinga Dance and Music, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0408: Festival Recordings: Basketball Court: Kalinga Music and Dance; Philippine Strings; Maguindanao Kulintang Music, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0409: Festival Recordings: Basketball Court: Maguindanao Kulintang Music; Philippine Marches Dance; Folk Songs and Dances, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0410: Festival Recordings: Basketball Court: Philippine Marches; Talaandig Music and Talaandig Music and Dance, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0411: Festival Recordings: Basketball Court: Kalinga Music and Dance; Lute Player, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0412: Festival Recordings: Basketball Court: Talaandig Music and Dance; Maguindanao Kulintang Music; Tagalog Fiesta Music, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0413: Festival Recordings: Basketball Court: Tagalog Fiesta Music; Kalinga Peace Pact, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0414: Festival Recordings: Narrative Stage: Gayak: Preparation as Art; Concepts of home, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0415: Festival Recordings: Narrative Stage: Concepts of Home; Talaandig; Paglalak by, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0416: Festival Recordings: Narrative Stage: Rendalli-Festive Music, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0417: Festival Recordings: Narrative Stage: Bagobo Bossed Gong Performance; Body Language, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0418: Festival Recordings: Narrative Stage: Body Language;  
Philippines centennial, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0419: Festival Recordings: Narrative Stage: Philippines  
Centennial, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0420: Festival Recordings: Narrative Stage: Talaandig Woven  
Traps; Pukpuk-Filipino Beat; Assembling Christmas Star Lanterns, 1998 June  
26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0421: Festival Recordings: Narrative Stage: Assembling  
Christmas Star Lanterns; Magindanao Lute Performance; Memory and  
Culture, 1998

*1 sound recording (compact audio cassette)*

FP-1998-CT-0422: Festival Recordings: Narrative Stage: Gayak-Preparation  
as Art; Filipino Time, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0423: Festival Recordings: Narrative Stage: Kalinga, Bamboo  
instrument making; Balikbayan, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0424: Festival Recordings: Narrative Stage: Filipino Americans  
discussion; Talaandig Beadwork, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0425: Festival Recordings: Narrative Stage: Marian Devotions,  
1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0426: Festival Recordings: Narrative Stage: Celebrating the Sea,  
1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0427: Festival Recordings: Narrative Stage: Talaandig Woven  
Traps; Assembling Paroles(Christmas Lanterns); Maguindanao Lute Per, 1998  
June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0428: Festival Recordings: Narrative Stage: T'boli Topical  
Singing; Healing, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0429: Festival Recordings: Narrative Stage: Bawdy Music; A  
Space of Your Own, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0430: Festival Recordings: Narrative Stage: Artists Plus; Being Filipino; Coconut: The Tree of Life, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0431: Festival Recordings: Narrative Stage: Coconut: The Tree of Life; Oral Tradition and Nation; Talaandig Toy Making, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0432: Festival Recordings: Narrative Stage: Talaandig Toy Making; Faith and Ritual; Conflict and Negotiation, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0433: Festival Recordings: Narrative Stage: Talaandig Woven Traps; Beauty Tips, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0434: Festival Recordings: Narrative Stage: Talaandig Dugso Dance; Maguindanao Lute Performance;, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0435: Festival Recordings: Narrative Stage: Faces of Gender, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0436: Festival Recordings: Narrative Stage: Philippine Bamboo Instruments; Christmas in the Philippines, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0437: Festival Recordings: Narrative Stage: Kalinga Bamboo Instrument Making; The Christmas Calendar;, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0438: Festival Recordings: Narrative Stage: Tales of Gold; Growing up in Music, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0439: Festival Recordings: Narrative Stage: Legacy of the Americas; Talaandig Bead workers; Performing Asia, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0440: Festival Recordings: Narrative Stage: Performing Asia, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0441: Festival Recordings: Narrative Stage: The Cross and The Crescent; Surviving Modernity, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0442: Festival Recordings: Narrative Stage: Surviving Modernity; Maguindanao Lute; Foreigners: The T'boli Gaze; Americans: The F, 1998 July 4  
*1 sound recording (compact audio cassette)*



FP-1998-CT-0443: Festival Recordings: Narrative Stage: Americans: The Filipino Gaze, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0444: Festival Recordings: Narrative Stage: Bagobo Bossed Gong Performance; Body Covering; People link; Church Art, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0445: Festival Recordings: Narrative Stage: Talaandig Toy Making; Filipino Time; A Space of our Own, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0446: Festival Recordings: Narrative Stage: Conflict and Negotiation, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0447: Festival Recordings: Foodways Stage: Talaandig Cuisine; Cebuano Cuisine;, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0448: Festival Recordings: Foodways Stage: Tinola; Maguindanao Cuisine; Tagalog Cuisine, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0449: Festival Recordings: Foodways Stage: Tagalog Cuisine; Bantagas Cuisine, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0450: Festival Recordings: Foodways Stage: Kiping: Tagalog Decorative Rice Waffers; Tagalog Cooking, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0451: Festival Recordings: Foodways Stage: Aklan Cooking; Bagobo Cooking, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0452: Festival Recordings: Foodways Stage: Bagobo Cooking; Tagalog Cooking; Tallandig, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0453: Festival Recordings: Foodways Stage: Talaandig Cuisine; Cebuano Cuisine, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0454: Festival Recordings: Foodways Stage: Kiping and Lechon; Tagalog Cuisine, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0455: Festival Recordings: Foodways Stage: Maguindanao Cuisine; Tagalong Cuisine, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0456: Festival Recordings: Foodways Stage: Batangas Cuisine,  
1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0458: Festival Recordings: Roving Deck: Katyapi  
Playing(Samoan Silongon); Kalinga Flat gong; Filipino Percussion, 1998 July 3  
*1 sound recording (compact audio cassette)*

### 3.4: Video

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## Series 4: The Río Grande/Río Bravo Basin

### Introduction

The 1998 Festival program formed part of a larger, multi-year Río Grande/Río Bravo Basin project that included:

- Folklife Field Research Schools held in Texas, New Mexico, and Colorado to train local academic and community scholars and to direct local research for the Folklife Festival and other public programs;
- Production of local public programs in collaboration with local organizations to present research carried out in the region (sponsored by Texas Folklife Resources and the Texas Council for the Humanities);
- Smithsonian Folklife Festival programs for 1998 and 2000;
- Production of a traveling exhibition, educational materials, and a film documentary.

This collaborative training and research approach built upon several years of work with binational institutions, researchers, and community members, some of whom had participated in earlier Smithsonian projects in the U.S.-Mexico borderlands region. The particular challenge was to research, plan, and produce a program on how local cultures contribute to a sustainable river-basin environment. The Smithsonian's approach was to engage scholars, educators, and individuals - whether formally or nonformally trained - who are involved in community cultural work. We sought to understand relationships between culture and environment and to see how contemporary traditions can be relevant to balancing human prosperity with environmental sustainability. Three questions guided the project: 1) What kinds of communities live in the region today? 2) What is their traditional knowledge for managing the environment? 3) Can local culture provide a foundation for sustainable development projects?

These questions led to in-depth explorations of the many meanings of the Río Grande/Río Bravo. The 1998 Festival offered initial answers through a small Festival program that previewed cultural regions, expressive traditions, and issues that were featured in substantially greater depth at the 2000 Festival program, *El Río*.

Olivia Cadaval and Cynthia L. Vidaurri were Curators, and Heidi McKinnon was Program Coordinator; Patricia Fernandez de Castro was Research Advisor.

This project was cosponsored by El Consejo Nacional para la Cultura y las Artes with support from the U.S.-Mexico Fund for Culture (The Rockefeller Foundation, Fundación Cultural Bancomer, the Fondo Nacional para la Cultura y las Artes), SBC Foundation, Texas Folklife Resources, and the Texas Council for the Humanities. Folklife Fieldwork Research Schools were supported by Colorado College, Tierra Wools, the University of New Mexico, University of Texas-Pan American, and a grant from Smithsonian Outreach Funds.

### Researchers

#### *Research Coordinators*

Juanita Elizondo Garza, Rodolfo Garza Gutiérrez, Enrique Lamadrid, Héctor Romero Lecanda, Mario Montaña, Cirila Quintero, Socorro Tabuenca

#### *Researchers*

Armando Acosta, Estevan Arellano, Alejandro Arrecillas, Angelica Bautista, Mike Blakeman, Norma Cantú, Imelda Castro Santillán, David Champion, Jerry Chapman, Karen Chapman, Cynthia L. Chávez, Cynthia Cortez, Peter J. García, Gregorio Garza, Bárbara Gonzales, Steve Harris, Victor Manuel Hernández, Alma Jiménez, Ramón de León, Heidi H. McKinnon, Genevieve Mooser, Marisa Oliva, Francis Ortega, Beverly Ann Ortiz, Gustavo Palacio Flores, Marcos Rodríguez, Rose Rodríguez-Rabin,

Erin Ross, Ken Rubin, Joanna Stewart, John Stockley, Bob Tenequer, Elaine Thatcher, Molly Timko, Curtis Tunnell, Ethel Warrior, William Warrior

#### Presenters

David Champion, Juanita Elizondo Garza, Enrique Lamadrid, Ramón de León, Mario Montaña, Genevieve Mooser, Daniel Sheehy

#### Participants

- Charles Aguilar, musician, farmer, fiesta organizer, Bernalillo, New Mexico
- Estevan Arellano, centenary rancher, historian, sculptor, writer, Embudo, New Mexico
- Michael Blakeman, San Juan, Río Grande National Forest, Del Norte, Colorado
- José Guadalupe Alejandro Bautista, Ramámuri woodcarver, bilingual teacher, runner, Ciudad Juárez, Chihuahua, Mexico
- David Champion, *conjunto* musician, Mercedes, Texas
- José Cisneros, Big Bend National Park, Big Bend, Texas
- Marta Cruz Moreno, Ramámuri basket weaver, seamstress, Ciudad Juárez, Chihuahua, Mexico
- Silvestre Amadeo Flores, *conjunto* musician, accordion tuner, Alice, Texas
- Jesús Godínez, *conjunto* musician, Alice, Texas
- Arnold Herrera, drum maker, drummer, educator, Cochiti Pueblo, New Mexico
- José Maldonado, *conjunto* musician, McAllen, Texas
- Rita Morales Alvarez, *maquiladora* worker, brick maker, foodways, Matamoros, Tamaulipas, Mexico
- José Isabel Quiroz García, *ixtle* weaver, Saltillo, Coahuila, Mexico
- Moisés Quiroz Cortéz, Saltillo, Coahuila, Mexico
- Luis Román, retablo painter, muralist, sign painter, Ojinaga, Chihuahua, Mexico
- María Elena Russom, Tierra Wools weaver, Los Ojos, New Mexico
- Juan Antonio Tapia, *conjunto* musician, Brownsville, Texas
- Dolores Venegas, paper crafts, Río Bravo, Tamaulipas, Mexico
- Clemente Zamarripa, vaquero, horsehair braider, Santa Elena, Texas

#### 4.1: Fieldwork

FP-1998-CT-0515: Río Grande/Río Bravo Basin fieldwork: San Antonio Fiestas recorded by Barbara Gonzales, 1997  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0516: Río Grande/Río Bravo Basin fieldwork: San Antonio Fiestas recorded by Barbara Gonzales (goes with video tape 4), 1997  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0468: Río Grande/Río Bravo Basin fieldwork: Interview with Benjamin Wiggins (accordionist) by Peter Garcia in Bernalillo, NM, 1997 December 11  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0470: Río Grande/Río Bravo Basin fieldwork: Interview with Mercedes Martinez Becerra (maquilas) by Alma Jimenez, 1997 December 17  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0469: Río Grande/Río Bravo Basin fieldwork: Interview with Charles Aguilar (community scholar) by Peter Garcia in Bernalillo, NM, 1997 December 22

*1 sound recording (compact audio cassette)*

FP-1998-CT-0482: Rio Grande/Río Bravo Basin fieldwork: Interview with Larry Hart by Rose Rabin, 1997 December 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0483: Rio Grande/Río Bravo Basin fieldwork: Interview with Tom Seargeant (oil industry in Laredo) by Rose Rabin, 1997 December 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0484: Rio Grande/Río Bravo Basin fieldwork: Interview with David Ponce and Jim (gas industry in Laredo, cooking venison) by Rose Rabin, 1997 December 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0485: Rio Grande/Río Bravo Basin fieldwork: Interview with David Ponce and Indio, Cosme, Tom (oil industry in Laredo, cooking, knot tying) by Rose Rabin, 1997 December 29-1997 December 30

*1 sound recording (compact audio cassette)*

FP-1998-CT-0514: Rio Grande/Río Bravo Basin fieldwork: Interview with "Chief" by Rose Rabin, 1997 December 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0517: Rio Grande/Río Bravo Basin fieldwork: Interview with San Antonion Matachines (Flaviana, Sanchez, Martin Nieto, Sam Torres, Teofil Garcia playing the danza on violin) by Barbara Gonzales, 1997 June 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0519: Rio Grande/Río Bravo Basin fieldwork: Summer teacher seminar recorded by Olivia Cadaval, 1997 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0520: Rio Grande/Río Bravo Basin fieldwork: Interview with Leonard Utter by Molly Timko, 1997 June 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0481: Rio Grande/Río Bravo Basin fieldwork: Interview with Eliseo Torres by Heidi McKinnon and Molly Timko, 1997 June 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0518: Rio Grande/Río Bravo Basin fieldwork: Matachines rehearsal with Teofil Garcia (violin, San Antonio) and Roberto Gutierrez (guitar, Sedillo), choir from San Antonio parish in procession by Barbara Gonzales, 1997 June 8

*1 sound recording (compact audio cassette)*

FP-1998-CT-0511: Rio Grande/Río Bravo Basin fieldwork: Interview with Guadalupe Gutierrez at La Victoria Ranch, Conjunto Loya sings corrido "Amigos Moises y Marcelo" recorded by Cynthia Cortez, 1997 May 14

*1 sound recording (compact audio cassette)*

FP-1998-CT-0475: Rio Grande/Río Bravo Basin fieldwork: Interview with Eduardo and Priscilla Chavez by Enrique Lamadrid in Alameda, NM tape 1, 1997 May 23  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0473: Rio Grande/Río Bravo Basin fieldwork: Interview with Maria Baca (urban acequia) by Enrique Lamadrid (Los Gallegos), 1997 May 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0474: Rio Grande/Río Bravo Basin fieldwork: Interview with Manuel Molles (urban acequia) by Enrique Lamadrid (Los Gallegos), 1997 May 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0509: Rio Grande/Río Bravo Basin fieldwork: Interview with Teofil Garcia (oldest matachine/danzante and violinist in San Antonio), Bernadette Garcia (cupile maker) and Alice Torres (captain) (first women to participate in La Danza) by Barbara Gonzales, 1997 May 30-1997 June 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0510: Rio Grande/Río Bravo Basin fieldwork: Interview with Teofil Garcia (oldest matachine/danzante and violinist in San Antonio), Bernadette Garcia (cupile maker) and Alice Torres (captain) (first women to participate in La Danza) by Barbara Gonzales (DUPLICATE), 1997 May 30-1997 June 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0507: Rio Grande/Río Bravo Basin fieldwork: Interview with Amadeo Flores by Ramon de Leon and David Champion in Alice Texas tape 1, 1997 November 15  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0508: Rio Grande/Río Bravo Basin fieldwork: Interview with Amadeo Flores by Ramon de Leon and David Champion in Alice Texas tape 2, 1997 November 15  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0479: Rio Grande/Río Bravo Basin fieldwork: Interview with Esteban Arellano by Mario Montano, 1997 November 21  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0480: Rio Grande/Río Bravo Basin fieldwork: Interview with Mr. Montoya, senior by Mario Montano, 1997 November 22  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0494: Rio Grande/Río Bravo Basin fieldwork: Interview with Agricola Sotelo de Lujan (making asadero cheese) by Curtis Tunnell in Ojinaqa, Chihuahua tape 1, 1997 November 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0495: Rio Grande/Río Bravo Basin fieldwork: Interview with Agricola Sotelo de Lujan (making asadero cheese) by Curtis Tunnell in Ojinaqa, Chihuahua tape 2, 1997 November 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0496: Rio Grande/Río Bravo Basin fieldwork: Interview with Eva Nejar de Mena (making paper coronas) by Curtis Tunnell in Ojinaqa, Chihuahua, 1997 November 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0497: Rio Grande/Río Bravo Basin fieldwork: Interview with Maurilio Machuca (preparing cabrito) by Curtis Tunnell in Presidio, TX tape 1, 1997 November 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0498: Rio Grande/Río Bravo Basin fieldwork: Interview with Maurilio Machuca (preparing cabrito) by Curtis Tunnell in Presidio, TX tape 2, 1997 November 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0478: Rio Grande/Río Bravo Basin fieldwork: Interview with El Kookooee and Rudolfo Anaya (Atrisco) by Enrique Lamadrid, 1997 October 6

*1 sound recording (compact audio cassette)*

FP-1998-CT-0504: Rio Grande/Río Bravo Basin fieldwork: Interview with Luis Aguirre (herbalist), Pablo Ortega Hernandez (teacher) by Genevieve Mooser, 1997 October 6-1997 October 9

*1 sound recording (compact audio cassette)*

FP-1998-CT-0476: Rio Grande/Río Bravo Basin fieldwork: Interview with Eduardo and Priscilla Chavez by Enrique Lamadrid in Alameda, NM tape 2, 1997 September 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0471: Rio Grande/Río Bravo Basin fieldwork: Interview with Maximina Garcia Lopez (maquilas) by Alma Jimenez, 1997-1998

*1 sound recording (compact audio cassette)*

FP-1998-CT-0472: Rio Grande/Río Bravo Basin fieldwork: Interview with Eustolia Almaguer Vasquez (maquilas) by Alma Jimenez, 1997-1998

*1 sound recording (compact audio cassette)*

FP-1998-CT-0477: Rio Grande/Río Bravo Basin fieldwork: Interview with East Mountain Matachines and Barbara Gonzales, San Antonio procession by Enrique Lamadrid, 1997-1998

*1 sound recording (compact audio cassette)*

FP-1998-CT-0486: Rio Grande/Río Bravo Basin fieldwork: Interview with Matilde Caballero by Erin Ross in Ciudad Juarez, 1997-1998

*1 sound recording (compact audio cassette)*

FP-1998-CT-0487: Rio Grande/Río Bravo Basin fieldwork: Interview with Gerardo Caballero, Don Serafin by Erin Ross in Ciudad Juarez, 1997-1998

*1 sound recording (compact audio cassette)*

FP-1998-CT-0499: Rio Grande/Río Bravo Basin fieldwork: Interview with Domingo Hernandez Zuniga by Armando Acosta Zuniga in Cuesta de Muniz, Coyame, Chihuahua, 1997-1998  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0505: Rio Grande/Río Bravo Basin fieldwork: Interview with Jimmy Santiago Baca by Nikko Harada, 1997-1998  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0506: Rio Grande/Río Bravo Basin fieldwork: Amadeo Flores, 1997-1998  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0488: Rio Grande/Río Bravo Basin fieldwork: Interview with Carolina Carabajal by Elaine Thatcher in Tortugas, NM, 1998 January 13  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0489: Rio Grande/Río Bravo Basin fieldwork: Interview with Fermina Paz by Elaine Thatcher in Tortugas, NM, 1998 January 13  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0500: Rio Grande/Río Bravo Basin fieldwork: Interview with Abel Ramirez (on the vinata "Sotol Coyame") and the Municipal President of Coyame, Chihuahua by Armando Acosta Zuniga, 1998 January 13  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0490: Rio Grande/Río Bravo Basin fieldwork: Interview with Meredith Begay by Elaine Thatcher in Mescalero, NM, 1998 January 14  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0491: Rio Grande/Río Bravo Basin fieldwork: Interview with Ellyn Bigrope by Elaine Thatcher in Mescalero, NM, 1998 January 14  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0492: Rio Grande/Río Bravo Basin fieldwork: Interview with Lorraine Second Evans by Elaine Thatcher in Mescalero, NM, 1998 January 14  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0493: Rio Grande/Río Bravo Basin fieldwork: Interview with Ceda Shanta by Elaine Thatcher in Mescalero, NM, 1998 January 14  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0501: Rio Grande/Río Bravo Basin fieldwork: Interview with Jose Sanchez Carnero by Armando Acosta Zuniga in Ojinaqa, Chihuahua, 1998 January 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0502: Rio Grande/Río Bravo Basin fieldwork: Rio Ideas (Cynthia Vidaurri, Olivia Cadaval, Patricia Fernandez de Castro) tape 1, 1998 July 10  
*1 sound recording (compact audio cassette)*



FP-1998-CT-0503: Rio Grande/Río Bravo Basin fieldwork: Rio Ideas (Cynthia Vidaurri, Olivia Cadaval, Patricia Fernandez de Castro) tape 2, 1998 July 10  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0512: Rio Grande/Río Bravo Basin fieldwork: Interview with Arnold Herrera (Cochiti drum maker and singer) by Enrique Lamadrid in Cerrillos, NM, 1998 May 29  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0521: Rio Grande/Río Bravo Basin fieldwork: Interview with Lupe Villa (stone carver) by Cynthia Vidaurri in Presidio, TX, 1999 December 18  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0513: Rio Grande/Río Bravo Basin fieldwork: Interview with Maria de Jesus Valenzuela Jimenez in Presidio, TX, 1999 December 19  
*1 sound recording (compact audio cassette)*

## 4.2: Photographs

## 4.3: Audio

### Audio Log Sheets

FP-1998-CT-0118: Festival Recordings: Ballroom Stage: Rio Dance Party: Amadeo Flores y su Conjunto, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0204: Festival Recordings: Rio Stage: Amadeo Flores y su Conjunto; Women and Sustainable Development, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0205: Festival Recordings: Rio Stage: Amadeo Flore Y Su Conjunto, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0206: Festival Recordings: Rio Stage: Rio Conversations, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0207: Festival Recordings: Rio Stage: Culture and Local Development; Art Traditions; A Amadeo Flores Y Su Conjunto, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0208: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Pueblo Culture in Education; Women's Work, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0209: Festival Recordings: Rio Stage: Women's Work; Amadeo Flores y Su Conjunto; Local Culture and Tourism; Fiesta Traditions, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0210: Festival Recordings: Rio Stage: Rio Conversations; Fiesta Traditions, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0211: Festival Recordings: Rio Stage: Conjunto Music Workshop; Migration Experiences; Oral Traditions, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0212: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Ranching Culture, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0213: Festival Recordings: Rio Stage: Ranching Culture; Women and Sustainable Development; Regional Culture; Amadeo Flores Y S, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0214: Festival Recordings: Rio Stage: Rio Conversations, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0215: Festival Recordings: Rio Stage: Crafts and Access to Resources; Amadeo Flores; Environmental Impacts on Tradition, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0216: Festival Recordings: Rio Stage: Environmental Impacts on Traditional Culture; Art Markets; Amadeo Flores Y Su Conjunto, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0217: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Living on the River; Migration Experiences, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0218: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Rio Conversations, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0219: Festival Recordings: Rio Stage: Weaving Traditions; Amadeo Flores; Traditional Crafts/Fiesta Crafts; Regional Crafts, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0220: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Saint's Day Fiesta, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0221: Festival Recordings: Rio Stage: Saint's Day Fiesta; Amadeo Flores Y Su Conjunto; Rio Conversations, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0222: Festival Recordings: Rio Stage: Crafts and Natural and Found Industrial Material; Fiesta Traditions, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0223: Festival Recordings: Rio Stage: Conjunto Music Workshop;  
Native Traditions, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0224: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto; Native Traditions, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0225: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0226: Festival Recordings: Rio Stage: Culture, Local  
Development Projects, Art Traditions; Amadeo Flores Y Su Conjunto, 1998  
July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0227: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto; Traditional Culture in Education; Woman's Work, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0228: Festival Recordings: Rio Stage: Women's Work; Amadeo  
Flores y Su Conjunto Workshop; Conservation and Recreation, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0229: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0230: Festival Recordings: Rio Stage: Conjunto Music Workshop;  
Migration Experiences; Oral Traditions, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0231: Festival Recordings: Rio Stage: Oral Traditions; Amadeo  
Flores Y Su Conjunto; Desert Culture, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0232: Festival Recordings: Rio Stage: Women and Sustainable  
Development; Regional Culture; Amadeo Flores Y Su Conjunto, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0233: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0234: Festival Recordings: Rio Stage: Crafts and Access to  
Resources; Amadeo Flores Y Su Conjunto; Agricultural and Ritual Cycles,  
1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0235: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto; Living on the River; Art Markets, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0236: Festival Recordings: Rio Stage: Desert; Amadeo Flores Y  
Su Conjunto; Traditional Crafts, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0237: Festival Recordings: Rio Stage: Traditional Crafts;  
Regional Cultures; Amadeo Flores Y Su Conjunto, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0238: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto; Saint's Day Fiesta Workshop, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0239: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto, 1998 July 5  
*1 sound recording (compact audio cassette)*

#### 4.4: Video

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## Series 5: Special Events

### Introduction

The fourth annual **Ralph Rinzler Memorial Concert** featured the revival of interest in klezmer music, traditional instrumental music of the Jews of Eastern Europe. Heavily influenced by the existing folk genres in the area - e.g., Romanian, Russian, Polish, Ukrainian, Hungarian, Bulgarian, Gypsy - and traditional Jewish cantillation, klezmer was filtered through Jewish ears and consciousness. Immigrant klezmer musicians who came from Eastern Europe to America during the early 20th century found a ready market for their skills. Many large American cities had Jewish neighborhoods filled with large young families. Yiddish was spoken by the vast majority. The newly arrived klezmerim found work using the old repertoire at weddings, society, labor union, and synagogue functions. Those adept at reading music could also find employment in Yiddish theaters. American-born musicians began to perform klezmer music in the mid-1920s.

After 1960, however, klezmer music became dormant, awaiting rediscovery and revitalization through the efforts of the dedicated scholars and performers of the klezmer revival. Many of the revivalists, such as those who were featured in the Rinzler Concert, returned to Jewish music after serious careers in Anglo American old time music. They have redefined the old music, lending a patina of artistry to the old, once-derogatory term *klezmer*, that had conjured up the image of a musical simpleton only capable of playing old Yiddish tunes poorly.

The 1998 Festival also celebrated **Folkways at 50** through a series of concerts. Folkways Records was a touchstone of the early folk music revival through its support of many influential artists and its participation in many events. Its founder Moses Asch housed Sing Out! magazine during its early years; he recorded at the Newport Folk Festival; he published the recordings of generations of researchers and scholars - including some such as Ralph Rinzler who would eventually have a major influence on the Smithsonian Folklife Festival. Moreover, the philosophies of Folkways and the Folklife Festival were similar: to celebrate cultural diversity and human artistry; to provide an educational framework through which to understand cultural manifestations; and to encourage people to delve as deeply as they wish into the subject matter by providing substantial supplemental material - liner notes in the case of Folkways and program books and sign panels in the case of the Folklife Festival. Three 50th anniversary concerts included:

#### *Children's Matinee*

Music for children was one of the most influential parts of Folkways Records - many people heard their first Folkways record in a classroom. Moses Asch thought children should be exposed to good, authentic music from many cultural traditions. This concert celebrated not only the contributions of musicians who perform for children but the creativity of children themselves.

#### *Folkways Founders/U.S. Postal Service Folk Musicians Stamp Concert*

In 1998 the U.S. Postal Service issued a stamp series commemorating four important figures in the folk music revival of the 1950s and 1960s: Lead Belly, Woody Guthrie, Sonny Terry, and Josh White. All four artists recorded for Moses Asch. To honor these men who played prominent roles in both Folkways and 20th-century American music, musicians whose styles have been strongly influenced by them performed at an evening concert.

#### *Heartbeat: Voices of First Nations Women Concert*

Because most traditional Native women's music is performed in private settings - in their homes or during tribal ceremonies - very little of this music has been heard outside the women's own communities. Some of the artists featured on a new Smithsonian Folkways recording of Native women's music were featured in a concert that celebrated both the release of the album (itself an outgrowth of a 1995 Festival program)

and the half-century that Folkways Records and Smithsonian Folkways Recordings had been introducing wider audiences to community-based music.

Henry Sapoznik was Curator of the Ralph Rinzler Memorial Concert, and Kate Rinzler was Coordinator. For the children's matinee and Folkways Founders concerts, Anthony Seeger and Amy Horowitz were Curators and Ivy Young was Coordinator. For Heartbeat: Voices of First Nations Women, Howard Bass and Rayna Green were Curators.

The Ralph Rinzler Memorial Concert was made possible with support from The Recording Industries Music Performance Trust Funds, the Ruth Mott Fund, Friends of the Festival, and Kate Rinzler. Support for Folkways at 50 came from BMI (the American performance rights organization), the United States Postal Service, M.A.C.E. (Mississippi Action for Community Education), Global Arts/Media Foundation, P.A.C.E.R.S. (Program for Academic and Cultural Enhancement of Rural Schools) Small Schools Cooperative & Community Celebration of Place Project, KOCH International, Smithsonian Magazine, Smithsonian Institution National Museum of American History, TRO, The Richmond Organization, Columbia Records and Sony Music Entertainment, Michael Asch, Walter Beebe and the New York Open Center, Andrew Dapuzzo and Discronics, David Glasser, Charlie Pilzer, and Airshow Mastering, Inc., Judith DeMaris Hearn, Ella Jenkins, Richard Kurin, Mark Miller and Queens Group, Inc., Microsoft Corporation/Media Acquisitions Department, Arnold L. Polinger, Razor & Tie Entertainment, and The Recording Industries Music Performance Trust Funds.

#### Participants

- *Children's Matinee*
- Ella Jenkins, Chicago, Illinois
- Larry Long, Minneapolis, Minnesota
- Slater Huff, Packers Bend, Alabama
- CHILDREN FROM MONROE HIGH SCHOOL, PACKERS BEND, ALABAMA
  - Angel Carstarphen, Packers Bend, Alabama
  - LaKecia Carstarphen, Packers Bend, Alabama
  - Paulette Carstarphen, Packers Bend, Alabama
  - Adrienn Cheeseboro, Packers Bend, Alabama
  - Kimberly Cheeseboro, Packers Bend, Alabama
  - Latonya Cheeseboro, Packers Bend, Alabama
  - Yshika Cheeseboro, Packers Bend, Alabama
  - Rapheal Davis, Packers Bend, Alabama
  - Domoneek McCoy, Packers Bend, Alabama
  - Tromesha Packer, Packers Bend, Alabama
  - Bryant Timmons, Packers Bend, Alabama
  - Patricia Tunstall, Packers Bend, Alabama
- CHILDREN FROM T.W. MARTIN HIGH SCHOOL, GOODSPRINGS, ALABAMA
  - Shawn Bromley, Goodsprings, Alabama
  - Courtney Dotson, Goodsprings, Alabama
  - Jon Dotson, Goodsprings, Alabama
  - Stephanie Hicks, Goodsprings, Alabama
  - Ryan Logan, Goodsprings, Alabama
  - Brandon Morris, Goodsprings, Alabama
  - Jada Parker, Goodsprings, Alabama
  - Cameo Raney, Goodsprings, Alabama
  - Brandon Reynolds, Goodsprings, Alabama
  - Josh Salter, Goodsprings, Alabama
  - Landon Waid, Goodsprings, Alabama
  - Sabrina Williams, Goodsprings, Alabama
- *Folkways Founders, U.S. Postal Service Folk Musicians Stamp Concert*

- Arlo Guthrie, Housatonic, Massachusetts
- Abe Guthrie, Housatonic, Massachusetts
- Annie Guthrie, Housatonic, Massachusetts
- Cathy Guthrie, Housatonic, Massachusetts
- Sarah Guthrie, Housatonic, Massachusetts
- Toshi Reagon, Brooklyn, New York
- Josh White, Jr., Detroit, Michigan
- THE WILLIE FOSTER BLUES BAND
  - Willie Foster, 1922-, Greenville, Mississippi
  - John Horton, III, Greenville, Mississippi
  - Roosevelt Rogers, Greenville, Mississippi
  - Richard E. Taliaferro, Greenville, Mississippi
  - Larry Wright, Leland, Mississippi
- Heartbeat: Voices of First Nations Women Concert
- Sharon Burch, Santa Rosa, California
- Cedric Goodhouse, Fort Yates, North Dakota
- Sissy Goodhouse, Fort Yates, North Dakota
- Christina Gonzalez, Schurz, Nevada
- Delgadina Gonzalez, Schurz, Nevada
- JOY HARJO AND POETIC JUSTICE
  - Charlie Baca, Albuquerque, New Mexico
  - Richard Carbajal, Phoenix, Arizona
  - Joy Harjo, Hollywood, California
  - Derek James, Los Angeles, California
  - John Williams, Albuquerque, New Mexico
  - Susan Williams, Albuquerque, New Mexico
- Judy Trejo, Wadsworth, Nevada
- TZO'KAM
  - Joyce Fossella, Vancouver, British Columbia, Canada
  - Judy Lemke, North Vancouver, British Columbia, Canada
  - Irma Rabang, Sumner, Washington
  - Maria Stiglich, Langley, British Columbia, Canada
  - Freda Wallace, Vancouver, British Columbia, Canada
  - Flora Wallace, Vancouver, British Columbia, Canada
  - Russell Wallace, North Vancouver, British Columbia, Canada
- Mary Youngblood, Sacramento, California
- *Ralph Rinzler Memorial Concert*
- Sid Beckerman, clarinet
- Lauren Brody, accordion, piano, vocals
- Steven Greenman, violin
- Margot Leverett, clarinet, saxophone
- Paul Pincus, tenor saxophone
- Mark Rubin, bass, tuba
- Henry Sapoznik, banjo, vocal, producer, director
- Peter Sokolow, keyboard, vocal, musical director
- Michael Spielzinger, drums
- Steven Weintraub, dance instructor

## 5.1: Fieldwork

## 5.2: Photographs

## 5.3: Audio

### Audio Log Sheets

FP-1998-CT-0116: Festival Recordings: Ballroom Stage: Opening  
Ceremonies , 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0117: Festival Recordings: Ballroom Stage: Opening  
Ceremonies , 1998 June 24

*1 sound recording (compact audio cassette)*

## 5.4: Video

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## Series 6: Wisconsin

### Introduction

Wisconsin's industrial towns and cities are a patchwork of urban ethnic villages, neighborhoods comprising blocks of well-kept, modest frame houses with churches and taverns on the street corners. The church basement and the corner bar, much like the churches and crossroads taverns in Wisconsin's rural areas, have served their communities as twin hubs of social life. Those communities often have an ethnic dimension.

Whether expressed through church, tavern, or home, the role of ethnic identity remains prominent in Wisconsin. Fourth- and fifth-generation Americans in Wisconsin are still quite cognizant of their ethnic origins, as pure or as varied as they may be. It is very common in Wisconsin to be asked when first meeting someone the ethnic provenance of one's last name. Not only are there recent immigrants who speak Spanish, Lao, or Hmong, but German, Polish, Norwegian, and the Walloon dialect of French are still spoken in some Wisconsin homes by families whose forbears immigrated generations ago. In folk dance groups and ethnic orchestras, ethnic identity is taught to Wisconsin children, an important reason why ethnicity remains so pervasive in the state.

The varied traditions of the people who have made the state their home have influenced one another. The Belgians of southern Door County have embraced the brass-band dance music of their Czech neighbors in Kewaunee County, while the Czech Catholic parish picnics in the area serve up the Belgians' *booyah* soup from 60-gallon cauldrons. Some Old World folkways such as the making of Norwegian Hardanger fiddles and the weaving of Latvian sashes have been preserved or revived. Other traditions such as polka music and dancing or quilting are truly American, having developed from a mixture, a creolization of the contributions of various culture groups now living side by side in Wisconsin.

Wisconsin folklife continues to evolve and to be enriched by new immigration. Refugees from wars and political oppression continue to find a haven in the state. Wisconsin in 1998 had America's second largest population of Hmong, Southeast Asian refugees who actively pursued their unique music, craft, and social customs in the new homeland, as well as one of the major settlements of Tibetans. Latino populations in the state had increased markedly in preceding decades, the largest being of Mexican origin.

The Wisconsin program at the Smithsonian Folklife Festival in Washington, D.C., and its restaging in Madison as the Wisconsin Folklife Festival were auspicious events to honor the many people who preserve Wisconsin's folklife and to observe Wisconsin's sesquicentennial of statehood. It was a challenging task to represent the folklife of the five million residents of Wisconsin in a single event involving only ten or twelve dozen people. The program participants were all considered to be outstanding bearers of traditions significant in Wisconsin, all evidence of the natural, cultural, and historical forces that have molded Wisconsin's unique and vital folklife.

Richard March and Thomas Venum were Curators, and Ruth Olson, Anne Pryor, and Arlene Reiniger were Program Coordinators.

The Wisconsin program was made possible by and was produced in cooperation with the Wisconsin Arts Board and the Wisconsin Sesquicentennial Commission on the occasion of Wisconsin's 150th anniversary of statehood. Wisconsin corporate contributors included AT&T, SC Johnson Wax, and The Credit Unions of Wisconsin.

### Fieldworkers

Lisa Akey, Terese Allen, Mike Chiarappa, Janet C. Gilmore, Gina Grumke, Michelle Hartley, Anita Hecht, Cindy Kerchmar, Andy Kraushaar, Barbara Lau, Jim Leary, Richard March, Ruth Olson, Anne Pryor, Lynn Ramsey, Bob Rashid, Pete Roller, Craig Stinson, Evelyn Terry, Bob Teske, Thomas Venum, Mai Zong Vue, Thomas U. Walker

## Presenters

David Bisonette, Mike Chiarappa, Cindy Kerchmar, Barbara Lau, Richard March, Ruth Olson, Anne Pryor, Bob Rashid, Pete Roller, Erin Roth, Gary Sturm, Evelyn Terry, Bob Teske, Mai Zong Vue, Mark Wagler, Joe Bee Xiong, Thomas Vennum

## Participants

- CLETE BELLIN ORCHESTRA, CZECH OLD-TIME
  - Cletus Bellin, 1943-2010, piano, vocals, Forestville, Wisconsin
  - Gene Burmeister, trumpet, Green Bay, Wisconsin
  - Bill Jerabek, drums, vocal harmony, Denmark, Wisconsin
  - Joseph Jerabek, tuba, Casco, Wisconsin
  - Diana Schroeder, accordion, Manitowoc, Wisconsin
  - John Wiedow, trumpet, Green Bay, Wisconsin
- Gary Drzewiecki, polka dancer, Pulaski, Wisconsin
- Julie Drzewiecki, polka dancer, Pulaski, Wisconsin
- HAESE & SCHLEI, SCHRAMMEL MUSIC
  - Elfrieda Haese, vocals, Colgate, Wisconsin
  - Heidi Schlei, zither, vocals, Sussex, Wisconsin
- Linda Hartwich, polka dancer, Trempealeau, Wisconsin
- Randy Thull, polka dancer, River Falls, Wisconsin
- KARL & THE COUNTRY DUTCHMEN, DUTCHMAN MUSIC
  - Nic Dunkel, trumpet, Black Earth, Wisconsin
  - Karl Hartwich, concertina, Trempealeau, Wisconsin
  - Tony Kaminski, tuba, Trempealeau, Wisconsin
  - Jeff Langen, drums, LaCrescent, Minnesota
  - Frank Melmer, banjo, Owatonna, Minnesota
  - Gary Schroeder, trumpet, Fairfax, Minnesota
- Frank Montano, Woodland flute, Bayfield
- NORM DOMBROWSKI & THE HAPPY NOTES, POLISH POLKA
  - Ken Camlek, trumpet, vocals, Stevens Point, Wisconsin
  - Joe Dombrowski, trumpet, vocals, Stevens Point, Wisconsin
  - Mark Dombrowski, saxophone, clarinet, vocals, Stevens Point, Wisconsin
  - Norm Dombrowski, drums, vocals, Stevens Point, Wisconsin
  - Marie Kubowski, piano, concertina, violin, vocals, Stevens Point, Wisconsin
  - Joe Larson, bass, Stevens Point, Wisconsin
- NORSKEDALEN TRIO, NORWEGIAN FIDDLE
  - Eleanor Bagstad, piano, Westby, Wisconsin
  - Tilford Bagstad, fiddle, Westby, Wisconsin
  - Beatrice Olson, accordion, Westby, Wisconsin
- QUEENS OF HARMONY, AFRICAN AMERICAN GOSPEL
  - Julia Love Brown, tenor, high tenor, Milwaukee, Wisconsin
  - Dorothy Johnson, baritone, lead, Milwaukee, Wisconsin
  - Joyce Johnson, tenor, high tenor, Milwaukee, Wisconsin
  - Jessie McCullum, tenor, high tenor, Milwaukee, Wisconsin
  - Ella Ray, baritone, lead, Milwaukee, Wisconsin
- STEVE & VERNE MEISNER ORCHESTRA, SLOVENIAN-STYLE POLKA
  - Rick Hartman, drums, Whitewater, Wisconsin
  - Gary Hendrickson, banjo, Monroe, Wisconsin
  - Steve Meisner, accordion, bass, piano, Whitewater, Wisconsin
  - Verne Meisner, accordion, Waukesha, Wisconsin

- Larry Sokolowski, saxophone, De Forest, Wisconsin
- VATRA, TAMBURITZA
  - Ivo Gretic, *berde*, Greenfield, Wisconsin
  - Boris Kuzmanovic, *brač*, vocals, Greendale, Wisconsin
  - Davor Pozgaj, *bugarija*, vocals, Milwaukee, Wisconsin
  - Christopher Ulm, *brač*, vocals, Milwaukee, Wisconsin
  - Ryan Werner, *prim, brač, čelo*, West Allis, Wisconsin
- **Craft Traditions**
- Annabelle Argand, needle worker, Madison, Wisconsin
- Else Bigton, furniture builder, Barronett, Wisconsin
- Andrej Borzecki, shrine maker, Armstrong Creek, Wisconsin
- Joe Bunij, shrine maker, Armstrong Creek, Wisconsin
- Ray Cadotte, dance regalia maker, Lac du Flambeau, Wisconsin
- Jose Chavez, altar, *santos*, retablos maker, Franklin, Wisconsin
- Rosa Chavez, altar maker, Franklin, Wisconsin
- Venerable Ngawang Chojor, sand mandala maker, Madison, Wisconsin
- Betty Piso Christenson, egg decorator, Suring, Wisconsin
- Diane DeFoe, birch-bark basket maker, Bayfield, Wisconsin
- Pat Ehrenberg, quilter, Ripon, Wisconsin
- Jean Giese, rosemaler, DeSoto, Wisconsin
- Nancy R. Hall, black ash basket weaver, Wittenberg, Wisconsin
- Sidney Hall, black ash basket weaver, Wittenberg, Wisconsin
- Margaret Hart, moccasins, regalia maker, Cumberland, Wisconsin
- Bernie Jendrzyszczak, paper cutter, Hales Corner, Wisconsin
- Joe Krevs, accordion repairer, maker, player, Milwaukee, Wisconsin
- George Leazer, clay doll maker, Milwaukee, Wisconsin
- Marie Leazer, rag doll maker, Milwaukee, Wisconsin
- Wang Xiong Lee, metalworker, La Crosse, Wisconsin
- Stephanie Vuljanic Lemke, egg decorator, Mazomanie, Wisconsin
- Constance Mahairas, icon painter, La Crosse, Wisconsin
- Hazel M. Maki, rag rug weaver, Washburn, Wisconsin
- George McCormick, wooden doll carver, Milwaukee, Wisconsin
- Vera Mednis, sash weaver, Warrens, Wisconsin
- Kim Nishimoto, corn husk doll maker, De Pere, Wisconsin
- Phil Odden, woodcarver, Barronett, Wisconsin
- Christine Okerlund, quill basket maker, Wittenberg, Wisconsin
- Linda Ollerman, quilter, Ripon, Wisconsin
- Ron Poast, Hardanger fiddle maker, Black Earth, Wisconsin
- Elda Schiesser, paper cutter, New Glarus, Wisconsin
- Mildred Schuman, beadwork artist, Lac du Flambeau, Wisconsin
- Velma Seales, quilter, Milwaukee, Wisconsin
- Blanche Shankle, quilter, Milwaukee, Wisconsin
- Eileen Skinaway, headwork, regalia artist, Luck, Wisconsin
- Irene Vuorenmaa, rag rug weaver, Hurley, Wisconsin
- Sidonka Wadina, wheat weaver, Lyons, Wisconsin
- Kou Xiong, marriage broker, Madison, Wisconsin
- Dang Yang, *qeej* maker, player, Milwaukee, Wisconsin
- Long Yang, basket maker, Sheboygan, Wisconsin
- Moa Yang, needle worker, Watertown, Wisconsin
- **Occupational & Recreational Traditions**
- Jeff Ackley, wild rice harvester, Crandon, Wisconsin
- Neena Ackley, wild rice treader, Madison, Wisconsin
- Vicki Ackley, wild rice harvester, Madison, Wisconsin

- Ed Beaumont, logger, Brantwood, Wisconsin
- Joe Belliveau, tree farmer, Tomahawk, Wisconsin
- Norma Belliveau, wreath maker, tree farmer, Tomahawk, Wisconsin
- Fred Benjamin, moccasin game singer, Lac Court Oreilles, Wisconsin
- Brooks Big John, decoy carver, fisherman, fishing guide, Lac du Flambeau, Wisconsin
- Bradley Boon, dairy farmer, Greenwood, Wisconsin
- Duane Boon, dairy farmer, Greenwood, Wisconsin
- Dale Buhrow, beer brewer, Chippewa Falls, Wisconsin
- Mark Bussian, 4-H activities, pig showing, Columbus, Wisconsin
- John Bussman, cheese maker, Monroe, Wisconsin
- Bill Casper, sturgeon fisherman, Fond du Lac, Wisconsin
- Chris Dimka, shoemaker, Sheboygan, Wisconsin
- Harold Hettrick, duck hunter, Ferryville, Wisconsin
- Roger King, ginseng grower, Wausau, Wisconsin
- Randy Krahenbuhl, cheese maker, Monticello, Wisconsin
- Shelley Krahenbuhl, cheese maker, Monticello, Wisconsin
- Willi Kruschinski, boat builder, lure maker, Winchester, Wisconsin
- Betty Lacapa, wild rice parcher, Lac Court Oreilles, Wisconsin
- Tony Mayotte, wild rice harvester, Lac Court Oreilles, Wisconsin
- Tim Murphy, beer brewer, Chippewa Falls, Wisconsin
- Dennis O'Donnell, "junque" artist, dairy farmer, Frederic, Wisconsin
- Arthur Oksuita, beer brewer, Stevens Point, Wisconsin
- Peggy Rau, dairy farmer, Dorchester, Wisconsin
- Zak Rau, dairy farmer, Dorchester, Wisconsin
- Bill Schlinsog, cheese maker, grader, Madison, Wisconsin
- Mary Lou Schneider, sturgeon decoy carver, Fond du Lac, Wisconsin
- Harold Schumacher, ginseng grower, Marathon, Wisconsin
- Tim Smith, deer hunter, Green Bay, Wisconsin
- Paul "Sugar Bear" Smith, heritage gardener, Oneida, Wisconsin
- Pam Walker, cranberry grower, Wisconsin Rapids, Wisconsin
- Ryan Walker, cranberry grower, Wisconsin Rapids, Wisconsin
- Hollis Ward, tavern owner, Elkhorn, Wisconsin
- Cindy Wills, 4-H activities, pig showing, Belmont, Wisconsin
- Darron Wills, 4-H activities, pig showing, Belmont, Wisconsin
- Gina Wills, 4-H activities, pig showing, Belmont, Wisconsin
- James Van Wychen, cranberry grower, Warrens, Wisconsin
- Nodji Van Wychen, cranberry grower, Warrens, Wisconsin
- John Zappa, beer brewer, Stevens Point, Wisconsin
- **Foodways Traditions**
- Dorothy Hodgson, pasty maker, Shullsburg, Wisconsin
- Eric Olesen, *kringle* baker, Racine, Wisconsin
- Debra Usinger, sausage maker, Milwaukee, Wisconsin
- **University of Wisconsin Marching Band**
- Mike Leckrone, Director of Bands
- Galen S. Karriker, Assistant Director of Bands
- John Biester, Announcer
- Gary Smith, Photographer
- Gary Moore, Security Officer
- *Clarinet*
- Jennifer Ceman, Christopher Goss, Amy Krier, Missy Mayer
- *Saxophone*
- Ben Bares, Brianna Benjamin, Tracy Daluge, Mike Dettman, Christopher Herlache, Andrew Klaetsch, Nicole Kreuziger, Amanda Newby, Laurie Strobel
- *Trumpet*

- Anne Abrahamson, Nicole Ammerman, Franz Arvold, Jon Berge, Rachel Berger, Ryan Beverung, Erika Breiby, Scott Brown, Jonathan Claas, Ryan Cook, Jolene Crosby, Derek Daun, Robert Detlefson, Pat Feldhausen, Mark Flanner, Steve Geiger, Merris Gullickson, Melissa Hampton, Paul Henslin, Scott Hurley, Raymond Konyn, Rob Koth, Jennifer Lange, Chad Leblanc, Steve Lindley, Paul Lindorf, Sarah Macleish, Scott Magee, Melissa Martin, Maureen McDonald, Nicholas Myhre, Chris Nelson, Jill Newman, Cara Olbrantz, Heidi Platt, Adam Plotkin, Brad Pope, Brian Pope, T. Gregory Reed, Kristen Riebau, Daniel Ries, Jason Reisterer, Neal Rozga, Jason Rymer, Heidi Salzman, Chris Sawyer, Kimberly Scheidegger, Steve Schmitt, Cathie Schallue, Anna Sics, Benjamin Socie, Erica St. John, Chris Stillwell, Mathew Sullivan, Bill Utter, Stephanie Volden, Katie Wachowski, Justin Woodley
- *Fluegelhorn*
- Bob Bailey, Joel Dreier, Nathan Lukecart
- *Mellophonium*
- Emily Engel, Ellen Ezerins, Elizabeth Mergener, Laura Pedersen, Chris Remington, Rae Dawn Rippchen, Jamie Ruprecht, Raechal Sager, Steve Schrammel, Sara White
- *Trombone*
- Damon Bach, Geoff Bares, Derek Berget, John Buchholz, Cassie Carbon, Karey Clark, Tony Diehl, Tim Drews, Jeff Gentile, Laura Hageman, Erik Hoven, Gregory Ingersoll, Brad Knoll, Chris Knudson, Natalie Krueger, Kyle Manske, Edward Niles, Tim Nowaczyk, Daniel Olson, Craig Parker, Sue Peck, Greg Piefer, Eric Plate, Erin Pyzik, Amy Quackenbush, Kim Rauwald, Daniel Rooney, Gretchen Scheidler, Zac Schultz, Sarah Simonis, Brian Skinner, Brett Slaney, Joel Sohre, Ray Tainter, Jake Thull, William Tills, Geoffrey Wawrzyniak, Michael Whisler, Marie Zimmer, Brian Zweig
- *Euphonium*
- Andy Forster, Ann Kaminski, Rob Konitzer, Kevin Krause, Branden Linley, Michael Tessmer, Dan Uttech, David Wirch
- *Tuba*
- Zachery Dachel, Daniel Evans, Hugh Francis, Shane Haack, Carl Jo Keller, Hans Peterman, Mark Pronovici, Michael Schmidt, Kyle Schneider, Rob Scholl, Andy Schuh, Mindy Tempelis
- *Percussion*
- Aaron Faessler, Brian Frailing, Tricia Horwitz, Joel Jacklin, Tony Larocca, Brent Lavin, David Muencheberg, Kristin Sebranek, Geoff Seufert, Kevin Sprewer
- *Field Assistants*
- Sean Chandler, Bill Garvey, Carl Gitchel, Mark Messer, Cindy Schwibinger, Fritz Statz, Michael Stone, Janice Stone, Matthew Whiting

## 6.1: Fieldwork

FP-1998-CT-0466: Wisconsin fieldwork: The Queens of Harmony  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0467: Wisconsin fieldwork: The Baymeisters "The Title's Back in Titledown and other songs" (commercial cassette), 1995-1997  
*1 sound recording (compact audio cassette)*

## 6.2: Photographs

## 6.3: Audio

Audio Log Sheets

FP-1998-CT-0001: Festival Recordings: Foodways: Danish Specialties; Sausages, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0002: Festival Recordings: Foodways: Finnish Foods; Mexican Foods, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0003: Festival Recordings: Foodways: Pasties; Norwegian Specialties, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0004: Festival Recordings: Foodways: Danish Specialties, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0005: Festival Recordings: Foodways: Oneida Corn Soup; Sausages, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0006: Festival Recordings: Foodways: Danish Specialties; Pasties, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0007: Festival Recordings: Foodways: Greek Cuisine; Slovakian Foods, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0008: Festival Recordings: Foodways: Mexican Foods; Sausages, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0009: Festival Recordings: Foodways: Wild Rice, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0010: Festival Recordings: Foodways: Pasties; Polish Foods, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0011: Festival Recordings: Foodways: Danish Specialties; Sausages 1998, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0012: Festival Recordings: Foodways: Fish Fry; Pasties, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0013: Festival Recordings: Foodways: Sausages; Cranberry Dessert, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0014: Festival Recordings: Foodways: Wild Rice, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0015: Festival Recordings: Foodways: Oneida Corn, Beans and Squash; Cooking with Cranberries, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0016: Festival Recordings: Foodways: Greek Cuisine; Sausages, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0017: Festival Recordings: Foodways: Danish Specialties; Pasties, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0018: Festival Recordings: Foodways: Shore Lunch; Pork Dishes, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0019: Festival Recordings: Foodways: Sausages, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0020: Festival Recordings: Foodways: Danish Specialties; Sausages, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0021: Festival Recordings: Foodways: Pasties; Croatian Specialties, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0022: Festival Recordings: Foodways: Danish Specialties; Hmong Foods, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0023: Festival Recordings: Foodways: Sausages; Pasties, 1998 June 28  
*1 sound recording (compact audio cassette)*  
Listening copies available

FP-1998-CT-0024: Festival Recordings: Foodways: Rouladen, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0025: Festival Recordings: Foodways: Pasties; Shore Lunch, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0026: Festival Recordings: Foodways: Croatian Specialties; Cheese Dishes, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0027: Festival Recordings: Foodways: Sausages; Mexican Foods, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0028: Festival Recordings: Foodways: Pasties; Sausages, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0029: Festival Recordings: Foodways: Cranberries, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0030: Festival Recordings: Foodways: Pasties; Sausages, 1998  
July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0031: Festival Recordings: Foodways: Hmong Foods; Oneida  
Corn Soup, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0032: Festival Recordings: Foodways: Wild Ducks and Wild Rice;  
Sausages, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0033: Festival Recordings: Foodways: Cheese Dishes; Pasties,  
1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0034: Festival Recordings: Foodways: Chicken Bouyan, 1998  
July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0035: Festival Recordings: Foodways: Cheese Dishes;  
Cranberries, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0036: Festival Recordings: Foodways: Sausages; Pasties, 1998  
July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0037: Festival Recordings: Foodways: Finnish Cuisine; Croatian  
Specialties, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0038: Festival Recordings: Foodways: Cornish Foods; Sausages,  
1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0039: Festival Recordings: Foodways: Fish Fry, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0040: Festival Recordings: Foodways: Sausages; Pasties, 1998  
July 4  
*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0041: Festival Recordings: Foodways: Mexican Food; Wild Duck,  
1998 July 4  
*1 sound recording (compact audio cassette)*



FP-1998-CT-0042: Festival Recordings: Foodways: Indian Tacos; Norwegian Foods, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0043: Festival Recordings: Tavern Stage: Jokes and Lies; Concertina and Accordion Workshop; Schrammel Music, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0044: Festival Recordings: Tavern Stage: Schrammel Music; Tuba Workshop; Walloon Songs, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0045: Festival Recordings: Tavern Stage: Badger Button Bow Music; Packer lore; Jokes and lies, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0046: Festival Recordings: Tavern Stage: Schrammel Music; Sheepshead and Euchre, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0047: Festival Recordings: Tavern Stage: Tuba Workshop, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0048: Festival Recordings: Tavern Stage: Beer: From the Brewery to the Tap, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0049: Festival Recordings: Tavern Stage: Sheepshead and Euchre; Schrammel Music; Weird Weddings and other Gigs; Changing Shift, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0050: Festival Recordings: Tavern Stage: Changing Shifts, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0051: Festival Recordings: Tavern Stage: Fiddle Workshop; Beer: From the Brewery to the tap, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0052: Festival Recordings: Tavern Stage: Concertina/Accordion Workshop; Tavern Stories, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0053: Festival Recordings: Tavern Stage: Schrammel Music; Cribbage, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0054: Festival Recordings: Tavern Stage: Schrammel Music; Beer: From the Brewery to the Tap, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0055: Festival Recordings: Tavern Stage: Concertina/Accordion Workshop; Tavern Stories; Tuba Workshop, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0056: Festival Recordings: Tavern Stage: Sheepshead and Euchre; Changing Shifts, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0057: Festival Recordings: Tavern Stage: Schrammel Music; Accordion Workshop; Fiddle Workshop, 1998 July 1  
*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0058: Festival Recordings: Tavern Stage: Fiddle Workshop; Tavern Talk; Walloon Songs; Jokes and Lies, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0059: Festival Recordings: Tavern Stage: Jokes and Lies, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0060: Festival Recordings: Tavern Stage: Jokes and Lies; Tavern Talks; Badger Button Box Music, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0061: Festival Recordings: Tavern Stage: Badger Button Box Music; Sheepshead and Euchre; Tamburitza Workshop, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0062: Festival Recordings: Tavern Stage: Weird Weddings; Schrammel Music, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0063: Festival Recordings: Tavern Stage: Beer: From the Brewery to the Tap; Jokes and Lies, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0064: Festival Recordings: Tavern Stage: Jokes and Lies; Tuba Workshop, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0065: Festival Recordings: Tavern Stage: Fiddle Workshop, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0066: Festival Recordings: Tavern Stage: Tamburitza Workshop; Tavern Tales; Concertina/Accordion Workshop, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0067: Festival Recordings: Tavern Stage: Concertina/Accordion Workshop; Beer: From the Brewery to the Tap; Sports Talk, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0068: Festival Recordings: Tavern Stage: Holly's Stories; Fish Tales, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0069: Festival Recordings: Tavern Stage: Fiddle Workshop; Jokes and Lies, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0070: Festival Recordings: Tavern Stage: Tamburitza Workshop; Beer; From the Brewery to the Tap; Schrammel Music, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0071: Festival Recordings: Tavern Stage: Schrammel Music; Accordion Workshop, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0072: Festival Recordings: Tavern Stage: MISSING 1998, 1998

*1 sound recording (compact audio cassette)*

FP-1998-CT-0073: Festival Recordings: Heritage Stage: Queens of Harmony; Instruments Made and Played, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0074: Festival Recordings: Heritage Stage: Instruments Made and Played; Haese and Schlei, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0075: Festival Recordings: Heritage Stage: Instruments Made and Played; Frank Montano, 1998 June 24

*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0076: Festival Recordings: Heritage Stage: Frank Montano; Queens of Harmony; Hmong Music, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0077: Festival Recordings: Heritage Stage: Hmong Music; Norskedalen trio, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0078: Festival Recordings: Heritage Stage: Hmong Music; Queens of Harmony, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0079: Festival Recordings: Heritage Stage: Queens of Harmony; Haese and Schlei; Frank Montano, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0080: Festival Recordings: Heritage Stage: Norwegian Fiddle; Vocal Traditions, 1998 June 25

*1 sound recording (compact audio cassette)*

FP-1998-CT-0081: Festival Recordings: Heritage Stage: Fiddle Workshop;  
Queens of Harmony, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0082: Festival Recordings: Heritage Stage: Frank Montano, 1998  
June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0083: Festival Recordings: Heritage Stage: Frank Montano;  
Schrammel Music, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0084: Festival Recordings: Heritage Stage: Instruments Made  
and Played; Queens of Harmony, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0085: Festival Recordings: Heritage Stage: Hmong Music and  
Games; Frank Montano, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0086: Festival Recordings: Heritage Stage: Norskedalen trio;  
Queens of Harmony, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0087: Festival Recordings: Heritage Stage: Hmong Music, 1998  
June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0088: Festival Recordings: Heritage Stage: Hmong Music; Frank  
Montano, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0089: Festival Recordings: Heritage Stage: Queens of Harmony;  
Schrammel Music, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0090: Festival Recordings: Heritage Stage: Hmong Music;  
Queens of Harmony, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0091: Festival Recordings: Heritage Stage: Instruments Made  
and Played; Norskedalen Trio, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0092: Festival Recordings: Heritage Stage: Croatian Songs, 1998  
June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0093: Festival Recordings: Heritage Stage: Queens of Harmony;  
Instruments Made and Played, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0094: Festival Recordings: Heritage Stage: Song Workshop;  
Hmong Music and Games, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0095: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Queens of Harmony, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0096: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Walloon Songs, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0097: Festival Recordings: Heritage Stage: No descriptive  
metadata, 1998 June 28  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0098: Festival Recordings: Heritage Stage: Indian/Hmong Music;  
Norskedalen Trio, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0099: Festival Recordings: Heritage Stage: Frank Montano;  
Schrammel Music, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0100: Festival Recordings: Heritage Stage: Queens of Harmony;  
Vatra, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0101: Festival Recordings: Heritage Stage: Hmong Music;  
Norskedalen Trio, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0102: Festival Recordings: Heritage Stage: Hmong Music;  
Schrammel Music; Queens of Harmony, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0103: Festival Recordings: Heritage Stage: Queens of Harmony;  
Clete Bellin Orchestra; Norskedalen Trio, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0104: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Instruments Made and Played; Queens of Harmony, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0105: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Frank Montano, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0106: Festival Recordings: Heritage Stage: Queens of Harmony;  
Frank Montano, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0107: Festival Recordings: Heritage Stage: Schrammel Music;  
Vatra, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0108: Festival Recordings: Heritage Stage: Queens of Harmony;  
Instruments Made and Played, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0109: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Hmong Music, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0110: Festival Recordings: Heritage Stage: Queens of Harmony;  
Frank Montano, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0111: Festival Recordings: Heritage Stage: Schrammel Music;  
Norskedalen Trio, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0112: Festival Recordings: Heritage Stage: Hmong Music;  
Queens of Harmony, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0113: Festival Recordings: Heritage Stage: Frank Montano;  
Vatra, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0114: Festival Recordings: Heritage Stage: Vocal Traditions,  
1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0115: Festival Recordings: Heritage Stage: MISSING 1998, 1998  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0119: Festival Recordings: Ballroom Stage: Wisconsin Concert:  
Haese and Schlei; Queens of Harmony; Hmong Group, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0120: Festival Recordings: Ballroom Stage: Haese and Schlei;  
Queens of Harmony; Hmong Group, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0121: Festival Recordings: Ballroom Stage: Clete Bellin  
Orchestra, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0122: Festival Recordings: Ballroom Stage: The Norskedalen  
Trio; Steve and Verne Meisner Orchestra, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0123: Festival Recordings: Ballroom Stage: Karl and The Country  
Dutchmen; Clete Bellin Orchestra, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0124: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0125: Festival Recordings: Ballroom Stage: Sabrina Williams; Larry Long; Slater Huff; Ella Jenkins, 1998 June 26

*1 sound recording (compact audio cassette)*

FP-1998-CT-0126: Festival Recordings: Ballroom Stage: Norm Dombrowski; Clete Bellin Orchestra, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0127: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Steve and Verne Meisner Orchestra; Norskedalen Trio, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0128: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Norm Dombrowski and the Happy Notes, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0129: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes; Clete Bellin Orchestra, 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0130: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Karl and the Country Dutchmen, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0131: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Clete Bellin Orchestra; Norm Dombrowski and the, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0132: Festival Recordings: Ballroom Stage: Norm Dombrowski; Happy Notes; Karl and the Country Dutchmen; Clete Bellin, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0133: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Norm Dombrowski and the Happy Notes, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0134: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Clete Bellin Orchestra, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0135: Festival Recordings: Ballroom Stage: Vatra; Norm Dombrowski, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0136: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Steve and Verne Meisner Orchestra, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0137: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes; Karl and the Country Dutchmen, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0138: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen, 1998 July 1  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0139: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Steve and Verne Meisner Orchestra; Vatra, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0140: Festival Recordings: Ballroom Stage: Vatra; Clete Bellin Orchestra; Karl and the Country Dutchmen, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0141: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Steve and Verne Meisner Orchestra; Clete Bellin, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0142: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Norm Dombrowski and the Happy Notes, 1998 July 2  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0143: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Vatra; Karl and The Country Dutchmen, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0144: Festival Recordings: Ballroom Stage: Karl and The Country Dutchmen; Steve and Verne Orchestra, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0145: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes; Karl and the Country Dutchmen, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0146: Festival Recordings: Ballroom Stage: Vatra, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0147: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0148: Festival Recordings: Ballroom Stage: Tail Gate Party, 1998 July 3  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0149: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Norm Dombrowski and the Happy Notes, 1998 July 4



*1 sound recording (compact audio cassette)*

FP-1998-CT-0150: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Norskedalen Trio; Steve and Verne Meisner Orchestra, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0151: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Vatra; Clete Bellin Orchestra, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0152: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra;, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0153: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0154: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen, 1998 July 4  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0155: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Vatra, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0156: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0157: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes; Karl and the Country Dutchmen, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0158: Festival Recordings: Ballroom Stage: Norskedalen Trio; Steve and Verne Meisner Orchestra, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0159: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra, 1998 July 5  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0160: Festival Recordings: Narrative Stage: Images of the Holy; Fish Tales; Hmong Marriage Broker, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0161: Festival Recordings: Narrative Stage: Hmong Marriage Broker; Immigration to Wisconsin; Hunting Stories; Mother Tongues, 1998 June 24  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0162: Festival Recordings: Narrative Stage: Mother Tongues; Quilts and Story Cloths; Wisconsin Accents, 1998 June 24

*1 sound recording (compact audio cassette)*

FP-1998-CT-0163: Festival Recordings: Narrative Stage: Fish Tales; Hmong Marriage Broker: Images of the Holy, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0164: Festival Recordings: Narrative Stage: Images of the Holy; Basket makers; Hmong Instruments, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0165: Festival Recordings: Narrative Stage: Hmong Instruments; Native Plants; Norwegian Decorative Arts, 1998 June 25  
*1 sound recording (compact audio cassette)*

Listening copies available

FP-1998-CT-0166: Festival Recordings: Narrative Stage: Wisconsin Weather; Inventors, 1998 June 25  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0167: Festival Recordings: Narrative Stage: Local Politics; Hmong Marriage Broker, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0168: Festival Recordings: Narrative Stage: Indigenous Crops; Paper cutting Arts, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0169: Festival Recordings: Narrative Stage: Wisconsin Regions; Images of the Holy, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0170: Festival Recordings: Narrative Stage: Hmong Healing; Sturgeon Season, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0171: Festival Recordings: Narrative Stage: Wisconsin Forests, 1998 June 26  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0172: Festival Recordings: Narrative Stage: America's Dairyland; Ethnic Communities, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0173: Festival Recordings: Narrative Stage: Hmong Healing; Doll makers, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0174: Festival Recordings: Narrative Stage: Wisconsin Regions; Woodland Indian Crafts, 1998 June 27  
*1 sound recording (compact audio cassette)*

FP-1998-CT-0175: Festival Recordings: Narrative Stage: Footwear; From Generation to Generation (Musical Families), 1998 June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0176: Festival Recordings: Narrative Stage: Packerlore, 1998  
June 27

*1 sound recording (compact audio cassette)*

FP-1998-CT-0177: Festival Recordings: Narrative Stage: Images of the Holy;  
Immigration to Wisconsin; Basket Makers, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0178: Festival Recordings: Narrative Stage: Basket Making; Fish  
Tales; Hmong Marriage, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0179: Festival Recordings: Narrative Stage: Quilting: Seasonal  
Crafts, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0180: Festival Recordings: Narrative Stage: Hunting Stories:  
Generational Farms, 1998 June 28

*1 sound recording (compact audio cassette)*

FP-1998-CT-0181: Festival Recordings: Narrative Stage: Hunting Stories;  
Woodworking from Dolls to Furniture, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0182: Festival Recordings: Narrative Stage: Hmong Marriage  
Broker: Paper cutting Arts, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0183: Festival Recordings: Narrative Stage: Images of the Holy;  
Indigenous Crops, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0184: Festival Recordings: Narrative Stage: Water Ways; Quilts  
and Story Cloths, 1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0185: Festival Recordings: Narrative Stage: Hmong Healing,  
1998 July 1

*1 sound recording (compact audio cassette)*

FP-1998-CT-0186: Festival Recordings: Narrative Stage: Working in  
Wisconsin Industry; Hmong Marriage Broker, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0187: Festival Recordings: Narrative Stage: Ice Fishing; Hunting  
Stories, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0188: Festival Recordings: Narrative Stage: Basket makers:  
Songs in Many Languages, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0189: Festival Recordings: Narrative Stage: Wisconsin Regions;  
Hmong Healing, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0190: Festival Recordings: Narrative Stage: Hmong Healing;  
America's Dairyland, 1998 July 2

*1 sound recording (compact audio cassette)*

FP-1998-CT-0191: Festival Recordings: Narrative Stage: Stories from the  
Cloth; Hunting Stories, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0192: Festival Recordings: Narrative Stage: Packerlore:  
Decorating Eggs, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0193: Festival Recordings: Narrative Stage: Hmong Marriage  
Broker; Native Crops, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0194: Festival Recordings: Narrative Stage: Sturgeon Fishing;  
Wisconsin Accents, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0195: Festival Recordings: Narrative Stage: Packerlore/Tail Gate  
Party, 1998 July 3

*1 sound recording (compact audio cassette)*

FP-1998-CT-0196: Festival Recordings: Narrative Stage: Immigration to  
Wisconsin; Natural Fibers in Crafts, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0197: Festival Recordings: Narrative Stage: Water Ways;  
Working in Wisconsin Industry, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0198: Festival Recordings: Narrative Stage: Doll Dioramas;  
America's Dairyland, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0199: Festival Recordings: Narrative Stage: Hmong Marriage  
Broker; Hunting Stories, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0200: Festival Recordings: Narrative Stage: Hmong Healing  
Rituals, 1998 July 4

*1 sound recording (compact audio cassette)*

FP-1998-CT-0201: Festival Recordings: Narrative Stage: Fish Tales; Hmong  
Marriage Broker, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0202: Festival Recordings: Narrative Stage: Indigenous Crops;  
Passing on Tradition, 1998 July 5

*1 sound recording (compact audio cassette)*

FP-1998-CT-0203: Festival Recordings: Narrative Stage: Working in  
Wisconsin Industry; The Dairy Farmer, 1998 July 5

*1 sound recording (compact audio cassette)*

## 6.4: Video

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