



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Shared Stewardship of Collections.....	4
Names and Subjects .....	4
Container Listing .....	6
Series 1: Program Books, Festival Publications, and Ephemera, 1998.....	6
Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania.....	7
Series 3: Pahiyas: A Philippine Harvest.....	79
Series 4: The Río Grande/Río Bravo Basin.....	144
Series 5: Special Events.....	185
Series 6: Wisconsin.....	189

## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
<b>Date:</b>	June 24-July 5, 1998
<b>Identifier:</b>	CFCH.SFF.1998
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1998 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 1998 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania
- Series 3: Pahiyas: A Philippine Harvest
- Series 4: The Río Grande/Río Bravo Basin
- Series 5: Special Events
- Series 6: Wisconsin

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item.

Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

On January 25, 1998, the Smithsonian Board of Regents voted to change the name of the Festival of American Folklife to the Smithsonian Folklife Festival. The Folklife and Folkways Archives and Collection of the Center for Folklife Programs and Cultural Studies were also renamed to become the Ralph Rinzler Folklife Archives and Collections.

In presenting community cultural life, the Smithsonian Folklife Festival always engages those communities. The 1998 Festival was a good case in point. All of the nearly 75 researchers who documented, analyzed, and recommended traditions and people for the Festival came from the represented communities. Festival curators and senior staff met with researchers, shared experiences from previous Festivals, challenged assumptions, listened, learned, argued, and negotiated the character of the programs. Although not an easy way to craft a cultural representation, this approach nevertheless allowed for an honest, intellectual engagement, with mutual respect and discovery as the result.

The 1998 Festival hosted programs on Wisconsin, the Río Grande/Río Bravo Basin, the Philippines, and the Baltic nations of Estonia, Latvia, and Lithuania. Wisconsin celebrated its sesquicentennial in 1998, and sought through the Festival to demonstrate to the nation the vitality of its people and their traditions. The Río Grande/Río Bravo region was redefined 150 years ago with the Treaty of Guadalupe Hidalgo, which established a new boundary between Mexico and the United States. The river has a variety of meanings for local communities that were explored on the National Mall. The Philippines first tasted independence 100 years ago, and marked its centennial with activities that gave voice to Filipino peoples, both in the island nation and in the United States. The Baltic nations each demonstrated the richness of their cultural life, and its importance in sustaining the struggle to regain their freedom and independence less than a decade before. Special events celebrated the Festival's founder, Ralph Rinzler, and the 50th anniversary of Folkways Records.

The Festival's million visitors could dance to polkas from Milwaukee, learn borderlands ballads, participate in a Philippine pageant, and marvel at the amber work, flax weaving, and choral songs of Estonia, Latvia, and Lithuania. The unexpected also met their eye - a Tibetan sand mandala maker from Wisconsin, a Filipino artisan who fashions musical gongs from bullet casings, a New Mexican pueblo potter who incorporates modern flood stories into her craft, and a Baltic-style St. John's Day ceremony.

The 1998 Festival took place during two five-day weeks (June 24-28 and July 1-5) between Madison Drive and Jefferson Drive and between 9th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#) ). It featured four programs, with special events that included the Ralph Rinzler Memorial Concert.

The [1998 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

### **Center for Folklife Programs & Cultural Studies**

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Studies & Communications; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; Betty J. Belanus, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Curators, Folklorists, Education and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Cynthia Vidaurri, Coordinator, Latino Cultural Resource Network; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Roland Freeman, Dan

Goodwin, Ivan Karp, Corinne Kratz, Alan Lomax, Worth Long, René López, Kate Rinzler, Fellows & Research Associates

***Folklife Advisory Council and Folkways Advisory Council***

Roger Abrahams, Jacinto Arias, Michael Asch, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

***National Park Service***

Robert Stanton, Director; Terry Carlstrom, Director, National Capital Region

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1998

[Digital Content: 1998 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 1998 Smithsonian Folklife Festival site plan](#)

General: Carla M. Borden was Editor of the 1998 Program Book, with Peter Seitel as Associate Editor. Kenn Shrader was Art Director; Jen Harrington was Designer; and Kristen Fernekes was Production Manager.

*[Return to Table of Contents](#)*



## Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania

**Introduction:** On August 23, 1989, people in the Baltics formed a human chain stretching 430 miles, connecting their capital cities Tallinn, Riga, and Vilnius. They remembered the day in 1939 when Hitler and Stalin had made a secret pact that sealed their fate for several decades. Their massive demonstration told the world that they existed as nations and that they yearned to be masters of their own destiny. They sang their messages and called it the Singing Revolution - a revolution that would result two years later in independence for the three countries from their former Soviet overlords.

Folklore - and singing in particular - had long been a fascination to Baltic citizens seeking to establish a national identity, and the Singing Revolution built upon recent decades of renewed public interest in folklife. During the 1970s collecting and recording traditional cultural expressions increased on the professional, academic, and grassroots levels. Local folk in various rural regions and young people studying in urban settings formed performing groups to perpetuate song, dance, and musical traditions. Everywhere there was an impetus to learn as much as possible about the past and to actively relate that knowledge to the present. These activities were in full swing in the late 1980s. The numerous folk ensembles became an integral part of the mass rallies comprising the Singing Revolution in all three Baltic nations. Many said they could not imagine the national re-awakening having occurred without the ensembles and the entire folklore movement.

These ensembles continued to play a vital role after independence, as Festival visitors could experience for themselves. In these newly reborn countries, society was undergoing many changes at the time of the 1998 Festival. The market economy was affecting daily life, not always beneficially. Western popular culture was exerting a homogenizing influence, especially on the younger generation. The desire to join the ranks of "modern nations" sometimes clashed with the urge to celebrate one's cultural uniqueness. The 1998 Festival program, coming after only a few years of national independence, thus offered a timely opportunity to ponder whether the people of the Baltic countries would continue to practice and cherish their traditions now that they no longer served the function of political resistance to a foreign oppressor. Festival participants from the Baltic nations had lived through many swift and significant changes. They had much to show and tell; and Festival visitors had much to learn.

Curators of the program included: Kalev Järvela (Estonia), Dainis & Helmī Stalts (Latvia), Zita Kelmickaitė (Lithuania). Coordinators were: Alar Ojalo (Estonia), Alvis Lidaks (Latvia), Vida Šatkauskienė (Lithuania); Kerry Stromberg was the Program Coordinator. The Baltic American Festival Committee included Guna MacDonald (Coordinator), Liina Keerdoja (Estonian American Council), Aivars Osvalds (American-Latvian Association), Laima Šileikis-Hood (Lithuanian-American Committee, Inc.), and Dalė Lukas (LAC, Inc. Washington, D.C. representative).

The program was made possible by and was produced in cooperation with the Estonian Government and Estonian Ministry of Culture, the Latvian Government and Latvian Ministry of Culture, and the Lithuanian Government and Lithuanian Ministry of Culture. Additional support came from the Cultural Endowment of Estonia, the American Latvian Association, and the Lithuanian Foundation.

**Researchers:** *General program*

Ilze Akerbergs, Elena Bradunas, Rebecca Maksel, Kerry Stromberg

*Estonia*

Ingrid Rütel, Chair, Paul Hagu, Kalev Järvela, Ats Joorits, Peeter Laum, Mart Maripuu, Alar Ojalo, Linda Sade, Aivar Siim, Liivi Soova, Anu Tarvis, Valdur Tilk, Igor Tõnurist, Lembe Torop

*Latvia*

Juris Gagainis, Juris Indāns, Lilita Līdaka, Valdis Muktupavels, Inese Pētersone, Guntis Šmidchens, Ernests Spičs, Daina Vītoliņa

*Lithuania*

Giedrė Ambrozaitienė, Birutė Imbrasienė, Zita Kelmickaitė, Juozas Kudirka, Vacys Milius, Jolanta Paškevičienė, Giedrė Puodžiukaitytė, Vida Šatkauskienė

Presenters: *Estonia*

Kristiina Paul, Leena Valge, Silvi Valge

*Latvia*

Andris Rūtiņš, Guntis Šmidchens, Līga Varesa

*Lithuania*

Elena Bradunas, Audronis Braukyła, Darius Sužiedelis

Participants: *Estonia:*

- *Music and Dance Traditions*
- ALLE-AA  
ALLE-AA:
  - Ülle Jantson, Vändra, Pärnu, Estonia
  - Ott Kaasik, Vändra, Pärnu, Estonia
  - Ando Kiviberg, Vändra, Pärnu, Estonia
  - Ürjo Jaama, Vändra, Pärnu, Estonia
  - Thule Kann, Vändra, Pärnu, Estonia
  - Aare Kiviväli, Vändra, Pärnu, Estonia
  - Toivo Luhats, Vändra, Pärnu, Estonia
  - Raivo Sildoja, Vändra, Pärnu, Estonia
  - Aivar Teppo, Vändra, Pärnu, Estonia
  - Margus Veenre, Vändra, Pärnu, Estonia
  - Enrik Visla, Vändra, Pärnu, Estonia
- KIHNUMUA (KIHNU GROUP)  
KIHNUMUA (KIHNU GROUP):
  - Ly Leas, singer, Kihnu, Pärnu, Estonia
  - Reene Leas, lace maker, singer, Kihnu, Pärnu, Estonia
  - Argo Lilies, singer, Kihnu, Pärnu, Estonia
  - Veera Nazarova, singer, Kihnu, Pärnu, Estonia
  - Veronika Nazarova, singer, Kihnu, Pärnu, Estonia
  - Heldy Odinchenko, embroiderer, singer, Kihnu, Pärnu, Estonia
  - Liisi Sang, singer, Kihnu, Pärnu, Estonia
  - Külli Sepp, singer, Kihnu, Pärnu, Estonia
- KULDATSÄUK (SETU GROUP)  
KULDATSÄUK (SETU GROUP):
  - Taimi Auser, singer, Estonia
  - Ego Kõiv, singer, Estonia
  - Helena Kudre, lace maker, singer, Estonia
  - Eevi Laanetu, singer, Estonia
  - Valve Poolak, singer, Estonia
  - Maret Vabama, sash maker, singer, Estonia
- LEIGARID

## LEIGARID:

- Tiiu Aasa, dancer, maker of traditional clothing, Talinn, Estonia
- Marget Indov, dancer, maker of traditional clothing, Talinn, Estonia
- Sille Kapper, dancer, maker of traditional clothing, Talinn, Estonia
- Merike Reinok, dancer, maker of traditional clothing, Talinn, Estonia
- Õie Rekand, dancer, maker of traditional clothing, Talinn, Estonia
- Lembe Torop, dancer, maker of traditional clothing, Talinn, Estonia
- Tõnu Aas, dancer, game leader, Talinn, Estonia
- Heinar Kukk, dancer, game leader, Talinn, Estonia
- Alar Leming, dancer, game leader, Talinn, Estonia
- Tõnu Linno, dancer, game leader, Talinn, Estonia
- Margus Paap, dancer, game leader, Talinn, Estonia
- Paavo Saare, dancer, game leader, Talinn, Estonia
- Elina Aasa Parra, musician, Talinn, Estonia
- Eero Sommer, musician, Talinn, Estonia
- Jaan Sommer, musician, Talinn, Estonia
- Toomas Torop, musician, Talinn, Estonia
- *Craft Traditions*  
Craft Traditions:
  - Tiit Sarapuu, boat builder
  - Kati Sihvre, traditional clothing maker
  - Aivar Siim, herbalist
  - Valdur Tilk, woodworker
  - Liina Veskimägi, wool processor
- **Latvia**
- *Music and Dance Traditions*
- DANDARI  
DANDARI:
  - Elīna Kūle Braže, Rīgā, Latvia
  - Elīna Hermane, Rīgā, Latvia
  - Inta Jansone, Rīgā, Latvia
  - Zigmārs Kristsons, Rīgā, Latvia
  - Zane Kriumane, Rīgā, Latvia
  - Sandra Lipska, Rīgā, Latvia
  - Lauris Neikens, Rīgā, Latvia
  - Ilmārs Pumpurs, Rīgā, Latvia
  - Valdis Putninš, Rīgā, Latvia
  - Ernests Spičs, Rīgā, Latvia
  - Ieva Tamane, Rīgā, Latvia
  - Juris Zalāns, Rīgā, Latvia
- RASA  
RASA:
  - Kārlis Freibergs, Latvia
  - Gīta Lancere, Latvia
  - Rūta Muktupavela, Latvia
  - Valdis Muktupāvels, 1958-, Latvia
  - Iveta Tāle, Latvia
- SALMANIS FAMILY  
SALMANIS FAMILY:
  - Indra Čekstere, Latvia
  - Ilze Pīrmane, Latvia
  - Aina Salmane, Latvia
  - Pēteris Salmanis, Latvia
  - Uldis Salmanis, Latvia

- Anda Skuja, Latvia
- Dāvis Skuja, Latvia
- Tālvāldis Skuja, Latvia
- Zane Zvaigzne, Latvia
- STALTS FAMILY  
STALTS FAMILY:
  - Mārtiņš Heimrāts, Rīgā, Latvia
  - Zoja Kļujeva, Rīgā, Latvia
  - Marga Stalta, Rīgā, Latvia
  - Helmī Stalte, Rīgā, Latvia
  - Julgī Stalte, Rīgā, Latvia
  - Dainis Stalts, Rīgā, Latvia
  - Dāvis Stalts, Rīgā, Latvia
  - Raigo Stalts, Rīgā, Latvia
  - Ričards Stalts, Rīgā, Latvia
  - Valda Vītola, Rīgā, Latvia
- *Craft Traditions*
  - Oļģerts Gerdiņš, fishing net maker, Latvia
  - Juris Indāns, traditional craftsperson, Latvia
  - Māris Jansons, musical instrument maker, Latvia
  - Aldis Kalcenaus, boat builder, Latvia
  - Māris Karlsons, ceramicist, Latvia
  - Daina Kraukle, weaver, Latvia
  - Ilga Madre, knitter, Latvia
  - Inita Straupe, weaver, Latvia
  - Vitauts Straupe, metal jewelry maker, Latvia
  - Vilnis Vincēvičs, blacksmith, Latvia
  - Ingrīda Žagata, potter, Latvia
- **Lithuania**
- *Music and Dance Traditions*
  - Veronika Povilionienė, singer, Lithuania
- INSULA  
INSULA:
  - Alvydas Alimas, Vilnius, Lithuania
  - Sigita Dacienė, Vilnius, Lithuania
  - Jonas Latakas, Vilnius, Lithuania
  - Rita Macijauskienė, Vilnius, Lithuania
  - Vygandas Norvilas, Vilnius, Lithuania
  - Milda Ričkute, Vilnius, Lithuania
  - Loreta Šarkaitė, Vilnius, Lithuania
  - Valdemaras Skugaras, Vilnius, Lithuania
  - Elvyra Spudytė, Vilnius, Lithuania
  - Linas Ulkštinas, Vilnius, Lithuania
  - Zenaida Vaičiškaitė, Vilnius, Lithuania
  - Gintaras Vaitkaitis, Vilnius, Lithuania
- MARCINKONYNS VILLAGE FOLK ENSEMBLE  
MARCINKONYNS VILLAGE FOLK ENSEMBLE:
  - Rūta Antulytė, Marcinkonys, Varena, Lithuania
  - Jonas Bajoriūnas, Marcinkonys, Varena, Lithuania
  - Jonė Cerebiejienė, Marcinkonys, Varena, Lithuania
  - Juzė Česnulevičienė, Marcinkonys, Varena, Lithuania
  - Stanislovas Česnulevičius, Marcinkonys, Varena, Lithuania
  - Juzė Grigienė, Marcinkonys, Varena, Lithuania
  - Antanina Kokienė, Marcinkonys, Varena, Lithuania

- Juozas Korsakas, Marcinkonys, Varena, Lithuania
- Birutė Korsakienė, Marcinkonys, Varena, Lithuania
- Vincas Miškinis, Marcinkonys, Varena, Lithuania
- Aldona Paulauskienė, Marcinkonys, Varena, Lithuania
- Rože Pačkauskienė, Marcinkonys, Varena, Lithuania
- Jonas Sereičikas, Marcinkonys, Varena, Lithuania
- Petronele Sereičikienė, Marcinkonys, Varena, Lithuania
- Joana Serenčikienė, Marcinkonys, Varena, Lithuania
- Rozalija Vilčinskienė, Marcinkonys, Varena, Lithuania
- SODAUTO (LITHUANIAN FOLK ENSEMBLE OF GREATER BOSTON)  
SODAUTO (LITHUANIAN FOLK ENSEMBLE OF GREATER BOSTON):
  - Birutė Banaitienė
  - Bronius Banaitis
  - Vytautas Bazikas
  - Gintaras Čepas
  - Valentina Čepienė
  - Andrius Dilba
  - Vytautas Dilba
  - Teresė Durickas
  - Darija Giniūnaitė
  - Danutė Kazakaitienė
  - Kristina Krikščiukaitė
  - Lilija Kulbienė
  - Aidas Kupčinskas
  - Gita Kupčinskienė
  - Kęstutis Kveraga
  - Rikantė Kveragienė
  - Jūratė Narkevičienė
  - Gintautas Narkevičius
  - Kotryna Rhoda
  - Henrikas Rimkus
  - Vida Rimkuvienė
  - Danguolė Senutienė
  - Renata Švedaitė
  - Janina Švedienė
  - Rima Tamulė
  - Orinta Vaičiulytė
- SUTARAS  
SUTARAS:
  - Antanas Fokas, Vilnius, Lithuania
  - Bronislovas Glovickis, Vilnius, Lithuania
  - Robertas Kunickas, Vilnius, Lithuania
  - Gintautas Paukštis, Vilnius, Lithuania
  - Laimutis Žemaitis, Vilnius, Lithuania
- TRYS KETURIUOSE  
TRYS KETURIUOSE:
  - Daina Norvaišytė, Vilnius, Lithuania
  - Gabrielė Širkaitė, Vilnius, Lithuania
  - Ingrida Varnienė, Vilnius, Lithuania
  - Daiva Vyčinienė, Vilnius, Lithuania
- *Craft Traditions*
- Vytautas Jarutis, blacksmith, Lithuania
- Alfredas Jonušas, amber worker, Lithuania
- Rūta Jonuškienė, *sodas* (straw craft) designer, Lithuania

- Monika Kriukelienė, weaver, Lithuania
- Stasys Mickus, fence maker, Lithuania
- Adelija Mickuvienė, Easter egg decorator, Lithuania
- Raimundas Puškorius, woodcarver, Lithuania
- Leokadija Šalkovska, *verba* binder, Lithuania

## 2.1: Fieldwork

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## 2.2: Photographs

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## 2.3: Audio

### Audio Log Sheets

FP-1998-CT-0240: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 24, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Straubs, V.G. (recorder)

Artist: Dandari (Musical group)  
Salmanis Family  
Rasa (Musical group)  
Stalts Family

Performer: Dandari (Musical group)  
Salmanis Family  
Rasa (Musical group)  
Stalts Family

Language: English.

Notes: Listening copies available  
FP-1998-CT-0240-7  
United States 1998  
CDR copy  
Latvian Traditional Music--  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1998.  
101 Traditional Latvian Music / Dandari (Musical group).  
Bagpipe,Accordion,Violin.  
102 Traditional Latvian Music / Salmanis Family. Bagpipe.  
103 Traditional Latvian Music / Rasa (Musical group).  
Bagpipe,Violin,Zither.  
104 Traditional Latvian Music / Stalts Family.

Topic: World music  
Ligo

Place: Bagpipe  
 Accordion  
 Violin  
 Zither  
 Holidays  
 St. John's Night  
 United States  
 Washington (D.C.)  
 Culture: Latvia  
 Latvians

FP-1998-CT-0241: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 June 24, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Artist: Etn, Robert (recorder)  
 Straubs, V.G. (recorder)  
 Povilioniene, Veronika  
 Sutaras (Musical group)  
 Trys Keturiuose (Musical group)

Performer: Insula (Musical group)  
 Povilioniene, Veronika  
 Sutaras (Musical group)  
 Trys Keturiuose (Musical group)  
 Insula (Musical group)

Language: English.

Notes: Listening copies available

FP-1998-CT-0241-7

United States 1998

CDR copy

Lithuanian Traditional Music

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Traditional Lithuanian Music / Sutaras (Musical group).  
 Accordion,Tuba,Harmonica,Percussion instruments,Violin.

102 Traditional Lithuanian Music / Veronika Povilioniene.

103 Traditional Lithuanian Music / Trys Keturiuose (Musical group).

104 Traditional Lithuanian Music / Insula (Musical group).  
 Accordion,Violin,Flute.

Topic: World music  
 Accordion  
 Tuba  
 Harmonica  
 Percussion instruments  
 Violin  
 Flute

Place: United States  
Washington (D.C.)  
Lithuania  
Culture: Lithuanians

FP-1998-CT-0242: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Etin, Robert (recorder)

Straubs, V.G. (recorder)

Artist: Leigarid (Musical group)

Alle-Aa (Musical group)

Performer: Leigarid (Musical group)

Alle-Aa (Musical group)

Language: English.

Notes: Listening copies available

FP-1998-CT-0242-7

CDR copy

Estonian Traditional Music

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Traditional Estonian Music / Leigarid (Musical group).  
Accordion,Zither,Violin.

102 Traditional Estonian Music / Alle-Aa (Musical group).  
Accordion,Bagpipe,Flute,Fiddle.

Topic: World music

Accordion

Zither

Violin

Bagpipe

Flute

Stick dance

World music -- Estonia

Place: United States

Washington (D.C.)

Estonia

Culture: Estonians

FP-1998-CT-0243: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Mauer, Joanna (recorder)

Performer: Visla, Enrik



Luhats, Toivo  
 Kihnumaa (Musical group)  
 Alle-Aa (Musical group)

Language: English.

Notes: FP-1998-CT-0243-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Traditional Estonian Music / Kihnumaa (Musical group).  
 Accordion, Bagpipe, Violin, Guitar, Jew's harp.

101 Traditional Estonian Music / Enrik Visla, Toivo Luhats.  
 Accordion, Violin, Zither.

101 Traditional Estonian Music / Alle-Aa (Musical group).  
 Accordion, Bagpipe, Flute, Fiddle.

Topic: World music  
 Accordion  
 Bagpipe  
 Violin  
 Guitar  
 Jew's harp  
 Zither  
 Flute

Place: World music -- Estonia  
 United States  
 Washington (D.C.)  
 Estonia

Culture: Estonians

FP-1998-CT-0244: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Mauer, Joanna (recorder)

Performer: Alle-Aa (Musical group)

Rasa (Musical group)

Language: English.

Notes: FP-1998-CT-0244-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Traditional Estonian Music / Alle-Aa (Musical group).  
 Accordion, Bagpipe, Flute, Fiddle.

102 Traditional Latvian Music / Rasa (Musical group).  
 Bagpipe, Zither, Violin.

Topic: World music  
 Accordion  
 Bagpipe

Flute  
Violin  
Zither  
World music -- Estonia  
Place: United States  
Washington (D.C.)  
Latvia  
Culture: Estonia  
Estonians  
Latvians

FP-1998-CT-0245: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Mauer, Joanna (recorder)

Performer: Rasa (Musical group)

Language: English.

Notes: FP-1998-CT-0245-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

Topic: World music

Bagpipe

Zither

Violin

Place: United States

Washington (D.C.)

Latvia

Culture: Latvians

FP-1998-CT-0246: Festival Recordings: Music Stage: Latvian Traditional Music; Lithuanian Traditional Music, 1998 June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Mauer, Joanna (recorder)

Performer: Povilioniene, Veronika

Rasa (Musical group)

Marcinkonys Village Folk Ensemble

Sutaras (Musical group)

Trys Keturiuose (Musical group)

Language: English.

Notes: FP-1998-CT-0246-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Traditional Latvian Music / Rasa (Musical group).  
Bagpipe,Zither,Violin.

102 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble, Veronika Povilioniene.

103 Traditional Lithuanian Music / Sutaras (Musical group).  
Violin,Accordion,Tuba,Harmonica,Percussion instruments.

104 Traditional Lithuanian Music / Trys Keturiuose (Musical group).

Topic: World music  
Bagpipe  
Zither  
Violin  
Accordion  
Tuba  
Harmonica  
Percussion instruments

Place: United States  
Washington (D.C.)  
Latvia  
Lithuania

Culture: Latvians  
Lithuanians

FP-1998-CT-0247: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Newton, Daniel (recorder)  
Mauer, Joanna (recorder)

Language: English.

Notes: FP-1998-CT-0247-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1998.

Place: Washington (D.C.)

FP-1998-CT-0248: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 26, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Sheridan, Elizabeth (recorder)

Recorder: Arnold, Carla (recorder)

**Performer:** Rasa (Musical group)  
 Salmanis Family  
 Stalts Family  
 Dandari (Musical group)  
**Language:** English.  
**Notes:** FP-1998-CT-0248-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1998.  
 101 Traditional Latvian Music / Rasa (Musical group).  
 Bagpipe,Zither,Violin.  
 102 Traditional Latvian Music / Salmanis Family. Bagpipe.  
 103 Traditional Latvian Music / Stalts Family. Accordion.  
 104 Traditional Latvian Music / Dandari (Musical group).  
 Bagpipe,Violin,Accordion.  
**Topic:** World music  
 Bagpipe  
 Zither  
 Violin  
 Accordion  
**Place:** United States  
 Washington (D.C.)  
 Latvia  
**Culture:** Latvians

FP-1998-CT-0249: Festival Recordings: Music Stage: Latvian Traditional Music; Lithuanian Traditional Music, 1998 June 26, 1998  
 compact audio cassette  
 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Sheridan, Elizabeth (recorder)

**Recorder:** Arnold, Carla (recorder)

**Performer:** Dandari (Musical group)  
 Rasa (Musical group)  
 Stalts Family  
 Salmanis Family  
 Marcinkonys Village Folk Ensemble  
 Trys Keturiuose (Musical group)

**Language:** English.

**Notes:** FP-1998-CT-0249-7

United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1998.  
 101 Traditional Latvian Music / Dandari (Musical group).  
 Bagpipe,Accordion,Violin.  
 102 Traditional Latvian Music / Rasa (Musical group).  
 Bagpipe,Violin,Zither.

103 Traditional Latvian Music / Stalts Family. Accordion.  
 104 Traditional Latvian Music / Salmanis Family. Accordion.  
 105 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.  
 106 Polyphonic Singing / Trys Keturiuose (Musical group). Polyphony..

Topic: World music  
 Bagpipe  
 Accordion  
 Violin  
 Zither  
 Polyphony.

Place: United States  
 Washington (D.C.)  
 Latvia  
 Lithuania

Culture: Latvians  
 Lithuanians

FP-1998-CT-0250: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 June 26  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Sheridan, Elizabeth (recorder)

Recorder: Arnold, Carla (recorder)

Performer: Teppo, Aivar  
 Visla, Enrik  
 Luhats, Toivo  
 Trys Keturiuose (Musical group)  
 Insula (Musical group)  
 Kuldatsauk

Language: English.

Notes: FP-1998-CT-0250-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Polyphonic Singing / Trys Keturiuose (Musical group). Polyphony..

102 Traditional Estonian Music / Insula (Musical group).

103 Traditional Estonian Music / Aivar Teppo, Enrik Visla, Toivo Luhats. Violin,Horns,Accordion.

104 Traditional Estonian Music / Kuldatsauk.

Topic: World music  
 Polyphony.  
 Violin  
 Horns  
 Accordion

Place: World music -- Estonia  
United States  
Washington (D.C.)  
Lithuania  
Estonia

Culture: Lithuanians  
Estonians

FP-1998-CT-0251: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 26

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Sheridan, Elizabeth (recorder)

Recorder: Arnold, Carla (recorder)

Performer: Kann, Tuule  
Kuldatsauk  
Alle-Aa (Musical group)

Language: English.

Notes: FP-1998-CT-0251-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Traditional Estonian Music / Kuldatsauk. Accordion.

102 Traditional Estonian Music / Alle-Aa (Musical group), Tuule Kann. Accordion, Bagpipe, Flute, Fiddle.

Topic: World music  
Accordion  
Bagpipe  
Flute  
Violin

Place: World music -- Estonia  
United States  
Washington (D.C.)  
Estonia

Culture: Estonians

FP-1998-CT-0252: Festival Recordings: Music Stage: Lithuanian American Folk Group; Lithuanian Traditional Music, 1998 June 27, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Faut, Nathan (recorder)

Performer: Nichols, Jennifer R. (recorder)  
Sodauto (Musical group)  
Marcinkonys Village Folk Ensemble

Language: English.

Notes: FP-1998-CT-0252-7

United States 1998

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1998.
	101 Traditional Lithuanian Music / Sodauto (Musical group). Guitar.
	102 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.
Topic:	World music Guitar Emigration and immigration Mines and mineral resources Agriculture Community life
Place:	United States Washington (D.C.) Lithuania Pennsylvania
Culture:	Americans Lithuanians Lithuanian Americans

FP-1998-CT-0253: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 June 27  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)  
Nichols, Jennifer R. (recorder)

Performer: Visla, Enrik  
Luhats, Toivo  
Kann, Tuule  
Insula (Musical group)  
Leigarid (Musical group)

Language: English.

Notes: FP-1998-CT-0253-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Traditional Lithuanian Music / Insula (Musical group).  
Accordion,Flute,Violin.

102 Traditional Estonian Music / Leigarid (Musical group).  
Accordion,Violin,Zither.

103 Traditional Estonian Music / Enrik Visla, Toivo Luhats, Tuule Kann. Jew's harp,Horns,Fiddle.

Topic: World music  
Accordion  
Flute  
Violin  
Zither

Jew's harp  
Horns  
Dance  
World music -- Estonia  
Place: United States  
Washington (D.C.)  
Lithuania  
Estonia  
Culture: Lithuanians  
Estonians

FP-1998-CT-0254: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)

Nichols, Jennifer R. (recorder)

Performer: Visla, Enrik  
Luhats, Toivo  
Alle-Aa (Musical group)  
Rasa (Musical group)  
Dandari (Musical group)  
Stalts Family

Language: English.

Notes: FP-1998-CT-0254-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Traditional Estonian Music / Enrik Visla, Toivo Luhats. Horns, Harmonica, Fiddle.

102 Traditional Estonian Music / Alle-Aa (Musical group). Fiddle, Accordion, Bagpipe, Flute.

103 Traditional Latvian Music / Rasa (Musical group). Bagpipe, Zither, Violin.

104 Traditional Latvian Music / Dandari (Musical group). Accordion, Bagpipe, Violin.

105 Traditional Latvian Music / Stalts Family. Accordion.

Topic: World music  
Horns  
Harmonica  
Violin  
Accordion  
Bagpipe  
Flute  
Zither  
World music -- Estonia  
Place: United States  
Washington (D.C.)  
Estonia



Culture: Latvia  
Estonians  
Latvians

FP-1998-CT-0255: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 27, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)  
Nichols, Jennifer R. (recorder)

Performer: Salmanis Family  
Stalts Family  
Rasa (Musical group)

Language: English.

Notes: FP-1998-CT-0255-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Salamanis Family / Salmanis Family. Bagpipe.

102 Traditional Latvian Music / Stalts Family. Accordion.

103 Traditional Latvian Music / Rasa (Musical group).  
Bagpipe, Zither, Violin.

Topic: World music  
Bagpipe  
Accordion  
Zither  
Violin

Place: United States  
Washington (D.C.)

Latvia  
Culture: Latvians

FP-1998-CT-0256: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 June 27, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)  
Nichols, Jennifer R. (recorder)

Performer: Stalts Family

Language: English.

Notes: FP-1998-CT-0256-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

Topic: World music  
Accordion  
Place: United States  
Washington (D.C.)  
Latvia  
Culture: Latvians

FP-1998-CT-0257: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 28

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Weld, Ric (recorder)

Performer: Visla, Enrik  
Luhats, Toivo  
Torop, Toomas  
Jaama, Urjo  
Kuldatsauk

Language: English.

Notes: FP-1998-CT-0257-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Traditional Estonian Music / Kuldatsauk. Accordion.

102 Traditional Estonian Music / Enrik Visla, Toivo Luhats. Accordion, Violin, Zither, Flute.

103 Traditional Estonian Music / Toomas Torop, Urjo Jaama. Fiddle.

Topic: World music  
Accordion  
Violin  
Zither  
Flute  
Setu

Place: World music -- Estonia  
United States  
Washington (D.C.)  
Estonia

Culture: Estonians

FP-1998-CT-0258: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 June 28

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Weld, Ric (recorder)

Performer: Torop, Toomas

	Jaama, Urjo Kann, Tuule Salmanis Family Stalts Family Rasa (Musical group) Dandari (Musical group)
Language:	English.
Notes:	FP-1998-CT-0258-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 28, 1998. 101 Traditional Estonian Music / Toomas Torop, Urjo Jaama. Fiddle. 102 Tuule Kann / Tuule Kann. Jew's harp. 103 Traditional Latvian Music / Salmanis Family. Bagpipe. 104 Traditional Latvian Music / Stalts Family. Accordion. 105 Traditional Latvian Music / Rasa (Musical group). Bagpipe,Zither,Violin. 106 Traditional Latvian Music / Dandari (Musical group). Bagpipe,Accordion,Violin.
Topic:	World music Violin Jew's harp Bagpipe Accordion Zither Holidays Saint Peter's Day World music -- Estonia
Place:	United States Washington (D.C.) Estonia Latvia
Culture:	Estonians Latvians

FP-1998-CT-0259: Festival Recordings: Music Stage: Latvia (Celebration of St. Peter's Day; Lithuanian-American Music, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Weld, Ric (recorder)

Performer: Hermane, Elina  
Braze, Elina Kule  
Jansome, Inta  
Sodauto (Musical group)

Language: English.

Notes: FP-1998-CT-0259-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Celebration of St. Peter's Day / Elina Hermane, Elina Kule Braze, Inta Jansome.

102 Traditional Lithuanian Music / Sodauto (Musical group).  
Guitar.

Topic: World music  
Guitar  
Saint Peter's Day  
Catholicism  
Holidays  
Emigration and immigration  
Mines and mineral resources

Place: United States  
Washington (D.C.)  
Latvia  
Lithuania  
Pennsylvania

Culture: Latvians  
Americans  
Lithuanian Americans

FP-1998-CT-0260: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Loughran, Maureen (recorder)

Weld, Ric (recorder)

Performer: Povilioniene, Veronika  
Sodauto (Musical group)  
Sutaras (Musical group)  
Trys Keturiuose (Musical group)  
Marcinkonys Village Folk Ensemble  
Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0260-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Traditional Lithuanian Music / Sodauto (Musical group).  
Guitar.102 Traditional Lithuanian Music / Sutaras (Musical group).  
Accordion, Tuba, Harmonica, Percussion instruments, Violin, Horns.

103 Traditional Lithuanian Music / Trys Keturiuose (Musical group).

	104 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble, Veronika Povilioniene.
	105 Traditional Lithuanian Music / Veronika Povilioniene.
	106 Traditional Lithuanian Music / Insula (Musical group). Accordion, Violin, Flute.
Topic:	World music Guitar Accordion Tuba Harmonica Percussion instruments Violin Horns Flute Emigration and immigration Mines and mineral resources Polyphonic singing Agriculture Games
Place:	United States Washington (D.C.) Lithuania Pennsylvania
Culture:	Americans Lithuanians Lithuanian Americans

FP-1998-CT-0261: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Weld, Ric (recorder)

Performer: Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0261-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

Topic: World music  
Accordion  
Flute  
Violin

Place: United States  
Washington (D.C.)  
Lithuania

Culture: Lithuanians

FP-1998-CT-0262: Festival Recordings: Music Stage: Evening Concert;  
Voices of First Nations Women, 1998 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Folklife Festival 1998-Evening Concerts

Recorder: Kaiman, Bob

Milner, Liz

Performer: Goodhouse, Cedric

Goodhouse, Sissy

Youngblood, Mary

Burch, Sharon

Tzo'Kam (Musical group)

Language: English.

Notes: FP-1998-CT-0262-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Music of First Nations Women / Cedric Goodhouse, Sissy Goodhouse.

102 Music of First Nations Women / Tzo'Kam (Musical group).  
Drum.

103 Music of First Nations Women / Mary Youngblood, Sharon Burch. Guitar,Flute.

Topic: American Indian

Drum

Guitar

Flute

Place: United States

Washington (D.C.)

North Dakota

Fort Yates (N.D.)

Washington

British Columbia

Vancouver (British Columbia)

Canada

Sumner (Wash.)

California

Sacramento (Calif.)

Santa Rosa (Calif.)

Culture: Indians of North America

Americans

Teton Indians

Salish Indians

Aleut

Navajo Indians

FP-1998-CT-0263: Festival Recordings: Music Stage: Evening Concert;  
Voices of First Nations Women, 1998 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Folklife Festival 1998-Evening Concerts

Recorder: Kaiman, Bob  
Milner, Liz

Performer: Burch, Sharon  
Harjo, Joy  
Youngblood, Mary  
Poetic Justice (Musical group)

Language: English.

Notes: FP-1998-CT-0263-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Music of First Nations Women / Sharon Burch. Guitar.  
102 Music of First Nations Women / Poetic Justice (Musical group), Joy Harjo. Guitar.  
103 Music of First Nations Women / Mary Youngblood. Flute.

Topic: American Indian  
Guitar  
Flute

Place: United States  
Washington (D.C.)  
California  
Santa Rosa (Calif.)  
Hollywood (Calif.)  
Arizona  
New Mexico  
Sacramento (Calif.)

Culture: Indians of North America  
Americans  
Navajo Indians  
Aleut  
Seminole Indians

FP-1998-CT-0264: Festival Recordings: Music Stage: Evening Concert;  
Voices of First Nations Women, 1998 June 28  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Folklife Festival 1998-Evening Concerts

Recorder: Kaiman, Bob  
Milner, Liz

Performer: Youngblood, Mary  
Gonzalez, Christina  
Gonzalez, Delgadina  
Trejo, Judy

Language: English.

Notes: FP-1998-CT-0264-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Music of First Nations Women / Mary Youngblood. Flute.

102 Music of First Nations Women / Christina Gonzalez, Delgadina Gonzalez, Judy Trejo. Drum.

Topic: American Indian  
Flute  
Drum

Place: United States  
Washington (D.C.)  
California  
Sacramento (Calif.)  
Nevada  
Schurz (Nev.)  
Wadsworth (Nev.)

Culture: Indians of North America  
Americans  
Aleut  
Seminole Indians  
Paiute Indians

FP-1998-CT-0265: Festival Recordings: Music Stage: Latvian Wedding Ceremony, 1998 July 1, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Recorder: Sutch, John  
Boeding, Ryan (recorder)

Performer: Dandari (Musical group)  
Rasa (Musical group)  
Salmanis Family

Language: English.

Notes: FP-1998-CT-0265-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

Topic: World music  
Rites and ceremonies  
Weddings

Place: United States  
Washington (D.C.)

Culture: Latvia  
Latvians

FP-1998-CT-0266: Festival Recordings: Music Stage: Latvian Wedding Ceremony; Lithuanian Traditional Music, 1998 July 1, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Recorder: Sutch, John  
Boeding, Ryan (recorder)

Performer: Povilioniene, Veronika



	Dandari (Musical group) Rasa (Musical group) Stalts Family Marcinkonys Village Folk Ensemble Trys Keturiuose (Musical group)
Language:	English.
Notes:	FP-1998-CT-0266-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1998. 101 Latvian Wedding Ceremony / Dandari (Musical group), Rasa (Musical group), Stalts Family. 102 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble, Trys Keturiuose (Musical group), Veronika Povilioniene. 103 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.
Topic:	World music Rites and ceremonies Weddings
Place:	United States Washington (D.C.) Latvia Lithuania
Culture:	Latvians Lithuanians

FP-1998-CT-0267: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 1, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Recorder: Sutch, John  
Boeding, Ryan (recorder)

Performer: Povilioniene, Veronika  
Marcinkonys Village Folk Ensemble  
Trys Keturiuose (Musical group)  
Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0267-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Traditional Lithuanian Music / Veronika Povilioniene.

102 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.

103 Traditional Lithuanian Music / Trys Keturiuose (Musical group). Polyphony..

104 Traditional Lithuanian Music / Sutaras (Musical group). Accordion,Tuba,Harmonica,Percussion instruments,Violin.

Topic: World music  
Polyphony.  
Accordion  
Tuba  
Harmonica  
Percussion instruments  
Violin

Place: United States  
Washington (D.C.)  
Lithuania

Culture: Lithuanians

FP-1998-CT-0268: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Recorder: Sutch, John  
Boeding, Ryan (recorder)

Performer: Kann, Tuule  
Visla, Enrik  
Luhats, Toivo  
Alle-Aa (Musical group)  
Leigarid (Musical group)

Language: English.

Notes: FP-1998-CT-0268-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Traditional Estonian Music / Alle-Aa (Musical group). Accordion,Bagpipe,Flute,Fiddle.

102 Traditional Estonian Music / Tuule Kann. Jew's harp.

103 Traditional Estonian Music / Enrik Visla, Toivo Luhats. Accordion,Flute,Violin,Zither.

104 Traditional Estonian Music / Leigarid (Musical group). Accordion,Violin,Zither.

Topic: World music  
Accordion  
Bagpipe  
Flute  
Violin  
Jew's harp  
Zither

Place: World music -- Estonia  
United States

Washington (D.C.)  
Estonia  
Culture: Estonians

FP-1998-CT-0269: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Recorder: Sutch, John  
Boeding, Ryan (recorder)

Performer: Leigarid (Musical group)

Language: English.

Notes: FP-1998-CT-0269-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

Topic: World music  
Accordion  
Zither  
Violin  
World music -- Estonia

Place: United States  
Washington (D.C.)

Estonia  
Culture: Estonians

FP-1998-CT-0270: Festival Recordings: Music Stage: Evening Concert: Leigarid; Alle-Aa; Dandari, 1998 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Lunde, B.K. (recorder)  
Plank, Matt (recorder)

Performer: Leigarid (Musical group)  
Alle-Aa (Musical group)  
Dandari (Musical group)

Language: English.

Notes: FP-1998-CT-0270-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Traditional Estonian Music / Leigarid (Musical group).  
Accordion,Zither,Violin.

102 Traditional Estonian Music / Alle-Aa (Musical group).  
Accordion,Bagpipe,Flute,Fiddle.

103 Traditional Latvian Music / Dandari (Musical group).  
Accordion,Violin,Bagpipe.

Topic: World music

	Accordion
	Zither
	Violin
	Bagpipe
	Flute
Place:	World music -- Estonia
	United States
	Washington (D.C.)
	Latvia
Culture:	Estonia
	Estonians
	Latvians

FP-1998-CT-0271: Festival Recordings: Music Stage: Evening Concert;  
Dandari; Insula; Sutaras, 1998 July 1, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Performer: Lunde, B.K. (recorder)  
Plank, Matt (recorder)  
Dandari (Musical group)  
Insula (Musical group)  
Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0271-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Traditional Latvian Music / Dandari (Musical group).  
Bagpipe,Accordion,Violin.

102 Traditional Lithuanian Music / Insula (Musical group).  
Accordion,Violin,Flute.

103 Traditional Lithuanian Music / Sutaras (Musical group).  
Accordion,Violin,Tuba,Harmonica,Percussion instruments.

Topic: World music  
Bagpipe  
Accordion  
Violin  
Flute  
Tuba  
Harmonica  
Percussion instruments

Place: United States  
Washington (D.C.)

Culture: Latvia  
Lithuania  
Latvians  
Lithuanians

FP-1998-CT-0272: Festival Recordings: Music Stage: Evening Concert;  
Sutaras, 1998 July 1, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Lunde, B.K. (recorder)

Plank, Matt (recorder)

Artist: Sutaras (Musical group)

Performer: Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0272-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

Topic: World music

Accordion

Tuba

Harmonica

Percussion instruments

Violin

Place: United States

Washington (D.C.)

Lithuania

Culture: Lithuanians

FP-1998-CT-0273: Festival Recordings: Music Stage: Lithuanian Traditional  
Music, 1998 July 2, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Mitchell, John N. (recorder)

Recorder: Anderson, M. A. (recorder)

Performer: Povilioniene, Veronika

Marcinkonys Village Folk Ensemble

Trys Keturiuose (Musical group)

Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0273-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Traditional Lithuanian Music / Marcinkonys Village Folk  
Ensemble.

102 Traditional Lithuanian Music / Veronika Povilioniene.

103 Traditional Lithuanian Music / Trys Keturiuose (Musical  
group).

104 Traditional Lithuanian Music / Insula (Musical group).  
 Accordion,Flute,Violin.

Topic: World music  
 Accordion  
 Flute  
 Violin  
 Polyphonic singing

Place: United States  
 Washington (D.C.)  
 Lithuania

Culture: Lithuanians

FP-1998-CT-0274: Festival Recordings: Music Stage: Lithuanian Traditional  
 Music; Estonian Traditional Music, 1998 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
 Nations Program 1998 Washington, D.C.

Mitchell, John N. (recorder)

Recorder: Anderson, M. A. (recorder)

Performer: Visla, Enrik

Luhats, Toivo

Sutaras (Musical group)

Kihnumua (Musical group)

Language: English.

Notes: FP-1998-CT-0274-7

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Traditional Lithuanian Music / Sutaras (Musical group).  
 Accordion,Tuba,Harmonica,Percussion instruments,Violin.

102 Traditional Estonian Music / Kihnumua (Musical group).  
 Accordion,Violin,Bagpipe,Guitar,Jew's harp.

103 Traditional Estonian Music / Enrik Visla, Toivo Luhats.  
 Accordion,Violin,Zither,Flute.

Topic: World music  
 Accordion  
 Tuba  
 Harmonica  
 Percussion instruments  
 Violin  
 Bagpipe  
 Guitar  
 Jew's harp  
 Zither  
 Flute

Place: World music -- Estonia  
 United States  
 Washington (D.C.)  
 Lithuania  
 Estonia

Culture: Lithuanians  
Estonians

FP-1998-CT-0275: Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Mitchell, John N. (recorder)

Recorder: Anderson, M. A. (recorder)

Performer: Kann, Tuule

Alle-Aa (Musical group)

Dandari (Musical group)

Rasa (Musical group)

Stalts Family

Salmanis Family

Language: English.

Notes: FP-1998-CT-0275-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Traditional Estonian Music / Tuule Kann. Jew's harp.

102 Traditional Estonian Music / Alle-Aa (Musical group).  
Accordion, Bagpipe, Flute, Fiddle.

103 Traditional Latvian Music / Dandari (Musical group).  
Accordion, Bagpipe, Violin.

104 Traditional Latvian Music / Rasa (Musical group).  
Bagpipe, Violin, Zither.

105 Traditional Latvian Music / Stalts Family. Accordion.

106 Traditional Latvian Music / Salmanis Family. Bagpipe.

Topic: World music

Jew's harp

Accordion

Bagpipe

Flute

Violin

Zither

World music -- Estonia

Place: United States

Washington (D.C.)

Estonia

Latvia

Culture: Estonians

Latvians

FP-1998-CT-0276: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 July 2, 1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Mitchell, John N. (recorder)  
Recorder: Anderson, M. A. (recorder)  
Performer: Dandari (Musical group)  
Rasa (Musical group)  
Salmanis Family  
Stalts Family  
Language: English.  
Notes: FP-1998-CT-0276-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1998.  
101 Traditional Latvian Music / Dandari (Musical group).  
Bagpipe,Accordion,Violin.  
102 Traditional Latvian Music / Rasa (Musical group).  
Bagpipe,Violin,Zither.  
103 Traditional Latvian Music / Salmanis Family. Bagpipe.  
104 Traditional Latvian Music / Stalts Family. Accordion.  
Topic: World music  
Bagpipe  
Accordion  
Violin  
Zither  
Place: United States  
Washington (D.C.)  
Latvia  
Culture: Latvians

FP-1998-CT-0277: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 3

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Mullen, Mary (recorder)  
Performer: Kann, Tuule  
Leigarid (Musical group)  
Alle-Aa (Musical group)  
Language: English.  
Notes: FP-1998-CT-0277-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Traditional Estonian Music / Leigarid (Musical group).  
Accordion,Zither,Violin.



102 Traditional Estonian Music / Tuule Kann. Jew's harp.  
 103 Traditional Estonian Music / Alle-Aa (Musical group).  
 Accordion, Bagpipe, Flute, Fiddle.

Topic: World music  
 Accordion  
 Zither  
 Violin  
 Jew's harp  
 Bagpipe  
 Flute  
 World music -- Estonia

Place: United States  
 Washington (D.C.)  
 Estonia

Culture: Estonians

FP-1998-CT-0278: Festival Recordings: Music Stage: Estonian Traditional  
 Music; Latvian Traditional Music, 1998 July 3  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
 Nations Program 1998 Washington, D.C.

Performer: Etn, Robert (recorder)  
 Mullen, Mary (recorder)  
 Alle-Aa (Musical group)  
 Salmanis Family  
 Dandari (Musical group)

Language: English.

Notes: FP-1998-CT-0278-7

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Traditional Estonian Music / Alle-Aa (Musical group).  
 Accordion, Bagpipe, Flute, Fiddle.

102 Traditional Latvian Music / Salmanis Family. Bagpipe.

103 Traditional Latvian Music / Dandari (Musical group).  
 Accordion, Bagpipe, Violin.

Topic: World music  
 Accordion  
 Bagpipe  
 Flute  
 Violin  
 World music -- Estonia

Place: United States  
 Washington (D.C.)  
 Estonia

Culture: Latvia  
 Estonians  
 Latvians

FP-1998-CT-0279: Festival Recordings: Music Stage: Latvian Traditional Music; Lithuanian Traditional Music, 1998 July 3, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Etin, Robert (recorder)

Mullen, Mary (recorder)

Performer: Stalts Family

Dandari (Musical group)

Sutaras (Musical group)

Trys Keturiuose (Musical group)

Language: English.

Notes: FP-1998-CT-0279-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Traditional Latvian Music / Stalts Family. Accordion.

102 Traditional Latvian Music / Dandari (Musical group).  
Accordion, Bagpipe, Violin.

103 Traditional Lithuanian Music / Sutaras (Musical group).  
Accordion, Violin, Tuba, Harmonica, Percussion instruments.

104 Traditional Lithuanian Music / Trys Keturiuose (Musical group).

Topic: World music

Accordion

Bagpipe

Violin

Tuba

Harmonica

Percussion instruments

Polyphonic singing

Place: United States

Washington (D.C.)

Latvia

Lithuania

Culture: Latvians

Lithuanians

FP-1998-CT-0280: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 3, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Etin, Robert (recorder)

Mullen, Mary (recorder)

Performer: Insula (Musical group)

Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0280-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Traditional Lithuanian Music / Insula (Musical group).  
102 Traditional Lithuanian Music / Sutaras (Musical group).  
Accordion,Tuba,Harmonica,Percussion instruments,Violin.

Topic: World music  
Accordion  
Tuba  
Harmonica  
Percussion instruments  
Violin

Place: United States  
Washington (D.C.)  
Lithuania

Culture: Lithuanians

FP-1998-CT-0281: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Rasa (Musical group)

Dandari (Musical group)

Salmanis Family

Stalts Family

Language: English.

Notes: FP-1998-CT-0281-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4.

101 Traditional Latvian Music / Rasa (Musical group).

Bagpipe,Zither,Violin.

102 Traditional Latvian Music / Dandari (Musical group).

Bagpipe,Violin,Accordion.

103 Traditional Latvian Music / Salmanis Family. Bagpipe.

104 Traditional Latvian Music / Stalts Family. Accordion.

Topic: World music

Bagpipe

Zither

Violin

Accordion

Place: United States

Washington (D.C.)

Latvia

Culture: Latvians

FP-1998-CT-0282: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 4, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Povilioniene, Veronika

Alimas, Alvydas

Latakas, Jonas

Daciene, Sigita

Marcinkonys Village Folk Ensemble

Trys Keturiuose (Musical group)

Language: English.

Notes: FP-1998-CT-0282-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.

102 Traditional Lithuanian Music / Veronika Povilioniene.

103 Traditional Lithuanian Music / Trys Keturiuose (Musical group).

104 Shrove Tuesday Traditions / Alvydas Alimas, Jonas Latakas, Sigita Daciene.

Topic: World music

Polyphonic singing

Shrove Thursday

Catholicism

Holidays

Place: United States

Washington (D.C.)

Lithuania

Culture: Lithuanians

FP-1998-CT-0283: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Leigarid (Musical group)

Kuldatsauk

Alle-Aa (Musical group)

Language: English.

Notes: FP-1998-CT-0283-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 4, 1998.  
 101 Traditional Estonian Music / Leigarid (Musical group).  
 Accordion,Zither,Violin.  
 102 Traditional Estonian Music / Kuldatsauk. Accordion.  
 103 Traditional Estonian Music / Alle-Aa (Musical group).  
 Accordion,Bagpipe,Flute,Fiddle.

Topic: World music  
 Accordion  
 Zither  
 Violin  
 Bagpipe  
 Flute  
 World music -- Estonia

Place: United States  
 Washington (D.C.)  
 Estonia

Culture: Estonians

FP-1998-CT-0284: Festival Recordings: Music Stage: Estonian Traditional Music; Baltic Revolutionary Songs (CDR), 1998 July 4  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Faut, Nathan (recorder)  
 Miller, Mark K., 1953- (recorder)

Artist: Alle-Aa (Musical group)

Performer: Alle-Aa (Musical group)

Language: English.

Notes: Listening copies available  
 FP-1998-CT-0284-7  
 CDR copy  
 Estonian Traditional Music; Baltic Revolutionary Songs  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1998.  
 101 Traditional Estonian Music /  
 Accordion,Bagpipe,Flute,Fiddle.  
 102 Baltic Revolutionary Songs.

Topic: World music  
 Accordion  
 Bagpipe  
 Flute  
 Violin  
 Protest  
 Democracy

Struggle  
Nationalism  
Revolution  
World music -- Estonia  
Place: United States  
Washington (D.C.)  
Estonia  
Latvia  
Lithuania  
Culture: Estonians  
Latvians

FP-1998-CT-0285: Festival Recordings: Music Stage: Baltic Revolutionary Songs (CDR), 1998 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Faut, Nathan (recorder)  
Miller, Mark K., 1953- (recorder)

Language: English.

Notes: Listening copies available

FP-1998-CT-0285-7

CDR copy

Baltic Revolutionary Songs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

Topic: World music  
Struggle  
Nationalism  
Revolution

Place: United States  
Washington (D.C.)  
Estonia  
Lithuania  
Latvia

Culture: Lithuanians  
Estonians

FP-1998-CT-0286: Festival Recordings: Music Stage: Lithuanian Traditional Music, 1998 July 5, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Howard, Timothea, 1953-2017 (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Povilioniene, Veronika  
Marcinkonys Village Folk Ensemble  
Trys Keturiuose (Musical group)  
Insula (Musical group)

Language: English.  
 Notes: FP-1998-CT-0286-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1998.  
 101 Traditional Lithuanian Music / Veronika Povilioniene.  
 102 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.  
 103 Traditional Lithuanian Music / Trys Keturiuose (Musical group).  
 104 Traditional Lithuanian Music / Insula (Musical group).  
 Accordion,Flute,Violin.

Topic: World music  
 Accordion  
 Flute  
 Violin  
 Polyphonic singing

Place: United States  
 Washington (D.C.)  
 Lithuania

Culture: Lithuanians

FP-1998-CT-0287: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 July 5  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Howard, Timothea, 1953-2017 (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Insula (Musical group)  
 Leigarid (Musical group)

Language: English.

Notes: FP-1998-CT-0287-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Traditional Lithuanian Music / Insula (Musical group).  
 Accordion,Flute,Violin.

102 Traditional Estonian Music / Leigarid (Musical group).  
 Accordion,Violin,Zither.

Topic: World music  
 Accordion  
 Flute  
 Violin  
 Zither

Place: World music -- Estonia  
 United States  
 Washington (D.C.)

Culture: Lithuania  
Estonia  
Lithuanians  
Estonians

FP-1998-CT-0288: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Howard, Timothea, 1953-2017 (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Leigarid (Musical group)  
Kihnumua (Musical group)

Language: English.

Notes: FP-1998-CT-0288-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Traditional Estonian Music / Leigarid (Musical group).  
Accordion,Zither,Violin.

102 Traditional Estonian Music / Kihnumua (Musical group).  
Accordion,Violin,Bagpipe,Guitar,Jew's harp.

Topic: World music  
Accordion  
Zither  
Violin  
Bagpipe  
Guitar  
Jew's harp  
World music -- Estonia

Place: United States  
Washington (D.C.)

Estonia  
Culture: Estonians

FP-1998-CT-0289: Festival Recordings: Music Stage: Estonian Traditional Music, 1998 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Howard, Timothea, 1953-2017 (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Alle-Aa (Musical group)  
Salmanis Family  
Rasa (Musical group)  
Stalts Family

Language: English.

Notes: FP-1998-CT-0289-7



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Traditional Estonian Music / Alle-Aa (Musical group).  
Accordion, Bagpipe, Flute, Fiddle.

102 Traditional Latvian Music / Salmanis Family. Bagpipe.

103 Traditional Latvian Music / Rasa (Musical group).  
Bagpipe, Zither, Violin.

104 Traditional Latvian Music / Stalts Family. Accordion.

Topic: World music  
Accordion  
Bagpipe  
Flute  
Violin  
Zither  
World music -- Estonia

Place: United States  
Washington (D.C.)  
Latvia  
Estonia

Culture: Estonians  
Latvians

FP-1998-CT-0290: Festival Recordings: Music Stage: Latvian Traditional Music, 1998 July 5, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Howard, Timothea, 1953-2017 (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Stalts Family  
Dandari (Musical group)

Language: English.

Notes: FP-1998-CT-0290-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Traditional Latvian Music / Stalts Family. Accordion.

102 Traditional Latvian Music / Dandari (Musical group).  
Accordion, Bagpipe, Violin.

Topic: World music  
Accordion  
Bagpipe  
Violin

Place: United States  
Washington (D.C.)  
Latvia

Culture: Latvians

FP-1998-CT-0291: Festival Recordings: Pub Stage: Salmanis Family; Rasa, 1998 June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Salmanis Family

Rasa (Musical group)

Language: English.

Notes: FP-1998-CT-0291-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Traditional Latvian Music / Salmanis Family. Kokle,Zither,Cymbals,Spoons (Musical instrument).

102 Traditional Latvian Music / Rasa (Musical group). Kokle,Zither,Bagpipe,Violin,Flute,Accordion.

Topic: World music

Kokle

Zither

Cymbals

Spoons (Musical instrument)

Bagpipe

Violin

Flute

Accordion

Place: United States

Washington (D.C.)

Latvia

Culture: Latvians

FP-1998-CT-0292: Festival Recordings: Pub Stage: Sutaras; Insularas, Insula), 1998 June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Rasa (Musical group)

Sutaras (Musical group)

Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0292-7

United States 1998

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1998.
	101 Traditional Latvian Music / Rasa (Musical group). Bagpipe,Zither,Violin,Kokle,Accordion,Flute.
	102 Traditional Lithuanian Music / Sutaras (Musical group). Violin,Accordion,Tuba,Harmonica,Percussion instruments.
	103 Traditional Lithuanian Music / Insula (Musical group). Violin,Accordion,Flute.
Topic:	World music Bagpipe Zither Violin Kokle Accordion Flute Tuba Harmonica Percussion instruments Struggle Nationalism Protest Dance
Place:	United States Washington (D.C.) Latvia Lithuania
Culture:	Latvians Lithuanians

FP-1998-CT-0293: Festival Recordings: Pub Stage: Insula; Aivar Teppo and Margus Veenre; Luhats and Visla; Leigarid, 1998 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Artist: Teppo, Aivar  
Visla, Enrik  
Luhats, Toivo  
Veenre, Margus  
Insula (Musical group)  
Leigarid (Musical group)

Performer: Teppo, Aivar  
Visla, Enrik  
Luhats, Toivo  
Veenre, Margus  
Insula (Musical group)  
Leigarid (Musical group)

Language: English.

Notes: FP-1998-CT-0293-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Traditional Lithuanian Music / Insula (Musical group).  
Accordion,Flute,Violin.

102 Estonian Music / Aivar Teppo, Margus Veenre.  
Accordion,Flute,Bagpipe.

103 Estonian Music / Enrik Visla, Toivo Luhats.  
Accordion,Flute,Violin,Zither.

104 Estonian Games / Leigarid (Musical group).

Topic: World music  
Accordion  
Flute  
Violin  
Bagpipe  
Zither  
Dance  
Musical instruments  
Wrestling  
Stick games  
Games  
World music -- Estonia

Place: United States  
Washington (D.C.)  
Lithuania  
Estonia

Culture: Lithuanians  
Estonians

FP-1998-CT-0294: Festival Recordings: Pub Stage: Alle-Aa, 1998 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Alle-Aa (Musical group)

Language: English.

Notes: FP-1998-CT-0294-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

Topic: World music  
Accordion  
Bagpipe  
Flute  
Violin

Place: United States  
Washington (D.C.)  
Estonia

Culture: Estonians

FP-1998-CT-0295: Festival Recordings: Pub Stage: Insula; Sutaras, 1998  
June 26, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Recorder: Sutch, John  
Sultan, Brad (recorder)

Artist: Insula (Musical group)  
Insula (Musical group)  
Sutaras (Musical group)  
Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0295-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Lithuanian Folk Ensemble / Insula (Musical group).  
Accordion,Flute,Violin.

102 Lithuanian Music / Sutaras (Musical group).  
Accordion,Violin,Tuba,Harmonica,Percussion instruments.

Topic: World music  
Accordion  
Flute  
Violin  
Tuba  
Harmonica  
Percussion instruments  
Musical instruments

Place: United States  
Washington (D.C.)  
Lithuania

Culture: Lithuanians

FP-1998-CT-0296: Festival Recordings: Pub Stage: Sutaras; Torop and  
Jaama; Teppo and Veerne; Luhats and Visla, 1998 June 26

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Recorder: Sutch, John  
Sultan, Brad (recorder)

Artist: Torop, Toomas  
Torop, Toomas  
Jaama, Urjo  
Jaama, Urjo  
Teppo, Aivar  
Teppo, Aivar  
Veerne, Margus

	Veenre, Margus Visla, Enrik Visla, Enrik Luhats, Toivo Luhats, Toivo Sutaras (Musical group) Sutaras (Musical group)
Language:	English.
Notes:	FP-1998-CT-0296-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1998. 101 Lithuanian Music / Sutaras (Musical group). Accordion,Tuba,Harmonica,Percussion instruments,Violin. 102 Estonian Violin Duet / Toomas Torop, Urjo Jaama. Fiddle. 103 Estonian Music / Aivar Teppo, Margus Veenre. Accordion,Horns. 104 Estonian Music / Enrik Visla, Toivo Luhats. Accordion,Violin,Zither,Flute.
Topic:	World music Accordion Tuba Harmonica Percussion instruments Violin Horns Zither Flute Musical instruments World music -- Estonia
Place:	United States Washington (D.C.) Lithuania Estonia
Culture:	Lithuanians Estonians

FP-1998-CT-0297: Festival Recordings: Pub Stage: Alle-Aa; Dandari, 1998  
June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Recorder: Sutch, John  
Sultan, Brad (recorder)

Performer: Alle-Aa (Musical group)  
Dandari (Musical group)

Language: English.

Notes: FP-1998-CT-0297-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.  
 101 Estonian Music / Alle-Aa (Musical group).  
 Accordion, Bagpipe, Flute, Fiddle.  
 102 Latvian Music / Dandari (Musical group).  
 Accordion, Bagpipe, Violin.

Topic: World music  
 Accordion  
 Bagpipe  
 Flute  
 Violin  
 Bars (Drinking establishments) -- Songs and music  
 World music -- Estonia

Place: United States  
 Washington (D.C.)  
 Latvia  
 Estonia

Culture: Estonians  
 Latvians

FP-1998-CT-0298: Festival Recordings: Pub Stage: Dandari; Salmanis Family, 1998 June 26, 1998  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Recorder: Sutch, John  
 Sultan, Brad (recorder)  
 Performer: Dandari (Musical group)  
 Salmanis Family  
 Language: English.  
 Notes: FP-1998-CT-0298-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1998.  
 101 Latvian Music / Dandari (Musical group).  
 Bagpipe, Accordion, Violin.  
 102 Latvian Folk Music / Salmanis Family.

Topic: World music  
 Bagpipe  
 Accordion  
 Violin

Place: United States  
 Washington (D.C.)  
 Latvia

Culture: Latvians

FP-1998-CT-0299: Festival Recordings: Pub Stage: Salmanis Family, 1998 June 26, 1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Recorder: Sutch, John  
Sultan, Brad (recorder)  
Performer: Salmanis Family  
Language: English.  
Notes: FP-1998-CT-0299-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
Topic: World music  
Place: United States  
Washington (D.C.)  
Latvia  
Culture: Latvians

FP-1998-CT-0300: Festival Recordings: Pub Stage: Luhats and Visla; Leigarid; Alle-Aa; Rasa, 1998 June 27  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Kharfen, Stephen (recorder)  
Performer: Visla, Enrik  
Luhats, Toivo  
Leigarid (Musical group)  
Alle-Aa (Musical group)  
Rasa (Musical group)  
Language: English.  
Notes: FP-1998-CT-0300-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1998.  
101 Estonian Music / Enrik Visla, Toivo Luhats. Accordion, Violin, Zither, Flute.  
102 Estonian Games / Leigarid (Musical group).  
103 Estonian Music / Alle-Aa (Musical group). Accordion, Flute, Bagpipe, Fiddle.  
104 Estonian Music / Enrik Visla, Toivo Luhats.  
105 Traditional Latvian Music / Rasa (Musical group). Violin, Zither, Bagpipe.  
Topic: World music  
Accordion  
Violin  
Zither  
Flute  
Bagpipe



Wrestling  
Games  
World music -- Estonia  
Place: United States  
Washington (D.C.)  
Estonia  
Latvia  
Culture: Estonians  
Latvians

FP-1998-CT-0301: Festival Recordings: Pub Stage: Rasa; Salmanis Family;  
Sutaras, 1998 June 27, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Anderson, Mary Antoinette, 1859-1940

Kharfen, Stephen (recorder)

Performer: Rasa (Musical group)

Salmanis Family

Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0301-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Traditional Latvian Music / Rasa (Musical group).  
Bagpipe,Zither,Violin.

102 Latvian Folk Music / Salmanis Family.

103 Lithuanian Music / Sutaras (Musical group).  
Violin,Accordion,Tuba,Harmonica,Percussion instruments.

Topic: World music

Bagpipe

Zither

Violin

Accordion

Tuba

Harmonica

Percussion instruments

Place: United States

Washington (D.C.)

Latvia

Lithuania

Culture: Latvians

Lithuanians

FP-1998-CT-0302: Festival Recordings: Pub Stage: Sutaras; Insula, 1998  
June 27, 1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Anderson, Mary Antoinette, 1859-1940  
Kharfen, Stephen (recorder)  
Performer: Sutaras (Musical group)  
Insula (Musical group)  
Language: English.  
Notes: FP-1998-CT-0302-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1998.  
101 Lithuanian Music / Sutaras (Musical group).  
Accordion,Tuba,Harmonica,Percussion instruments,Violin.  
102 Lithuanian Folk Music / Insula (Musical group).  
Topic: World music  
Accordion  
Tuba  
Harmonica  
Percussion instruments  
Violin  
Place: United States  
Washington (D.C.)  
Lithuania  
Culture: Lithuanians

FP-1998-CT-0303: Festival Recordings: Pub Stage: Insula, 1998 June 27, 1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Anderson, Mary Antoinette, 1859-1940  
Kharfen, Stephen (recorder)  
Performer: Insula (Musical group)  
Language: English.  
Notes: FP-1998-CT-0303-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1998.  
Topic: World music  
Accordion  
Flute  
Violin  
Dance  
Place: United States  
Washington (D.C.)  
Lithuania

Culture: Lithuanians

FP-1998-CT-0304: Festival Recordings: Pub Stage: Dandari; The Stalts  
Family, 1998 June 28, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)

Golkin, Peter (recorder)

Performer: Dandari (Musical group)

Stalts Family

Language: English.

Notes: FP-1998-CT-0304-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Latvian Folk Music / Dandari (Musical group).  
Bagpipe,Accordion,Violin.

102 Latvian Liv Music / Stalts Family. Liv,Fiddle.

Topic: World music

Bagpipe

Accordion

Violin

Liv

Place: United States

Washington (D.C.)

Latvia

Culture: Latvians

FP-1998-CT-0305: Festival Recordings: Pub Stage: The Stalts Family; Insula,  
1998 June 28, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)

Golkin, Peter (recorder)

Performer: Stalts Family

Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0305-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Latvian Liv Music / Stalts Family. Liv,Fiddle.

102 Lithuanian Folk Music / Insula (Musical group).  
Accordion,Flute,Violin.

Topic: World music  
Liv  
Violin  
Accordion  
Flute

Place: United States  
Washington (D.C.)  
Latvia  
Lithuania

Culture: Latvians  
Lithuanians

FP-1998-CT-0306: Festival Recordings: Pub Stage: Sutaras; Luhats and  
Visla;, 1998 June 28  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.  
Faut, Nathan (recorder)  
Golkin, Peter (recorder)

Performer: Visla, Enrik  
Luhats, Toivo  
Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0306-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Lithuanian Music / Sutaras (Musical group).  
Accordion,Tuba,Harmonica,Percussion instruments,Violin.

102 Estonian Accordion Duet / Enrik Visla, Toivo Luhats.  
Accordion.

Topic: World music  
Accordion  
Tuba  
Harmonica  
Percussion instruments  
Violin

Place: World music -- Estonia  
United States  
Washington (D.C.)  
Lithuania  
Estonia

Culture: Lithuanians  
Estonians

FP-1998-CT-0307: Festival Recordings: Pub Stage: Kihnumaa; Torop and  
Jaama, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Faut, Nathan (recorder)  
Golkin, Peter (recorder)  
Language: English.  
Notes: FP-1998-CT-0307-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0308: Festival Recordings: Pub Stage: Sutaras; Insula and Visla; Teppo and Veenre 01 1998, 1998 July 1, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Townes, Eugene, 1933-2018 (recorder)  
Performer: Sutaras (Musical group)  
Insula (Musical group)  
Language: English.  
Notes: FP-1998-CT-0308-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1998.  
101 Lithuanian Music / Sutaras (Musical group).  
Accordion,Tuba,Harmonica,Percussion instruments,Violin.  
102 Lithuanian Folk Music / Insula (Musical group).  
Accordion,Violin,Flute.  
Topic: World music  
Accordion  
Tuba  
Harmonica  
Percussion instruments  
Violin  
Flute  
Place: United States  
Washington (D.C.)  
Lithuania  
Culture: Lithuanians

FP-1998-CT-0309: Festival Recordings: Pub Stage: Kuldatsauk; Insula; Leigarid; Luhats, Luhats, 1998 July 1  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Townes, Eugene, 1933-2018 (recorder)  
Performer: Visla, Enrik

Luhats, Toivo  
 Teppo, Aivar  
 Veenre, Margus  
 Insula (Musical group)  
 Kuldatsauk  
 Leigarid (Musical group)

Language: English.  
 Notes: FP-1998-CT-0309-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States 1, 1998.

101 Lithuanian Folk Music / Insula (Musical group).  
 Accordion,Flute,Violin.

102 Traditional Estonian Music / Kuldatsauk. Accordion.

103 Estonian Games / Leigarid (Musical group).  
 Accordion,Violin,Zither.

104 Estonian Music / Enrik Visla, Toivo Luhats.  
 Accordion,Flute,Violin,Zither.

105 Estonian Accordion Duet / Aivar Teppo, Margus Veenre.  
 Accordion.

Topic: World music  
 Accordion  
 Flute  
 Violin  
 Zither  
 Wrestling  
 Eggrolling  
 Games  
 World music -- Estonia

Place: United States  
 Washington (D.C.)  
 Lithuania  
 Estonia

Culture: Lithuanians  
 Estonians

FP-1998-CT-0310: Festival Recordings: Pub Stage: Dandari; Salmanis Family, 1998 July 1, 1998  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Etin, Robert (recorder)  
 Townes, Eugene, 1933-2018 (recorder)

Performer: Dandari (Musical group)  
 Salmanis Family

Language: English.  
 Notes: FP-1998-CT-0310-7  
 United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Latvian Music / Dandari (Musical group).  
Bagpipe,Accordion,Violin.

102 Latvian Folk Music / Salmanis Family. Bagpipe.

Topic: World music

Bagpipe

Accordion

Violin

Place: United States

Washington (D.C.)

Latvia

Culture: Latvians

FP-1998-CT-0311: Festival Recordings: Pub Stage: The Salmanis Family,  
1998 July 1, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Etin, Robert (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Salmanis Family

Language: English.

Notes: FP-1998-CT-0311-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

Topic: World music

Bagpipe

Place: United States

Washington (D.C.)

Latvia

Culture: Latvians

FP-1998-CT-0312: Festival Recordings: Pub Stage: Teppo and Veenre; Alle-  
Aa; Tuule Kann; Luhats and Visla, 1998 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Monseur, Mike (recorder)

Performer: Teppo, Aivar

Veenre, Margus

Kann, Tuule

Visla, Enrik

Luhats, Toivo

Alle-Aa (Musical group)

Language: English.  
Notes: FP-1998-CT-0312-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1998.  
101 Estonian Accordion Duet / Aivar Teppo, Margus Veenre. Accordion, Jew's harp, Horns, Flute, Bagpipe.  
103 Estonian Music / Alle-Aa (Musical group), Tuule Kann. Jew's harp, Bagpipe, Violin.  
104 Estonian Music / Enrik Visla, Toivo Luhats. Accordion, Flute, Violin, Zither.

Topic: World music  
Accordion  
Jew's harp  
Horns  
Flute  
Bagpipe  
Violin  
Zither  
World music -- Estonia

Place: United States  
Washington (D.C.)  
Estonia

Culture: Estonians

FP-1998-CT-0313: Festival Recordings: Pub Stage: Tuule Kann and Enrik Visla, 1998 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Newton, Daniel (recorder)  
Monseur, Mike (recorder)

Performer: Kann, Tuule  
Rasa (Musical group)  
Stalts Family

Language: English.

Notes: FP-1998-CT-0313-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Estonian Music / Tuule Kann. Jew's harp.

102 Latvian Folk Music / Rasa (Musical group). Bagpipe, Zither, Violin.

103 Latvian Music / Stalts Family. Accordion.

Topic: World music  
Jew's harp  
Bagpipe  
Zither  
Violin



Place: Accordion  
World music -- Estonia  
United States  
Washington (D.C.)  
Estonia  
Latvia

Culture: Estonians  
Latvians

FP-1998-CT-0314: Festival Recordings: Pub Stage: Stalts Family; Insula, 1998 July 2, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Monseur, Mike (recorder)

Performer: Stalts Family  
Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0314-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Latvian Music / Stalts Family. Accordion.

102 Lithuanian Folk Music / Insula (Musical group).  
Accordion, Flute, Violin.

Topic: World music  
Accordion  
Flute  
Violin

Place: United States  
Washington (D.C.)

Latvia  
Lithuania

Culture: Latvians  
Lithuanians

FP-1998-CT-0315: Festival Recordings: Pub Stage: Sutaras, 1998 July 2, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Monseur, Mike (recorder)

Performer: Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0315-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

Topic: World music  
 Accordion  
 Tuba  
 Harmonica  
 Percussion instruments  
 Violin  
 Place: United States  
 Washington (D.C.)  
 Lithuania  
 Culture: Lithuanians

FP-1998-CT-0316: Festival Recordings: Pub Stage: Rasa; The Stalts Family, 1998 July 3, 1998

compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Miller, Mark K., 1953- (recorder)  
 Loughran, Maureen (recorder)

Performer: Rasa (Musical group)  
 Stalts Family

Language: English.

Notes: FP-1998-CT-0316-7  
 United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Latvian Folk Music / Rasa (Musical group).  
 Bagpipe,Zither,Violin.

102 Latvian Liv Music / Stalts Family. Liv,Horns.

Topic: World music  
 Bagpipe  
 Zither  
 Violin  
 Liv  
 Horns  
 Place: United States  
 Washington (D.C.)  
 Latvia  
 Culture: Latvians

FP-1998-CT-0317: Festival Recordings: Pub Stage: The Stalts Family; Sutaras, 1998 July 3, 1998

compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Miller, Mark K., 1953- (recorder)

Performer: Loughran, Maureen (recorder)  
 Stalts Family  
 Sutaras (Musical group)  
 Language: English.  
 Notes: FP-1998-CT-0317-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 3, 1998.  
 101 Latvian Liv Music / Stalts Family. Liv,Horns.  
 102 Lithuanian Folk Music / Sutaras (Musical group).  
 Accordion,Tuba,Harmonica,Percussion instruments,Violin.

Topic: World music  
 Liv  
 Horns  
 Accordion  
 Tuba  
 Harmonica  
 Percussion instruments  
 Violin

Place: United States  
 Washington (D.C.)  
 Latvia  
 Lithuania

Culture: Latvians  
 Lithuanians

FP-1998-CT-0318: Festival Recordings: Pub Stage: Insula; Luhats and Visla, 1998 July 3  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Miller, Mark K., 1953- (recorder)  
 Loughran, Maureen (recorder)

Performer: Visla, Enrik  
 Luhats, Toivo  
 Insula (Musical group)

Language: English.  
 Notes: FP-1998-CT-0318-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 3, 1998.  
 101 Lithuanian Folk Music / Insula (Musical group).  
 102 Estonian Musical Instruments / Enrik Visla, Toivo Luhats.  
 Zither,Fiddle,Jew's harp,Horns,Concertina.

Topic: World music  
 Zither  
 Violin  
 Jew's harp

Place: Horns  
Concertina  
Musical instruments  
World music -- Estonia  
United States  
Washington (D.C.)  
Lithuania  
Estonia

Culture: Lithuanians  
Estonians

FP-1998-CT-0319: Festival Recordings: Pub Stage: Alle-Aa; Luhats and Visla,  
1998 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Loughran, Maureen (recorder)

Artist: Kann, Tuule

Visla, Enrik

Luhats, Toivo

Alle-Aa (Musical group)

Performer: Kann, Tuule

Visla, Enrik

Luhats, Toivo

Alle-Aa (Musical group)

Language: English.

Notes: FP-1998-CT-0319-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Estonian Music / Tuule Kann. Jew's harp.

102 Estonian Music / Alle-Aa (Musical group).  
Accordion, Bagpipe, Flute, Fiddle.

103 Estonian Music / Enrik Visla, Toivo Luhats.  
Accordion, Fiddle, Zither.

Topic: World music

Jew's harp

Accordion

Bagpipe

Flute

Violin

Zither

World music -- Estonia

Place: United States

Washington (D.C.)

Estonia

Culture: Estonians

FP-1998-CT-0320: Festival Recordings: Pub Stage: Insula; Sutaras, 1998 July 4, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Nichols, Jennifer R. (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Insula (Musical group)

Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0320-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Lithuanian Folk Music / Insula (Musical group).  
Accordion,Flute,Violin.

102 Lithuanian Folk Music / Sutaras (Musical group).  
Accordion,Violin,Tuba,Harmonica,Percussion instruments.

Topic: World music

Accordion

Flute

Violin

Tuba

Harmonica

Percussion instruments

Place: United States

Washington (D.C.)

Lithuania

Culture: Lithuanians

FP-1998-CT-0321: Festival Recordings: Pub Stage: Sutaras; Leigarid; Alle-Aa; Tuule Kann, 1998 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Nichols, Jennifer R. (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Kann, Tuule

Sutaras (Musical group)

Leigarid (Musical group)

Alle-Aa (Musical group)

Language: English.

Notes: FP-1998-CT-0321-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Lithuanian Folk Music / Sutaras (Musical group).  
Accordion,Tuba,Harmonica,Percussion instruments,Violin.

102 Estonian Games and Music / Leigarid (Musical group).  
Accordion, Violin, Zither.

103 Estonian Music / Alle-Aa (Musical group).  
Accordion, Bagpipe, Flute, Fiddle.

104 Estonian Music / Tuule Kann. Sitar, Jew's harp.

Topic: World music  
Accordion  
Tuba  
Harmonica  
Percussion instruments  
Violin  
Zither  
Bagpipe  
Flute  
Sitar  
Jew's harp  
Stick games  
Eggrolling  
Games

Place: World music -- Estonia  
United States  
Washington (D.C.)  
Lithuania  
Estonia

Culture: Lithuanians  
Estonians

FP-1998-CT-0322: Festival Recordings: Pub Stage: Tuule Kann; Luhats and  
Visla; The Stalts Family, 1998 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.  
Nichols, Jennifer R. (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Kann, Tuule  
Visla, Enrik  
Luhats, Toivo  
Stalts Family

Language: English.

Notes: FP-1998-CT-0322-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Estonian Music / Tuule Kann. Jew's harp, Sitar.

102 Estonian Music / Enrik Visla, Toivo Luhats.  
Accordion, Violin, Zither, Flute.

103 Latvian Music / Stalts Family. Accordion.

Topic: World music  
Jew's harp

Sitar  
 Accordion  
 Violin  
 Zither  
 Flute  
 Musical instruments  
 World music -- Estonia  
 Place: United States  
 Washington (D.C.)  
 Estonia  
 Latvia  
 Culture: Estonians  
 Latvians

FP-1998-CT-0323: Festival Recordings: Pub Stage: The Stalts Family;  
 Lancere, Jansons and Medmis, 1998 July 4, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
 Nations Program 1998 Washington, D.C.  
 Nichols, Jennifer R. (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Lancere, Gita  
 Jansons, Maris  
 Medmis, Vidruds  
 Stalts Family

Language: English.

Notes: FP-1998-CT-0323-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Latvian Music / Stalts Family. Accordion.

102 Latvian Music / Gita Lancere, Maris Jansons, Vidruds  
 Medmis. Violin, Kokle.

Topic: World music  
 Accordion  
 Violin  
 Kokle

Place: United States  
 Washington (D.C.)

Latvia  
 Culture: Latvians

FP-1998-CT-0324: Festival Recordings: Pub Stage: Alle-Aa; Leigarid; Luhats  
 and Visla; Dandari, 1998 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
 Nations Program 1998 Washington, D.C.  
 Etn, Robert (recorder)

Newton, Daniel (recorder)

Performer:	Visla, Enrik Luhats, Toivo Alle-Aa (Musical group) Leigarid (Musical group) Dandari (Musical group)
Language:	English.
Notes:	FP-1998-CT-0324-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1998. 101 Estonian Music / Alle-Aa (Musical group). 102 Estonian Music / Leigarid (Musical group). Accordion,Zither,Violin. 103 Estonian Music / Enrik Visla, Toivo Luhats. Accordion,Violin,Bagpipe,Horns,Kokle. 104 Estonian Music / Alle-Aa (Musical group). 105 Latvian Folk Music / Dandari (Musical group). Accordion,Zither,Fiddle.
Topic:	World music Accordion Zither Violin Bagpipe Horns Kokle World music -- Estonia
Place:	United States Washington (D.C.) Estonia Latvia
Culture:	Estonians Latvians

FP-1998-CT-0325: Festival Recordings: Pub Stage: Dandari; Rasa, 1998 July 5, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

Etin, Robert (recorder)

Newton, Daniel (recorder)

Performer: Dandari (Musical group)

Rasa (Musical group)

Language: English.

Notes: FP-1998-CT-0325-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.



101 Latvian Folk Music / Dandari (Musical group).  
Accordion,Xither,Fiddle.

102 Latvian Music / Rasa (Musical group).  
Bagpipe,Zither,Violin.

Topic: World music  
Accordion  
Xither  
Violin  
Bagpipe  
Zither  
Place: United States  
Washington (D.C.)  
Latvia  
Culture: Latvians

FP-1998-CT-0326: Festival Recordings: Pub Stage: Rasa; Sutaras; Insula,  
1998 July 5, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.

Etin, Robert (recorder)

Newton, Daniel (recorder)

Performer: Sutaras (Musical group)

Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0326-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

102 Lithuanian Folk Music / Sutaras (Musical group).  
Accordion,Tuba,Harmonica,Percussion instruments,Violin.

103 Lithuanian Folk Music / Insula (Musical group).  
Accordion,Violin,Flute.

Topic: World music  
Accordion  
Tuba  
Harmonica  
Percussion instruments  
Violin  
Flute

Place: United States  
Washington (D.C.)

Lithuania  
Culture: Lithuanians

FP-1998-CT-0327: Festival Recordings: Pub Stage: Sutaras, 1998 July 5,  
1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Newton, Daniel (recorder)  
Performer: Insula (Musical group)  
Language: English.  
Notes: FP-1998-CT-0327-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1998.  
Topic: World music  
Accordion  
Flute  
Violin  
Place: United States  
Washington (D.C.)  
Lithuania  
Culture: Lithuanians

FP-1998-CT-0328: Festival Recordings: Foodways Stage: Lithuanian Soups; Latvian Salads Pancakes; Estonian Sauerkraut Casserole, 1998 June 28, 1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Anderson, Mary Antoinette, 1859-1940  
Marceau, Mike (recorder)  
Performer: Banaitiene, Birute  
Kazakaitiene, Danute  
Rimkuviene, Vida  
Stalta, Marga  
Vitola, Valda  
Klujeva, Zoja  
Language: English.  
Notes: FP-1998-CT-0328-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Lithuanian Soups / Birute Banaitiene, Danute Kazakaitiene, Vida Rimkuviene.  
102 Latvian Salads / Marga Stalta, Valda Vitola, Zoja Klujeva.  
Topic: World music  
Soups  
Food habits  
Salads  
Place: United States

Washington (D.C.)  
Lithuania  
Latvia  
Culture: Lithuanians  
Latvians

FP-1998-CT-0329: Festival Recordings: Foodways Stage: Estonian  
Sauerkraut; Lithuanian Potato, 1998 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.  
Marceau, Mike (recorder)

Performer: Kudre, Helena  
Vabarna, Maret  
Poolak, Valve  
Kelmickaite, Zita  
Kivivali, Aare

Language: English.

Notes: FP-1998-CT-0329-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Estonian Sauerkraut with Barley / Helena Kudre, Maret  
Vabarna, Valve Poolak.

102 Lithuanian Potato Pancakes / Zita Kelmickaite.

103 Estonian Sauerkraut Casserole / Helena Kudre, Maret  
Vabarna, Aare Kivivali.

Topic: World music

Food habits

Place: United States

Washington (D.C.)

Lithuania

Estonia

Culture: Estonians

Lithuanians

FP-1998-CT-0330: Festival Recordings: Foodways Stage: Latvian Sauerkraut  
Stew, 1998 June 28, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.  
Anderson, Mary Antoinette, 1859-1940  
Marceau, Mike (recorder)

Performer: Zvaigzne, Zane

Language: English.

Notes: FP-1998-CT-0330-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

Topic: World music  
Food habits

Place: United States  
Washington (D.C.)  
Latvia

Culture: Latvians

FP-1998-CT-0331: Festival Recordings: Foodways Stage: Latvian Daily Fare;  
Lithuanian Potato Dishes, 1998 July 2, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.  
Harvey, Todd, 1965- (recorder)  
Horwitz, Jonah (recorder)

Language: English.

Notes: FP-1998-CT-0331-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Latvian Daily Fare.

102 Lithuanian Potato Dishes.

Topic: World music  
Weddings  
Religion  
Food habits

Function: Festivals

Place: United States  
Washington (D.C.)  
Latvia

Lithuania

Culture: Latvians

Lithuanians

FP-1998-CT-0332: Festival Recordings: Foodways Stage: Estonian Daily  
Fare; Latvian Buckwheat Porridge, 1998 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.  
Harvey, Todd, 1965- (recorder)  
Horwitz, Jonah (recorder)

Language: English.

Notes: FP-1998-CT-0332-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Estonian Daily Fare (Deep Fried Dumplings).

## 102 Latvian Buckwheat Porridge.

Topic: Food habits  
Place: United States  
Washington (D.C.)  
Estonia  
Latvia  
Culture: Estonians  
Latvians

FP-1998-CT-0333: Festival Recordings: Foodways Stage: Lithuanian Potato Dumplings w/ Meat; Estonian Barley Dishes, 1998 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Harvey, Todd, 1965- (recorder)  
Horwitz, Jonah (recorder)

Performer: Povilioniene, Veronika  
Kivivali, Aare

Language: English.

Notes: FP-1998-CT-0333-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Lithuanian Poatato Dumplings w/ Meat / Veronika Povilioniene.

102 Estonian Barley Dishes / Aare Kivivali.

Topic: Food habits  
Place: United States  
Washington (D.C.)  
Lithuania  
Estonia  
Culture: Lithuanians  
Estonians

FP-1998-CT-0334: Festival Recordings: Foodways Stage: Estonian Deep Fried Dumplings; Latvian Potato Pancakes w/ Salmon, 1998 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Kivivali, Aare  
Cekstere, Indra  
Zvaigzne, Zane

Language: English.

Notes: FP-1998-CT-0334-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Estonian Deep Fried Dumplings / Aare Kivivali.  
102 Latvian Potato Pancakes w/ Salmon / Indra Cekstere, Zane Zvaigzne.

Topic: Food habits  
Fishes  
Salmon  
Livestock  
Seasons

Place: United States  
Washington (D.C.)  
Latvia  
Estonia

Culture: Estonians  
Latvians

FP-1998-CT-0335: Festival Recordings: Foodways Stage: Lithuanian  
Mushroom Cookies; Estonian Curd Pie, 1998 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Packauskiene, Roze  
Kivivali, Aare

Language: English.

Notes: FP-1998-CT-0335-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Lithuanian Mushroom Pies / Roze Packauskiene.

102 Estonian Curd Pie / Aare Kivivali.

Topic: Mushrooms  
Food habits

Place: United States  
Washington (D.C.)  
Lithuania

Culture: Estonia  
Lithuanians  
Estonians

FP-1998-CT-0336: Festival Recordings: Foodways Stage: Latvian Peas;  
Lithuanian Christmas Eve Dishes, 1998 July 4, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic  
Nations Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Slalte, Marga  
Satkaiene, Vida

Language: English.  
 Notes: FP-1998-CT-0336-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1998.  
 101 Latvian Peas / Marga Slalte.  
 102 Lithuanian Christmas Eve Dishes / Vida Satkaukiene.

Topic: World music  
 Peas  
 Vegetables  
 Farms  
 Food habits  
 Christmas  
 Holidays

Place: United States  
 Washington (D.C.)  
 Latvia  
 Lithuania

Culture: Latvians  
 Lithuanians

FP-1998-CT-0337: Festival Recordings: Foodways Stage: Lithuanian Christmas Eve Dishes, 1998 July 4, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
 Ruland, Marcella (recorder)  
 Ruland, Tim (recorder)

Performer: Satkaukiene, Vida

Language: English.

Notes: FP-1998-CT-0337-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

Topic: World music  
 Christmas  
 Holidays  
 Food habits

Place: United States  
 Washington (D.C.)  
 Lithuania

Culture: Lithuanians

FP-1998-CT-0474-7: Festival Recordings:Latvian Songs and Ceremonies;  
 Estonia Accordion and Fiddle Music

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1998)

Language: English.

Notes: FP-1998-CT-0474-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 3, 1998.

Place: Washington (D.C.)

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## 2.4: Video

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*[Return to Table of Contents](#)*



## Series 3: *Pahiyas*: A Philippine Harvest

**Introduction:** The Philippine folk artists who participated in the 1998 Festival shared a common involvement in elaborate systems of exchange, reciprocity, and gift-giving that characterize Filipino society - a theme that was chosen to structure the Festival program. Their lives could be read as essays on gift-giving: mentors of younger generations, diplomatic representatives to worlds outside their communities, custodians of artistic creation, performers and makers of the implements of celebrations. They represented the spirit of *pahiyas*, a word that collects notions of gem-like treasures and blessings. *Pahiyas* is a shower of gifts and blessings in the celebratory abundance of a harvest. Through these artists, the Philippines celebrated the centennial of its declaration of independence by asserting its freedom to construct the future with the culture of gift-giving.

At the start of work on the Philippine Festival program, the first order of business was to define an approach that engaged not only how intricately Filipinos articulate identity and reweave tradition with 20th-century passions, but also how they do so while simultaneously expressing delight and dignity, vivacity and solemnity. The demand for accuracy of representation was extraordinarily high. The project was negotiated by the Philippine Centennial Commission with the Smithsonian in the context of the Philippine Centennial celebrations in the Philippines and of the associated events planned in many cities in the United States.

It was clear to the project team from the outset that during these celebrations, Filipinos wished to signal their arrival at a juncture in history where they could enjoy a complex understanding of the deepest sources of cultural pride. The project's goal was to express a sophisticated sense of the dynamics of folklife in a national formation. Thus, the Cultural Center of the Philippines (CCP), the implementing agency for the project on the Philippine side, assembled a project team of independent cultural workers and worked with the Smithsonian to create a Festival concept - *pahiyas* - and corresponding presentation to communicate that sense of arrival and to register that refined understanding.

The 80 Philippine master artists honored by the Smithsonian Institution and their nation have in common - aside from their levels of achievement - a strength of character that has enabled them to meet the challenge of modernity by accepting and reworking certain aspects of it. Many of the artists were savvy about recordings and other forms of documentation, marketing techniques, alliances with other communities and countries, public presentations, discussions, and political action. Individually and as a group they laid to rest the weary stereotypes of the primitive or the abject rural peasant. Although many of them were poor by the standards of urban society, they all projected to Festival visitors a grace, a pride, and a sense of assurance that seemed to issue from the aesthetic pleasure and wisdom inherent in their chosen art forms.

Richard Kennedy and Marian Pastor Roces were Curators, with Ramon Obusan as Program Director and Eva Mari G. Salvador and Andrea Yangas as Program Coordinators. Flora Elena R. Mirano was Research Director and Ricardo Trimillos was Research Associate.

The Philippines program was produced in collaboration with the Cultural Center of the Philippines and the Philippine Centennial Commission and was supported by the American International Group, Inc., The Starr Foundation, Bell Atlantic, the Asian Cultural Council, and the Philippine Centennial Foundation/USA.

**Researchers:** Marialita Yraola (supervising researcher), Edna Marcil M. Martinez (senior researcher), Eduardo Borbon, Ricardo Cruz, Leonido Gines, Jr., Maria Patricia B. Silvestre, Dennis Julio Y. Tan

**Presenters:** Paulo Alcazaren, Carmencita J. Bernardo, Eduardo Borbon, Joseph Cristobal, Ricardo Cruz, Frank I. Depakakibo, Leonido Gines, Jr., Pacita O. Ignacio, Amelio B. Manzano, Edna

Marcil M. Martinez, Jojo Mata, Flora Elena Mirano, Oliver Patino, Maria Patricia B. Silvestre, Dennis Julio Y. Tan, Marialita Yraola, Consuelo Zapata

## Participants:

## Cluster A: Binding, Weaving, Lashing:

- Lydia Ignacio Fojas, boat builder, Aklan Province, Philippines
- Norman P. Fojas, boat builder, Aklan Province, Philippines
- Lang Sengid Kambay, epic singer, South Cotabato Province, Philippines
- Miguelito V. Abuso, *kiping* maker, Lucban, Quezon Province, Philippines
- Sylvio S. Bobos, traditional builder, Manila, Philippines
- Arnelio Manzano, traditional builder, Manila, Philippines
- Miguelita A. Bangkas, weaver, Davao del Sur Province, Philippines
- Baingan Adzad Dawan, weaver, Maguindanao Province, Philippines
- Susima M. Dela Cruz, weaver, Aklan Province, Philippines
- Salinta Barra Monon, weaver, Davao del Sur Province, Philippines
- Rhodora D. Sulangi, weaver, Aklan Province, Philippines
- Maria Todi Wanan, weaver, South Cotabato Province, Philippines

## Cluster B: Beating, Tapping, Pounding:

- Roberto L. Gorobat, goldsmith, Paracale, Bicol, Philippines
- Julio R. Ramirez, silversmith, Pampanga Province, Philippines

## Cluster C: Carving, Incising, Molding:

- Bua Hudasan Kara, boat builder, Maguindanao Province, Philippines
- Fermin R. Cadapan, carver, Paete, Laguna Province, Philippines
- Rodico A. de Dios, carver, Pampanga Province, Philippines
- Leon D. Tayaban, carver, Ifugao Province, Philippines
- Zacaria Akman Amboa, *kulintang* maker, Maguindanao Province, Philippines

## Philippine Kitchen:

- Milagros S. Enriquez, Malolos, Bulacan Province, Philippines
- Nicanora Teresa C. Santiago, Malolos, Bulacan Province, Philippines

## Basketball Court:

- ARNIS MASTERS, CEBU CITY  
ARNIS MASTERS, CEBU CITY:
  - Arnold G. Canete, Cebu City, Philippines
  - Mario Isagani A. Talledo, Cebu City, Philippines
- KULINTANG ENSEMBLE, MAGUINDANAO PROVINCE  
KULINTANG ENSEMBLE, MAGUINDANAO PROVINCE:
  - Aga Mayo Butocan, leader, Maguindanao Province, Philippines
  - Sinsuat Delawangan Dalgan, Maguindanao Province, Philippines
  - Kanapia Sibay Kalanduyan, Maguindanao Province, Philippines
  - Dinanding Dilawangan Kalimudan, Maguindanao Province, Philippines
  - Labaya Sagire Piang, Maguindanao Province, Philippines
  - Samaon Silongon Solaiman, *kudyapi* player, Maguindanao Province, Philippines
- PASIKING (KALINGA ENSEMBLE), KALINGA-APAYAO PROVINCE  
PASIKING (KALINGA ENSEMBLE), KALINGA-APAYAO PROVINCE:
  - Benicio D. Sokkong, leader, Kalinga-Apayao Province, Philippines
  - Damaso L. Balway, Kalinga-Apayao Province, Philippines
  - Calixto B. Cabannag, Kalinga-Apayao Province, Philippines
  - Inocencio L. Damagon, Kalinga-Apayao Province, Philippines
  - Jose Marie K. Felipe, Jr., Kalinga-Apayao Province, Philippines
  - Imelda S. Polittude, Kalinga-Apayao Province, Philippines
  - Benedicto L. Damagon, dancer, Kalinga-Apayao Province, Philippines
  - Fidel P. Tayawa, dancer, Kalinga-Apayao Province, Philippines
- TALAANDIG ENSEMBLE, BUKIDNON PROVINCE  
TALAANDIG ENSEMBLE, BUKIDNON PROVINCE:
  - Victorino Saway, leader, Bukidnon Province, Philippines

- Jean S. Gangga, Bukidnon Province, Philippines
- Marlon P. Necosia, Bukidnon Province, Philippines
- Adolino L. Saway, Bukidnon Province, Philippines
- Rodelio L. Saway, Bukidnon Province, Philippines
- Liza L. Saway, Bukidnon Province, Philippines
- Orlanda P. Saway, Bukidnon Province, Philippines
- Narita T. Sihagan, Bukidnon Province, Philippines

## Chapel:

- CHORAL ENSEMBLE, BACONG, NEGROS ORIENTAL PROVINCE  
CHORAL ENSEMBLE, BACONG, NEGROS ORIENTAL PROVINCE:
  - Exuferio V. Tinguha, choirmaster & *parol* maker, Bacong, Negros Oriental Province, Philippines
  - Glenn S. Aurea, *parol*-making assistant, Bacong, Negros Oriental Province, Philippines
  - Leona R. Aurea, *cantora*, soprano, Bacong, Negros Oriental Province, Philippines
  - Simplicia V. Baro, *cantora*, soprano, Bacong, Negros Oriental Province, Philippines
  - Catalina T. Gajilomo, *cantora*, soprano, Bacong, Negros Oriental Province, Philippines
  - Angel M. Honculada, *parol*-making assistant, Bacong, Negros Oriental Province, Philippines
  - Genoveva T. Sagarino, *cantora*, alto, Bacong, Negros Oriental Province, Philippines
  - Sylvia T. Vendiola, *cantora*, soprano, Bacong, Negros Oriental Province, Philippines
- *MUSICONG BUMBONG*, BULACAN PROVINCE  
*MUSICONG BUMBONG*, BULACAN PROVINCE:
  - Alfredo C. Anastacio, snare drum, Bulacan Province, Philippines
  - Antonio A. Anastacio, harmonica, Bulacan Province, Philippines
  - Rodrigo C. Anastacio, bass drum, Bulacan Province, Philippines
  - Antonio D. Bautista, trombone, Bulacan Province, Philippines
  - Roberto C. Capiral, trumpet, Bulacan Province, Philippines
  - Ernesto B. de Dios, trombone, Bulacan Province, Philippines
  - Roderic C. Garcia, cymbals, Bulacan Province, Philippines
  - Melchor F. Gimenez, clarinet, Bulacan Province, Philippines
  - Bernabe A. Ignacio, bamboo bass, Bulacan Province, Philippines
  - Zosimo B. Miday, trumpet, Bulacan Province, Philippines
  - Rizalino A. Remigio, saxophone, Bulacan Province, Philippines
  - Domingo M. Rosco, saxophone, Bulacan Province, Philippines
  - Roman A. Santa Ana, bamboo bass, Bulacan Province, Philippines
  - Maximo C. Santiago, harmonica, Bulacan Province, Philippines
- RONDALLA MARIKINA, MARIKINA CITY, MANILA  
RONDALLA MARIKINA, MARIKINA CITY, MANILA:
  - Marcial R. de Jesus, Marikina City, Manila, Philippines
  - Arcadio R. dela Cruz, Marikina City, Manila, Philippines
  - Edgardo G. Labrado, Marikina City, Manila, Philippines
  - Rodolfo T. Poblea, Marikina City, Manila, Philippines
  - Montano M. Santos, Marikina City, Manila, Philippines
  - Teofilo M. Santos, Marikina City, Manila, Philippines
- *SUBLI* ENSEMBLE, BATANGAS PROVINCE  
*SUBLI* ENSEMBLE, BATANGAS PROVINCE:
  - Abdon O. Cruzat, leader, Batangas Province, Philippines
  - Rufina V. Boongaling, dancer, Batangas Province, Philippines
  - Beda M. Dimayuga, dancer, Batangas Province, Philippines
  - Bibiana C. Escalona, dancer, Batangas Province, Philippines
  - Miguela C. Maquimot, dancer, Batangas Province, Philippines
  - Simeon C. Maquimot, dancer, Batangas Province, Philippines

- Leonardo E. Valdez, dancer, Batangas Province, Philippines
- Felix C. Cruzat, drummer, Batangas Province, Philippines
- Severino D. Cruzat, drummer, Batangas Province, Philippines
- Jose E. Manalo, drummer, Batangas Province, Philippines

### 3.1: Fieldwork

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### 3.2: Photographs

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### 3.3: Audio

#### Audio Log Sheets

FP-1998-CT-0339: Festival Recordings: Capilla Stage: Religious Music;  
Tagalog Songs and Poetry Reading, 1998 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Anderson, Mary Antoinette, 1859-1940  
Pfeifer, Brian (recorder)

Performer: Cruz, Arcadio de la  
Labrado, Edgardo G.  
Jesus, Marcial R. de

Language: Tagalog.

Notes: FP-1998-CT-0339-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

Topic: Songs, Tagalog

Place: United States  
Washington (D.C.)  
Philippines

Culture: Filipinos

FP-1998-CT-0340: Festival Recordings: Capilla Stage: Rondalla Marikina;  
Subli Ensemble; Cebuano Devotional Singing, 1998 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Anderson, Mary Antoinette, 1859-1940  
Pfeifer, Brian (recorder)

Performer: Rondalla Marikina (Musical group)  
Subli Ensemble (Musical group)  
Cebuano

Language: English.

Notes: FP-1998-CT-0340-7

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 24, 1998.
	101 Rondalla Marikina / Rondalla Marikina (Musical group).
	102 Subli Ensemble / Subli Ensemble (Musical group).
	103 Cebuano Devotional Singing / Cebuano. Piano.
Topic:	Cebuano (Philippine people) -- Rites and ceremonies Piano
Place:	United States Washington (D.C.) Philippines Manila (Philippines) Batangas (Philippines)
Culture:	Filipinos

FP-1998-CT-0341: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Bamboo Band; Dancing Christmas Star Lantern, 1998 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Anderson, Mary Antoinette, 1859-1940  
Pfeifer, Brian (recorder)

Performer: Gajilomo, Catalina T.  
Baro, Simplicia V.  
Vendiola, Sylvia T.  
Subli Ensemble (Musical group)  
Bamboo Orchestra  
Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0341-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Cebuano Devotional Singing / Catalina T. Gajilomo,  
Simplicia V. Baro, Sylvia T. Vendiola. Piano.

101 Subli Ensemble / Subli Ensemble (Musical group).

102 Cebuano Devotional Singing.

103 Fiesta Music / Bamboo Orchestra. Bamboo.

104 Dancing Christmas Star Lantern / Bacong (Philippines)  
Choral Ensemble. Piano.

Topic: Cebuano (Philippine people) -- Rites and ceremonies  
World music  
Religious  
Piano

Place: Bamboo  
United States  
Washington (D.C.)  
Philippines

Culture: Batangas (Philippines)  
Bacong (Philippines)  
Filipinos

FP-1998-CT-0342: Festival Recordings: Capilla Stage: Religious Music;  
Payson; Music of the Revolution, 1998 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Loughran, Maureen (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Rondalla Marikina (Musical group)

Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0342-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Religious Music (Rondalla) / Rondalla Marikina (Musical group).

103 Music of the Revolution / Musicong Bumbong.  
Trombone,Drum,Harmonica,Trumpet,Saxophone,Clarinet.

Topic: Religious

World music

Trombone

Drum

Harmonica

Trumpet

Saxophone

Clarinet

Place: United States

Washington (D.C.)

Philippines

Manila (Philippines)

Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0343: Festival Recordings: Capilla Stage: Music of the  
Revolution; Daigon, Pastores, and Folk Songs; Folk Songs and Dances, 1998  
June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Loughran, Maureen (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Musicong Bumbong

Bacong (Philippines) Choral Ensemble

Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0343-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Music of the Revolution / Musicong Bumbong.  
Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.102 Daigon, Pastores, and Folk Songs / Bacong (Philippines)  
Choral Ensemble. Piano.

103 Folk Songs and Dance / Rondalla Marikina (Musical group).

Topic: World music  
Christmas music  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet  
Piano

Place: United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)  
Bacong (Philippines)  
Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0344: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli; Dancing Christmas Star Lantern, 1998 June 25, 1998 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Aurea, Leona R.  
Vendiola, Sylvia T.  
Rondalla Marikina (Musical group)  
Subli Ensemble (Musical group)  
Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0344-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Folk Songs and Dances / Rondalla Marikina (Musical group).

102 Subli Ensemble / Subli Ensemble (Musical group).

103 Dancing Christmas Star Lanterns / Bacong (Philippines)  
Choral Ensemble, Leona R. Aurea, Sylvia T. Vendiola. Piano.

Topic: World music  
Piano

Place: United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)  
Batangas (Philippines)  
Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0345: Festival Recordings: Capilla Stage: Dancing Christmas  
Star Lantern; Serenata, 1998 June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Leona, Aurea  
Baro, Simplicia V.  
Bacong (Philippines) Choral Ensemble  
Musicong Bumbong  
Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0345-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Dancing Christmas Star Lanterns / Bacong (Philippines)  
Choral Ensemble, Aurea Leona, Simplicia V. Baro. Piano.

102 Serenata / Musicong Bumbong, Rondalla Marikina  
(Musical group).  
Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

Topic: World music  
Piano  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet

Place: United States  
Washington (D.C.)  
Philippines  
Bacong (Philippines)  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0346: Festival Recordings: Capilla Stage: Cebuano Devotional  
Singing; Religious Music; Tagalog Songs and Poetry, 1998 June 26, 1998



compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Newton, Daniel (recorder)  
Performer: Bacong (Philippines) Choral Ensemble  
Musicong Bumbong  
Subli Ensemble (Musical group)  
Language: English.  
Notes: FP-1998-CT-0346-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
101 Cebuano Devotional Singing / Bacong (Philippines) Choral Ensemble. Piano.  
102 Religious Music (Bamboo Band) / Musicong Bumbong. Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.  
103 Tagalog Songs and Poetry / Subli Ensemble (Musical group).  
Topic: Religious  
World music  
Poetry  
Piano  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet  
Place: United States  
Washington (D.C.)  
Philippines  
Bacong (Philippines)  
Bulacan (Philippines)  
Batangas (Philippines)  
Culture: Filipinos

FP-1998-CT-0347: Festival Recordings: Capilla Stage: Tagalog Poetry; Filipino Love Songs; Dancing Christmas Star Lanterns, 1998 June 26, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Newton, Daniel (recorder)  
Performer: Rondalla Marikina (Musical group)  
Bacong (Philippines) Choral Ensemble  
Language: English.  
Notes: FP-1998-CT-0347-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Filipino Love Songs / Rondalla Marikina (Musical group).

102 Dancing Christmas Star Lanterns / Bacong (Philippines) Choral Ensemble. Piano.

Topic: World music  
Christmas music  
Piano

Place: United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)  
Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0348: Festival Recordings: Capilla Stage: Dancing Christmas Star Lanterns; Fiesta Music; Subli, 1998 June 26, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Newton, Daniel (recorder)

Performer: Bacong (Philippines) Choral Ensemble  
Musicong Bumbong  
Subli Ensemble (Musical group)

Language: English.

Notes: FP-1998-CT-0348-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Dancing Christmas Star Lanterns / Bacong (Philippines) Choral Ensemble. Piano.

102 Fiesta Music / Musicong Bumbong.  
Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

103 Subli Ensemble / Subli Ensemble (Musical group).

Topic: Religious  
World music  
Piano  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet

Place: United States  
Washington (D.C.)

Culture: Philippines  
Bacong (Philippines)  
Bulacan (Philippines)  
Batangas (Philippines)  
Filipinos

FP-1998-CT-0349: Festival Recordings: Capilla Stage: Subli; Cebuano Pasyon, 1998 June 26, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)

Newton, Daniel (recorder)

Performer: Subli Ensemble (Musical group)  
Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0349-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Subli Ensemble / Subli Ensemble (Musical group).

102 Cebuano Pasyon / Bacong (Philippines) Choral Ensemble.  
Piano.

Topic: World music  
Religious  
Piano

Place: United States  
Washington (D.C.)  
Philippines  
Batangas (Philippines)  
Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0350: Festival Recordings: Capilla Stage: Religious Music; Pasyon;, 1998 June 27, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mauer, Joanna (recorder)

Jackson, Joy (recorder)

Artist: Rondalla Marikina (Musical group)  
Bacong (Philippines) Choral Ensemble

Performer: Rondalla Marikina (Musical group)  
Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0350-7

United States 1998

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1998.
	101 Religious Music / Rondalla Marikina (Musical group).
	102 Payson / Bacong (Philippines) Choral Ensemble. Piano.
Topic:	Religious World music Piano
Place:	United States Washington (D.C.) Philippines Manila (Philippines) Bacong (Philippines)
Culture:	Filipinos

FP-1998-CT-0351: Festival Recordings: Capilla Stage: Payson; Music of the Revolution; Tagalog Poetry and Song; Folk Songs and Dances, 1998 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mauer, Joanna (recorder)

Jackson, Joy (recorder)

Performer: Bacong (Philippines) Choral Ensemble

Musicong Bumbong

Subli Ensemble (Musical group)

Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0351-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Payson / Bacong (Philippines) Choral Ensemble. Piano.

102 Music of the Revolution / Musicong Bumbong.  
Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

103 Tagalog Religious Poetry and Song / Subli Ensemble (Musical group).

104 Rondalla- Folk Songs and Dances / Rondalla Marikina (Musical group).

Topic: Religious  
World music  
Struggle  
Poetry  
Piano  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet

Place: Revolution  
United States  
Washington (D.C.)  
Philippines  
Bacong (Philippines)  
Bulacan (Philippines)  
Batangas (Philippines)  
Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0352: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli; Dancing Christmas Star Lantern, 1998 June 27, 1998 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mauer, Joanna (recorder)

Jackson, Joy (recorder)

Performer: Rondalla Marikina (Musical group)

Subli Ensemble (Musical group)

Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0352-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Rondalla (Folk Songs and Dances) / Rondalla Marikina (Musical group).

102 Subli / Subli Ensemble (Musical group).

103 Dancing Christmas Star Lanterns / Bacong (Philippines) Choral Ensemble. Piano.

Topic: World music

Religious

Christmas music

Piano

Place: United States

Washington (D.C.)

Philippines

Manila (Philippines)

Batangas (Philippines)

Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0353: Festival Recordings: Capilla Stage: Dancing Christmas Star Lantern; Serenata, 1998 June 27, 1998 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mauer, Joanna (recorder)

Performer: Jackson, Joy (recorder)  
Bacong (Philippines) Choral Ensemble  
Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0353-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1998.  
101 Dancing Christmas Star Lanterns / Bacong (Philippines) Choral Ensemble. Piano.  
102 Serenata / Rondalla Marikina (Musical group).

Topic: Christmas music  
Religious  
World music  
Piano

Place: United States  
Washington (D.C.)  
Philippines  
Bacong (Philippines)  
Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0354: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Religious Music, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Wertheimer, Amy C. (recorder)

Performer: Ladies of St. Augustine Choir  
Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0354-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Cebuano Devotional Singing / Ladies of St. Augustine Choir.  
102 Religious Music / Musicong Bumbong.  
Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

Topic: Religious  
Choral music  
World music  
Trombone  
Drum  
Harmonica  
Trumpet

Place: Saxophone  
Clarinet  
United States  
Washington (D.C.)  
Philippines  
Bacong (Philippines)  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0355: Festival Recordings: Capilla Stage: Catholic Traditions;  
Filipino Love Songs, 1998 June 28, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Wertheimer, Amy C. (recorder)

Performer: Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0355-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Cross-Festival Program: Catholic Holidays and Rituals.

102 Filipino Love Songs.

Topic: Religious  
Oral history  
World music  
Catholicism

Place: United States  
Washington (D.C.)  
Philippines  
Lithuania  
Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0356: Festival Recordings: Capilla Stage: Filipino Love Songs;  
Dancing Christmas Lantern; Tagalog Fiesta Music, 1998 June 28, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Wertheimer, Amy C. (recorder)

Performer: Rondalla Marikina (Musical group)

Ladies of St. Augustine Choir

Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0356-7

United States 1998

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 28, 1998.
	101 Filipino Love Songs / Rondalla Marikina (Musical group).
	102 Dancing Christmas Star Lanterns / Ladies of St. Augustine Choir. Piano.
	103 Fiesta Music / Musicong Bumbong. Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.
Topic:	World music Religious Piano Trombone Drum Harmonica Trumpet Saxophone Clarinet
Place:	United States Washington (D.C.) Philippines Manila (Philippines) Bacong (Philippines) Bulacan (Philippines)
Culture:	Filipinos

FP-1998-CT-0357: Festival Recordings: Capilla Stage: Subli; Cebuano Payson, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Wertheimer, Amy C. (recorder)

Performer: Subli Ensemble (Musical group)  
Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0357-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Subli Ensemble / Subli Ensemble (Musical group).

102 Cebuano Pasyon / Bacong (Philippines) Choral Ensemble. Piano.

Topic: World music  
Religious  
Piano

Place: United States  
Washington (D.C.)  
Philippines



Culture: Batangas (Philippines)  
Bacong (Philippines)  
Filipinos

FP-1998-CT-0358: Festival Recordings: Capilla Stage: Religious Music; Subli, 1998 July 1, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Perot, Erlinda (recorder)

Performer: Rondalla Marikina (Musical group)

Subli Ensemble (Musical group)

Language: English.

Notes: FP-1998-CT-0358-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Rondalla Marikina / Rondalla Marikina (Musical group).

101 Subli Ensemble / Subli Ensemble (Musical group).

Topic: World music

Place: United States

Washington (D.C.)

Philippines

Manila (Philippines)

Batangas (Philippines)

Culture: Filipinos

FP-1998-CT-0359: Festival Recordings: Capilla Stage: Music of the Revolution; Daigon Pastores and Folk Songs, 1998 July 1, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Perot, Erlinda (recorder)

Performer: Musicong Bumbong

Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0359-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Music of the Revolution / Musicong Bumbong.

Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

102 Daigon Pastores and Folk Songs / Bacong (Philippines)  
Choral Ensemble. Piano.

Topic: World music  
Religious  
Christmas music  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet  
Piano  
Revolution

Place: United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)  
Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0360: Festival Recordings: Capilla Stage: Daigon, Pastores and Other Folk Songs; Folk Songs and Dances; Subli, 1998 July 1, 1998 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.

Mullen, Mary (recorder)  
Perot, Erlinda (recorder)

Performer: Bacong (Philippines) Choral Ensemble  
Rondalla Marikina (Musical group)  
Subli Ensemble (Musical group)

Language: English.

Notes: FP-1998-CT-0360-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Pastores and other Folk Songs / Bacong (Philippines) Choral Ensemble. Piano.

102 Folk Songs and Dances / Rondalla Marikina (Musical group).

103 Subli Ensemble / Subli Ensemble (Musical group).

Topic: Religious  
Christmas music  
World music  
Piano

Place: United States  
Washington (D.C.)  
Philippines  
Bacong (Philippines)  
Manila (Philippines)  
Batangas (Philippines)

Culture: Filipinos

FP-1998-CT-0361: Festival Recordings: Capilla Stage: Subli; Dancing  
Christmas Star Lantern; Serenata, 1998 July 1, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Perot, Erlinda (recorder)

Performer: Subli Ensemble (Musical group)

Bacong (Philippines) Choral Ensemble

Musicong Bumbong

Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0361-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 1, 1998.

101 Subli Ensemble / Subli Ensemble (Musical group).

102 Dancing Christmas Star Lanterns / Bacong (Philippines)  
Choral Ensemble. Piano.

103 Serenata / Musicong Bumbong, Rondalla Marikina  
(Musical group).

Topic: World music

Religious

Christmas music

Piano

Place: United States

Washington (D.C.)

Philippines

Batangas (Philippines)

Bacong (Philippines)

Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0362: Festival Recordings: Capilla Stage: Serenata, 1998 July 1,  
1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Perot, Erlinda (recorder)

Performer: Musicong Bumbong

Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0362-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

Topic: World music  
Place: United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)  
Culture: Filipinos

FP-1998-CT-0363: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Religious Music, 1998 July 2, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Jiminez, Manny (recorder)

Johnson, Ethan (recorder)

Performer: Bacong (Philippines) Choral Ensemble  
Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0363-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Cebuano Devotional Singing / Bacong (Philippines) Choral Ensemble. Piano.

102 Religious Music / Musicong Bumbong.  
Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

Topic: Religious  
World music  
Piano  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet

Place: United States  
Washington (D.C.)  
Philippines  
Bacong (Philippines)  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0364: Festival Recordings: Capilla Stage: Tagalog Songs and Poetry; Filipino Love Sings, 1998 July 2, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Jiminez, Manny (recorder)

Performer:	Johnson, Ethan (recorder) Subli Ensemble (Musical group) Rondalla Marikina (Musical group)
Language:	English.
Notes:	FP-1998-CT-0364-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1998. 101 Tagalog Songs and Poetry Reading / Subli Ensemble (Musical group). 102 Filipino Love Songs / Rondalla Marikina (Musical group).
Topic:	Poetry World music
Place:	United States Washington (D.C.) Philippines Batangas (Philippines) Manila (Philippines)
Culture:	Filipinos

FP-1998-CT-0365: Festival Recordings: Capilla Stage: Filipino Love Songs; Dancing Christmas Star Lanterns; Subli, 1998 July 2, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Performer: Jiminez, Manny (recorder)  
Johnson, Ethan (recorder)  
Rondalla Marikina (Musical group)  
Bacong (Philippines) Choral Ensemble  
Subli Ensemble (Musical group)

Language: English.

Notes: FP-1998-CT-0365-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Filipino Love Songs / Rondalla Marikina (Musical group).

102 Dancing Christmas Star Lanterns / Bacong (Philippines)  
Choral Ensemble. Piano.

103 Subli Ensemble / Subli Ensemble (Musical group).

Topic: World music  
Christmas music  
Religious  
Piano

Place: United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)

Culture: Bacong (Philippines)  
Batangas (Philippines)  
Filipinos

FP-1998-CT-0366: Festival Recordings: Capilla Stage: Subli; Tagalog Fiesta Music; Pasyon (Lenten Chants), 1998 July 2, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Jiminez, Manny (recorder)

Johnson, Ethan (recorder)

Performer: Subli Ensemble (Musical group)

Musicong Bumbong

Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0366-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Subli Ensemble / Subli Ensemble (Musical group).

102 Bamboo Band / Musicong Bumbong.  
Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

103 Pasyon / Bacong (Philippines) Choral Ensemble. Piano.

Topic: Religious

World music

Trombone

Drum

Harmonica

Trumpet

Saxophone

Clarinet

Piano

Place: United States

Washington (D.C.)

Philippines

Batangas (Philippines)

Bulacan (Philippines)

Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0367: Festival Recordings: Capilla Stage: Religious Music; Pasyon; Music of the Revolution, 1998 July 3, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Dennie, David (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Rondalla Marikina (Musical group)

Ladies of St. Augustine Choir  
Subli Ensemble (Musical group)  
Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0367-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Religious Music / Rondalla Marikina (Musical group).  
102 Pasyon / Ladies of St. Augustine Choir, Subli Ensemble (Musical group). Piano.  
103 Music of the Revolution / Musicong Bumbong. Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

Topic: Religious  
World music  
Piano  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet  
Struggle  
Revolution

Place: United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)  
Bacong (Philippines)  
Batangas (Philippines)  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0368: Festival Recordings: Capilla Stage: Music of the Revolution; Tagalog Songs and Poetry, 1998 July 3, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Dennie, David (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Musicong Bumbong  
Subli Ensemble (Musical group)

Language: English.

Notes: FP-1998-CT-0368-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

	101 Music of the Revolution / Musicong Bumbong. Trombone,Drum,Harmonica,Trumpet,Saxophone,Clarinet.
	102 Tagalog Song, Poetry and Dance / Subli Ensemble (Musical group).
Topic:	World music Poetry Trombone Drum Harmonica Trumpet Saxophone Clarinet Struggle Revolution
Place:	United States Washington (D.C.) Philippines Bulacan (Philippines) Batangas (Philippines)
Culture:	Filipinos

FP-1998-CT-0369: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli, 1998 July 3, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Dennie, David (recorder)

Recorder: Aldacushion, Mary, 1947-

Artist: Rondalla Marikina (Musical group)  
Subli Ensemble (Musical group)

Performer: Rondalla Marikina (Musical group)  
Subli Ensemble (Musical group)

Language: English.

Notes: FP-1998-CT-0369-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Folk Songs and Dances / Rondalla Marikina (Musical group).

102 Subli Ensemble / Subli Ensemble (Musical group).

Topic: World music

Place: United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)  
Batangas (Philippines)

Culture: Filipinos



FP-1998-CT-0370: Festival Recordings: Capilla Stage: Dancing Christmas  
Star Lanterns; Filipino Classical Music, 1998 July 3, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Dennie, David (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Bacong (Philippines) Choral Ensemble  
Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0370-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Dancing Christmas Star Lanterns / Bacong (Philippines)  
Choral Ensemble. Piano.

102 Filipino Classical Music / Rondalla Marikina (Musical  
group).

Topic: Christmas music

Religious

World music

Piano

Place: United States

Washington (D.C.)

Philippines

Bacong (Philippines)

Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0371: Festival Recordings: Capilla Stage: Filipino Classical  
Music, 1998 July 3, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Dennie, David (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0371-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

Topic: World music

Place: United States

Washington (D.C.)

Philippines

Culture: Manila (Philippines)  
Filipinos

FP-1998-CT-0372: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Religious Music; Wedding Traditions, 1998 July 4, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)

Loughran, Maureen (recorder)

Performer: Mirano, Elena

Xiong, Kuo

Bacong (Philippines) Choral Ensemble

Musicong Bumbong

Trys Keturiouse (Musical group)

Language: English.

Notes: FP-1998-CT-0372-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Cebuano Devotional Singing / Bacong (Philippines) Choral Ensemble. Piano.

102 Religious Music / Musicong Bumbong. Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

103 Cross-Cultural Wedding Traditions / Trys Keturiouse (Musical group), Elena Mirano, Kuo Xiong.

Topic: World music

Religious

Oral history

Piano

Trombone

Drum

Harmonica

Trumpet

Saxophone

Clarinet

Rites and ceremonies

Religion

Weddings

Place: United States

Washington (D.C.)

Philippines

Bacong (Philippines)

Bulacan (Philippines)

Lithuania

Wisconsin

Culture: Filipinos

FP-1998-CT-0373: Festival Recordings: Capilla Stage: Wedding Traditions;  
Filipino Love Songs; Dancing Christmas Star Lantern, 1998 July 4, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)  
Loughran, Maureen (recorder)

Performer: Mirano, Elena  
Xiong, Kuo  
Trys Keturiuose (Musical group)  
Rondalla Marikina (Musical group)  
Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0373-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Cross-Cultural Wedding Traditions / Trys Keturiuose  
(Musical group), Elena Mirano, Kuo Xiong.

102 Filipino Love Songs / Rondalla Marikina (Musical group).

103 Dancing Christmas Star Lanterns / Bacong (Philippines)  
Choral Ensemble. Piano.

Topic: Oral history  
World music  
Christmas music  
Religious  
Piano  
Religion  
Weddings

Place: United States  
Washington (D.C.)  
Philippines  
Wisconsin  
Lithuania  
Manila (Philippines)  
Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0374: Festival Recordings: Capilla Stage: Dancing Christmas  
Star Lantern; Tagalog Fiesta Music; Subli, 1998 July 4, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)  
Loughran, Maureen (recorder)

Performer: Bacong (Philippines) Choral Ensemble  
Musicong Bumbong  
Subli Ensemble (Musical group)

Language:	English.
Notes:	FP-1998-CT-0374-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1998. 101 Dancing Christmas Star Lanterns / Bacong (Philippines) Choral Ensemble. Piano. 102 Tagalog Fiesta Music / Musicong Bumbong. Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet. 103 Subli Ensemble / Subli Ensemble (Musical group).
Topic:	Religious Christmas music World music Piano Trombone Drum Harmonica Trumpet Saxophone Clarinet
Place:	United States Washington (D.C.) Philippines Bacong (Philippines) Bulacan (Philippines) Batangas (Philippines)
Culture:	Filipinos

FP-1998-CT-0375: Festival Recordings: Capilla Stage: Subli, 1998 July 4, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)  
Loughran, Maureen (recorder)

Performer: Subli Ensemble (Musical group)

Language: English.

Notes: FP-1998-CT-0375-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

Topic: Religious

World music

Place: United States

Washington (D.C.)

Philippines

Batangas (Philippines)

Culture: Filipinos

FP-1998-CT-0376: Festival Recordings: Capilla Stage: Religious Music;  
Dancing Christmas Star Lanterns, 1998 July 5, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Sutch, John  
Perot, Michael (recorder)

Performer: Rondalla Marikina (Musical group)  
Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0376-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Religious Music / Rondalla Marikina (Musical group).

102 Dancing Christmas Star Lanterns / Bacong (Philippines)  
Choral Ensemble. Piano.

Topic: World music  
Religious  
Christmas music  
Piano

Place: United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)  
Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0377: Festival Recordings: Capilla Stage: Pasyon; Music of the  
Revolution, 1998 July 5, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Sutch, John  
Perot, Michael (recorder)

Performer: Subli Ensemble (Musical group)  
Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0377-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Lenten Chanting / Subli Ensemble (Musical group).

102 Music of the Revolution / Musicong Bumbong.  
Trombone,Drum,Harmonica,Trumpet,Saxophone,Clarinet.

Topic: Religious  
World music  
Chants  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet  
Revolution  
Struggle

Place: United States  
Washington (D.C.)  
Philippines  
Batangas (Philippines)  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0378: Festival Recordings: Capilla Stage: Daigon, Pastores, and Folk Songs; Folk Songs and Dance, 1998 July 5, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Sutch, John  
Perot, Michael (recorder)

Performer: Subli Ensemble (Musical group)  
Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0378-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Daigon, Pastores, and Folk Songs / Subli Ensemble (Musical group).

102 Folk Songs and Dance / Rondalla Marikina (Musical group).  
Bass.

Topic: Religious  
World music  
Bass

Place: United States  
Washington (D.C.)  
Philippines  
Batangas (Philippines)  
Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0379: Festival Recordings: Capilla Stage: Folk Songs and  
Dance; Tagalog Song and Poetry, 1998 July 5, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Sutch, John  
Perot, Michael (recorder)

Performer: Rondalla Marikina (Musical group)  
Subli Ensemble (Musical group)

Language: English.

Notes: FP-1998-CT-0379-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Folk Songs and Dance / Rondalla Marikina (Musical group).

102 Prayer, Dance, and Poetry / Subli Ensemble (Musical  
group).

Topic: Poetry

World music

Place: United States

Washington (D.C.)

Philippines

Manila (Philippines)

Batangas (Philippines)

Culture: Filipinos

FP-1998-CT-0380: Festival Recordings: Capilla Stage: Serenata, 1998 July 5,  
1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Sutch, John  
Perot, Michael (recorder)

Performer: Musicong Bumbong  
Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0380-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

Topic: World music

Trombone

Drum

Harmonica

Trumpet

Saxophone

Place: Clarinet  
United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0381: Festival Recordings: Basketball Court: Maguindanao  
Kulintang Playing; Philippine Marches, 1998 June 24, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Pfeifer, Brian (recorder)  
Sutch, John

Performer: Maguindanao Kulintang Ensemble  
Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0381-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Maguindanao Kulintang Playing / Maguindanao Kulintang  
Ensemble. Gong, Drum.

102 Phillipine Marches / Musicong Bumbong.  
Drum, Harmonica, Trombone, Trumpet, Cymbals, Clarinet, Saxophone.

Topic: World music  
Gong  
Drum  
Harmonica  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone

Place: United States  
Washington (D.C.)  
Philippines  
Maguindanao (Philippines)  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0382: Festival Recordings: Basketball Court: Maguindanao  
Sagayan Performance; Folk Songs and Dances, 1998 June 24, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Pfeifer, Brian (recorder)  
Sutch, John

Performer: Maguindanao Kulintang Ensemble



Language:	Rondalla Marikina (Musical group)
Notes:	English. FP-1998-CT-0382-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 24, 1998. 101 Maguindanao Sagayan Performance / Maguindanao Kulintang Ensemble. Gong,Drum. 102 Folk Songs and Dances / Rondalla Marikina (Musical group). Lute,Rondalla.
Topic:	World music Gong Drum Lute Rondalla
Place:	United States Washington (D.C.) Philippines Maguindanao (Philippines) Manila (Philippines)
Culture:	Filipinos

FP-1998-CT-0383: Festival Recordings: Basketball Court: Kalinga Music and Dance; Talaandig Ensemble, 1998 June 24, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Pfeifer, Brian (recorder)  
Sutch, John

Performer: Pasiking  
Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0383-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Kalinga Music and Dances / Pasiking. Bamboo.

102 Talaandig Kaamulan / Talaandig Ensemble.  
Drum,Gong,Harp.

Topic: Kalinga  
World music  
Bamboo  
Drum  
Gong  
Harp

Place: United States  
Washington (D.C.)

Philippines  
Kalinga-Apayao (Philippines)  
Bukidnon (Philippines)  
Culture: Filipinos

FP-1998-CT-0384: Festival Recordings: Basketball Court: Kalinga Music and  
Dane; Arnis (Martial Arts); Talaandig Kaamulan, 1998 June 25, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)

Sheridan, Elizabeth (recorder)

Performer: Canete, Arnold G.

Talledo, Mario Isagani A.

Pasiking

Language: English.

Notes: FP-1998-CT-0384-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Kalinga Music and Dances / Pasiking. Bamboo.

102 Arnis (Martial Arts) / Arnold G. Canete, Mario Isagani A.  
Talledo.

Topic: World music

Oral history

Sports

Bamboo

Martial arts

Place: United States

Washington (D.C.)

Philippines

Kalinga-Apayao (Philippines)

Cebu City (Philippines)

Culture: Filipinos

FP-1998-CT-0385: Festival Recordings: Basketball Court: Talaandig  
Kaamulan; Maguindano Kulintang Music; Fiesta Music, 1998 June 25, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)

Sheridan, Elizabeth (recorder)

Performer: Talaandig Ensemble

Kulintang Ensemble

Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0385-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Talaandig Kaamulan / Talaandig Ensemble.  
Drum,Gong,Harp.

102 Maguindanao Kulintang Music / Kulintang Ensemble.  
Drum,Gong.

103 Fiesta Music / Musicong Bumbong.  
Drum,Harmonica,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

Topic: World music  
Drum  
Gong  
Harp  
Harmonica  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone

Place: United States  
Washington (D.C.)  
Philippines  
Bukidnon (Philippines)  
Maguindanao (Philippines)  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0386: Festival Recordings: Basketball Court: Fiesta Music, 1998  
June 25, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Sheridan, Elizabeth (recorder)

Performer: Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0386-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

Topic: World music  
Harmonica  
Drum  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone

Place: United States

Culture: Washington (D.C.)  
Philippines  
Bulacan (Philippines)  
Filipinos

FP-1998-CT-0387: Festival Recordings: Basketball Court: Kalinga Music and Dances; Philippine Strings (Lute and Rondalla), 1998 June 26, 1998 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Recorder: Boeding, Ryan (recorder)

Performer: Pasiking

Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0387-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Kalinga Music and Dances / Pasiking. Bamboo.

102 Philippine Strings (Lute and Rondalla) / Rondalla Marikina (Musical group). Lute, Rondalla.

Topic: World music

Bamboo

Lute

Rondalla

Place: United States

Washington (D.C.)

Philippines

Kalinga-Apayao (Philippines)

Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0388: Festival Recordings: Basketball Court: Maguindanao Kulintang Playing; Talaandig Kaamulan, 1998 June 26, 1998 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Recorder: Boeding, Ryan (recorder)

Performer: Kulintang Ensemble

Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0388-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

	101 Maguindanao Kulintang Playing / Kulintang Ensemble. Gong,Drum.
	102 Talaandig Kaamulan / Talaandig Ensemble. Gong,Drum,Harp.
Topic:	World music Gong Drum Harp
Place:	United States Washington (D.C.) Philippines Maguindanao (Philippines) Bukidnon (Philippines)
Culture:	Filipinos

FP-1998-CT-0389: Festival Recordings: Basketball Court: Folk Dances;  
Philippine Percussion, 1998 June 26, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Mullen, Mary (recorder)

Recorder: Boeding, Ryan (recorder)

Performer: Musicong Bumbong  
Bagoto Ensemble  
Kalinga Ensemble (Pasiking)  
Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0389-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Phillipine Marches / Musicong Bumbong.  
Harmonica,Drum,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

102 Phillipine Percussion / Bagoto Ensemble, Kalinga  
Ensemble (Pasiking), Talaandig Ensemble. Percussion  
instruments.

Topic: World music  
Harmonica  
Drum  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone

Place: Percussion instruments  
United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0390: Festival Recordings: Basketball Court: Likas Pamana;  
Tanghalang Pilipino, 1998 June 27, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Newton, Daniel (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Likas Pamana (Musical group)  
Tanghalang Pilipino (Performing group)

Language: English.

Notes: FP-1998-CT-0390-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Likas Pamana Foundation for the Arts / Likas Pamana  
(Musical group). Drama Group.102 Tanghalang Filipino / Tanghalang Pilipino (Performing  
group). Theatre group.Topic: Dance  
Spoken word  
World music  
Drama Group  
Theatre groupPlace: United States  
Washington (D.C.)  
Philippines  
Pennsylvania  
Pittsburgh (Pa.)

Culture: Filipinos

FP-1998-CT-0393: Festival Recordings: Basketball Court: Evening Concert,  
1998 June 27, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)

Camer, Dorothy (recorder)

Performer: Subli Ensemble (Musical group)  
Talaandig Ensemble  
Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0393-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 27, 1998.

101 Evening Concert / Subli Ensemble (Musical group).  
 102 Evening Concert / Talaandig Ensemble. Drum,Gong,Harp.  
 103 Evening Concert / Rondalla Marikina (Musical group).  
 Lute,Rondalla.

Topic: World music  
 Drum  
 Gong  
 Harp  
 Lute  
 Rondalla  
 Place: United States  
 Washington (D.C.)  
 Philippines  
 Batangas (Philippines)  
 Bukidnon (Philippines)  
 Manila (Philippines)  
 Culture: Filipinos

FP-1998-CT-0394: Festival Recordings: Basketball Court: Evening Concert,  
 1998 June 27, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Philipines Program 1998 Washington, D.C.  
 Nienstadt, Felix E., 1960- (recorder)  
 Camer, Dorothy (recorder)

Performer: Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0394-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 27, 1998.

Topic: World music  
 Harmonica  
 Drum  
 Trombone  
 Trumpet  
 Cymbals  
 Clarinet  
 Saxophone

Place: United States  
 Washington (D.C.)  
 Philippines  
 Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0395: Festival Recordings: Basketball Court: Kalinga Music and  
 Dance; Philipines String Instruments, 1998 June 28, 1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Moshenberg, Simon (recorder)  
Jiminez, Manny (recorder)  
Performer: Pasiking  
Kulintang Ensemble  
Rondalla Marikina (Musical group)  
Language: English.  
Notes: FP-1998-CT-0395-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Kalinga Music and Dance / Pasiking. Bamboo.  
102 Philippine String Instruments / Kulintang Ensemble, Rondalla Marikina (Musical group). Gong,Drum.  
Topic: World music  
Bamboo  
Gong  
Drum  
Place: United States  
Washington (D.C.)  
Philippines  
Kalinga-Apayao (Philippines)  
Maguindanao (Philippines)  
Culture: Filipinos

FP-1998-CT-0396: Festival Recordings: Basketball Court: Bamboo Orchestra; Maguindanao Kulintang Playing, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Moshenberg, Simon (recorder)  
Jiminez, Manny (recorder)  
Performer: Musicong Bumbong  
Kulintang Ensemble  
Language: English.  
Notes: FP-1998-CT-0396-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Bamboo Orchestra / Musicong Bumbong.  
Harmonica,Drum,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.  
102 Maguindanao Kulintang Playing / Kulintang Ensemble.  
Drum,Gong.  
Topic: World music



	Harmonica
	Drum
	Trombone
	Trumpet
	Cymbals
	Clarinet
	Saxophone
	Gong
Place:	United States
	Washington (D.C.)
	Philippines
	Bulacan (Philippines)
	Maguindanao (Philippines)
Culture:	Filipinos

FP-1998-CT-0397: Festival Recordings: Basketball Court: Talaandig  
Kaamulan Folk Songs and Dances; Philippine Percussion, 1998 June 28,  
1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Moshenberg, Simon (recorder)

Jiminez, Manny (recorder)

Performer: Talaandig Ensemble  
Rondalla Marikina (Musical group)  
Bagoto Ensemble  
Kalinga Ensemble (Pasiking)

Language: English.

Notes: FP-1998-CT-0397-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Talaandig Kaamulan / Talaandig Ensemble.  
Drum,Gong,Harp.

102 Folk Songs and Dances / Rondalla Marikina (Musical  
group). Lute,Rondalla.

103 Philippine Percussion / Talaandig Ensemble, Bagoto  
Ensemble, Kalinga Ensemble (Pasiking). Percussion  
instruments.

Topic: World music  
Drum  
Gong  
Harp  
Lute  
Rondalla  
Percussion instruments

Place: United States  
Washington (D.C.)  
Philippines

Culture: Bukidnon (Philippines)  
Manila (Philippines)  
Filipinos

FP-1998-CT-0398: Festival Recordings: Basketball Court: Kalinga Music and Dance; Talaandig Music and Dance, 1998 July 1, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Anderson, Mary Antoinette, 1859-1940

Performer: Pasiking  
Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0398-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Kalinga Music and Dance / Pasiking. Bamboo.

102 Talaandig Music and Dance / Talaandig Ensemble.  
Drum,Gong,Harp.

Topic: World music  
Bamboo  
Drum  
Gong  
Harp

Place: United States  
Washington (D.C.)  
Philippines  
Kalinga-Apayao (Philippines)  
Bukidnon (Philippines)

Culture: Filipinos

FP-1998-CT-0399: Festival Recordings: Basketball Court: Maguindanao Kulintang Music; Tagalog Fiesta Music, 1998 July 1, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Anderson, Mary Antoinette, 1859-1940

Performer: Kulintang Ensemble  
Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0399-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Maguidanao Kulintang Music / Kulintang Ensemble.  
Gong,Drum.

102 Tagalog Fiesta Music / Musicong Bumbong.  
Drum,Harmonica,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

Topic: World music  
Gong  
Drum  
Harmonica  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone

Place: United States  
Washington (D.C.)  
Philippines  
Maguindanao (Philippines)  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0400: Festival Recordings: Basketball Court: Tagalog Fiesta Music; Philippine Percussion Instruments, 1998 July 1, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Anderson, Mary Antoinette, 1859-1940

Performer: Musicong Bumbong  
Kalinga Ensemble (Pasiking)  
Subli Ensemble (Musical group)  
Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0400-7  
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Tagalog Fiesta Music / Musicong Bumbong.  
Harmonica,Drum,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

102 Philippine Percussion Instruments / Kalinga Ensemble (Pasiking), Subli Ensemble (Musical group), Talaandig Ensemble. Percussion instruments.

Topic: World music  
Harmonica  
Drum  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone

Place: Percussion instruments  
United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)

Culture: Filipinos

FP-1998-CT-0401: Festival Recordings: Basketball Court: Kalinga Music and Dance; Maguindanao Kulintang Ensemble, 1998 July 2, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Pasiking  
Kulintang Ensemble

Language: English.

Notes: FP-1998-CT-0401-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Kalinga Music and Dance / Pasiking. Bamboo.

102 Maguindanao Kulintang Music / Kulintang Ensemble.  
Gong, Drum.

Topic: World music  
Bamboo  
Gong  
Drum

Place: United States  
Washington (D.C.)  
Philippines  
Kalinga-Apayao (Philippines)  
Maguindanao (Philippines)

Culture: Filipinos

FP-1998-CT-0402: Festival Recordings: Basketball Court: Talaandig Music and Dance; Music of the Revolution, 1998 July 2, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Etin, Robert (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Talaandig Ensemble  
Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0402-7

United States 1998

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1998. 101 Talaandig Music and Dance / Talaandig Ensemble. Drum,Gong,Harp. 102 Music of the Revolution / Musicong Bumbong. Drum,Harmonica,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.
Topic:	World music Drum Gong Harp Harmonica Trombone Trumpet Cymbals Clarinet Saxophone Revolution Struggle
Place:	United States Washington (D.C.) Philippines Bukidnon (Philippines) Bulacan (Philippines)
Culture:	Filipinos

FP-1998-CT-0403: Festival Recordings: Basketball Court: Filipino Love Songs; Talaandig Ensemble, 1998 July 2, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Etin, Robert (recorder)  
Townes, Eugene, 1933-2018 (recorder)  
Performer: Rondalla Marikina (Musical group)  
Talaandig Ensemble  
Language: English.  
Notes: FP-1998-CT-0403-7

United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1998.  
101 Filipino Love Songs / Rondalla Marikina (Musical group).  
Lute,Rondalla.  
102 Talaandig Music and Dance / Talaandig Ensemble.  
Drum,Gong,Harp.  
Topic: World music  
Lute  
Rondalla  
Drum  
Gong

Harp  
Place: United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)  
Bukidnon (Philippines)  
Culture: Filipinos

FP-1998-CT-0404: Festival Recordings: Basketball Court: Tagalog Fiesta Music; Kalinga Dance and Music; Talaandig Music and Dance, 1998 July 3, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Jiminez, Manny (recorder)

Performer: Musicong Bumbong  
Pasiking  
Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0404-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Tagalog Fiesta Music / Musicong Bumbong.

Harmonica,Drum,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

102 Kalinga Dance and Music / Pasiking. Bamboo.

103 Talaandig Music and Dance / Talaandig Ensemble.

Drum,Gong,Harp.

Topic: World music  
Harmonica  
Drum  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone  
Bamboo  
Gong  
Harp

Place: United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)  
Kalinga-Apayao (Philippines)  
Bukidnon (Philippines)

Culture: Filipinos

FP-1998-CT-0405: Festival Recordings: Basketball Court: Talaandig Music and Dance; Maguindanao Kulintang Music, 1998 July 3, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Jiminez, Manny (recorder)

Performer: Talaandig Ensemble  
Kulintang Ensemble

Language: English.

Notes: FP-1998-CT-0405-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Talaandig Music and Dance / Talaandig Ensemble.  
Drum,Gong,Harp.

102 Maguindanao Kulintang Music / Kulintang Ensemble.  
Drum,Gong.

Topic: World music  
Drum  
Gong  
Harp

Place: United States  
Washington (D.C.)  
Philippines  
Bukidnon (Philippines)  
Maguindanao (Philippines)

Culture: Filipinos

FP-1998-CT-0406: Festival Recordings: Basketball Court: Maguindanao Kulintang Music; Philippine Marches; Kalinga Dance and Music, 1998 July 3, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Newton, Daniel (recorder)

Jiminez, Manny (recorder)

Performer: Kulintang Ensemble  
Musicong Bumbong  
Pasiking

Language: English.

Notes: FP-1998-CT-0406-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

	101 Maguindanao Kulintang Music / Kulintang Ensemble. Gong,Drum.
	102 Phillipine Marches / Musicong Bumbong. Drum,Harmonica,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.
	103 Kalinga Dance and Music / Pasiking. Bamboo.
Topic:	World music Gong Drum Harmonica Trombone Trumpet Cymbals Clarinet Saxophone Bamboo
Place:	United States Washington (D.C.) Philippines Maguindanao (Philippines) Bulacan (Philippines) Kalinga-Apayao (Philippines)
Culture:	Filipinos

FP-1998-CT-0407: Festival Recordings: Basketball Court: Kalinga Dance and Music, 1998 July 3, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Newton, Daniel (recorder)  
Jiminez, Manny (recorder)

Performer: Pasiking

Language: English.

Notes: FP-1998-CT-0407-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

Topic: World music

Bamboo

Place: United States

Washington (D.C.)

Philippines

Kalinga-Apayao (Philippines)

Culture: Filipinos

FP-1998-CT-0408: Festival Recordings: Basketball Court: Kalinga Music and Dance; Philippine Strings; Maguindanao Kulintang Music, 1998 July 4, 1998



compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Horwitz, Jonah (recorder)  
Performer: Pasiking  
Rondalla Marikina (Musical group)  
Kulintang Ensemble  
Language: English.  
Notes: FP-1998-CT-0408-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1998.  
101 Kalinga Music and Dance / Pasiking. Bamboo.  
102 Phillipine Strings (Lute and Rondalla) / Rondalla Marikina  
(Musical group). Lute,Rondalla.  
103 Maguindanao Kulintang Music / Kulintang Ensemble.  
Gong,Drum.  
Topic: World music  
Bamboo  
Lute  
Rondalla  
Gong  
Drum  
Place: United States  
Washington (D.C.)  
Philippines  
Kalinga-Apayao (Philippines)  
Manila (Philippines)  
Maguindanao (Philippines)  
Culture: Filipinos

FP-1998-CT-0409: Festival Recordings: Basketball Court: Maguindanao  
Kulintang Music; Philippine Marches Dance; Folk Songs and Dances, 1998  
July 4, 1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Horwitz, Jonah (recorder)  
Performer: Musicong Bumbong  
Language: English.  
Notes: FP-1998-CT-0409-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1998.  
Topic: World music  
Harmonica

Drum  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone  
Place: United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)  
Culture: Filipinos

FP-1998-CT-0410: Festival Recordings: Basketball Court: Philippine Marches;  
Talaandig Music and Talaandig Music and Dance, 1998 July 4, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Horwitz, Jonah (recorder)

Performer: Musicong Bumbong  
Talaandig Ensemble  
Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0410-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Phillipine Marches / Musicong Bumbong.  
Harmonica,Drum,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

102 Talaandig Music and Dances / Talaandig Ensemble.  
Drum,Gong,Harp.

103 Folk Songs and Dances / Rondalla Marikina (Musical  
group). Lute,Rondalla.

Topic: World music  
Harmonica  
Drum  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone  
Gong  
Harp  
Lute  
Rondalla  
Place: United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)  
Bukidnon (Philippines)

Culture: Manila (Philippines)  
Filipinos

FP-1998-CT-0411: Festival Recordings: Basketball Court: Kalinga Music and Dance; Lute Player;, 1998 July 5, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Nichols, Jennifer R. (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Solaiman, Samaon Silongon

Pasiking

Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0411-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Kalinga Music and Dance / Pasiking. Bamboo.

102 Lute Player / Samaon Silongon Solaiman. Kutuyapi,Lute.

103 Talaandig Music and Dance / Talaandig Ensemble.  
Drum,Gong,Harp.

Topic: World music

Bamboo

Kutuyapi

Lute

Drum

Gong

Harp

Place: United States

Washington (D.C.)

Philippines

Kalinga-Apayao (Philippines)

Maguindanao (Philippines)

Bukidnon (Philippines)

Culture: Filipinos

FP-1998-CT-0412: Festival Recordings: Basketball Court: Talaandig Music and Dance; Maguindanao Kulintang Music; Tagalog Fiesta Music, 1998 July 5, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Nichols, Jennifer R. (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Talaandig Ensemble

Kulintang Ensemble

Musicong Bumbong

Language:	English.
Notes:	FP-1998-CT-0412-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1998. 101 Talaandig Music and Dance / Talaandig Ensemble. Drum,Gong,Harp. 102 Maguindanao Kulintang Music / Kulintang Ensemble. Drum,Gong. 103 Tagalog Fiesta Music / Musicong Bumbong. Drum,Harmonica,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.
Topic:	World music Drum Gong Harp Harmonica Trombone Trumpet Cymbals Clarinet Saxophone
Place:	United States Washington (D.C.) Philippines Bukidnon (Philippines) Maguindanao (Philippines) Bulacan (Philippines)
Culture:	Filipinos

FP-1998-CT-0413: Festival Recordings: Basketball Court: Tagalog Fiesta Music; Kalinga Peace Pact, 1998 July 5, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Nichols, Jennifer R. (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Musicong Bumbong  
Pasiking

Language: English.

Notes: FP-1998-CT-0413-7  
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Tagalog Fiesta Music / Musicong Bumbong.  
Harmonica,Drum,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

102 Kalinga Peace Pact / Pasiking. Bamboo.

Topic: World music

Harmonica  
Drum  
Trombone  
Trumpet  
Cymbals  
Clarinet  
Saxophone  
Bamboo  
Place: United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)  
Kalinga-Apayao (Philippines)  
Culture: Filipinos

FP-1998-CT-0414: Festival Recordings: Narrative Stage: Gayak: Preparation as Art; Concepts of home, 1998 June 24, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0414-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 1998.

Place: Washington (D.C.)

FP-1998-CT-0415: Festival Recordings: Narrative Stage: Concepts of Home; Talaandig; Paglalak by, 1998 June 24, 1998  
compact audio cassette

1 Sound cassette (analog.)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0415-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 1998.

Place: Washington (D.C.)

FP-1998-CT-0416: Festival Recordings: Narrative Stage: Rendalli-Festive Music, 1998 June 24, 1998  
compact audio cassette

1 Sound cassette (analog.)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0416-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 1998.

Place: Washington (D.C.)

FP-1998-CT-0417: Festival Recordings: Narrative Stage: Bagobo Bossed Gong Performance; Body Language, 1998 June 25, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0417-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1998.

Place: Washington (D.C.)

FP-1998-CT-0418: Festival Recordings: Narrative Stage: Body Language; Philippines centennial, 1998 June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0418-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1998.

Place: Washington (D.C.)

FP-1998-CT-0419: Festival Recordings: Narrative Stage: Philippines Centennial, 1998 June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0419-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 1998.

Place: Washington (D.C.)

FP-1998-CT-0420: Festival Recordings: Narrative Stage: Talaandig Woven Traps; Pukpuk-Filipino Beat; Assembling Christmas Star Lanterns, 1998 June 26, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0420-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1998.

Place: Washington (D.C.)

FP-1998-CT-0421: Festival Recordings: Narrative Stage: Assembling Christmas Star Lanterns; Magindanao Lute Performance; Memory and Culture, 1998, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0421-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 1998.

Place: Washington (D.C.)

FP-1998-CT-0422: Festival Recordings: Narrative Stage: Gayak-Preparation as Art; Filipino Time, 1998 June 26, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0422-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 1998.

Place: Washington (D.C.)

FP-1998-CT-0423: Festival Recordings: Narrative Stage: Kalinga, Bamboo instrument making; Balikbayan, 1998 June 27, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.  
Notes: FP-1998-CT-0423-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0424: Festival Recordings: Narrative Stage: Filipino Americans discussion; Talaandig Beadwork, 1998 June 27, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0424-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0425: Festival Recordings: Narrative Stage: Marian Devotions, 1998 June 27, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0425-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0426: Festival Recordings: Narrative Stage: Celebrating the Sea, 1998 June 27, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0426-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1998.  
Place: Washington (D.C.)



FP-1998-CT-0427: Festival Recordings: Narrative Stage: Talaanding Woven Traps; Assembling Paroles(Christmas Lanterns); Maguindanao Lute Per, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0427-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0428: Festival Recordings: Narrative Stage: T'boli Topical Singing; Healing, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0428-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0429: Festival Recordings: Narrative Stage: Bawdy Music; A Space of Your Own, 1998 June 28, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0429-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0430: Festival Recordings: Narrative Stage: Artists Plus; Being Filipino; Coconut: The Tree of Life, 1998 July 1, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.

Notes: FP-1998-CT-0430-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 1, 1998.

Place: Washington (D.C.)

FP-1998-CT-0431: Festival Recordings: Narrative Stage: Coconut: The Tree of Life; Oral Tradition and Nation; Talaandig Toy Making, 1998 July 1, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0431-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 1, 1998.

Place: Washington (D.C.)

FP-1998-CT-0432: Festival Recordings: Narrative Stage: Talaandig Toy Making; Faith and Ritual; Conflict and Negotiation, 1998 July 1, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0432-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 1, 1998.

Place: Washington (D.C.)

FP-1998-CT-0433: Festival Recordings: Narrative Stage: Talaandig Woven Traps; Beauty Tips, 1998 July 2, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0433-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, July 2, 1998.

Place: Washington (D.C.)

FP-1998-CT-0434: Festival Recordings: Narrative Stage: Talaandig Dugso Dance; Maguindanao Lute Performance;, 1998 July 2, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0434-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1998.

Place: Washington (D.C.)

FP-1998-CT-0435: Festival Recordings: Narrative Stage: Faces of Gender, 1998 July 2, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0435-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1998.

Place: Washington (D.C.)

FP-1998-CT-0436: Festival Recordings: Narrative Stage: Philippine Bamboo Instruments; Christmas in the Philippines, 1998 July 2, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0436-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 1998.

Place: Washington (D.C.)

FP-1998-CT-0437: Festival Recordings: Narrative Stage: Kalinga Bamboo Instrument Making; The Christmas Calendar;, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0437-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1998.

Place: Washington (D.C.)

FP-1998-CT-0438: Festival Recordings: Narrative Stage: Tales of Gold; Growing up in Music, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0438-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1998.

Place: Washington (D.C.)

FP-1998-CT-0439: Festival Recordings: Narrative Stage: Legacy of the Americas; Talaandig Bead workers; Performing Asia, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0439-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1998.

Place: Washington (D.C.)

FP-1998-CT-0440: Festival Recordings: Narrative Stage: Performing Asia, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0440-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1998.

Place: Washington (D.C.)

FP-1998-CT-0441: Festival Recordings: Narrative Stage: The Cross and The Crescent; Surviving Modernity, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0441-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1998.

Place: Washington (D.C.)

FP-1998-CT-0442: Festival Recordings: Narrative Stage: Surviving Modernity; Maguindanao Lute; Foreigners: The T'boli Gaze; Americans: The F, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0442-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1998.

Place: Washington (D.C.)

FP-1998-CT-0443: Festival Recordings: Narrative Stage: Americans: The Filipino Gaze, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0443-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1998.

Place: Washington (D.C.)

FP-1998-CT-0444: Festival Recordings: Narrative Stage: Bagobo Bossed Gong Performance; Body Covering; People link; Church Art, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.  
 Notes: FP-1998-CT-0444-7  
 Washington, D.C, United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1998.  
 Place: Washington (D.C.)

FP-1998-CT-0445: Festival Recordings: Narrative Stage: Talaandig Toy Making; Filipino Time; A Space of our Own, 1998 July 5, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
 Language: English.  
 Notes: FP-1998-CT-0445-7  
 Washington, D.C, United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1998.  
 Place: Washington (D.C.)

FP-1998-CT-0446: Festival Recordings: Narrative Stage: Conflict and Negotiation, 1998 July 5, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
 Language: English.  
 Notes: FP-1998-CT-0446-7  
 Washington, D.C, United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, July 5, 1998.  
 Place: Washington (D.C.)

FP-1998-CT-0447: Festival Recordings: Foodways Stage: Talaandig Cuisine; Cebuano Cuisine;, 1998 June 27, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
 Language: English.  
 Notes: FP-1998-CT-0447-7  
 Washington, D.C, United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington, D.C, United States, June 27, 1998.  
 Place: Washington (D.C.)

FP-1998-CT-0448: Festival Recordings: Foodways Stage: Tinola; Maguindanao Cuisine; Tagalog Cuisine, 1998 June 27, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0448-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0449: Festival Recordings: Foodways Stage: Tagalog Cuisine; Bantagas Cuisine, 1998 June 27, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0449-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 27, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0450: Festival Recordings: Foodways Stage: Kiping: Tagalog Decorative Rice Waffers; Tagalog Cooking, 1998 June 28, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0450-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 28, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0451: Festival Recordings: Foodways Stage: Aklan Cooking; Bagobo Cooking, 1998 June 28, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0451-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1998.

Place: Washington (D.C.)

FP-1998-CT-0452: Festival Recordings: Foodways Stage: Bagobo Cooking; Tagalog Cooking; Tallandig, 1998 June 28, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0452-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 28, 1998.

Place: Washington (D.C.)

FP-1998-CT-0453: Festival Recordings: Foodways Stage: Talaandig Cuisine; Cebuano Cuisine, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0453-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1998.

Place: Washington (D.C.)

FP-1998-CT-0454: Festival Recordings: Foodways Stage: Kiping and Lechon; Tagalog Cuisine, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Philipines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0454-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1998.

Place: Washington (D.C.)



FP-1998-CT-0455: Festival Recordings: Foodways Stage: Maguindanao  
Cuisine; Tagalong Cuisine, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0455-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1998.

Place: Washington (D.C.)

FP-1998-CT-0456: Festival Recordings: Foodways Stage: Batangas Cuisine,  
1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Language: English.

Notes: FP-1998-CT-0456-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1998.

Place: Washington (D.C.)

FP-1998-CT-0458: Festival Recordings: Roving Deck: Katyapi  
Playing(Samoan Silongon); Kalinga Flat gong; Filipino Percussion, 1998 July

3

1 Sound recording (compact audio cassette)

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### 3.4: Video

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*[Return to Table of Contents](#)*

## Series 4: The Río Grande/Río Bravo Basin

Introduction: The 1998 Festival program formed part of a larger, multi-year Río Grande/Río Bravo Basin project that included:

- Folklife Field Research Schools held in Texas, New Mexico, and Colorado to train local academic and community scholars and to direct local research for the Folklife Festival and other public programs;
- Production of local public programs in collaboration with local organizations to present research carried out in the region (sponsored by Texas Folklife Resources and the Texas Council for the Humanities);
- Smithsonian Folklife Festival programs for 1998 and 2000;
- Production of a traveling exhibition, educational materials, and a film documentary.

This collaborative training and research approach built upon several years of work with binational institutions, researchers, and community members, some of whom had participated in earlier Smithsonian projects in the U.S.-Mexico borderlands region. The particular challenge was to research, plan, and produce a program on how local cultures contribute to a sustainable river-basin environment. The Smithsonian's approach was to engage scholars, educators, and individuals - whether formally or nonformally trained - who are involved in community cultural work. We sought to understand relationships between culture and environment and to see how contemporary traditions can be relevant to balancing human prosperity with environmental sustainability. Three questions guided the project: 1) What kinds of communities live in the region today? 2) What is their traditional knowledge for managing the environment? 3) Can local culture provide a foundation for sustainable development projects?

These questions led to in-depth explorations of the many meanings of the Río Grande/Río Bravo. The 1998 Festival offered initial answers through a small Festival program that previewed cultural regions, expressive traditions, and issues that were featured in substantially greater depth at the 2000 Festival program, El Río.

Olivia Cadaval and Cynthia L. Vidaurri were Curators, and Heidi McKinnon was Program Coordinator; Patricia Fernandez de Castro was Research Advisor.

This project was cosponsored by El Consejo Nacional para la Cultura y las Artes with support from the U.S.-Mexico Fund for Culture (The Rockefeller Foundation, Fundación Cultural Bancomer, the Fondo Nacional para la Cultura y las Artes), SBC Foundation, Texas Folklife Resources, and the Texas Council for the Humanities. Folklife Fieldwork Research Schools were supported by Colorado College, Tierra Wools, the University of New Mexico, University of Texas-Pan American, and a grant from Smithsonian Outreach Funds.

Researchers: *Research Coordinators*

Juanita Elizondo Garza, Rodolfo Garza Gutiérrez, Enrique Lamadrid, Héctor Romero Lecanda, Mario Montaña, Cirila Quintero, Socorro Tabuena

*Researchers*

Armando Acosta, Estevan Arellano, Alejandro Arrecillas, Angelica Bautista, Mike Blakeman, Norma Cantú, Imelda Castro Santillán, David Champion, Jerry Chapman, Karen Chapman, Cynthia L. Chávez, Cynthia Cortez, Peter J. García, Gregorio Garza, Bárbara Gonzales, Steve Harris, Victor Manuel Hernández, Alma Jiménez, Ramón de León, Heidi H. McKinnon, Genevieve Mooser, Marisa Oliva, Francis Ortega, Beverly Ann Ortiz, Gustavo Palacio Flores, Marcos Rodríguez, Rose Rodríguez-Rabin, Erin Ross, Ken Rubin, Joanna Stewart, John Stockley, Bob Tenequer, Elaine Thatcher, Molly Timko, Curtis Tunnell, Ethel Warrior, William Warrior

Presenters: David Champion, Juanita Elizondo Garza, Enrique Lamadrid, Ramón de León, Mario Montaña, Genevieve Mooser, Daniel Sheehy

Participants:

- Charles Aguilar, musician, farmer, fiesta organizer, Bernalillo, New Mexico
- Estevan Arellano, centenary rancher, historian, sculptor, writer, Embudo, New Mexico
- Michael Blakeman, San Juan, Rio Grande National Forest, Del Norte, Colorado
- José Guadalupe Alejandro Bautista, Ramámuri woodcarver, bilingual teacher, runner, Ciudad Juárez, Chihuahua, Mexico
- David Champion, *conjunto* musician, Mercedes, Texas
- José Cisneros, Big Bend National Park, Big Bend, Texas
- Marta Cruz Moreno, Ramámuri basket weaver, seamstress, Ciudad Juárez, Chihuahua, Mexico
- Silvestre Amadeo Flores, *conjunto* musician, accordion tuner, Alice, Texas
- Jesús Godínez, *conjunto* musician, Alice, Texas
- Arnold Herrera, drum maker, drummer, educator, Cochiti Pueblo, New Mexico
- José Maldonado, *conjunto* musician, McAllen, Texas
- Rita Morales Alvarez, *maquiladora* worker, brick maker, foodways, Matamoros, Tamaulipas, Mexico
- José Isabel Quiroz García, *ixtle* weaver, Saltillo, Coahuila, Mexico
- Moisés Quiroz Cortéz, Saltillo, Coahuila, Mexico
- Luis Román, retablo painter, muralist, sign painter, Ojinaga, Chihuahua, Mexico
- María Elena Russom, Tierra Wools weaver, Los Ojos, New Mexico
- Juan Antonio Tapia, *conjunto* musician, Brownsville, Texas
- Dolores Venegas, paper crafts, Río Bravo, Tamaulipas, Mexico
- Clemente Zamarripa, vaquero, horsehair braider, Santa Elena, Texas

#### 4.1: Fieldwork

FP-1998-CT-0515: Rio Grande/Rio Bravo Basin fieldwork: San Antonio Fiestas recorded by Barbara Gonzales, 1997  
1 Sound recording (compact audio cassette)

FP-1998-CT-0516: Rio Grande/Rio Bravo Basin fieldwork: San Antonio Fiestas recorded by Barbara Gonzales (goes with video tape 4), 1997  
1 Sound recording (compact audio cassette)

FP-1998-CT-0468: Rio Grande/Rio Bravo Basin fieldwork: Interview with Benjamin Wiggins (accordionist) by Peter Garcia in Bernalillo, NM, 1997 December 11  
1 Sound recording (compact audio cassette)

FP-1998-CT-0470: Rio Grande/Rio Bravo Basin fieldwork: Interview with Mercedes Martinez Becerra (maquilas) by Alma Jimenez, 1997 December 17  
1 Sound recording (compact audio cassette)

FP-1998-CT-0469: Rio Grande/Rio Bravo Basin fieldwork: Interview with Charles Aguilar (community scholar) by Peter Garcia in Bernalillo, NM, 1997 December 22  
1 Sound recording (compact audio cassette)

FP-1998-CT-0482: Rio Grande/Rio Bravo Basin fieldwork: Interview with Larry Hart by Rose Rabin, 1997 December 28

1 Sound recording (compact audio cassette)

FP-1998-CT-0483: Rio Grande/Río Bravo Basin fieldwork: Interview with Tom Seargeant (oil industry in Laredo) by Rose Rabin, 1997 December 28  
1 Sound recording (compact audio cassette)

FP-1998-CT-0484: Rio Grande/Río Bravo Basin fieldwork: Interview with David Ponce and Jim (gas industry in Laredo, cooking venison) by Rose Rabin, 1997 December 28  
1 Sound recording (compact audio cassette)

FP-1998-CT-0485: Rio Grande/Río Bravo Basin fieldwork: Interview with David Ponce and Indio, Cosme, Tom (oil industry in Laredo, cooking, knot tying) by Rose Rabin, 1997 December 29-1997 December 30  
1 Sound recording (compact audio cassette)

FP-1998-CT-0514: Rio Grande/Río Bravo Basin fieldwork: Interview with "Chief" by Rose Rabin, 1997 December 3  
1 Sound recording (compact audio cassette)

FP-1998-CT-0517: Rio Grande/Río Bravo Basin fieldwork: Interview with San Antonion Matachines (Flaviana, Sanchez, Martin Nieto, Sam Torres, Teofil Garcia playing the danza on violin) by Barbara Gonzales, 1997 June 1  
1 Sound recording (compact audio cassette)

FP-1998-CT-0519: Rio Grande/Río Bravo Basin fieldwork: Summer teacher seminar recorded by Olivia Cadaval, 1997 June 27  
1 Sound recording (compact audio cassette)

FP-1998-CT-0520: Rio Grande/Río Bravo Basin fieldwork: Interview with Leonard Utter by Molly Timko, 1997 June 4  
1 Sound recording (compact audio cassette)

FP-1998-CT-0481: Rio Grande/Río Bravo Basin fieldwork: Interview with Eliseo Torres by Heidi McKinnon and Molly Timko, 1997 June 5  
1 Sound recording (compact audio cassette)

FP-1998-CT-0518: Rio Grande/Río Bravo Basin fieldwork: Matachines rehearsal with Teofil Garcia (violin, San Antonio) and Roberto Gutierrez (guitar, Sedillo), choir from San Antonio parish in procession by Barbara Gonzales, 1997 June 8  
1 Sound recording (compact audio cassette)

FP-1998-CT-0511: Rio Grande/Río Bravo Basin fieldwork: Interview with Guadalupe Gutierrez at La Victoria Ranch, Conjunto Loya sings corrido "Amigos Moises y Marcelo" recorded by Cynthia Cortez, 1997 May 14  
1 Sound recording (compact audio cassette)

FP-1998-CT-0475: Rio Grande/Río Bravo Basin fieldwork: Interview with Eduardo and Priscilla Chavez by Enrique Lamadrid in Alameda, NM tape 1, 1997 May 23

1 Sound recording (compact audio cassette)

FP-1998-CT-0473: Rio Grande/Río Bravo Basin fieldwork: Interview with Maria Baca (urban acequia) by Enrique Lamadrid (Los Gallegos), 1997 May 24  
1 Sound recording (compact audio cassette)

FP-1998-CT-0474: Rio Grande/Río Bravo Basin fieldwork: Interview with Manuel Molles (urban acequia) by Enrique Lamadrid (Los Gallegos), 1997 May 24  
1 Sound recording (compact audio cassette)

FP-1998-CT-0509: Rio Grande/Río Bravo Basin fieldwork: Interview with Teofil Garcia (oldest matachine/danzante and violinist in San Antonio), Bernadette Garcia (cupile maker) and Alice Torres (captain) (first women to participate in La Danza) by Barbara Gonzales, 1997 May 30-1997 June 1  
1 Sound recording (compact audio cassette)

FP-1998-CT-0510: Rio Grande/Río Bravo Basin fieldwork: Interview with Teofil Garcia (oldest matachine/danzante and violinist in San Antonio), Bernadette Garcia (cupile maker) and Alice Torres (captain) (first women to participate in La Danza) by Barbara Gonzales (DUPLICATE), 1997 May 30-1997 June 1  
1 Sound recording (compact audio cassette)

FP-1998-CT-0507: Rio Grande/Río Bravo Basin fieldwork: Interview with Amadeo Flores by Ramon de Leon and David Champion in Alice Texas tape 1, 1997 November 15  
1 Sound recording (compact audio cassette)

FP-1998-CT-0508: Rio Grande/Río Bravo Basin fieldwork: Interview with Amadeo Flores by Ramon de Leon and David Champion in Alice Texas tape 2, 1997 November 15  
1 Sound recording (compact audio cassette)

FP-1998-CT-0479: Rio Grande/Río Bravo Basin fieldwork: Interview with Esteban Arellano by Mario Montano, 1997 November 21  
1 Sound recording (compact audio cassette)

FP-1998-CT-0480: Rio Grande/Río Bravo Basin fieldwork: Interview with Mr. Montoya, senior by Mario Montano, 1997 November 22  
1 Sound recording (compact audio cassette)

FP-1998-CT-0494: Rio Grande/Río Bravo Basin fieldwork: Interview with Agricola Sotelo de Lujan (making asadero cheese) by Curtis Tunnell in Ojinaqa, Chihuahua tape 1, 1997 November 3  
1 Sound recording (compact audio cassette)

FP-1998-CT-0495: Rio Grande/Río Bravo Basin fieldwork: Interview with Agricola Sotelo de Lujan (making asadero cheese) by Curtis Tunnell in Ojinaqa, Chihuahua tape 2, 1997 November 3

1 Sound recording (compact audio cassette)

FP-1998-CT-0496: Rio Grande/Río Bravo Basin fieldwork: Interview with Eva Nejar de Mena (making paper coronas) by Curtis Tunnell in Ojinaqa, Chihuahua, 1997 November 5  
1 Sound recording (compact audio cassette)

FP-1998-CT-0497: Rio Grande/Río Bravo Basin fieldwork: Interview with Maurilio Machuca (preparing cabrito) by Curtis Tunnell in Presidio, TX tape 1, 1997 November 5  
1 Sound recording (compact audio cassette)

FP-1998-CT-0498: Rio Grande/Río Bravo Basin fieldwork: Interview with Maurilio Machuca (preparing cabrito) by Curtis Tunnell in Presidio, TX tape 2, 1997 November 5  
1 Sound recording (compact audio cassette)

FP-1998-CT-0478: Rio Grande/Río Bravo Basin fieldwork: Interview with El Kookooee and Rudolfo Anaya (Atrisco) by Enrique Lamadrid, 1997 October 6  
1 Sound recording (compact audio cassette)

FP-1998-CT-0504: Rio Grande/Río Bravo Basin fieldwork: Interview with Luis Aguirre (herbalist), Pablo Ortega Hernandez (teacher) by Genevieve Mooser, 1997 October 6-1997 October 9  
1 Sound recording (compact audio cassette)

FP-1998-CT-0476: Rio Grande/Río Bravo Basin fieldwork: Interview with Eduardo and Priscilla Chavez by Enrique Lamadrid in Alameda, NM tape 2, 1997 September 27  
1 Sound recording (compact audio cassette)

FP-1998-CT-0471: Rio Grande/Río Bravo Basin fieldwork: Interview with Maximina Garcia Lopez (maquilas) by Alma Jimenez, 1997-1998  
1 Sound recording (compact audio cassette)

FP-1998-CT-0472: Rio Grande/Río Bravo Basin fieldwork: Interview with Eustolia Almaguer Vasquez (maquilas) by Alma Jimenez, 1997-1998  
1 Sound recording (compact audio cassette)

FP-1998-CT-0477: Rio Grande/Río Bravo Basin fieldwork: Interview with East Mountain Matachines and Barbara Gonzales, San Antonio procession by Enrique Lamadrid, 1997-1998  
1 Sound recording (compact audio cassette)

FP-1998-CT-0486: Rio Grande/Río Bravo Basin fieldwork: Interview with Matilde Caballero by Erin Ross in Ciudad Juarez, 1997-1998  
1 Sound recording (compact audio cassette)

FP-1998-CT-0487: Rio Grande/Río Bravo Basin fieldwork: Interview with Gerardo Caballero, Don Serafin by Erin Ross in Ciudad Juarez, 1997-1998

1 Sound recording (compact audio cassette)

FP-1998-CT-0499: Rio Grande/Río Bravo Basin fieldwork: Interview with Domingo Hernandez Zuniga by Armando Acosta Zuniga in Cuesta de Muniz, Coyame, Chihuahua, 1997-1998

1 Sound recording (compact audio cassette)

FP-1998-CT-0505: Rio Grande/Río Bravo Basin fieldwork: Interview with Jimmy Santiago Baca by Nikko Harada, 1997-1998

1 Sound recording (compact audio cassette)

FP-1998-CT-0506: Rio Grande/Río Bravo Basin fieldwork: Amadeo Flores, 1997-1998

1 Sound recording (compact audio cassette)

FP-1998-CT-0488: Rio Grande/Río Bravo Basin fieldwork: Interview with Carolina Carabajal by Elaine Thatcher in Tortugas, NM, 1998 January 13

1 Sound recording (compact audio cassette)

FP-1998-CT-0489: Rio Grande/Río Bravo Basin fieldwork: Interview with Fermina Paz by Elaine Thatcher in Tortugas, NM, 1998 January 13

1 Sound recording (compact audio cassette)

FP-1998-CT-0500: Rio Grande/Río Bravo Basin fieldwork: Interview with Abel Ramirez (on the vinata "Sotol Coyame") and the Municipal President of Coyame, Chihuahua by Armando Acosta Zuniga, 1998 January 13

1 Sound recording (compact audio cassette)

FP-1998-CT-0490: Rio Grande/Río Bravo Basin fieldwork: Interview with Meredith Begay by Elaine Thatcher in Mescalero, NM, 1998 January 14

1 Sound recording (compact audio cassette)

FP-1998-CT-0491: Rio Grande/Río Bravo Basin fieldwork: Interview with Ellyn Bigrope by Elaine Thatcher in Mescalero, NM, 1998 January 14

1 Sound recording (compact audio cassette)

FP-1998-CT-0492: Rio Grande/Río Bravo Basin fieldwork: Interview with Lorraine Second Evans by Elaine Thatcher in Mescalero, NM, 1998 January 14

1 Sound recording (compact audio cassette)

FP-1998-CT-0493: Rio Grande/Río Bravo Basin fieldwork: Interview with Ceda Shanta by Elaine Thatcher in Mescalero, NM, 1998 January 14

1 Sound recording (compact audio cassette)

FP-1998-CT-0501: Rio Grande/Río Bravo Basin fieldwork: Interview with Jose Sanchez Carnero by Armando Acosta Zuniga in Ojinaqa, Chihuahua, 1998 January 24

1 Sound recording (compact audio cassette)

FP-1998-CT-0502: Río Grande/Río Bravo Basin fieldwork: Río Ideas (Cynthia Vidaurri, Olivia Cadaval, Patricia Fernandez de Castro) tape 1, 1998 July 10  
1 Sound recording (compact audio cassette)

FP-1998-CT-0503: Río Grande/Río Bravo Basin fieldwork: Río Ideas (Cynthia Vidaurri, Olivia Cadaval, Patricia Fernandez de Castro) tape 2, 1998 July 10  
1 Sound recording (compact audio cassette)

FP-1998-CT-0512: Río Grande/Río Bravo Basin fieldwork: Interview with Arnold Herrera (Cochiti drum maker and singer) by Enrique Lamadrid in Cerrillos, NM, 1998 May 29  
1 Sound recording (compact audio cassette)

FP-1998-CT-0521: Río Grande/Río Bravo Basin fieldwork: Interview with Lupe Villa (stone carver) by Cynthia Vidaurri in Presidio, TX, 1999 December 18  
1 Sound recording (compact audio cassette)

FP-1998-CT-0513: Río Grande/Río Bravo Basin fieldwork: Interview with Maria de Jesus Valenzuela Jimenez in Presidio, TX, 1999 December 19  
1 Sound recording (compact audio cassette)

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## 4.2: Photographs

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## 4.3: Audio

### Audio Log Sheets

FP-1998-CT-0118: Festival Recordings: Ballroom Stage: Río Dance Party: Amadeo Flores y su Conjunto, 1998 June 25, 1998  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Recorder: Telford, Christina (recorder)  
Weiss, Paul  
Language: English.  
Notes: FP-1998-CT-0118-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington, D.C, United States, June 25, 1998.  
Place: Washington (D.C.)

FP-1998-CT-0204: Festival Recordings: Río Stage: Amadeo Flores y su Conjunto; Women and Sustainable Development, 1998 June 24



compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Mauer, Joanna (recorder)  
Recorder: Braunschwig, Fran (recorder)  
Performer: Amadeo Flores y su Conjunto  
Venegas, Dolores  
Russom, Maria Elena  
Language: Spanish; Castilian.  
Notes: FP-1998-CT-0204-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1998.  
101 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.  
102 Women and Sustainable Development / Dolores Venegas, Maria Elena Russom.  
Topic: Conjunto music  
Tejano music  
Oral history  
Accordion  
Bajo sexto  
Corn  
Rugs  
Basket making  
Sorghum  
Recycling (Waste, etc.)  
Agriculture  
Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
New Mexico  
Mexico  
Los Ojos (N.M.)  
Tamaulipas (Mexico : State)  
Culture: Americans  
Mexicans  
Hispanic Americans

FP-1998-CT-0205: Festival Recordings: Rio Stage: Amadeo Flore Y Su Conjunto, 1998 June 24  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Mauer, Joanna (recorder)  
Recorder: Braunschwig, Fran (recorder)  
Performer: Amadeo Flores y su Conjunto  
Language: Spanish; Castilian.  
Notes: FP-1998-CT-0205-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1998.

Topic: Conjunto music  
Tejano music  
Accordion  
Bajo sexto

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)

Culture: Americans  
Hispanic Americans

FP-1998-CT-0206: Festival Recordings: Rio Stage: Rio Conversations, 1998  
June 24, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Mauer, Joanna (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Garza, Juanita  
Morales Alvarez, Rita

Language: English.

Notes: FP-1998-CT-0206-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

Topic: Oral history  
Business  
Labor  
Offshore assembly industry  
Industries  
Mexican-American Border Region

Place: United States  
Washington (D.C.)  
Mexico

Culture: Tamaulipas (Mexico : State)  
Mexicans

FP-1998-CT-0207: Festival Recordings: Rio Stage: Culture and Local Development; Art Traditions; A Amadeo Flores Y Su Conjunto, 1998 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Nativsky, Amy (recorder)

Pfeifer, Brian (recorder)

Performer: Herrera, Arnold  
Roman, Luis

Language:	Amadeo Flores y su Conjunto
Notes:	English. FP-1998-CT-0207-7
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 25, 1998.
	102 Art Traditions / Arnold Herrera, Luis Roman.
	103 Conjunto Music / Flores, Amadeo y su Conjunto.
Topic:	Accordion,Bajo sexto.
	Oral history
	Conjunto music
	Tejano music
	Accordion
	Bajo sexto
	Painting
	Musical instruments -- Construction
	Mural painting and decoration
	Pottery
	Retablo (Panel painting)
Place:	United States
	Washington (D.C.)
	New Mexico
	Mexico
	Ojinaga (Mexico)
	Cochiti (N.M.)
	Texas
	Alice (Tex.)
Culture:	Americans
	Mexicans
	Hispanic Americans

FP-1998-CT-0208: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Pueblo Culture in Education; Women's Work, 1998 June 25 compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Nativsky, Amy (recorder)  
Pfeifer, Brian (recorder)

Performer: Amadeo Flores y su Conjunto  
Herrera, Arnold  
Aguilar, Charles J., 1946-  
Russom, Maria Elena  
Morales Alvarez, Rita

Language: English.

Notes: FP-1998-CT-0208-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

102 Pueblo Culture in Education / Arnold Herrera, Charles J. Aguilar.

103 Women's Work / Maria Elena Russom, Rita Morales Alvarez.

Topic: Conjunto music  
Tejano music  
Oral history  
American Indian  
Accordion  
Bajo sexto  
Education  
Cultural conservation  
teaching  
Culture  
Weaving  
Factories  
Brickmaking  
Crafts & decorating  
Gender

Function: Labor unions

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
New Mexico  
Cochiti (N.M.)  
Bernalillo (N.M.)  
Coahuila  
Mexico  
Los Ojos (N.M.)  
Matamoros (Coahuila, Mexico)  
Tamaulipas (Mexico : State)

Culture: Americans  
Indians of North America  
Mexicans  
Hispanic Americans  
Pueblo

FP-1998-CT-0209: Festival Recordings: Rio Stage: Women's Work; Amadeo Flores y Su Conjunto; Local Culture and Tourism; Fiesta Traditions, 1998  
June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Nativsky, Amy  
Pfeifer, Brian

Performer: Russom, Maria Elena  
Morales Alvarez, Rita  
Amadeo Flores y su Conjunto  
Herrera, Arnold  
Lamadrid, Enrique R.

Blakeman, Michael  
Aguilar, Charles J., 1946-  
Bautista, Jose Guadalupe Aleja  
Moreno, Marta Cruz

Language: English.

Notes: FP-1998-CT-0209-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Women's Work / Maria Elena Russom, Rita Morales Alvarez.

102 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

103 Local Culture and Tourism / Arnold Herrera, Enrique E. Lamadrid, Michael Blakeman.

104 Fiesta Traditions / Charles J. Aguilar, Jose Guadalupe Aleja Bautista, Marta Cruz Moreno.

Topic: Oral history  
Conjunto music  
Tejano music  
American Indian  
Accordion  
Bajo sexto  
Gender  
Crafts & decorating  
Brickmaking  
Factories  
Weaving  
Ecology  
Tourism  
Hats  
headgear  
Dance  
Matachines (Dance)

Function: Labor unions  
Festivals

Place: United States  
Washington (D.C.)  
New Mexico  
Coahuila  
Mexico  
Matamoros (Coahuila, Mexico)  
Tamaulipas (Mexico : State)  
Los Ojos (N.M.)  
Texas  
Alice (Tex.)  
Colorado  
Cochiti (N.M.)  
Del Norte (Colo.)  
Durango  
Bernalillo (N.M.)

Culture: Ciudad Juárez (Durango, Mexico)  
Americans  
Mexicans  
Indians of North America  
Hispanic Americans  
Pueblo

FP-1998-CT-0210: Festival Recordings: Rio Stage: Rio Conversations; Fiesta Traditions, 1998 June 25, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Nativsky, Amy (recorder)  
Pfeifer, Brian (recorder)

Performer: Russom, Maria Elena  
Aguilar, Charles J., 1946-  
Moreno, Marta Cruz

Language: English.

Notes: FP-1998-CT-0210-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Rio Conversations / Maria Elena Russom.

102 Fiesta Traditions / Charles J. Aguilar, Marta Cruz Moreno.

Topic: Oral history  
Dance  
Matachines (Dance)  
headgear  
Crafts & decorating  
Herding  
Wool  
Sheep  
Dyes and dyeing  
Weaving

Function: Festivals

Place: United States  
Washington (D.C.)  
New Mexico  
Los Ojos (N.M.)  
Durango  
Mexico  
Bernalillo (N.M.)  
Ciudad Juárez (Durango, Mexico)

Culture: Americans  
Hispanic Americans

FP-1998-CT-0211: Festival Recordings: Rio Stage: Conjunto Music Workshop; Migration Experiences; Oral Traditions, 1998 June 26

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Anderson, Mary Antoinette, 1859-1940  
Arze-Bravo, C. (recorder)

Performer: Champion, David  
Godinez, Jesus  
Flores, Silvestro Amadeo  
Bautista, Jose Guadalupe Aleja  
Morales Alvarez, Rita  
Herrera, Arnold  
Aguilar, Charles J., 1946-

Language: English.

Notes: FP-1998-CT-0211-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
101 Conjunto Music Workshop / David Champion, Jesus Godinez, Silvestro Amadeo Flores. Accordion,Bajo sexto,Drum.  
102 Migration Experiences / Jose Guadalupe Aleja Bautista, Rita Morales Alvarez.  
103 Oral Traditions / Arnold Herrera, Charles J. Aguilar.

Topic: Conjunto music  
Tejano music  
Oral history  
Accordion  
Bajo sexto  
Drum  
Migration  
Migrant workers  
Matachines (Dance)  
Fiestas  
Dance  
American Indian

Occupation: Musicians

Function: Festivals

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
Mercedes (Tex.)  
Durango  
Coahuila  
Mexico  
Ciudad Juárez (Durango, Mexico)  
Matamoros (Coahuila, Mexico)  
New Mexico  
Bernalillo (N.M.)  
Cochiti (N.M.)

Culture: Americans

Mexicans  
Indians of North America  
Hispanic Americans  
Pueblo

FP-1998-CT-0212: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto; Ranching Culture, 1998 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Anderson, Mary Antoinette, 1859-1940

Arze-Bravo, C. (recorder)

Performer: Amadeo Flores y su Conjunto

Zamarippa, Clemente

Champion, David

Blakeman, Michael

Language: English.

Notes: FP-1998-CT-0212-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion, Bajo sexto.

102 Ranching Culture / Clemente Zamarippa, David Champion,  
Michael Blakeman.

Topic: Conjunto music

Tejano music

Oral history

Accordion

Bajo sexto

Horsehair braiding

Orchards

Land use

Cowboys

Cattle

Ranching

Place: United States

Washington (D.C.)

Texas

Alice (Tex.)

Colorado

Santa Elena (Tex.)

Mercedes (Tex.)

Del Norte (Colo.)

Culture: Americans

Hispanic Americans

FP-1998-CT-0213: Festival Recordings: Rio Stage: Ranching Culture; Women  
and Sustainable Development; Regional Culture; Amadeo Flores Y S, 1998  
June 26, 1998



compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Anderson, Mary Antoinette, 1859-1940

Recorder: Arze-Bravo, C. (recorder)

Performer: Zamarippa, Clemente  
Champion, David  
Blakeman, Michael  
Venegas, Dolores  
Russom, Maria Elena  
Quiroz Garcia, Jose Isabel  
Morales Alvarez, Rita

Language: English.

Notes: FP-1998-CT-0213-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
101 Ranching Culture / Clemente Zamarippa, David Champion, Michael Blakeman.  
102 Women and Sustainable Development / Dolores Venegas, Maria Elena Russom.  
103 Regional Culture / Jose Isabel Quiroz Garcia, Rita Morales Alvarez.

Topic: Oral history  
Land use  
Orchards  
Cowboys  
Cattle  
Ranching  
Crafts & decorating  
Weaving  
Rugs  
Gender  
Offshore assembly industry  
Labor  
Factories

Place: United States  
Washington (D.C.)  
Colorado  
Texas  
Del Norte (Colo.)  
Mercedes (Tex.)  
Santa Elena (Tex.)  
New Mexico  
Mexico  
Tamaulipas (Mexico : State)  
Río Bravo (Tamaulipas, Mexico)  
Los Ojos (N.M.)  
Coahuila  
Coahuila and Texas (Mexico)

Culture: Saltillo (Coahuila, Mexico)  
Matamoros (Coahuila, Mexico)  
Americans  
Mexicans  
Hispanic Americans

FP-1998-CT-0214: Festival Recordings: Rio Stage: Rio Conversations, 1998  
June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Anderson, Mary Antoinette, 1859-1940

Arze-Bravo, C. (recorder)

Performer: Amadeo Flores y su Conjunto

Blakeman, Michael

Language: English.

Notes: FP-1998-CT-0214-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

104 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion, Bajo sexto.

101 Rio Conversations / Michael Blakeman.

Topic: Conjunto music

Tejano music

Oral history

Accordion

Bajo sexto

Ecology

Parks

Tourism

Place: United States

Washington (D.C.)

Texas

Alice (Tex.)

Colorado

Del Norte (Colo.)

Culture: Americans

Hispanic Americans

Anglo-American

FP-1998-CT-0215: Festival Recordings: Rio Stage: Crafts and Access to  
Resources; Amadeo Flores; Environmental Impacts on Tradition, 1998 June  
27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
Grande/Río Bravo Program 1998 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Zamarippa, Clemente

Quiroz Garcia, Jose Isabel  
Amadeo Flores y su Conjunto  
Aguilar, Charles J., 1946-  
Ackley, Jeff

Language: English.

Notes: FP-1998-CT-0215-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Crafts and Access to Resources / Clemente Zamarrilla, Jose Isabel Quiroz Garcia.

102 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

103 Environmental Impacts on Traditional Culture / Charles J. Aguilar, Jeff Ackley.

Topic: Oral history  
Conjunto music  
Tejano music  
American Indian  
Accordion  
Bajo sexto  
Ecology  
Natural resources  
Cities and towns -- Growth

Place: United States  
Washington (D.C.)  
Coahuila  
Mexico  
Texas  
Santa Elena (Tex.)  
Saltillo (Coahuila, Mexico)  
Coahuila and Texas (Mexico)  
Alice (Tex.)  
New Mexico  
Wisconsin  
Bernalillo (N.M.)  
Madison (Wis.)

Culture: Americans  
Mexicans  
Indians of North America  
Hispanic Americans  
Ojibwa Indians

FP-1998-CT-0216: Festival Recordings: Rio Stage: Environmental Impacts on Traditional Culture; Art Markets; Amadeo Flores Y Su Conjunto, 1998 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Aguilar, Charles J., 1946-

Ackley, Jeff  
 Roman, Luis  
 Russom, Maria Elena  
 Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0216-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Environmental Impact On Traditional Culture / Charles J. Aguilar, Jeff Ackley.

102 Art Markets / Luis Roman, Maria Elena Russom.

103 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

Topic: Oral history  
 American Indian  
 Conjunto music  
 Tejano music  
 Accordion  
 Bajo sexto  
 Natural resources  
 Cities and towns -- Growth  
 Ecology  
 Painting  
 Crafts & decorating  
 Mural painting and decoration  
 Weaving  
 Retablo (Panel painting)

Place: United States  
 Washington (D.C.)  
 New Mexico  
 Wisconsin  
 Bernalillo (N.M.)  
 Madison (Wis.)  
 Mexico  
 Ojinaga (Mexico)  
 Los Ojos (N.M.)  
 Texas  
 Alice (Tex.)

Culture: Indians of North America  
 Americans  
 Mexicans  
 Hispanic Americans  
 Ojibwa Indians

FP-1998-CT-0217: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Living on the River; Migration Experiences, 1998 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
 Miller, Mark K., 1953- (recorder)

Recorder: Braunschwig, Fran (recorder)  
 Performer: Amadeo Flores y su Conjunto  
 Venegas, Dolores  
 Mooser, Genevieve  
 Moreno, Marta Cruz  
 Morales Alvarez, Rita  
 Language: English.  
 Notes: FP-1998-CT-0217-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 27, 1998.  
 101 Conjunto Music / Flores, Amadeo y su Conjunto.  
 Accordion,Bajo sexto.  
 102 Living on the River / Dolores Venegas.  
 103 Migration Experiences / Genevieve Mooser, Marta Cruz Moreno, Rita Morales Alvarez.  
 Topic: Conjunto music  
 Tejano music  
 Oral history  
 Accordion  
 Bajo sexto  
 Ecology  
 Agriculture  
 River life  
 Migrant workers  
 Herbs -- Therapeutic use  
 American Indian  
 Migration  
 Place: United States  
 Washington (D.C.)  
 Texas  
 Alice (Tex.)  
 Mexico  
 Ro' Bravo (Tamaulipas, Mexico)  
 Tamaulipas (Mexico : State)  
 Durango  
 Coahuila  
 Matamoros (Coahuila, Mexico)  
 Ciudad Juárez (Durango, Mexico)  
 Culture: Americans  
 Mexicans  
 Hispanic Americans

FP-1998-CT-0218: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
 Conjunto; Rio Conversations, 1998 June 27  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
 Grande/Río Bravo Program 1998 Washington, D.C.  
 Miller, Mark K., 1953- (recorder)

Recorder: Braunschwig, Fran (recorder)  
 Performer: Amadeo Flores y su Conjunto

Zamarippa, Clemente  
Castro, Patricia Fernandez de

Language: English.

Notes: FP-1998-CT-0218-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.  
101 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

102 Rio Conversations / Clemente Zamarippa, Patricia Fernandez de Castro.

Topic: Conjunto music  
Tejano music  
Oral history  
Accordion  
Bajo sexto  
Ranching  
Cowboys

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
Santa Elena (Tex.)

Culture: Americans  
Hispanic Americans

FP-1998-CT-0219: Festival Recordings: Rio Stage: Weaving Traditions;  
Amadeo Flores; Traditional Crafts/Fiesta Crafts; Regional Crafts, 1998 June  
28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
Grande/Río Bravo Program 1998 Washington, D.C.  
Nativsky, Amy (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Quiroz Garcia, Jose Isabel  
Russom, Maria Elena  
Amadeo Flores y su Conjunto  
Venegas, Dolores  
Zamarippa, Clemente  
Blakeman, Michael

Language: English.

Notes: FP-1998-CT-0219-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Weaving Traditions / Jose Isabel Quiroz Garcia, Maria Elena Russom.

102 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

	103 Traditional Crafts/Fiesta Crafts / Dolores Venegas.
	104 Regional Culture / Clemente Zamarippa, Michael Blakeman.
Topic:	Oral history Conjunto music Tejano music Accordion Bajo sexto Crafts & decorating Gender Rugs Weaving Pinatas Fiestas Ranching Agriculture
Function:	Festivals
Place:	United States Washington (D.C.) New Mexico Coahuila Mexico Saltillo (Coahuila, Mexico) Coahuila and Texas (Mexico) Los Ojos (N.M.) Texas Alice (Tex.) Ro' Bravo (Tamaulipas, Mexico) Tamaulipas (Mexico : State) Colorado Del Norte (Colo.) Santa Elena (Tex.)
Culture:	Americans Mexicans Hispanic Americans

FP-1998-CT-0220: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Saint's Day Fiesta, 1998 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Nativsky, Amy (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Amadeo Flores y su Conjunto

Herrera, Arnold

Aguilar, Charles J., 1946-

Bautista, Jose Guadalupe Aleja

Language: English.

Notes: FP-1998-CT-0220-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

102 Saint's Day Fiesta / Arnold Herrera, Charles J. Aguilar, Jose  
Guadalupe Aleja Bautista.

Topic: Conjunto music  
Tejano music  
Oral history  
Accordion  
Bajo sexto  
Fiestas  
Matachines (Dance)  
Dance  
Shrines  
Function: Festivals  
Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
New Mexico  
Bernalillo (N.M.)  
Cochiti (N.M.)  
Mexico  
Culture: Americans  
Mexicans  
Hispanic Americans

FP-1998-CT-0221: Festival Recordings: Rio Stage: Saint's Day Fiesta;  
Amadeo Flores Y Su Conjunto; Rio Conversations, 1998 June 28  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
Grande/Río Bravo Program 1998 Washington, D.C.  
Nativsky, Amy (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Herrera, Arnold  
Aguilar, Charles J., 1946-  
Bautista, Jose Guadalupe Aleja  
Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0221-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Saint's Day Fiesta / Arnold Herrera, Charles J. Aguilar, Jose  
Guadalupe Aleja Bautista.

102 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

103 Rio Conversations / Charles J. Aguilar.

Topic: Oral history  
Conjunto music



	Tejano music
	Accordion
	Bajo sexto
	Matachines (Dance)
	Dance
	Shrines
	Catholicism
	Fiestas
	Water rights
	Tourism
	Natural resources
	Agriculture
Function:	Festivals
Place:	United States
	Washington (D.C.)
	Durango
	New Mexico
	Mexico
	Ciudad Juárez (Durango, Mexico)
	Cochiti (N.M.)
	Texas
	Alice (Tex.)
	Bernalillo (N.M.)
Culture:	Americans
	Hispanic Americans

FP-1998-CT-0222: Festival Recordings: Rio Stage: Crafts and Natural and Found Industrial Material; Fiesta Traditions, 1998 July 1, 1998  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Pfeifer, Brian (recorder)

Recorder: Arze-Bravo, C. (recorder)

Performer: Venegas, Dolores

Quiroz Garcia, Jose Isabel

Morales Alvarez, Rita

Herrera, Arnold

Aguilar, Charles J., 1946-

Language: English.

Notes: FP-1998-CT-0222-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Crafts and Natural, Found and Industrial Materials / Dolores Venegas, Jose Isabel Quiroz Garcia, Rita Morales Alvarez.

102 Fiesta Traditions / Arnold Herrera, Charles J. Aguilar.

Topic: Oral history

Natural resources

Basket making

Rope

Function: Recycling (Waste, etc.)  
 Crafts & decorating  
 Catholicism  
 Fiestas  
 Festivals  
 Place: United States  
 Washington (D.C.)  
 Mexico  
 Coahuila  
 Saltillo (Coahuila, Mexico)  
 Matamoros (Coahuila, Mexico)  
 Ró Bravo (Tamaulipas, Mexico)  
 New Mexico  
 Bernalillo (N.M.)  
 Cochiti (N.M.)  
 Culture: Mexicans  
 Americans  
 Hispanic Americans  
 Pueblo

FP-1998-CT-0223: Festival Recordings: Rio Stage: Conjunto Music  
 Workshop; Native Traditions, 1998 July 1  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
 Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Pfeifer, Brian (recorder)  
 Arze-Bravo, C. (recorder)

Performer: Maldonado, Jose  
 Tapia, Juan Antonio  
 Amadeo Flores y su Conjunto  
 Bautista, Jose Guadalupe Aleja  
 Moreno, Marta Cruz

Language: English.

Notes: FP-1998-CT-0223-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Conjunto Music Workshop / Jose Maldonado, Juan Antonio Tapia, Silvestro Amadeo Flores. Accordion,Bajo sexto.

102 Native Traditions / Jose Guadalupe Aleja Bautista, Marta Cruz Moreno.

101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion,Bajo sexto.

Topic: Conjunto music  
 Tejano music  
 Oral history  
 Accordion  
 Bajo sexto  
 American Indian  
 Tarahumara Indians  
 language

Occupation: Musicians  
 Place: United States  
 Washington (D.C.)  
 Texas  
 Alice (Tex.)  
 Brownsville (Tex.)  
 McAllen (Tex.)  
 Durango  
 Mexico  
 Ciudad Juárez (Durango, Mexico)  
 Culture: Americans  
 Mexicans  
 Hispanic Americans  
 Tarahumara Indians

FP-1998-CT-0224: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
 Conjunto; Native Traditions, 1998 July 1, 1998  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
 Grande/Río Bravo Program 1998 Washington, D.C.  
 Pfeifer, Brian (recorder)

Recorder: Arze-Bravo, C. (recorder)

Performer: Cisneros, José  
 Russom, Maria Elena  
 Arellano, Juan Estevan  
 Roman, Luis

Language: English.

Notes: FP-1998-CT-0224-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

102 Conservation and Recreation / Jose Cisneros, Maria Elena  
 Russom.

103 Art Traditions / Juan Estevan Arellano, Luis Roman.

Topic: Oral history  
 Parks  
 Water rights  
 Conservation  
 Ecology  
 Recreation  
 Verbal arts  
 Signs and signboards  
 Retablo (Panel painting)  
 Education  
 Mural painting and decoration  
 Sculpture  
 Place: United States  
 Washington (D.C.)  
 Texas  
 New Mexico

Big Bend (Tex.)  
Los Ojos (N.M.)  
Mexico  
Ojinaga (Mexico)  
Embudo (N.M.)  
Culture: Americans  
Mexicans  
Hispanic Americans

FP-1998-CT-0225: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto, 1998 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Pfeifer, Brian (recorder)

Recorder: Arze-Bravo, C. (recorder)

Performer: Amadeo Flores y su Conjunto  
Moreno, Marta Cruz

Language: English.

Notes: FP-1998-CT-0225-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

102 Rio Conversations / Marta Cruz Moreno.

Topic: Conjunto music  
Tejano music  
Oral history  
Accordion  
Bajo sexto  
American Indian  
Racing  
Tarahumara Indians

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
Durango  
Mexico

Culture: Ciudad Juárez (Durango, Mexico)  
Americans  
Mexicans  
Hispanic Americans  
Tarahumara Indians

FP-1998-CT-0226: Festival Recordings: Rio Stage: Culture, Local Development Projects, Art Traditions; Amadeo Flores Y Su Conjunto, 1998 July 2

compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
 Stone, Annie (recorder)  
 Recorder: Braunschwig, Fran (recorder)  
 Performer: Venegas, Dolores  
 Quiroz Garcia, Jose Isabel  
 Zamarippa, Clemente  
 Arellano, Juan Estevan  
 Roman, Luis  
 Amadeo Flores y su Conjunto  
 Language: English.  
 Notes: FP-1998-CT-0226-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1998.  
 101 Culture, Local Development Projects / Dolores Venegas, Jose Isabel Quiroz Garcia.  
 102 Art Traditions / Clemente Zamarippa, Juan Estevan Arellano, Luis Roman.  
 103 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.  
 Topic: Oral history  
 Conjunto music  
 Tejano music  
 Accordion  
 Bajo sexto  
 Horticulture  
 Technology  
 Natural resources  
 Factories  
 Tradition  
 Ixtle  
 Mural painting and decoration  
 Horsehair braiding  
 Signs and signboards  
 Retablo (Panel painting)  
 Painting  
 Place: United States  
 Washington (D.C.)  
 Mexico  
 Coahuila  
 Río Bravo (Tamaulipas, Mexico)  
 Tamaulipas (Mexico : State)  
 Saltillo (Coahuila, Mexico)  
 Texas  
 Ojinaga (Mexico)  
 Santa Elena (Tex.)  
 New Mexico  
 Alice (Tex.)  
 Culture: Mexicans

Americans  
Hispanic Americans

FP-1998-CT-0227: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Traditional Culture in Education; Woman's Work, 1998 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Stone, Annie (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Amadeo Flores y su Conjunto

Herrera, Arnold

Aguilar, Charles J., 1946-

Russom, Maria Elena

Morales Alvarez, Rita

Language: English.

Notes: FP-1998-CT-0227-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

102 Traditional Culture in Education / Arnold Herrera, Charles J. Aguilar.

103 Woman's Work / Maria Elena Russom, Rita Morales Alvarez.

Topic: Conjunto music

Tejano music

Oral history

Accordion

Bajo sexto

Education

River life

teaching

Economy

Gender

Weaving

Factories

Tourism

Place: United States

Washington (D.C.)

Texas

Alice (Tex.)

New Mexico

Coahuila

Mexico

Matamoros (Coahuila, Mexico)

Tamaulipas (Mexico : State)

Los Ojos (N.M.)

Culture: Americans

Mexicans

## Hispanic Americans

FP-1998-CT-0228: Festival Recordings: Rio Stage: Women's Work; Amadeo Flores y Su Conjunto Workshop; Conservation and Recreation, 1998 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Braunschwig, Fran  
Stone, Annie

Performer: Russom, Maria Elena  
Morales Alvarez, Rita  
Amadeo Flores y su Conjunto  
Herrera, Arnold  
Aguilar, Charles J., 1946-  
Cisneros, José

Language: English.

Notes: FP-1998-CT-0228-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Women's Work / Maria Elena Russom, Rita Morales Alvarez.

102 Conjunto Workshop / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

103 Conservation and Recreation / Arnold Herrera, Charles J. Aguilar, Jose Cisneros.

Topic: Oral history  
Conjunto music  
Tejano music  
Accordion  
Bajo sexto  
Weaving  
Gender  
Tourism  
Factories  
Ecology  
Recreation

Place: Parks  
United States  
Washington (D.C.)  
New Mexico  
Coahuila  
Mexico  
Los Ojos (N.M.)  
Matamoros (Coahuila, Mexico)  
Tamaulipas (Mexico : State)  
Texas  
Alice (Tex.)  
Bernalillo (N.M.)  
Big Bend (Tex.)  
Cochiti (N.M.)

Culture: Americans  
Mexicans  
Indians of North America  
Hispanic Americans

FP-1998-CT-0229: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto, 1998 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Stone, Annie (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0229-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

Topic: Conjunto music  
Tejano music

Accordion

Bajo sexto

Place: United States

Washington (D.C.)

Texas

Alice (Tex.)

Culture: Americans

Hispanic Americans

FP-1998-CT-0230: Festival Recordings: Rio Stage: Conjunto Music Workshop; Migration Experiences; Oral Traditions, 1998 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Nativsky, Amy (recorder)

Sutch, John

Performer: Amadeo Flores y su Conjunto

Bautista, Jose Guadalupe Aleja

Morales Alvarez, Rita

Hererra, Arnold

Aguilar, Charles J., 1946-

Language: English.

Notes: FP-1998-CT-0230-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Conjunto Music Workshop / Flores, Amadeo y su Conjunto.  
Accordion, Bajo sexto.



102 Migration Experiences / Jose Guadalupe Aleja Bautista,  
Rita Morales Alvarez.

103 Oral Traditions / Arnold Herrera, Charles J. Aguilar.

Topic: Conjunto music  
Tejano music  
Oral history  
Accordion  
Bajo sexto  
Tarahumara Indians  
Factories  
Ranching  
Migrant workers  
Migration  
Spanish-American War, 1898  
language

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
Durango  
Coahuila  
Mexico  
Ciudad Juárez (Durango, Mexico)  
Matamoros (Coahuila, Mexico)  
Tamaulipas (Mexico : State)  
New Mexico  
Bernalillo (N.M.)  
Cochiti (N.M.)  
United States -- History

Culture: Americans  
Mexicans  
Indians of North America  
Hispanic Americans  
Tarahumara Indians

FP-1998-CT-0231: Festival Recordings: Rio Stage: Oral Traditions; Amadeo  
Flores Y Su Conjunto; Desert Culture, 1998 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Nativsky, Amy  
Sutch, John

Performer: Herrera, Arnold  
Aguilar, Charles J., 1946-  
Amadeo Flores y su Conjunto  
Cisneros, José  
Quiroz Garcia, Jose Isabel

Language: English.

Notes: FP-1998-CT-0231-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 3, 1998. 101 Oral Traditions / Arnold Herrera, Charles J. Aguilar. 102 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion,Bajo sexto. 103 Desert Culture / Jose Cisneros, Jose Isabel Quiroz Garcia.
Topic:	Oral history Conjunto music Tejano music Accordion Bajo sexto language Spanish-American War, 1898 Crafts & decorating Parks Water rights Deserts
Place:	United States Washington (D.C.) New Mexico Cochiti (N.M.) Bernalillo (N.M.) Texas Alice (Tex.) Coahuila Mexico Big Bend (Tex.) Saltillo (Coahuila, Mexico) Coahuila and Texas (Mexico)
Culture:	Indians of North America Americans Mexicans Hispanic Americans

FP-1998-CT-0232: Festival Recordings: Rio Stage: Women and Sustainable Development; Regional Culture; Amadeo Flores Y Su Conjunto, 1998 July 3, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.

Recorder: Nativsky, Amy (recorder)  
Sutch, John

Performer: Venegas, Dolores  
Russom, Maria Elena  
Zamarippa, Clemente  
Roman, Luis  
Morales Alvarez, Rita

Language: English.

Notes: FP-1998-CT-0232-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.  
 101 Women and Sustainable Development / Dolores Venegas,  
 Maria Elena Russom.  
 102 Regional Culture / Clemente Zamarippa, Luis Roman, Rita  
 Morales Alvarez.

Topic: Oral history  
 Weaving  
 Sheep  
 Crafts & decorating  
 Recycling (Waste, etc.)  
 Wool  
 Gender  
 Food habits  
 Business  
 language  
 Citizenship  
 Painting  
 Cowboys

Place: United States  
 Washington (D.C.)  
 New Mexico  
 Mexico  
 Los Ojos (N.M.)  
 Ro' Bravo (Tamaulipas, Mexico)  
 Tamaulipas (Mexico : State)  
 Coahuila  
 Texas  
 Ojinaga (Mexico)  
 Santa Elena (Tex.)  
 Matamoros (Coahuila, Mexico)

Culture: Americans  
 Mexicans  
 Hispanic Americans

FP-1998-CT-0233: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
 Conjunto, 1998 July 3  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
 Grande/Rio Bravo Program 1998 Washington, D.C.

Recorder: Nativsky, Amy (recorder)  
 Sutch, John

Performer: Amadeo Flores y su Conjunto  
 Herrera, Arnold

Language: English.

Notes: FP-1998-CT-0233-7

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.  
 103 Conjunto Music / Flores, Amadeo y su Conjunto.  
 Accordion,Bajo sexto.

	102 Rio Conversations / Arnold Herrera.
	101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion,Bajo sexto.
Topic:	Conjunto music Tejano music Oral history Accordion Bajo sexto American Indian
Place:	United States Washington (D.C.) Texas Alice (Tex.) New Mexico Cochiti (N.M.)
Culture:	United States -- History Americans Indians of North America Hispanic Americans Pueblo

FP-1998-CT-0234: Festival Recordings: Rio Stage: Crafts and Access to Resources; Amadeo Flores Y Su Conjunto; Agricultural and Ritual Cycles, 1998 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Townes, Eugene, 1933-2018 (recorder)

Recorder: Arze-Bravo, C. (recorder)

Performer: Zamarippa, Clemente  
Cisneros, José  
Quiroz Garcia, Jose Isabel  
Amadeo Flores y su Conjunto  
Hererra, Arnold  
Aguilar, Charles J., 1946-  
Arellano, Juan Estevan  
Roman, Luis  
Russom, Maria Elena

Language: English.

Notes: FP-1998-CT-0234-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Crafts and Access to Resources / Clemente Zamarippa, Jose Cisneros, Jose Isabel Quiroz Garcia.

102 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

103 Agricultural and Ritual Cycles / Arnold Hererra, Charles J. Aguilar, Juan Estevan Arellano.

103 Art Markets / Luis Roman, Maria Elena Russom.

Topic: Oral history  
Conjunto music  
Tejano music  
Accordion  
Bajo sexto  
Natural resources  
Recycling (Waste, etc.)  
Ecology  
Livestock  
Crafts & decorating  
Parks  
Agriculture  
Retablo (Panel painting)  
Sheep  
Painting

Place: United States  
Washington (D.C.)  
Texas  
Coahuila  
Mexico  
Big Bend (Tex.)  
Santa Elena (Tex.)  
Saltillo (Coahuila, Mexico)  
Alice (Tex.)  
New Mexico  
Embudo (N.M.)  
Bernalillo (N.M.)  
Cochiti (N.M.)  
Ojinaga (Mexico)  
Los Ojos (N.M.)

Culture: Americans  
Mexicans  
Hispanic Americans

FP-1998-CT-0235: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Living on the River; Art Markets, 1998 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Townes, Eugene, 1933-2018 (recorder)

Recorder: Arze-Bravo, C. (recorder)

Performer: Amadeo Flores y su Conjunto  
Aguilar, Charles J., 1946-  
Venegas, Dolores

Language: English.

Notes: FP-1998-CT-0235-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

	101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion,Bajo sexto.
	102 Living on the River / Charles J. Aguilar, Dolores Venegas.
Topic:	Conjunto music Tejano music Oral history Accordion Bajo sexto Culture Tourism Right of property Ecology
Place:	United States Washington (D.C.) Texas Alice (Tex.) New Mexico Mexico Bernalillo (N.M.) Ro' Bravo (Tamaulipas, Mexico) Tamaulipas (Mexico : State)
Culture:	Americans Mexicans Hispanic Americans

FP-1998-CT-0236: Festival Recordings: Rio Stage: Desert; Amadeo Flores Y Su Conjunto; Traditional Crafts, 1998 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Dennie, David (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Zamarippa, Clemente  
Quiroz Garcia, Jose Isabel  
Amadeo Flores y su Conjunto  
Venegas, Dolores  
Bautista, Jose Guadalupe Aleja  
Roman, Luis

Language: English.

Notes: FP-1998-CT-0236-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Desert Resources / Clemente Zamarippa, Jose Isabel Quiroz Garcia.

102 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

103 Traditional Crafts / Dolores Venegas, Jose Guadalupe Aleja Bautista, Luis Roman.

Topic: Oral history

Conjunto music  
 Tejano music  
 Accordion  
 Bajo sexto  
 Natural resources  
 Cowboys  
 Weaving  
 Weather  
 Deserts  
 Mural painting and decoration  
 Gender  
 Basket making  
 Recycling (Waste, etc.)  
 Community life  
 Place: United States  
 Washington (D.C.)  
 Coahuila  
 Mexico  
 Texas  
 Saltillo (Coahuila, Mexico)  
 Santa Elena (Tex.)  
 Alice (Tex.)  
 Durango  
 Ojinaga (Mexico)  
 Río Bravo (Tamaulipas, Mexico)  
 Ciudad Juárez (Durango, Mexico)  
 Culture: Americans  
 Mexicans  
 Hispanic Americans

FP-1998-CT-0237: Festival Recordings: Rio Stage: Traditional Crafts;  
 Regional Cultures; Amadeo Flores Y Su Conjunto, 1998 July 5  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
 Grande/Río Bravo Program 1998 Washington, D.C.  
 Dennie, David (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Venegas, Dolores  
 Bautista, Jose Guadalupe Aleja  
 Roman, Luis  
 Zamarippa, Clemente  
 Russan, Nena, 1964-  
 Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0237-7

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Traditional Crafts / Dolores Venegas, Jose Guadalupe  
 Aleja Bautista, Luis Roman.

102 Regional Cultures / Clemente Zamarippa, Nena Russan.

	103 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion,Bajo sexto.
Topic:	Oral history Conjunto music Tejano music Accordion Bajo sexto Gender Crafts & decorating Community life Dolls Rattles Games Mural painting and decoration Cowboys Weaving Ranching
Place:	United States Washington (D.C.) Durango Mexico Ciudad Juárez (Durango, Mexico) Ro' Bravo (Tamaulipas, Mexico) Ojinaga (Mexico) New Mexico Texas Santa Elena (Tex.) Los Ojos (N.M.) Alice (Tex.)
Culture:	Mexicans Americans Hispanic Americans

FP-1998-CT-0238: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Saint's Day Fiesta Workshop, 1998 July 5  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio Grande/Río Bravo Program 1998 Washington, D.C.  
Dennie, David (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Amadeo Flores y su Conjunto  
Herrera, Arnold  
Aguilar, Charles J., 1946-

Language: English.

Notes: FP-1998-CT-0238-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.



102 Saint's Day Fiesta / Arnold Herrera, Charles J. Aguilar.  
Violin.

103 Conjunto Music / Flores, Amadeo y su Conjunto.  
Accordion,Bajo sexto.

Topic: Conjunto music  
Tejano music  
Oral history  
Accordion  
Bajo sexto  
Violin  
Catholicism  
Christianity  
Matachines (Dance)  
Pueblo Indians  
Fiestas

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
New Mexico  
Cochiti (N.M.)  
Bernalillo (N.M.)

Culture: Americans  
Hispanic Americans

FP-1998-CT-0239: Festival Recordings: Rio Stage: Amadeo Flores Y Su  
Conjunto, 1998 July 5

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Rio  
Grande/Río Bravo Program 1998 Washington, D.C.  
Dennie, David (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0239-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

Topic: Conjunto music  
Tejano music  
Accordion

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)

Culture: Americans  
Hispanic Americans

## 4.4: Video

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*[Return to Table of Contents](#)*

## Series 5: Special Events

Introduction: The fourth annual **Ralph Rinzler Memorial Concert** featured the revival of interest in klezmer music, traditional instrumental music of the Jews of Eastern Europe. Heavily influenced by the existing folk genres in the area - e.g., Romanian, Russian, Polish, Ukrainian, Hungarian, Bulgarian, Gypsy - and traditional Jewish cantillation, klezmer was filtered through Jewish ears and consciousness. Immigrant klezmer musicians who came from Eastern Europe to America during the early 20th century found a ready market for their skills. Many large American cities had Jewish neighborhoods filled with large young families. Yiddish was spoken by the vast majority. The newly arrived klezmerim found work using the old repertoire at weddings, society, labor union, and synagogue functions. Those adept at reading music could also find employment in Yiddish theaters. American-born musicians began to perform klezmer music in the mid-1920s.

After 1960, however, klezmer music became dormant, awaiting rediscovery and revitalization through the efforts of the dedicated scholars and performers of the klezmer revival. Many of the revivalists, such as those who were featured in the Rinzler Concert, returned to Jewish music after serious careers in Anglo American old time music. They have redefined the old music, lending a patina of artistry to the old, once-derogatory term *klezmer*, that had conjured up the image of a musical simpleton only capable of playing old Yiddish tunes poorly.

The 1998 Festival also celebrated **Folkways at 50** through a series of concerts. Folkways Records was a touchstone of the early folk music revival through its support of many influential artists and its participation in many events. Its founder Moses Asch housed Sing Out! magazine during its early years; he recorded at the Newport Folk Festival; he published the recordings of generations of researchers and scholars - including some such as Ralph Rinzler who would eventually have a major influence on the Smithsonian Folklife Festival. Moreover, the philosophies of Folkways and the Folklife Festival were similar: to celebrate cultural diversity and human artistry; to provide an educational framework through which to understand cultural manifestations; and to encourage people to delve as deeply as they wish into the subject matter by providing substantial supplemental material - liner notes in the case of Folkways and program books and sign panels in the case of the Folklife Festival. Three 50th anniversary concerts included:

### *Children's Matinee*

Music for children was one of the most influential parts of Folkways Records - many people heard their first Folkways record in a classroom. Moses Asch thought children should be exposed to good, authentic music from many cultural traditions. This concert celebrated not only the contributions of musicians who perform for children but the creativity of children themselves.

### *Folkways Founders/U.S. Postal Service Folk Musicians Stamp Concert*

In 1998 the U.S. Postal Service issued a stamp series commemorating four important figures in the folk music revival of the 1950s and 1960s: Lead Belly, Woody Guthrie, Sonny Terry, and Josh White. All four artists recorded for Moses Asch. To honor these men who played prominent roles in both Folkways and 20th-century American music, musicians whose styles have been strongly influenced by them performed at an evening concert.

### *Heartbeat: Voices of First Nations Women Concert*

Because most traditional Native women's music is performed in private settings - in their homes or during tribal ceremonies - very little of this music has been heard outside the women's own communities. Some of the artists featured on a new Smithsonian Folkways recording of Native women's music were featured in a concert that celebrated both the

release of the album (itself an outgrowth of a 1995 Festival program) and the half-century that Folkways Records and Smithsonian Folkways Recordings had been introducing wider audiences to community-based music.

Henry Sapoznik was Curator of the Ralph Rinzler Memorial Concert, and Kate Rinzler was Coordinator. For the children's matinee and Folkways Founders concerts, Anthony Seeger and Amy Horowitz were Curators and Ivy Young was Coordinator. For Heartbeat: Voices of First Nations Women, Howard Bass and Rayna Green were Curators.

The Ralph Rinzler Memorial Concert was made possible with support from The Recording Industries Music Performance Trust Funds, the Ruth Mott Fund, Friends of the Festival, and Kate Rinzler. Support for Folkways at 50 came from BMI (the American performance rights organization), the United States Postal Service, M.A.C.E. (Mississippi Action for Community Education), Global Arts/Media Foundation, P.A.C.E.R.S. (Program for Academic and Cultural Enhancement of Rural Schools) Small Schools Cooperative & Community Celebration of Place Project, KOCH International, Smithsonian Magazine, Smithsonian Institution National Museum of American History, TRO, The Richmond Organization, Columbia Records and Sony Music Entertainment, Michael Asch, Walter Beebe and the New York Open Center, Andrew Dapuzzo and Discronics, David Glasser, Charlie Pilzer, and Airshow Mastering, Inc., Judith DeMaris Hearn, Ella Jenkins, Richard Kurin, Mark Miller and Queens Group, Inc., Microsoft Corporation/Media Acquisitions Department, Arnold L. Polinger, Razor & Tie Entertainment, and The Recording Industries Music Performance Trust Funds.

Participants:

Folkways at 50 Anniversary Concerts:

- *Children's Matinee*
- Ella Jenkins, Chicago, Illinois
- Larry Long, Minneapolis, Minnesota
- Slater Huff, Packers Bend, Alabama
- CHILDREN FROM MONROE HIGH SCHOOL, PACKERS BEND, ALABAMA  
CHILDREN FROM MONROE HIGH SCHOOL, PACKERS BEND, ALABAMA:
  - Angel Carstarphen, Packers Bend, Alabama
  - LaKecia Carstarphen, Packers Bend, Alabama
  - Paulette Carstarphen, Packers Bend, Alabama
  - Adrienn Cheeseboro, Packers Bend, Alabama
  - Kimberly Cheeseboro, Packers Bend, Alabama
  - Latonya Cheeseboro, Packers Bend, Alabama
  - Yshika Cheeseboro, Packers Bend, Alabama
  - Rapheal Davis, Packers Bend, Alabama
  - Domoneek McCoy, Packers Bend, Alabama
  - Tromesha Packer, Packers Bend, Alabama
  - Bryant Timmons, Packers Bend, Alabama
  - Patricia Tunstall, Packers Bend, Alabama
- CHILDREN FROM T.W. MARTIN HIGH SCHOOL, GOODSPRINGS, ALABAMA  
CHILDREN FROM T.W. MARTIN HIGH SCHOOL, GOODSPRINGS, ALABAMA:
  - Shawn Bromley, Goodsprings, Alabama
  - Courtney Dotson, Goodsprings, Alabama
  - Jon Dotson, Goodsprings, Alabama
  - Stephanie Hicks, Goodsprings, Alabama
  - Ryan Logan, Goodsprings, Alabama
  - Brandon Morris, Goodsprings, Alabama
  - Jada Parker, Goodsprings, Alabama
  - Cameo Raney, Goodsprings, Alabama
  - Brandon Reynolds, Goodsprings, Alabama
  - Josh Salter, Goodsprings, Alabama
  - Landon Waid, Goodsprings, Alabama

- Sabrina Williams, Goodsprings, Alabama
- *Folkways Founders, U.S. Postal Service Folk Musicians Stamp Concert*
- Arlo Guthrie, Housatonic, Massachusetts
- Abe Guthrie, Housatonic, Massachusetts
- Annie Guthrie, Housatonic, Massachusetts
- Cathy Guthrie, Housatonic, Massachusetts
- Sarah Guthrie, Housatonic, Massachusetts
- Toshi Reagon, Brooklyn, New York
- Josh White, Jr., Detroit, Michigan
- THE WILLIE FOSTER BLUES BAND  
THE WILLIE FOSTER BLUES BAND:
  - Willie Foster, 1922-, Greenville, Mississippi
  - John Horton, III, Greenville, Mississippi
  - Roosevelt Rogers, Greenville, Mississippi
  - Richard E. Taliaferro, Greenville, Mississippi
  - Larry Wright, Leland, Mississippi
- Heartbeat: Voices of First Nations Women Concert
- Sharon Burch, Santa Rosa, California
- Cedric Goodhouse, Fort Yates, North Dakota
- Sissy Goodhouse, Fort Yates, North Dakota
- Christina Gonzalez, Schurz, Nevada
- Delgadina Gonzalez, Schurz, Nevada
- JOY HARJO AND POETIC JUSTICE  
JOY HARJO AND POETIC JUSTICE:
  - Charlie Baca, Albuquerque, New Mexico
  - Richard Carbajal, Phoenix, Arizona
  - Joy Harjo, Hollywood, California
  - Derek James, Los Angeles, California
  - John Williams, Albuquerque, New Mexico
  - Susan Williams, Albuquerque, New Mexico
- Judy Trejo, Wadsworth, Nevada
- TZO'KAM  
TZO'KAM:
  - Joyce Fossella, Vancouver, British Columbia, Canada
  - Judy Lemke, North Vancouver, British Columbia, Canada
  - Irma Rabang, Sumner, Washington
  - Maria Stiglich, Langley, British Columbia, Canada
  - Freda Wallace, Vancouver, British Columbia, Canada
  - Flora Wallace, Vancouver, British Columbia, Canada
  - Russell Wallace, North Vancouver, British Columbia, Canada
- Mary Youngblood, Sacramento, California
- *Ralph Rinzler Memorial Concert*
- Sid Beckerman, clarinet
- Lauren Brody, accordion, piano, vocals
- Steven Greenman, violin
- Margot Leverett, clarinet, saxophone
- Paul Pincus, tenor saxophone
- Mark Rubin, bass, tuba
- Henry Sapoznik, banjo, vocal, producer, director
- Peter Sokolow, keyboard, vocal, musical director
- Michael Spielzinger, drums
- Steven Weintraub, dance instructor

## 5.1: Fieldwork

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## 5.2: Photographs

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## 5.3: Audio

### Audio Log Sheets

FP-1998-CT-0116: Festival Recordings: Ballroom Stage: Opening  
Ceremonies, 1998 June 24  
1 Sound recording (compact audio cassette)

FP-1998-CT-0117: Festival Recordings: Ballroom Stage: Opening  
Ceremonies, 1998 June 24  
1 Sound recording (compact audio cassette)

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## 5.4: Video

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*[Return to Table of Contents](#)*

## Series 6: Wisconsin

**Introduction:** Wisconsin's industrial towns and cities are a patchwork of urban ethnic villages, neighborhoods comprising blocks of well-kept, modest frame houses with churches and taverns on the street corners. The church basement and the corner bar, much like the churches and crossroads taverns in Wisconsin's rural areas, have served their communities as twin hubs of social life. Those communities often have an ethnic dimension.

Whether expressed through church, tavern, or home, the role of ethnic identity remains prominent in Wisconsin. Fourth- and fifth-generation Americans in Wisconsin are still quite cognizant of their ethnic origins, as pure or as varied as they may be. It is very common in Wisconsin to be asked when first meeting someone the ethnic provenance of one's last name. Not only are there recent immigrants who speak Spanish, Lao, or Hmong, but German, Polish, Norwegian, and the Walloon dialect of French are still spoken in some Wisconsin homes by families whose forbears immigrated generations ago. In folk dance groups and ethnic orchestras, ethnic identity is taught to Wisconsin children, an important reason why ethnicity remains so pervasive in the state.

The varied traditions of the people who have made the state their home have influenced one another. The Belgians of southern Door County have embraced the brass-band dance music of their Czech neighbors in Kewaunee County, while the Czech Catholic parish picnics in the area serve up the Belgians' *booyah* soup from 60-gallon cauldrons. Some Old World folkways such as the making of Norwegian Hardanger fiddles and the weaving of Latvian sashes have been preserved or revived. Other traditions such as polka music and dancing or quilting are truly American, having developed from a mixture, a creolization of the contributions of various culture groups now living side by side in Wisconsin.

Wisconsin folklife continues to evolve and to be enriched by new immigration. Refugees from wars and political oppression continue to find a haven in the state. Wisconsin in 1998 had America's second largest population of Hmong, Southeast Asian refugees who actively pursued their unique music, craft, and social customs in the new homeland, as well as one of the major settlements of Tibetans. Latino populations in the state had increased markedly in preceding decades, the largest being of Mexican origin.

The Wisconsin program at the Smithsonian Folklife Festival in Washington, D.C., and its restaging in Madison as the Wisconsin Folklife Festival were auspicious events to honor the many people who preserve Wisconsin's folklife and to observe Wisconsin's sesquicentennial of statehood. It was a challenging task to represent the folklife of the five million residents of Wisconsin in a single event involving only ten or twelve dozen people. The program participants were all considered to be outstanding bearers of traditions significant in Wisconsin, all evidence of the natural, cultural, and historical forces that have molded Wisconsin's unique and vital folklife.

Richard March and Thomas Vennum were Curators, and Ruth Olson, Anne Pryor, and Arlene Reiniger were Program Coordinators.

The Wisconsin program was made possible by and was produced in cooperation with the Wisconsin Arts Board and the Wisconsin Sesquicentennial Commission on the occasion of Wisconsin's 150th anniversary of statehood. Wisconsin corporate contributors included AT&T, SC Johnson Wax, and The Credit Unions of Wisconsin.

**Fieldworkers:** Lisa Akey, Terese Allen, Mike Chiarappa, Janet C. Gilmore, Gina Grumke, Michelle Hartley, Anita Hecht, Cindy Kerchmar, Andy Kraushaar, Barbara Lau, Jim Leary, Richard March, Ruth Olson, Anne Pryor, Lynn Ramsey, Bob Rashid, Pete Roller, Craig Stinson, Evelyn Terry, Bob Teske, Thomas Vennum, Mai Zong Vue, Thomas U. Walker

Presenters: David Bisonette, Mike Chiarappa, Cindy Kerchmar, Barbara Lau, Richard March, Ruth Olson, Anne Pryor, Bob Rashid, Pete Roller, Erin Roth, Gary Sturm, Evelyn Terry, Bob Teske, Mai Zong Vue, Mark Wagler, Joe Bee Xiong, Thomas Vennum

Participants: Music and Dance Traditions:

- CLETE BELLIN ORCHESTRA, CZECH OLD-TIME  
CLETE BELLIN ORCHESTRA, CZECH OLD-TIME:
  - Cletus Bellin, 1943-2010, piano, vocals, Forestville, Wisconsin
  - Gene Burmeister, trumpet, Green Bay, Wisconsin
  - Bill Jerabek, drums, vocal harmony, Denmark, Wisconsin
  - Joseph Jerabek, tuba, Casco, Wisconsin
  - Diana Schroeder, accordion, Manitowoc, Wisconsin
  - John Wiedow, trumpet, Green Bay, Wisconsin
- Gary Drzewiecki, polka dancer, Pulaski, Wisconsin
- Julie Drzewiecki, polka dancer, Pulaski, Wisconsin
- HAESE & SCHLEI, SCHRAMMEL MUSIC  
HAESE & SCHLEI, SCHRAMMEL MUSIC:
  - Elfrieda Haese, vocals, Colgate, Wisconsin
  - Heidi Schlei, zither, vocals, Sussex, Wisconsin
- Linda Hartwich, polka dancer, Trempealeau, Wisconsin
- Randy Thull, polka dancer, River Falls, Wisconsin
- KARL & THE COUNTRY DUTCHMEN, DUTCHMAN MUSIC  
KARL & THE COUNTRY DUTCHMEN, DUTCHMAN MUSIC:
  - Nic Dunkel, trumpet, Black Earth, Wisconsin
  - Karl Hartwich, concertina, Trempealeau, Wisconsin
  - Tony Kaminski, tuba, Trempealeau, Wisconsin
  - Jeff Langen, drums, LaCrescent, Minnesota
  - Frank Melmer, banjo, Owatonna, Minnesota
  - Gary Schroeder, trumpet, Fairfax, Minnesota
- Frank Montano, Woodland flute, Bayfield
- NORM DOMBROWSKI & THE HAPPY NOTES, POLISH POLKA  
NORM DOMBROWSKI & THE HAPPY NOTES, POLISH POLKA:
  - Ken Camlek, trumpet, vocals, Stevens Point, Wisconsin
  - Joe Dombrowski, trumpet, vocals, Stevens Point, Wisconsin
  - Mark Dombrowski, saxophone, clarinet, vocals, Stevens Point, Wisconsin
  - Norm Dombrowski, drums, vocals, Stevens Point, Wisconsin
  - Marie Kubowski, piano, concertina, violin, vocals, Stevens Point, Wisconsin
  - Joe Larson, bass, Stevens Point, Wisconsin
- NORSKEDALEN TRIO, NORWEGIAN FIDDLE  
NORSKEDALEN TRIO, NORWEGIAN FIDDLE:
  - Eleanor Bagstad, piano, Westby, Wisconsin
  - Tilford Bagstad, fiddle, Westby, Wisconsin
  - Beatrice Olson, accordion, Westby, Wisconsin
- QUEENS OF HARMONY, AFRICAN AMERICAN GOSPEL  
QUEENS OF HARMONY, AFRICAN AMERICAN GOSPEL:
  - Julia Love Brown, tenor, high tenor, Milwaukee, Wisconsin
  - Dorothy Johnson, baritone, lead, Milwaukee, Wisconsin
  - Joyce Johnson, tenor, high tenor, Milwaukee, Wisconsin
  - Jessie McCullum, tenor, high tenor, Milwaukee, Wisconsin
  - Ella Ray, baritone, lead, Milwaukee, Wisconsin
- STEVE & VERNE MEISNER ORCHESTRA, SLOVENIAN-STYLE POLKA  
STEVE & VERNE MEISNER ORCHESTRA, SLOVENIAN-STYLE POLKA:
  - Rick Hartman, drums, Whitewater, Wisconsin
  - Gary Hendrickson, banjo, Monroe, Wisconsin



- Steve Meisner, accordion, bass, piano, Whitewater, Wisconsin
- Verne Meisner, accordion, Waukesha, Wisconsin
- Larry Sokolowski, saxophone, De Forest, Wisconsin
- VATRA, TAMBURITZA  
VATRA, TAMBURITZA:
  - Ivo Gretic, *berde*, Greenfield, Wisconsin
  - Boris Kuzmanovic, *brač*, vocals, Greendale, Wisconsin
  - Davor Pozgaj, *bugarija*, vocals, Milwaukee, Wisconsin
  - Christopher Ulm, *brač*, vocals, Milwaukee, Wisconsin
  - Ryan Werner, *prim, brač, čelo*, West Allis, Wisconsin
- **Craft Traditions**
- Annabelle Argand, needle worker, Madison, Wisconsin
- Else Bigton, furniture builder, Barronett, Wisconsin
- Andrej Borzecki, shrine maker, Armstrong Creek, Wisconsin
- Joe Bunij, shrine maker, Armstrong Creek, Wisconsin
- Ray Cadotte, dance regalia maker, Lac du Flambeau, Wisconsin
- Jose Chavez, altar, *santos*, retablos maker, Franklin, Wisconsin
- Rosa Chavez, altar maker, Franklin, Wisconsin
- Venerable Ngawang Chojor, sand mandala maker, Madison, Wisconsin
- Betty Piso Christenson, egg decorator, Suring, Wisconsin
- Diane DeFoe, birch-bark basket maker, Bayfield, Wisconsin
- Pat Ehrenberg, quilter, Ripon, Wisconsin
- Jean Giese, rosemalar, DeSoto, Wisconsin
- Nancy R. Hall, black ash basket weaver, Wittenberg, Wisconsin
- Sidney Hall, black ash basket weaver, Wittenberg, Wisconsin
- Margaret Hart, moccasins, regalia maker, Cumberland, Wisconsin
- Bernie Jendrzyczak, paper cutter, Hales Corner, Wisconsin
- Joe Krevs, accordion repairer, maker, player, Milwaukee, Wisconsin
- George Leazer, clay doll maker, Milwaukee, Wisconsin
- Marie Leazer, rag doll maker, Milwaukee, Wisconsin
- Wang Xiong Lee, metalworker, La Crosse, Wisconsin
- Stephanie Vuljanic Lemke, egg decorator, Mazomanie, Wisconsin
- Constance Mahairas, icon painter, La Crosse, Wisconsin
- Hazel M. Maki, rag rug weaver, Washburn, Wisconsin
- George McCormick, wooden doll carver, Milwaukee, Wisconsin
- Vera Mednis, sash weaver, Warrens, Wisconsin
- Kim Nishimoto, corn husk doll maker, De Pere, Wisconsin
- Phil Odden, woodcarver, Barronett, Wisconsin
- Christine Okerlund, quill basket maker, Wittenberg, Wisconsin
- Linda Ollerman, quilter, Ripon, Wisconsin
- Ron Poast, Hardanger fiddle maker, Black Earth, Wisconsin
- Elda Schiesser, paper cutter, New Glarus, Wisconsin
- Mildred Schuman, beadwork artist, Lac du Flambeau, Wisconsin
- Velma Seales, quilter, Milwaukee, Wisconsin
- Blanche Shankle, quilter, Milwaukee, Wisconsin
- Eileen Skinaway, headwork, regalia artist, Luck, Wisconsin
- Irene Vuorenmaa, rag rug weaver, Hurley, Wisconsin
- Sidonka Wadina, wheat weaver, Lyons, Wisconsin
- Kou Xiong, marriage broker, Madison, Wisconsin
- Dang Yang, *qeej* maker, player, Milwaukee, Wisconsin
- Long Yang, basket maker, Sheboygan, Wisconsin
- Moa Yang, needle worker, Watertown, Wisconsin
- **Occupational & Recreational Traditions**
- Jeff Ackley, wild rice harvester, Crandon, Wisconsin

- Neena Ackley, wild rice treader, Madison, Wisconsin
- Vicki Ackley, wild rice harvester, Madison, Wisconsin
- Ed Beaumont, logger, Brantwood, Wisconsin
- Joe Belliveau, tree farmer, Tomahawk, Wisconsin
- Norma Belliveau, wreath maker, tree farmer, Tomahawk, Wisconsin
- Fred Benjamin, moccasin game singer, Lac Court Oreilles, Wisconsin
- Brooks Big John, decoy carver, fisherman, fishing guide, Lac du Flambeau, Wisconsin
- Bradley Boon, dairy farmer, Greenwood, Wisconsin
- Duane Boon, dairy farmer, Greenwood, Wisconsin
- Dale Buhrow, beer brewer, Chippewa Falls, Wisconsin
- Mark Bussian, 4-H activities, pig showing, Columbus, Wisconsin
- John Bussman, cheese maker, Monroe, Wisconsin
- Bill Casper, sturgeon fisherman, Fond du Lac, Wisconsin
- Chris Dimka, shoemaker, Sheboygan, Wisconsin
- Harold Hettrick, duck hunter, Ferryville, Wisconsin
- Roger King, ginseng grower, Wausau, Wisconsin
- Randy Krahenbuhl, cheese maker, Monticello, Wisconsin
- Shelley Krahenbuhl, cheese maker, Monticello, Wisconsin
- Willi Kruschinski, boat builder, lure maker, Winchester, Wisconsin
- Betty Lacapa, wild rice parcher, Lac Court Oreilles, Wisconsin
- Tony Mayotte, wild rice harvester, Lac Court Oreilles, Wisconsin
- Tim Murphy, beer brewer, Chippewa Falls, Wisconsin
- Dennis O'Donnell, "junque" artist, dairy farmer, Frederic, Wisconsin
- Arthur Oksuita, beer brewer, Stevens Point, Wisconsin
- Peggy Rau, dairy farmer, Dorchester, Wisconsin
- Zak Rau, dairy farmer, Dorchester, Wisconsin
- Bill Schlinsog, cheese maker, grader, Madison, Wisconsin
- Mary Lou Schneider, sturgeon decoy carver, Fond du Lac, Wisconsin
- Harold Schumacher, ginseng grower, Marathon, Wisconsin
- Tim Smith, deer hunter, Green Bay, Wisconsin
- Paul "Sugar Bear" Smith, heritage gardener, Oneida, Wisconsin
- Pam Walker, cranberry grower, Wisconsin Rapids, Wisconsin
- Ryan Walker, cranberry grower, Wisconsin Rapids, Wisconsin
- Hollis Ward, tavern owner, Elkhorn, Wisconsin
- Cindy Wills, 4-H activities, pig showing, Belmont, Wisconsin
- Darron Wills, 4-H activities, pig showing, Belmont, Wisconsin
- Gina Wills, 4-H activities, pig showing, Belmont, Wisconsin
- James Van Wychen, cranberry grower, Warrens, Wisconsin
- Nodji Van Wychen, cranberry grower, Warrens, Wisconsin
- John Zappa, beer brewer, Stevens Point, Wisconsin
- **Foodways Traditions**
- Dorthy Hodgson, pasty maker, Shullsburg, Wisconsin
- Eric Olesen, *kringle* baker, Racine, Wisconsin
- Debra Usinger, sausage maker, Milwaukee, Wisconsin
- **University of Wisconsin Marching Band**
- Mike Leckrone, Director of Bands
- Galen S. Karriker, Assistant Director of Bands
- John Biester, Announcer
- Gary Smith, Photographer
- Gary Moore, Security Officer
- *Clarinet*
- Jennifer Ceman, Christopher Goss, Amy Krier, Missy Mayer
- *Saxophone*

- Ben Bares, Brianna Benjamin, Tracy Daluge, Mike Dettman, Christopher Herlache, Andrew Klaetsch, Nicole Kreuziger, Amanda Newby, Laurie Strobel
- *Trumpet*
- Anne Abrahamson, Nicole Ammerman, Franz Arvold, Jon Berge, Rachel Berger, Ryan Beverung, Erika Breiby, Scott Brown, Jonathan Claas, Ryan Cook, Jolene Crosby, Derek Daun, Robert Dettelfson, Pat Feldhausen, Mark Flanner, Steve Geiger, Merris Gullickson, Melissa Hampton, Paul Henslin, Scott Hurley, Raymond Konyn, Rob Koth, Jennifer Lange, Chad Leblanc, Steve Lindley, Paul Lindorf, Sarah Macleish, Scott Magee, Melissa Martin, Maureen McDonald, Nicholas Myhre, Chris Nelson, Jill Newman, Cara Olbrantz, Heidi Platt, Adam Plotkin, Brad Pope, Brian Pope, T. Gregory Reed, Kristen Riebau, Daniel Ries, Jason Reisterer, Neal Rozga, Jason Rymer, Heidi Salzman, Chris Sawyer, Kimberly Scheidegger, Steve Schmitt, Cathie Schallue, Anna Sics, Benjamin Socie, Erica St. John, Chris Stillwell, Mathew Sullivan, Bill Utter, Stephanie Volden, Katie Wachowski, Justin Woodley
- *Fluegelhorn*
- Bob Bailey, Joel Dreier, Nathan Lukecart
- *Mellophonium*
- Emily Engel, Ellen Ezerins, Elizabeth Mergener, Laura Pedersen, Chris Remington, Rae Dawn Rippchen, Jamie Ruprecht, Raechal Sager, Steve Schrammel, Sara White
- *Trombone*
- Damon Bach, Geoff Bares, Derek Berget, John Buchholz, Cassie Carbon, Karey Clark, Tony Diehl, Tim Drews, Jeff Gentile, Laura Hageman, Erik Hoven, Gregory Ingersoll, Brad Knoll, Chris Knudson, Natalie Krueger, Kyle Manske, Edward Niles, Tim Nowaczyk, Daniel Olson, Craig Parker, Sue Peck, Greg Piefer, Eric Plate, Erin Pyzik, Amy Quackenbush, Kim Rauwald, Daniel Rooney, Gretchen Scheidler, Zac Schultz, Sarah Simonis, Brian Skinner, Brett Slaney, Joel Sohre, Ray Tainter, Jake Thull, William Tills, Geoffrey Wawrzyniak, Michael Whisler, Marie Zimmer, Brian Zweig
- *Euphonium*
- Andy Forster, Ann Kaminski, Rob Konitzer, Kevin Krause, Branden Linley, Michael Tessmer, Dan Uttech, David Wirch
- *Tuba*
- Zachery Dachel, Daniel Evans, Hugh Francis, Shane Haack, Carl Jo Keller, Hans Peterman, Mark Pronovici, Michael Schmidt, Kyle Schneider, Rob Scholl, Andy Schuh, Mindy Tempelis
- *Percussion*
- Aaron Faessler, Brian Frailing, Tricia Horwitz, Joel Jacklin, Tony Larocca, Brent Lavin, David Muencheberg, Kristin Sebranek, Geoff Seufert, Kevin Sprewer
- *Field Assistants*
- Sean Chandler, Bill Garvey, Carl Gitchel, Mark Messer, Cindy Schwibinger, Fritz Statz, Michael Stone, Janice Stone, Matthew Whiting

## 6.1: Fieldwork

FP-1998-CT-0466: Wisconsin fieldwork: The Queens of Harmony  
1 Sound recording (compact audio cassette)

FP-1998-CT-0467: Wisconsin fieldwork: The Baymeisters "The Title's Back in Tittletown and other songs" (commercial cassette), 1995-1997

1 Sound recording (compact audio cassette)

## 6.2: Photographs

## 6.3: Audio

### Audio Log Sheets

FP-1998-CT-0001: Festival Recordings: Foodways: Danish Specialties;  
Sausages, 1998 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Usinger, Debra

Language: English language

Notes: FP-1998-CT-0001-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Danish Specialties.

102 Sausages.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Culture: Americans

Danish Americans

FP-1998-CT-0002: Festival Recordings: Foodways: Finnish Foods; Mexican  
Foods, 1998 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0002-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Finnish Foods.

102 Mexican Foods.

Topic: Oral history

Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans  
Finnish Americans  
Mexican Americans

FP-1998-CT-0003: Festival Recordings: Foodways: Pasties; Norwegian  
Specialties, 1998 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Olesen, Eric

Language: English language

Notes: FP-1998-CT-0003-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Pasties.

102 Norwegian Specialties.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin  
Racine (Wis.)

Culture: Americans  
Norwegian Americans

FP-1998-CT-0004: Festival Recordings: Foodways: Danish Specialties, 1998  
June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0004-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans  
Danish Americans

FP-1998-CT-0005: Festival Recordings: Foodways: Oneida Corn Soup;  
Sausages, 1998 June 25compact audio cassette  
1 Sound cassette (analog.)Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Usinger, Debra

Language: English language

Notes: FP-1998-CT-0005-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Oneida Corn Soup.

102 Sausages.

Topic: Oral history  
American Indian  
Food habitsPlace: United States  
Washington (D.C.)  
WisconsinCulture: Milwaukee (Wis.)  
Indians of North America  
Americans  
Oneida IndiansFP-1998-CT-0006: Festival Recordings: Foodways: Danish Specialties;  
Pasties, 1998 June 25compact audio cassette  
1 Sound cassette (analog.)Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Hodgson, Dorthy

Language: English language

Notes: FP-1998-CT-0006-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Danish Specialties.

101 Pasties.

Topic: Oral history  
Food habitsPlace: United States  
Washington (D.C.)  
WisconsinCulture: Shullsburg (Wis.)  
Americans  
Danish Americans

FP-1998-CT-0007: Festival Recordings: Foodways: Greek Cuisine; Slovakian Foods, 1998 June 25

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0007-9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Greek Cuisine.

102 Slovakian Foods.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Culture: Americans

Greek Americans

Slavic Americans

FP-1998-CT-0008: Festival Recordings: Foodways: Mexican Foods; Sausages, 1998 June 25

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0008-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Mexican Foods.

102 Sausages.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Culture: Americans

Mexican Americans

FP-1998-CT-0009: Festival Recordings: Foodways: Wild Rice, 1998 June 25

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English language  
Notes: FP-1998-CT-0009-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1998.

Topic: American Indian  
Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Indians of North America  
Americans  
Ojibwa Indians

FP-1998-CT-0010: Festival Recordings: Foodways: Pasties; Polish Foods, 1998 June 26

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Performer: Hodgson, Dorthy  
Language: English language  
Notes: FP-1998-CT-0010-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
101 Pasties.  
102 Polish Foods.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin  
Shullsburg (Wis.)

Culture: Americans  
Polish Americans

FP-1998-CT-0011: Festival Recordings: Foodways: Danish Specialties; Sausages 1998, 1998 June 26

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)



Performer: Usinger, Debra  
 Language: English language  
 Notes: FP-1998-CT-0011-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, 1998.  
 101 Danish Specialties.  
 102 Sausages.  
 Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Milwaukee (Wis.)  
 Culture: Americans  
 Danish Americans

FP-1998-CT-0012: Festival Recordings: Foodways: Fish Fry; Pasties, 1998  
 June 26  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)  
 Performer: Hodgson, Dorothy  
 Language: English language  
 Notes: FP-1998-CT-0012-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1998.  
 101 Fish Fry.  
 102 Pasties.  
 Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Shullsburg (Wis.)  
 Culture: Americans

FP-1998-CT-0013: Festival Recordings: Foodways: Sausages; Cranberry  
 Dessert, 1998 June 26  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)  
 Performer: Usinger, Debra  
 Language: English language  
 Notes: FP-1998-CT-0013-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Sausages.

102 Cranberry Dessert.

Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Culture: Americans

FP-1998-CT-0014: Festival Recordings: Foodways: Wild Rice, 1998 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0014-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

Topic: American Indian  
Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Culture: Americans  
Ojibwa Indians

FP-1998-CT-0015: Festival Recordings: Foodways: Oneida Corn, Beans and  
Squash; Cooking with Cranberries, 1998 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0015-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Oneida Corn, Beans, and Squash.

102 Cooking with Cranberries.

Topic: Oral history  
American Indian  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans  
Oneida Indians

FP-1998-CT-0016: Festival Recordings: Foodways: Greek Cuisine; Sausages,  
1998 June 27

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Usinger, Debra

Language: English language

Notes: FP-1998-CT-0016-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Greek Cuisine.

102 Sausages.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Culture: Americans

Greek Americans

FP-1998-CT-0017: Festival Recordings: Foodways: Danish Specialties;  
Pasties, 1998 June 27

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Hodgson, Dorothy

Language: English language

Notes: FP-1998-CT-0017-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Danish Specialties.

102 Pasties.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Culture: Shullsburg (Wis.)  
Americans  
Danish Americans

FP-1998-CT-0018: Festival Recordings: Foodways: Shore Lunch; Pork Dishes, 1998 June 27

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0018-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Shore Lunch.

101 Pork Dishes.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)

Wisconsin  
Culture: Americans

FP-1998-CT-0019: Festival Recordings: Foodways: Sausages, 1998 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Usinger, Debra

Language: English language

Notes: FP-1998-CT-0019-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)

Wisconsin  
Milwaukee (Wis.)

Culture: Americans

FP-1998-CT-0020: Festival Recordings: Foodways: Danish Specialties; Sausages, 1998 June 28

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Performer: McKenney, Al, 1944-2015 (recorder)  
 Usinger, Debra  
 Language: English language  
 Notes: FP-1998-CT-0020-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 28, 1998.  
 101 Danish Specialties.  
 102 Sausages.  
 Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Milwaukee (Wis.)  
 Culture: Americans  
 Danish Americans

FP-1998-CT-0021: Festival Recordings: Foodways: Pasties; Croatian Specialties, 1998 June 28  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)

Performer: Hodgson, Dorothy  
 Language: English language  
 Notes: FP-1998-CT-0021-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Pasties.

102 Croatian Specialties.

Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Shullsburg (Wis.)  
 Culture: Americans  
 Croatian Americans

FP-1998-CT-0022: Festival Recordings: Foodways: Danish Specialties; Hmong Foods, 1998 June 28  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0022-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Danish Specialties.  
102 Hmong Foods.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans  
Vietnamese  
Danish Americans  
Hmong (Asian people)

FP-1998-CT-0023: Festival Recordings: Foodways: Sausages; Pasties, 1998  
June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Usinger, Debra  
Hodgson, Dorothy

Language: English language

Notes: Listening copies available

FP-1998-CT-0023-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Sausages / Debra Usinger.

102 Pasties / Dorothy Hodgson.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Shullsburg (Wis.)

Culture: Americans

Anglo-American

FP-1998-CT-0024: Festival Recordings: Foodways: Rouladen, 1998 June 28

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0024-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans

FP-1998-CT-0025: Festival Recordings: Foodways: Pasties; Shore Lunch, 1998 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Hodgson, Dorthy

Language: English language

Notes: FP-1998-CT-0025-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Pasties.

102 Shore Lunch.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin  
Shullsburg (Wis.)

Culture: Americans

FP-1998-CT-0026: Festival Recordings: Foodways: Croatian Specialties; Cheese Dishes, 1998 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0026-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Croatian Specialties.

102 Cheese Dishes.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans  
Croatian Americans

FP-1998-CT-0027: Festival Recordings: Foodways: Sausages; Mexican Foods, 1998 July 1

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Usinger, Debra  
Language: English language

Notes: FP-1998-CT-0027-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Sausages.

102 Mexican Foods.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)

Culture: Americans  
Mexican Americans

FP-1998-CT-0028: Festival Recordings: Foodways: Pasties; Sausages, 1998 July 1

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Hodgson, Dorothy  
Usinger, Debra

Language: English language

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Pasties / Dorothy Hodgson.

102 Sausages / Debra Usinger.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin  
Shullsburg (Wis.)



Culture: Milwaukee (Wis.)  
Americans

FP-1998-CT-0029: Festival Recordings: Foodways: Cranberries, 1998 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Van Wychen, James  
Van Wychen, Nodji

Language: English language

Notes: FP-1998-CT-0029-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Warrens (Wis.)

Culture: Americans

Anglo-American

FP-1998-CT-0030: Festival Recordings: Foodways: Pasties; Sausages, 1998  
July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Hodgson, Dorthy  
Usinger, Debra

Language: English language

Notes: FP-1998-CT-0030-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Pasties / Dorthy Hodgson.

102 Sausages / Debra Usinger.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Wisconsin

Shullsburg (Wis.)

Milwaukee (Wis.)

Culture: Americans

FP-1998-CT-0031: Festival Recordings: Foodways: Hmong Foods; Oneida  
Corn Soup, 1998 July 2compact audio cassette  
1 Sound cassette (analog.)Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0031-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Hmong Foods.

102 Oneida Corn Soup.

Topic: Oral history  
American Indian  
Food habitsPlace: United States  
Washington (D.C.)  
Wisconsin  
VietnamCulture: Americans  
Vietnamese  
Indians of North America  
Hmong (Asian people)  
Oneida IndiansFP-1998-CT-0032: Festival Recordings: Foodways: Wild Ducks and Wild  
Rice; Sausages, 1998 July 2compact audio cassette  
1 Sound cassette (analog.)Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Usinger, Debra

Language: English language

Notes: FP-1998-CT-0032-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Wild Ducks and Wild Rice.

102 Sausages.

Topic: American Indian  
Oral history  
Food habitsPlace: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)

Culture: Indians of North America

Americans  
Ojibwa Indians

FP-1998-CT-0033: Festival Recordings: Foodways: Cheese Dishes; Pasties,  
1998 July 2

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Performer: Hodgson, Dorthy

Language: English language

Notes: FP-1998-CT-0033-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Cheese Dishes.

102 Pasties.

Topic: Oral history  
Cheese

Place: Food habits  
United States  
Washington (D.C.)  
Wisconsin  
Shullsburg (Wis.)

Culture: Americans

FP-1998-CT-0034: Festival Recordings: Foodways: Chicken Bouyan, 1998  
July 2

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0034-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans

FP-1998-CT-0035: Festival Recordings: Foodways: Cheese Dishes;  
Cranberries, 1998 July 3

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English language  
Notes: FP-1998-CT-0035-7  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Cheese Dishes.  
102 Cranberries.  
Topic: Oral history  
Food habits  
Cranberries  
Place: United States  
Washington (D.C.)  
Wisconsin  
Culture: Americans

FP-1998-CT-0036: Festival Recordings: Foodways: Sausages; Pasties, 1998  
July 3  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Performer: Usinger, Debra  
Hodgson, Dorothy  
Language: English language  
Notes: FP-1998-CT-0036-7  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Sausages / Debra Usinger.  
102 Pasties / Dorothy Hodgson.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Shullsburg (Wis.)  
Culture: Americans

FP-1998-CT-0037: Festival Recordings: Foodways: Finnish Cuisine; Croatian  
Specialties, 1998 July 3, 1998

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English language  
Notes: FP-1998-CT-0037-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Finnish Cuisine.  
102 Croatian Specialties.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Culture: Americans  
Finnish Americans  
Croatian Americans

FP-1998-CT-0038: Festival Recordings: Foodways: Cornish Foods;  
Sausages, 1998 July 3  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Performer: Usinger, Debra  
Language: English language  
Notes: FP-1998-CT-0038-7  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Cornish Foods.  
102 Sausages.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Culture: Americans  
Anglo-American

FP-1998-CT-0039: Festival Recordings: Foodways: Fish Fry, 1998 July 3

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English language  
Notes: FP-1998-CT-0039-9  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Culture: Americans

FP-1998-CT-0040: Festival Recordings: Foodways: Sausages; Pasties, 1998  
July 4  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Performer: Usinger, Debra  
Hodgson, Dorthy  
Language: English language  
Notes: Listening copies available  
FP-1998-CT-0040-7  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1998.  
101 Sausages / Debra Usinger.  
102 Pasties / Dorthy Hodgson.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Shullsburg (Wis.)  
Culture: Americans

FP-1998-CT-0041: Festival Recordings: Foodways: Mexican Food; Wild Duck,  
1998 July 4  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English language

Notes: FP-1998-CT-0041-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1998.  
101 Mexican Foods.  
102 Wild Duck.

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans  
Mexican Americans

FP-1998-CT-0042: Festival Recordings: Foodways: Indian Tacos; Norwegian Foods, 1998 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English language

Notes: FP-1998-CT-0042-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1998.  
101 Indian Tacos.  
102 Norwegian Foods.

Topic: Oral history  
Tacos  
Food habits

Place: United States  
Washington (D.C.)  
Wisconsin  
Norway

Culture: Indians of North America  
Americans  
Ojibwa Indians  
Norwegian Americans

FP-1998-CT-0043: Festival Recordings: Tavern Stage: Jokes and Lies; Concertina and Accordion Workshop; Schrammel Music, 1998 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Townes, Eugene, 1933-2018  
Boeding, Ryan

Performer: Hartwich, Karl, 1961-  
March, Richard, 1946-

Meisner, Steve, 1960-  
Haese, Elfrieda, 1931-  
Schlei, Heidi

Language: English language  
Notes: FP-1998-CT-0043-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.  
102 Concertina/Accordion Workshop / Karl Hartwich, Richard March, Steve Meisner. Accordion.  
103 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

Topic: World music  
Schrammelmusik  
Accordion  
Zither  
Musical instruments  
Yodels

Place: United States  
Washington (D.C.)  
Wisconsin  
Trempealeau (Wis.)  
Whitewater (Wis.)  
Colgate (Wis.)  
Sussex (Wis.)  
Germany

Culture: Americans  
German Americans

FP-1998-CT-0044: Festival Recordings: Tavern Stage: Schrammel Music;  
Tuba Workshop; Walloon Songs, 1998 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Townes, Eugene, 1933-2018  
Boeding, Ryan

Artist: Haese, Elfrieda, 1931-  
Schlei, Heidi  
Jerabek, Joseph  
Kaminski, Tony  
Bellin, Clete

Performer: March, Richard, 1946-  
Haese, Elfrieda, 1931-  
Schlei, Heidi  
Jerabek, Joseph  
Kaminski, Tony  
Bellin, Clete  
March, Richard, 1946-

Language: English.

Notes: FP-1998-CT-0044-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



	Recorded in: Washington (D.C.), United States, June 24, 1998.
	101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.
	102 Tuba Workshop / Joseph Jerabek, Tony Kaminski. Tuba.
	103 Walloon Songs / Clete Bellin, Richard March.
Topic:	Schrammelmusik Polka (Dance) Walloon World music Zither Tuba Yodels Musical instruments Walloons
Place:	United States Washington (D.C.) Wisconsin Sussex (Wis.) Colgate (Wis.) Denmark (Wis.) Trempealeau (Wis.) Forestville (Wis.)
Culture:	Americans German Americans Czech-Americans

FP-1998-CT-0045: Festival Recordings: Tavern Stage: Badger Button Bow Music; Packer lore; Jokes and lies, 1998 June 25, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Horwitz, Jonah (recorder)  
Freeman, Heidi (recorder)

Performer: Krevs, Joe  
Casper, Bill  
Hettrick, Harold  
Smith, Tim  
Brooks, Big John  
O'Donnell, Dennis  
Schneider, Mary Lou

Language: English language  
Notes: FP-1998-CT-0045-7  
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.  
101 Badger Button Box Music / Joe Krevs. Accordion.  
102 Packerlore / Bill Casper, Harold Hettrick, Tim Smith.  
103 Jokes and Lies / Big John Brooks, Dennis O'Donnell, Mary Lou Schneider.

Topic: Oral history  
Wit and humor  
Accordion  
Musical instruments -- Repair  
Musical instruments -- Construction  
Sports spectators  
Football  
Lies

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Fond du Lac (Wis.)  
Ferryville (Wis.)  
Green Bay (Wis.)  
Frederic (Wis.)  
Lac du Flambeau (Wis.)

Culture: Americans  
Anglo-American

FP-1998-CT-0046: Festival Recordings: Tavern Stage: Schrammel Music;  
Sheepshead and Euchre, 1998 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Horwitz, Jonah (recorder)  
Freeman, Heidi (recorder)

Performer: Haese, Elfrieda, 1931-  
Schlei, Heidi  
Jerabek, Bill  
Tzougros, George  
Rusch, Pat

Language: English language  
Notes: FP-1998-CT-0046-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

102 Sheepshead and Euchre / Bill Jerabek, George Tzougros, Pat Rusch.

Topic: Schrammelmusik  
Oral history  
Games  
Zither  
Card games  
Euchre  
Sheepshead

Place: United States  
Washington (D.C.)  
Wisconsin  
Sussex (Wis.)

Culture: Colgate (Wis.)  
Denmark (Wis.)  
Americans  
German Americans

FP-1998-CT-0047: Festival Recordings: Tavern Stage: Tuba Workshop, 1998  
June 25, 1998

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Horwitz, Jonah (recorder)

Freeman, Heidi (recorder)

Performer: Jerabek, Joseph  
Hartwich, Karl, 1961-  
Kaminski, Tony

Language: English language

Notes: FP-1998-CT-0047-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

Topic: Polka (Dance)  
Oral history  
Tuba  
Concertina  
Accordion  
Musical instruments

Place: United States  
Washington (D.C.)  
Wisconsin  
Casco (Wis.)  
Trempealeau (Wis.)

Culture: Americans

FP-1998-CT-0048: Festival Recordings: Tavern Stage: Beer: From the  
Brewery to the Tap, 1998 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Kharfen, Stephen

Frank, Missy

Performer: Buhrow, Dale  
Ward, Hollis  
Schroeder, Diana  
Kubowski, Marie  
March, Richard, 1946-  
Amhaus, Dean  
Tzougros, George

Rusch, Pat

Language: English.

Notes: FP-1998-CT-0048-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
101 From the Brewery to the Tap / Dale Buhrow, Hollis Ward.  
102 Concertina Workshop / Diana Schroeder, Marie Kubowski, Richard March. Concertina,Accordion.  
103 Sheepshead and Euchre / Dean Amhaus, George Tzougros, Pat Rusch.

Topic: Oral history  
Polka (Dance)  
Games  
Concertina  
Accordion  
Beer  
Musical instruments  
Breweries  
Card games  
Euchre  
Sheepshead

Place: United States  
Washington (D.C.)  
Wisconsin  
Elkhorn (Wis.)  
Chippewa Falls (Wis.)  
Stevens Point (Wis.)  
Manitowoc (Wis.)  
Appleton (Wis.)  
Cudahy (Wis.)

Culture: Americans

FP-1998-CT-0049: Festival Recordings: Tavern Stage: Sheepshead and Euchre; Schrammel Music; Weird Weddings and other Gigs; Changing Shift, 1998 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Kharfen, Stephen (recorder)  
Frank, Missy (recorder)

Performer: Rusch, Freeland  
Alexander, James  
Plantz, Karen  
Haese, Elfrieda, 1931-  
Schlei, Heidi  
Jerabek, Joseph  
Hartwich, Linda  
Dombrowski, Mark  
Montano, Frank  
Bunij, Joe  
Poast, Ron, 1940-

Language: English language

Notes: FP-1998-CT-0049-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1998.  
 101 Sheepshead and Euchre / Freeland Rusch, James Alexander, Karen Plantz.  
 102 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.  
 103 Weird Weddings and Other Gigs / Joseph Jerabek, Linda Hartwich, Mark Dombrowski.  
 104 Changing Shifts / Frank Montano, Joe Bunij, Ron Poast.

Topic: Games  
 Oral history  
 Schrammelmusik  
 Polka (Dance)  
 Zither  
 Card games  
 Euchre  
 Sheepshead  
 Weddings  
 Agriculture  
 occupational folklore  
 Wood-carving  
 Livestock

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Appleton (Wis.)  
 Madison (Wis.)  
 Sussex (Wis.)  
 Colgate (Wis.)  
 Casco (Wis.)  
 Trempealeau (Wis.)  
 Stevens Point (Wis.)  
 Black Earth (Wis.)  
 Armstrong Creek (Wis.)

Culture: Americans  
 German Americans

FP-1998-CT-0050: Festival Recordings: Tavern Stage: Changing Shifts, 1998  
 June 26, 1998  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Kharfen, Stephen (recorder)  
 Frank, Missy (recorder)  
 Performer: Montano, Frank  
 Bunij, Joe  
 Poast, Ron, 1940-  
 Language: English language  
 Notes: FP-1998-CT-0050-7

	United States 1998
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 26, 1998.
Topic:	Oral history Wood-carving Cheese Machinists Agriculture occupational folklore
Place:	United States Washington (D.C.) Wisconsin Bayfield (Wis.) Armstrong Creek (Wis.)
Culture:	Americans

FP-1998-CT-0051: Festival Recordings: Tavern Stage: Fiddle Workshop;  
Beer: From the Brewery to the tap, 1998 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Kubowski, Marie  
Poast, Ron, 1940-  
Bagstad, Tilford  
Oksuita, Arthur  
Ward, Hollis

Language: English language

Notes: FP-1998-CT-0051-9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Fiddle Workshop / Marie Kubowski, Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.

102 Beer: From The Brewery to the Tap / Arthur Oksuita, Hollis Ward.

Topic: Folk songs -- United States  
Oral history  
Violin  
Hardanger fiddle  
Musical instruments  
occupational folklore  
Beer

Place: United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Stevens Point (Wis.)

Black Earth (Wis.)  
Elkhorn (Wis.)  
Culture: Americans

FP-1998-CT-0052: Festival Recordings: Tavern Stage: Concertina/Accordion  
Workshop; Tavern Stories, 1998 June 27, 1998

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Schroeder, Diana  
Kubowski, Marie  
Ward, Hollis

Language: English language

Notes: FP-1998-CT-0052-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Concertina/Accordion Workshop / Diana Schroeder, Marie  
Kubowski. Accordion, Concertina.

102 Tavern Stories / Hollis Ward.

Topic: Polka (Dance)  
Oral history  
Accordion  
Concertina  
Musical instruments -- Construction  
Musical instruments  
Breweries  
Bovine Bingo  
Bars (Drinking establishments)

Function: Restaurants

Place: United States  
Washington (D.C.)  
Wisconsin  
Stevens Point (Wis.)  
Manitowoc (Wis.)  
Elkhorn (Wis.)

Culture: Americans

FP-1998-CT-0053: Festival Recordings: Tavern Stage: Schrammel Music;  
Cribbage, 1998 June 27

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Haese, Elfrieda, 1931-  
Schlei, Heidi

Language: Ward, Hollis  
English language

Notes: FP-1998-CT-0053-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1998.  
101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.  
102 Cribbage / Hollis Ward.

Topic: Schrammelmusik  
Games  
Oral history  
Zither  
Yodels  
Card games  
Cribbage

Place: United States  
Washington (D.C.)  
Wisconsin  
Sussex (Wis.)  
Colgate (Wis.)  
Elkhorn (Wis.)

Culture: Americans  
German Americans

FP-1998-CT-0054: Festival Recordings: Tavern Stage: Schrammel Music;  
Beer: From the Brewery to the Tap, 1998 June 28, 1998  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Shapiro, Corey (recorder)

Performer: Haese, Elfrieda, 1931-  
Schlei, Heidi  
Buhrow, Dale  
Ward, Hollis

Language: English language

Notes: FP-1998-CT-0054-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.  
102 Beer: From the Brewery to the Tap / Dale Buhrow, Hollis Ward.

Topic: Schrammelmusik  
Oral history  
Zither  
Yodels  
occupational folklore



	Beer
Place:	United States Washington (D.C.) Wisconsin Sussex (Wis.) Colgate (Wis.) Chippewa Falls (Wis.) Elkhorn (Wis.)
Culture:	Americans German Americans

FP-1998-CT-0055: Festival Recordings: Tavern Stage: Concertina/Accordion Workshop; Tavern Stories; Tuba Workshop, 1998 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Miller, Mark K., 1953-  
Shapiro, Corey

Performer: Krevs, Joe  
Kubowski, Marie  
March, Richard, 1946-  
Ward, Hollis  
Jerabek, Joseph

Language: English.

Notes: FP-1998-CT-0055-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Concertina/Accordion Workshop / Joe Krevs, Marie Kubowski, Richard March. Accordion, Concertina.

102 Tavern Stories / Hollis Ward.

103 Tuba Workshop / Joe Krevs, Joseph Jerabek. Accordion, Tuba.

Topic: Polka (Dance)  
Oral history  
Accordion  
Concertina  
Tuba  
Musical instruments  
Breweries  
Bovine Bingo  
occupational folklore  
Bars (Drinking establishments)

Function: Restaurants

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Stevens Point (Wis.)  
Elkhorn (Wis.)  
Casco (Wis.)

Culture: Americans  
Anglo-American

FP-1998-CT-0056: Festival Recordings: Tavern Stage: Sheepshead and Euchre; Changing Shifts, 1998 June 28  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Shapiro, Corey (recorder)

Performer: Dazewieckl, Eric  
Dazewieckl, Gary  
Casper, Bill  
Bunij, Joe  
Poast, Ron, 1940-

Language: English language

Notes: FP-1998-CT-0056-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Sheepshead and Euchre / Eric Dazewieckl, Gary Dazewieckl.

102 Changing Shifts / Bill Casper, Joe Bunij, Ron Poast.

Topic: Games  
Oral history  
Card games  
Euchre  
Sheepshead  
Bars (Drinking establishments)  
Fishing  
Musical instruments -- Construction  
Cheese  
Machinists  
Agriculture

Place: United States  
Washington (D.C.)  
Wisconsin  
Black Earth (Wis.)  
Fond du Lac (Wis.)

Culture: Americans

FP-1998-CT-0057: Festival Recordings: Tavern Stage: Schrammel Music; Accordion Workshop; Fiddle Workshop, 1998 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sheridan, Elizabeth (recorder)  
Horwitz, Jonah (recorder)

Performer: Haese, Elfrieda, 1931-  
Schlei, Heidi

Krevs, Joe  
 Flores, Silvestro Amadeo  
 Meisner, Vern  
 Kubowski, Marie  
 Poast, Ron, 1940-  
 Bagstad, Tilford

Language: English language  
 Notes: Listening copies available  
 FP-1998-CT-0057-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 1, 1998.  
 101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.  
 102 Cross-Cultural Program: Accordion Workshop / Joe Krevs, Silvestro Amadeo Flores, Vern Meisner. Accordion.  
 103 Sheepshead and Euchre.  
 104 Fiddle Workshop / Marie Kubowski, Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.

Topic: Schrammelmusik  
 Polka (Dance)  
 Oral history  
 Conjunto music  
 Tejano music  
 Games  
 Folk songs -- United States  
 Zither  
 Accordion  
 Violin  
 Hardanger fiddle  
 Yodels  
 Musical instruments  
 Sheepshead  
 Card games  
 Euchre  
 Musical instruments -- Construction

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Sussex (Wis.)  
 Colgate (Wis.)  
 Texas  
 Milwaukee (Wis.)  
 Alice (Tex.)  
 Stevens Point (Wis.)  
 Black Earth (Wis.)  
 Westby (Wis.)

Culture: Americans  
 German Americans

FP-1998-CT-0058: Festival Recordings: Tavern Stage: Fiddle Workshop; Tavern Talk; Walloon Songs; Jokes and Lies, 1998 July 1

1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Sheridan, Elizabeth (recorder)  
 Horwitz, Jonah (recorder)

Artist: Kubowski, Marie  
 Poast, Ron, 1940-  
 Bagstad, Tilford  
 Ward, Hollis  
 Pozgaj, Davor  
 Bellin, Clete  
 O'Donnell, Dennis  
 Jerabek, Joseph  
 Smith, Tim

Performer: Kubowski, Marie  
 Poast, Ron, 1940-  
 Bagstad, Tilford  
 Ward, Hollis  
 Pozgaj, Davor  
 Bellin, Clete  
 O'Donnell, Dennis  
 Jerabek, Joseph  
 Smith, Tim

Language: English language

Notes: FP-1998-CT-0058-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Fiddle Workshop / Marie Kubowski, Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.

102 Tavern Talk / Davor Pozgaj, Hollis Ward.

103 Walloon Songs / Clete Bellin.

104 Jokes and Lies / Dennis O'Donnell, Joseph Jerabek, Tim Smith.

Topic: Folk songs -- United States  
 Oral history  
 Wit and humor  
 Violin  
 Hardanger fiddle  
 Musical instruments  
 Bars (Drinking establishments)  
 Walloons  
 Lies

Function: Restaurants

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Westby (Wis.)  
 Stevens Point (Wis.)  
 Black Earth (Wis.)

Culture: Milwaukee (Wis.)  
Elkhorn (Wis.)  
Forestville (Wis.)  
Frederic (Wis.)  
Casco (Wis.)  
Green Bay (Wis.)  
Americans  
Anglo-American  
Czech-Americans

FP-1998-CT-0059: Festival Recordings: Tavern Stage: Jokes and Lies, 1998  
July 1, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sheridan, Elizabeth (recorder)  
Horwitz, Jonah (recorder)

Performer: O'Donnell, Dennis  
Jerabek, Joseph  
Smith, Tim

Language: English language

Notes: FP-1998-CT-0059-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

Topic: Oral history  
Wit and humor  
Lies

Place: United States  
Washington (D.C.)  
Wisconsin  
Frederic (Wis.)  
Casco (Wis.)  
Green Bay (Wis.)

Culture: Americans

FP-1998-CT-0060: Festival Recordings: Tavern Stage: Jokes and Lies; Tavern  
Talks; Badger Button Box Music, 1998 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Kaiser, Richard, 1941-  
Sultan, Bob

Performer: Jerabek, Bill  
Brooks, Big John  
Dombrowski, Norm  
Haese, Elfrieda, 1931-  
Ward, Hollis  
Krevs, Joe

Language:	March, Richard, 1946- English language
Notes:	FP-1998-CT-0060-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1998. 101 Jokes and Lies / Bill Jerabek, Big John Brooks, Norm Dombrowski. 102 Tavern Talk / Elfrieda Haese, Hollis Ward. 103 Badger Button Box Music / Joe Krevs, Richard March. Accordion.
Topic:	Oral history Wit and humor Polka (Dance) Accordion Lies Community Bars (Drinking establishments) Musical instruments
Place:	United States Washington (D.C.) Wisconsin Denmark (Wis.) Stevens Point (Wis.) Lac du Flambeau (Wis.) Elkhorn (Wis.) Colgate (Wis.) Milwaukee (Wis.)
Culture:	Americans

FP-1998-CT-0061: Festival Recordings: Tavern Stage: Badger Button Box Music; Sheepshead and Euchre; Tamburitza Workshop, 1998 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Kaiser, Richard, 1941-  
Sultan, Bob

Performer: Krevs, Joe  
March, Richard, 1946-  
Boon, Duane  
Ward, Hollis  
KuzmanoviAc, Boris  
Pozgaj, Davor

Language: English language  
Notes: FP-1998-CT-0061-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Badger Button Box Music / Joe Krevs, Richard March. Accordion.

102 Sheepshead and Euchre / Duane Boon, Hollis Ward.  
 103 Tamburitza / Boris KuzmanoviAc, Davor Pozgaj. Bugarija  
 (Lute),Prim,Brac.  
 104 Holly's Stories / Hollis Ward.

Topic: Polka (Dance)  
 Oral history  
 Games  
 Tanbur (Drone lute)  
 Accordion  
 Bugarija (Lute)  
 Prim  
 Brac  
 Musical instruments  
 Card games  
 Euchre  
 Sheepshead  
 Bars (Drinking establishments)  
 Bovine Bingo

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Milwaukee (Wis.)  
 Elkhorn (Wis.)  
 Greenwood (Wis.)  
 Greendale (Wis.)

Culture: Americans

FP-1998-CT-0062: Festival Recordings: Tavern Stage: Weird Weddings;  
 Schrammel Music, 1998 July 2, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Kaiser, Richard, 1941- (recorder)  
 Sultan, Bob (recorder)

Performer: Hartwich, Karl, 1961-  
 Hartwich, Linda  
 Haese, Elfrieda, 1931-  
 Schlei, Heidi

Language: English language  
 Notes: FP-1998-CT-0062-7  
 United States 1998

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Weird Weddings / Karl Hartwich, Linda Hartwich.  
 Concertina.

102 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

Topic: Polka (Dance)  
 Oral history

	Schrammelmusik
	Concertina
	Zither
	Weddings
	Yodles
Place:	United States
	Washington (D.C.)
	Wisconsin
	Trempealeau (Wis.)
	Sussex (Wis.)
	Colgate (Wis.)
Culture:	Americans
	German Americans

FP-1998-CT-0063: Festival Recordings: Tavern Stage: Beer: From the  
Brewery to the Tap; Jokes and Lies, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Haden, William (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Ward, Hollis

Zappa, John

Jerabek, Bill

O'Donnell, Dennis

Hettrick, Harold

Language: English language

Notes: FP-1998-CT-0063-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Welcome to Holly's Bar / Hollis Ward.

102 Beer: From the Brewery to the tap / Hollis Ward, John  
Zappa.

103 Jokes and Lies / Bill Jerabek, Dennis O'Donnell, Harold  
Hettrick.

Topic: Oral history

Wit and humor

Beer

Lies

Fishing

Breweries

Place: United States

Washington (D.C.)

Wisconsin

Elkhorn (Wis.)

Stevens Point (Wis.)

Ferryville (Wis.)

Denmark (Wis.)



Culture: Frederic (Wis.)  
Americans

FP-1998-CT-0064: Festival Recordings: Tavern Stage: Jokes and Lies; Tuba Workshop, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Haden, William (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Jerabek, Bill  
O'Donnell, Dennis  
Hettrick, Harold  
Ward, Hollis  
Jerabek, Joseph  
Kaminski, Tony

Language: English language

Notes: FP-1998-CT-0064-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Jokes and Lies / Bill Jerabek, Dennis O'Donnell, Harold Hettrick.

102 Tavern Stories / Hollis Ward.

103 Tuba Workshop / Joseph Jerabek, Tony Kaminski. Tuba.

Topic: Wit and humor  
Oral history  
Polka (Dance)  
Tuba  
Lies  
Fishing  
Bovine Bingo  
Bars (Drinking establishments)  
Musical instruments

Place: United States  
Washington (D.C.)  
Wisconsin  
Frederic (Wis.)  
Denmark (Wis.)  
Ferryville (Wis.)  
Elkhorn (Wis.)  
Casco (Wis.)  
Trempealeau (Wis.)

Culture: Americans

FP-1998-CT-0065: Festival Recordings: Tavern Stage: Fiddle Workshop, 1998 July 3

1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Haden, William (recorder)  
 Townes, Eugene, 1933-2018 (recorder)  
 Performer: Poast, Ron, 1940-  
 Bagstad, Tilford  
 Language: English language  
 Notes: FP-1998-CT-0065-7  
 Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 3, 1998.  
 101 Fiddle Workshop / Ron Poast, Tilford Bagstad.  
 Fiddle, Hardanger fiddle.  
 102 Tail-Gate Party with the Packers.  
 Topic: Folk songs -- United States  
 Oral history  
 Violin  
 Hardanger fiddle  
 Musical instruments  
 Games  
 Football  
 Celebrations  
 Musical instruments -- Construction  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Westby (Wis.)  
 Black Earth (Wis.)  
 Culture: Americans

FP-1998-CT-0066: Festival Recordings: Tavern Stage: Tamburitza Workshop;  
 Tavern Tales; Concertina/Accordion Workshop, 1998 July 4  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Recorder: Sutch, John  
 Moshenberg, Simon  
 Performer: Ulm, Christopher  
 Pozgaj, Davor  
 Werner, Ryan  
 Ward, Hollis  
 Sokolowski, Larry  
 Hartman, Rick  
 Krevs, Joe  
 Kubowski, Marie  
 March, Richard, 1946-  
 Language: English language  
 Notes: FP-1998-CT-0066-7

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 4, 1998.
	101 Tamburitza Workshop / Christopher Ulm, Davor Pozgaj, Ryan Werner. Bugarija (Lute),Prim,Brac.
	102 Tavern Tales / Hollis Ward, Larry Sokolowski, Rick Hartman.
	103 Concertina/Accordion Workshop / Joe Krevs, Marie Kubowski, Richard March. Accordion,Concertina.
Topic:	Tanbur (Drone lute) Oral history Polka (Dance) Bugarija (Lute) Prim Brac Accordion Concertina Bars (Drinking establishments) Musical instruments
Place:	United States Washington (D.C.) Wisconsin Milwaukee (Wis.) West Allis (Wis.) Elkhorn (Wis.) De Forest (Wis.) Whitewater (Wis.) Stevens Point (Wis.)
Culture:	Americans Czech-Americans

FP-1998-CT-0067: Festival Recordings: Tavern Stage: Concertina/Accordion Workshop; Beer: From the Brewery to the Tap; Sports Talk, 1998 July 4  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Moshenberg, Simon

Performer: Krevs, Joe  
Kubowski, Marie  
March, Richard, 1946-  
Ward, Hollis  
Zappa, John  
Brooks, Big John  
Beaumont, Ed  
Hettrick, Harold

Field worker: March, Richard, 1946-

Language: English language

Notes: FP-1998-CT-0067-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.  
 101 Concertina/Accordion Workshop / Joe Krevs, Marie Kubowski, Richard March. Accordion, Concertina.  
 102 Beer: From the Brewery to the Tap / Hollis Ward, John Zappa.  
 103 Sports Talk / Big John Brooks, Ed Beaumont, Harold Hettrick.

Topic: Polka (Dance)  
 Oral history  
 Accordion  
 Concertina  
 Musical instruments  
 occupational folklore  
 Beer  
 Games  
 Bars (Drinking establishments)  
 Logging  
 Ice fishing  
 Fishing  
 Sports  
 Breweries

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Milwaukee (Wis.)  
 Stevens Point (Wis.)  
 Elkhorn (Wis.)  
 Brantwood (Wis.)  
 Lac du Flambeau (Wis.)  
 Ferryville (Wis.)

Culture: Americans

FP-1998-CT-0068: Festival Recordings: Tavern Stage: Holly's Stories; Fish Tales, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
 Moshenberg, Simon (recorder)

Performer: Ward, Hollis  
 Shankle, Blanche  
 Brooks, Big John

Language: English language

Notes: FP-1998-CT-0068-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Holly's Stories / Hollis Ward.

102 Fish Tales / Blanche Shankle, Big John Brooks.

Topic:	Oral history Storytelling occupational folklore Snowmobiles Bars (Drinking establishments) Food habits Spear fishing Fishing
Place:	United States Washington (D.C.) Wisconsin Elkhorn (Wis.) Lac du Flambeau (Wis.) Milwaukee (Wis.)
Culture:	Americans

FP-1998-CT-0069: Festival Recordings: Tavern Stage: Fiddle Workshop;  
Jokes and Lies, 1998 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Ward, Hollis

Poast, Ron, 1940-

Bagstad, Tilford

Brooks, Big John

O'Donnell, Dennis

Hettrick, Harold

Language: English language

Notes: FP-1998-CT-0069-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Welcome to Holly's Bar / Hollis Ward.

102 Fiddle Workshop / Ron Poast, Tilford Bagstad.  
Fiddle, Hardanger fiddle.

103 Jokes and Lies / Big John Brooks, Dennis O'Donnell,  
Harold Hettrick.

Topic: Oral history  
Folk songs -- United States

Wit and humor

Violin

Hardanger fiddle

Sports

Football

Bars (Drinking establishments)

Lies

Fishing

Ojibwa Indians

American Indian

Place: Hunting  
United States  
Washington (D.C.)  
Wisconsin  
Elkhorn (Wis.)  
Black Earth (Wis.)  
Westby (Wis.)  
Lac du Flambeau (Wis.)  
Frederic (Wis.)  
Ferryville (Wis.)

Culture: Americans  
Anglo-American

FP-1998-CT-0070: Festival Recordings: Tavern Stage: Tamburitza Workshop;  
Beer; From the Brewery to the Tap; Schrammel Music, 1998 July 5, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Faut, Nathan (recorder)  
Allen, Vickie (recorder)

Performer: KuzmanoviAc, Boris  
Ulm, Christopher  
Werner, Ryan  
Ward, Hollis  
Zappa, John  
Haese, Elfrieda, 1931-

Language: English language

Notes: FP-1998-CT-0070-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Tamburitza Workshop / Boris KuzmanoviAc, Christopher Ulm, Ryan Werner. Brac,Bugarija (Lute),Prim.

102 Beer:From The Brewery to the Tap / Hollis Ward, John Zappa.

103 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

Topic: Tanbur (Drone lute)  
Oral history  
Schrammelmusik  
Brac  
Bugarija (Lute)  
Prim  
Zither  
occupational folklore  
Beer  
Breweries

Place: United States  
Washington (D.C.)

Wisconsin  
Milwaukee (Wis.)  
Stevens Point (Wis.)  
Elkhorn (Wis.)  
Sussex (Wis.)  
Colgate (Wis.)  
Culture: Americans  
Czech-Americans  
Anglo-American  
German Americans

FP-1998-CT-0071: Festival Recordings: Tavern Stage: Schrammel Music;  
Accordion Workshop, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Haese, Elfrieda, 1931-

Schlei, Heidi

Krevs, Joe

Language: English language

Notes: FP-1998-CT-0071-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

102 Accordion Workshop / Joe Krevs. Accordion.

Topic: Schrammelmusik

Polka (Dance)

Oral history

Zither

Accordion

Yodels

Musical instruments

Place: United States

Washington (D.C.)

Wisconsin

Colgate (Wis.)

Sussex (Wis.)

Milwaukee (Wis.)

Culture: Americans

German Americans

FP-1998-CT-0072: Festival Recordings: Tavern Stage: MISSING 1998, 1998,  
1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Faut, Nathan (recorder)  
Allen, Vickie (recorder)  
Language: English language  
Notes: FP-1998-CT-0072-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, 1998.

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans

FP-1998-CT-0073: Festival Recordings: Heritage Stage: Queens of Harmony;  
Instruments Made and Played, 1998 June 24, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Loughran, Maureen (recorder)

Newton, Daniel (recorder)

Performer: Yang, Dang  
Montano, Frank  
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0073-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 African-American Gospel / Queens of Harmony (Gospel group).

102 Instruments Made and Played / Dang Yang, Frank Montano. Flute, Violin.

Topic: Gospel music  
World music  
American Indian  
Oral history  
Flute  
Violin  
Musical instruments  
Musical instruments -- Construction  
African Americans

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Bayfield (Wis.)

Culture: Americans  
Hmong (Asian people)



FP-1998-CT-0074: Festival Recordings: Heritage Stage: Instruments Made and Played; Haese and Schlei, 1998 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Newton, Daniel (recorder)

Performer: Yang, Dang  
Montano, Frank  
Haese, Elfrieda, 1931-  
Schlei, Heidi

Language: English language

Notes: FP-1998-CT-0074-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Instruments Made and Played / Dang Yang, Frank Montano. Flute, Violin.

102 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

Topic: Oral history  
American Indian  
World music  
Schrammelmusik  
Flute  
Violin  
Zither  
Musical instruments  
Musical instruments -- Construction  
Yodels

Place: United States  
Washington (D.C.)  
Wisconsin  
Bayfield (Wis.)  
Milwaukee (Wis.)  
Colgate (Wis.)  
Sussex (Wis.)

Culture: Americans  
Hmong (Asian people)  
Ojibwa Indians  
German Americans

FP-1998-CT-0075: Festival Recordings: Heritage Stage: Instruments Made and Played; Frank Montano, 1998 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Newton, Daniel (recorder)

Performer: Krevs, Joe  
Poast, Ron, 1940-

Montano, Frank  
 Language: English language  
 Notes: Listening copies available  
 FP-1998-CT-0075-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 24, 1998.  
 101 Instruments Made and Played / Joe Krevs, Ron Poast. Hardanger fiddle,Accordion.  
 102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: Oral history  
 American Indian  
 Hardanger fiddle  
 Accordion  
 Flute  
 Musical instruments  
 Musical instruments -- Construction

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Black Earth (Wis.)  
 Milwaukee (Wis.)  
 Bayfield (Wis.)

Culture: Americans  
 Indians of North America  
 Ojibwa Indians

FP-1998-CT-0076: Festival Recordings: Heritage Stage: Frank Montano; Queens of Harmony; Hmong Music, 1998 June 24  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.  
 Loughran, Maureen (recorder)  
 Newton, Daniel (recorder)

Performer: Montano, Frank  
 Yang, Dang  
 Xiong, Joe Bee  
 Queens of Harmony (Gospel group)

Language: English language  
 Notes: FP-1998-CT-0076-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 24, 1998.  
 101 Ojibway Woodland Flute Music / Frank Montano. Flute.  
 102 African-American Gospel / Queens of Harmony (Gospel group).  
 103 Hmong Music / Dang Yang, Joe Bee Xiong. Flute, Violin.

Topic: American Indian  
 Gospel music

World music  
Flute  
Violin  
African Americans  
Place: United States  
Washington (D.C.)  
Wisconsin  
Bayfield (Wis.)  
Milwaukee (Wis.)  
Culture: Indians of North America  
Americans  
Ojibwa Indians  
Hmong (Asian people)

FP-1998-CT-0077: Festival Recordings: Heritage Stage: Hmong Music;  
Norskedalen trio, 1998 June 24  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Newton, Daniel (recorder)

Performer: Yang, Dang  
Xiong, Joe Bee  
Norskedalen Trio

Language: English language  
Notes: FP-1998-CT-0077-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Hmong Music / Dang Yang, Joe Bee Xiong. Violin,Flute.

102 Norwegian Fiddle Music / Norskedalen Trio.  
Piano,Fiddle,Accordion.

Topic: World music  
Violin  
Flute  
Piano  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Westby (Wis.)

Culture: Americans  
Hmong (Asian people)  
Norwegian Americans

FP-1998-CT-0078: Festival Recordings: Heritage Stage: Hmong Music;  
Queens of Harmony, 1998 June 25

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Recorder: Sutch, John  
Boeding, Ryan (recorder)  
Performer: Yang, Dang  
Xiong, Joe Bee  
Queens of Harmony (Gospel group)  
Language: English language  
Notes: FP-1998-CT-0078-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1998.  
101 Hmong Music / Dang Yang, Joe Bee Xiong. Flute, Violin.  
102 African-American Gospel / Queens of Harmony (Gospel group).  
Topic: World music  
Gospel music  
Flute  
Violin  
African Americans  
Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Culture: Americans  
Hmong (Asian people)

FP-1998-CT-0079: Festival Recordings: Heritage Stage: Queens of Harmony; Haese and Schlei; Frank Montano, 1998 June 25  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Recorder: Sutch, John  
Boeding, Ryan (recorder)  
Performer: Montano, Frank  
Queens of Harmony (Gospel group)  
Language: English language  
Notes: FP-1998-CT-0079-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1998.  
101 African-American Gospel / Queens of Harmony (Gospel group).  
103 Ojibway Woodland Flute Music / Frank Montano. Flute.  
Topic: Gospel music  
American Indian  
Flute  
African Americans

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Bayfield (Wis.)

Culture: Americans  
Indians of North America  
Ojibwa Indians

FP-1998-CT-0080: Festival Recordings: Heritage Stage: Norwegian Fiddle;  
Vocal Traditions, 1998 June 25, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Boeding, Ryan (recorder)

Performer: Xiong, Joe Bee  
Vue, Mai Zong  
Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0080-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Norwegian Fiddle Music / Norskedalen Trio.  
Piano,Fiddle,Accordion.

102 Vocal Traditions / Joe Bee Xiong, Mai Zong Vue.

Topic: World music  
Piano  
Violin  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Milwaukee (Wis.)

Culture: Americans  
Norwegian Americans  
Hmong (Asian people)

FP-1998-CT-0081: Festival Recordings: Heritage Stage: Fiddle Workshop;  
Queens of Harmony, 1998 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Boeding, Ryan (recorder)

Performer: Kubowski, Marie  
Poast, Ron, 1940-

Bagstad, Tilford  
 Queens of Harmony (Gospel group)  
 Language: English language  
 Notes: FP-1998-CT-0081-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1998.  
 101 Fiddle Workshop / Marie Kubowski, Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.  
 102 African-American Gospel / Queens of Harmony (Gospel group).  
 Topic: Folk songs -- United States  
 Gospel music  
 Violin  
 Hardanger fiddle  
 African Americans  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Westby (Wis.)  
 Black Earth (Wis.)  
 Stevens Point (Wis.)  
 Milwaukee (Wis.)  
 Culture: Americans

FP-1998-CT-0082: Festival Recordings: Heritage Stage: Frank Montano, 1998  
 June 25  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Recorder: Sutch, John  
 Boeding, Ryan (recorder)  
 Performer: Montano, Frank  
 Language: English language  
 Notes: FP-1998-CT-0082-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1998.  
 Topic: American Indian  
 Flute  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Bayfield (Wis.)  
 Culture: Indians of North America  
 Americans  
 Ojibwa Indians

FP-1998-CT-0083: Festival Recordings: Heritage Stage: Frank Montano;  
 Schrammel Music, 1998 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Pfeifer, Brian (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Montano, Frank

Haese, Elfrieda, 1931-

Schlei, Heidi

Language: English language

Notes: FP-1998-CT-0083-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Ojibway Woodland Flute Music / Frank Montano. Flute.

102 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

Topic: American Indian

World music

Schrammelmusik

Flute

Zither

Place: United States

Washington (D.C.)

Wisconsin

Bayfield (Wis.)

Colgate (Wis.)

Sussex (Wis.)

Culture: Indians of North America

Americans

Ojibwa Indians

German Americans

FP-1998-CT-0084: Festival Recordings: Heritage Stage: Instruments Made and Played; Queens of Harmony, 1998 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Pfeifer, Brian (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Krevs, Joe

Poast, Ron, 1940-

Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0084-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Instruments Made and Played / Joe Krevs, Ron Poast.  
Accordion, Hardanger fiddle.

102 African-American Gospel / Queens of Harmony (Gospel group).

Topic: Oral history  
Gospel music  
Accordion  
Hardanger fiddle  
Musical instruments  
Musical instruments -- Construction  
African Americans

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Black Earth (Wis.)

Culture: Americans

FP-1998-CT-0085: Festival Recordings: Heritage Stage: Hmong Music and Games; Frank Montano, 1998 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Pfeifer, Brian (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Xiong, Joe Bee  
Montano, Frank

Language: English language

Notes: FP-1998-CT-0085-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Hmong Music and Games / Joe Bee Xiong.

102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: Games  
World music  
American Indian  
Flute

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Bayfield (Wis.)

Culture: Americans  
Indians of North America  
Hmong (Asian people)  
Ojibwa Indians

FP-1998-CT-0086: Festival Recordings: Heritage Stage: Norskedalen trio; Queens of Harmony, 1998 June 26, 1998



1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Pfeifer, Brian (recorder)  
Townes, Eugene, 1933-2018 (recorder)  
Performer: Norskedalen Trio  
Queens of Harmony (Gospel group)  
Language: English language  
Notes: FP-1998-CT-0086-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
101 Norwegian Fiddle Music / Norskedalen Trio. Piano,Fiddle,Accordion.  
102 African-American Gospel / Queens of Harmony (Gospel group).  
Topic: World music  
Gospel music  
Piano  
Violin  
Accordion  
African Americans  
Place: United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Milwaukee (Wis.)  
Culture: Americans  
Norwegian Americans

FP-1998-CT-0087: Festival Recordings: Heritage Stage: Hmong Music, 1998  
June 26  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Pfeifer, Brian (recorder)  
Townes, Eugene, 1933-2018 (recorder)  
Performer: Xiong, Joe Bee  
Language: English language  
Notes: FP-1998-CT-0087-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
Topic: World music  
Violin  
Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Milwaukee (Wis.)  
Americans  
Hmong (Asian people)

FP-1998-CT-0088: Festival Recordings: Heritage Stage: Hmong Music; Frank Montano, 1998 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Marks, Eric (recorder)

Tyczenski, Debbie I., 1961- (recorder)

Performer: Yang, Dang  
Shong, Dubi and Mai  
Montano, Frank

Language: English language

Notes: FP-1998-CT-0088-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Hmong Music / Dang Yang, Dubi and Mai Shong.  
Flute, Jew's harp.

102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: World music  
American Indian  
Flute

Jew's harp

Place: United States  
Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Bayfield (Wis.)

Culture: Americans  
Indians of North America  
Hmong (Asian people)  
Ojibwa Indians

FP-1998-CT-0089: Festival Recordings: Heritage Stage: Queens of Harmony; Schrammel Music, 1998 June 27, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Marks, Eric (recorder)

Tyczenski, Debbie I., 1961- (recorder)

Performer: Haese, Elfrieda, 1931-  
Schlei, Heidi  
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0089-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 African-American Gospel / Queens of Harmony (Gospel group).

102 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

Topic: Gospel music  
World music  
Schrammelmusik  
Zither  
Yodels  
African Americans

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Colgate (Wis.)  
Sussex (Wis.)

Culture: Americans  
German Americans

FP-1998-CT-0090: Festival Recordings: Heritage Stage: Hmong Music;  
Queens of Harmony, 1998 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Marks, Eric (recorder)

Tyczenski, Debbie I., 1961- (recorder)

Performer: Yang, Dang  
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0090-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Hmong Music / Dang Yang.

102 African-American Gospel / Queens of Harmony (Gospel group).

Topic: World music  
Gospel music  
Hmong (Asian people)  
African Americans

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)

Culture: Americans  
Hmong (Asian people)

FP-1998-CT-0091: Festival Recordings: Heritage Stage: Instruments Made  
and Played; Norskedalen Trio, 1998 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Marks, Eric (recorder)  
Tyczenski, Debbie I., 1961- (recorder)

Performer: Yang, Dang  
Montano, Frank  
Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0091-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Instruments Made and Played / Dang Yang, Frank  
Montano. Flute, Harmonica.

102 Norwegian Fiddle Music / Norskedalen Trio.  
Piano, Fiddle, Accordion.

Topic: American Indian  
Oral history  
World music  
Flute  
Harmonica  
Piano  
Violin  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Bayfield (Wis.)  
Milwaukee (Wis.)  
Laos  
Westby (Wis.)

Culture: Indians of North America  
Americans  
Ojibwa Indians  
Hmong (Asian people)  
Norwegian Americans

FP-1998-CT-0092: Festival Recordings: Heritage Stage: Croatian Songs,  
1998 June 27, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Marks, Eric (recorder)  
Tyczenski, Debbie I., 1961- (recorder)

Performer: Lemke, Stephanie Vuljani'c

Language: English language

Notes: FP-1998-CT-0092-7

	United States 1998
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 27, 1998.
Topic:	World music
Place:	United States Washington (D.C.) Wisconsin Mazomanie (Wis.)
Culture:	Americans Croatian Americans

FP-1998-CT-0093: Festival Recordings: Heritage Stage: Queens of Harmony; Instruments Made and Played, 1998 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mauer, Joanna (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Yang, Dang

Montano, Frank

Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0093-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 African-American Gospel / Queens of Harmony (Gospel group).

102 Instruments Made and Played / Dang Yang, Frank Montano. Flute, Harmonica.

Topic: Gospel music

American Indian

Oral history

Flute

Harmonica

Musical instruments

Musical instruments -- Construction

African Americans

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Bayfield (Wis.)

Culture: Americans

Indians of North America

Hmong (Asian people)

Ojibwa Indians

FP-1998-CT-0094: Festival Recordings: Heritage Stage: Song Workshop;  
Hmong Music and Games, 1998 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mauer, Joanna (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Yang, Dang

Jubi, Mai Jong

Lee, Shou

Language: English language

Notes: FP-1998-CT-0094-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

Topic: Games

World music

Violin

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Laos

Culture: Americans

Hmong (Asian people)

FP-1998-CT-0095: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Queens of Harmony, 1998 June 28, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mauer, Joanna (recorder)

Howard, Timothea, 1953-2017 (recorder)

Performer: Norskedalen Trio

Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0095-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Norwegian Fiddle Music / Norskedalen Trio.  
Piano,Fiddle,Accordion.

102 African-American Gospel / Queens of Harmony (Gospel group).

Topic: World music

Gospel music

Piano

Violin

Place: Accordion  
African Americans  
United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Milwaukee (Wis.)

Culture: Americans  
Norwegian Americans

FP-1998-CT-0096: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Walloon Songs, 1998 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mauer, Joanna (recorder)

Howard, Timothea, 1953-2017 (recorder)

Artist: Bellin, Clete  
Yang, Dang  
Jubi, Mai Jong  
Norskedalen Trio  
Clete Bellin Orchestra

Performer: Bellin, Clete  
Yang, Dang  
Jubi, Mai Jong  
Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0096-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Norwegian Fiddle Music / Norskedalen Trio.  
Piano,Fiddle,Accordion.

102 Walloon Songs / Clete Bellin. Piano.

103 Hmong Music and Traditions / Dang Yang, Mai Jong Jubi.  
Flute,Violin.

Topic: World music  
Piano  
Violin  
Accordion  
Flute

Place: Walloons  
United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Forestville (Wis.)  
Czech Republic  
Milwaukee (Wis.)

Culture: Laos  
Americans

Norwegian Americans  
Czech-Americans  
Hmong (Asian people)

FP-1998-CT-0097: Festival Recordings: Heritage Stage: No descriptive metadata, 1998 June 28  
1 Sound recording (compact audio cassette)

FP-1998-CT-0098: Festival Recordings: Heritage Stage: Indian/Hmong Music; Norskedalen Trio, 1998 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Sultan, Brad (recorder)

Performer: Yang, Dang  
Montano, Frank  
Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0098-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Instruments Made and Played / Dang Yang, Frank Montano. Flute, Harmonica.

102 Norwegian Fiddle Music / Norskedalen Trio. Piano, Fiddle, Accordion.

Topic: Oral history  
World music  
Flute  
Harmonica  
Piano  
Violin  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Bayfield (Wis.)  
Milwaukee (Wis.)  
Westby (Wis.)

Culture: Americans  
Hmong (Asian people)  
Norwegian Americans

FP-1998-CT-0099: Festival Recordings: Heritage Stage: Frank Montano; Schrammel Music, 1998 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)



Performer: Sultan, Brad (recorder)  
Montano, Frank  
Haese, Elfrieda, 1931-  
Schlei, Heidi

Language: English language

Notes: FP-1998-CT-0099-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1998.  
101 Ojibway Woodland Flute Music / Frank Montano. Flute.  
102 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

Topic: American Indian  
World music  
Schrammelmusik  
Flute  
Zither

Place: United States  
Washington (D.C.)  
Wisconsin  
Bayfield (Wis.)  
Colgate (Wis.)  
Sussex (Wis.)

Culture: Indians of North America  
Americans  
Ojibwa Indians  
German Americans

FP-1998-CT-0100: Festival Recordings: Heritage Stage: Queens of Harmony; Vatra, 1998 July 2, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Sultan, Brad (recorder)

Performer: Queens of Harmony (Gospel group)  
Vatra (Musical group)

Language: English language

Notes: FP-1998-CT-0100-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1998.  
101 African-American Gospel / Queens of Harmony (Gospel group).  
102 Tamburitza Music / Vatra (Musical group).  
Berde,Brac,Bugarija (Lute),Prim.

Topic: Gospel music  
Tanbur (Drone lute)  
Berde

Brac  
Bugarija (Lute)  
Prim  
African Americans  
Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Greendale (Wis.)  
Culture: Americans  
Czech-Americans

FP-1998-CT-0101: Festival Recordings: Heritage Stage: Hmong Music;  
Norskedalen Trio, 1998 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Loughran, Maureen (recorder)  
Sultan, Brad (recorder)

Performer: Yang, Dang  
Xiong, Joe Bee  
Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0101-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Hmong Music / Dang Yang, Joe Bee Xiong. Qeej.

102 Norwegian Fiddle Music / Norskedalen Trio.  
Piano,Fiddle,Accordion.

Topic: World music  
Qeej  
Piano  
Violin  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)

Laos  
Westby (Wis.)  
Culture: Americans  
Hmong (Asian people)  
Norwegian Americans

FP-1998-CT-0102: Festival Recordings: Heritage Stage: Hmong Music;  
Schrammel Music; Queens of Harmony, 1998 July 3  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Performer:	Mitchell, John N. (recorder) Sultan, Bob (recorder) Yang, Dang Xiong, Joe Bee Haese, Elfrieda, 1931- Schlei, Heidi Queens of Harmony (Gospel group)
Language:	English language
Notes:	FP-1998-CT-0102-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1998. 101 Hmong Music / Dang Yang, Joe Bee Xiong. Qeej. 102 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither. 103 African-American Gospel / Queens of Harmony (Gospel group).
Topic:	World music Schrammelmusik Gospel music Qeej Zither African Americans
Place:	United States Washington (D.C.) Wisconsin Milwaukee (Wis.) Laos Colgate (Wis.) Sussex (Wis.)
Culture:	Americans Hmong (Asian people) German Americans

FP-1998-CT-0103: Festival Recordings: Heritage Stage: Queens of Harmony;  
Clete Bellin Orchestra; Norskedalen Trio, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mitchell, John N. (recorder)

Sultan, Bob (recorder)

Artist: Bellin, Clete

Queens of Harmony (Gospel group)

Norskedalen Trio

Clete Bellin Orchestra

Performer: Bellin, Clete

Queens of Harmony (Gospel group)

Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0103-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 African-American Gospel / Queens of Harmony (Gospel group).

102 Czech Songs / Clete Bellin. Piano.

103 Norwegian Fiddle Music / Norskedalen Trio. Piano,Fiddle,Accordion.

Topic: Gospel music  
World music  
Piano  
Violin  
Accordion  
African Americans

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Forestville (Wis.)  
Czech Republic  
Westby (Wis.)

Culture: Americans  
Czech-Americans  
Norwegian Americans

FP-1998-CT-0104: Festival Recordings: Heritage Stage: Norskedalen Trio; Instruments Made and Played; Queens of Harmony, 1998 July 3, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Mitchell, John N. (recorder)  
Sultan, Bob (recorder)

Performer: Yang, Dang  
Krevs, Joe  
Norskedalen Trio  
Queens of Harmony (Gospel group)

Language: English language  
Notes: FP-1998-CT-0104-7  
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Norwegian Fiddle Music / Norskedalen Trio. Piano,Fiddle,Accordion.

102 Instruments Made and Played / Dang Yang, Joe Krevs. Accordion,Qeej.

103 African-American Gospel / Queens of Harmony (Gospel group).

Topic: World music

	Oral history
	Gospel music
	Piano
	Violin
	Accordion
	Qeej
	Musical instruments
	Musical instruments -- Construction
	African Americans
Place:	United States
	Washington (D.C.)
	Wisconsin
	Westby (Wis.)
	Milwaukee (Wis.)
Culture:	Laos
	Americans
	Norwegian Americans
	Hmong (Asian people)

FP-1998-CT-0105: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Frank Montano, 1998 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mitchell, John N. (recorder)

Sultan, Bob (recorder)

Performer: Montano, Frank  
Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0105-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Norwegian Fiddle Music / Norskedalen Trio.  
Piano,Fiddle,Accordion.

102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: World music  
American Indian  
Piano  
Violin  
Accordion  
Flute

Place: United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Bayfield (Wis.)

Culture: Americans  
Indians of North America  
Norwegian Americans  
Ojibwa Indians

FP-1998-CT-0106: Festival Recordings: Heritage Stage: Queens of Harmony;  
Frank Montano, 1998 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Sultan, Brad (recorder)

Jackson, Joy (recorder)

Performer: Montano, Frank  
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0106-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 African-American Gospel / Queens of Harmony (Gospel group).

102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: Gospel music  
American Indian  
Flute

African Americans

Place: United States  
Washington (D.C.)  
Wisconsin

Milwaukee (Wis.)

Bayfield (Wis.)

Culture: Americans  
Indians of North America  
Ojibwa Indians

FP-1998-CT-0107: Festival Recordings: Heritage Stage: Schrammel Music;  
Vatra, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Sultan, Brad (recorder)

Jackson, Joy (recorder)

Performer: Haese, Elfrieda, 1931-  
Schlei, Heidi  
Vatra (Musical group)

Language: English language

Notes: FP-1998-CT-0107-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

102 Tamburitza Music / Vatra (Musical group).  
Berde,Brac,Bugarija (Lute),Prim.

Topic: World music  
Schrammelmusik  
Tanbur (Drone lute)  
Zither  
Berde  
Brac  
Bugarija (Lute)  
Prim

Place: United States  
Washington (D.C.)  
Wisconsin  
Colgate (Wis.)  
Sussex (Wis.)  
Greendale (Wis.)  
Milwaukee (Wis.)

Culture: Americans  
German Americans  
Czech-Americans

FP-1998-CT-0108: Festival Recordings: Heritage Stage: Queens of Harmony;  
Instruments Made and Played, 1998 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Brad (recorder)  
Jackson, Joy (recorder)

Performer: Montano, Frank  
Poast, Ron, 1940-

Language: English language

Notes: FP-1998-CT-0108-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

Topic: Oral history  
Flute  
Recorder (Musical instrument)  
Violin  
Guitar  
Hardanger fiddle  
Musical instruments  
Musical instruments -- Construction

Place: United States  
Washington (D.C.)  
Wisconsin  
Bayfield (Wis.)  
Black Earth (Wis.)

Culture: Americans  
Ojibwa Indians

FP-1998-CT-0109: Festival Recordings: Heritage Stage: Norskedalen Trio;  
Hmong Music, 1998 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Brad (recorder)  
Jackson, Joy (recorder)

Performer: Yang, Dang  
Xiong, Joe Bee  
Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0109-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Norwegian Fiddle Music / Norskedalen Trio.  
Piano,Fiddle,Accordion.

102 Hmong Music / Dang Yang, Joe Bee Xiong.  
Qeej,Gongmonja.

Topic: World music  
Piano  
Violin  
Accordion  
Qeej  
Gongmonja

Place: United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Milwaukee (Wis.)

Culture: Americans  
Norwegian Americans  
Hmong (Asian people)

FP-1998-CT-0110: Festival Recordings: Heritage Stage: Queens of Harmony;  
Frank Montano, 1998 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Nienstadt, Felix E., 1960- (recorder)

Performer: Montano, Frank  
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0110-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.



	101 African-American Gospel / Queens of Harmony (Gospel group).
	102 Ojibway Woodland Flute Music / Frank Montano. Flute.
Topic:	Gospel music American Indian Flute
Place:	African Americans United States Washington (D.C.) Wisconsin Milwaukee (Wis.) Bayfield (Wis.)
Culture:	Americans Indians of North America Ojibwa Indians

FP-1998-CT-0111: Festival Recordings: Heritage Stage: Schrammel Music;  
Norskedalen Trio, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Haese, Elfrieda, 1931-

Schlei, Heidi

Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0111-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

102 Norwegian Fiddle Music / Norskedalen Trio.  
Piano,Fiddle,Accordion.

Topic: World music  
Schrammelmusik  
Zither  
Piano  
Violin

Place: Accordion  
United States  
Washington (D.C.)  
Wisconsin  
Colgate (Wis.)  
Sussex (Wis.)  
Westby (Wis.)

Culture: Americans  
German Americans  
Norwegian Americans

FP-1998-CT-0112: Festival Recordings: Heritage Stage: Hmong Music;  
Queens of Harmony, 1998 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Yang, Dang

Xiong, Joe Bee

Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0112-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Hmong Music / Dang Yang, Joe Bee Xiong. Qeej, Flute.

102 African-American Gospel / Queens of Harmony (Gospel group).

Topic: World music

Gospel music

Qeej

Flute

African Americans

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Culture: Americans

Hmong (Asian people)

FP-1998-CT-0113: Festival Recordings: Heritage Stage: Frank Montano;  
Vatra, 1998 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Montano, Frank

Vatra (Musical group)

Language: English language

Notes: FP-1998-CT-0113-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Ojibway Woodland Flute Music / Frank Montano. Flute.

102 Tamburitza Music / Vatra (Musical group).

Berde, Brac, Bugarija (Lute), Prim.

Topic: American Indian

Tanbur (Drone lute)  
Flute  
Berde  
Brac  
Bugarija (Lute)  
Prim  
Place: United States  
Washington (D.C.)  
Wisconsin  
Bayfield (Wis.)  
Greendale (Wis.)  
Milwaukee (Wis.)  
Culture: Indians of North America  
Americans  
Ojibwa Indians  
Czech-Americans

FP-1998-CT-0114: Festival Recordings: Heritage Stage: Vocal Traditions,  
1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Vue, Mai Zong

Lemke, Stephanie Vuljani'c

Language: English language

Notes: FP-1998-CT-0114-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

Topic: World music

Place: United States

Washington (D.C.)

Wisconsin

Mazomanie (Wis.)

Culture: Americans

Croatian Americans

Hmong (Asian people)

FP-1998-CT-0115: Festival Recordings: Heritage Stage: MISSING 1998,  
1998, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Language: English language

Notes: FP-1998-CT-0115-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1998.

Place: United States  
Washington (D.C.)  
Wisconsin  
Culture: Americans

FP-1998-CT-0119: Festival Recordings: Ballroom Stage: Wisconsin Concert: Haese and Schlei; Queens of Harmony; Hmong Group, 1998 June 25  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Telford, Christina (recorder)  
Weiss, Paul

Performer: Haese, Elfrieda, 1931-  
Schlei, Heidi  
Yang, Dang  
Xiong, Joe Bee  
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0119-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

102 African-American Gospel / Queens of Harmony (Gospel group).

103 Vocal Traditions / Dang Yang, Joe Bee Xiong. Qeej.

Topic: World music  
Schrammelmusik  
Gospel music  
Zither  
Qeej

Place: African Americans  
United States  
Washington (D.C.)  
Wisconsin  
Sussex (Wis.)  
Colgate (Wis.)  
Milwaukee (Wis.)

Culture: Americans  
German Americans  
Hmong (Asian people)

FP-1998-CT-0120: Festival Recordings: Ballroom Stage: Haese and Schlei; Queens of Harmony; Hmong Group, 1998 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Telford, Christina (recorder)  
Weiss, Paul

Performer: Haese, Elfrieda, 1931-  
Schlei, Heidi  
Yang, Dang  
Xiong, Joe Bee  
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0120-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Schrammel Music / Elfrieda Haese, Heidi Schlei. Zither.

102 African-American Gospel / Queens of Harmony (Gospel group).

103 Vocal Traditions / Dang Yang, Joe Bee Xiong.

Topic: World music  
Schrammelmusik  
Gospel music  
Zither  
African Americans

Place: United States  
Washington (D.C.)  
Wisconsin  
Sussex (Wis.)  
Colgate (Wis.)  
Milwaukee (Wis.)

Culture: Americans  
German Americans  
Hmong (Asian people)

FP-1998-CT-0121: Festival Recordings: Ballroom Stage: Clete Bellin  
Orchestra, 1998 June 26, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Sultan, Bob (recorder)  
Goldstein, Heather (recorder)

Artist: Bellin, Clete  
Clete Bellin Orchestra

Performer: Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0121-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 26, 1998.
Topic:	Polka (Dance) Piano Trumpet Tuba Accordion
Place:	United States Washington (D.C.) Wisconsin Green Bay (Wis.) Forestville (Wis.) Manitowoc (Wis.)
Culture:	Americans Czech-Americans

FP-1998-CT-0122: Festival Recordings: Ballroom Stage: The Norskedalen Trio; Steve and Verne Meisner Orchestra, 1998 June 26, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Bob (recorder)  
Goldstein, Heather (recorder)

Performer: Norskedalen Trio  
Steve and Verne Mesiner Orchestra

Language: English language

Notes: FP-1998-CT-0122-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Norwegian Fiddle Music / Norskedalen Trio.  
Fiddle,Piano,Accordion.

102 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra. Piano,Accordion,Banjo,Drum,Saxophone.

Topic: World music  
Polka (Dance)  
Violin  
Piano  
Accordion  
Banjo  
Drum  
Saxophone

Place: United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Whitewater (Wis.)  
Waukesha (Wis.)

Culture: Americans  
Norwegian Americans

FP-1998-CT-0123: Festival Recordings: Ballroom Stage: Karl and The Country Dutchmen; Clete Bellin Orchestra, 1998 June 26, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Bob (recorder)  
Horwitz, Jonah (recorder)

Artist: Bellin, Clete  
Karl and the Country Dutchmen  
Clete Bellin Orchestra

Performer: Karl and the Country Dutchmen  
Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0123-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1998.  
101 German-American Music / Karl and the Country Dutchmen. Trumpet, Concertina, Tuba, Banjo.  
102 Czech-American Music / Clete Bellin Orchestra. Trumpet, Tuba, Piano, Accordion.

Topic: Polka (Dance)  
Trumpet  
Concertina  
Tuba  
Banjo  
Piano  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Trempealeau (Wis.)  
Black Earth (Wis.)  
Green Bay (Wis.)  
Forestville (Wis.)  
Manitowoc (Wis.)

Culture: Americans  
German Americans  
Czech-Americans

FP-1998-CT-0124: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes, 1998 June 26, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Bob (recorder)  
Horwitz, Jonah (recorder)

Performer: Norm Dombrowski's Happy Notes

Language: English language  
 Notes: FP-1998-CT-0124-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1998.

Topic: Polka (Dance)  
 Trumpet  
 Saxophone  
 Clarinet  
 Piano  
 Concertina

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Stevens Point (Wis.)

Culture: Americans  
 Polish Americans

FP-1998-CT-0125: Festival Recordings: Ballroom Stage: Sabrina Williams; Larry Long; Slater Huff; Ella Jenkins, 1998 June 26  
 1 Sound recording (compact audio cassette; analog)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Kaiman, Bob (recorder)  
 Milner, Liz (recorder)

Artist: Williams, Sabrina  
 Huff, Slater  
 Jenkins, Ella  
 Long, Larry

Language: English.  
 Notes: FP-1998-CT-0125-7  
 Recorded in: Washington, D.C, United States, June 26, 1998.

Place: Washington (D.C.)

FP-1998-CT-0126: Festival Recordings: Ballroom Stage: Norm Dombrowski; Clete Bellin Orchestra, 1998 June 27, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
 Shapiro, Corey (recorder)

Artist: Bellin, Clete  
 Norm Dombrowski's Happy Notes  
 Norm Dombrowski's Happy Notes  
 Clete Bellin Orchestra  
 Clete Bellin Orchestra

Language: English language  
 Notes: FP-1998-CT-0126-7  
 United States 1998



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Polish Style Polka / Norm Dombrowski's Happy Notes.  
Trumpet,Saxophone,Clarinet,Piano,Concertina.

102 Czech-American Music / Clete Bellin Orchestra.  
Trumpet,Piano,Tuba,Accordion.

Topic: Polka (Dance)  
Trumpet  
Saxophone  
Clarinet  
Piano  
Concertina  
Tuba  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Stevens Point (Wis.)  
Green Bay (Wis.)  
Forestville (Wis.)  
Manitowoc (Wis.)

Culture: Americans  
Polish Americans  
Czech-Americans

FP-1998-CT-0127: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Steve and Verne Meisner Orchestra; Norskedalen Trio, 1998 June 27, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Shapiro, Corey (recorder)

Artist: Bellin, Clete  
Steve and Verne Mesiner Orchestra  
Steve and Verne Mesiner Orchestra  
Norskedalen Trio

Performer: Norskedalen Trio  
Cleto Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0127-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Czech-American Music / Clete Bellin Orchestra.  
Piano,Trumpet,Tuba,Accordion.

102 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra.  
Piano,Accordion,Banjo,Drum,Saxophone.

	103 Norwegian Fiddle Music / Norskedalen Trio. Piano,Accordion,Fiddle.
Topic:	Polka (Dance) World music Piano Trumpet Tuba Accordion Banjo Drum Saxophone Violin
Place:	United States Washington (D.C.) Wisconsin Green Bay (Wis.) Forestville (Wis.) Manitowoc (Wis.) Whitewater (Wis.) Waukesha (Wis.) Westby (Wis.)
Culture:	Americans Czech-Americans Norwegian Americans

FP-1998-CT-0128: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Norm Dombrowski and the Happy Notes, 1998 June 27, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Shapiro, Corey (recorder)

Performer: Karl and the Country Dutchmen  
Norm Dombrowski's Happy Notes

Language: English language

Notes: FP-1998-CT-0128-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 German-American Music / Karl and the Country Dutchmen.  
Trumpet,Concertina,Tuba,Banjo.

102 Polish Style Polka / Norm Dombrowski's Happy Notes.  
Trumpet,Concertina,Saxophone,Clarinet,Piano.

Topic: Polka (Dance)  
Trumpet  
Concertina  
Tuba  
Banjo  
Saxophone

Clarinet  
Piano  
Place: United States  
Washington (D.C.)  
Wisconsin  
Trempealeau (Wis.)  
Black Earth (Wis.)  
Stevens Point (Wis.)  
Culture: Americans  
German Americans  
Polish Americans

FP-1998-CT-0129: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes; Clete Bellin Orchestra, 1998 June 27, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Shapiro, Corey (recorder)

Artist: Bellin, Clete  
Cleto Bellin Orchestra  
Cleto Bellin Orchestra  
Norm Dombrowski's Happy Notes  
Norm Dombrowski's Happy Notes

Language: English language

Notes: FP-1998-CT-0129-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Polish Style Polka / Norm Dombrowski's Happy Notes.  
Trumpet,Saxophone,Clarinet,Piano,Concertina.

102 Czech-American Music / Cleto Bellin Orchestra.  
Trumpet,Piano,Tuba,Accordion.

Topic: Polka (Dance)  
Trumpet  
Saxophone  
Clarinet  
Piano  
Concertina  
Tuba  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Stevens Point (Wis.)  
Green Bay (Wis.)  
Forestville (Wis.)  
Manitowoc (Wis.)

Culture: Americans  
Polish Americans

## Czech-Americans

FP-1998-CT-0130: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Karl and the Country Dutchmen, 1998 June 28, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Brad (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Steve and Verne Mesiner Orchestra  
Karl and the Country Dutchmen

Language: English language

Notes: FP-1998-CT-0130-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra. Banjo, Accordion, Drum, Piano, Saxophone.

102 German-American Music / Karl and the Country Dutchmen. Banjo, Trumpet, Concertina, Tuba.

Topic: Polka (Dance)  
Banjo  
Accordion  
Drum  
Piano  
Saxophone  
Trumpet  
Concertina  
Tuba

Place: United States  
Washington (D.C.)  
Wisconsin  
Whitewater (Wis.)  
Waukesha (Wis.)  
Trempealeau (Wis.)  
Black Earth (Wis.)

Culture: Americans  
German Americans

FP-1998-CT-0131: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Clete Bellin Orchestra; Norm Dombrowski and the, 1998 June 28, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Brad (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Artist: Bellin, Clete  
Cleto Bellin Orchestra

Performer:	Steve and Verne Mesiner Orchestra Clete Bellin Orchestra Steve and Verne Mesiner Orchestra
Language:	English language
Notes:	FP-1998-CT-0131-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 28, 1998. 101 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra. Banjo,Accordion,Drum,Piano,Saxophone. 102 Czech-American Music / Clete Bellin Orchestra. Accordion,Piano,Trumpet,Tuba.
Topic:	Polka (Dance) Banjo Accordion Drum Piano Saxophone Trumpet Tuba
Place:	United States Washington (D.C.) Wisconsin Whitewater (Wis.) Waukesha (Wis.) Green Bay (Wis.) Forestville (Wis.) Manitowoc (Wis.)
Culture:	Americans Czech-Americans

FP-1998-CT-0132: Festival Recordings: Ballroom Stage: Norm Dombrowski; Happy Notes; Karl and the Country Dutchmen; Clete Bellin, 1998 June 28, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Brad (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Artist: Bellin, Clete  
Karl and the Country Dutchmen  
Clete Bellin Orchestra

Performer: Karl and the Country Dutchmen  
Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0132-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.  
102 German-American Music / Karl and the Country Dutchmen.  
Trumpet, Concertina, Tuba, Banjo.

103 Czech-American Music / Clete Bellin Orchestra.  
Trumpet, Tuba, Piano, Accordion.

Topic: Polka (Dance)  
Trumpet  
Concertina  
Tuba  
Banjo  
Piano  
Accordion

Place: United States  
Washington (D.C.)  
Wisconsin  
Trempealeau (Wis.)  
Black Earth (Wis.)  
Green Bay (Wis.)  
Forestville (Wis.)  
Manitowoc (Wis.)

Culture: Americans  
German Americans  
Czech-Americans

FP-1998-CT-0133: Festival Recordings: Ballroom Stage: Clete Bellin  
Orchestra; Norm Dombrowski and the Happy Notes, 1998 June 28, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Brad (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Artist: Bellin, Clete  
Cleto Bellin Orchestra  
Norm Dombrowski's Happy Notes

Performer: Cleto Bellin Orchestra  
Norm Dombrowski's Happy Notes

Language: English language

Notes: FP-1998-CT-0133-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

101 Czech-American Music / Cleto Bellin Orchestra.  
Piano, Trumpet, Tuba, Accordion.

102 Polish Style Polka / Norm Dombrowski's Happy Notes.  
Piano, Trumpet, Saxophone, Clarinet, Concertina.

Topic: Polka (Dance)  
Piano  
Trumpet  
Tuba

	<ul style="list-style-type: none"> <li>Accordion</li> <li>Saxophone</li> <li>Clarinet</li> <li>Concertina</li> </ul>
Place:	<ul style="list-style-type: none"> <li>United States</li> <li>Washington (D.C.)</li> <li>Wisconsin</li> <li>Green Bay (Wis.)</li> <li>Forestville (Wis.)</li> <li>Manitowoc (Wis.)</li> <li>Stevens Point (Wis.)</li> </ul>
Culture:	<ul style="list-style-type: none"> <li>Americans</li> <li>Czech-Americans</li> <li>Polish Americans</li> </ul>

FP-1998-CT-0134: Festival Recordings: Ballroom Stage: Steve and Verne  
Meisner Orchestra; Clete Bellin Orchestra, 1998 July 1, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Mitchell, John N. (recorder)  
Miller, Karl (recorder)

Artist: Bellin, Clete  
Steve and Verne Mesiner Orchestra  
Clete Bellin Orchestra

Performer: Steve and Verne Mesiner Orchestra  
Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0134-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Slovenian-Style Polka / Steve and Verne Mesiner  
Orchestra. Banjo,Accordion,Drum,Piano,Saxophone.

102 Czech-American Music / Clete Bellin Orchestra.  
Accordion,Piano,Trumpet,Tuba.

Topic: Polka (Dance)  
Banjo  
Accordion  
Drum  
Piano  
Saxophone  
Trumpet  
Tuba

Place: United States  
Washington (D.C.)  
Wisconsin  
Whitewater (Wis.)  
Waukesha (Wis.)  
Green Bay (Wis.)

Culture: Forestville (Wis.)  
Manitowoc (Wis.)  
Americans  
Czech-Americans

FP-1998-CT-0135: Festival Recordings: Ballroom Stage: Vatra; Norm Dombrowski, 1998 July 1, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mitchell, John N. (recorder)

Miller, Karl (recorder)

Performer: Vatra (Musical group)

Norm Dombrowski's Happy Notes

Language: English language

Notes: FP-1998-CT-0135-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Tamburitza Music / Vatra (Musical group).  
Brac,Prim,Bugarija (Lute),Berde.

102 Polish Style Polka / Norm Dombrowski's Happy Notes.  
Trumpet,Saxophone,Clarinet,Piano,Concertina.

Topic: Tanbur (Drone lute)

Polka (Dance)

Brac

Prim

Bugarija (Lute)

Berde

Trumpet

Saxophone

Clarinet

Piano

Concertina

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Greendale (Wis.)

Czech Republic

Stevens Point (Wis.)

Culture: Americans

Czech-Americans

Polish Americans

FP-1998-CT-0136: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Steve and Verne Meisner Orchestra, 1998 July 1, 1998



1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Mitchell, John N. (recorder)  
 Miller, Karl (recorder)  
 Artist: Bellin, Clete  
 Clete Bellin Orchestra  
 Steve and Verne Mesiner Orchestra  
 Performer: Clete Bellin Orchestra  
 Steve and Verne Mesiner Orchestra  
 Language: English language  
 Notes: FP-1998-CT-0136-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 1, 1998.  
 101 Czech-American Music / Clete Bellin Orchestra.  
 Piano, Trumpet, Tuba, Accordion.  
 102 Slovenian-Style Polka / Steve and Verne Mesiner  
 Orchestra. Piano, Accordion, Banjo, Drum, Saxophone.  
 Topic: Polka (Dance)  
 Piano  
 Trumpet  
 Tuba  
 Accordion  
 Banjo  
 Drum  
 Saxophone  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Green Bay (Wis.)  
 Forestville (Wis.)  
 Manitowoc (Wis.)  
 Whitewater (Wis.)  
 Waukesha (Wis.)  
 Culture: Americans  
 Czech-Americans

FP-1998-CT-0137: Festival Recordings: Ballroom Stage: Norm Dombrowski  
 and the Happy Notes; Karl and the Country Dutchmen, 1998 July 1, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Mitchell, John N. (recorder)  
 Miller, Karl (recorder)  
 Performer: Norm Dombrowski's Happy Notes  
 Karl and the Country Dutchmen  
 Language: English language  
 Notes: FP-1998-CT-0137-7

	United States 1998
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1998.
	101 Polish Style Polka / Norm Dombrowski's Happy Notes. Trumpet,Saxophone,Clarinet,Piano,Concertina.
	102 German-American Music / Karl and the Country Dutchmen. Trumpet,Concertina,Tuba,Banjo.
Topic:	Polka (Dance) Trumpet Saxophone Clarinet Piano Concertina Tuba Banjo
Place:	United States Washington (D.C.) Wisconsin Stevens Point (Wis.) Trempealeau (Wis.) Black Earth (Wis.)
Culture:	Americans Polish Americans German Americans

FP-1998-CT-0138: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen, 1998 July 1, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Mitchell, John N. (recorder)  
Miller, Karl (recorder)

Performer: Karl and the Country Dutchmen

Language: English language

Notes: FP-1998-CT-0138-7

	United States 1998
	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 1, 1998.
Topic:	Polka (Dance) Trumpet Concertina Tuba Banjo
Place:	United States Washington (D.C.) Wisconsin Trempealeau (Wis.) Black Earth (Wis.)

Culture: Americans  
German Americans

FP-1998-CT-0139: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Steve and Verne Meisner Orchestra; Vatra, 1998 July 2, 1998  
1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Kaiman, Bob (recorder)

Stillkind, Jerry (recorder)

Performer: Karl and the Country Dutchmen  
Steve and Verne Mesiner Orchestra  
Vatra (Musical group)

Language: English language

Notes: FP-1998-CT-0139-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 German-American Music / Karl and the Country Dutchmen.  
Trumpet, Concertina, Tuba, Banjo.

102 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra. Banjo, Accordion, Drum, Piano, Saxophone.

103 Tamburitza Music / Vatra (Musical group).  
Brac, Prim, Bugarija (Lute), Berde.

Topic: Polka (Dance)  
Tanbur (Drone lute)  
Trumpet  
Concertina  
Tuba  
Banjo  
Accordion  
Drum  
Piano  
Saxophone  
Brac  
Prim  
Bugarija (Lute)  
Berde

Place: United States  
Washington (D.C.)  
Wisconsin  
Trempealeau (Wis.)  
Black Earth (Wis.)  
Whitewater (Wis.)  
Waukesha (Wis.)  
Milwaukee (Wis.)  
Greendale (Wis.)

Culture: Czech Republic  
Americans

German Americans  
Czech-Americans

FP-1998-CT-0140: Festival Recordings: Ballroom Stage: Vatra; Clete Bellin  
Orchestra; Karl and the Country Dutchmen, 1998 July 2, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Kaiman, Bob (recorder)

Stillkind, Jerry (recorder)

Artist: Bellin, Clete

Vatra (Musical group)

Karl and the Country Dutchmen

Clete Bellin Orchestra

Performer: Vatra (Musical group)

Karl and the Country Dutchmen

Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0140-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Tamburitza Music / Vatra (Musical group).

Brac,Prim,Bugarija (Lute),Berde.

102 Czech-American Music / Clete Bellin Orchestra.

Piano,Trumpet,Tuba,Accordion.

103 German-American Music / Karl and the Country Dutchmen.

Trumpet,Tuba,Concertina,Banjo.

Topic: Tanbur (Drone lute)

Polka (Dance)

Brac

Prim

Bugarija (Lute)

Berde

Piano

Trumpet

Tuba

Accordion

Concertina

Banjo

Place: United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

Greendale (Wis.)

Czech Republic

Green Bay (Wis.)

Forestville (Wis.)

Manitowoc (Wis.)

Culture: Trempealeau (Wis.)  
Black Earth (Wis.)  
Americans  
Czech-Americans  
German Americans

FP-1998-CT-0141: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Steve and Verne Meisner Orchestra; Clete Bellin, 1998 July 2, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Kaiman, Bob (recorder)

Stillkind, Jerry (recorder)

Artist: Bellin, Clete

Karl and the Country Dutchmen

Clete Bellin Orchestra

Performer: Karl and the Country Dutchmen

Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0141-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 German-American Music / Karl and the Country Dutchmen.

Trumpet, Concertina, Tuba, Banjo.

103 Czech-American Music / Clete Bellin Orchestra.

Trumpet, Tuba, Piano, Accordion.

Topic: Polka (Dance)

Trumpet

Concertina

Tuba

Banjo

Piano

Accordion

Place: United States

Washington (D.C.)

Wisconsin

Trempealeau (Wis.)

Black Earth (Wis.)

Green Bay (Wis.)

Forestville (Wis.)

Manitowoc (Wis.)

Culture: Americans

German Americans

Czech-Americans

FP-1998-CT-0142: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Norm Dombrowski and the Happy Notes, 1998 July 2, 1998

1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Kaiman, Bob (recorder)  
 Stillkind, Jerry (recorder)  
 Artist: Bellin, Clete  
 Clete Bellin Orchestra  
 Performer: Clete Bellin Orchestra  
 Language: English language  
 Notes: FP-1998-CT-0142-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1998.

Topic: Polka (Dance)  
 Piano  
 Trumpet  
 Tuba  
 Accordion

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Green Bay (Wis.)  
 Forestville (Wis.)  
 Manitowoc (Wis.)

Culture: Americans  
 Czech-Americans

FP-1998-CT-0143: Festival Recordings: Ballroom Stage: Clete Bellin  
 Orchestra; Vatra; Karl and The Country Dutchmen, 1998 July 3, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Sultan, Brad (recorder)  
 Nienstadt, Felix E., 1960- (recorder)  
 Artist: Bellin, Clete  
 Clete Bellin Orchestra  
 Vatra (Musical group)  
 Karl and the Country Dutchmen  
 Performer: Clete Bellin Orchestra  
 Vatra (Musical group)  
 Karl and the Country Dutchmen  
 Language: English language  
 Notes: FP-1998-CT-0143-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 3, 1998.

	101 Czech-American Music / Clete Bellin Orchestra. Piano, Trumpet, Tuba, Accordion.
	102 Tamburitza Music / Vatra (Musical group). Brac, Prim, Bugarija (Lute), Berde.
	103 German-American Music / Karl and the Country Dutchmen. Trumpet, Tuba, Concertina, Banjo.
Topic:	Polka (Dance) Tanbur (Drone lute) Piano Trumpet Tuba Accordion Brac Prim Bugarija (Lute) Berde Concertina Banjo
Place:	United States Washington (D.C.) Wisconsin Green Bay (Wis.) Forestville (Wis.) Manitowoc (Wis.) Milwaukee (Wis.) Greendale (Wis.) Czech Republic Trempealeau (Wis.) Black Earth (Wis.)
Culture:	Americans Czech-Americans German Americans

FP-1998-CT-0144: Festival Recordings: Ballroom Stage: Karl and The  
Country Dutchmen; Steve and Verne Orchestra, 1998 July 3, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Brad (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Steve and Verne Mesiner Orchestra

Language: English language

Notes: FP-1998-CT-0144-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

Topic: Polka (Dance)  
Banjo  
Accordion

Drum  
Piano  
Saxophone  
Place: United States  
Washington (D.C.)  
Wisconsin  
Whitewater (Wis.)  
Waukesha (Wis.)  
Culture: Americans

FP-1998-CT-0145: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes; Karl and the Country Dutchmen, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Sultan, Brad (recorder)

Nienstadt, Felix E., 1960- (recorder)

Artist: Karl and the Country Dutchmen

Performer: Karl and the Country Dutchmen

Language: English language

Notes: FP-1998-CT-0145-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

Topic: Polka (Dance)

Trumpet

Concertina

Tuba

Banjo

Place: United States

Washington (D.C.)

Wisconsin

Trempealeau (Wis.)

Black Earth (Wis.)

Culture: Americans

German Americans

FP-1998-CT-0146: Festival Recordings: Ballroom Stage: Vatra, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Sultan, Brad (recorder)

Nienstadt, Felix E., 1960- (recorder)

Artist: Vatra (Musical group)

Language: English.

Notes: FP-1998-CT-0146-7

Washington, D.C, United States 1998



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1998.

Place: Washington (D.C.)

FP-1998-CT-0147: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Nichols, Jennifer R. (recorder)

Language: English.

Notes: FP-1998-CT-0147-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 1998.

Place: Washington (D.C.)

FP-1998-CT-0148: Festival Recordings: Ballroom Stage: Tail Gate Party, 1998 July 3, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Nichols, Jennifer R. (recorder)

Artist: Leckrone, Mike  
Irwin, Jim

Thompson, Tommy George, 1941-

Performer: Leckrone, Mike  
Irwin, Jim

Thompson, Tommy George, 1941-  
Wood, Willie

Language: English language

Notes: FP-1998-CT-0148-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Wisconsin Tail Gate Party / Mike Leckrone.

102 Wisconsin Tail Gate Party: The Governor and the Packers / Jim Irwin, Tommy George Thompson, Willie Wood.

Topic: Oral history  
Tailgate parties  
Marching bands  
Football  
Costumes  
Celebrations

Place: United States

Washington (D.C.)  
Wisconsin  
Culture: Americans

FP-1998-CT-0149: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Norm Dombrowski and the Happy Notes, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Karl and the Country Dutchmen

Language: English language

Notes: FP-1998-CT-0149-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

Topic: Polka (Dance)

Trumpet

Concertina

Tuba

Banjo

Place: United States

Washington (D.C.)

Wisconsin

Trempealeau (Wis.)

Black Earth (Wis.)

Culture: Americans

German Americans

FP-1998-CT-0150: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Norskedalen Trio; Steve and Verne Mesiner Orchestra, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Recorder: Allen, Vickie (recorder)

Artist: Bellin, Clete

Clete Bellin Orchestra

Norskedalen Trio

Steve and Verne Mesiner Orchestra

Performer: Clete Bellin Orchestra

Norskedalen Trio

Steve and Verne Mesiner Orchestra

Language: English language

Notes: FP-1998-CT-0150-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Czech-American Music / Clete Bellin Orchestra.  
Piano, Trumpet, Tuba, Accordion.

102 Norwegian Fiddle Music / Norskedalen Trio.  
Piano, Accordion, Fiddle.

103 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra.  
Piano, Accordion, Banjo, Drum, Saxophone.

Topic: Polka (Dance)  
World music  
Piano  
Trumpet  
Tuba  
Accordion  
Violin  
Banjo  
Drum  
Saxophone  
Place: United States  
Washington (D.C.)  
Wisconsin  
Green Bay (Wis.)  
Forestville (Wis.)  
Manitowoc (Wis.)  
Westby (Wis.)  
Whitewater (Wis.)  
Waukesha (Wis.)  
Culture: Americans  
Czech-Americans  
Norwegian Americans

FP-1998-CT-0151: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Vatra; Clete Bellin Orchestra, 1998 July 4, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Recorder: Allen, Vickie (recorder)

Artist: Bellin, Clete

Vatra (Musical group)

Clete Bellin Orchestra

Performer: Vatra (Musical group)

Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0151-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

	102 Tamburitza Music / Vatra (Musical group). Brac,Prim,Bugarija (Lute),Berde.
	103 Czech-American Music / Clete Bellin Orchestra. Piano,Trumpet,Tuba,Accordion.
Topic:	Tanbur (Drone lute) Polka (Dance) Brac Prim Bugarija (Lute) Berde Piano Trumpet Tuba Accordion
Place:	United States Washington (D.C.) Wisconsin Milwaukee (Wis.) Greendale (Wis.) Czech Republic Green Bay (Wis.) Forestville (Wis.) Manitowoc (Wis.)
Culture:	Americans Czech-Americans

FP-1998-CT-0152: Festival Recordings: Ballroom Stage: Clete Bellin  
Orchestra;, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Recorder: Allen, Vickie (recorder)

Artist: Bellin, Clete

Clete Bellin Orchestra

Performer: Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0152-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

Topic: Polka (Dance)

Piano

Trumpet

Tuba

Accordion

Place: United States

Washington (D.C.)

Wisconsin

Green Bay (Wis.)

Culture: Forestville (Wis.)  
Manitowoc (Wis.)  
Americans  
Czech-Americans

FP-1998-CT-0153: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Mullen, Mary (recorder)

Recorder: Allen, Vickie (recorder)

Artist: Norm Dombrowski's Happy Notes

Performer: Norm Dombrowski's Happy Notes

Language: English language

Notes: FP-1998-CT-0153-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

Topic: Polka (Dance)

Trumpet

Saxophone

Clarinet

Piano

Concertina

Place: United States

Washington (D.C.)

Wisconsin

Stevens Point (Wis.)

Culture: Americans

Polish Americans

FP-1998-CT-0154: Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Pfeifer, Brian (recorder)

Language: English.

Notes: FP-1998-CT-0154-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 1998.

Place: Washington (D.C.)

FP-1998-CT-0155: Festival Recordings: Ballroom Stage: Steve and Verne Meisner Orchestra; Vatra, 1998 July 5, 1998

1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Loughran, Maureen (recorder)  
 Golkin, Peter (recorder)  
 Performer: Steve and Verne Mesiner Orchestra  
 Vatra (Musical group)  
 Language: English language  
 Notes: FP-1998-CT-0155-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 5, 1998.  
 101 Slovenian-Style Polka / Steve and Verne Mesiner  
 Orchestra. Banjo,Accordion,Drum,Piano,Saxophone.  
 102 Tamburitza Music / Vatra (Musical group).  
 Brac,Prim,Bugarija (Lute),Berde.  
 Topic: Polka (Dance)  
 Tanbur (Drone lute)  
 Banjo  
 Accordion  
 Drum  
 Piano  
 Saxophone  
 Brac  
 Prim  
 Bugarija (Lute)  
 Berde  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Whitewater (Wis.)  
 Waukesha (Wis.)  
 Milwaukee (Wis.)  
 Greendale (Wis.)  
 Czech Republic  
 Culture: Americans  
 Czech-Americans

FP-1998-CT-0156: Festival Recordings: Ballroom Stage: Clete Bellin  
 Orchestra, 1998 July 5, 1998

1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Loughran, Maureen (recorder)  
 Golkin, Peter (recorder)  
 Artist: Bellin, Clete  
 Clete Bellin Orchestra  
 Language: English.  
 Notes: FP-1998-CT-0156-7

Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 5, 1998.

Place: Washington (D.C.)

FP-1998-CT-0157: Festival Recordings: Ballroom Stage: Norm Dombrowski and the Happy Notes; Karl and the Country Dutchmen, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Loughran, Maureen (recorder)

Golkin, Peter (recorder)

Artist: Norm Dombrowski's Happy Notes

Karl and the Country Dutchmen

Performer: Norm Dombrowski's Happy Notes

Karl and the Country Dutchmen

Language: English language

Notes: FP-1998-CT-0157-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Polish Style Polka / Norm Dombrowski's Happy Notes.  
Trumpet,Saxophone,Clarinet,Piano,Concertina.

102 German-American Music / Karl and the Country Dutchmen.  
Trumpet,Concertina,Tuba,Banjo.

Topic: Polka (Dance)

Trumpet

Saxophone

Clarinet

Piano

Concertina

Tuba

Banjo

Place: United States

Washington (D.C.)

Wisconsin

Stevens Point (Wis.)

Trempealeau (Wis.)

Black Earth (Wis.)

Culture: Americans

Polish Americans

German Americans

FP-1998-CT-0158: Festival Recordings: Ballroom Stage: Norskedalen Trio;  
Steve and Verne Meisner Orchestra, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Loughran, Maureen (recorder)

Golkin, Peter (recorder)

Artist: Norskedalen Trio

Steve and Verne Mesiner Orchestra

Performer: Norskedalen Trio

Steve and Verne Mesiner Orchestra

Language: English language

Notes: FP-1998-CT-0158-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Norwegian Fiddle Music / Norskedalen Trio.  
Fiddle,Piano,Accordion.

102 Slovenian-Style Polka / Steve and Verne Mesiner  
Orchestra. Piano,Accordion,Banjo,Drum,Saxophone.

Topic: World music

Polka (Dance)

Violin

Piano

Accordion

Banjo

Drum

Saxophone

Place: United States

Washington (D.C.)

Wisconsin

Westby (Wis.)

Whitewater (Wis.)

Waukesha (Wis.)

Culture: Americans

Norwegian Americans

FP-1998-CT-0159: Festival Recordings: Ballroom Stage: Steve and Verne  
Meisner Orchestra, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Loughran, Maureen (recorder)

Golkin, Peter (recorder)

Performer: Steve and Verne Mesiner Orchestra

Language: English language

Notes: FP-1998-CT-0159-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



	Recorded in: Washington (D.C.), United States, July 5, 1998.
Topic:	Polka (Dance) Banjo Accordion Drum Piano Saxophone
Place:	United States Washington (D.C.) Wisconsin Whitewater (Wis.) Waukesha (Wis.)
Culture:	Americans

FP-1998-CT-0160: Festival Recordings: Narrative Stage: Images of the Holy;  
Fish Tales; Hmong Marriage Broker, 1998 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sheridan, Elizabeth (recorder)  
Russell, D. (recorder)

Performer: Antanavich, Jim  
Pryor, Anne  
Chavez, José  
Brooks, Big John  
Chiarappa, Mike  
Kruschinski, Willi  
Xiong, Kuo

Language: English.

Notes: FP-1998-CT-0160-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Images of the Holy / Jim Antanavich, Anne Pryor, Jose Chavez.

102 Fish Tales / Big John Brooks, Mike Chiarappa, Willi Kruschinski.

103 Hmong Marriage Broker / Kuo Xiong.

Topic: Oral history  
Catholicism  
Religion  
Christianity  
Holidays  
Images  
Judaism  
Storytelling  
Ice fishing  
Fishing  
Arranged marriage  
Signs and symbols

Place: Marriage  
United States  
Washington (D.C.)  
Wisconsin  
Madison (Wis.)  
La Crosse (Wis.)  
Franklin (Wis.)  
Lac du Flambeau (Wis.)  
Winchester (Wis.)  
Laos

Culture: Americans  
Jews  
Anglo-American  
Hmong (Asian people)

FP-1998-CT-0161: Festival Recordings: Narrative Stage: Hmong Marriage Broker; Immigration to Wisconsin; Hunting Stories; Mother Tongues, 1998 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sheridan, Elizabeth (recorder)  
Russell, D. (recorder)

Artist: Xiong, Kuo  
Borzecki, Andrej  
Bunij, Joe  
Yignyuen, Tenzin  
Smith, Tim  
Hettrick, Harold  
Bellin, Clete  
Bussman, John  
Lemke, Stephanie Vuljani'c

Performer: Xiong, Kuo  
Borzecki, Andrej  
Bunij, Joe  
Yignyuen, Tenzin  
Smith, Tim  
Hettrick, Harold  
Bellin, Clete  
Bussman, John  
Lemke, Stephanie Vuljani'c

Language: English language

Notes: FP-1998-CT-0161-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

101 Hmong Marriage Broker / Kuo Xiong.

102 Immigration to Wisconsin / Andrej Borzecki, Joe Bunij, Tenzin Yignyuen.

103 Hunting Stories / Harold Hettrick, Tim Smith.

	104 Mother Tongues / Clete Bellin, John Bussman, Stephanie Vuljani'c Lemke.
Topic:	Oral history Arranged marriage Signs and symbols Marriage Emigration and immigration Needlework Holidays Sandpaintings Buddhism Hunting language
Place:	United States Washington (D.C.) Wisconsin Madison (Wis.) Laos China Armstrong Creek (Wis.) Poland Tibet (China) Green Bay (Wis.) Ferryville (Wis.) Forestville (Wis.) Monroe (Wis.) Mazomanie (Wis.)
Culture:	Americans Hmong (Asian people) Anglo-American

FP-1998-CT-0162: Festival Recordings: Narrative Stage: Mother Tongues;  
Quilts and Story Cloths; Wisconsin Accents, 1998 June 24, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sheridan, Elizabeth (recorder)  
Russell, D. (recorder)

Artist: Bellin, Clete  
Bussman, John  
Lemke, Stephanie Vuljani'c  
Ollerman, Linda  
Ehrenberg, Pat  
Yignyuen, Tenzin  
O'Donnell, Dennis  
Haese, Elfrieda, 1931-  
Jerabek, Joseph

Performer: Bellin, Clete  
Bussman, John  
Lemke, Stephanie Vuljani'c  
Ollerman, Linda  
Ehrenberg, Pat

Yignyuen, Tenzin  
O'Donnell, Dennis  
Haese, Elfrieda, 1931-  
Jerabek, Joseph

Language: English language  
Notes: FP-1998-CT-0162-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1998.  
101 Mother Tongues / Clete Bellin, John Bussman, Stephanie Vuljani'c Lemke.  
102 Quilts and Story Cloths / Linda Ollerman, Pat Ehrenberg, Tenzin Yignyuen.  
103 Wisconsin Accents / Dennis O'Donnell, Elfrieda Haese, Joseph Jerabek.

Topic: Oral history  
language  
Sewing  
Glass painting and staining  
Story cloths  
Quilting  
Crafts & decorating  
Accents and accentuation

Place: United States  
Washington (D.C.)  
Wisconsin  
Monroe (Wis.)  
Forestville (Wis.)  
Mazomanie (Wis.)  
Ripon (Wis.)  
Denmark (Wis.)  
Colgate (Wis.)  
Frederic (Wis.)

Culture: Americans

FP-1998-CT-0163: Festival Recordings: Narrative Stage: Fish Tales; Hmong Marriage Broker: Images of the Holy, 1998 June 25  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Kaiman, Bob (recorder)  
Kaiser, Richard, 1941- (recorder)

Performer: Schneider, Mary Lou  
Kruschinski, Willi  
Xiong, Kuo  
Antanavich, Jim  
Chavez, José  
Chojor, Venerable Ngawang

Language: English language

Notes:	FP-1998-CT-0163-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1998. 101 Fish Tales / Mary Lou Schneider, Willi Kruschinski. 102 Hmong Marriage Broker / Kuo Xiong. 103 Images of the Holy / Jim Antanavich, Jose Chavez, Venerable Ngawang Chojo.
Topic:	Oral history Storytelling Ice fishing Ice fishing shanties Fishing Arranged marriage Marriage Christianity Judaism Images Icons Buddhism
Place:	United States Washington (D.C.) Wisconsin Winchester (Wis.) Fond du Lac (Wis.) Madison (Wis.) Laos Franklin (Wis.)
Culture:	Americans Anglo-American Hmong (Asian people)

FP-1998-CT-0164: Festival Recordings: Narrative Stage: Images of the Holy; Basket makers; Hmong Instruments, 1998 June 25  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Kaiman, Bob (recorder)  
Kaiser, Richard, 1941- (recorder)

Performer: Antanavich, Jim  
Chavez, José  
Yignyuen, Tenzin  
Yang, Dang  
Xiong, Joe Bee

Language: English language  
Notes: FP-1998-CT-0164-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Images of the Holy / Jim Antanavich, Jose Chavez, Tenzin Yignyuen.

103 Hmong Instruments / Dang Yang, Joe Bee Xiong. Qeej,Flute,Nea.

Topic: Oral history  
Qeej  
Flute  
Nea  
Judaism  
Icons  
Religion  
Images  
Christianity  
Musical instruments  
Buddhism

Place: United States  
Washington (D.C.)  
Wisconsin  
Madison (Wis.)  
Franklin (Wis.)  
Milwaukee (Wis.)

Culture: Americans  
Hmong (Asian people)

FP-1998-CT-0165: Festival Recordings: Narrative Stage: Hmong Instruments; Native Plants; Norwegian Decorative Arts, 1998 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Kaiman, Bob (recorder)  
Kaiser, Richard, 1941- (recorder)

Performer: Yang, Dang  
Xiong, Joe Bee  
Smith, Paul  
Ackley, Vicki  
Bigton, Else  
Giese, Jean  
Odden, Phil

Language: English language

Notes: Listening copies available

FP-1998-CT-0165-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Hmong Instruments / Dang Yang, Joe Bee Xiong. Qeej,Nea,Flute.

102 Native Plants / Paul Smith, Vicki Ackley.

103 Norwegian Decorative Arts / Else Bigton, Jean Giese, Phil Odden.

Topic: Oral history

	Qeej
	Nea
	Flute
	Musical instruments
	Horticulture
	Wild rice -- Lake States
	Food habits
	Furniture making
	Wood-carving
	Crafts & decorating
	Painting
Place:	United States
	Washington (D.C.)
	Wisconsin
	Milwaukee (Wis.)
	Oneida (Wis.)
	Madison (Wis.)
	De Soto (Wis.)
	Barronett (Wis.)
Culture:	Americans
	Indians of North America
	Hmong (Asian people)
	Oneida Indians
	Iroquois
	Norwegian Americans

FP-1998-CT-0166: Festival Recordings: Narrative Stage: Wisconsin Weather; Inventors, 1998 June 25, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Kaiman, Bob (recorder)

Kaiser, Richard, 1941- (recorder)

Artist: Beaumont, Ed

Hettrick, Harold

Bunij, Joe

Casper, Bill

Kruschinski, Willi

Performer: Beaumont, Ed

Hettrick, Harold

Bunij, Joe

Casper, Bill

Kruschinski, Willi

Language: English language

Notes: FP-1998-CT-0166-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1998.

101 Wisconsin Weather / Ed Beaumont, Harold Hettrick, Joe Bunij.

102 Inventors / Bill Casper, Willi Kruschinski.

Topic: Oral history  
Local weather  
Weather  
Fishing lures

Occupation: Inventors

Place: United States  
Washington (D.C.)  
Wisconsin  
Armstrong Creek (Wis.)  
Ferryville (Wis.)  
Winchester (Wis.)  
Fond du Lac (Wis.)

Culture: Americans

FP-1998-CT-0167: Festival Recordings: Narrative Stage: Local Politics;  
Hmong Marriage Broker, 1998 June 26  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Casper, Bill  
Drzewiecki, Gary  
Bunij, Joe  
Xiong, Kuo

Language: English language

Notes: FP-1998-CT-0167-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Local Politics / Bill Casper, Gary Drzewiecki, Joe Bunij.

102 Hmong Marriage Broker / Kuo Xiong.

Topic: Oral history  
Local politics  
Emigration and immigration  
Political science  
Arranged marriage  
Marriage

Place: United States  
Washington (D.C.)  
Wisconsin  
Pulaski (Wis.)  
Armstrong Creek (Wis.)  
Fond du Lac (Wis.)  
Madison (Wis.)

Culture: Americans  
Hmong (Asian people)



FP-1998-CT-0168: Festival Recordings: Narrative Stage: Indigenous Crops:  
Paper cutting Arts, 1998 June 26, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Schumacher, Harold

Ackley, Jeff

Walker, Ryan

Ackley, Vicki

Jendrzejczak, Bernie

Schiesser, Elda

Chavez, José

Language: English.

Notes: FP-1998-CT-0168-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Indigenous Crops / Harold Schumacher, Jeff Ackley, Ryan Walker, Vicki Ackley.

102 Papercutting Arts / Bernie Jendrzejczak, Elda Schiesser, Jose Chavez.

Topic: Oral history

Ginseng

Horticulture

Agriculture

Cranberries

Wild rice -- Lake States

Crafts & decorating

Paper work

Place: United States

Washington (D.C.)

Wisconsin

Crandon (Wis.)

Marathon (Wis.)

Wisconsin Rapids (Wis.)

Hales Corner (Wis.)

New Glarus (Wis.)

Franklin (Wis.)

Culture: Americans

FP-1998-CT-0169: Festival Recordings: Narrative Stage: Wisconsin Regions;  
Images of the Holy, 1998 June 26, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Performer:	Ruland, Tim (recorder) Beaumont, Ed McCormick, George Hettrick, Harold Borzecki, Andrej Maharias, Connie Leazer, George
Language:	English language
Notes:	FP-1998-CT-0169-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 26, 1998. 101 Wisconsin Regions / Ed Beaumont, George McCormick, Harold Hettrick. 102 Images of the Holy / Andrej Borzecki, Connie Maharias, George Leazer.
Topic:	Oral history Community life geography Christianity Catholicism Religion
Function:	Festivals
Place:	United States Washington (D.C.) Wisconsin Milwaukee (Wis.) Brantwood (Wis.) Ferryville (Wis.) Armstrong Creek (Wis.) La Crosse (Wis.)
Culture:	Americans

FP-1998-CT-0170: Festival Recordings: Narrative Stage: Hmong Healing;  
Sturgeon Season, 1998 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Xiong, Kuo  
Casper, Bill  
Schneider, Mary Lou

Language: English language

Notes: FP-1998-CT-0170-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

101 Hmong Healing / Kuo Xiong.

102 Sturgeon Season / Bill Casper, Mary Lou Schneider.

Topic: Oral history  
Herbs -- Therapeutic use  
Rites and ceremonies  
Fasts and feasts  
Medicine  
Wood-carving  
Fishing

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Laos  
Fond du Lac (Wis.)

Culture: Americans  
Hmong (Asian people)  
Anglo-American

FP-1998-CT-0171: Festival Recordings: Narrative Stage: Wisconsin Forests, 1998 June 26, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Beaumont, Ed  
Belliveau, Joe  
Belliveau, Norma

Language: English language

Notes: FP-1998-CT-0171-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1998.

Topic: Oral history  
Logging  
Wreaths  
Timber  
Forests

Place: United States  
Washington (D.C.)  
Wisconsin  
Tomahawk (Wis.)  
Brantwood (Wis.)

Culture: Americans

FP-1998-CT-0172: Festival Recordings: Narrative Stage: America's Dairyland; Ethnic Communities, 1998 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Milgram, Donna (recorder)

Markin, Anton (recorder)

Performer: Olson, Alden

Boon, Bradley

Langen, Jeff

Boon, Duane

Olson, Beatrice

Bagstad, Eleanor

Vuorenmaa, Irene

Bunij, Joe

Language: English language

Notes: FP-1998-CT-0172-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 America's Dairyland / Alden Olson, Bradley Boon, Jeff Langen, Duane Boon, Beatrice Olson.

102 Ethnic Communities / Eleanor Bagstad, Irene Vuorenmaa, Joe Bunij.

Topic: Oral history

Dairy farming

Cows

Manure pits

Livestock

Emigration and immigration

Community life

Function: Festivals

Place: United States

Washington (D.C.)

Wisconsin

Greenwood (Wis.)

Westby (Wis.)

La Crescent (Wis.)

Armstrong Creek (Wis.)

Poland

Finland

Culture: Americans

FP-1998-CT-0173: Festival Recordings: Narrative Stage: Hmong Healing; Doll makers, 1998 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Milgram, Donna (recorder)

Markin, Anton (recorder)

Artist: Xiong, Kuo

McCormick, George

Performer:	Chojor, Venerable Ngawang Xiong, Kuo McCormick, George Chojor, Venerable Ngawang
Language:	English language
Notes:	FP-1998-CT-0173-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 27, 1998. 101 Hmong Healing / Kuo Xiong.  102 Dollmakers / George McCormick, Venerable Ngawang Chojor.
Topic:	Oral history Rites and ceremonies Medicine Herbs -- Therapeutic use Wood-carving Crafts & decorating Dollmaking
Place:	United States Washington (D.C.) Wisconsin Madison (Wis.) Laos China Milwaukee (Wis.) Tibet (China)
Culture:	Americans Hmong (Asian people)

FP-1998-CT-0174: Festival Recordings: Narrative Stage: Wisconsin Regions;  
Woodland Indian Crafts, 1998 June 27, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Milgram, Donna (recorder)

Markin, Anton (recorder)

Performer: Jendrzeczak, Bernie

O'Donnell, Dennis

Bussman, Joe

DeFoe, Diane

Nishimoto, Kim

Hall, Nancy R.

Language: English language

Notes: FP-1998-CT-0174-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

101 Wisconsin Regions / Bernie Jendrzejczak, Dennis O'Donnell, Joe Bussman.

102 Woodland Indian Crafts / Diane DeFoe, Kim Nishimoto, Nancy R. Hall.

Topic: Oral history  
American Indian  
Local history  
geography  
Dollmaking  
Wild rice -- Lake States  
Basket making  
Crafts & decorating

Place: United States  
Washington (D.C.)  
Wisconsin  
Frederic (Wis.)  
Monroe (Wis.)  
Hales Corner (Wis.)  
Bayfield (Wis.)  
De Pere (Wis.)  
Wittenberg (Wis.)

Culture: Americans  
Indians of North America  
Oneida Indians

FP-1998-CT-0175: Festival Recordings: Narrative Stage: Footwear; From Generation to Generation (Musical Families), 1998 June 27  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Milgram, Donna (recorder)  
Markin, Anton (recorder)

Artist: Dimka, Chris  
Hart, Margaret  
Johnson, Dorothy  
Schlei, Heidi  
Johnson, Joyce  
Dombrowski, Mark  
Dombrowski, Norm

Performer: Dimka, Chris  
Hart, Margaret  
Johnson, Dorothy  
Schlei, Heidi  
Johnson, Joyce  
Dombrowski, Mark  
Dombrowski, Norm

Language: English language

Notes: FP-1998-CT-0175-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

	101 Footwear / Chris Dimka, Margaret Hart.
	101 From Generation to Generation / Dorothy Johnson, Heidi Schlei, Mark Dombrowski, Norm Dombrowski, Joyce Johnson.
Topic:	Oral history Mocassins Shoemakers
Place:	United States Washington (D.C.) Wisconsin Sheboygan (Wis.) Cumberland (Wis.)
Culture:	Americans

FP-1998-CT-0176: Festival Recordings: Narrative Stage: Packerlore, 1998  
June 27, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Milgram, Donna (recorder)  
Markin, Anton (recorder)

Performer: Hettrick, Harold  
Ward, Hollis  
Smith, Tim

Language: English language

Notes: FP-1998-CT-0176-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1998.

Topic: Oral history  
Tailgate parties  
Celebrations  
Football

Place: United States  
Washington (D.C.)  
Wisconsin  
Ferryville (Wis.)  
Green Bay (Wis.)  
Elkhorn (Wis.)

Culture: Americans

FP-1998-CT-0177: Festival Recordings: Narrative Stage: Images of the Holy; Immigration to Wisconsin; Basket Makers, 1998 June 28, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sultan, Bob (recorder)  
Mullen, Mary (recorder)

Performer: Antanavich, Jim  
Chavez, José

	Chojor, Venerable Ngawang Casper, Bill Bussman, John Odden, Phil Okerlund, Christine DeFoe, Diane Yang, Long, 1949-
Language:	English language
Notes:	FP-1998-CT-0177-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 28, 1998. 101 Images of the Holy / Jim Antanavich, Jose Chavez, Venerable Ngawang Chojor. 102 Immigration to Wisconsin / Bill Casper, John Bussman, Phil Odden. 103 Basket Makers / Christine Okerlund, Diane DeFoe, Long Yang.
Topic:	Oral history Buddhism Judaism Catholicism Images Icons Religion Wood-carving Identity (Philosophical concept) Emigration and immigration Basket making Crafts & decorating
Function:	Festivals
Place:	United States Washington (D.C.) Wisconsin Franklin (Wis.) Madison (Wis.) Monroe (Wis.) Barronett (Wis.) Fond du Lac (Wis.) Bayfield (Wis.) Sheboygan (Wis.) Wittenberg (Wis.)
Culture:	Americans

FP-1998-CT-0178: Festival Recordings: Narrative Stage: Basket Making; Fish Tales; Hmong Marriage, 1998 June 28

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.



Performer: Sultan, Bob (recorder)  
 Mullen, Mary (recorder)  
 Okerlund, Christine  
 DeFoe, Diane  
 Yang, Long, 1949-  
 Hartwich, Karl, 1961-  
 Schneider, Mary Lou  
 Kruschinski, Willi  
 Xiong, Kuo

Language: English language  
 Notes: FP-1998-CT-0178-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 28, 1998.  
 101 Basket Making / Christine Okerlund, Diane DeFoe, Long Yang.  
 102 Fish Tales / Karl Hartwich, Mary Lou Schneider, Willi Kruschinski.  
 103 Hmong Marriage Broker / Kuo Xiong.

Topic: Oral history  
 Basket making  
 Crafts & decorating  
 Storytelling  
 Fishing  
 Arranged marriage  
 Marriage

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Bayfield (Wis.)  
 Sheboygan (Wis.)  
 Wittenberg (Wis.)  
 Trempealeau (Wis.)  
 Winchester (Wis.)  
 Fond du Lac (Wis.)  
 Madison (Wis.)

Culture: Americans  
 Hmong (Asian people)

FP-1998-CT-0179: Festival Recordings: Narrative Stage: Quilting: Seasonal Crafts, 1998 June 28, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.

Sultan, Bob (recorder)  
 Mullen, Mary (recorder)

Artist: Shankle, Blanche  
 Ehrenberg, Pat  
 Seales, Velma  
 Nishimoto, Kim  
 Belliveau, Norma

Performer:	Wadina, Sidonka Shankle, Blanche Ehrenberg, Pat Seales, Velma Nishimoto, Kim Belliveau, Norma Wadina, Sidonka
Language:	English language
Notes:	FP-1998-CT-0179-7 United States 1998 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 28, 1998. 101 Quilting / Blanche Shankle, Pat Ehrenberg, Velma Seales. 102 Seasonal Crafts / Kim Nishimoto, Norma Belliveau, Sidonka Wadina.
Topic:	Oral history Crafts & decorating Quilting Christmas Wreaths Dollmaking
Place:	United States Washington (D.C.) Wisconsin Milwaukee (Wis.) Ripon (Wis.) Tomahawk (Wis.) De Pere (Wis.) Lyons (Wis.)
Culture:	Americans

FP-1998-CT-0180: Festival Recordings: Narrative Stage: Hunting Stories:

Generational Farms, 1998 June 28, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.

Wisconsin Program 1998 Washington, D.C.

Sultan, Bob (recorder)

Mullen, Mary (recorder)

Artist: Hettrick, Harold

Belliveau, Joe

Olson, Alden

O'Donnell, Dennis

Smith, Tim

Olson, Beatrice

Boon, Bradley

Performer: Hettrick, Harold

Belliveau, Joe

Olson, Alden

O'Donnell, Dennis

Smith, Tim

Olson, Beatrice  
Boon, Duane  
Language: English language  
Notes: FP-1998-CT-0180-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 28, 1998.  
101 Hunting Stories / Harold Hettrick, Joe Belliveau, Tim Smith.  
102 Generational Farms / Alden Olson, Dennis O'Donnell, Duane Boon, Beatrice Olson.

Topic: Oral history  
Firearms  
Hunting  
Agriculture  
Family  
Family farms

Place: United States  
Washington (D.C.)  
Wisconsin  
Ferryville (Wis.)  
Green Bay (Wis.)  
Tomahawk (Wis.)  
Greenwood (Wis.)  
Frederic (Wis.)

Culture: Americans

FP-1998-CT-0181: Festival Recordings: Narrative Stage: Hunting Stories; Woodworking from Dolls to Furniture, 1998 July 1, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.  
Sultan, Bob (recorder)  
Mullen, Mary (recorder)

Performer: Hettrick, Harold  
Smith, Tim  
Bigton, Else  
McCormick, George  
Odden, Phil

Language: English language  
Notes: FP-1998-CT-0181-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1998.  
101 Hunting Stories / Harold Hettrick, Tim Smith.  
102 Woodworking from Dolls to Furniture / Else Bigton, George McCormick, Phil Odden.

Topic: Oral history

	Firearms
	Hunting
	Dollmaking
	Wood-carving
	Furniture making
	Woodwork
Place:	United States
	Washington (D.C.)
	Wisconsin
	Green Bay (Wis.)
	Ferryville (Wis.)
	Barronett (Wis.)
	Milwaukee (Wis.)
Culture:	Americans

FP-1998-CT-0182: Festival Recordings: Narrative Stage: Hmong Marriage

Broker: Paper cutting Arts, 1998 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)  
Ruland, Marcella (recorder)

Performer: Xiong, Kuo  
Jendrzejczak, Elda  
Schiesser, Elda  
Chavez, José

Language: English language

Notes: FP-1998-CT-0182-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Hmong Marriage Broker / Kuo Xiong.

102 Papercutting Arts / Elda Jendrzejczak, Elda Schiesser, Jose Chavez.

Topic: Oral history  
Arranged marriage  
Marriage  
Paper work  
Santos

Place: Crafts & decorating  
United States  
Washington (D.C.)  
Wisconsin  
Madison (Wis.)  
Franklin (Wis.)  
Hales Corner (Wis.)  
New Glarus (Wis.)

Culture: Americans  
Hmong (Asian people)

FP-1998-CT-0183: Festival Recordings: Narrative Stage: Images of the Holy; Indigenous Crops, 1998 July 1, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)  
Ruland, Marcella (recorder)

Performer: Borzecki, Andrej  
Bunij, Joe  
Brown, Julia Love  
Van Wychen, James  
King, Roger

Language: English language

Notes: FP-1998-CT-0183-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1998.

101 Images of the Holy / Andrej Borzecki, Joe Bunij, Julia Love Brown.

102 Indigenous Crops / James Van Wychen, Roger King.

Topic: Oral history  
Shrines  
Icons  
Wood-carving  
Needlework  
Gospel music  
Images  
Religion  
Cranberries  
Ginseng  
Agriculture

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Armstrong Creek (Wis.)  
Wausau (Wis.)  
Warrens (Wis.)

Culture: Americans  
Anglo-American

FP-1998-CT-0184: Festival Recordings: Narrative Stage: Water Ways; Quilts and Story Cloths, 1998 July 1, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)  
Ruland, Marcella (recorder)

Performer: Hettrick, Harold  
Cadotte, Ray  
Kruschinski, Willi  
Maki, Hazel L.  
Yang, Mao  
Seales, Velma

Language: English language

Notes: FP-1998-CT-0184-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1998.  
101 Water Ways / Harold Hettrick, Ray Cadotte, Willi Kruschinski.  
102 Quilts and Story Cloths / Hazel L. Maki, Mao Yang, Velma Seales.

Topic: Oral history  
Fishing  
Natural resources  
Wild rice -- Lake States  
Hunting  
Boatbuilding  
Maritime  
Quilting  
Story cloths  
Needlework  
Costumes  
Crafts & decorating

Place: United States  
Washington (D.C.)  
Wisconsin  
Lac du Flambeau (Wis.)  
Winchester (Wis.)  
Watertown (Wis.)  
Washburn (Wis.)  
Milwaukee (Wis.)

Culture: Americans

FP-1998-CT-0185: Festival Recordings: Narrative Stage: Hmong Healing, 1998 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)  
Ruland, Marcella (recorder)

Performer: Xiong, Kuo

Language: English language

Notes: FP-1998-CT-0185-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 1, 1998.
Topic:	Oral history Medicine Rites and ceremonies Herbs -- Therapeutic use
Place:	United States Washington (D.C.) Wisconsin Madison (Wis.)
Culture:	Americans Hmong (Asian people)

FP-1998-CT-0186: Festival Recordings: Narrative Stage: Working in Wisconsin Industry; Hmong Marriage Broker, 1998 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Ruland, Marcella (recorder)

Artist: Dimka, Chris  
Dimka, Chris  
Bunij, Joe  
Bunij, Joe  
Krevs, Joe  
Krevs, Joe  
Xiong, Kuo  
Xiong, Kuo

Language: English language

Notes: FP-1998-CT-0186-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Working in Wisconsin Industry / Chris Dimka, Joe Bunij, Joe Krevs.

102 Hmong Marriage Broker / Kuo Xiong.

Topic: Oral history  
Shoemakers  
Machinists  
Industries  
Musical instruments -- Construction  
Arranged marriage  
Marriage

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Armstrong Creek (Wis.)  
Sheboygan (Wis.)  
Madison (Wis.)

Culture: Americans

## Hmong (Asian people)

FP-1998-CT-0187: Festival Recordings: Narrative Stage: Ice Fishing; Hunting Stories, 1998 July 2, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Ruland, Marcella (recorder)

Performer: Casper, Bill  
Brooks, Big John  
Schneider, Mary Lou  
Hettrick, Harold  
Smith, Tim

Language: English language

Notes: FP-1998-CT-0187-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Ice Fishing / Bill Casper, Big John Brooks, Mary Lou Schneider.

102 Hunting Stories / Harold Hettrick, Tim Smith.

Topic: Oral history  
Ice fishing  
Decoys (Hunting)  
Ice fishing shanties  
Fishing  
Storytelling  
Hunting

Place: United States  
Washington (D.C.)  
Wisconsin  
Lac du Flambeau (Wis.)  
Fond du Lac (Wis.)  
Ferryville (Wis.)  
Green Bay (Wis.)

Culture: Americans

FP-1998-CT-0188: Festival Recordings: Narrative Stage: Basket makers: Songs in Many Languages, 1998 July 2, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Ruland, Marcella (recorder)

Performer: Okerlund, Christine  
DeFoe, Diane  
Hall, Nancy R.  
Vuorenmaa, Irene



Language: Vue, Mai Zong  
 Lemke, Stephanie Vuljani'c  
 English language  
 Notes: FP-1998-CT-0188-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 2, 1998.  
 101 Basketmakers / Christine Okerlund, Diane DeFoe, Nancy R. Hall.  
 102 Songs in Many Languages / Irene Vuorenmaa, Mai Zong Vue, Stephanie Vuljani'c Lemke.  
 Topic: Oral history  
 World music  
 Basket making  
 Crafts & decorating  
 Singing  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Bayfield (Wis.)  
 Wittenberg (Wis.)  
 Hurley (Wis.)  
 Mazomanie (Wis.)  
 Culture: Americans

FP-1998-CT-0189: Festival Recordings: Narrative Stage: Wisconsin Regions;  
 Hmong Healing, 1998 July 2  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
 Ruland, Marcella (recorder)

Performer: Maki, Hazel L.  
 Johnson, Joyce  
 Van Wychen, Nodji  
 Xiong, Kuo

Language: English language  
 Notes: FP-1998-CT-0189-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Wisconsin Regions / Hazel L. Maki, Joyce Johnson, Nodji Van Wychen.

102 Hmong Healing / Kuo Xiong.

Topic: Oral history  
 Local history  
 Cranberries  
 geography

Function: Egg decoration  
 Medicine  
 Herbs -- Therapeutic use  
 Festivals  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Warrens (Wis.)  
 Milwaukee (Wis.)  
 Washburn (Wis.)  
 Madison (Wis.)  
 Culture: Americans  
 Hmong (Asian people)

FP-1998-CT-0190: Festival Recordings: Narrative Stage: Hmong Healing;  
America's Dairyland, 1998 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John  
Ruland, Marcella (recorder)

Performer: Xiong, Kuo  
Schlinsog, Bill  
Rau, Peggy  
Rau, Zak

Language: English language

Notes: FP-1998-CT-0190-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1998.

101 Hmong Healing / Kuo Xiong.

102 America's Dairyland / Bill Schlinsog, Peggy Rau, Zak Rau.

Topic: Oral history  
 Medicine  
 Herbs -- Therapeutic use  
 Livestock  
 Cheesemaking  
 Cows

Place: Dairy farming  
 United States  
 Washington (D.C.)  
 Wisconsin  
 Madison (Wis.)  
 Dorchester (Wis.)

Culture: Americans  
 Hmong (Asian people)

FP-1998-CT-0191: Festival Recordings: Narrative Stage: Stories from the  
Cloth; Hunting Stories, 1998 July 3, 1998

1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Faut, Nathan (recorder)  
 Performer: Antanavich, Jim  
 Ollerman, Linda  
 Yang, Mao  
 Hettrick, Harold  
 Smith, Tim  
 Language: English language  
 Notes: FP-1998-CT-0191-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 3, 1998.  
 101 Stories from the Cloth / Jim Antanavich, Linda Ollerman,  
 Mao Yang.  
 102 Hunting Stories / Harold Hettrick, Tim Smith.  
 Topic: Oral history  
 Quilting  
 Story cloths  
 Firearms  
 Hunting  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Ripon (Wis.)  
 Madison (Wis.)  
 Watertown (Wis.)  
 Green Bay (Wis.)  
 Ferryville (Wis.)  
 Culture: Americans

FP-1998-CT-0192: Festival Recordings: Narrative Stage: Packerlore:  
 Decorating Eggs, 1998 July 3, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Faut, Nathan (recorder)  
 Artist: Pozgaj, Davor  
 Burmeister, Gene  
 GretiAc, John  
 Christenson, Betty  
 Wadina, Sidonka  
 Lemke, Stephanie Vuljani'c  
 Performer: Pozgaj, Davor  
 Burmeister, Gene  
 GretiAc, John  
 Christenson, Betty  
 Wadina, Sidonka

Language: Lemke, Stephanie Vuljani'c  
English language  
Notes: FP-1998-CT-0192-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Packerlore / Davor Pozgaj, Gene Burmeister, John GretiAc.  
102 Decorating Eggs / Betty Christenson, Sidonka Wadina, Stephanie Vuljani'c Lemke.

Topic: Oral history  
Sports  
Tailgate parties  
Sports spectators  
Football  
Crafts & decorating  
Egg decoration

Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Greenfield (Wis.)  
Lyons (Wis.)  
Suring (Wis.)  
Mazomanie (Wis.)

Culture: Americans

FP-1998-CT-0193: Festival Recordings: Narrative Stage: Hmong Marriage Broker; Native Crops, 1998 July 3  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Faut, Nathan (recorder)

Performer: Xiong, Kuo  
Bisonette, David  
Smith, Paul

Language: English language  
Notes: FP-1998-CT-0193-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1998.  
101 Hmong Marriage Broker / Kuo Xiong.  
102 Native Crops: Corn and Wild Rice / David Bisonette, Paul Smith.

Topic: Oral history  
American Indian  
Marriage  
Egg decoration  
Agriculture

Corn  
Wild rice -- Lake States  
Fasts and feasts  
Arranged marriage  
Place: United States  
Washington (D.C.)  
Wisconsin  
Madison (Wis.)  
Oneida (Wis.)  
Culture: Americans  
Indians of North America  
Hmong (Asian people)  
Oneida Indians

FP-1998-CT-0194: Festival Recordings: Narrative Stage: Sturgeon Fishing;  
Wisconsin Accents, 1998 July 3, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Faut, Nathan (recorder)

Performer: Casper, Bill  
Schneider, Mary Lou  
Jerabek, Bill  
Haese, Elfrieda, 1931-  
Giese, Jean

Language: English language

Notes: FP-1998-CT-0194-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1998.

101 Sturgeon Fishing / Bill Casper, Mary Lou Schneider.

102 Wisconsin Accents / Bill Jerabek, Elfrieda Haese, Jean Giese.

Topic: Oral history  
Ice fishing  
Ice fishing shanties  
Fishing  
Accents and accentuation  
language

Place: United States  
Washington (D.C.)  
Wisconsin  
Fond du Lac (Wis.)  
Denmark (Wis.)  
De Soto (Wis.)  
Colgate (Wis.)

Culture: Americans

FP-1998-CT-0195: Festival Recordings: Narrative Stage: Packerlore/Tail Gate  
Party, 1998 July 3, 1998

1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Faut, Nathan (recorder)  
 Performer: Irwin, Jim  
 Language: English language  
 Notes: FP-1998-CT-0195-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 3, 1998.  
 Topic: Oral history  
 Sports  
 Sports spectators  
 Tailgate parties  
 Football  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Green Bay (Wis.)  
 Culture: Americans

FP-1998-CT-0196: Festival Recordings: Narrative Stage: Immigration to  
 Wisconsin; Natural Fibers in Crafts, 1998 July 4, 1998  
 1 Sound recording (compact audio cassette)  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Howard, Timothea, 1953-2017 (recorder)  
 Recorder: Berman, Elsie (recorder)  
 Performer: DeFoe, Diane  
 Nishimoto, Kim  
 Wadina, Sidonka  
 Language: English language  
 Notes: FP-1998-CT-0196-7  
 United States 1998  
 Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1998.  
 Topic: Oral history  
 Dollmaking  
 Oneida Indians  
 Basket making  
 Crafts & decorating  
 Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Bayfield (Wis.)  
 De Pere (Wis.)  
 Lyons (Wis.)

Culture: Americans  
Oneida Indians

FP-1998-CT-0197: Festival Recordings: Narrative Stage: Water Ways;  
Working in Wisconsin Industry, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Howard, Timothea, 1953-2017 (recorder)

Recorder: Berman, Elsie (recorder)

Performer: Casper, Bill  
Van Wychen, Nodji  
Ackley, Jeff  
Ackley, Vicki  
Montano, Frank  
Bunij, Joe  
Poast, Ron, 1940-

Language: English language

Notes: FP-1998-CT-0197-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Water Ways / Bill Casper, Nodji Van Wychen, Jeff Ackley, Vicki Ackley.

102 Working in Wisconsin Industry / Frank Montano, Joe Bunij, Ron Poast.

Topic: Oral history  
Fishing  
Wild rice -- Lake States  
Cranberries  
Maritime  
Machinists  
Musical instruments -- Construction  
Plastics  
Industries

Place: United States  
Washington (D.C.)  
Wisconsin  
Madison (Wis.)  
Warrens (Wis.)  
Fond du Lac (Wis.)  
Bayfield (Wis.)  
Black Earth (Wis.)  
Armstrong (Wis.)

Culture: Americans

FP-1998-CT-0198: Festival Recordings: Narrative Stage: Doll Dioramas;  
America's Dairyland, 1998 July 4, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Howard, Timothea, 1953-2017 (recorder)

Recorder: Berman, Elsie (recorder)

Performer: Leazer, George  
Chavez, José  
Olson, Alden  
Rau, Peggy  
Rau, Zak  
Olson, Beatrice

Language: English.

Notes: FP-1998-CT-0198-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

101 Doll Dioramas / George Leazer, Jose Chavez.

102 America's Dairyland / Alden Olson, Peggy Rau, Zak Rau, Beatrice Olson.

Topic: Oral history  
All Souls' Day  
Dollmaking  
Livestock  
Family farms  
Cows

Place: Dairy farming  
United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Franklin (Wis.)  
Dorchester (Wis.)

Culture: Americans

FP-1998-CT-0199: Festival Recordings: Narrative Stage: Hmong Marriage  
Broker; Hunting Stories, 1998 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Howard, Timothea, 1953-2017 (recorder)

Recorder: Berman, Elsie (recorder)

Performer: Xiong, Kuo  
O'Donnell, Dennis  
Smith, Tim

Language: English language

Notes: FP-1998-CT-0199-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.



Recorded in: Washington (D.C.), United States, July 4, 1998.  
 101 Hmong Marriage Broker / Kuo Xiong.  
 102 Hunting Stories / Dennis O'Donnell, Tim Smith.

Topic: Oral history  
 Arranged marriage  
 Marriage  
 Firearms  
 Hunting lodges  
 Hunting

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Madison (Wis.)  
 Green Bay (Wis.)  
 Frederic (Wis.)

Culture: Americans  
 Hmong (Asian people)

FP-1998-CT-0200: Festival Recordings: Narrative Stage: Hmong Healing  
 Rituals, 1998 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Howard, Timothea, 1953-2017 (recorder)

Recorder: Berman, Elsie (recorder)

Performer: Xiong, Kuo

Language: English language

Notes: FP-1998-CT-0200-7

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1998.

Topic: Oral history  
 Medicine  
 Herbs -- Therapeutic use

Place: United States  
 Washington (D.C.)  
 Wisconsin  
 Madison (Wis.)

Culture: Americans  
 Hmong (Asian people)

FP-1998-CT-0201: Festival Recordings: Narrative Stage: Fish Tales; Hmong  
 Marriage Broker, 1998 July 5

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Ruland, Marcella (recorder)  
 Ruland, Tim (recorder)

Performer: Brooks, Big John  
 Hartwich, Karl, 1961-

	Kruschinski, Willi Xiong, Kuo
Language:	English language
Notes:	FP-1998-CT-0201-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 5, 1998. 101 Fish Tales / Big John Brooks, Karl Hartwich, Willi Kruschinski. 102 Hmong Marriage Broker / Kuo Xiong.
Topic:	Oral history Storytelling Unidentified flying objects Food habits Fishing Arranged marriage Marriage
Place:	United States Washington (D.C.) Wisconsin Trempealeau (Wis.) Winchester (Wis.) Lac du Flambeau (Wis.) Madison (Wis.)
Culture:	Americans Hmong (Asian people)

FP-1998-CT-0202: Festival Recordings: Narrative Stage: Indigenous Crops;  
Passing on Tradition, 1998 July 5, 1998

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Van Wychen, James  
King, Roger  
Ackley, Jeff  
Ackley, Vicki  
Wills, Darron  
Haese, Elfrieda, 1931-  
Schlei, Heidi  
Wills, Cindy  
Wills, Gina

Language: English language  
Notes: FP-1998-CT-0202-7  
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Indigenous Crops / James Van Wychen, Roger King, Jeff Ackley, Vicki Ackley.

102 Passing on Tradition / Darron Wills, Elfrieda Haese, Heidi Schlei, Cindy Wills, Gina Wills.

Topic: Oral history  
Cranberries  
Ginseng  
Agriculture  
Wild rice -- Lake States  
Tradition  
Cultural conservation

Place: United States  
Washington (D.C.)  
Wisconsin  
Warrens (Wis.)  
Crandon (Wis.)  
Wausau (Wis.)  
Colgate (Wis.)  
Sussex (Wis.)  
Belmont (Wis.)

Culture: Americans

FP-1998-CT-0203: Festival Recordings: Narrative Stage: Working in Wisconsin Industry; The Dairy Farmer, 1998 July 5, 1998

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Casper, Bill  
Smith, Tim  
Olson, Beatrice  
Olson, Alden  
Rau, Peggy  
Rau, Zak

Language: English language

Notes: FP-1998-CT-0203-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1998.

101 Working in Wisconsin Industry / Bill Casper, Tim Smith.

102 The Dairy Farmer / Beatrice Olson, Alden Olson, Peggy Rau, Zak Rau.

Topic: Oral history  
Machinists  
Fishing  
Industries  
Cows  
Livestock

Place: Dairy farming  
Fire extinction  
United States  
Washington (D.C.)  
Wisconsin  
Green Bay (Wis.)  
Fond du Lac (Wis.)  
Dorchester (Wis.)

Culture: Americans

FP-1999-CT-0039-7: Wisconsin Narrative Stage: Two Minutes of Accents  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Language: English language

Notes: FP-1999-CT-0039-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 28, 1998.

Topic: Oral history  
Accents and accentuation  
language

Place: United States  
Washington (D.C.)  
Wisconsin

Culture: Americans  
Anglo-American

FP-1998-CT-0116-7: Festival Recordings: Ballroom Stage: Opening  
Ceremonies

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Kurin, Richard, 1950-

Recorder: Sutch, John

Language: English language

Notes: FP-1998-CT-0116-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1998.

Topic: Oral history  
Opening ceremonies

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1998-CT-0117-7: Festival Recordings: Ballroom Stage: Opening  
Ceremonies

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

Kurin, Richard, 1950-

Recorder: Sutch, John  
Language: English language  
Notes: FP-1998-CT-0117-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1998.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
Culture: Americans

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## 6.4: Video

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*[Return to Table of Contents](#)*