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Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
Date: June 24-July 5, 1998
Identifier: CFCH.SFF.1998
Creator: Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent: 1 Cubic foot (approximate)
Language: English
Summary: The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.

Administrative Information

Forms Part Of
Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival forms part of the Smithsonian Folklife Festival records.

Smithsonian Folklife Festival records:
- Smithsonian Folklife Festival records: Papers
- 1967 Festival of American Folklife records - [Ongoing]

Related Archival Materials
Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation
Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.
Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our website for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our website to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian’s Terms of Use for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1998 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see Smithsonian Folklife Festival records.

Scope and Contents

This collection documents the planning, production, and execution of the 1998 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series.

• Series 1: Program Books, Festival Publications, and Ephemera
• Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania
• Series 3: Pahiyas: A Philippine Harvest
• Series 4: The Río Grande/Río Bravo Basin
• Series 5: Special Events
• Series 6: Wisconsin

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item.
Introduction

On January 25, 1998, the Smithsonian Board of Regents voted to change the name of the Festival of American Folklife to the Smithsonian Folklife Festival. The Folklife and Folkways Archives and Collection of the Center for Folklife Programs and Cultural Studies were also renamed to become the Ralph Rinzler Folklife Archives and Collections.

In presenting community cultural life, the Smithsonian Folklife Festival always engages those communities. The 1998 Festival was a good case in point. All of the nearly 75 researchers who documented, analyzed, and recommended traditions and people for the Festival came from the represented communities. Festival curators and senior staff met with researchers, shared experiences from previous Festivals, challenged assumptions, listened, learned, argued, and negotiated the character of the programs. Although not an easy way to craft a cultural representation, this approach nevertheless allowed for an honest, intellectual engagement, with mutual respect and discovery as their result.

The 1998 Festival hosted programs on Wisconsin, the Río Grande/Río Bravo Basin, the Philippines, and the Baltic nations of Estonia, Latvia, and Lithuania. Wisconsin celebrated its sesquicentennial in 1998, and sought through the Festival to demonstrate to the nation the vitality of its people and their traditions. The Río Grande/Río Bravo region was redefined 150 years ago with the Treaty of Guadalupe Hidalgo, which established a new boundary between Mexico and the United States. The river has a variety of meanings for local communities that were explored on the National Mall. The Philippines first tasted independence 100 years ago, and marked its centennial with activities that gave voice to Filipino peoples, both in the island nation and in the United States. The Baltic nations each demonstrated the richness of their cultural life, and its importance in sustaining the struggle to regain their freedom and independence less than a decade before. Special events celebrated the Festival's founder, Ralph Rinzler, and the 50th anniversary of Folkways Records.

The Festival's million visitors could dance to polkas from Milwaukee, learn borderlands ballads, participate in a Philippine pageant, and marvel at the amber work, flax weaving, and choral songs of Estonia, Latvia, and Lithuania. The unexpected also met their eye - a Tibetan sand mandala maker from Wisconsin, a Filipino artisan who fashions musical gongs from bullet casings, a New Mexican pueblo potter who incorporates modern flood stories into her craft, and a Baltic-style St. John's Day ceremony.

The 1998 Festival took place during two five-day weeks (June 24-28 and July 1-5) between Madison Drive and Jefferson Drive and between 9th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see site plan). It featured four programs, with special events that included the Ralph Rinzler Memorial Concert.

The 1998 Program Book included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife Programs & Cultural Studies.

Center for Folklife Programs & Cultural Studies

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Studies & Communications; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; Betty J. Belanus, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Curators, Folklorists, Education and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Cynthia Vidaurri, Coordinator, Latino Cultural Resource Network; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Roland Freeman, Dan
Goodwin, Ivan Karp, Corinne Kratz, Alan Lomax, Worth Long, René López, Kate Rinzler, Fellows & Research Associates

**Folklife Advisory Council and Folkways Advisory Council**

Roger Abrahams, Jacinto Arias, Michael Asch, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, John Roberts, Carol Robertson, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos, Carlos Vélez-Ibáñez

**National Park Service**

Robert Stantion, Director; Terry Carlstrom, Director, National Capital Region

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**Shared Stewardship of Collections**

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit [https://doi.org/10.25573/data.21771155](https://doi.org/10.25573/data.21771155).

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**Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

**Types of Materials:**
- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes
Names:

Smithsonian Folklife Festival
Container Listing


Digital Content: 1998 Smithsonian Folklife Festival Program Book
Digital Content: 1998 Smithsonian Folklife Festival site plan
General: Carla M. Borden was Editor of the 1998 Program Book, with Peter Seitel as Associate Editor. Kenn Shrader was Art Director; Jen Harrington was Designer; and Kristen Fernekes was Production Manager.

Return to Table of Contents
Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania

Introduction: On August 23, 1989, people in the Baltics formed a human chain stretching 430 miles, connecting their capital cities Tallinn, Riga, and Vilnius. They remembered the day in 1939 when Hitler and Stalin had made a secret pact that sealed their fate for several decades. Their massive demonstration told the world that they existed as nations and that they yearned to be masters of their own destiny. They sang their messages and called it the Singing Revolution - a revolution that would result two years later in independence for the three countries from their former Soviet overlords.

Folklore - and singing in particular - had long been a fascination to Baltic citizens seeking to establish a national identity, and the Singing Revolution built upon recent decades of renewed public interest in folklife. During the 1970s collecting and recording traditional cultural expressions increased on the professional, academic, and grassroots levels. Local folk in various rural regions and young people studying in urban settings formed performing groups to perpetuate song, dance, and musical traditions. Everywhere there was an impetus to learn as much as possible about the past and to actively relate that knowledge to the present. These activities were in full swing in the late 1980s. The numerous folk ensembles became an integral part of the mass rallies comprising the Singing Revolution in all three Baltic nations. Many said they could not imagine the national re-awakening having occurred without the ensembles and the entire folklore movement.

These ensembles continued to play a vital role after independence, as Festival visitors could experience for themselves. In these newly reborn countries, society was undergoing many changes at the time of the 1998 Festival. The market economy was affecting daily life, not always beneficially. Western popular culture was exerting a homogenizing influence, especially on the younger generation. The desire to join the ranks of "modern nations" sometimes clashed with the urge to celebrate one's cultural uniqueness. The 1998 Festival program, coming after only a few years of national independence, thus offered a timely opportunity to ponder whether the people of the Baltic countries would continue to practice and cherish their traditions now that they no longer served the function of political resistance to a foreign oppressor. Festival participants from the Baltic nations had lived through many swift and significant changes. They had much to show and tell; and Festival visitors had much to learn.

Curators of the program included: Kalev Järvela (Estonia), Dainis & Helmi Stalts (Latvia), Zita Kelmickaitė (Lithuania). Coordinators were: Alar Ojalo (Estonia), Alvis Lidaks (Latvia), Vida Šatkauskienė (Lithuania); Kerry Stromberg was the Program Coordinator. The Baltic American Festival Committee included Guna MacDonald (Coordinator), Liina Keerdoja (Estonian American Council), Aivars Osvalds (American-Latvian Association), Laima Šileikis-Hood (Lithuanian-American Committee, Inc.), and Dalė Lukas (LAC, Inc. Washington, D.C. representative).

The program was made possible by and was produced in cooperation with the Estonian Government and Estonian Ministry of Culture, the Latvian Government and Latvian Ministry of Culture, and the Lithuanian Government and Lithuanian Ministry of Culture. Additional support came from the Cultural Endowment of Estonia, the American Latvian Association, and the Lithuanian Foundation.

Researchers: General program
Ilze Akerbergs, Elena Bradunas, Rebecca Maksel, Kerry Stromberg

Estonia
Ingrid Rüütel, Chair, Paul Hagu, Kalev Järvela, Ats Joorits, Peeter Laum, Mart Maripuu, Alar Ojalo, Linda Sade, Aivar Siim, Liivi Soova, Anu Tarvis, Valdur Tilk, Igor Tõnurist, Lembe Torop

Latvia

Juris Gagainis, Juris Indāns, Lilita Līdaka, Valdis Muktupavels, Inese Pētersone, Guntis Šmidchens, Ernests Spičs, Daina Vītoliņa

Lithuania

Giedrė Ambrozaitienė, Birutė Imbrasienė, Zita Kelmickaitė, Juozas Kudirka, Vacys Milius, Jolanta Paškevičienė, Giedrė Puodžiukaitė, Vida Šatkauskienė

Presenters:

Estonia

Kristina Paul, Leena Valge, Silvi Valge

Latvia

Andris Rūtiņš, Guntis Šmidchens, Līga Varesa

Lithuania

Elena Bradunas, Audronis Braukyla, Darius Sužiedelis

Participants: Estonia:

- Music and Dance Traditions
- ALLE-AA
  - Ülle Jantson, Vändra, Pärnu, Estonia
  - Ott Kaasik, Vändra, Pärnu, Estonia
  - Ando Kiviberg, Vändra, Pärnu, Estonia
  - Úrjo Jaama, Vändra, Pärnu, Estonia
  - Thule Kann, Vändra, Pärnu, Estonia
  - Aare Kiviväli, Vändra, Pärnu, Estonia
  - Toivo Luhats, Vändra, Pärnu, Estonia
  - Raivo Sildoja, Vändra, Pärnu, Estonia
  - Aivar Teppo, Vändra, Pärnu, Estonia
  - Margus Veenre, Vändra, Pärnu, Estonia
  - Enrik Visla, Vändra, Pärnu, Estonia
- KIHNUMUA (KIHNU GROUP)
  - Ly Leas, singer, Kihnu, Pärnu, Estonia
  - Reene Leas, lace maker, singer, Kihnu, Pärnu, Estonia
  - Argo Lilies, singer, Kihnu, Pärnu, Estonia
  - Veera Nazarova, singer, Kihnu, Pärnu, Estonia
  - Veronika Nazarova, singer, Kihnu, Pärnu, Estonia
  - Heldy Odinchenko, embroiderer, singer, Kihnu, Pärnu, Estonia
  - Liisi Sang, singer, Kihnu, Pärnu, Estonia
  - Külli Sepp, singer, Kihnu, Pärnu, Estonia
- KULDATSÄUK (SETU GROUP)
  - Taimi Auser, singer, Estonia
  - Ego Kõiv, singer, Estonia
  - Helena Kudre, lace maker, singer, Estonia
  - Eevi Laanetu, singer, Estonia
  - Valve Poolak, singer, Estonia
  - Maret Vabama, sash maker, singer, Estonia
- LEIGARID
LEIGARID:
- Tiiu Aasa, dancer, maker of traditional clothing, Tallinn, Estonia
- Marget Indov, dancer, maker of traditional clothing, Tallinn, Estonia
- Sille Kapper, dancer, maker of traditional clothing, Tallinn, Estonia
- Merike Reink, dancer, maker of traditional clothing, Tallinn, Estonia
- Õie Rekand, dancer, maker of traditional clothing, Tallinn, Estonia
- Lembe Torop, dancer, maker of traditional clothing, Tallinn, Estonia
- Tõnu Aas, dancer, game leader, Tallinn, Estonia
- Heinar Kukk, dancer, game leader, Tallinn, Estonia
- Alar Leming, dancer, game leader, Tallinn, Estonia
- Tõnu Linno, dancer, game leader, Tallinn, Estonia
- Margus Paap, dancer, game leader, Tallinn, Estonia
- Paavo Saare, dancer, game leader, Tallinn, Estonia
- Elina Aasa Parra, musician, Tallinn, Estonia
- Eero Sommer, musician, Tallinn, Estonia
- Jaan Sommer, musician, Tallinn, Estonia
- Toomas Torop, musician, Tallinn, Estonia

- Craft Traditions
  Craft Traditions:
  - Tiit Sarapuu, boat builder
  - Kati Sihvre, traditional clothing maker
  - Aivar Siim, herbalist
  - Valdur Tilk, woodworker
  - Liina Veskimägi, wool processor

- Latvia
- Music and Dance Traditions
- DANDARI
  DANDARI:
  - Elīna Küle Braže, Rīgā, Latvia
  - Elīna Hermane, Rīgā, Latvia
  - Inta Jansone, Rīgā, Latvia
  - Zigmārs Kristsons, Rīgā, Latvia
  - Zane Kriumane, Rīgā, Latvia
  - Sandra Lipska, Rīgā, Latvia
  - Lauris Neikens, Rīgā, Latvia
  - Ilmārs Pumpurs, Rīgā, Latvia
  - Valdis Putninš, Rīgā, Latvia
  - Ernests Spīciņš, Rīgā, Latvia
  - Ieva Tamane, Rīgā, Latvia
  - Juris Zalāns, Rīgā, Latvia

- RASA
  RASA:
  - Kārlis Freibergs, Latvia
  - Gita Lancere, Latvia
  - Rūta Mukūpavels, Latvia
  - Valdis Mukūpāvels, 1958-, Latvia
  - Iveta Tāle, Latvia

- SALMANIS FAMILY
  SALMANIS FAMILY:
  - Indra Čekstere, Latvia
  - Ilze Prīmane, Latvia
  - Aina Salmane, Latvia
  - Pēteris Salmanis, Latvia
  - Uldis Salmanis, Latvia
• Anda Skuja, Latvia
• Dāvis Skuja, Latvia
• Tālivaldis Skuja, Latvia
• Zane Zvaigzne, Latvia
• STALTS FAMILY
  STALTS FAMILY:
  • Mārtiņš Heimrāts, Rīgā, Latvia
  • Zoja Kļujeva, Rīgā, Latvia
  • Marga Stalta, Rīgā, Latvia
  • Helmi Stalte, Rīgā, Latvia
  • Julgī Stalte, Rīgā, Latvia
  • Dainis Stalts, Rīgā, Latvia
  • Dāvis Stalts, Rīgā, Latvia
  • Raigo Stalts, Rīgā, Latvia
  • Ričards Stalts, Rīgā, Latvia
  • Valda Vītola, Rīgā, Latvia
• Craft Traditions
  • Olģerts Gerdiņš, fishing net maker, Latvia
  • Juris Indāns, traditional craftsperson, Latvia
  • Māris Jansons, musical instrument maker, Latvia
  • Aldis Kalcenaus, boat builder, Latvia
  • Māris Karlsons, ceramicist, Latvia
  • Daina Kraukle, weaver, Latvia
  • Ilga Madre, knitter, Latvia
  • Inīta Straupe, weaver, Latvia
  • Vitauts Straupe, metal jewelry maker, Latvia
  • Vilnis Vincēvičs, blacksmith, Latvia
  • Ingrīda Žagata, potter, Latvia
• Lithuania
• Music and Dance Traditions
  • Veronika Povilionienė, singer, Lithuania
• INSULA
  INSULA:
  • Alvydas Alimas, Vilnius, Lithuania
  • Sigita Dacienė, Vilnius, Lithuania
  • Jonas Latakas, Vilnius, Lithuania
  • Rita Macijauskienė, Vilnius, Lithuania
  • Vygandas Norvilas, Vilnius, Lithuania
  • Milda Ričkute, Vilnius, Lithuania
  • Loreta Šarkaitė, Vilnius, Lithuania
  • Valdemaras Skugaras, Vilnius, Lithuania
  • Elvyra Spudytė, Vilnius, Lithuania
  • Linas Ulkštinas, Vilnius, Lithuania
  • Zenaida Vaičikauskaitė, Vilnius, Lithuania
  • Gintaras Vaitkaitis, Vilnius, Lithuania
• MARCINKONYS VILLAGE FOLK ENSEMBLE
  MARCINKONYS VILLAGE FOLK ENSEMBLE:
  • Rūta Antulytė, Marcinkony, Varena, Lithuania
  • Jonas Bajoriūnas, Marcinkony, Varena, Lithuania
  • Jonė Cerebiejienė, Marcinkony, Varena, Lithuania
  • Juzė Česnulevičienė, Marcinkony, Varena, Lithuania
  • Stanislovas Česnulevičius, Marcinkony, Varena, Lithuania
  • Juzė Grigienė, Marcinkony, Varena, Lithuania
  • Antanina Kokienė, Marcinkony, Varena, Lithuania
• Juozas Korsakas, Marcinkonys, Varena, Lithuania
• Birutė Korsakienė, Marcinkonys, Varena, Lithuania
• Vincas Miškinis, Marcinkonys, Varena, Lithuania
• Aldona Paulauskienė, Marcinkonys, Varena, Lithuania
• Rožė Pačkauskienė, Marcinkonys, Varena, Lithuania
• Jonas Sereičikas, Marcinkonys, Varena, Lithuania
• Petronele Sereičikienė, Marcinkonys, Varena, Lithuania
• Joana Serenčikienė, Marcinkonys, Varena, Lithuania
• Rozalija Vilčinskienė, Marcinkonys, Varena, Lithuania

- SODAUTO (LITHUANIAN FOLK ENSEMBLE OF GREATER BOSTON)
  - SODAUTO (LITHUANIAN FOLK ENSEMBLE OF GREATER BOSTON):
    • Birutė Banaitienė
    • Bronius Banaitis
    • Vytautas Bazikas
    • Gintaras Ėapas
    • Valentina Ėepienė
    • Andrius Dilba
    • Vytautas Dilba
    • Teresė Durickas
    • Darija Giniūnaitė
    • Danutė Kazakaitienė
    • Kristina Krikščiukaitė
    • Lilija Kulbienė
    • Aidas Kupčinskas
    • Gita Kupčinskenė
    • Kęstutis Kveraga
    • Rikantė Kveragienė
    • Jūratė Narkevičienė
    • Gintautas Narkevičius
    • Kotryna Rhoda
    • Henrikas Rimkus
    • Vida Rimkuvienė
    • Danguolė Senutienė
    • Renata Švedaitė
    • Janina Švedienė
    • Rima Tamulė
    • Orinta Vaičiulytė

- SUTARAS
  - SUTARAS:
    • Antanas Fokas, Vilnius, Lithuania
    • Bronislovas Glovickis, Vilnius, Lithuania
    • Robertas Kunickas, Vilnius, Lithuania
    • Gintautas Paukštis, Vilnius, Lithuania
    • Laimutis Žemaitis, Vilnius, Lithuania

- TRYS KETURIUOSE
  - TRYS KETURIUOSE:
    • Daina Norvaišytė, Vilnius, Lithuania
    • Gabrielė Širkaitė, Vilnius, Lithuania
    • Ingrida Varnienė, Vilnius, Lithuania
    • Daiva Vyčinienė, Vilnius, Lithuania

- Craft Traditions
  • Vytautas Jarutis, blacksmith, Lithuania
  • Alfredas Jonušas, amber worker, Lithuania
  • Rūta Jonuškiienė, sodas (straw craft) designer, Lithuania
Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania
Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
CFCH.SFF.1998

- Monika Kriukienë, weaver, Lithuania
- Stasys Mickus, fence maker, Lithuania
- Adelija Mickuvienë, Easter egg decorator, Lithuania
- Raimundas Puškorius, woodcarver, Lithuania
- Leokadija Šalkovska, verba binder, Lithuania

2.1: Fieldwork

2.2: Photographs

2.3: Audio

Audio Log Sheets

compact audio cassette
1 Sound cassette (analog.)

Etin, Robert (recorder)
Straubs, V.G. (recorder)

Artist: Dandari (Musical group)
Salmanis Family
Rasa (Musical group)
Stalts Family

Performer: Dandari (Musical group)
Salmanis Family
Rasa (Musical group)
Stalts Family

Language: English.

Notes: Listening copies available
FP-1998-CT-0240-7
United States 1998
CDR copy

Latvian Traditional Music--
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Traditional Latvian Music / Salmanis Family. Bagpipe.


104 Traditional Latvian Music / Stalts Family.

Topic: World music
Ligo

Page 12 of 331
Bagpipe
Accordion
Violin
Zither
Holidays
St. John's Night

Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

compact audio cassette
1 Sound cassette (analog.)

Etin, Robert (recorder)
Straubs, V.G. (recorder)

Artist: Povilioniene, Veronika
Sutaras (Musical group)
Trys Keturiuose (Musical group)
Insula (Musical group)

Performer: Povilioniene, Veronika
Sutaras (Musical group)
Trys Keturiuose (Musical group)
Insula (Musical group)

Language: English.
Notes: Listening copies available
FP-1998-CT-0241-7
United States 1998
CDR copy
Lithuanian Traditional Music
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Traditional Lithuanian Music / Veronika Povilioniene.
103 Traditional Lithuanian Music / Trys Keturiuose (Musical group).

Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin
Flute
Place: United States
Washington (D.C.)
Lithuania

Culture: Lithuanians

compact audio cassette
1 Sound cassette (analog.)

Etin, Robert (recorder)
Straubs, V.G. (recorder)

Artist: Leigarid (Musical group)
Alle-Aa (Musical group)

Performer: Leigarid (Musical group)
Alle-Aa (Musical group)

Language: English.

Notes: Listening copies available
FP-1998-CT-0242-7
CDR copy

Estonian Traditional Music

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Traditional Estonian Music / Leigarid (Musical group).
Accordion, Zither, Violin.

102 Traditional Estonian Music / Alle-Aa (Musical group).
Accordion, Bagpipe, Flute, Fiddle.

Topic: World music
Accordion
Zither
Violin
Bagpipe
Flute
Stick dance

Place: United States
Washington (D.C.)

Culture: Estonians

compact audio cassette
1 Sound cassette (analog.)

Newton, Daniel (recorder)
Mauer, Joanna (recorder)

Performer: Visla, Enrik
Luhats, Toivo
Kihnumua (Musical group)
Alle-Aa (Musical group)

Language: English.
Notes: FP-1998-CT-0243-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Traditional Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle.

Topic: World music
Accordion
Bagpipe
Violin
Guitar
Jew’s harp
Zither
Flute
World music -- Estonia

Place: United States
Washington (D.C.)
Estonia

Culture: Estonians

compact audio cassette
1 Sound cassette (analog.)
Newton, Daniel (recorder)
Mauer, Joanna (recorder)
Performer: Alle-Aa (Musical group)
Rasa (Musical group)
Language: English.
Notes: FP-1998-CT-0244-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Traditional Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle.
102 Traditional Latvian Music / Rasa (Musical group). Bagpipe, Zither, Violin.

Topic: World music
Accordion
Bagpipe
Flute
Violin
Zither

Place:
United States
Washington (D.C.)
Latvia
Estonia

Culture:
Estonians
Latvians

compact audio cassette
1 Sound cassette (analog.)
Newton, Daniel (recorder)
Mauer, Joanna (recorder)
Performer: Rasa (Musical group)
Language: English.
Notes: FP-1998-CT-0245-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic:
World music
Bagpipe
Zither
Violin

Place:
United States
Washington (D.C.)
Latvia

Culture:
Latvians

compact audio cassette
1 Sound cassette (analog.)
Newton, Daniel (recorder)
Mauer, Joanna (recorder)
Performer: Povilioniene, Veronika
Rasa (Musical group)
Marcinkonys Village Folk Ensemble
Sutaras (Musical group)
Trys Keturiuose (Musical group)
Language: English.
Notes: FP-1998-CT-0246-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Traditional Latvian Music / Rasa (Musical group).
Bagpipe,Zither,Violin.

102 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble, Veronika Povilioniene.

103 Traditional Lithuanian Music / Sutaras (Musical group).
Violin,Accordion,Tuba,Harmonica,Percussion instruments.

104 Traditional Lithuanian Music / Trys Keturiuose (Musical group).

Topic: World music
Bagpipe
Zither
Violin
Accordion
Tuba
Harmonica
Percussion instruments

Place: United States
Washington (D.C.)
Latvia
Lithuania

Culture: Latvians
Lithuanians

compact audio cassette
1 Sound cassette (analog.)
Newton, Daniel (recorder)
Mauer, Joanna (recorder)

Language: English.
Notes: FP-1998-CT-0247-7
Washington, D.C., United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

compact audio cassette
1 Sound cassette (analog.)
Sheridan, Elizabeth (recorder)

Recorder: Arnold, Carla (recorder)
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**Language:** English.

**Notes:** FP-1998-CT-0248-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Traditional Latvian Music / Salmanis Family. Bagpipe.

103 Traditional Latvian Music / Stalts Family. Accordion.


**Topic:** World music

**Place:** United States

**Culture:** Latvians

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

**Recorder:** Arnold, Carla (recorder)

**Performer:** Dandari (Musical group)

**Language:** English.

**Notes:** FP-1998-CT-0249-7

United States 1998

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### Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania
#### Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival

**CFCH.SFF.1998**

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**Topic:** World music  
Bagpipe  
Accordion  
Violin  
Zither  
Polyphony.

**Place:** United States  
Washington (D.C.)  
Latvia  
Lithuania

**Culture:** Latvians  
Lithuanians

---

compact audio cassette  
1 Sound cassette (analog.)  
Sheridan, Elizabeth (recorder)  
Recorder: Arnold, Carla (recorder)  
Performer: Teppo, Aivar  
Visla, Enrik  
Luhats, Toivo  
Trys Keturiuose (Musical group)  
Insula (Musical group)  
Kuldatsauk  
Language: English.  
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Traditional Estonian Music / Insula (Musical group).  
104 Traditional Estonian Music / Kuldatsauk.  

**Topic:** World music  
Polyphony.  
Violin  
Horns  
Accordion
| Place: World music -- Estonia  
United States  
Washington (D.C.)  
Lithuania  
Estonia |
|---|
| Culture:  
Lithuanians  
Estonians |

compact audio cassette  
1 Sound cassette (analog.)  
Sheridan, Elizabeth (recorder)  
Recorder: Arnold, Carla (recorder)  
Performer: Kann, Tuule  
Kuldatsauk  
Alle-Aa (Musical group)  
Language: English.  
Notes: FP-1998-CT-0251-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Traditional Estonian Music / Kuldatsauk. Accordion.  
102 Traditional Estonian Music / Alle-Aa (Musical group), Tuule Kann. Accordion,Bagpipe,Flute,Fiddle.  
Topic:  
World music  
Accordion  
Bagpipe  
Flute  
Violin  
Place: World music -- Estonia  
United States  
Washington (D.C.)  
Estonia  
Culture: Estonians |

compact audio cassette  
1 Sound cassette (analog.)  
Faut, Nathan (recorder)  
Nichols, Jennifer R. (recorder)  
Performer: Sodauto (Musical group)  
Marcinkonys Village Folk Ensemble  
Language: English.  
Notes: FP-1998-CT-0252-7  
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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1 Sound cassette (analog.)


Faut, Nathan (recorder)

Nichols, Jennifer R. (recorder)

Performer: Visla, Enrik

Luhats, Toivo

Kann, Tuule

Insula (Musical group)

Leigarid (Musical group)

Language: English.

Notes: FP-1998-CT-0253-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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Jew's harp
Horns
Dance
World music -- Estonia

Place:
United States
Washington (D.C.)
Lithuania
Estonia

Culture:
Lithuanians
Estonians

compact audio cassette
1 Sound cassette (analog.)

Faut, Nathan (recorder)
Nichols, Jennifer R. (recorder)

Performer:
Visla, Enrik
Luhats, Toivo
Alle-Aa (Musical group)
Rasa (Musical group)
Dandari (Musical group)
Stalts Family

Language: English.

Notes: FP-1998-CT-0254-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Traditional Estonian Music / Enrik Visla, Toivo Luhats.
Horns, Harmonica, Fiddle.

102 Traditional Estonian Music / Alle-Aa (Musical group).
Fiddle, Accordion, Bagpipe, Flute.

103 Traditional Latvian Music / Rasa (Musical group).
Bagpipe, Zither, Violin.

104 Traditional Latvian Music / Dandari (Musical group).
Accordion, Bagpipe, Violin.

105 Traditional Latvian Music / Stalts Family. Accordion.

Topic: World music
Horns
Harmonica
Violin
Accordion
Bagpipe
Flute
Zither

Place:
United States
Washington (D.C.)
Estonia
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compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
Faut, Nathan (recorder)
Nichols, Jennifer R. (recorder)

**Performer:**
- Salmanis Family
- Stalts Family
- Rasa (Musical group)

**Language:** English.

**Notes:**
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Salamanis Family / Salmanis Family. Bagpipe.
102 Traditional Latvian Music / Stalts Family. Accordion.
103 Traditional Latvian Music / Rasa (Musical group). Bagpipe, Zither, Violin.

**Topic:**
World music
Bagpipe
Accordion
Zither
Violin

**Place:**
United States
Washington (D.C.)
Latvia

**Culture:** Latvians

compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
Faut, Nathan (recorder)
Nichols, Jennifer R. (recorder)

**Performer:** Stalts Family

**Language:** English.

**Notes:**
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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**FP-1998-CT-0257:** Festival Recordings: Music Stage: Estonian Traditional Music, 1998 June 28  
compact audio cassette  
1 Sound cassette (analog.)  
Loughran, Maureen (recorder)  
Weld, Ric (recorder)  
Performer: Visla, Enrik  
Luhats, Toivo  
Torop, Toomas  
Jaama, Urjo  
Kuldatsauk  
Language: English.  
Notes: FP-1998-CT-0257-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Traditional Estonian Music / Kuldatsauk. Accordion.  
103 Traditional Estonian Music / Toomas Torop, Urjo Jaama. Fiddle.

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**FP-1998-CT-0258:** Festival Recordings: Music Stage: Estonian Traditional Music; Latvian Traditional Music, 1998 June 28  
compact audio cassette  
1 Sound cassette (analog.)  
Loughran, Maureen (recorder)  
Weld, Ric (recorder)  
Performer: Torop, Toomas
Jaama, Urjo
Kann, Tuule
Salmanis Family
Stalts Family
Rasa (Musical group)
Dandari (Musical group)

Language: English.

Notes: FP-1998-CT-0258-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Tuule Kann / Tuule Kann. Jew's harp.

103 Traditional Latvian Music / Salmanis Family. Bagpipe.

104 Traditional Latvian Music / Stalts Family. Accordion.


Topic: World music
Violin
Jew's harp
Bagpipe
Accordion
Zither
Holidays
Saint Peter's Day
World music -- Estonia

Place: United States
Washington (D.C.)
Estonia
Latvia

Culture: Estonians
Latvians

1 Sound cassette (analog.)

Loughran, Maureen (recorder)
Weld, Ric (recorder)

Performer: Hermane, Elina
Braze, Elina Kule
Jansome, Inta
Sodauto (Musical group)

Language: English.

Notes: FP-1998-CT-0259-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Celebration of St. Peter's Day / Elina Hermane, Elina Kule Braze, Inta Jansome.

102 Traditional Lithuanian Music / Sodauto (Musical group). Guitar.

Topic: World music
Guitar
Saint Peter's Day
Catholicism
Holidays
Emigration and immigration
Mines and mineral resources

Place: United States
Washington (D.C.)
Latvia
Lithuania
Pennsylvania

Culture: Latvians
Americans
Lithuanian Americans

compact audio cassette
1 Sound cassette (analog.)

Loughran, Maureen (recorder)
Weld, Ric (recorder)

Performer: Povilioniene, Veronika
Sodauto (Musical group)
Sutaras (Musical group)
Trys Keturiuose (Musical group)
Marcinkonys Village Folk Ensemble
Insula (Musical group)

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Traditional Lithuanian Music / Sodauto (Musical group). Guitar.


103 Traditional Lithuanian Music / Trys Keturiuose (Musical group).
104 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble, Veronika Povilioniene.
105 Traditional Lithuanian Music / Veronika Povilioniene.

**Topic:** World music
Guitar
Accordion
Tuba
Harmonica
Percussion instruments
Violin
Horns
Flute
Emigration and immigration
Mines and mineral resources
Polyphonic singing
Agriculture
Games

**Place:** United States
Washington (D.C.)
Lithuania
Pennsylvania

**Culture:** Americans
Lithuanians
Lithuanian Americans

**Notes:** FP-1998-CT-0261-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<td><strong>101 Music of First Nations Women / Cedric Goodhouse, Sissy Goodhouse.</strong></td>
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<td><strong>102 Music of First Nations Women / Tzo'Kam (Musical group). Drum.</strong></td>
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<td><strong>103 Music of First Nations Women / Mary Youngblood, Sharon Burch. Guitar, Flute.</strong></td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


103 Music of First Nations Women / Mary Youngblood. Flute.

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1 Sound recording (compact audio cassette)
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Creator: Smithsonian Folklife Festival 1998-Evening Concerts

Recorder: Kaiman, Bob

Milner, Liz

Performer: Youngblood, Mary

Gonzalez, Christina

Gonzalez, Delgadina

Trejo, Judy

Language: English.

Notes: FP-1998-CT-0264-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Music of First Nations Women / Mary Youngblood. Flute.

Topic: American Indian
Flute
Drum

Place: United States
Washington (D.C.)
California
Sacramento (Calif.)
Nevada
Schurz (Nev.)
Wadsworth (Nev.)

Culture: Indians of North America
Americans
Aleut
Seminole Indians
Paiute Indians

compact audio cassette
1 Sound cassette (analog.)
Recorder: Sutch, John
Boeding, Ryan (recorder)
Performer: Dandari (Musical group)
Rasa (Musical group)
Salmanis Family

Language: English.
Notes: FP-1998-CT-0265-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Rites and ceremonies
Weddings
Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

compact audio cassette
1 Sound cassette (analog.)
Recorder: Sutch, John
Boeding, Ryan (recorder)
Performer: Povilioniene, Veronika
| Language: | English. |
| Notes: | FP-1998-CT-0266-7 |

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Latvian Wedding Ceremony / Dandari (Musical group), Rasa (Musical group), Stalts Family.

102 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble, Trys Keturiuose (Musical group), Veronika Povilioniene.

103 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.

**Topic:** World music  
Rites and ceremonies  
Weddings

**Place:** United States  
Washington (D.C.)  
Latvia  
Lithuania

**Culture:** Latvians  
Lithuanians

---

compact audio cassette  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.

**Recorder:** Sutch, John  
Boeding, Ryan (recorder)

**Performer:** Povilioniene, Veronika  
Marcinkonys Village Folk Ensemble  
Trys Keturiuose (Musical group)  
Sutaras (Musical group)

**Language:** English.  
Notes: FP-1998-CT-0267-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Traditional Lithuanian Music / Veronika Povilioniene.

102 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.
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103 Traditional Lithuanian Music / Trys Keturiuose (Musical group). Polyphony.

Series 2: The Baltic Nations: Estonia, Latvia, and Lithuania

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
CFCH.SFF.1998

Page 33 of 331

Washington (D.C.)
Estonia
Culture: Estonians

compact audio cassette
1 Sound cassette (analog.)
Recorder: Sutch, John
Boeding, Ryan (recorder)
Performer: Leigarid (Musical group)
Language: English.
Notes: FP-1998-CT-0269-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music
Accordion
Zither
Violin
World music -- Estonia
Place: United States
Washington (D.C.)
Estonia
Culture: Estonians

FP-1998-CT-0270: Festival Recordings: Music Stage: Evening Concert: Leigarid; Alle-Aa; Dandari, 1998 July 1
compact audio cassette
1 Sound cassette (analog.)
Lunde, B.K. (recorder)
Plank, Matt (recorder)
Performer: Leigarid (Musical group)
Alle-Aa (Musical group)
Dandari (Musical group)
Language: English.
Notes: FP-1998-CT-0270-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Traditional Estonian Music / Leigarid (Musical group).
Accordion,Zither, Violin
102 Traditional Estonian Music / Alle-Aa (Musical group).
Accordion,Bagpipe,Flute, Fiddle
103 Traditional Latvian Music / Dandari (Musical group).
Accordion, Violin, Bagpipe
Topic: World music
Accordion
Zither
Violin
Bagpipe
Flute
World music -- Estonia

Place:
United States
Washington (D.C.)
Latvia
Estonia

Culture:
Estonians
Latvians

compact audio cassette
1 Sound cassette (analog.)
Lunde, B.K. (recorder)
Plank, Matt (recorder)
Performer: Dandari (Musical group)
Insula (Musical group)
Sutaras (Musical group)
Language: English.
Notes: FP-1998-CT-0271-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Traditional Latvian Music / Dandari (Musical group).
Bagpipe, Accordion, Violin.
102 Traditional Lithuanian Music / Insula (Musical group).
Accordion, Violin, Flute.
103 Traditional Lithuanian Music / Sutaras (Musical group).
Accordion, Violin, Tuba, Harmonica, Percussion instruments.

Topic:
World music
Bagpipe
Accordion
Violin
Flute
Tuba
Harmonica
Percussion instruments

Place:
United States
Washington (D.C.)
Latvia
Lithuania

Culture:
Latvians
Lithuanians
compact audio cassette
1 Sound cassette (analog.)
Lunde, B.K. (recorder)
Plank, Matt (recorder)
Artist: Sutaras (Musical group)
Performer: Sutaras (Musical group)
Language: English.
Notes: FP-1998-CT-0272-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin
Place: United States
Washington (D.C.)
Lithuania
Culture: Lithuanians

compact audio cassette
1 Sound cassette (analog.)
Mitchell, John N. (recorder)
Recorder: Anderson, M. A. (recorder)
Performer: Povilioniene, Veronika
Marcinkonys Village Folk Ensemble
Trys Keturiuose (Musical group)
Insula (Musical group)
Language: English.
Notes: FP-1998-CT-0273-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Traditional Lithuanian Music / Marcinkonys Village Folk Ensemble.
102 Traditional Lithuanian Music / Veronika Povilioniene.
103 Traditional Lithuanian Music / Trys Keturiuose (Musical group).
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| Culture: | Lithuanians |

**FP-1998-CT-0274: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 July 2**  
compact audio cassette  
1 Sound cassette (analog.)  

Mitchell, John N. (recorder) |
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| Performer: | Visla, Enrik  
Luhats, Toivo  
Sutaras (Musical group)  
Kihnumua (Musical group) |

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| Notes: | FP-1998-CT-0274-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

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<td>Zither</td>
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| Place: | United States  
Washington (D.C.)  
Lithuania  
Estonia |
| Culture: | Lithuanians  
Estonians |
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| **Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.  
Mitchell, John N. (recorder) |
| **Recorder:** Anderson, M. A. (recorder) |
| **Performer:** Kann, Tuule  
Alle-Aa (Musical group)  
Dandari (Musical group)  
Rasa (Musical group)  
Stalts Family  
Salmanis Family |
| **Language:** English. |
| **Notes:** FP-1998-CT-0275-7 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| 102 Traditional Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle. |
| 105 Traditional Latvian Music / Stalts Family. Accordion. |
| **Topic:** World music  
Jew's harp  
Accordion  
Bagpipe  
Flute  
Violin  
Zither  
World music -- Estonia |
| **Place:** United States  
Washington (D.C.)  
Estonia  
Latvia |
| **Culture:** Estonians  
Latvians |
compact audio cassette
1 Sound cassette (analog.)

Mitchell, John N. (recorder)

Recorder: Anderson, M. A. (recorder)

Performer: Dandari (Musical group)
Rasa (Musical group)
Salmanis Family
Stalts Family

Language: English.
Notes: FP-1998-CT-0276-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

103 Traditional Latvian Music / Salmanis Family. Bagpipe.
104 Traditional Latvian Music / Stalts Family. Accordion.

Topic: World music
Bagpipe
Accordion
Violin
Zither

Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

compact audio cassette
1 Sound cassette (analog.)

Etin, Robert (recorder)
Mullen, Mary (recorder)

Performer: Kann, Tuule
Leigarid (Musical group)
Alle-Aa (Musical group)

Language: English.
Notes: FP-1998-CT-0277-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Traditional Estonian Music / Leigarid (Musical group). Accordion, Zither, Violin.

103 Traditional Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle.

Topic: World music
Accordian
Zither
Violin
Jew's harp
Bagpipe
Flute

Place: United States
Washington (D.C.)
Estonia

Culture: Estonians

compact audio cassette
1 Sound cassette (analog.)

Etin, Robert (recorder)
Mullen, Mary (recorder)

Performer: Alle-Aa (Musical group)
Salmanis Family
Dandari (Musical group)

Language: English
Notes: FP-1998-CT-0278-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Traditional Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle.

103 Traditional Latvian Music / Salmanis Family. Bagpipe.


Topic: World music
Accordian
Bagpipe
Flute
Violin

Place: United States
Washington (D.C.)
Estonia
Latvia

Culture: Estonians
Latvians
compact audio cassette
1 Sound cassette (analog.)
Etin, Robert (recorder)
Mullen, Mary (recorder)
Performer: Stalts Family
Dandari (Musical group)
Sutaras (Musical group)
Trys Keturiuose (Musical group)
Language: English.
Notes: FP-1998-CT-0279-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Traditional Latvian Music / Stalts Family. Accordion.
104 Traditional Lithuanian Music / Trys Keturiuose (Musical group).
Topic: World music
Accordian
Bagpipe
Violin
Tuba
Harmonica
Percussion instruments
Polyphonic singing
Place: United States
Washington (D.C.)
Latvia
Lithuania
Culture: Latvians
Lithuanians

compact audio cassette
1 Sound cassette (analog.)
Etin, Robert (recorder)
Mullen, Mary (recorder)
Performer: Insula (Musical group)
Sutaras (Musical group)
Language: English.
Notes: FP-1998-CT-0280-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Traditional Lithuanian Music / Insula (Musical group).
102 Traditional Lithuanian Music / Sutaras (Musical group).
Accordion, Tuba, Harmonica, Percussion instruments, Violin.

Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin

Place: United States
Washington (D.C.)
Lithuania

Culture: Lithuanians

FP-1998-CT-0281: Festival Recordings: Music Stage: Latvian Traditional
Music, 1998 July 4
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Baltic
Nations Program 1998 Washington, D.C.
Faut, Nathan (recorder)
Miller, Mark K., 1953- (recorder)

Performer: Rasa (Musical group)
Dandari (Musical group)
Salmanis Family
Stalts Family

Language: English.
Notes: FP-1998-CT-0281-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Traditional Latvian Music / Rasa (Musical group).
Bagpipe, Zither, Violin.
102 Traditional Latvian Music / Dandari (Musical group).
Bagpipe, Violin, Accordion.
103 Traditional Latvian Music / Salmanis Family. Bagpipe.
104 Traditional Latvian Music / Stalts Family. Accordion.

Topic: World music
Bagpipe
Zither
Violin
Accordion

Place: United States
Washington (D.C.)
Latvia
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FP-1998-CT-0283-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Traditional Estonian Music / Leigariid (Musical group). Accordion, Zither, Violin.  
102 Traditional Estonian Music / Kuldatsauk. Accordion.  
103 Traditional Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle.

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FP-1998-CT-0284: Festival Recordings: Music Stage: Estonian Traditional Music; Baltic Revolutionary Songs (CDR), 1998 July 4 compact audio cassette  
1 Sound cassette (analog.)  
Faut, Nathan (recorder)  
Miller, Mark K., 1953- (recorder)  
Artist: Alle-Aa (Musical group)  
Performer: Alle-Aa (Musical group)  
Language: English.  
Notes: Listening copies available  
FP-1998-CT-0284-7  
CDR copy  
Estonian Traditional Music; Baltic Revolutionary Songs  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Traditional Estonian Music / Accordion, Bagpipe, Flute, Fiddle.  
102 Baltic Revolutionary Songs.

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FP-1998-CT-0285: Festival Recordings: Music Stage: Baltic Revolutionary Songs (CDR), 1998 July 4
compact audio cassette
1 Sound cassette (analog.)
Faut, Nathan (recorder)
Miller, Mark K., 1953- (recorder)
Language: English.
Notes: Listening copies available
FP-1998-CT-0285-7
CDR copy
Baltic Revolutionary Songs
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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compact audio cassette
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Howard, Timothea, 1953-2017 (recorder)
Recorder: Aldacushion, Mary, 1947-
Performer: Povilioniene, Veronika
Marcinkonys Village Folk Ensemble
Trys Keturiuose (Musical group)
Insula (Musical group)
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FP-1998-CT-0287: Festival Recordings: Music Stage: Lithuanian Traditional Music; Estonian Traditional Music, 1998 July 5 compact audio cassette

1 Sound cassette (analog.)

Howard, Timothea, 1953-2017 (recorder)

Recorder: Aldacushion, Mary, 1947-
Performer: Insula (Musical group)
Leigarid (Musical group)

Language: English.

Topic: World music

Accordian
Flute
Violin
Zither

Place: United States
Washington (D.C.)
### Lithuania

Culture: Lithuanians

### Estonia

Culture: Estonians

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<tr>
<td>Recorder: Aldacushion, Mary, 1947-</td>
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<tr>
<td>Performer: Alle-Aa (Musical group) Salmanis Family Rasa (Musical group) Stalts Family</td>
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<td>Language: English. Notes: FP-1998-CT-0289-7</td>
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<tr>
<td>Topic: World music Accordion Zither Violin Bagpipe Guitar Jew's harp World music -- Estonia</td>
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<td>Place: United States Washington (D.C.) Estonia</td>
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<td>Culture: Estonians</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Traditional Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle.

102 Traditional Latvian Music / Salmanis Family. Bagpipe.

103 Traditional Latvian Music / Rasa (Musical group). Bagpipe, Zither, Violin.

104 Traditional Latvian Music / Stalts Family. Accordion.

Topic: World music
   Accordion
   Bagpipe
   Flute
   Violin
   Zither

World music -- Estonia

Place: United States
   Washington (D.C.)
   Latvia
   Estonia

Culture: Estonians
   Latvians

   compact audio cassette
   1 Sound cassette (analog.)

   Howard, Timothea, 1953-2017 (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Stalts Family
   Dandari (Musical group)

Language: English.

Notes: FP-1998-CT-0290-7
   United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Traditional Latvian Music / Stalts Family. Accordion.


Topic: World music
   Accordion
   Bagpipe
   Violin

Place: United States
   Washington (D.C.)
   Latvia
<table>
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<th>Culture:</th>
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- compact audio cassette
- 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
- Ruland, Marcella (recorder)
- Ruland, Tim (recorder)

**Performer:**
- Salmanis Family
- Rasa (Musical group)

**Language:** English.

**Notes:**
- FP-1998-CT-0291-7
- United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**101 Traditional Latvian Music / Salmanis Family.**
- Kokle, Zither, Cymbals, Spoons (Musical instrument).

**102 Traditional Latvian Music / Rasa (Musical group).**
- Kokle, Zither, Bagpipe, Violin, Flute, Accordion.

**Topic:**
- World music
  - Kokle
  - Zither
  - Cymbals
  - Spoons (Musical instrument)
  - Bagpipe
  - Violin
  - Flute
  - Accordion

**Place:**
- United States
  - Washington (D.C.)
  - Latvia

**Culture:** Latvians

---

- compact audio cassette
- 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
- Ruland, Marcella (recorder)
- Ruland, Tim (recorder)

**Performer:**
- Rasa (Musical group)
- Sutaras (Musical group)
- Insula (Musical group)

**Language:** English.

**Notes:**
- FP-1998-CT-0292-7
- United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Bagpipe
Zither
Violin
Kokle
Accordion
Flute
Tuba
Harmonica
Percussion instruments
Struggle
Nationalism
Protest
Dance

Place: United States
Washington (D.C.)
Latvia
Lithuania

Culture: Latvians
Lithuanians

FP-1998-CT-0293: Festival Recordings: Pub Stage: Insula; Aivar Teppo and Margus Veenre; Luhats and Visla; Leigarid, 1998 June 25
compact audio cassette
1 Sound cassette (analog.)

Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Artist: Teppo, Aivar
Visla, Enrik
Luhats, Toivo
Veenre, Margus
Insula (Musical group)
Leigarid (Musical group)

Performer: Teppo, Aivar
Visla, Enrik
Luhats, Toivo
Veenre, Margus
Insula (Musical group)
Leigarid (Musical group)

Language: English.
Notes: FP-1998-CT-0293-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Estonian Music / Aivar Teppo, Margus Veenre. Accordion, Flute, Bagpipe.


104 Estonian Games / Leigarid (Musical group).

Topic: World music
Accordion
Flute
Violin
Bagpipe
Zither
Dance
Musical instruments
Wrestling
Stick games
Games
World music -- Estonia

Place: United States
Washington (D.C.)
Lithuania
Estonia

Culture: Lithuaniens
Estonians

compact audio cassette
1 Sound cassette (analog.)

Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Alle-Aa (Musical group)

Language: English.

Notes: FP-1998-CT-0294-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Accordion
Bagpipe
Flute
Violin

Place: United States
Washington (D.C.)
Estonia
Culture: Estonians

June 26, 1998
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Baltic
Nations Program 1998 Washington, D.C.
Recorder: Sutch, John
Sultan, Brad (recorder)
Artist: Insula (Musical group)
Insula (Musical group)
Sutaras (Musical group)
Sutaras (Musical group)
Language: English.
Notes: FP-1998-CT-0295-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Lithuanian Folk Ensemble / Insula (Musical group).
Accordion,Flute,Violin.
102 Lithuanian Music / Sutaras (Musical group).
Accordion,Violin,Tuba,Harmonica,Percussion instruments.

Topic: World music
Accordion
Flute
Violin
Tuba
Harmonica
Percussion instruments
Musical instruments
Place: United States
Washington (D.C.)
Lithuania
Culture: Lithuanians

FP-1998-CT-0296: Festival Recordings: Pub Stage: Sutaras; Torop and
Jaama; Teppo and Veerne; Luhats and Visla, 1998 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife. Baltic
Nations Program 1998 Washington, D.C.
Recorder: Sutch, John
Sultan, Brad (recorder)
Artist: Torop, Toomas
Torop, Toomas
Jaama, Urjo
Jaama, Urjo
Teppo, Aivar
Teppo, Aivar
Veenre, Margus
Veenre, Margus
Visla, Enrik
Visla, Enrik
Luhats, Toivo
Luhats, Toivo
Sutaras (Musical group)
Sutaras (Musical group)

Language: English.
Notes: FP-1998-CT-0296-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


103 Estonian Music / Aivar Teppo, Margus Veenre. Accordion, Horns.


Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin
Horns
Zither
Flute
Musical instruments
World music -- Estonia

Place: United States
Washington (D.C.)
Lithuania
Estonia

Culture: Lithuanians
Estonians

---

compact audio cassette
1 Sound cassette (analog.)


Recorder: Sutch, John
Sultan, Brad (recorder)

Performer: Alle-Aa (Musical group)
Dandari (Musical group)

Language: English.
Notes: FP-1998-CT-0297-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Estonian Music / Alle-Aa (Musical group).
   Accordion, Bagpipe, Flute, Fiddle.

102 Latvian Music / Dandari (Musical group).
   Accordion, Bagpipe, Violin.

Topic: World music
   Accordion
   Bagpipe
   Flute
   Violin
   Bars (Drinking establishments) -- Songs and music
   World music -- Estonia

Place: United States
   Washington (D.C.)
   Latvia
   Estonia

Culture: Estonians
   Latvians

compact audio cassette
1 Sound cassette (analog.)

Recorder: Sutch, John
   Sultan, Brad (recorder)
Performer: Dandari (Musical group)
   Salmanis Family
Language: English.
Notes: FP-1998-CT-0298-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Latvian Music / Dandari (Musical group).
   Bagpipe, Accordion, Violin.

102 Latvian Folk Music / Salmanis Family.

Topic: World music
   Bagpipe
   Accordion
   Violin

Place: United States
   Washington (D.C.)
   Latvia

Culture: Latvians

compact audio cassette
1 Sound cassette (analog.)
Recorder: Sutch, John
Sultan, Brad (recorder)
Performer: Salmanis Family
Language: English
Notes: FP-1998-CT-0299-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Place: United States
Washington (D.C.)
Latvia
Culture: Latvians

FP-1998-CT-0300: Festival Recordings: Pub Stage: Luhats and Visla; Leigarid; Alle-Aa; Rasa, 1998 June 27
compact audio cassette
1 Sound cassette (analog.)
Kharfen, Stephen (recorder)
Performer: Visla, Enrik
Luhats, Toivo
Leigarid (Musical group)
Alle-Aa (Musical group)
Rasa (Musical group)
Language: English
Notes: FP-1998-CT-0300-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Estonian Games / Leigarid (Musical group).
103 Estonian Music / Alle-Aa (Musical group). Accordion,Flute,Bagpipe,Fiddle.
104 Estonian Music / Enrik Visla, Toivo Luhats.

Topic: World music
Accordion
Violin
Zither
Flute
Bagpipe
<table>
<thead>
<tr>
<th>Wrestling Games</th>
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<tbody>
<tr>
<td>World music -- Estonia</td>
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</table>

### Place:
- United States
- Washington (D.C.)
- Estonia
- Latvia

### Culture:
- Estonians
- Latvians

**FP-1998-CT-0301:** Festival Recordings: Pub Stage: Rasa; Salmanis Family; Sutaras, 1998 June 27, 1998

- compact audio cassette
- 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
- Anderson, Mary Antoinette, 1859-1940
- Kharfen, Stephen (recorder)

**Performer:**
- Rasa (Musical group)
- Salmanis Family
- Sutaras (Musical group)

**Language:** English.

**Notes:**
- FP-1998-CT-0301-7
- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

- 102 Latvian Folk Music / Salmanis Family.

**Topic:**
- World music
- Bagpipe
- Zither
- Violin
- Accordion
- Tuba
- Harmonica
- Percussion instruments

**Place:**
- United States
- Washington (D.C.)
- Latvia
- Lithuania

**Culture:**
- Latvians
- Lithuanians

compact audio cassette
1 Sound cassette (analog.)
Anderson, Mary Antoinette, 1859-1940
Kharfen, Stephen (recorder)
Performer: Sutaras (Musical group)
Insula (Musical group)
Language: English.
Notes: FP-1998-CT-0302-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Lithuanian Music / Sutaras (Musical group).
Accordion, Tuba, Harmonica, Percussion instruments, Violin.
102 Lithuanian Folk Music / Insula (Musical group).

Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin
Place: United States
Washington (D.C.)
Lithuania
Culture: Lithuanians

compact audio cassette
1 Sound cassette (analog.)
Anderson, Mary Antoinette, 1859-1940
Kharfen, Stephen (recorder)
Performer: Insula (Musical group)
Language: English.
Notes: FP-1998-CT-0303-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music
Accordion
Flute
Violin
Dance
Place: United States
Washington (D.C.)
Lithuania
compact audio cassette
1 Sound cassette (analog.)

Faut, Nathan (recorder)
Golkin, Peter (recorder)

Performer: Dandari (Musical group)
Stalts Family

Language: English.

Notes: FP-1998-CT-0304-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Bagpipe
Accordion
Violin
Liv

Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

compact audio cassette
1 Sound cassette (analog.)

Faut, Nathan (recorder)
Golkin, Peter (recorder)

Performer: Stalts Family
Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0305-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Liv
Violin
Accordion
Flute
Place: United States
Washington (D.C.)
Latvia
Lithuania
Culture: Latvians
Lithuanians

FP-1998-CT-0306: Festival Recordings: Pub Stage: Sutaras; Luhats and Visla;, 1998 June 28
compact audio cassette
1 Sound cassette (analog.)
Faut, Nathan (recorder)
Golkin, Peter (recorder)
Performer: Visla, Enrik
Luhats, Toivo
Sutaras (Musical group)
Language: English.
Notes: FP-1998-CT-0306-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin
World music -- Estonia
Place: United States
Washington (D.C.)
Lithuania
Estonia
Culture: Lithuanians
Estonians

compact audio cassette
1 Sound cassette (analog.)
Faut, Nathan (recorder)
Golkin, Peter (recorder)

Language: English.
Notes: FP-1998-CT-0307-7
Washington, D.C., United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

compact audio cassette
1 Sound cassette (analog.)
Etin, Robert (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Sutaras (Musical group)
Insula (Musical group)
Language: English.
Notes: FP-1998-CT-0308-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin
Flute

Place: United States
Washington (D.C.)
Lithuania

Culture: Lithuanians

FP-1998-CT-0309: Festival Recordings: Pub Stage: Kuldatsauk; Insula; Leigarid; Luhats, Luhats, 1998 July 1
compact audio cassette
1 Sound cassette (analog.)
Etin, Robert (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Visla, Enrik
Luhats, Toivo
Teppo, Aivar
Veenre, Margus
Insula (Musical group)
Kuldatsauk
Leigarid (Musical group)

Language: English.
Notes: FP-1998-CT-0309-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Traditional Estonian Music / Kuldatsauk. Accordion.

103 Estonian Games / Leigarid (Musical group). Accordion,Violin,Zither.


105 Estonian Accordion Duet / Aivar Teppo, Margus Veenre. Accordion.

Topic: World music
Accordion
Flute
Violin
Zither
Wrestling
Eggrolling
Games
World music -- Estonia

Place: United States
Washington (D.C.)
Lithuania
Estonia

Culture: Lithuanians
Estonians

1 Sound cassette (analog.)

Etin, Robert (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Dandari (Musical group)
Salmanis Family

Language: English.
Notes: FP-1998-CT-0310-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Latvian Folk Music / Salmanis Family. Bagpipe.

Topic: World music
Bagpipe
Accordion
Violin

Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

compact audio cassette
1 Sound cassette (analog.)
Etin, Robert (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Salmanis Family
Language: English.
Notes: FP-1998-CT-0311-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Bagpipe

Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

FP-1998-CT-0312: Festival Recordings: Pub Stage: Teppo and Veenre; Alle-Aa; Tuule Kann; Luhats and Visla, 1998 July 2
compact audio cassette
1 Sound cassette (analog.)
Newton, Daniel (recorder)
Monseur, Mike (recorder)
Performer: Teppo, Aivar
Veenre, Margus
Kann, Tuule
Visla, Enrik
Luhats, Toivo
Alle-Aa (Musical group)
| Language: | English. |
| Notes: | FP-1998-CT-0312-7 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| 103 Estonian Music / Alle-Aa (Musical group), Tuule Kann. Jew's harp, Bagpipe, Violin. |
| Topic: | World music |
| Accordion |
| Jew's harp |
| Horns |
| Flute |
| Bagpipe |
| Violin |
| Zither |
| World music -- Estonia |
| Place: | United States |
| Washington (D.C.) |
| Estonia |
| Culture: | Estonians |

compact audio cassette
1 Sound cassette (analog.)
Newton, Daniel (recorder)
Monseur, Mike (recorder)
Performer: Kann, Tuule
Rasa (Musical group)
Stalts Family
Language: English.
Notes: FP-1998-CT-0313-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Latvian Folk Music / Rasa (Musical group). Bagpipe, Zither, Violin.
103 Latvian Music / Stalts Family. Accordion.
Topic: World music
Jew's harp
Bagpipe
Zither
Violin
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- **Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
- **Performer:** Stalts Family
- **Language:** English.
- **Notes:** FP-1998-CT-0314-7

**United States 1998**

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Latvian Music / Stalts Family. Accordion.

102 Lithuanian Folk Music / Insula (Musical group). Accordion, Flute, Violin.

**Topic:** World music

**Place:** United States

**Culture:** Latvians


- **Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
- **Performer:** Sutaras (Musical group)
- **Language:** English.
- **Notes:** FP-1998-CT-0315-7

**United States 1998**

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin

Place: United States
Washington (D.C.)
Lithuania

Culture: Lithuanians

compact audio cassette
1 Sound cassette (analog.)
Miller, Mark K., 1953- (recorder)
Loughran, Maureen (recorder)
Performer: Rasa (Musical group)
The Stalts Family
Language: English.
Notes: FP-1998-CT-0316-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Bagpipe
Zither
Violin
Liv
Horns

Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

compact audio cassette
1 Sound cassette (analog.)
Miller, Mark K., 1953- (recorder)
Loughran, Maureen (recorder)

Performer: Stalts Family
Sutaras (Musical group)

Language: English.

Notes: FP-1998-CT-0317-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Lithuanian Folk Music / Sutaras (Musical group).

Accordion, Tuba, Harmonica, Percussion instruments, Violin.

Topic: World music
Liv
Horns
Accordion
Tuba
Harmonica
Percussion instruments
Violin

Place: United States
Washington (D.C.)
Latvia
Lithuania

Culture: Latvians
Lithuanians

compact audio cassette
1 Sound cassette (analog.)

Miller, Mark K., 1953- (recorder)
Loughran, Maureen (recorder)

Performer: Visla, Enrik
Luhats, Toivo
Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0318-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Lithuanian Folk Music / Insula (Musical group).

102 Estonian Musical Instruments / Enrik Visla, Toivo Luhats.
Zither, Fiddle, Jew's harp, Horns, Concertina.

Topic: World music
Zither
Violin
Jew's harp
| Place: | United States  
|        | Washington (D.C.)  
|        | Lithuania  
|        | Estonia  

| Culture: | Lithuanians  
|         | Estonians  

**FP-1998-CT-0319: Festival Recordings: Pub Stage: Alle-Aa; Luhats and Visla, 1998 July 3**

compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Loughran, Maureen (recorder)

**Artist:** Kann, Tuule  
Visla, Enrik  
Luhats, Toivo  
Alle-Aa (Musical group)

**Performer:** Kann, Tuule  
Visla, Enrik  
Luhats, Toivo  
Alle-Aa (Musical group)

**Language:** English.

**Notes:** FP-1998-CT-0319-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle.


**Topic:** World music  
Jew's harp  
Accordion  
Bagpipe  
Flute  
Violin  
Zither  
World music -- Estonia

**Place:** United States  
Washington (D.C.)  
Estonia

**Culture:** Estonians
compact audio cassette
1 Sound cassette (analog.)
Nichols, Jennifer R. (recorder)
Recorder: Aldacushion, Mary, 1947-
Performer: Insula (Musical group)
Sutaras (Musical group)
Language: English.
Notes: FP-1998-CT-0320-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Lithuanian Folk Music / Insula (Musical group).
Accordion, Flute, Violin.
102 Lithuanian Folk Music / Sutaras (Musical group).
Accordion, Violin, Tuba, Harmonica, Percussion instruments.
Topic: World music
Accordion
Flute
Violin
Tuba
Harmonica
Percussion instruments
Place: United States
Washington (D.C.)
Lithuania
Culture: Lithuanians

FP-1998-CT-0321: Festival Recordings: Pub Stage: Sutaras; Leigarid; Alle-Aa; Tuule Kann, 1998 July 4
compact audio cassette
1 Sound cassette (analog.)
Nichols, Jennifer R. (recorder)
Recorder: Aldacushion, Mary, 1947-
Performer: Kann, Tuule
Sutaras (Musical group)
Leigarid (Musical group)
Alle-Aa (Musical group)
Language: English.
Notes: FP-1998-CT-0321-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Lithuanian Folk Music / Sutaras (Musical group).
Accordion, Tuba, Harmonica, Percussion instruments, Violin.
102 Estonian Games and Music / Leigarid (Musical group). Accordion, Violin, Zither.

103 Estonian Music / Alle-Aa (Musical group). Accordion, Bagpipe, Flute, Fiddle.

104 Estonian Music / Tuule Kann. Sitar, Jew's harp.

Topic: World music

Accordian
Tuba
Harmonica
Percussion instruments
Violin
Zither
Bagpipe
Flute
Sitar
Jew's harp
Stick games
Egg rolling
Games

Place: United States
Washington (D.C.)
Lithuania
Estonia

Culture: Lithuanians
Estonians

FP-1998-CT-0322: Festival Recordings: Pub Stage: Tuule Kann; Luhats and Visla; The Stalts Family, 1998 July 4
compact audio cassette
1 Sound cassette (analog.)

Nichols, Jennifer R. (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Kann, Tuule
Visla, Enrik
Luhats, Toivo
Stalts Family

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


103 Latvian Music / Stalts Family. Accordion.

Topic: World music
Jew's harp
Sitar
Accordion
Violin
Zither
Flute
Musical instruments
World music -- Estonia

Place: United States
Washington (D.C.)
Estonia
Latvia

Culture: Estonians
Latvians

compact audio cassette
1 Sound cassette (analog.)

Nichols, Jennifer R. (recorder)
Recorder: Aldacushion, Mary, 1947-
Performer: Lancere, Gita
Jansons, Maris
Medmis, Vidruds
Stalts Family
Language: English.
Notes: FP-1998-CT-0323-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Latvian Music / Stalts Family. Accordion.

Topic: World music
Accordion
Violin
Kokle

Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

FP-1998-CT-0324: Festival Recordings: Pub Stage: Alle-Aa; Leigarid; Luhats and Visla; Dandari, 1998 July 5
compact audio cassette
1 Sound cassette (analog.)

Etin, Robert (recorder)
Newton, Daniel (recorder)
| Performer: | Visla, Enrik  
|           | Luhats, Toivo  
|           | Alle-Aa (Musical group)  
|           | Leigarid (Musical group)  
|           | Dandari (Musical group)  
| Language: | English  
| Notes: | FP-1998-CT-0324-7  

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Estonian Music / Alle-Aa (Musical group).

102 Estonian Music / Leigarid (Musical group). Accordion, Zither, Violin.


104 Estonian Music / Alle-Aa (Musical group).


| Topic: | World music  
|        | Accordion  
|        | Zither  
|        | Violin  
|        | Bagpipe  
|        | Horns  
|        | Kokle  

| Place: | United States  
|        | Washington (D.C.)  
|        | Estonia  
|        | Latvia  

| Culture: | Estonians  
|         | Latvians  

compact audio cassette  
1 Sound cassette (analog.)

Etin, Robert (recorder)  
Newton, Daniel (recorder)  

Performer: Dandari (Musical group)  
Rasa (Musical group)  

Language: English.  

Notes: FP-1998-CT-0325-7  
United States 1998  

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Accordion
Xither
Violin
Bagpipe
Zither

Place: United States
Washington (D.C.)
Latvia

Culture: Latvians

compact audio cassette
1 Sound cassette (analog.)

Etin, Robert (recorder)
Newton, Daniel (recorder)

Performer: Sutaras (Musical group)
Insula (Musical group)

Language: English.
Notes: FP-1998-CT-0326-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Accordion
Tuba
Harmonica
Percussion instruments
Violin
Flute

Place: United States
Washington (D.C.)
Lithuania

Culture: Lithuanians

compact audio cassette
1 Sound cassette (analog.)

Etin, Robert (recorder)
Newton, Daniel (recorder)

Performer: Insula (Musical group)

Language: English.

Notes: FP-1998-CT-0327-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Accordion
Flute
Violin

Place: United States
Washington (D.C.)
Lithuania

Culture: Lithuanians

compact audio cassette
1 Sound cassette (analog.)

Anderson, Mary Antoinette, 1859-1940
Marceau, Mike (recorder)

Performer: Banaitiene, Birute
Kazakaitiene, Danute
Rimkuviene, Vida
Stalta, Marga
Vitola, Valda
Klujeva, Zoja

Language: English.

Notes: FP-1998-CT-0328-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Lithuanian Soups / Birute Banaitiene, Danute Kazakaitiene, Vida Rimkuviene.

102 Latvian Salads / Marga Stalta, Valda Vitola, Zoja Klujeva.

Topic: World music
Soups
Food habits
Salads

Place: United States
<table>
<thead>
<tr>
<th>Culture:</th>
<th>Lithuania</th>
<th>Latvia</th>
<th>Lithuanians</th>
<th>Latvians</th>
</tr>
</thead>
</table>

compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
Marceau, Mike (recorder)

**Performer:** Kudre, Helena
Vabarna, Maret
Poolak, Valve
Kelmickaite, Zita
Kivivali, Aare

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Estonian Sauerkraut with Barley / Helena Kudre, Maret Vabarna, Valve Poolak.

102 Lithuanian Potato Pancakes / Zita Kelmickaite.

103 Estonian Sauerkraut Casserole / Helena Kudre, Maret Vabarna, Aare Kivivali.

**Topic:** World music
Food habits

**Place:** United States
Washington (D.C.)
Lithuania
Estonia

**Culture:** Estonians
Lithuanians

compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Baltic Nations Program 1998 Washington, D.C.
Anderson, Mary Antoinette, 1859-1940
Marceau, Mike (recorder)

**Performer:** Zvaigzne, Zane

**Language:** English.

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

United States 1998

**Topic:**
- World music
- Food habits

**Place:**
- United States
- Washington (D.C.)
- Latvia

**Culture:**
- Latvians

**FP-1998-CT-0331:** Festival Recordings: Foodways Stage: Latvian Daily Fare; Lithuanian Potato Dishes, 1998 July 2, 1998
- compact audio cassette
- 1 Sound cassette (analog.)
- Harvey, Todd, 1965- (recorder)
- Horwitz, Jonah (recorder)
- Language: English.
- Notes: FP-1998-CT-0331-7
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- 101 Latvian Daily Fare.
- 102 Lithuanian Potato Dishes.

**Topic:**
- World music
- Weddings
- Religion
- Food habits

**Function:**
- Festivals

**Place:**
- United States
- Washington (D.C.)
- Latvia
- Lithuania

**Culture:**
- Latvians
- Lithuanians

**FP-1998-CT-0332:** Festival Recordings: Foodways Stage: Estonian Daily Fare; Latvian Buckwheat Porridge, 1998 July 2
- compact audio cassette
- 1 Sound cassette (analog.)
- Harvey, Todd, 1965- (recorder)
- Horwitz, Jonah (recorder)
- Language: English.
- Notes: FP-1998-CT-0332-7
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- 101 Estonian Daily Fare (Deep Fried Dumplings).
<table>
<thead>
<tr>
<th>Topic:</th>
<th>Food habits</th>
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| Place: | United States  
Washington (D.C.)  
Estonia  
Latvia |
| Culture: | Estonians  
Latvians |

**FP-1998-CT-0333:** Festival Recordings: Foodways Stage: Lithuanian Potato Dumplings w/ Meat; Estonian Barley Dishes, 1998 July 2
comp. audio cassette
1 Sound cassette (analog.)
Harvey, Todd, 1965- (recorder)
Horwitz, Jonah (recorder)
Performer: Povilioniene, Veronika  
Kivivali, Aare
Language: English.
Notes: FP-1998-CT-0333-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Lithuanian Potato Dumplings w/ Meat / Veronika Povilioniene.

102 Estonian Barley Dishes / Aare Kivivali.

**FP-1998-CT-0334:** Festival Recordings: Foodways Stage: Estonian Deep Fried Dumplings; Latvian Potato Pancakes w/ Salmon, 1998 July 4
comp. audio cassette
1 Sound cassette (analog.)
Ruland, Marcella (recorder)
Ruland, Tim (recorder)
Performer: Kivivali, Aare  
Cekstere, Indra  
Zvaigzne, Zane
Language: English.
Notes: FP-1998-CT-0334-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Estonian Deep Fried Dumplings / Aare Kivivali.
102 Latvian Potato Pancakes w/ Salmon / Indra Cekstere, Zane Zvaigzne.

Topic: Food habits
Fishes
Salmon
Livestock
Seasons

Place: United States
Washington (D.C.)
Latvia
Estonia

Culture: Estonians
Latvians

FP-1998-CT-0335: Festival Recordings: Foodways Stage: Lithuanian Mushroom Cookies; Estonian Curd Pie, 1998 July 4
compact audio cassette
1 Sound cassette (analog.)
Ruland, Marcella (recorder)
Ruland, Tim (recorder)
Performer: Packauskiene, Roze
Kivivali, Aare
Language: English.
Notes: FP-1998-CT-0335-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Lithuanian Mushroom Pies / Roze Packauskiene.
102 Estonian Curd Pie / Aare Kivivali.

Topic: Mushrooms
Food habits

Place: United States
Washington (D.C.)
Lithuania
Estonia

Culture: Lithuanians
Estonians

compact audio cassette
1 Sound cassette (analog.)
Ruland, Marcella (recorder)
Ruland, Tim (recorder)
Performer: Slalte, Marga
Satkaukiene, Vida
| Language: | English. |
| Topic:   | World music Peas Vegetables Farms Food habits Christmas Holidays |
| Place:   | United States Washington (D.C.) Latvia Lithuania |
| Culture: | Latvians Lithuanians |


<table>
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<tbody>
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</tr>
<tr>
<td>Place:</td>
<td>Washington (D.C.)</td>
</tr>
</tbody>
</table>

2.4: Video

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Introduction: The Philippine folk artists who participated in the 1998 Festival shared a common involvement in elaborate systems of exchange, reciprocity, and gift-giving that characterize Filipino society - a theme that was chosen to structure the Festival program. Their lives could be read as essays on gift-giving: mentors of younger generations, diplomatic representatives to worlds outside their communities, custodians of artistic creation, performers and makers of the implements of celebrations. They represented the spirit of pahiyas, a word that collects notions of gem-like treasures and blessings. Pahiyas is a shower of gifts and blessings in the celebratory abundance of a harvest. Through these artists, the Philippines celebrated the centennial of its declaration of independence by asserting its freedom to construct the future with the culture of gift-giving.

At the start of work on the Philippine Festival program, the first order of business was to define an approach that engaged not only how intricately Filipinos articulate identity and reweave tradition with 20th-century passions, but also how they do so while simultaneously expressing delight and dignity, vivacity and solemnity. The demand for accuracy of representation was extraordinarily high. The project was negotiated by the Philippine Centennial Commission with the Smithsonian in the context of the Philippine Centennial celebrations in the Philippines and of the associated events planned in many cities in the United States.

It was clear to the project team from the outset that during these celebrations, Filipinos wished to signal their arrival at a juncture in history where they could enjoy a complex understanding of the deepest sources of cultural pride. The project's goal was to express a sophisticated sense of the dynamics of folklife in a national formation. Thus, the Cultural Center of the Philippines (CCP), the implementing agency for the project on the Philippine side, assembled a project team of independent cultural workers and worked with the Smithsonian to create a Festival concept - pahiyas - and corresponding presentation to communicate that sense of arrival and to register that refined understanding.

The 80 Philippine master artists honored by the Smithsonian Institution and their nation have in common - aside from their levels of achievement - a strength of character that has enabled them to meet the challenge of modernity by accepting and reworking certain aspects of it. Many of the artists were savvy about recordings and other forms of documentation, marketing techniques, alliances with other communities and countries, public presentations, discussions, and political action. Individually and as a group they laid to rest the weary stereotypes of the primitive or the abject rural peasant. Although many of them were poor by the standards of urban society, they all projected to Festival visitors a grace, a pride, and a sense of assurance that seemed to issue from the aesthetic pleasure and wisdom inherent in their chosen art forms.

Richard Kennedy and Marian Pastor Roces were Curators, with Ramon Obusan as Program Director and Eva Mari G. Salvador and Andrea Yangas as Program Coordinators. Flora Elena R. Mirano was Research Director and Ricardo Trimillos was Research Associate.

The Philippines program was produced in collaboration with the Cultural Center of the Philippines and the Philippine Centennial Commission and was supported by the American International Group, Inc., The Starr Foundation, Bell Atlantic, the Asian Cultural Council, and the Philippine Centennial Foundation/USA.

Researchers: Marialita Yraola (supervising researcher), Edna Marcil M. Martinez (senior researcher), Eduardo Borbon, Ricardo Cruz, Leonido Gines, Jr., Maria Patricia B. Silvestre, Dennis Julio Y. Tan

Presenters: Paulo Alcazaren, Carmencita J. Bernardo, Eduardo Borbon, Joseph Cristobal, Ricardo Cruz, Frank I. Depakakibo, Leonido Gines, Jr., Pacita O. Ignacio, Amelia B. Manzano, Edna
Marcil M. Martinez, Jojo Mata, Flora Elena Mirano, Oliver Patino, Maria Patricia B. Silvestre, Dennis Julio Y. Tan, Marialita Yraola, Consuelo Zapata

Participants: Cluster A: Binding, Weaving, Lashing:
- Lydia Ignacio Fojas, boat builder, Aklan Province, Philippines
- Norman P. Fojas, boat builder, Aklan Province, Philippines
- Lang Sengid Kambay, epic singer, South Cotabato Province, Philippines
- Miguelito V. Abuso, *kiping* maker, Lucban, Quezon Province, Philippines
- Sylvio S. Bobos, traditional builder, Manila, Philippines
- Arnelio Manzano, traditional builder, Manila, Philippines
- Miguelita A. Bangkas, weaver, Davao del Sur Province, Philippines
- Baingan Adzad Dawan, weaver, Maguindanao Province, Philippines
- Susima M. Dela Cruz, weaver, Aklan Province, Philippines
- Salinta Barra Monon, weaver, Davao del Sur Province, Philippines
- Rhodora D. Sulangi, weaver, Aklan Province, Philippines
- Maria Todi Wanan, weaver, South Cotabato Province, Philippines

Cluster B: Beating, Tapping, Pounding:
- Roberto L. Gorobat, goldsmith, Paracale, Bicol, Philippines
- Julio R. Ramirez, silversmith, Pampanga Province, Philippines

Cluster C: Carving, Incising, Molding:
- Bua Hudasan Kara, boat builder, Maguindanao Province, Philippines
- Fermin R. Cadapan, carver, Paete, Laguna Province, Philippines
- Rodico A. de Dios, carver, Pampanga Province, Philippines
- Leon D. Tayaban, carver, Ifugao Province, Philippines
- Zacaria Akman Amboa, *kulintang* maker, Maguindanao Province, Philippines

*Philippine Kitchen:*
- Milagros S. Enriquez, Malolos, Bulacan Province, Philippines
- Nicanora Teresa C. Santiago, Malolos, Bulacan Province, Philippines

Basketball Court:
- ARNIS MASTERS, CEBU CITY
  - Arnold G. Canete, Cebu City, Philippines
  - Mario Isagani A. Talledo, Cebu City, Philippines
- KULINTANG ENSEMBLE, MAGUINDANAO PROVINCE
  - Aga Mayo Butocan, leader, Maguindanao Province, Philippines
  - Sinsuat Delawangan Dalgan, Maguindanao Province, Philippines
  - Kanapia Sibay Kalanduyan, Maguindanao Province, Philippines
  - Dinanding Dilawangan Kalimudan, Maguindanao Province, Philippines
  - Labaya Sagire Piang, Maguindanao Province, Philippines
  - Samaon Silongon Solaiman, *kudyapi* player, Maguindanao Province, Philippines
- PASIKING (KALINGA ENSEMBLE), KALINGA-APAYAO PROVINCE
  - Benicio D. Sokkong, leader, Kalinga-Apayao Province, Philippines
  - Damaso L. Balway, Kalinga-Apayao Province, Philippines
  - Calixto B. Cabannag, Kalinga-Apayao Province, Philippines
  - Inocencio L. Damagon, Kalinga-Apayao Province, Philippines
  - Jose Marie K. Felipe, Jr., Kalinga-Apayao Province, Philippines
  - Imelda S. Polittude, Kalinga-Apayao Province, Philippines
  - Benedicto L. Damagon, dancer, Kalinga-Apayao Province, Philippines
  - Fidel P. Tayawa, dancer, Kalinga-Apayao Province, Philippines
- TALAANDIG ENSEMBLE, BUKIDNON PROVINCE
  - Victorino Saway, leader, Bukidnon Province, Philippines
• Jean S. Gangga, Bukidnon Province, Philippines
• Marlon P. Necosia, Bukidnon Province, Philippines
• Adolino L. Saway, Bukidnon Province, Philippines
• Rodelio L. Saway, Bukidnon Province, Philippines
• Liza L. Saway, Bukidnon Province, Philippines
• Orlanda P. Saway, Bukidnon Province, Philippines
• Narita T. Sihagan, Bukidnon Province, Philippines

Chapel:
• CHORAL ENSEMBLE, BACONG, NEGROS ORIENTAL PROVINCE
  CHORAL ENSEMBLE, BACONG, NEGROS ORIENTAL PROVINCE:
  • Exuferio V. Tinguha, choirmaster & parol maker, Bacon, Negros Oriental Province, Philippines
  • Glenn S. Aurea, parol-making assistant, Bacon, Negros Oriental Province, Philippines
  • Leona R. Aurea, cantora, soprano, Bacon, Negros Oriental Province, Philippines
  • Simplicia V. Baro, cantora, soprano, Bacon, Negros Oriental Province, Philippines
  • Catalina T. Gajilomo, cantora, soprano, Bacon, Negros Oriental Province, Philippines
  • Angel M. Honculada, parol-making assistant, Bacon, Negros Oriental Province, Philippines
  • Genoveva T. Sagarino, cantora, alto, Bacon, Negros Oriental Province, Philippines
  • Sylvia T. Vendiola, cantora, soprano, Bacon, Negros Oriental Province, Philippines

• MUSICONG BUMBONG, BULACAN PROVINCE
  MUSICONG BUMBONG, BULACAN PROVINCE:
  • Alfredo C. Anastacio, snare drum, Bulacan Province, Philippines
  • Antonio A. Anastacio, harmonica, Bulacan Province, Philippines
  • Rodrigo C. Anastacio, bass drum, Bulacan Province, Philippines
  • Antonio D. Bautista, trombone, Bulacan Province, Philippines
  • Roberto C. Capiral, trumpet, Bulacan Province, Philippines
  • Emesto B. de Dios, trombone, Bulacan Province, Philippines
  • Roderic C. Garcia, cymbals, Bulacan Province, Philippines
  • Melchor F. Gimenez, clarinet, Bulacan Province, Philippines
  • Bernabe A. Ignacio, bamboo bass, Bulacan Province, Philippines
  • Zosimo B. Miday, trumpet, Bulacan Province, Philippines
  • Rizalino A. Remigio, saxophone, Bulacan Province, Philippines
  • Domingo M. Rosco, saxophone, Bulacan Province, Philippines
  • Roman A. Santa Ana, bamboo bass, Bulacan Province, Philippines
  • Maximo C. Santiago, harmonica, Bulacan Province, Philippines

• RONDALLA MARIKINA, MARIKINA CITY, MANILA
  RONDALLA MARIKINA, MARIKINA CITY, MANILA:
  • Marcial R. de Jesus, Marikina City, Manila, Philippines
  • Arcadio R. dela Cruz, Marikina City, Manila, Philippines
  • Edgardo G. Labrado, Marikina City, Manila, Philippines
  • Rodolfo T. Poblea, Marikina City, Manila, Philippines
  • Teofilo M. Santos, Marikina City, Manila, Philippines

• SUBLI ENSEMBLE, BATANGAS PROVINCE
  SUBLI ENSEMBLE, BATANGAS PROVINCE:
  • Abdon O. Cruzat, leader, Batangas Province, Philippines
  • Rufina V. Boongaling, dancer, Batangas Province, Philippines
  • Bibiana C. Escalona, dancer, Batangas Province, Philippines
  • Miguela C. Maquimot, dancer, Batangas Province, Philippines
  • Simeon C. Maquimot, dancer, Batangas Province, Philippines
• Leonardo E. Valdez, dancer, Batangas Province, Philippines
• Felix C. Cruzat, drummer, Batangas Province, Philippines
• Severino D. Cruzat, drummer, Batangas Province, Philippines
• Jose E. Manalo, drummer, Batangas Province, Philippines

3.1: Fieldwork

3.2: Photographs

3.3: Audio

Audio Log Sheets

compact audio cassette
1 Sound cassette (analog.)
Anderson, Mary Antoinette, 1859-1940
Pfeifer, Brian (recorder)
Performer: Cruz, Arcadio de la Labrador, Edgardo G.
Jesus, Marcial R. de
Language: Tagalog.
Notes: FP-1998-CT-0339-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Songs, Tagalog
Place: United States
Washington (D.C.)
Philippines
Culture: Filipinos

FP-1998-CT-0340: Festival Recordings: Capilla Stage: Rondalla Marikina; Subli Ensemble; Cebuano Devotional Singing, 1998 June 24
compact audio cassette
1 Sound cassette (analog.)
Anderson, Mary Antoinette, 1859-1940
Pfeifer, Brian (recorder)
Performer: Rondalla Marikina (Musical group)
Subli Ensemble (Musical group)
Cebuano
Language: English.
Notes: FP-1998-CT-0340-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Rondalla Marikina / Rondalla Marikina (Musical group).
102 Subli Ensemble / Subli Ensemble (Musical group).
103 Cebuano Devotional Singing / Cebuano. Piano.

Topic: Cebuano (Philippine people) -- Rites and ceremonies
Piano

Place: United States
Washington (D.C.)
Philippines
Manila (Philippines)
Batangas (Philippines)

Culture: Filipinos

FP-1998-CT-0341: Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Bamboo Band; Dancing Christmas Star Lantern, 1998 June 24 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Anderson, Mary Antoinette, 1859-1940
Pfeifer, Brian (recorder)

Performer: Gajilomo, Catalina T.
Baro, Simplicia V.
Vendiola, Sylvia T.
Subli Ensemble (Musical group)
Bamboo Orchestra
Bacong (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0341-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Subli Ensemble / Subli Ensemble (Musical group).
102 Cebuano Devotional Singing.
103 Fiesta Music / Bamboo Orchestra. Bamboo.

Topic: Cebuano (Philippine people) -- Rites and ceremonies
World music
Religious
Piano
Bamboo

Place: United States
Washington (D.C.)
Philippines
Batangas (Philippines)
Bacong (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Loughran, Maureen (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Rondalla Marikina (Musical group)
Musicong Bumbong
Language: English.
Notes: FP-1998-CT-0342-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Religious Music (Rondalla) / Rondalla Marikina (Musical group).

Topic: Religious
World music
Trombone
Drum
Harmonica
Trumpet
Saxophone
Clarinet
Place: United States
Washington (D.C.)
Philippines
Manila (Philippines)
Bulacan (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Loughran, Maureen (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Musicong Bumbong
Bacong (Philippines) Choral Ensemble
Rondalla Marikina (Musical group)
Language: English.
Notes: FP-1998-CT-0343-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
103 Folk Songs and Dance / Rondalla Marikina (Musical group).

Topic: World music
Christmas music
Trombone
Drum
Harmonica
Trumpet
Saxophone
Clarinet
Piano

Place: United States
Washington (D.C.)
Philippines
Bulacan (Philippines)
Bacong (Philippines)
Manila (Philippines)

Culture: Filipinos

FP-1998-CT-0344: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli; Dancing Christmas Star Lantern, 1998 June 25, 1998 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Aurea, Leona R.
Vendiola, Sylvia T.
Rondalla Marikina (Musical group)
Subli Ensemble (Musical group)
Bacong (Philippines) Choral Ensemble

Language: English.
Notes: FP-1998-CT-0344-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Folk Songs and Dances / Rondalla Marikina (Musical group).
102 Subli Ensemble / Subli Ensemble (Musical group).
Topic: World music
Piano

Place: United States
Washington (D.C.)
Philippines
Manila (Philippines)
Batangas (Philippines)
Bacong (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Leona, Aurea
Baro, Simplicia V.
Bacong (Philippines) Choral Ensemble
Musicong Bumbong
Rondalla Marikina (Musical group)

Language: English.

Notes: FP-1998-CT-0345-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Serenata / Musicong Bumbong, Rondalla Marikina (Musical group). Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.
<table>
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<tr>
<th><strong>compact audio cassette</strong></th>
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**Creator:** Smithsonian Institution. Festival of American Folklife. Philines Program 1998 Washington, D.C. Etin, Robert (recorder) Newton, Daniel (recorder)

**Performer:** Bacong (Philippines) Choral Ensemble Musicong Bumbong Subli Ensemble (Musical group)

**Language:** English.


102 Religious Music (Bamboo Band) / Musicong Bumbong. Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

103 Tagalog Songs and Poetry / Subli Ensemble (Musical group).

**Topic:** Religious World music Poetry Piano Trombone Drum Harmonica Trumpet Saxophone Clarinet

**Place:** United States Washington (D.C.) Philippines Bacong (Philippines) Bulacan (Philippines) Batangas (Philippines)

**Culture:** Filipinos

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1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Philines Program 1998 Washington, D.C. Etin, Robert (recorder) Newton, Daniel (recorder)

**Performer:** Rondalla Marikina (Musical group) Bacong (Philippines) Choral Ensemble

**Language:** English.

**Notes:** FP-1998-CT-0347-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Filipino Love Songs / Rondalla Marikina (Musical group).
102 Dancing Christmas Star Lanterns / Bacong (Philippines)
Choral Ensemble. Piano.

Topic: World music
Christmas music
Piano

Place: United States
Washington (D.C.)
Philippines
Manila (Philippines)
Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0348: Festival Recordings: Capilla Stage: Dancing Christmas Star Lanterns; Fiesta Music; Subli, 1998 June 26, 1998 compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Newton, Daniel (recorder)
Performer: Bacong (Philippines) Choral Ensemble
Musicong Bumbong
Subli Ensemble (Musical group)
Language: English.
Notes: FP-1998-CT-0348-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Dancing Christmas Star Lanterns / Bacong (Philippines)
Choral Ensemble. Piano.
102 Fiesta Music / Musicong Bumbong.
Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.
103 Subli Ensemble / Subli Ensemble (Musical group)

Topic: Religious
World music
Piano
Trombone
Drum
Harmonica
Trumpet
Saxophone
Clarinet

Place: United States
Washington (D.C.)
Series 3: Pahiyas: A Philippine Harvest

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
CFCH.SFF.1998

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Philippines
Bacong (Philippines)
Bulacan (Philippines)
Batangas (Philippines)

Culture: Filipinos

Compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Newton, Daniel (recorder)

Performer: Subli Ensemble (Musical group)
Bacon (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0349-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Subli Ensemble / Subli Ensemble (Musical group).
Piano.

Topic: World music
Religious
Piano

Place: United States
Washington (D.C.)
Philippines
Batangas (Philippines)
Bacon (Philippines)

Culture: Filipinos

Compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Mauer, Joanna (recorder)
Jackson, Joy (recorder)

Artist: Rondalla Marikina (Musical group)
Bacon (Philippines) Choral Ensemble

Performer: Rondalla Marikina (Musical group)
Bacon (Philippines) Choral Ensemble

Language: English.

Notes: FP-1998-CT-0350-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Religious Music / Rondalla Marikina (Musical group).


**Topic:**
- Religious
- World music
- Piano

**Place:**
- United States
- Washington (D.C.)
- Philippines
- Manila (Philippines)
- Bacong (Philippines)

**Culture:** Filipinos

**Creator:**
- Smithsonian Institution. Festival of American Folklife.
- Philippines Program 1998 Washington, D.C.
- Mauer, Joanna (recorder)
- Jackson, Joy (recorder)

**Performer:**
- Bacong (Philippines) Choral Ensemble
- Musicong Bumbong
- Subli Ensemble (Musical group)
- Rondalla Marikina (Musical group)

**Language:** English.

**Notes:**
FP-1998-CT-0351-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Music of the Revolution / Musicong Bumbong.
- Trombone
- Drum
- Harmonica
- Trumpet
- Saxophone
- Clarinet

103 Tagalog Religious Poetry and Song / Subli Ensemble (Musical group).

104 Rondalla- Folk Songs and Dances / Rondalla Marikina (Musical group).

**Topic:**
- Religious
- World music
- Struggle
- Poetry
- Piano
- Trombone
- Drum
- Harmonica
- Trumpet
- Saxophone
- Clarinet
FP-1998-CT-0352: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli; Dancing Christmas Star Lantern, 1998 June 27, 1998
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Mauer, Joanna (recorder)
Jackson, Joy (recorder)
Performer: Rondalla Marikina (Musical group)
Subli Ensemble (Musical group)
Bacong (Philippines) Choral Ensemble
Language: English.
Notes: FP-1998-CT-0352-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Rondalla (Folk Songs and Dances) / Rondalla Marikina (Musical group).
102 Subli / Subli Ensemble (Musical group).
Topic: World music
Religious
Christmas music
Piano
Place: United States
Washington (D.C.)
Philippines
Manila (Philippines)
Batangas (Philippines)
Bacong (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Mauer, Joanna (recorder)
## Series 3: Pahiyas: A Philippine Harvest

### Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival

**CFCH.SFF.1998**

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**Jackson, Joy (recorder)**

**Performer:** Bacong (Philippines) Choral Ensemble  
Rondalla Marikina (Musical group)

**Language:** English.

**Notes:** FP-1998-CT-0353-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Washington (D.C.), United States, June 27, 1998.

**101 Dancing Christmas Star Lanterns / Bacong (Philippines) Choral Ensemble. Piano.**

**102 Serenata / Rondalla Marikina (Musical group).**

**Topic:** Christmas music  
Religious  
World music  
Piano

**Place:** United States  
Washington (D.C.)  
Philippines  
Bacong (Philippines)  
Manila (Philippines)

**Culture:** Filipinos

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**Creator:** Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Wertheimer, Amy C. (recorder)

**Performer:** Ladies of St. Augustine Choir  
Musicong Bumbong

**Language:** English.

**Notes:** FP-1998-CT-0354-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Washington (D.C.), United States, June 28, 1998.

**101 Cebuano Devotional Singing / Ladies of St. Augustine Choir.**

**102 Religious Music / Musicong Bumbong. Trombone,Drum,Harmonica,Trumpet,Saxophone,Clarinet.**

**Topic:** Religious  
Choral music  
World music  
Trombone  
Drum  
Harmonica  
Trumpet
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Tyczenski, Debbie I., 1961- (recorder)
Wertheimer, Amy C. (recorder)
Performer: Rondalla Marikina (Musical group)
Language: English.
Notes: FP-1998-CT-0355-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cross-Festival Program: Catholic Holidays and Rituals.
102 Filipino Love Songs.
Topic: Religious
Oral history
World music
Catholicism
Place: United States
Washington (D.C.)
Philippines
Lithuania
Manila (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Tyczenski, Debbie I., 1961- (recorder)
Wertheimer, Amy C. (recorder)
Performer: Rondalla Marikina (Musical group)
Ladies of St. Augustine Choir
Musicong Bumbong
Language: English.
Notes: FP-1998-CT-0356-7
United States 1998
| Topic:   | World music  
|         | Religious  
|         | Piano  
|         | Trombone  
|         | Drum  
|         | Harmonica  
|         | Trumpet  
|         | Saxophone  
|         | Clarinet  

| Place:   | United States  
|         | Washington (D.C.)  
|         | Philippines  
|         | Manila (Philippines)  
|         | Bulacan (Philippines)  

| Culture: | Filipinos  

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Wertheimer, Amy C. (recorder)  
Performer: Subli Ensemble (Musical group)  
Bacon (Philippines) Choral Ensemble  
Language: English.  
Notes: FP-1998-CT-0357-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Subli Ensemble / Subli Ensemble (Musical group).  

| Topic:   | World music  
|         | Religious  
|         | Piano  

| Place:   | United States  
|         | Washington (D.C.)  
|         | Philippines  

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- **compact audio cassette**
- **1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife.
- Philippines Program 1998 Washington, D.C.
- Mullen, Mary (recorder)
- Perot, Erlinda (recorder)

**Performer:**
- Rondalla Marikina (Musical group)
- Subli Ensemble (Musical group)

**Language:** English.

**Notes:** FP-1998-CT-0358-7

- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- 101 Rondalla Marikina / Rondalla Marikina (Musical group).
- 101 Subli Ensemble / Subli Ensemble (Musical group).

**Topic:** World music

**Place:**
- United States
- Washington (D.C.)
- Philippines
- Manila (Philippines)
- Batangas (Philippines)

**Culture:** Filipinos

---


- **compact audio cassette**
- **1 Sound cassette (analog.)**

**Creator:** Smithsonian Institution. Festival of American Folklife.
- Philippines Program 1998 Washington, D.C.
- Mullen, Mary (recorder)
- Perot, Erlinda (recorder)

**Performer:**
- Musicong Bumbong
- Bacong (Philippines) Choral Ensemble

**Language:** English.

**Notes:** FP-1998-CT-0359-7

- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  - Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.
Topic: World music
   Religious
   Christmas music
   Trombone
   Drum
   Harmonica
   Trumpet
   Saxophone
   Clarinet
   Piano
   Revolution

Place: United States
   Washington (D.C.)
   Philippines
   Bulacan (Philippines)
   Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0360: Festival Recordings: Capilla Stage: Daigon, Pastores and Other Folk Songs; Folk Songs and Dances; Subli, 1998 July 1, 1998 compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
   Philippines Program 1998 Washington, D.C.
   Mullen, Mary (recorder)
   Perot, Erlinda (recorder)

Performer: Bacong (Philippines) Choral Ensemble
   Rondalla Marikina (Musical group)
   Subli Ensemble (Musical group)

Language: English.
Notes: FP-1998-CT-0360-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Folk Songs and Dances / Rondalla Marikina (Musical group).
103 Subli Ensemble / Subli Ensemble (Musical group).

Topic: Religious
   Christmas music
   World music
   Piano

Place: United States
   Washington (D.C.)
   Philippines
   Bacong (Philippines)
   Manila (Philippines)
   Batangas (Philippines)

Culture: Filipinos
**Series 3: Pahiyas: A Philippine Harvest**

**Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival**

CFCH.SFF.1998

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<th>Performer</th>
<th>Language</th>
<th>Notes</th>
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Topic: World music
Religious
Christmas music
Piano

Place: United States
Washington (D.C.)
Philippines
Batangas (Philippines)
Bacong (Philippines)
Manila (Philippines)

Culture: Filipinos

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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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**Recorded in:** Washington (D.C.), United States, July 1, 1998.

**FP-1998-CT-0363:** Festival Recordings: Capilla Stage: Cebuano Devotional Singing; Religious Music, 1998 July 2, 1998 compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Jiminez, Manny (recorder)
Johnson, Ethan (recorder)

**Performer:** Bacong (Philippines) Choral Ensemble
Musicong Bumbong

**Language:** English.

**Notes:** FP-1998-CT-0363-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Washington (D.C.), United States, July 2, 1998.


**Topic:** Religious
World music
Piano
Trombone
Drum
Harmonica
Trumpet
Saxophone
Clarinet

**Place:** United States
Washington (D.C.)
Philippines
Bacong (Philippines)
Bulacan (Philippines)

**Culture:** Filipinos

**FP-1998-CT-0364:** Festival Recordings: Capilla Stage: Tagalog Songs and Poetry; Filipino Love Sings, 1998 July 2, 1998 compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Jiminez, Manny (recorder)
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FP-1998-CT-0365: Festival Recordings: Capilla Stage: Filipino Love Songs; Dancing Christmas Star Lanterns; Subli, 1998 July 2, 1998 compact audio cassette
1 Sound cassette (analog.)

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Batangas (Philippines)

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**FP-1998-CT-0366: Festival Recordings: Capilla Stage: Subli; Tagalog Fiesta Music; Pasyon (Lenten Chants), 1998 July 2, 1998**
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Jiminez, Manny (recorder)
Johnson, Ethan (recorder)

**Performer:** Subli Ensemble (Musical group)
Musicong Bumbong
Bacong (Philippines) Choral Ensemble

**Language:** English.

**Notes:** FP-1998-CT-0366-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Subli Ensemble / Subli Ensemble (Musical group).

102 Bamboo Band / Musicong Bumbong. Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

**Topic:** Religious
World music
Trombone
Drum
Harmonica
Trumpet
Saxophone
Clarinet
Piano

**Place:** United States
Washington (D.C.)
Philippines
Batangas (Philippines)
Bulacan (Philippines)
Bacong (Philippines)

**Culture:** Filipinos

compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Dennie, David (recorder)

**Recorder:** Aldacushion, Mary, 1947-

**Performer:** Rondalla Marikina (Musical group)
Ladies of St. Augustine Choir
Subli Ensemble (Musical group)
Musicong Bumbong

Language: English.
Notes: FP-1998-CT-0367-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Religious Music / Rondalla Marikina (Musical group).

102 Pasyon / Ladies of St. Augustine Choir, Subli Ensemble (Musical group). Piano.


Topic: Religious
World music
Piano
Trombone
Drum
Harmonica
Trumpet
Saxophone
Clarinet
Struggle
Revolution

Place: United States
Washington (D.C.)
Philippines
Manila (Philippines)
Bacon (Philippines)
Batangas (Philippines)
Bulacan (Philippines)

Culture: Filipinos

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Dennie, David (recorder)

Recorder: Aldacushion, Mary, 1947-
Performer: Musicong Bumbong
Subli Ensemble (Musical group)

Language: English.
Notes: FP-1998-CT-0368-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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| **102** Tagalog Song, Poetry and Dance / Subli Ensemble (Musical group). |

**Topic:** World music  
Poetry  
Trombone  
Drum  
Harmonica  
Trumpet  
Saxophone  
Clarinet  
Struggle  
Revolution  

**Place:** United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines)  
Batangas (Philippines)  

**Culture:** Filipinos  

**Notes:** FP-1998-CT-0369: Festival Recordings: Capilla Stage: Folk Songs and Dances; Subli, 1998 July 3, 1998  
compact audio cassette  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Dennie, David (recorder)  

**Recorder:** Aldacushion, Mary, 1947-  

**Artist:** Rondalla Marikina (Musical group)  
Subli Ensemble (Musical group)  

**Performer:** Rondalla Marikina (Musical group)  
Subli Ensemble (Musical group)  

**Language:** English.  

United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  


**101** Folk Songs and Dances / Rondalla Marikina (Musical group).  

**102** Subli Ensemble / Subli Ensemble (Musical group).  

**Topic:** World music  

**Place:** United States  
Washington (D.C.)  
Philippines  
Manila (Philippines)  
Batangas (Philippines)  

**Culture:** Filipinos  

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compact audio cassette
1 Sound cassette (analog.)
Recorder: Aldacushion, Mary, 1947-
Performer: Bacong (Philippines) Choral Ensemble
Rondalla Marikina (Musical group)
Language: English.
Notes: FP-1998-CT-0370-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Filipino Classical Music / Rondalla Marikina (Musical group).

Topic: Christmas music
Religious
World music
Piano
Place: United States
Washington (D.C.)
Philippines
Bacong (Philippines)
Manila (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Recorder: Aldacushion, Mary, 1947-
Performer: Rondalla Marikina (Musical group)
Language: English.
Notes: FP-1998-CT-0371-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Place: United States
Washington (D.C.)
Philippines
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Manila (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Loughran, Maureen (recorder)

Performer: Mirano, Elena
Xiong, Kuo
Bacong (Philippines) Choral Ensemble
Musicong Bumbong
Trys Keturiuose (Musical group)

Language: English.

Notes: FP-1998-CT-0372-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Religious Music / Musicong Bumbong.
     Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.
103 Cross-Cultural Wedding Traditions / Trys Keturiuose (Musical group), Elena Mirano, Kuo Xiong.
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Loughran, Maureen (recorder)
Performer: Mirano, Elena
Xiong, Kuo
Trys Keturiuose (Musical group)
Rondalla Marikina (Musical group)
Bacong (Philippines) Choral Ensemble
Language: English.
Notes: FP-1998-CT-0373-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cross-Cultural Wedding Traditions / Trys Keturiuose (Musical group), Elena Mirano, Kuo Xiong.
102 Filipino Love Songs / Rondalla Marikina (Musical group).

Place: United States
Washington (D.C.)
Philippines
Wisconsin
Lithuania
Manila (Philippines)
Bacong (Philippines)

Culture: Filipinos

FP-1998-CT-0374: Festival Recordings: Capilla Stage: Dancing Christmas Star Lantern; Tagalog Fiesta Music; Subli, 1998 July 4, 1998 compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Loughran, Maureen (recorder)
Performer: Bacong (Philippines) Choral Ensemble
Musicong Bumbong
Subli Ensemble (Musical group)
Language: English.

Notes: FP-1998-CT-0374-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


103 Subli Ensemble / Subli Ensemble (Musical group).

Topics: Religious
Christmas music
World music
Piano
Trombone
Drum
Harmonica
Trumpet
Saxophone
Clarinet

Place: United States
Washington (D.C.)
Philippines
Bacong (Philippines)
Bulacan (Philippines)
Batangas (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Loughran, Maureen (recorder)

Performer: Subli Ensemble (Musical group)
Language: English.
Notes: FP-1998-CT-0375-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Religious
World music

Place: United States
Washington (D.C.)
Philippines
Batangas (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Recorder: Sutch, John
Perot, Michael (recorder)
Performer: Rondalla Marikina (Musical group)
Bacong (Philippines) Choral Ensemble
Language: English.
Notes: FP-1998-CT-0376-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Religious Music / Rondalla Marikina (Musical group).

Topic: World music
Religious
Christmas music
Piano
Place: United States
Washington (D.C.)
Philippines
Manila (Philippines)
Bacong (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Recorder: Sutch, John
Perot, Michael (recorder)
Performer: Subli Ensemble (Musical group)
Musicong Bumbong
Language: English.
Notes: FP-1998-CT-0377-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Lenten Chanting / Subli Ensemble (Musical group).
102 Music of the Revolution / Musicong Bumbong, Trombone, Drum, Harmonica, Trumpet, Saxophone, Clarinet.

**Topic:**
- Religious
- World music
- Chants
- Trombone
- Drum
- Harmonica
- Trumpet
- Saxophone
- Clarinet
- Revolution
- Struggle

**Place:**
- United States
  - Washington (D.C.)
- Philippines
  - Batangas (Philippines)
  - Bulacan (Philippines)

**Culture:** Filipinos

---

**FP-1998-CT-0378:** Festival Recordings: Capilla Stage: Daigon, Pastores, and Folk Songs; Folk Songs and Dance, 1998 July 5, 1998
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.

**Recorder:** Sutch, John
Perot, Michael (recorder)

**Performer:** Subli Ensemble (Musical group)
Rondalla Marikina (Musical group)

**Language:** English.

**Notes:** FP-1998-CT-0378-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Daigon, Pastores, and Folk Songs / Subli Ensemble (Musical group).
102 Folk Songs and Dance / Rondalla Marikina (Musical group). Bass.

**Topic:**
- Religious
- World music
- Bass

**Place:**
- United States
  - Washington (D.C.)
- Philippines
  - Batangas (Philippines)
  - Manila (Philippines)

**Culture:** Filipinos
compact audio cassette
1 Sound cassette (analog.)
Recorder: Sutch, John
Perot, Michael (recorder)
Performer: Rondalla Marikina (Musical group)
Subli Ensemble (Musical group)
Language: English.
Notes: FP-1998-CT-0379-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Folk Songs and Dance / Rondalla Marikina (Musical group).
102 Prayer, Dance, and Poetry / Subli Ensemble (Musical group).

Topic: Poetry
World music
Place: United States
Washington (D.C.)
Philippines
Manila (Philippines)
Batangas (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Recorder: Sutch, John
Perot, Michael (recorder)
Performer: Musicong Bumbong
Rondalla Marikina (Musical group)
Language: English.
Notes: FP-1998-CT-0380-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Trombone
Drum
Harmonica
Trumpet
Saxophone
<table>
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<th>Clarinet</th>
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| Place: United States  
Washington (D.C.)  
Philippines  
Bulacan (Philippines) |
| Culture: Filipinos |


compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Pfeifer, Brian (recorder)  
Sutch, John

Performer: Maguindanao Kulintang Ensemble  
Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0381-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Philippine Marches / Musicong Bumbong.  
Drum,Harmonica,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

**FP-1998-CT-0382: Festival Recordings: Basketball Court: Maguindanao Sagayan Performance; Folk Songs and Dances, 1998 June 24, 1998**

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.

Recorder: Pfeifer, Brian (recorder)  
Sutch, John

Performer: Maguindanao Kulintang Ensemble

View Source
| Language: | Rondalla Marikina (Musical group) |
| Notes: | English. |

**Notes:**
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Folk Songs and Dances / Rondalla Marikina (Musical group). Lute, Rondalla.

**Topic:** World music
Gong
Drum
Lute
Rondalla

**Place:** United States
Washington (D.C.)
Philippines
Maguindanao (Philippines)
Manila (Philippines)

**Culture:** Filipinos

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**FP-1998-CT-0383:** Festival Recordings: Basketball Court: Kalinga Music and Dance; Talaandig Ensemble, 1998 June 24, 1998
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.

**Recorder:**
Pfeifer, Brian (recorder)
Sutch, John

**Performer:**
Pasiking
Talaandig Ensemble

**Language:** English.

**Notes:**
FP-1998-CT-0383-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Kalinga Music and Dances / Pasiking. Bamboo.
102 Talaandig Kaamulan / Talaandig Ensemble. Drum, Gong, Harp.

**Topic:** Kalinga
World music
Bamboo
Drum
Gong
Harp

**Place:** United States
Washington (D.C.)
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<td>Filipinos</td>
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<td><strong>FP-1998-CT-0384:</strong> Festival Recordings: Basketball Court: Kalinga Music and Dances; Arnis (Martial Arts); Talaandig Kaamulan, 1998 June 25, 1998 compact audio cassette**</td>
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<td><strong>Performer:</strong></td>
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<td>Talledo, Mario Isagani A.</td>
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<td>101 Kalinga Music and Dances / Pasiking. Bamboo.</td>
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<td>102 Arnis (Martial Arts) / Arnold G. Canete, Mario Isagani A. Talledo.</td>
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Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Talaandig Kaamulan / Talaandig Ensemble.
Drum, Gong, Harp.

102 Maguindanao Kulintang Music / Kulintang Ensemble.
Drum, Gong.

103 Fiesta Music / Musicong Bumbong.
Drum, Harmonica, Trombone, Trumpet, Cymbals, Clarinet, Saxophone.

Topic: World music
Drum
Gong
Harp
Harmonica
Trombone
Trumpet
Cymbals
Clarinet
Saxophone

Place: United States
Washington (D.C.)
Philippines
Bukidnon (Philippines)
Maguindanao (Philippines)
Bulacan (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Sheridan, Elizabeth (recorder)

Performer: Musicong Bumbong

Language: English.

Notes: FP-1998-CT-0386-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Harmonica
Drum
Trombone
Trumpet
Cymbals
Clarinet
Saxophone

Place: United States
### Series 3: Pahiyas: A Philippine Harvest

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
CFCH.SFF.1998

<table>
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<td><strong>Performer:</strong> Pasiking Rondalla Marikina (Musical group)</td>
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<td><strong>Place:</strong> United States Washington (D.C.) Philippines Kalinga-Apayao (Philippines) Manila (Philippines)</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C. Mullen, Mary (recorder)</td>
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<td><strong>Recorder:</strong> Boeding, Ryan (recorder)</td>
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<td><strong>Performer:</strong> Kulintang Ensemble Talaandig Ensemble</td>
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<td><strong>Language:</strong> English.</td>
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### Series 3: Pahiyas: A Philippine Harvest

**Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival**

CFCH.SFF.1998

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**compact audio cassette**

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.

Mullen, Mary (recorder)

**Recorder:** Boeding, Ryan (recorder)

**Performer:** Musicong Bumbong

Bagoto Ensemble

Kalinga Ensemble (Pasiking)

Talaandig Ensemble

**Language:** English.

**Notes:** FP-1998-CT-0389-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Philippine Marches / Musicong Bumbong

Harmonica, Drum, Trombone, Trumpet, Cymbals, Clarinet, Saxophone

102 Philippine Percussion / Bagoto Ensemble, Kalinga Ensemble (Pasiking), Talaandig Ensemble. Percussion instruments

**Topic:** World music

Harmonica

Drum

Trombone

Trumpet

Cymbals

Clarinet

Saxophone

Percussion instruments

**Place:** United States

Washington (D.C.)

Philippines

Bulacan (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Newton, Daniel (recorder)
Recorder: Allen, Vickie (recorder)
Performer: Likas Pamana (Musical group)
Tanghalang Pilipino (Performing group)
Language: English.
Notes: FP-1998-CT-0390-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Likas Pamana Foundation for the Arts / Likas Pamana (Musical group). Drama Group.
102 Tanghalang Pilipino / Tanghalang Pilipino (Performing group). Theatre group.

Topic: Dance
Spoken word
World music
Drama Group
Theatre group

Place: United States
Washington (D.C.)
Philippines
Pennsylvania
Pittsburgh (Pa.)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Nienstadt, Felix E., 1960- (recorder)
Camer, Dorothy (recorder)
Performer: Subli Ensemble (Musical group)
Talaandig Ensemble
Rondalla Marikina (Musical group)
Language: English.
Notes: FP-1998-CT-0393-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Evening Concert / Subli Ensemble (Musical group).
102 Evening Concert / Talaandig Ensemble. Drum, Gong, Harp.
103 Evening Concert / Rondalla Marikina (Musical group). Lute, Rondalla.

Topic: World music
Drum
Gong
Harp
Lute
Rondalla

Place: United States
Washington (D.C.)
Philippines
Batangas (Philippines)
Bukidnon (Philippines)
Manila (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Nienstadt, Felix E., 1960- (recorder)
Camer, Dorothy (recorder)
Performer: Musicong Bumbong
Language: English.
Notes: FP-1998-CT-0394-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Harmonica
Drum
Trombone
Trumpet
Cymbals
Clarinet
Saxophone

Place: United States
Washington (D.C.)
Philippines
Bulacan (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Moshenberg, Simon (recorder)
Jiminez, Manny (recorder)

Performer: Pasiking
Kulintang Ensemble
Rondalla Marikina (Musical group)

Language: English.
Notes: FP-1998-CT-0395-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Kalinga Music and Dance / Pasiking. Bamboo.

102 Philippine String Instruments / Kulintang Ensemble, Rondalla Marikina (Musical group). Gong, Drum.

Topic: World music
Bamboo
Gong
Drum

Place: United States
Washington (D.C.)
Philippines
Kalinga-Apayao (Philippines)
Maguindanao (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Moshenberg, Simon (recorder)
Jiminez, Manny (recorder)

Performer: Musicong Bumbong
Kulintang Ensemble

Language: English.
Notes: FP-1998-CT-0396-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Bamboo Orchestra / Musicong Bumbong. Harmonica, Drum, Trombone, Trumpet, Cymbals, Clarinet, Saxophone.


Topic: World music
Harmonica
Drum
Trombone
Trumpet
Cymbals
Clarinet
Saxophone
Gong

Place: United States
Washington (D.C.)
Philippines
Bulacan (Philippines)
Maguindanao (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.

Moshenberg, Simon (recorder)
Jiminez, Manny (recorder)

Performer: Talaandig Ensemble
Rondalla Marikina (Musical group)
Bagoto Ensemble
Kalinga Ensemble (Pasiking)

Language: English.

Notes: FP-1998-CT-0397-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Talaandig Kaamulan / Talaandig Ensemble. Drum, Gong, Harp.

102 Folk Songs and Dances / Rondalla Marikina (Musical group). Lute, Rondalla.


Topic: World music
Drum
Gong
Harp
Lute
Rondalla
Percussion instruments

Place: United States
Washington (D.C.)
Philippines
Bukidnon (Philippines)
Manila (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Anderson, Mary Antoinette, 1859-1940
Performers: Pasiking
Talaandig Ensemble
Language: English.
Notes: FP-1998-CT-0398-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Kalinga Music and Dance / Pasiking. Bamboo.
102 Talaandig Music and Dance / Talaandig Ensemble.
Drum, Gong, Harp.

**Topic:** World music
Bamboo
Drum
Gong
Harp

**Place:** United States
Washington (D.C.)
Philippines
Kalinga-Apayao (Philippines)
Bukidnon (Philippines)

**Culture:** Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Anderson, Mary Antoinette, 1859-1940
Performers: Kulintang Ensemble
Musicong Bumbong
Language: English.
Notes: FP-1998-CT-0399-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Maguindanao Kulintang Music / Kulintang Ensemble.
Gong, Drum.

102 Tagalog Fiesta Music / Musicong Bumbong.
Drum, Harmonica, Trombone, Trumpet, Cymbals, Clarinet, Saxophone.

Topic: World music
Gong
Drum
Harmonica
Trombone
Trumpet
Cymbals
Clarinet
Saxophone

Place: United States
Washington (D.C.)
Philippines
Maguindanao (Philippines)
Bulacan (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Anderson, Mary Antoinette, 1859-1940

Performer: Musicong Bumbong
Kalinga Ensemble (Pasiking)
Subli Ensemble (Musical group)
Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0400-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Tagalog Fiesta Music / Musicong Bumbong.
Harmonica, Drum, Trombone, Trumpet, Cymbals, Clarinet, Saxophone.

102 Philippine Percussion Instruments / Kalinga Ensemble (Pasiking), Subli Ensemble (Musical group), Talaandig Ensemble. Percussion instruments.

Topic: World music
Harmonica
Drum
Trombone
Trumpet
Cymbals
Clarinet
Saxophone
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compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Pasiking Kulintang Ensemble
Language: English.
Notes: FP-1998-CT-0401-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Kalinga Music and Dance / Pasiking. Bamboo.

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Talaandig Ensemble Musicong Bumbong
Language: English.
Notes: FP-1998-CT-0402-7
United States 1998

---

**Series 3: Pahiyas: A Philippine Harvest**

**Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival**

**CFCH.SFF.1998**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Talaandig Music and Dance / Talaandig Ensemble.
Drum, Gong, Harp.

102 Music of the Revolution / Musicong Bumbong.
Drum, Harmonica, Trombone, Trumpet, Cymbals, Clarinet, Saxophone.

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compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Etin, Robert (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Rondalla Marikina (Musical group)
Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0403-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Filipino Love Songs / Rondalla Marikina (Musical group).
Lute, Rondalla.

102 Talaandig Music and Dance / Talaandig Ensemble.
Drum, Gong, Harp.

Topic: World music
Lute
Rondalla
Drum
Gong
Series 3: Pahiyas: A Philippine Harvest

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
CFCH.SFF.1998

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1 compact audio cassette
1 Sound cassette (analog.)

Newton, Daniel (recorder)
Jiminez, Manny (recorder)

Performer: Musicong Bumbong Pasiking Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0404-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Kalinga Dance and Music / Pasiking. Bamboo.

103 Talaandig Music and Dance / Talaandig Ensemble. Drum, Gong, Harp.

Topic: World music Harmonica Drum Trombone Trumpet Cymbals Clarinet Saxophone Bamboo Gong Harp


Culture: Filipinos
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Newton, Daniel (recorder)
Jiminez, Manny (recorder)
Performer: Talaandig Ensemble
Kulintang Ensemble
Language: English.
Notes: FP-1998-CT-0405-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Talaandig Music and Dance / Talaandig Ensemble. Drum, Gong, Harp.

Topic: World music
Drum
Gong
Harp
Place: United States
Washington (D.C.)
Philippines
Bukidnon (Philippines)
Maguindanao (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Newton, Daniel (recorder)
Jiminez, Manny (recorder)
Performer: Kulintang Ensemble
Musicong Bumbong
Pasicking
Language: English.
Notes: FP-1998-CT-0406-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Maguindanao Kulintang Music / Kulintang Ensemble.
Gong,Drum.

102 Philippine Marches / Musicong Bumbong.
Drum,Harmonica,Trombone,Trumpet,Cymbals,Clarinet,Saxophone.

103 Kalinga Dance and Music / Pasiking. Bamboo.

Topic: World music
Gong
Drum
Harmonica
Trombone
Trumpet
Cymbals
Clarinet
Saxophone
Bamboo

Place: United States
Washington (D.C.)
Philippines
Maguindanao (Philippines)
Bulacan (Philippines)
Kalinga-Apayao (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Newton, Daniel (recorder)
Jiminez, Manny (recorder)
Performer: Pasiking
Language: English.
Notes: FP-1998-CT-0407-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: World music
Bamboo
Place: United States
Washington (D.C.)
Philippines
Kalinga-Apayao (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Horwitz, Jonah (recorder)
Performers: Pasiking
Rondalla Marikina (Musical group)
Kulintang Ensemble
Language: English.
Notes: FP-1998-CT-0408-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Kalinga Music and Dance / Pasiking. Bamboo.
102 Philippine Strings (Lute and Rondalla) / Rondalla Marikina (Musical group). Lute, Rondalla.
Topic: World music
Bamboo
Lute
Rondalla
Gong
Drum
Place: United States
Washington (D.C.)
Philippines
Kalinga-Apayao (Philippines)
Manila (Philippines)
Maguindanao (Philippines)
Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Horwitz, Jonah (recorder)
Performer: Musicong Bumbong
Language: English.
Notes: FP-1998-CT-0409-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: World music
Harmonica
Drum
Trombone
Trumpet
Cymbals
Clarinet
Saxophone

Place: United States
Washington (D.C.)
Philippines
Bulacan (Philippines)

Culture: Filipinos

1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Horwitz, Jonah (recorder)
Performers: Musicong Bumbong
Talaandig Ensemble
Rondalla Marikina (Musical group)
Language: English.
Notes: FP-1998-CT-0410-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Philippine Marches / Musicong Bumbong.
Harmonica, Drum, Trombone, Trumpet, Cymbals, Clarinet, Saxophone.
102 Talaandig Music and Dances / Talaandig Ensemble.
Drum, Gong, Harp.
103 Folk Songs and Dances / Rondalla Marikina (Musical group).
Lute, Rondalla.

Topic: World music
Harmonica
Drum
Trombone
Trumpet
Cymbals
Clarinet
Saxophone
Gong
Harp
Lute
Rondalla

Place: United States
Washington (D.C.)
Philippines
Bulacan (Philippines)
Bukidnon (Philippines)
Manila (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)


Performer: Solaiman, Samaon Silongon Pasiking Talaandig Ensemble

Language: English.

Notes: FP-1998-CT-0411-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Kalinga Music and Dance / Pasiking. Bamboo.
103 Talaandig Music and Dance / Talaandig Ensemble. Drum,Gong,Harp.

Topic: World music
Bamboo
Kutyapi
Lute
Drum
Gong
Harp

Place: United States
Washington (D.C.)
Philippines
Kalinga-Apayao (Philippines)
Maguindanao (Philippines)
Bukidnon (Philippines)

Culture: Filipinos

compact audio cassette
1 Sound cassette (analog.)


Performer: Talaandig Ensemble Kulintang Ensemble Musicong Bumbong
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<td>101 Talaandig Music and Dance / Talaandig Ensemble. Drum, Gong, Harp.</td>
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<td>103 Tagalog Fiesta Music / Musicong Bumbong. Drum, Harmonica, Trombone, Trumpet, Cymbals, Clarinet, Saxophone.</td>
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compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Nichols, Jennifer R. (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Musicong Bumbong
Pasiking

Language: English.

Notes: FP-1998-CT-0413-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
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<td>Cymbals</td>
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<td>Bamboo</td>
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### Notes:
- **FP-1998-CT-0415:** Festival Recordings: Narrative Stage: Concepts of Home; Talaandig; Paglalak by, 1998 June 24, 1998

**Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.**

**Recorded in:** Washington, D.C., United States, June 24, 1998.
<table>
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<tr>
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<tr>
<td>Series 3: Pahiyas: A Philippine Harvest</td>
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**FP-1998-CT-0420: Festival Recordings**

**Narrative Stage:** Talaandig Woven Traps; Pukpuk-Filipino Beat; Assembling Christmas Star Lanterns, 1998 June 26, 1998

- **Format:** compact audio cassette
- **Number of Items:** 1
- **Language:** English
- **Creator:** Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.
- **Notes:**
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Washington (D.C.)

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<th><strong>FP-1998-CT-0421:</strong> Festival Recordings</th>
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**Narrative Stage:** Assembling Christmas Star Lanterns; Magindanao Lute Performance; Memory and Culture, 1998, 1998

- **Format:** compact audio cassette
- **Number of Items:** 1
- **Language:** English
- **Creator:** Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.
- **Notes:**
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Washington (D.C.)

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**Narrative Stage:** Gayak-Preparation as Art; Filipino Time, 1998 June 26, 1998

- **Format:** compact audio cassette
- **Number of Items:** 1
- **Language:** English
- **Creator:** Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.
- **Notes:**
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:** Washington (D.C.)

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<th><strong>FP-1998-CT-0423:</strong> Festival Recordings</th>
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**Narrative Stage:** Kalinga, Bamboo instrument making; Balikbayan, 1998 June 27, 1998

- **Format:** compact audio cassette
- **Number of Items:** 1
- **Language:** English
- **Creator:** Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.
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<th>FP-1998-CT-0427: Festival Recordings: Narrative Stage: Talaanding Woven Traps; Assembling Paroles(Christmas Lanterns); Maguindanao Lute Per, 1998 June 28, 1998</th>
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Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
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1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0431-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: | Washington (D.C.) |

FP-1998-CT-0432: Festival Recordings: Narrative Stage: Talaandig Toy Making; Faith and Ritual; Conflict and Negotiation, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0432-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: | Washington (D.C.) |

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Philippines Program 1998 Washington, D.C.  
Language: English.  
Notes: FP-1998-CT-0433-7  
Washington, D.C, United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Place: | Washington (D.C.) |
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Language: English.
Notes: FP-1998-CT-0434-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Language: English.
Notes: FP-1998-CT-0435-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Language: English.
Notes: FP-1998-CT-0436-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Philippines Program 1998 Washington, D.C.
Language: English.
Notes: FP-1998-CT-0437-7
Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


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Series 3: Pahiyas: A Philippine Harvest

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
CFCH.SFF.1998

Language: English.
Notes: FP-1998-CT-0444-7

Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English.
Notes: FP-1998-CT-0445-7

Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English.
Notes: FP-1998-CT-0446-7

Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English.
Notes: FP-1998-CT-0447-7

Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Philippines Program 1998 Washington, D.C.</td>
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<td><strong>Language:</strong> English.</td>
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<td><strong>Notes:</strong> FP-1998-CT-0450-7</td>
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<td>Washington, D.C., United States 1998</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td><strong>Place:</strong> Washington (D.C.)</td>
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<td><strong>Notes:</strong> FP-1998-CT-0451-7</td>
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Washington, D.C, United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English.
Notes: FP-1998-CT-0452-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English.
Notes: FP-1998-CT-0453-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English.
Notes: FP-1998-CT-0454-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English.
Notes: FP-1998-CT-0455-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Language: English.
Notes: FP-1998-CT-0456-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

FP-1998-CT-0458: Festival Recordings: Roving Deck: Katyapi Playing(Samoan Silongon); Kalinga Flat gong; Filipino Percussion, 1998 July 3
1 Sound recording (compact audio cassette)

3.4: Video
Series 4: The Río Grande/Río Bravo Basin

Introduction: The 1998 Festival program formed part of a larger, multi-year Río Grande/Río Bravo Basin project that included:

- Folklife Field Research Schools held in Texas, New Mexico, and Colorado to train local academic and community scholars and to direct local research for the Folklife Festival and other public programs;
- Production of local public programs in collaboration with local organizations to present research carried out in the region (sponsored by Texas Folklife Resources and the Texas Council for the Humanities);
- Smithsonian Folklife Festival programs for 1998 and 2000;
- Production of a traveling exhibition, educational materials, and a film documentary.

This collaborative training and research approach built upon several years of work with binational institutions, researchers, and community members, some of whom had participated in earlier Smithsonian projects in the U.S.-Mexico borderlands region. The particular challenge was to research, plan, and produce a program on how local cultures contribute to a sustainable river-basin environment. The Smithsonian's approach was to engage scholars, educators, and individuals - whether formally or nonformally trained - who are involved in community cultural work. We sought to understand relationships between culture and environment and to see how contemporary traditions can be relevant to balancing human prosperity with environmental sustainability. Three questions guided the project: 1) What kinds of communities live in the region today? 2) What is their traditional knowledge for managing the environment? 3) Can local culture provide a foundation for sustainable development projects?

These questions led to in-depth explorations of the many meanings of the Río Grande/Río Bravo. The 1998 Festival offered initial answers through a small Festival program that previewed cultural regions, expressive traditions, and issues that were featured in substantially greater depth at the 2000 Festival program, El Río.

Olivia Cadaval and Cynthia L. Vidaurri were Curators, and Heidi McKinnon was Program Coordinator; Patricia Fernandez de Castro was Research Advisor.

This project was cosponsored by El Consejo Nacional para la Cultura y las Artes with support from the U.S.-Mexico Fund for Culture (The Rockefeller Foundation, Fundación Cultural Bancomer, the Fondo Nacional para la Cultura y las Artes), SBC Foundation, Texas Folklife Resources, and the Texas Council for the Humanities. Folklife Fieldwork Research Schools were supported by Colorado College, Tierra Wools, the University of New Mexico, University of Texas-Pan American, and a grant from Smithsonian Outreach Funds.

Researchers: Research Coordinators

Juanita Elizondo Garza, Rodolfo Garza Gutiérrez, Enrique Lamadrid, Héctor Romero Lecanda, Mario Montaño, Cirila Quintero, Socorro Tabuenca

Researchers

Presenters: David Champion, Juanita Elizondo Garza, Enrique Lamadrid, Ramón de León, Mario Montañó, Genevieve Mooser, Daniel Sheehy

Participants:
- Charles Aguilar, musician, farmer, fiesta organizer, Bernalillo, New Mexico
- Estevan Arellano, centenary rancher, historian, sculptor, writer, Embudo, New Mexico
- Michael Blakeman, San Juan, Rio Grande National Forest, Del Norte, Colorado
- José Guadalupe Alejandro Bautista, Ramamuri woodcarver, bilingual teacher, runner, Ciudad Juárez, Chihuahua, Mexico
- David Champion, conjunto musician, Mercedes, Texas
- José Cisneros, Big Bend National Park, Big Bend, Texas
- Marta Cruz Moreno, Ramamuri basket weaver, seamstress, Ciudad Juárez, Chihuahua, Mexico
- Silvestre Amadeo Flores, conjunto musician, accordion tuner, Alice, Texas
- Jesús Godínez, conjunto musician, Alice, Texas
- Arnold Herrera, drum maker, drummer, educator, Cochiti Pueblo, New Mexico
- José Maldonado, conjunto musician, McAllen, Texas
- Marta Cruz Moreno, Ramamuri basket weaver, seamstress, Ciudad Juárez, Chihuahua, Mexico
- Silvestre Amadeo Flores, conjunto musician, accordion tuner, Alice, Texas
- Jesús Godínez, conjunto musician, Alice, Texas
- Arnold Herrera, drum maker, drummer, educator, Cochiti Pueblo, New Mexico
- José Maldonado, conjunto musician, McAllen, Texas
- Rita Morales Alvarez, maquiladora worker, brick maker, foodways, Matamoros, Tamaulipas, Mexico
- José Isabel Quiroz Garcia, ixtle weaver, Saltillo, Coahuila, Mexico
- Moises Quiroz Cortés, Saltillo, Coahuila, Mexico
- Luis Román, retablo painter, muralist, sign painter, Ojinaga, Chihuahua, Mexico
- María Elena Russom, Tierra Wools weaver, Los Ojos, New Mexico
- Juan Antonio Tapia, conjunto musician, Brownsville, Texas
- Dolores Venegas, paper crafts, Río Bravo, Tamaulipas, Mexico
- Clemente Zamarripa, vaquero, horsehair braider, Santa Elena, Texas

4.1: Fieldwork

1 Sound recording (compact audio cassette)

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1 Sound recording (compact audio cassette)

FP-1998-CT-0517: Rio Grande/Rio Bravo Basin fieldwork: Interview with San Antonion Matachines (Flaviana, Sanchez, Martin Nieto, Sam Torres, Teofil Garcia playing the danza on violin) by Barbara Gonzales, 1997 June 1
1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

FP-1998-CT-0518: Rio Grande/Rio Bravo Basin fieldwork: Matachines rehearsal with Teofil Garcia (violin, San Antonio) and Roberto Gutierrez (guitar, Sedillo), choir from San Antonio parish in procession by Barbara Gonzales, 1997 June 8
1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

FP-1998-CT-0473: Rio Grande/Rio Bravo Basin fieldwork: Interview with Maria Baca (urban acequia) by Enrique Lamadrid (Los Gallegos), 1997 May 24
1 Sound recording (compact audio cassette)

FP-1998-CT-0474: Rio Grande/Rio Bravo Basin fieldwork: Interview with Manuel Molles (urban acequia) by Enrique Lamadrid (Los Gallegos), 1997 May 24
1 Sound recording (compact audio cassette)

FP-1998-CT-0509: Rio Grande/Rio Bravo Basin fieldwork: Interview with Teofilo Garcia (oldest matachine/danzante and violinist in San Antonio), Bernadette Garcia (cupile maker) and Alice Torres (captain) (first women to participate in La Danza) by Barbara Gonzales, 1997 May 30-1997 June 1
1 Sound recording (compact audio cassette)

FP-1998-CT-0510: Rio Grande/Rio Bravo Basin fieldwork: Interview with Teofilo Garcia (oldest matachine/danzante and violinist in San Antonio), Bernadette Garcia (cupile maker) and Alice Torres (captain) (first women to participate in La Danza) by Barbara Gonzales (DUPLICATE), 1997 May 30-1997 June 1
1 Sound recording (compact audio cassette)

FP-1998-CT-0507: Rio Grande/Rio Bravo Basin fieldwork: Interview with Amadeo Flores by Ramon de Leon and David Champion in Alice Texas tape 1, 1997 November 15
1 Sound recording (compact audio cassette)

FP-1998-CT-0508: Rio Grande/Rio Bravo Basin fieldwork: Interview with Amadeo Flores by Ramon de Leon and David Champion in Alice Texas tape 2, 1997 November 15
1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

FP-1998-CT-0480: Rio Grande/Rio Bravo Basin fieldwork: Interview with Mr. Montoya, senior by Mario Montano, 1997 November 22
1 Sound recording (compact audio cassette)

FP-1998-CT-0494: Rio Grande/Rio Bravo Basin fieldwork: Interview with Agricola Sotelo de Lujan (making asadero cheese) by Curtis Tunnell in Ojinaqa, Chihuahua tape 1, 1997 November 3
1 Sound recording (compact audio cassette)

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<td><strong>FP-1998-CT-0497:</strong> Rio Grande/Rio Bravo Basin fieldwork: Interview with Maurilio Machuca (preparing cabrito) by Curtis Tunnell in Presidio, TX tape 1, 1997 November 5</td>
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<td><strong>FP-1998-CT-0498:</strong> Rio Grande/Rio Bravo Basin fieldwork: Interview with Maurilio Machuca (preparing cabrito) by Curtis Tunnell in Presidio, TX tape 2, 1997 November 5</td>
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<td><strong>FP-1998-CT-0478:</strong> Rio Grande/Rio Bravo Basin fieldwork: Interview with El Kookooee and Rudolfo Anaya (Atrisco) by Enrique Lamadrid, 1997 October 6</td>
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<td><strong>FP-1998-CT-0504:</strong> Rio Grande/Rio Bravo Basin fieldwork: Interview with Luis Aguirre (herbalist), Pablo Ortega Hernandez (teacher) by Genevieve Mooser, 1997 October 6-1997 October 9</td>
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<td><strong>FP-1998-CT-0476:</strong> Rio Grande/Rio Bravo Basin fieldwork: Interview with Eduardo and Priscilla Chavez by Enrique Lamadrid in Alameda, NM tape 2, 1997 September 27</td>
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Page 149 of 331
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1 Sound recording (compact audio cassette)

FP-1998-CT-0521: Rio Grande/Rio Bravo Basin fieldwork: Interview with Lupe Villa (stone carver) by Cynthia Vidaurri in Presidio, TX, 1999 December 18
1 Sound recording (compact audio cassette)

FP-1998-CT-0513: Rio Grande/Rio Bravo Basin fieldwork: Interview with Maria de Jesus Valenzuela Jimenez in Presidio, TX, 1999 December 19
1 Sound recording (compact audio cassette)

4.2: Photographs

4.3: Audio

Audio Log Sheets

compact audio cassette
1 Sound cassette (analog.)
Recorder: Telford, Christina (recorder)
Weiss, Paul
Language: English.
Notes: FP-1998-CT-0118-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

compact audio cassette
1 Sound cassette (analog.)
Recorder: Braunschwig, Fran (recorder)
Performer: Amadeo Flores y su Conjunto
Venegas, Dolores
Russom, Maria Elena
Language: Spanish; Castilian.
Notes: FP-1998-CT-0204-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.
102 Women and Sustainable Development / Dolores Venegas, Maria Elena Russom.
Topic: Conjunto music
Tejano music
Oral history
Accordion
Bajo sexto
Corn
Rugs
Basket making
Sorghum
Recycling (Waste, etc.)
Agriculture
Place: United States
Washington (D.C.)
Texas
Alice (Tex.)
New Mexico
Mexico
Los Ojos (N.M.)
Tamaulipas (Mexico : State)
Culture: Americans
Mexicans
Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)
Recorder: Braunschwig, Fran (recorder)
Performer: Amadeo Flores y su Conjunto.
Language: Spanish; Castilian.
Notes: FP-1998-CT-0205-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Conjunto music  
Tejano music  
Accordion  
Bajo sexto

**Place:** United States  
Washington (D.C.)  
Texas  
Alice (Tex.)

**Culture:** Americans  
Hispanic Americans

compact audio cassette  
1 Sound cassette (analog.)

Mauer, Joanna (recorder)

**Recorder:** Braunschwig, Fran (recorder)  
Performer: Garza, Juanita  
Morales Alvarez, Rita

**Language:** English.  
**Notes:** FP-1998-CT-0206-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** Oral history  
Business  
Labor  
Offshore assembly industry  
Industries  
Mexican-American Border Region

**Place:** United States  
Washington (D.C.)  
Mexico  
Tamaulipas (Mexico : State)

**Culture:** Mexicans

**FP-1998-CT-0207:** Festival Recordings: Rio Stage: Culture and Local Development; Art Traditions; A Amadeo Flores Y Su Conjunto, 1998 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Nativsky, Amy (recorder)  
Pfeifer, Brian (recorder)

**Performer:** Herrera, Arnold  
Roman, Luis
| Language: | Amadeo Flores y su Conjunto |
| Notes: | English. |
| Notes: | FP-1998-CT-0207-7 |
| Notes: | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| Topic: | Oral history |
| Topic: | Conjunto music |
| Topic: | Tejano music |
| Topic: | Accordion |
| Topic: | Bajo sexto |
| Topic: | Painting |
| Topic: | Musical instruments -- Construction |
| Topic: | Mural painting and decoration |
| Topic: | Pottery |
| Topic: | Retablo (Panel painting) |
| Place: | United States |
| Place: | Washington (D.C.) |
| Place: | New Mexico |
| Place: | Mexico |
| Place: | Ojinaga (Mexico) |
| Place: | Cochiti (N.M.) |
| Place: | Texas |
| Place: | Alice (Tex.) |
| Culture: | Americans |
| Culture: | Mexicans |
| Culture: | Hispanic Americans |

FP-1998-CT-0208: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Pueblo Culture in Education; Women's Work, 1998 June 25 compact audio cassette  
1 Sound cassette (analog.)  
Nativsky, Amy (recorder)  
Pfeifer, Brian (recorder)  
Performer: Amadeo Flores y su Conjunto  
Herrera, Arnold  
Aguilar, Charles J., 1946-  
Russom, Maria Elena  
Morales Alvarez, Rita  
Language: English.  
Notes: FP-1998-CT-0208-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion,Bajo sexto.
102 Pueblo Culture in Education / Arnold Herrera, Charles J. Aguilar.

103 Women's Work / Maria Elena Russom, Rita Morales Alvarez.

Topic: Conjunto music
Tejano music
Oral history
American Indian
Accordion
Bajo sexto
Education
Cultural conservation
teaching
Culture
Weaving
Factories
Brickmaking
Crafts & decorating
Gender

Function: Labor unions

Place: United States
Washington (D.C.)
Texas
Alice (Tex.)
New Mexico
Cochiti (N.M.)
Bernalillo (N.M.)
Coahuila
Mexico
Los Ojos (N.M.)
Matamoros (Coahuila, Mexico)
Tamaulipas (Mexico : State)

Culture: Americans
Indians of North America
Mexicans
Hispanic Americans
Pueblo

FP-1998-CT-0209: Festival Recordings: Rio Stage: Women's Work; Amadeo Flores y Su Conjunto; Local Culture and Tourism; Fiesta Traditions, 1998 June 25
compact audio cassette
1 Sound cassette (analog.)


Recorder: Nativsky, Amy
Pfeifer, Brian

Performer: Russom, Maria Elena
Morales Alvarez, Rita
Amadeo Flores y su Conjunto
Herrera, Arnold
Lamadrid, Enrique R.
Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Women’s Work / Maria Elena Russom, Rita Morales Alvarez.

102 Conjunto Music / Flores, Amadeo y su Conjunto.Accordion,Bajo sexto.

103 Local Culture and Tourism / Arnold Herrera, Enrique E. Lamadrid, Michael Blakeman.

104 Fiesta Traditions / Charles J. Aguilar, Jose Guadalupe Aleja Bautista, Marta Cruz Moreno.

Topic: Oral history
Conjunto music
Tejano music
American Indian
Accordion
Bajo sexto
Gender
Crafts & decorating
Brickmaking
Factories
Weaving
Ecology
Tourism
Hats
headgear
Dance
Matachines (Dance)

Function: Labor unions
Festivals

Place: United States
Washington (D.C.)
New Mexico
Coahuila
Mexico
Matamoros (Coahuila, Mexico)
Tamaulipas (Mexico : State)
Los Ojos (N.M.)
Texas
Alice (Tex.)
Colorado
Cochiti (N.M.)
Del Norte (Colo.)
Durango
Bernalillo (N.M.)
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<td>Americans</td>
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compact audio cassette
1 Sound cassette (analog.)

Nativsky, Amy (recorder)
Pfeifer, Brian (recorder)

**Performer:** Russom, Maria Elena
Aguilar, Charles J., 1946-
Moreno, Marta Cruz

**Language:** English.

**Notes:** FP-1998-CT-0210-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Rio Conversations / Maria Elena Russom.
102 Fiesta Traditions / Charles J. Aguilar, Marta Cruz Moreno.

**Topic:** Oral history
Dance
Matachines (Dance)
headgear
Crafts & decorating
Herding
Wool
Sheep
Dyes and dyeing
Weaving

**Function:** Festivals

**Place:** United States
Washington (D.C.)
New Mexico
Los Ojos (N.M.)
Durango
Mexico
Bernalillo (N.M.)
Ciudad Juárez (Durango, Mexico)

**Culture:** Americans
Hispanic Americans
compact audio cassette
1 Sound cassette (analog.)
Recorder: Anderson, Mary Antoinette, 1859-1940
Arze-Bravo, C. (recorder)
Performer: Champion, David
Godinez, Jesus
Flores, Silvestro Amadeo
Bautista, Jose Guadalupe Aleja
Morales Alvarez, Rita
Herrera, Arnold
Aguilar, Charles J., 1946-
Language: English.
Notes: FP-1998-CT-0211-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Migration Experiences / Jose Guadalupe Aleja Bautista, Rita Morales Alvarez.
103 Oral Traditions / Arnold Herrera, Charles J. Aguilar.
Topic: Conjunto music
Tejano music
Oral history
Accordion
Bajo sexto
Drum
Migration
Migrant workers
Matachines (Dance)
Fiestas
Dance
American Indian
Occupation: Musicians
Function: Festivals
Place: United States
Washington (D.C.)
Texas
Alice (Tex.)
Mercedes (Tex.)
Durango
Coahuila
Mexico
Ciudad Juarez (Durango, Mexico)
Matamoros (Coahuila, Mexico)
New Mexico
Bernalillo (N.M.)
Cochiti (N.M.)
Culture: Americans
Mexicans
Indians of North America
Hispanic Americans
Pueblo

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<td>Performer: Amadeo Flores y su Conjunto Zamarippa, Clemente Champion, David Blakeman, Michael</td>
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<td>102 Ranching Culture / Clemente Zamarippa, David Champion, Michael Blakeman.</td>
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<td>Topic: Conjunto music Tejano music Oral history Accordion Bajo sexto Horsehair braiding Orchards Land use Cowboys Cattle Ranching</td>
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<tr>
<td>Place: United States Washington (D.C.) Texas Alice (Tex.) Colorado Santa Elena (Tex.) Mercedes (Tex.) Del Norte (Colo.)</td>
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compact audio cassette
1 Sound cassette (analog.)
Recorder: Arze-Bravo, C. (recorder)
Performer: Zamarippa, Clemente
Champion, David
Blakeman, Michael
Venegas, Dolores
Russom, Maria Elena
Quiroz Garcia, Jose Isabel
Morales Alvarez, Rita
Language: English.
Notes: FP-1998-CT-0213-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Ranching Culture / Clemente Zamarippa, David Champion, Michael Blakeman.
102 Women and Sustainable Development / Dolores Venegas, Maria Elena Russom.
103 Regional Culture / Jose Isabel Quiroz Garcia, Rita Morales Alvarez.
Topic: Oral history
Land use
Orchards
Cowboys
Cattle
Ranching
Crafts & decorating
Weaving
Rugs
Gender
Offshore assembly industry
Labor
Factories
Place: United States
Washington (D.C.)
Colorado
Texas
Del Norte (Colo.)
Mercedes (Tex.)
Santa Elena (Tex.)
New Mexico
Mexico
Tamaulipas (Mexico : State)
Río Bravo (Tamaulipas, Mexico)
Los Ojos (N.M.)
Coahuila
Coahuila and Texas (Mexico)
Saltillo (Coahuila, Mexico)
Matamoros (Coahuila, Mexico)

Culture: Americans
Mexicans
Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)
Recorder: Anderson, Mary Antoinette, 1859-1940
Arze-Bravo, C. (recorder)
Performer: Amadeo Flores y su Conjunto
Blakeman, Michael
Language: English.
Notes: FP-1998-CT-0214-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
104 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.
101 Rio Conversations / Michael Blakeman.

Topic: Conjunto music
Tejano music
Oral history
Accordion
Bajo sexto
Ecology
Parks
Tourism

Place: United States
Washington (D.C.)
Texas
Alice (Tex.)
Colorado
Del Norte (Colo.)

Culture: Americans
Hispanic Americans
Anglo-American

FP-1998-CT-0215: Festival Recordings: Rio Stage: Crafts and Access to Resources; Amadeo Flores; Environmental Impacts on Tradition, 1998 June 27
compact audio cassette
1 Sound cassette (analog.)
Miller, Mark K., 1953- (recorder)
Recorder: Braunschwig, Fran (recorder)
Performer: Zamarippa, Clemente
Quiroz Garcia, Jose Isabel
Amadeo Flores y su Conjunto
Aguilar, Charles J., 1946-
Ackley, Jeff

Language:
Notes: English.
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic:
Conjunto music
American Indian
Accordion
Bajo sexto
Ecology
Natural resources
Cities and towns -- Growth

Place:
United States
Washington (D.C.)
Coahuila
Mexico
Texas
Santa Elena (Tex.)
Saltillo (Coahuila, Mexico)
Coahuila and Texas (Mexico)
Alice (Tex.)
New Mexico
Wisconsin
Bernalillo (N.M.)
Madison (Wis.)

Culture:
Americans
Mexicans
Indians of North America
Hispanic Americans
Ojibwa Indians

FP-1998-CT-0216: Festival Recordings: Rio Stage: Environmental Impacts on Traditional Culture; Art Markets; Amadeo Flores Y Su Conjunto, 1998 June 27 compact audio cassette
1 Sound cassette (analog.)
Miller, Mark K., 1953- (recorder)
Recorder: Braunschwig, Fran (recorder)
Performer: Aguilar, Charles J., 1946-
Ackley, Jeff
Roman, Luis
Russom, Maria Elena
Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0216-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Environmental Impact On Traditional Culture / Charles J. Aguilar, Jeff Ackley.

102 Art Markets / Luis Roman, Maria Elena Russom.

103 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

Topic: Oral history
American Indian
Conjunto music
Tejano music
Accordion
Bajo sexto
Natural resources
Cities and towns -- Growth
Ecology
Painting
Crafts & decorating
Mural painting and decoration
Weaving
Retablo (Panel painting)

Place: United States
Washington (D.C.)
New Mexico
Wisconsin
Bernalillo (N.M.)
Madison (Wis.)
Mexico
Ojinaga (Mexico)
Los Ojos (N.M.)
Texas
Alice (Tex.)

Culture: Indians of North America
Americans
Mexicans
Hispanic Americans
Ojibwa Indians

FP-1998-CT-0217: Festival Recordings: Rio Stage: Amadeo Flores Y Su Conjunto; Living on the River; Migration Experiences, 1998 June 27 compact audio cassette
1 Sound cassette (analog.)
Miller, Mark K., 1953- (recorder)
Recorder: Braunschwig, Fran (recorder)
Performer: Amadeo Flores y su Conjunto
Venegas, Dolores
Mooser, Genevieve
Moreno, Marta Cruz
Morales Alvarez, Rita

Language: English.
Notes: FP-1998-CT-0217-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.
102 Living on the River / Dolores Venegas.
103 Migration Experiences / Genevieve Mooser, Marta Cruz Moreno, Rita Morales Alvarez.

Topic: Conjunto music
   Tejano music
   Oral history
   Accordion
   Bajo sexto
   Ecology
   Agriculture
   River life
   Migrant workers
   Herbs -- Therapeutic use
   American Indian
   Migration

Place: United States
   Washington (D.C.)
   Texas
   Alice (Tex.)
   Mexico
   Río Bravo (Tamaulipas, Mexico)
   Tamaulipas (Mexico : State)
   Durango
   Coahuila
   Matamoros (Coahuila, Mexico)
   Ciudad Juárez (Durango, Mexico)

Culture: Americans
         Mexicans
         Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)

         Miller, Mark K., 1953- (recorder)
Recorder: Braunschwig, Fran (recorder)
Performer: Amadeo Flores y su Conjunto
| Language: | English |
| Notes: | FP-1998-CT-0218-7 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| 101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto. |
| 102 Río Conversations / Clemente Zamarippa, Patricia Fernandez de Castro. |
| Topic: Conjunto music |
| Tejano music |
| Oral history |
| Accordion |
| Bajo sexto |
| Ranching |
| Cowboys |
| Place: United States |
| Washington (D.C.) |
| Texas |
| Alice (Tex.) |
| Santa Elena (Tex.) |
| Culture: Americans |
| Hispanic Americans |

| Place: | United States |
| Topic: | conjuntomusic |
| Language: | English |
| Notes: | FP-1998-CT-0219-7 |
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. |
| 101 Weaving Traditions / Jose Isabel Quiroz Garcia, Maria Elena Russom. |
| 102 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto. |
103 Traditional Crafts/Fiesta Crafts / Dolores Venegas.
104 Regional Culture / Clemente Zamarippa, Michael Blakeman.

Topic: Oral history
Conjunto music
Tejano music
Accordion
Bajo sexto
Crafts & decorating
Gender
Rugs
Weaving
Pinatas
Fiestas
Ranching
Agriculture

Function: Festivals
Place: United States
Washington (D.C.)
New Mexico
Coahuila
Mexico
Saltillo (Coahuila, Mexico)
Coahuila and Texas (Mexico)
Los Ojos (N.M.)
Texas
Alice (Tex.)
Río Bravo (Tamaulipas, Mexico)
Tamaulipas (Mexico : State)
Colorado
Del Norte (Colo.)
Santa Elena (Tex.)

Culture: Americans
Mexicans
Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)

Nativsky, Amy (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Amadeo Flores y su Conjunto
Herrera, Arnold
Aguilar, Charles J., 1946-
Bautista, Jose Guadalupe Aleja

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

102 Saint's Day Fiesta / Arnold Herrera, Charles J. Aguilar, Jose Guadalupe Aleja Bautista.

Topic: Conjunto music
Tejano music
Oral history
Accordion
Bajo sexto
Fiestas
Matachines (Dance)
Dance
Shrines

Function: Festivals
Place: United States
Washington (D.C.)
Texas
Alice (Tex.)
New Mexico
Bernalillo (N.M.)
Cochiti (N.M.)
Mexico

Culture: Americans
Mexicans
Hispanic Americans

FP-1998-CT-0221: Festival Recordings: Rio Stage: Saint's Day Fiesta; Amadeo Flores Y Su Conjunto; Rio Conversations, 1998 June 28
compact audio cassette
1 Sound cassette (analog.)

Nativsky, Amy (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Herrera, Arnold
Aguilar, Charles J., 1946-
Bautista, Jose Guadalupe Aleja
Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0221-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Saint's Day Fiesta / Arnold Herrera, Charles J. Aguilar, Jose Guadalupe Aleja Bautista.

102 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

103 Rio Conversations / Charles J. Aguilar.

Topic: Oral history
Conjunto music

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<table>
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<tr>
<th>Function:</th>
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FP-1998-CT-0222: Festival Recordings: Rio Stage: Crafts and Natural and Found Industrial Material; Fiesta Traditions, 1998 July 1, 1998 compact audio cassette
1 Sound cassette (analog.)

Pfeifer, Brian (recorder)

Recorder: Arze-Bravo, C. (recorder)
Performer: Venegas, Dolores
Quiroz Garcia, Jose Isabel
Morales Alvarez, Rita
Herrera, Arnold
Aguilar, Charles J., 1946-

Language: English.
Notes: FP-1998-CT-0222-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Crafts and Natural, Found and Industrial Materials / Dolores Venegas, Jose Isabel Quiroz Garcia, Rita Morales Alvarez.
102 Fiesta Traditions / Arnold Herrera, Charles J. Aguilar.

Topic: Oral history
Natural resources
Basket making
Rope

Page 167 of 331
Recycling (Waste, etc.)
Crafts & decorating
Catholicism
Fiestas

Function: Festivals
Place: United States
Washington (D.C.)
Mexico
Coahuila
Saltillo (Coahuila, Mexico)
Matamoros (Coahuila, Mexico)
Río Bravo (Tamaulipas, Mexico)
New Mexico
Bernalillo (N.M.)
Cochiti (N.M.)

Culture: Mexicans
Americans
Hispanic Americans
Pueblo

FP-1998-CT-0223: Festival Recordings: Rio Stage: Conjunto Music Workshop; Native Traditions, 1998 July 1
compact audio cassette
1 Sound cassette (analog.)

Pfeifer, Brian (recorder)

Recorder: Arze-Bravo, C. (recorder)

Performer: Maldonado, Jose
Tapia, Juan Antonio
Amadeo Flores y su Conjunto
Bautista, Jose Guadalupe Aleja
Moreno, Marta Cruz

Language: English.

Notes: FP-1998-CT-0223-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Conjunto Music Workshop / Jose Maldonado, Juan Antonio Tapia, Silvestro Amadeo Flores. Accordion,Bajo sexto.

102 Native Traditions / Jose Guadalupe Aleja Bautista, Marta Cruz Moreno.

101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion,Bajo sexto.

Topic: Conjunto music
Tejano music
Oral history
Accordion
Bajo sexto
American Indian
Tarahumara Indians
language
### Occupation: Musicians

**Place:** United States
- Washington (D.C.)
- Texas
- Alice (Tex.)
- Brownsville (Tex.)
- McAllen (Tex.)
- Durango
- Mexico
- Ciudad Juárez (Durango, Mexico)

**Culture:** Americans
- Mexicans
- Hispanic Americans
- Tarahumara Indians

---

compact audio cassette
1 Sound cassette (analog.)

Pfeifer, Brian (recorder)

**Recorder:** Arze-Bravo, C. (recorder)

**Performer:** Cisneros, José
- Russom, Maria Elena
- Arellano, Juan Estevan
- Roman, Luis

**Language:** English.

**Notes:** FP-1998-CT-0224-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Conservation and Recreation / Jose Cisneros, Maria Elena Russom.
103 Art Traditions / Juan Estevan Arellano, Luis Roman.

**Topic:** Oral history
- Parks
- Water rights
- Conservation
- Ecology
- Recreation
- Verbal arts
- Signs and signboards
- Retablo (Panel painting)
- Education
- Mural painting and decoration
- Sculpture

**Place:** United States
- Washington (D.C.)
- Texas
- New Mexico
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compact audio cassette
1 Sound cassette (analog.)


Recorder: Braunschwig, Fran (recorder)

Performer: Venegas, Dolores Quiroz Garcia, Jose Isabel Zamarippa, Clemente Arellano, Juan Estevan Roman, Luis Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0226-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Culture, Local Development Projects / Dolores Venegas, Jose Isabel Quiroz Garcia.

102 Art Traditions / Clemente Zamarippa, Juan Estevan Arellano, Luis Roman.

103 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

Topic: Oral history
Conjunto music
Tejano music
Accordion
Bajo sexto
Horticulture
Technology
Natural resources
Factories
Tradition
Ixtle
Mural painting and decoration
Horsehair braiding
Signs and signboards
Retablo (Panel painting)
Painting

Place: United States
Washington (D.C.)
Mexico
Coahuila
Río Bravo (Tamaulipas, Mexico)
Tamaulipas (Mexico : State)
Saltillo (Coahuila, Mexico)
Texas
Ojinaga (Mexico)
Santa Elena (Tex.)
New Mexico
Alice (Tex.)

Culture: Mexicans
### FP-1998-CT-0227: Festival Recordings: Río Stage: Amadeo Flores Y Su Conjunto; Traditional Culture in Education; Woman's Work, 1998 July 2

1 compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Río Grande/Rio Bravo Program 1998 Washington, D.C.

Stone, Annie (recorder)

**Recorder:** Braunschwig, Fran (recorder)

**Performer:** Amadeo Flores y su Conjunto

Herrera, Arnold

Aguilar, Charles J., 1946-

Russom, Maria Elena

Morales Alvarez, Rita

**Language:** English.

**Notes:** FP-1998-CT-0227-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion,Bajo sexto.

102 Traditional Culture in Education / Arnold Herrera, Charles J. Aguilar.

103 Woman's Work / Maria Elena Russom, Rita Morales Alvarez.

**Topic:** Conjunto music

Tejano music

Oral history

Accordion

Bajo sexto

Education

River life

teaching

Economy

Gender

Weaving

Factories

Tourism

**Place:** United States

Washington (D.C.)

Texas

Alice (Tex.)

New Mexico

Coahuila

Mexico

Matamoros (Coahuila, Mexico)

Tamaulipas (Mexico : State)

Los Ojos (N.M.)

**Culture:** Americans

Mexicans
Hispanic Americans

FP-1998-CT-0228: Festival Recordings: Rio Stage: Women's Work; Amadeo Flores y Su Conjunto Workshop; Conservation and Recreation, 1998 July 2 compact audio cassette
1 Sound cassette (analog.)
Recorder: Braunschwig, Fran
Stone, Annie
Performer: Russom, Maria Elena
Morales Alvarez, Rita
Amadeo Flores y su Conjunto
Herrera, Arnold
Aguilar, Charles J., 1946-
Cisneros, José
Language: English.
Notes: FP-1998-CT-0228-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Women's Work / Maria Elena Russom, Rita Morales Alvarez.
102 Conjunto Workshop / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.
103 Conservation and Recreation / Arnold Herrera, Charles J. Aguilar, Jose Cisneros.

Topic: Oral history
Conjunto music
Tejano music
Accordion
Bajo sexto
Weaving
Gender
Tourism
Factories
Ecology
Recreation
Parks

Place: United States
Washington (D.C.)
New Mexico
Coahuila
Mexico
Los Ojos (N.M.)
Matamoros (Coahuila, Mexico)
Tamaulipas (Mexico : State)
Texas
Alice (Tex.)
Bernalillo (N.M.)
Big Bend (Tex.)
Cochiti (N.M.)
Culture: Americans
Mexicans
Indians of North America
Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)

Stone, Annie (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Amadeo Flores y su Conjunto

Language: English.

Notes: FP-1998-CT-0229-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Conjunto music
Tejano music
Accordion
Bajo sexto

Place: United States
Washington (D.C.)
Texas
Alice (Tex.)

Culture: Americans
Hispanic Americans

FP-1998-CT-0230: Festival Recordings: Rio Stage: Conjunto Music Workshop; Migration Experiences; Oral Traditions, 1998 July 3
compact audio cassette
1 Sound cassette (analog.)


Recorder: Nativsky, Amy (recorder)
Sutch, John

Performer: Amadeo Flores y su Conjunto
Bautista, Jose Guadalupe Aleja
Morales Alvarez, Rita
Hererra, Arnold
Aguilar, Charles J., 1946-

Language: English.

Notes: FP-1998-CT-0230-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Conjunto Music Workshop / Flores, Amadeo y su Conjunto.
Accordion, Bajo sexto.
102 Migration Experiences / Jose Guadalupe Aleja Bautista, Rita Morales Alvarez.

103 Oral Traditions / Arnold Hererra, Charles J. Aguilar.

Topic: Conjunto music
Tejano music
Oral history
Accordion
Bajo sexto
Tarahumara Indians
Factories
Ranching
Migrant workers
Migration
Spanish-American War, 1898
language

Place: United States
Washington (D.C.)
Texas
Alice (Tex.)
Durango
Coahuila
Mexico
Ciudad Juárez (Durango, Mexico)
Matamoros (Coahuila, Mexico)
Tamaulipas (Mexico : State)
New Mexico
Bernalillo (N.M.)
Cochiti (N.M.)
United States -- History

Culture: Americans
Mexicans
Indians of North America
Hispanic Americans
Tarahumara Indians

FP-1998-CT-0231: Festival Recordings: Rio Stage: Oral Traditions; Amadeo Flores Y Su Conjunto; Desert Culture, 1998 July 3
compact audio cassette
1 Sound cassette (analog.)


Recorder: Nativsky, Amy
Sutch, John

Performer: Hererra, Arnold
Aguilar, Charles J., 1946-
Amadeo Flores y su Conjunto
Cisneros, José
Quiroz Garcia, Jose Isabel

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td>101 Oral Traditions</td>
<td>Arnold Hererra, Charles J. Aguilar.</td>
</tr>
<tr>
<td>102 Conjunto Music</td>
<td>Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.</td>
</tr>
<tr>
<td>103 Desert Culture</td>
<td>Jose Cisneros, Jose Isabel Quiroz Garcia.</td>
</tr>
</tbody>
</table>

**Topic:**
- Oral history
- Conjunto music
- Tejano music
- Accordion
- Bajo sexto
- language
- Spanish-American War, 1898
- Crafts & decorating
- Parks
- Water rights
- Deserts

**Place:**
- United States
- Washington (D.C.)
- New Mexico
- Cochiti (N.M.)
- Bernalillo (N.M.)
- Texas
- Alice (Tex.)
- Coahuila
- Mexico
- Big Bend (Tex.)
- Saltillo (Coahuila, Mexico)
- Coahuila and Texas (Mexico)

**Culture:**
- Indians of North America
- Americans
- Mexicans
- Hispanic Americans

1 Sound cassette (analog.)


**Recorder:** Nativsky, Amy (recorder)
Sutch, John

**Performer:** Venegas, Dolores
Russom, Maria Elena
Zamarripa, Clemente
Roman, Luis
Morales Alvarez, Rita

**Language:** English.

**Notes:** FP-1998-CT-0232-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Women and Sustainable Development / Dolores Venegas, Maria Elena Russom.

102 Regional Culture / Clemente Zamarippa, Luis Roman, Rita Morales Alvarez.

Topic: Oral history
Weaving
Sheep
Crafts & decorating
Recycling (Waste, etc.)
Wool
Gender
Food habits
Business
language
Citizenship
Painting
Cowboys

Place: United States
Washington (D.C.)
New Mexico
Mexico
Los Ojos (N.M.)
Río Bravo (Tamaulipas, Mexico)
Tamaulipas (Mexico : State)
Coahuila
Texas
Ojinaga (Mexico)
Santa Elena (Tex.)
Matamoros (Coahuila, Mexico)

Culture: Americans
Mexicans
Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)
Recorder: Nativsky, Amy (recorder)
Sutch, John
Performer: Amadeo Flores y su Conjunto
Herrera, Arnold
Language: English.
Notes: FP-1998-CT-0233-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
103 Conjunto Music / Flores, Amadeo y su Conjunto.
Accordion, Bajo sexto.
102 Rio Conversations / Arnold Herrera.

101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

Topic: Conjunto music
Tejano music
Oral history
Accordion
Bajo sexto
American Indian

Place: United States
Washington (D.C.)
Texas
Alice (Tex.)
New Mexico
Cochiti (N.M.)
United States -- History

Culture: Americans
Indians of North America
Hispanic Americans
Pueblo

FP-1998-CT-0234: Festival Recordings: Rio Stage: Crafts and Access to Resources; Amadeo Flores Y Su Conjunto; Agricultural and Ritual Cycles, 1998 July 4
compact audio cassette
1 Sound cassette (analog.)

Townes, Eugene, 1933-2018 (recorder)

Recorder: Arze-Bravo, C. (recorder)
Performer: Zamarippa, Clemente
Cisneros, José
Quiroz Garcia, Jose Isabel
Amadeo Flores y su Conjunto
Hererra, Arnold
Aguilar, Charles J., 1946-
Arellano, Juan Estevan
Roman, Luis
Russom, Maria Elena

Language: English.
Notes: FP-1998-CT-0234-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Crafts and Access to Resources / Clemente Zamarippa, Jose Cisneros, Jose Isabel Quiroz Garcia.

102 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

103 Agricultural and Ritual Cycles / Arnold Hererra, Charles J. Aguilar, Juan Estevan Arellano.
103 Art Markets / Luis Roman, Maria Elena Russom.

Topic: Oral history
Conjunto music
Tejano music
Accordion
Bajo sexto
Natural resources
Recycling (Waste, etc.)
Ecology
Livestock
Crafts & decorating
Parks
Agriculture
Retablo (Panel painting)
Sheep
Painting

Place: United States
Washington (D.C.)
Texas
Coahuila
Mexico
Big Bend (Tex.)
Santa Elena (Tex.)
Saltillo (Coahuila, Mexico)
Alice (Tex.)
New Mexico
Embudo (N.M.)
Bernalillo (N.M.)
Cochiti (N.M.)
Ojinaga (Mexico)
Los Ojos (N.M.)

Culture: Americans
Mexicans
Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)

Townes, Eugene, 1933-2018 (recorder)

Recorder: Arze-Bravo, C. (recorder)
Performer: Amadeo Flores y su Conjunto
Aguilar, Charles J., 1946-
Venegas, Dolores

Language: English.
Notes: FP-1998-CT-0235-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

102 Living on the River / Charles J. Aguilar, Dolores Venegas.

Topic: Conjunto music
Tejano music
Oral history
Accordion
Bajo sexto
Culture
Tourism
Right of property
Ecology

Place: United States
Washington (D.C.)
Texas
Alice (Tex.)
New Mexico
Mexico
Bernalillo (N.M.)
Río Bravo (Tamaulipas, Mexico)
Tamaulipas (Mexico: State)

Culture: Americans
Mexicans
Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)

Dennie, David (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Zamarippa, Clemente
QUIROZ GARCIA, Jose Isabel
Amadeo Flores y su Conjunto
Venegas, Dolores
Bautista, Jose Guadalupe Aleja
Roman, Luis

Language: English.

Notes: FP-1998-CT-0236-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Desert Resources / Clemente Zamarippa, Jose Isabel QUIROZ GARCIA.

102 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

103 Traditional Crafts / Dolores Venegas, Jose Guadalupe Aleja Bautista, Luis Roman.

Topic: Oral history
** Conjunto music  
** Tejano music  
** Accordion  
** Bajo sexto  
** Natural resources  
** Cowboys  
** Weaving  
** Weather  
** Deserts  
** Mural painting and decoration  
** Gender  
** Basket making  
** Recycling (Waste, etc.)  
** Community life

** Place:**  
United States  
Washington (D.C.)  
Coahuila  
Mexico  
Texas  
Saltillo (Coahuila, Mexico)  
Santa Elena (Tex.)  
Alice (Tex.)  
Durango  
Ojinaga (Mexico)  
Río Bravo (Tamaulipas, Mexico)  
Ciudad Juárez (Durango, Mexico)

** Culture:**  
Americans  
Mexicans  
Hispanic Americans

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**FP-1998-CT-0237:** Festival Recordings: Rio Stage: Traditional Crafts; Regional Cultures; Amadeo Flores Y Su Conjunto, 1998 July 5  
compact audio cassette  
1 Sound cassette (analog.)

** Creator:**  
Dennie, David (recorder)

** Recorder:**  
Braunschwig, Fran (recorder)

** Performer:**  
Venegas, Dolores  
Bautista, Jose Guadalupe Aleja  
Roman, Luis  
Zamarippa, Clemente  
Russan, Nena, 1964-  
Amadeo Flores y su Conjunto

** Language:**  
English.

**Notes:**  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Traditional Crafts / Dolores Venegas, Jose Guadalupe Aleja Bautista, Luis Roman.

102 Regional Cultures / Clemente Zamarippa, Nena Russan.
103 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

Topic: Oral history
Conjunto music
Tejano music
Accordion
Bajo sexto
Gender
Crafts & decorating
Community life
Dolls
Rattles
Games
Mural painting and decoration
Cowboys
Weaving
Ranching

Place: United States
Washington (D.C.)
Durango
Mexico
Ciudad Juárez (Durango, Mexico)
Río Bravo (Tamaulipas, Mexico)
Ojinaga (Mexico)
New Mexico
Texas
Santa Elena (Tex.)
Los Ojos (N.M.)
Alice (Tex.)

Culture: Mexicans
Americans
Hispanic Americans

compact audio cassette
1 Sound cassette (analog.)

Dennie, David (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Amadeo Flores y su Conjunto
Herrera, Arnold
Aguilar, Charles J., 1946-

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

103 Conjunto Music / Flores, Amadeo y su Conjunto. Accordion, Bajo sexto.

Topic: Conjunto music  
Tejano music  
Oral history  
Accordion  
Bajo sexto  
Violin  
Catholicism  
Christianity  
Matachines (Dance)  
Pueblo Indians  
Fiestas

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)  
New Mexico  
Cochiti (N.M.)  
Bernalillo (N.M.)

Culture: Americans  
Hispanic Americans

compact audio cassette  
1 Sound cassette (analog.)

Dennie, David (recorder)

Recorder: Braunschwig, Fran (recorder)

Performer: Amadeo Flores y su Conjunto

Language: English.

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

Topic: Conjunto music  
Tejano music  
Accordion  
Bajo sexto

Place: United States  
Washington (D.C.)  
Texas  
Alice (Tex.)

Culture: Americans  
Hispanic Americans
4.4: Video

Return to Table of Contents
Introduction: The fourth annual *Ralph Rinzler Memorial Concert* featured the revival of interest in klezmer music, traditional instrumental music of the Jews of Eastern Europe. Heavily influenced by the existing folk genres in the area - e.g., Romanian, Russian, Polish, Ukrainian, Hungarian, Bulgarian, Gypsy - and traditional Jewish cantillation, klezmer was filtered through Jewish ears and consciousness. Immigrant klezmer musicians who came from Eastern Europe to America during the early 20th century found a ready market for their skills. Many large American cities had Jewish neighborhoods filled with large young families. Yiddish was spoken by the vast majority. The newly arrived klezmorim found work using the old repertoire at weddings, society, labor union, and synagogue functions. Those adept at reading music could also find employment in Yiddish theaters. American-born musicians began to perform klezmer music in the mid-1920s.

After 1960, however, klezmer music became dormant, awaiting rediscovery and revitalization through the efforts of the dedicated scholars and performers of the klezmer revival. Many of the revivalists, such as those who were featured in the Rinzler Concert, returned to Jewish music after serious careers in Anglo American old time music. They have redefined the old music, lending a patina of artistry to the old, once-derogatory term *klezmer*, that had conjured up the image of a musical simpleton only capable of playing old Yiddish tunes poorly.

The 1998 Festival also celebrated *Folkways at 50* through a series of concerts. Folkways Records was a touchstone of the early folk music revival through its support of many influential artists and its participation in many events. Its founder Moses Asch housed Sing Out! magazine during its early years; he recorded at the Newport Folk Festival; he published the recordings of generations of researchers and scholars - including some such as Ralph Rinzler who would eventually have a major influence on the Smithsonian Folklife Festival. Moreover, the philosophies of Folkways and the Folklife Festival were similar: to celebrate cultural diversity and human artistry; to provide an educational framework through which to understand cultural manifestations; and to encourage people to delve as deeply as they wish into the subject matter by providing substantial supplemental material - liner notes in the case of Folkways and program books and sign panels in the case of the Folklife Festival. Three 50th anniversary concerts included:

*Children's Matinee*

Music for children was one of the most influential parts of Folkways Records - many people heard their first Folkways record in a classroom. Moses Asch thought children should be exposed to good, authentic music from many cultural traditions. This concert celebrated not only the contributions of musicians who perform for children but the creativity of children themselves.

*Folkways Founders/U.S. Postal Service Folk Musicians Stamp Concert*

In 1998 the U.S. Postal Service issued a stamp series commemorating four important figures in the folk music revival of the 1950s and 1960s: Lead Belly, Woody Guthrie, Sonny Terry, and Josh White. All four artists recorded for Moses Asch. To honor these men who played prominent roles in both Folkways and 20th-century American music, musicians whose styles have been strongly influenced by them performed at an evening concert.

*Heartbeat: Voices of First Nations Women Concert*

Because most traditional Native women's music is performed in private settings - in their homes or during tribal ceremonies - very little of this music has been heard outside the women's own communities. Some of the artists featured on a new Smithsonian Folkways recording of Native women's music were featured in a concert that celebrated both the
release of the album (itself an outgrowth of a 1995 Festival program) and the half-century that Folkways Records and Smithsonian Folkways Recordings had been introducing wider audiences to community-based music.

Henry Sapoznik was Curator of the Ralph Rinzler Memorial Concert, and Kate Rinzler was Coordinator. For the children’s matinee and Folkways Founders concerts, Anthony Seeger and Amy Horowitz were Curators and Ivy Young was Coordinator. For Heartbeat: Voices of First Nations Women, Howard Bass and Rayna Green were Curators.


Participants: Folkways at 50 Anniversary Concerts:

- **Children's Matinee**
  - Ella Jenkins, Chicago, Illinois
  - Larry Long, Minneapolis, Minnesota
  - Slater Huff, Packers Bend, Alabama
  - CHILDREN FROM MONROE HIGH SCHOOL, PACKERS BEND, ALABAMA
    - Angel Carstarphen, Packers Bend, Alabama
    - LaKecia Carstarphen, Packers Bend, Alabama
    - Paulette Carstarphen, Packers Bend, Alabama
    - Adrienn Cheeseboro, Packers Bend, Alabama
    - Kimberly Cheeseboro, Packers Bend, Alabama
    - Latonya Cheeseboro, Packers Bend, Alabama
    - Yshika Cheeseboro, Packers Bend, Alabama
    - Rapheal Davis, Packers Bend, Alabama
    - Domoneek McCoy, Packers Bend, Alabama
    - Tromesha Packer, Packers Bend, Alabama
    - Bryant Timmons, Packers Bend, Alabama
    - Patricia Tunstall, Packers Bend, Alabama

- CHILDREN FROM T.W. MARTIN HIGH SCHOOL, GOODESPRINGS, ALABAMA
  - Shawn Bromley, Goodsprings, Alabama
  - Courtney Dotson, Goodsprings, Alabama
  - Jon Dotson, Goodsprings, Alabama
  - Stephanie Hicks, Goodsprings, Alabama
  - Ryan Logan, Goodsprings, Alabama
  - Brandon Morris, Goodsprings, Alabama
  - Jada Parker, Goodsprings, Alabama
  - Cameo Raney, Goodsprings, Alabama
  - Brandon Reynolds, Goodsprings, Alabama
  - Josh Salter, Goodsprings, Alabama
  - Landon Waid, Goodsprings, Alabama
• Sabrina Williams, Goodsprings, Alabama
• *Folkways Founders, U.S. Postal Service Folk Musicians Stamp Concert*
• Arlo Guthrie, Housatonic, Massachusetts
• Abe Guthrie, Housatonic, Massachusetts
• Annie Guthrie, Housatonic, Massachusetts
• Cathy Guthrie, Housatonic, Massachusetts
• Sarah Guthrie, Housatonic, Massachusetts
• Toshi Reagon, Brooklyn, New York
• Josh White, Jr., Detroit, Michigan
• THE WILLIE FOSTER BLUES BAND
  THE WILLIE FOSTER BLUES BAND:
  • Willie Foster, 1922-, Greenville, Mississippi
  • John Horton, III, Greenville, Mississippi
  • Roosevelt Rogers, Greenville, Mississippi
  • Richard E. Taliaferro, Greenville, Mississippi
  • Larry Wright, Leland, Mississippi
• Heartbeat: Voices of First Nations Women Concert
• Sharon Burch, Santa Rosa, California
• Cedric Goodhouse, Fort Yates, North Dakota
• Sissy Goodhouse, Fort Yates, North Dakota
• Christina Gonzalez, Schurz, Nevada
• Delgadina Gonzalez, Schurz, Nevada
• JOY HARJO AND POETIC JUSTICE
  JOY HARJO AND POETIC JUSTICE:
  • Charlie Baca, Albuquerque, New Mexico
  • Richard Carbajal, Phoenix, Arizona
  • Joy Harjo, Hollywood, California
  • Derek James, Los Angeles, California
  • John Williams, Albuquerque, New Mexico
  • Susan Williams, Albuquerque, New Mexico
• Judy Trejo, Wadsworth, Nevada
• TZO’KAM
  TZO’KAM:
  • Joyce Fossella, Vancouver, British Columbia, Canada
  • Judy Lemke, North Vancouver, British Columbia, Canada
  • Irma Rabang, Sumner, Washington
  • Maria Stiglich, Langley, British Columbia, Canada
  • Freda Wallace, Vancouver, British Columbia, Canada
  • Flora Wallace, Vancouver, British Columbia, Canada
  • Russell Wallace, North Vancouver, British Columbia, Canada
• Mary Youngblood, Sacramento, California
• *Ralph Rinzler Memorial Concert*
• Sid Beckerman, clarinet
• Lauren Brody, accordion, piano, vocals
• Steven Greenman, violin
• Margot Leverett, clarinet, saxophone
• Paul Pincus, tenor saxophone
• Mark Rubin, bass, tuba
• Henry Sapoznik, banjo, vocal, producer, director
• Peter Sokolow, keyboard, vocal, musical director
• Michael Spielzinger, drums
• Steven Weintraub, dance instructor
5.1: Fieldwork

5.2: Photographs

5.3: Audio

Audio Log Sheets

1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)

5.4: Video

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Series 6: Wisconsin

Introduction: Wisconsin's industrial towns and cities are a patchwork of urban ethnic villages, neighborhoods comprising blocks of well-kept, modest frame houses with churches and taverns on the street corners. The church basement and the corner bar, much like the churches and crossroads taverns in Wisconsin's rural areas, have served their communities as twin hubs of social life. Those communities often have an ethnic dimension.

Whether expressed through church, tavern, or home, the role of ethnic identity remains prominent in Wisconsin. Fourth- and fifth-generation Americans in Wisconsin are still quite cognizant of their ethnic origins, as pure or as varied as they may be. It is very common in Wisconsin to be asked when first meeting someone the ethnic provenance of one's last name. Not only are there recent immigrants who speak Spanish, Lao, or Hmong, but German, Polish, Norwegian, and the Walloon dialect of French are still spoken in some Wisconsin homes by families whose forbears immigrated generations ago. In folk dance groups and ethnic orchestras, ethnic identity is taught to Wisconsin children, an important reason why ethnicity remains so pervasive in the state.

The varied traditions of the people who have made the state their home have influenced one another. The Belgians of southern Door County have embraced the brass-band dance music of their Czech neighbors in Kewaunee County, while the Czech Catholic parish picnics in the area serve up the Belgians' booyah soup from 60-gallon cauldrons. Some Old World folkways such as the making of Norwegian Hardanger fiddles and the weaving of Latvian sashes have been preserved or revived. Other traditions such as polka music and dancing or quilting are truly American, having developed from a mixture, a creolization of the contributions of various culture groups now living side by side in Wisconsin.

Wisconsin folklife continues to evolve and to be enriched by new immigration. Refugees from wars and political oppression continue to find a haven in the state. Wisconsin in 1998 had America's second largest population of Hmong, Southeast Asian refugees who actively pursued their unique music, craft, and social customs in the new homeland, as well as one of the major settlements of Tibetans. Latino populations in the state had increased markedly in preceding decades, the largest being of Mexican origin.

The Wisconsin program at the Smithsonian Folklife Festival in Washington, D.C., and its restaging in Madison as the Wisconsin Folklife Festival were auspicious events to honor the many people who preserve Wisconsin's folklife and to observe Wisconsin's sesquicentennial of statehood. It was a challenging task to represent the folklife of the five million residents of Wisconsin in a single event involving only ten or twelve dozen people. The program participants were all considered to be outstanding bearers of traditions significant in Wisconsin, all evidence of the natural, cultural, and historical forces that have molded Wisconsin's unique and vital folklife.

Richard March and Thomas Vennum were Curators, and Ruth Olson, Anne Pryor, and Arlene Reiniger were Program Coordinators.

The Wisconsin program was made possible by and was produced in cooperation with the Wisconsin Arts Board and the Wisconsin Sesquicentennial Commission on the occasion of Wisconsin's 150th anniversary of statehood. Wisconsin corporate contributors included AT&T, SC Johnson Wax, and The Credit Unions of Wisconsin.

Fieldworkers: Lisa Akey, Terese Allen, Mike Chiarappa, Janet C. Gilmore, Gina Grumke, Michelle Hartley, Anita Hecht, Cindy Kerchmar, Andy Kraushaar, Barbara Lau, Jim Leary, Richard March, Ruth Olson, Anne Pryor, Lynn Ramsey, Bob Rashid, Pete Roller, Craig Stinson, Evelyn Terry, Bob Teske, Thomas Vennum, Mai Zong Vue, Thomas U. Walker
Presenters: David Bisonette, Mike Chiarappa, Cindy Kerchmar, Barbara Lau, Richard March, Ruth Olson, Anne Pryor, Bob Rashid, Pete Roller, Erin Roth, Gary Sturm, Evelyn Terry, Bob Teske, Mai Zong Vue, Mark Wagler, Joe Bee Xiong, Thomas Vennum

Participants: Music and Dance Traditions:

• CLETE BELLIN ORCHESTRA, CZECH OLD-TIME
  CLETE BELLIN ORCHESTRA, CZECH OLD-TIME:
  • Cletus Bellin, 1943-2010, piano, vocals, Forestville, Wisconsin
  • Gene Burmeister, trumpet, Green Bay, Wisconsin
  • Bill Jerabek, drums, vocal harmony, Denmark, Wisconsin
  • Joseph Jerabek, tuba, Casco, Wisconsin
  • Diana Schroeder, accordion, Manitowoc, Wisconsin
  • John Wiedow, trumpet, Green Bay, Wisconsin
  • Gary Drzewiecki, polka dancer, Pulaski, Wisconsin
  • Julie Drzewiecki, polka dancer, Pulaski, Wisconsin

• HAESE & SCHLEI, SCHRAMMEL MUSIC
  HAESE & SCHLEI, SCHRAMMEL MUSIC:
  • Elfrieda Haese, vocals, Colgate, Wisconsin
  • Heidi Schlei, zither, vocals, Sussex, Wisconsin
  • Linda Hartwich, polka dancer, Trempealeau, Wisconsin
  • Randy Thull, polka dancer, River Falls, Wisconsin

• KARL & THE COUNTRY DUTCHMEN, DUTCHMAN MUSIC
  KARL & THE COUNTRY DUTCHMEN, DUTCHMAN MUSIC:
  • Nic Dunkel, trumpet, Black Earth, Wisconsin
  • Karl Hartwich, concertina, Trempealeau, Wisconsin
  • Tony Kaminski, tuba, Trempealeau, Wisconsin
  • Jeff Langen, drums, LaCrescent, Minnesota
  • Frank Melmer, banjo, Owatonna, Minnesota
  • Gary Schroeder, trumpet, Fairfax, Minnesota
  • Frank Montano, Woodland flute, Bayfield
  • NORM DOMBROWSKI & THE HAPPY NOTES, POLISH POLKA
  NORM DOMBROWSKI & THE HAPPY NOTES, POLISH POLKA:
  • Ken Camlek, trumpet, vocals, Stevens Point, Wisconsin
  • Joe Dombrowski, trumpet, vocals, Stevens Point, Wisconsin
  • Mark Dombrowski, saxophone, clarinet, vocals, Stevens Point, Wisconsin
  • Norm Dombrowski, drums, vocals, Stevens Point, Wisconsin
  • Marie Kubowski, piano, concertina, violin, vocals, Stevens Point, Wisconsin
  • Joe Larson, bass, Stevens Point, Wisconsin

• NORSKEDALEN TRIO, NORWEGIAN FIDDLE
  NORSKEDALEN TRIO, NORWEGIAN FIDDLE:
  • Eleanor Bagstad, piano, Westby, Wisconsin
  • Tilford Bagstad, fiddle, Westby, Wisconsin
  • Beatrice Olson, accordion, Westby, Wisconsin

• QUEENS OF HARMONY, AFRICAN AMERICAN GOSPEL
  QUEENS OF HARMONY, AFRICAN AMERICAN GOSPEL:
  • Julia Love Brown, tenor, high tenor, Milwaukee, Wisconsin
  • Dorothy Johnson, baritone, lead, Milwaukee, Wisconsin
  • Joyce Johnson, tenor, high tenor, Milwaukee, Wisconsin
  • Jessie McCullum, tenor, high tenor, Milwaukee, Wisconsin
  • Ella Ray, baritone, lead, Milwaukee, Wisconsin

• STEVE & VERNE MEISNER ORCHESTRA, SLOVENIAN-STYLE POLKA
  STEVE & VERNE MEISNER ORCHESTRA, SLOVENIAN-STYLE POLKA:
  • Rick Hartman, drums, Whitewater, Wisconsin
  • Gary Hendrickson, banjo, Monroe, Wisconsin
• Steve Meisner, accordion, bass, piano, Whitewater, Wisconsin
• Verne Meisner, accordion, Waukesha, Wisconsin
• Larry Sokolowski, saxophone, De Forest, Wisconsin
• VATRA, TAMBURITZA
  VATRA, TAMBURITZA:
  • Ivo Gretic, berde, Greenfield, Wisconsin
  • Boris Kuzmanovic, brač, vocals, Greendale, Wisconsin
  • Davor Pozgaj, bugarija, vocals, Milwaukee, Wisconsin
  • Christopher Ulm, brač, vocals, Milwaukee, Wisconsin
  • Ryan Werner, prim, brač, čelo, West Allis, Wisconsin
• Craft Traditions
  • Annabelle Argand, needle worker, Madison, Wisconsin
  • Else Bigton, furniture builder, Barronett, Wisconsin
  • Andrej Borzecki, shrine maker, Armstrong Creek, Wisconsin
  • Joe Bunij, shrine maker, Armstrong Creek, Wisconsin
  • Ray Cadotte, dance regalia maker, Lac du Flambeau, Wisconsin
  • Jose Chavez, altar, santos, retablos maker, Franklin, Wisconsin
  • Rosa Chavez, altar maker, Franklin, Wisconsin
  • Venerable Ngawang Chojor, sand mandala maker, Madison, Wisconsin
  • Betty Piso Christenson, egg decorator, Suring, Wisconsin
  • Diane DeFoe, birch-bark basket maker, Bayfield, Wisconsin
  • Pat Ehrenberg, quilter, Ripon, Wisconsin
  • Jean Giese, rosemaler, DeSoto, Wisconsin
  • Nancy R. Hall, black ash basket weaver, Wittenberg, Wisconsin
  • Sidney Hall, black ash basket weaver, Wittenberg, Wisconsin
  • Margaret Hart, moccasins, regalia maker, Cumberland, Wisconsin
  • Bernie Jendrzejczak, paper cutter, Hales Corner, Wisconsin
  • Joe Krevis, accordion repairer, maker, player, Milwaukee, Wisconsin
  • George Leazer, clay doll maker, Milwaukee, Wisconsin
  • Marie Leazer, rag doll maker, Milwaukee, Wisconsin
  • Wang Xiong Lee, metalworker, La Crosse, Wisconsin
  • Stephanie Vuljanic Lemke, egg decorator, Mazomanie, Wisconsin
  • Constance Mahairas, icon painter, La Crosse, Wisconsin
  • Hazel M. Maki, rag rug weaver, Washburn, Wisconsin
  • George McCormick, wooden doll carver, Milwaukee, Wisconsin
  • Vera Mednis, sash weaver, Warrens, Wisconsin
  • Kim Nishimoto, corn husk doll maker, De Pere, Wisconsin
  • Phil Odden, woodcarver, Barronett, Wisconsin
  • Christine Okerlund, quill basket maker, Wittenberg, Wisconsin
  • Linda Ollerman, quilter, Ripon, Wisconsin
  • Ron Poast, Hardanger fiddle maker, Black Earth, Wisconsin
  • Elda Schiesser, paper cutter, New Glarus, Wisconsin
  • Mildred Schuman, beadwork artist, Lac du Flambeau, Wisconsin
  • Velma Seales, quilter, Milwaukee, Wisconsin
  • Blanche Shankle, quilter, Milwaukee, Wisconsin
  • Eileen Skinaway, headwork, regalia artist, Luck, Wisconsin
  • Irene Vuorenmaa, rag rug weaver, Hurley, Wisconsin
  • Sidonka Wadina, wheat weaver, Lyons, Wisconsin
  • Kou Xiong, marriage broker, Madison, Wisconsin
  • Dang Yang, qeej maker, player, Milwaukee, Wisconsin
  • Long Yang, basket maker, Sheboygan, Wisconsin
  • Moa Yang, needle worker, Watertown, Wisconsin
• Occupational & Recreational Traditions
  • Jeff Ackley, wild rice harvester, Crandon, Wisconsin
• Neena Ackley, wild rice treader, Madison, Wisconsin
• Vicki Ackley, wild rice harvester, Madison, Wisconsin
• Ed Beaumont, logger, Brantwood, Wisconsin
• Joe Belliveau, tree farmer, Tomahawk, Wisconsin
• Norma Belliveau, wreath maker, tree farmer, Tomahawk, Wisconsin
• Fred Benjamin, moccasin game singer, Lac Court Oreilles, Wisconsin
• Brooks Big John, decoy carver, fisherman, fishing guide, Lac du Flambeau, Wisconsin
• Bradley Boon, dairy farmer, Greenwood, Wisconsin
• Duane Boon, dairy farmer, Greenwood, Wisconsin
• Dale Buhrrow, beer brewer, Chippewa Falls, Wisconsin
• Mark Bussian, 4-H activities, pig showing, Columbus, Wisconsin
• John Bussman, cheese maker, Monroe, Wisconsin
• Bill Casper, sturgeon fisherman, Fond du Lac, Wisconsin
• Chris Dimka, shoemaker, Sheboygan, Wisconsin
• Harold Hettrick, duck hunter, Ferryville, Wisconsin
• Roger King, ginseng grower, Wausau, Wisconsin
• Randy Krahenbuhl, cheese maker, Monticello, Wisconsin
• Shelley Krahenbuhl, cheese maker, Monticello, Wisconsin
• Willi Kruschinski, boat builder, lure maker, Winchester, Wisconsin
• Betty Lacapa, wild rice parcher, Lac Court Oreilles, Wisconsin
• Tony Mayotte, wild rice harvester, Lac Court Oreilles, Wisconsin
• Tim Murphy, beer brewer, Chippewa Falls, Wisconsin
• Dennis O'Donnell, "junque" artist, dairy farmer, Frederic, Wisconsin
• Arthur Oksuita, beer brewer, Stevens Point, Wisconsin
• Peggy Rau, dairy farmer, Dorchester, Wisconsin
• Zak Rau, dairy farmer, Dorchester, Wisconsin
• Bill Schlinsog, cheese maker, grader, Madison, Wisconsin
• Mary Lou Schneider, sturgeon decoy carver, Fond du Lac, Wisconsin
• Harold Schumacher, ginseng grower, Marathon, Wisconsin
• Tim Smith, deer hunter, Green Bay, Wisconsin
• Paul "Sugar Bear" Smith, heritage gardener, Oneida, Wisconsin
• Pam Walker, cranberry grower, Wisconsin Rapids, Wisconsin
• Ryan Walker, cranberry grower, Wisconsin Rapids, Wisconsin
• Hollis Ward, tavern owner, Elkhorn, Wisconsin
• Cindy Wills, 4-H activities, pig showing, Belmont, Wisconsin
• Darron Wills, 4-H activities, pig showing, Belmont, Wisconsin
• Gina Wills, 4-H activities, pig showing, Belmont, Wisconsin
• James Van Wychen, cranberry grower, Warrens, Wisconsin
• Nodji Van Wychen, cranberry grower, Warrens, Wisconsin
• John Zappa, beer brewer, Stevens Point, Wisconsin

**Foodways Traditions**
• Dorthy Hodgson, pasty maker, Shullsburg, Wisconsin
• Eric Olesen, kringle baker, Racine, Wisconsin
• Debra Usinger, sausage maker, Milwaukee, Wisconsin

**University of Wisconsin Marching Band**
• Mike Leckrone, Director of Bands
• Galen S. Karriker, Assistant Director of Bands
• John Biester, Announcer
• Gary Smith, Photographer
• Gary Moore, Security Officer

**Clarinet**
• Jennifer Ceman, Christopher Goss, Amy Krier, Missy Mayer

**Saxophone**
• Ben Bares, Brianna Benjamin, Tracy Daluge, Mike Dettman, Christopher Herlache, Andrew Klaetsch, Nicole Kreuziger, Amanda Newby, Laurie Strobel
• **Trumpet**
• **Fluegelhorn**
  - Bob Bailey, Joel Dreier, Nathan Lukecart
• **Mellophonium**
  - Emily Engel, Ellen Ezerins, Elizabeth Mergener, Laura Pedersen, Chris Remington, Rae Dawn Rippchen, Jamie Ruprecht, Raechal Sager, Steve Schrammel, Sara White
• **Trombone**
• **Euphonium**
  - Andy Forster, Ann Kaminski, Rob Konitzer, Kevin Krause, Branden Linley, Michael Tessmer, Dan Uttech, David Wirch
• **Tuba**
  - Zachery Dachel, Daniel Evans, Hugh Francis, Shane Haack, Carl Jo Keller, Hans Peterman, Mark Pronovici, Michael Schmidt, Kyle Schneider, Rob Scholl, Andy Schuh, Mindy Tempelis
• **Percussion**
  - Aaron Faessler, Brian Frailing, Tricia Horwitz, Joel Jacklin, Tony Larocca, Brent Lavin, David Muencheberg, Kristin Sebranek, Geoff Seufert, Kevin Sprewer
• **Field Assistants**
  - Sean Chandler, Bill Garvey, Carl Gitchel, Mark Messer, Cindy Schwibinger, Fritz Statz, Michael Stone, Janice Stone, Matthew Whiting

6.1: Fieldwork

**FP-1998-CT-0466:** Wisconsin fieldwork: The Queens of Harmony
1 Sound recording (compact audio cassette)

**FP-1998-CT-0467:** Wisconsin fieldwork: The Baymeisters "The Title's Back in Titletown and other songs" (commercial cassette), 1995-1997
### 6.2: Photographs

### 6.3: Audio

#### Audio Log Sheets

| FP-1998-CT-0001: Festival Recordings: Foodways: Danish Specialties; Sausages, 1998 June 24  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Performer: Usinger, Debra  
Language: English language  
Notes: FP-1998-CT-0001-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Danish Specialties.  
102 Sausages.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Culture: Americans  
Danish Americans |

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English language  
Notes: FP-1998-CT-0002-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Finnish Foods.  
102 Mexican Foods.  
Topic: Oral history  
Food habits |

| Place: | United States  
| Washington (D.C.)  
| Wisconsin  
| Culture: Americans  
| Finnish Americans  
| Mexican Americans  
|  
| Creator: Smithsonian Institution. Festival of American Folklife  
| Wisconsin Program 1998 Washington, D.C.  
| McKenney, Al, 1944-2015 (recorder)  
| Performer: Olesen, Eric  
| Language: English language  
| Notes: FP-1998-CT-0003-7  
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| 101 Pasties.  
| 102 Norwegian Specialties.  
| Topic: Oral history  
| Food habits  
| Place: United States  
| Washington (D.C.)  
| Wisconsin  
| Racine (Wis.)  
| Culture: Americans  
| Norwegian Americans  

### FP-1998-CT-0004: Festival Recordings: Foodways: Danish Specialties, 1998 June 24

| Place: United States  
| Washington (D.C.)  
| Wisconsin  
| Racine (Wis.)  
| Culture: Americans  
| Norwegian Americans  
|  
| Creator: Smithsonian Institution. Festival of American Folklife  
| Wisconsin Program 1998 Washington, D.C.  
| McKenney, Al, 1944-2015 (recorder)  
| Performer: Olesen, Eric  
| Language: English language  
| Notes: FP-1998-CT-0004-7  
| Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
| Topic: Oral history  
| Food habits  
| Place: United States  
| Washington (D.C.)  
| Wisconsin  
| Culture: Americans  
| Danish Americans  
|  

compact audio cassette
1 Sound cassette (analog.)
Performer: Usinger, Debra
Language: English language
Notes: FP-1998-CT-0005-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Oneida Corn Soup.
102 Sausages.
Topic: Oral history
American Indian
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Culture: Indians of North America
Americans
Oneida Indians

FP-1998-CT-0006: Festival Recordings: Foodways: Danish Specialties; Pasties, 1998 June 25
compact audio cassette
1 Sound cassette (analog.)
Performer: Hodgson, Dorthy
Language: English language
Notes: FP-1998-CT-0006-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Danish Specialties.
101 Pasties.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Shullsburg (Wis.)
Culture: Americans
Danish Americans
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Language: English language
Notes: FP-1998-CT-0007-9
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Greek Cuisine.
102 Slovakian Foods.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Culture: Americans
Greek Americans
Slavic Americans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Language: English language
Notes: FP-1998-CT-0008-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Mexican Foods.
102 Sausages.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Culture: Americans
Mexican Americans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Language: English language
Notes: FP-1998-CT-0009-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: American Indian
Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Culture: Indians of North America
Americans
Ojibwa Indians

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Hodgson, Dorthy
Language: English language
Notes: FP-1998-CT-0010-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Shullsburg (Wis.)
Culture: Americans
Polish Americans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Usinger, Debra
Language: English language
Notes: FP-1998-CT-0011-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Danish Specialties.
102 Sausages.

Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Culture: Americans
Danish Americans

FP-1998-CT-0012: Festival Recordings: Foodways: Fish Fry; Pasties, 1998 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Hodgson, Dorothy
Language: English language
Notes: FP-1998-CT-0012-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Fish Fry.
102 Pasties.

Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Shullsburg (Wis.)
Culture: Americans

FP-1998-CT-0013: Festival Recordings: Foodways: Sausages; Cranberry Dessert, 1998 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Usinger, Debra
Language: English language
Notes: FP-1998-CT-0013-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Sausages.

102 Cranberry Dessert.

**Topic:** Oral history

**Place:** United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

**Culture:** Americans

---

**FP-1998-CT-0014:** Festival Recordings: Foodways: Wild Rice, 1998 June 26 compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.

Wisconsin Program 1998 Washington, D.C.

McKenney, Al, 1944-2015 (recorder)

**Language:** English language

**Notes:** FP-1998-CT-0014-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:** American Indian

Oral history

Food habits

**Place:** United States

Washington (D.C.)

Wisconsin

**Culture:** Americans

Ojibwa Indians

---

**FP-1998-CT-0015:** Festival Recordings: Foodways: Oneida Corn, Beans and Squash; Cooking with Cranberries, 1998 June 27 compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.

Wisconsin Program 1998 Washington, D.C.

McKenney, Al, 1944-2015 (recorder)

**Language:** English language

**Notes:** FP-1998-CT-0015-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Oneida Corn, Beans, and Squash.

102 Cooking with Cranberries.

**Topic:** Oral history

American Indian

Food habits
Place: United States
  Washington (D.C.)
  Wisconsin
Culture: Americans
  Oneida Indians

**FP-1998-CT-0016: Festival Recordings: Foodways: Greek Cuisine; Sausages, 1998 June 27**
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
  Wisconsin Program 1998 Washington, D.C.
  McKenney, Al, 1944-2015 (recorder)
Performer: Usinger, Debra
Language: English language
Notes: FP-1998-CT-0016-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  101 Greek Cuisine.
  102 Sausages.
Topic: Oral history
  Food habits
Place: United States
  Washington (D.C.)
  Wisconsin
  Milwaukee (Wis.)
Culture: Americans
  Greek Americans

**FP-1998-CT-0017: Festival Recordings: Foodways: Danish Specialties; Pasties, 1998 June 27**
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
  Wisconsin Program 1998 Washington, D.C.
  McKenney, Al, 1944-2015 (recorder)
Performer: Hodgson, Dorothy
Language: English language
Notes: FP-1998-CT-0017-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  101 Danish Specialties.
  102 Pasties.
Topic: Oral history
  Food habits
Place: United States
  Washington (D.C.)
  Wisconsin
Shullsburg (Wis.)
Culture: Americans
Danish Americans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Language: English language
Notes: FP-1998-CT-0018-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Shore Lunch.
101 Pork Dishes.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Culture: Americans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Usinger, Debra
Language: English language
Notes: FP-1998-CT-0019-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Culture: Americans

FP-1998-CT-0020: Festival Recordings: Foodways: Danish Specialties; Sausages, 1998 June 28
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
<table>
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<tr>
<th>Series: Wisconsin</th>
<th>Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival</th>
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<td>Page 203 of 331</td>
<td>CFCH.SFF.1998</td>
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<th>Performer:</th>
<th>McKenney, Al, 1944-2015 (recorder)</th>
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<td>FP-1998-CT-0020-7</td>
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</table>

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Danish Specialties.

102 Sausages.

**Topic:** Oral history

**Place:** United States

Washington (D.C.)

Wisconsin

Milwaukee (Wis.)

**Culture:** Americans

Danish Americans

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**FP-1998-CT-0021:** Festival Recordings: Foodways: Pasties; Croatian Specialties, 1998 June 28
compact audio cassette
1 Sound cassette (analog.)

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<tr>
<th>Creator:</th>
<th>Smithsonian Institution. Festival of American Folklife.</th>
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<td>Wisconsin Program 1998 Washington, D.C.</td>
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<td>McKenney, Al, 1944-2015 (recorder)</td>
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<td>Performer:</td>
<td>Hodgson, Dorothy</td>
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<td>FP-1998-CT-0021-7</td>
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</table>

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Pasties.

102 Croatian Specialties.

**Topic:** Oral history

**Place:** United States

Washington (D.C.)

Wisconsin

Shullsburg (Wis.)

**Culture:** Americans

Croatian Americans

---

**FP-1998-CT-0022:** Festival Recordings: Foodways: Danish Specialties; Hmong Foods, 1998 June 28
compact audio cassette
1 Sound cassette (analog.)

<table>
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<th>Creator:</th>
<th>Smithsonian Institution. Festival of American Folklife.</th>
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<td>Wisconsin Program 1998 Washington, D.C.</td>
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<tr>
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<td>McKenney, Al, 1944-2015 (recorder)</td>
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Notes: FP-1998-CT-0022-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Danish Specialties.
102 Hmong Foods.

Topic: Oral history
Food habits

Place: United States
Washington (D.C.)
Wisconsin

Culture: Americans
Vietnamese
Danish Americans
Hmong (Asian people)

FP-1998-CT-0023: Festival Recordings: Foodways: Sausages; Pasties, 1998 June 28
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)

Performer: Usinger, Debra
Hodgson, Dorothy

Language: English language
Notes: Listening copies available
FP-1998-CT-0023-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Sausages / Debra Usinger.
102 Pasties / Dorothy Hodgson.

Topic: Oral history
Food habits

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Shullsburg (Wis.)

Culture: Americans
Anglo-American

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)

Language: English language
| Notes: | FP-1998-CT-0024-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
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<tr>
<td>Topic:</td>
<td>Oral history</td>
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</table>
| Place: | United States  
Washington (D.C.)  
Wisconsin |
| Culture: | Americans |

**FP-1998-CT-0025: Festival Recordings: Foodways: Pasties; Shore Lunch, 1998 July 1**  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Performer: Hodgson, Dorthy  
Language: English language  
Notes: FP-1998-CT-0025-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Pasties.  
102 Shore Lunch.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Culture: Americans |

**FP-1998-CT-0026: Festival Recordings: Foodways: Croatian Specialties; Cheese Dishes, 1998 July 1**  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English language  
Notes: FP-1998-CT-0026-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Croatian Specialties.  
102 Cheese Dishes.  
Topic: Oral history  
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Culture: Americans
Croatian Americans

FP-1998-CT-0027: Festival Recordings: Foodways: Sausages; Mexican Foods, 1998 July 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Usinger, Debra
Language: English language
Notes: FP-1998-CT-0027-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Sausages.
102 Mexican Foods.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Culture: Americans
Mexican Americans

FP-1998-CT-0028: Festival Recordings: Foodways: Pasties; Sausages, 1998 July 1
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Hodgson, Dorthy
Usinger, Debra
Language: English language
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Pasties / Dorthy Hodgson.
102 Sausages / Debra Usinger.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Shullsburg (Wis.)
| Culture: | Milwaukee (Wis.) | Americans |

**FP-1998-CT-0029:** Festival Recordings: Foodways: Cranberries, 1998 July 1 compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Performer: Van Wychen, James  
Van Wychen, Nodji  
Language: English language  
Notes: FP-1998-CT-0029-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Warrens (Wis.)  
Culture: Americans  
Anglo-American

**FP-1998-CT-0030:** Festival Recordings: Foodways: Pasties; Sausages, 1998 July 2 compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Performer: Hodgson, Dorthy  
Usinger, Debra  
Language: English language  
Notes: FP-1998-CT-0030-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Pasties / Dorthy Hodgson.  
102 Sausages / Debra Usinger.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Wisconsin  
Shullsburg (Wis.)  
Milwaukee (Wis.)  
Culture: Americans
compact audio cassette
1 Sound cassette (analog.)
Language: English language
Notes: FP-1998-CT-0031-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Oneida Corn Soup.

Topic: Oral history
American Indian
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Vietnam
Culture: Americans
Vietnamese
Indians of North America
Hmong (Asian people)
Oneida Indians

compact audio cassette
1 Sound cassette (analog.)
Performer: Usinger, Debra
Language: English language
Notes: FP-1998-CT-0032-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Sausages.

Topic: American Indian
Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Culture: Indians of North America
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<th>Duration</th>
<th>Creator</th>
<th>Performer</th>
<th>Language</th>
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compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Language: English language
Notes: FP-1998-CT-0035-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cheese Dishes.
102 Cranberries.

Topic: Oral history
Food habits
Cranberries

Place: United States
Washington (D.C.)
Wisconsin

Culture: Americans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Usinger, Debra
Hodgson, Dorothy
Language: English language
Notes: FP-1998-CT-0036-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Sausages / Debra Usinger.
102 Pasties / Dorothy Hodgson.

Topic: Oral history
Food habits

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Shullsburg (Wis.)

Culture: Americans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Language: English language
Notes: FP-1998-CT-0037-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Finnish Cuisine.
102 Croatian Specialties.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Culture: Americans
Finnish Americans
Croatian Americans

compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)
Performer: Usinger, Debra
Language: English language
Notes: FP-1998-CT-0038-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Cornish Foods.
102 Sausages.
Topic: Oral history
Food habits
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Culture: Americans
Anglo-American

compact audio cassette
1 Sound cassette (analog.)


Language: English language

Notes: FP-1998-CT-0039-9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
Food habits

Place: United States
Washington (D.C.)
Wisconsin

Culture: Americans

---

FP-1998-CT-0040: Festival Recordings: Foodways: Sausages; Pasties, 1998 July 4
compact audio cassette
1 Sound cassette (analog.)


Performer: Usinger, Debra
Hodgson, Dorothy

Language: English language

Notes: Listening copies available
FP-1998-CT-0040-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Sausages / Debra Usinger.
102 Pasties / Dorothy Hodgson.

Topic: Oral history
Food habits

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Shullsburg (Wis.)

Culture: Americans

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FP-1998-CT-0041: Festival Recordings: Foodways: Mexican Food; Wild Duck, 1998 July 4
compact audio cassette
1 Sound cassette (analog.)


Language: English language
Notes:      FP-1998-CT-0041-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Mexican Foods.
102 Wild Duck.

Topic:      Oral history
Food habits
Place:      United States
Washington (D.C.)
Wisconsin
Culture:    Americans
Mexican Americans

FP-1998-CT-0042: Festival Recordings: Foodways: Indian Tacos; Norwegian
Foods, 1998 July 4
compact audio cassette
1 Sound cassette (analog.)

Creator:    Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
McKenney, Al, 1944-2015 (recorder)

Language:  English language
Notes:      FP-1998-CT-0042-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Indian Tacos.
102 Norwegian Foods.

Topic:      Oral history
Tacos
Food habits
Place:      United States
Washington (D.C.)
Wisconsin
Norway
Culture:    Indians of North America
Americans
Ojibwa Indians
Norwegian Americans

FP-1998-CT-0043: Festival Recordings: Tavern Stage: Jokes and Lies;
Concertina and Accordion Workshop; Schrammel Music, 1998 June 24
compact audio cassette
1 Sound cassette (analog.)

Creator:    Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.

Recorder:   Townes, Eugene, 1933-2018
Boeding, Ryan

Performer:  Hartwich, Karl, 1961-
March, Richard, 1946-
Meisner, Steve, 1960-
Haese, Elfrieda, 1931-
Schlei, Heidi

Language: English language
Notes: FP-1998-CT-0043-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: World music
Schrammelmusik
Accordion
Zither
Musical instruments
Yodels

Place: United States
Washington (D.C.)
Wisconsin
Trempealeau (Wis.)
Whitewater (Wis.)
Colgate (Wis.)
Sussex (Wis.)
Germany

Culture: Americans
German Americans

FP-1998-CT-0044: Festival Recordings: Tavern Stage: Schrammel Music; Tuba Workshop; Walloon Songs, 1998 June 24
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.

Recorder: Townes, Eugene, 1933-2018
Boeding, Ryan

Artist: Haese, Elfrieda, 1931-
Schlei, Heidi
Jerabek, Joseph
Kaminski, Tony
Bellin, Clete
March, Richard, 1946-

Performer: Haese, Elfrieda, 1931-
Schlei, Heidi
Jerabek, Joseph
Kaminski, Tony
Bellin, Clete
March, Richard, 1946-

Language: English.
Notes: FP-1998-CT-0044-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Tuba Workshop / Joseph Jerabek, Tony Kaminski. Tuba.
103 Walloon Songs / Clete Bellin, Richard March.

**Topic:**
- Schrammelmusik
- Polka (Dance)
- Walloon
- World music
- Zither
- Tuba
- Yodels
- Musical instruments
- Walloons

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Sussex (Wis.)
- Colgate (Wis.)
- Denmark (Wis.)
- Trempealeau (Wis.)
- Forestville (Wis.)

**Culture:**
- Americans
- German Americans
- Czech-Americans

---

compact audio cassette
1 Sound cassette (analog.)

**Creator:**
- Smithsonian Institution. Festival of American Folklife.
- Wisconsin Program 1998 Washington, D.C.
- Horwitz, Jonah (recorder)
- Freeman, Heidi (recorder)

**Performer:**
- Krevs, Joe
- Casper, Bill
- Hettrick, Harold
- Smith, Tim
- Brooks, Big John
- O'Donnell, Dennis
- Schneider, Mary Lou

**Language:**
- English language

**Notes:**
- FP-1998-CT-0045-7
- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
  - 102 Packerlore / Bill Casper, Harold Hettrick, Tim Smith.
  - 103 Jokes and Lies / Big John Brooks, Dennis O'Donnell, Mary Lou Schneider.
Topic: Oral history
Wit and humor
Accordion
Musical instruments -- Repair
Musical instruments -- Construction
Sports spectators
Football
Lies

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Fond du Lac (Wis.)
Ferryville (Wis.)
Green Bay (Wis.)
Frederic (Wis.)
Lac du Flambeau (Wis.)

Culture: Americans
Anglo-American

compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Horwitz, Jonah (recorder)
Freeman, Heidi (recorder)

Performer: Haese, Elfrieda, 1931-
Schlei, Heidi
Jerabek, Bill
Tzoungos, George
Rusch, Pat

Language: English language
Notes: FP-1998-CT-0046-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Sheepshead and Euchre / Bill Jerabek, George Tzoungos, Pat Rusch.

Topic: Schrammelmusik
Oral history
Games
Zither
Card games
Euchre
Sheepshead

Place: United States
Washington (D.C.)
Wisconsin
Sussex (Wis.)
<table>
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<td>German Americans</td>
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- compact audio cassette
- 1 Sound cassette (analog.)
- Horwitz, Jonah (recorder)
- Freeman, Heidi (recorder)
- Performer: Jerabek, Joseph
- Hartwich, Karl, 1961-
- Kaminski, Tony
- Language: English language
- Notes: FP-1998-CT-0047-7
- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
- Topic: Polka (Dance)
- Oral history
- Tuba
- Concertina
- Accordion
- Musical instruments
- Place: United States
- Washington (D.C.)
- Wisconsin
- Casco (Wis.)
- Trempealeau (Wis.)
- Culture: Americans

- compact audio cassette
- 1 Sound cassette (analog.)
- Recorder: Kharfen, Stephen
- Frank, Missy
- Performer: Buhrow, Dale
- Ward, Hollis
- Schroeder, Diana
- Kubowski, Marie
- March, Richard, 1946-
- Amhaus, Dean
- Tzougros, George
- Rusch, Pat
- Language: English.
Notes: FP-1998-CT-0048-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 From the Brewery to the Tap / Dale Buhrow, Hollis Ward.
103 Sheepshres and Euchre / Dean Amhaus, George Tzougros, Pat Rusch.
Topic: Oral history
Polka (Dance)
Games
Concertina
Accordion
Beer
Musical instruments
Breweries
Card games
Euchre
Sheepshres
Place: United States
Washington (D.C.)
Wisconsin
Elkhorn (Wis.)
Chippewa Falls (Wis.)
Stevens Point (Wis.)
Manitowoc (Wis.)
Appleton (Wis.)
Cudahy (Wis.)
Culture: Americans

FP-1998-CT-0049: Festival Recordings: Tavern Stage: Sheepshres and Euchre; Schrammel Music; Weird Weddings and other Gigs; Changing Shift, 1998 June 26
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Kharfen, Stephen (recorder)
Frank, Missy (recorder)
Performer: Rusch, Freeland
Alexander, James
Plantz, Karen
Haese, Elfrieda, 1931-
Schlei, Heidi
Jerabek, Joseph
Hartwich, Linda
Dombrowski, Mark
Montano, Frank
Bunij, Joe
Poast, Ron, 1940-
Language: English language
Notes: FP-1998-CT-0049-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Sheepshead and Euchre / Freeland Rusch, James Alexander, Karen Plantz.
103 Weird Weddings and Other Gigs / Joseph Jerabek, Linda Hartwich, Mark Dombrowski.
104 Changing Shifts / Frank Montano, Joe Bunij, Ron Poast.

Topic: Games
Oral history
Schrammelmusik
Polka (Dance)
Zither
Card games
Euchre
Sheepshead
Weddings
Agriculture
occupational folklore
Wood-carving
Livestock

Place: United States
Washington (D.C.)
Wisconsin
Appleton (Wis.)
Madison (Wis.)
Sussex (Wis.)
Colgate (Wis.)
Casco (Wis.)
Trempealeau (Wis.)
Stevens Point (Wis.)
Black Earth (Wis.)
Armstrong Creek (Wis.)

Culture: Americans
German Americans
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


### Topic:
- Oral history
- Wood-carving
- Cheese
- Machinists
- Agriculture
- occupational folklore

### Place:
- United States
- Washington (D.C.)
- Wisconsin
- Bayfield (Wis.)
- Armstrong Creek (Wis.)

### Culture:
- Americans

---

**FP-1998-CT-0051: Festival Recordings: Tavern Stage: Fiddle Workshop; Beer: From the Brewery to the tap, 1998 June 27**

compact audio cassette

1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

**Performer:** Kubowski, Marie

Poast, Ron, 1940-

Bagstad, Tilford

Oksuita, Arthur

Ward, Hollis

**Language:** English language

**Notes:** FP-1998-CT-0051-9

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Fiddle Workshop / Marie Kubowski, Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.

102 Beer: From The Brewery to the Tap / Arthur Oksuita, Hollis Ward.

### Topic:
- Folk songs -- United States
- Oral history
- Violin
- Hardanger fiddle
- Musical instruments
- occupational folklore
- Beer

### Place:
- United States
- Washington (D.C.)
- Wisconsin
- Westby (Wis.)
- Stevens Point (Wis.)
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<th>Black Earth (Wis.)</th>
<th>Elkhorn (Wis.)</th>
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compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Schroeder, Diana
Kubowski, Marie
Ward, Hollis

Language: English language
Notes: FP-1998-CT-0052-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Concertina/Accordion Workshop / Diana Schroeder, Marie Kubowski. Accordion, Concertina.
102 Tavern Stories / Hollis Ward.

Topic: Polka (Dance)
Oral history
Accordion
Concertina
Musical instruments -- Construction
Musical instruments
Breweries
Bovine Bingo
Bars (Drinking establishments)

Function: Restaurants
Place: United States
Washington (D.C.)
Wisconsin
Stevens Point (Wis.)
Manitowoc (Wis.)
Elkhorn (Wis.)

Culture: Americans

FP-1998-CT-0053: Festival Recordings: Tavern Stage: Schrammel Music; Cribbage, 1998 June 27
compact audio cassette
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Haese, Elfrieda, 1931-
Schle, Heidi
| Language: | English language |
| Notes: | FP-1998-CT-0053-7 |

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Cribbage / Hollis Ward.

**Topic:**
- Schrammelmusik
- Oral history
- Zither
- Yodels
- Card games
- Cribbage

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Sussex (Wis.)
- Colgate (Wis.)
- Elkhorn (Wis.)

**Culture:**
- Americans
- German Americans

---

**FP-1998-CT-0054:** Festival Recordings: Tavern Stage: Schrammel Music; Beer: From the Brewery to the Tap, 1998 June 28, 1998
compact audio cassette
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Shapiro, Corey (recorder)

**Performer:** Haese, Elfrieda, 1931-
Schlei, Heidi
Buhrow, Dale
Ward, Hollis

**Language:** English language

**Notes:** FP-1998-CT-0054-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Beer: From the Brewery to the Tap / Dale Buhrow, Hollis Ward.

**Topic:**
- Schrammelmusik
- Oral history
- Zither
- Yodels
- occupational folklore
Beer
Place: United States
Washington (D.C.)
Wisconsin
Sussex (Wis.)
Colgate (Wis.)
Chippewa Falls (Wis.)
Elkhorn (Wis.)
Culture: Americans
   German Americans

FP-1998-CT-0055: Festival Recordings: Tavern Stage: Concertina/Accordion Workshop; Tavern Stories; Tuba Workshop, 1998 June 28
compact audio cassette
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
   Wisconsin Program 1998 Washington, D.C.
Recorder: Miller, Mark K., 1953-
   Shapiro, Corey
Performer: Krevs, Joe
   Kubowski, Marie
   March, Richard, 1946-
   Ward, Hollis
   Jerabek, Joseph
Language: English.
Notes: FP-1998-CT-0055-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Tavern Stories / Hollis Ward.
103 Tuba Workshop / Joe Krevs, Joseph Jerabek. Accordion, Tuba.
Topic: Polka (Dance)
   Oral history
   Accordion
   Concertina
   Tuba
   Musical instruments
   Breweries
   Bovine Bingo
   occupational folklore
   Bars (Drinking establishments)
Function: Restaurants
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Stevens Point (Wis.)
Elkhorn (Wis.)
Casco (Wis.)
Culture: Americans
Anglo-American

| FP-1998-CT-0056: Festival Recordings: Tavern Stage: Sheepshead and Euchre; Changing Shifts, 1998 June 28 |
| compact audio cassette |
| 1 Sound cassette (analog.) |
| Performer: Dazewieckl, Eric Dazewieckl, Gary Casper, Bill Bunij, Joe Poast, Ron, 1940- |
| Language: English language |
| Topic: Games Oral history Card games Euchre Sheepshead Bars (Drinking establishments) Fishing Musical instruments -- Construction Cheese Machinists Agriculture |
| Place: United States Washington (D.C.) Wisconsin Black Earth (Wis.) Fond du Lac (Wis.) |
| Culture: Americans |

| FP-1998-CT-0057: Festival Recordings: Tavern Stage: Schrammel Music; Accordion Workshop; Fiddle Workshop, 1998 July 1 |
| 1 Sound recording (compact audio cassette) |
| 1 Sound cassette (analog.) |
| Performer: Haese, Elfrieda, 1931- Schlei, Heidi |

Page 224 of 331
Krevs, Joe
Flores, Silvestro Amadeo
Meisner, Vern
Kubowski, Marie
Poast, Ron, 1940-
Bagstad, Tilford

Language: English language
Notes: Listening copies available
FP-1998-CT-0057-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


103 Sheepshead and Euchre.
104 Fiddle Workshop / Marie Kubowski, Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.

Topic: Schrammelmusik
Polka (Dance)
Oral history
Conjunto music
Tejano music
Games
Folk songs -- United States
Zither
Accordion
Violin
Hardanger fiddle
Yodels
Musical instruments
Sheepshead
Card games
Euchre
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Wisconsin
Sussex (Wis.)
Colgate (Wis.)
Texas
Milwaukee (Wis.)
Alice (Tex.)
Stevens Point (Wis.)
Black Earth (Wis.)
Westby (Wis.)

Culture: Americans
German Americans

FP-1998-CT-0058: Festival Recordings: Tavern Stage: Fiddle Workshop; Tavern Talk; Walloon Songs; Jokes and Lies, 1998 July 1
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<td>Wisconsin Program 1998 Washington, D.C.</td>
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<td>Sheridan, Elizabeth (recorder)</td>
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<td>Horwitz, Jonah (recorder)</td>
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<td><strong>Artist:</strong> Kubowski, Marie</td>
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<tr>
<td>Poast, Ron, 1940-</td>
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<td>Bagstad, Tilford</td>
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<td>Ward, Hollis</td>
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<td>Pozgaj, Davor</td>
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<td>Bellin, Clete</td>
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<tr>
<td>O'Donnell, Dennis</td>
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<td>Jerabek, Joseph</td>
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<td>Smith, Tim</td>
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<tr>
<td><strong>Performer:</strong> Kubowski, Marie</td>
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<td>Poast, Ron, 1940-</td>
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<td>Bagstad, Tilford</td>
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<td>Ward, Hollis</td>
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<td>Pozgaj, Davor</td>
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<td>Bellin, Clete</td>
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<td>Jerabek, Joseph</td>
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<td>Smith, Tim</td>
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<td><strong>Language:</strong> English language</td>
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<td><strong>Notes:</strong> FP-1998-CT-0058-7</td>
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<td>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</td>
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<td>101 Fiddle Workshop / Marie Kubowski, Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.</td>
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<td>102 Tavern Talk / Davor Pozgaj, Hollis Ward.</td>
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<td>103 Walloon Songs / Clete Bellin.</td>
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<td><strong>Topic:</strong> Folk songs -- United States</td>
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<td>Oral history</td>
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<td>Wit and humor</td>
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<td>Hardanger fiddle</td>
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<tr>
<td>Bars (Drinking establishments)</td>
</tr>
<tr>
<td>Walloons</td>
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<tr>
<td>Lies</td>
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<td>Location</td>
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<td>Casco (Wis.)</td>
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<td>Green Bay (Wis.)</td>
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</table>


July 1, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Sheridan, Elizabeth (recorder)  
Horwitz, Jonah (recorder)

**Performer:** O'Donnell, Dennis  
Jerabek, Joseph  
Smith, Tim

**Language:** English language

**Notes:** FP-1998-CT-0059-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Recorded in:** Washington (D.C.), United States, July 1, 1998.

**Topic:** Oral history  
Wit and humor  
Lies

**Place:** United States  
Washington (D.C.)  
Wisconsin  
Frederic (Wis.)  
Casco (Wis.)  
Green Bay (Wis.)

**Culture:** Americans

**FP-1998-CT-0060: Festival Recordings: Tavern Stage: Jokes and Lies; Tavern Talks; Badger Button Box Music, 1998**

July 2  
1 Sound recording (compact audio cassette)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.

**Recorder:** Kaiser, Richard, 1941-  
Sultan, Bob

**Performer:** Jerabek, Bill

<table>
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<th>Brooks, Big John</th>
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<tbody>
<tr>
<td>Dombrowski, Norm</td>
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<td>Haese, Elfrieda, 1931-</td>
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<td>Ward, Hollis</td>
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<td>Krevs, Joe</td>
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Language: March, Richard, 1946-
English language

Notes: FP-1998-CT-0060-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Tavern Talk / Elfrieda Haese, Hollis Ward.

103 Badger Button Box Music / Joe Krevs, Richard March.

Accordion.

Topic: Oral history
Wit and humor
Polka (Dance)
Accordion
Lies
Community
Bars (Drinking establishments)
Musical instruments

Place: United States
Washington (D.C.)
Wisconsin
Denmark (Wis.)
Stevens Point (Wis.)
Lad du Flambeau (Wis.)
Elkhorn (Wis.)
Colgate (Wis.)
Milwaukee (Wis.)

Culture: Americans

FP-1998-CT-0061: Festival Recordings: Tavern Stage: Badger Button Box Music; Sheepshead and Euchre; Tamburitza Workshop, 1998 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.

Recorder: Kaiser, Richard, 1941-
Sultan, Bob

Performer: Krevs, Joe
March, Richard, 1946-
Boon, Duane
Ward, Hollis
KuzmanoviAc, Boris
Pozgaj, Davor

Language: English language

Notes: FP-1998-CT-0061-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Badger Button Box Music / Joe Krevs, Richard March.

Accordion.
102 Sheepshead and Euchre / Duane Boon, Hollis Ward.

103 Tamburitza / Boris Kuzmanovic, Davor Pozgaj. Bugarija (Lute), Prim, Brac.

104 Holly's Stories / Hollis Ward.

**Topic:**
- Polka (Dance)
- Oral history
- Games
- Tanbur (Drone lute)
- Accordion
- Bugarija (Lute)
- Prim
- Brac
- Musical instruments
- Card games
- Euchre
- Sheepshead
- Bars (Drinking establishments)
- Bovine Bingo

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Milwaukee (Wis.)
- Elkhorn (Wis.)
- Greenwood (Wis.)
- Greendale (Wis.)

**Culture:**
- Americans

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.
Kaiser, Richard, 1941- (recorder)
Sultan, Bob (recorder)

**Performer:** Hartwich, Karl, 1961-
Hartwich, Linda
Haese, Elfrieda, 1931-
Schlei, Heidi

**Language:** English language

**Notes:** FP-1998-CT-0062-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Weird Weddings / Karl Hartwich, Linda Hartwich. Concertina.


**Topic:**
- Polka (Dance)
- Oral history
Schrammelmusik
Concertina
Zither
Weddings
Yodels

Place: United States
Washington (D.C.)
Wisconsin
Trempealeau (Wis.)
Sussex (Wis.)
Colgate (Wis.)

Culture: Americans
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Haden, William (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Ward, Hollis
Zappa, John
Jerabek, Bill
O'Donnell, Dennis
Hettrick, Harold

Language: English language

Notes: FP-1998-CT-0063-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Welcome to Holly's Bar / Hollis Ward.
102 Beer: From the Brewery to the tap / Hollis Ward, John Zappa.
103 Jokes and Lies / Bill Jerabek, Dennis O'Donnell, Harold Hettrick.

Topic: Oral history
Wit and humor
Beer
Lies
Fishing
Breweries

Place: United States
Washington (D.C.)
Wisconsin
Elkhorn (Wis.)
Stevens Point (Wis.)
Ferryville (Wis.)
Denmark (Wis.)
Frederic (Wis.)
Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Haden, William (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Jerabek, Bill
O'Donnell, Dennis
Hettrick, Harold
Ward, Hollis
Jerabek, Joseph
Kaminski, Tony
Language: English language
Notes: FP-1998-CT-0064-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Tavern Stories / Hollis Ward.
103 Tuba Workshop / Joseph Jerabek, Tony Kaminski. Tuba.
Topic: Wit and humor
Oral history
Polka (Dance)
Tuba
Lies
Fishing
Bovine Bingo
Bars (Drinking establishments)
Musical instruments
Place: United States
Washington (D.C.)
Wisconsin
Frederic (Wis.)
Denmark (Wis.)
Ferryville (Wis.)
Elkhorn (Wis.)
Casco (Wis.)
Trempealeau (Wis.)
Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Haden, William (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Poast, Ron, 1940-
Bagstad, Tilford

Language: English language

Notes: FP-1998-CT-0065-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Fiddle Workshop / Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.
102 Tail-Gate Party with the Packers.

Topic: Folk songs -- United States
Oral history
Violin
Hardanger fiddle
Musical instruments
Games
Football
Celebrations
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Wisconsin
Westby (Wis.)
Black Earth (Wis.)

Culture: Americans

FP-1998-CT-0066: Festival Recordings: Tavern Stage: Tamburitza Workshop; Tavern Tales; Concertina/Accordion Workshop, 1998 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John
Moshenberg, Simon

Performer: Ulm, Christopher
Pozgaj, Davor
Werner, Ryan
Ward, Hollis
Sokolowski, Larry
Hartman, Rick
Krevis, Joe
Kubowski, Marie
March, Richard, 1946-

Language: English language
Notes: FP-1998-CT-0066-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Tamburitza Workshop / Christopher Ulm, Davor Pozgaj, Ryan Werner. Bugarija (Lute), Prim, Brac.

102 Tavern Tales / Hollis Ward, Larry Sokolowski, Rick Hartman.


Topic: Tanbur (Drone lute)
Oral history
Polka (Dance)
Bugarija (Lute)
Prim
Brac
Accordion
Concertina
Bars (Drinking establishments)
Musical instruments

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
West Allis (Wis.)
Elkhorn (Wis.)
De Forest (Wis.)
Whitewater (Wis.)
Stevens Point (Wis.)

Culture: Americans
Czech-Americans

FP-1998-CT-0067: Festival Recordings: Tavern Stage; Concertina/Accordion Workshop; Beer; From the Brewery to the Tap; Sports Talk, 1998 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Recorder: Sutch, John
Moshenberg, Simon
Performer: Krevs, Joe
Kubowski, Marie
March, Richard, 1946-
Ward, Hollis
Zappa, John
Brooks, Big John
Beaumont, Ed
Hettrick, Harold
Field worker: March, Richard, 1946-
Language: English language
Notes: FP-1998-CT-0067-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Beer: From the Brewery to the Tap / Hollis Ward, John Zappa.


Topic: Polka (Dance)
Oral history
Accordion
Concertina
Musical instruments
occupational folklore
Beer
Games
Bars (Drinking establishments)
Logging
Ice fishing
Fishing
Sports
Breweries

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Stevens Point (Wis.)
Elkhorn (Wis.)
Brantwood (Wis.)
Lac du Flambeau (Wis.)
Ferryville (Wis.)

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John
Moshenberg, Simon (recorder)

Performer: Ward, Hollis
Shankle, Blanche
Brooks, Big John

Language: English language

Notes: FP-1998-CT-0068-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Holly's Stories / Hollis Ward.

102 Fish Tales / Blanche Shankle, Big John Brooks.
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<thead>
<tr>
<th>Topic:</th>
<th>Oral history</th>
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<tr>
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<td>Snowmobiles</td>
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<td>Bars (Drinking establishments)</td>
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<td>Food habits</td>
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<td>Spear fishing</td>
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<td>Lac du Flambeau (Wis.)</td>
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<td>Milwaukee (Wis.)</td>
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<td>Culture:</td>
<td>Americans</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)
Performer: Ward, Hollis
Poast, Ron, 1940-
Bagstad, Tilford
Brooks, Big John
O'Donnell, Dennis
Hettrick, Harold

Language: English language
Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Welcome to Holly's Bar / Hollis Ward.
102 Fiddle Workshop / Ron Poast, Tilford Bagstad.
Fiddle, Hardanger fiddle.
Place:
United States
Washington (D.C.)
Wisconsin
Elkhorn (Wis.)
Black Earth (Wis.)
Westby (Wis.)
Lac du Flambeau (Wis.)
Frederic (Wis.)
Ferryville (Wis.)

Culture:
Americans
Anglo-American

FP-1998-CT-0070: Festival Recordings: Tavern Stage: Tamburitza Workshop; Beer; From the Brewery to the Tap; Schrammel Music, 1998 July 5, 1998
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Faut, Nathan (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Kuzmanović, Boris
Ulm, Christopher
Werner, Ryan
Ward, Hollis
Zappa, John
Haese, Elfrieda, 1931-
Schlei, Heidi

Language: English language

Notes: FP-1998-CT-0070-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Tamburitza Workshop / Boris Kuzmanović, Christopher Ulm, Ryan Werner. Brac,Bugarija (Lute),Prim.
102 Beer:From The Brewery to the Tap / Hollis Ward, John Zappa.

Topic:
Tanbur (Drone lute)
Oral history
Schrammelmusik
Brac
Bugarija (Lute)
Prim
Zither
occupational folklore
Beer
Breweries

Place:
United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Stevens Point (Wis.)
Elkhorn (Wis.)
Sussex (Wis.)
Colgate (Wis.)

Culture:
Americans
Czech-Americans
Anglo-American
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Faut, Nathan (recorder)
Recorder: Allen, Vickie (recorder)
Performer: Haese, Elfrieda, 1931-
Schlei, Heidi
Krevs, Joe
Language: English language
Notes: FP-1998-CT-0071-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Accordion Workshop / Joe Krevs. Accordion.

Topic:
Schrammelmusik
Polka (Dance)
Oral history
Zither
Accordion
Yodels
Musical instruments

Place:
United States
Washington (D.C.)
Wisconsin
Colgate (Wis.)
Sussex (Wis.)
Milwaukee (Wis.)

Culture:
Americans
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
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<td>Performer:</td>
<td>Yang, Dang Montano, Frank Queens of Harmony (Gospel group)</td>
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<td>Culture:</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Newton, Daniel (recorder)
Performer: Yang, Dang
Montano, Frank
Haese, Elfrieda, 1931-
Schlei, Heidi
Language: English language
Notes: FP-1998-CT-0074-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Oral history
American Indian
World music
Schrammelmusik
Flute
Violin
Zither
Musical instruments
Musical instruments -- Construction
Yodels
Place: United States
Washington (D.C.)
Wisconsin
Bayfield (Wis.)
Milwaukee (Wis.)
Colgate (Wis.)
Sussex (Wis.)
Culture: Americans
Hmong (Asian people)
Ojibwa Indians
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Newton, Daniel (recorder)
Performer: Krevs, Joe
Poast, Ron, 1940-
Montano, Frank

Language: English language

Notes: Listening copies available

FP-1998-CT-0075-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: Oral history

American Indian
Hardanger fiddle
Accordion
Flute
Musical instruments
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Wisconsin
Black Earth (Wis.)
Milwaukee (Wis.)
Bayfield (Wis.)

Culture: Americans
Indians of North America
Ojibwa Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Newton, Daniel (recorder)

Performer: Montano, Frank
Yang, Dang
Xiong, Joe Bee
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0076-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Ojibway Woodland Flute Music / Frank Montano. Flute.

102 African-American Gospel / Queens of Harmony (Gospel group).

103 Hmong Music / Dang Yang, Joe Bee Xiong. Flute, Violin.

Topic: American Indian
Gospel music

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<td></td>
<td>Ojibwa Indians</td>
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<td>Hmong (Asian people)</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Newton, Daniel (recorder)

**Performer:** Yang, Dang
Xiong, Joe Bee
Norskedalen Trio

**Language:** English language

**Notes:** FP-1998-CT-0077-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Norwegian Fiddle Music / Norskedalen Trio. Piano, Fiddle, Accordion.


<table>
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<th>Place</th>
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<td>Hmong (Asian people)</td>
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<td>Norwegian Americans</td>
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</tbody>
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**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Norwegian Fiddle Music / Norskedalen Trio. Piano, Fiddle, Accordion.
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Recorder: Sutch, John
Boeding, Ryan (recorder)
Performer: Yang, Dang
Xiong, Joe Bee
Queens of Harmony (Gospel group)
Language: English language
Notes: FP-1998-CT-0078-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Hmong Music / Dang Yang, Joe Bee Xiong. Flute, Violin.
102 African-American Gospel / Queens of Harmony (Gospel group).

Topic: World music
Gospel music
Flute
Violin
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)

Culture: Americans
Hmong (Asian people)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Recorder: Sutch, John
Boeding, Ryan (recorder)
Performer: Montano, Frank
Queens of Harmony (Gospel group)
Language: English language
Notes: FP-1998-CT-0079-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 African-American Gospel / Queens of Harmony (Gospel group).
102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: Gospel music
American Indian
Flute
African Americans
Place: United States
      Washington (D.C.)
      Wisconsin
      Milwaukee (Wis.)
      Bayfield (Wis.)

Culture: Americans
         Indians of North America
         Ojibwa Indians

FP-1998-CT-0080: Festival Recordings: Heritage Stage: Norwegian Fiddle;
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
         Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John
         Boeding, Ryan (recorder)

Performer: Xiong, Joe Bee
           Vue, Mai Zong
           Norskedalen Trio

Language: English language

Notes: FP-1998-CT-0080-7
       United States 1998
       Restrictions on access. Some duplication is allowed. Use of
       materials needs permission of the Smithsonian Institution.
       101 Norwegian Fiddle Music / Norskedalen Trio.
       Piano, Fiddle, Accordion.
       102 Vocal Traditions / Joe Bee Xiong, Mai Zong Vue.

Topic: World music
      Piano
      Violin
      Accordion

Place: United States
      Washington (D.C.)
      Wisconsin
      Westby (Wis.)
      Milwaukee (Wis.)

Culture: Americans
         Norwegian Americans
         Hmong (Asian people)

FP-1998-CT-0081: Festival Recordings: Heritage Stage: Fiddle Workshop;
Queens of Harmony, 1998 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
         Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John
         Boeding, Ryan (recorder)

Performer: Kubowski, Marie
           Poast, Ron, 1940-
Bagstad, Tilford
Queens of Harmony (Gospel group)

Language: English language
Notes: FP-1998-CT-0081-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Fiddle Workshop / Marie Kubowski, Ron Poast, Tilford Bagstad. Fiddle, Hardanger fiddle.
102 African-American Gospel / Queens of Harmony (Gospel group).

Topic: Folk songs -- United States
Gospel music
Violin
Hardanger fiddle
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Westby (Wis.)
Black Earth (Wis.)
Stevens Point (Wis.)
Milwaukee (Wis.)

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Recorder: Sutch, John
Boeding, Ryan (recorder)
Performer: Montano, Frank
Language: English language
Notes: FP-1998-CT-0082-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: American Indian
Flute

Place: United States
Washington (D.C.)
Wisconsin
Bayfield (Wis.)

Culture: Indians of North America
Americans
Ojibwa Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Pfeifer, Brian (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Montano, Frank
Haese, Elfrieda, 1931-
Schlei, Heidi

Language: English language

Notes: FP-1998-CT-0083-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: American Indian
World music
Schrammelmusik
Flute
Zither

Place: United States
Washington (D.C.)
Wisconsin
Bayfield (Wis.)
Colgate (Wis.)
Sussex (Wis.)

Culture: Indians of North America
Americans
Ojibwa Indians
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Pfeifer, Brian (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Krevs, Joe
Poast, Ron, 1940-
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0084-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 African-American Gospel / Queens of Harmony (Gospel group).

Topic: Oral history
Gospel music
Accordion
Hardanger fiddle
Musical instruments
Musical instruments -- Construction
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Black Earth (Wis.)

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Pfeifer, Brian (recorder)
Townes, Eugene, 1933-2018 (recorder)

Performer: Xiong, Joe Bee
Montano, Frank

Language: English language

Notes: FP-1998-CT-0085-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Hmong Music and Games / Joe Bee Xiong.

102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: Games
World music
American Indian
Flute

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Bayfield (Wis.)

Culture: Americans
Indians of North America
Hmong (Asian people)
Ojibwa Indians

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1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Pfeifer, Brian (recorder)  
Townes, Eugene, 1933-2018 (recorder)  

**Performer:** Norskedalen Trio  
Queens of Harmony (Gospel group)  

**Language:** English language  

**Notes:** FP-1998-CT-0086-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 African-American Gospel / Queens of Harmony (Gospel group).  

**Topic:** World music  
Gospel music  
Piano  
Violin  
Accordion  
African Americans  

**Place:** United States  
Washington (D.C.)  
Wisconsin  
Westby (Wis.)  
Milwaukee (Wis.)  

**Culture:** Americans  
Norwegian Americans  

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Pfeifer, Brian (recorder)  
Townes, Eugene, 1933-2018 (recorder)  

**Performer:** Xiong, Joe Bee  

**Language:** English language  

**Notes:** FP-1998-CT-0087-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

**Topic:** World music  
Violin  

**Place:** United States  
Washington (D.C.)  
Wisconsin  

Page 247 of 331
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Marks, Eric (recorder)
Tyczenski, Debbie I., 1961- (recorder)
Performer: Yang, Dang
Shong, Dubi and Mai
Montano, Frank
Language: English language
Notes: FP-1998-CT-0088-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: World music
American Indian
Flute
Jew's harp
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Bayfield (Wis.)
Culture: Americans
Indians of North America
Hmong (Asian people)
Ojibwa Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Marks, Eric (recorder)
Tyczenski, Debbie I., 1961- (recorder)
Performer: Haese, Elfrieda, 1931-
Schlei, Heidi
Queens of Harmony (Gospel group)
Language: English language
Notes: FP-1998-CT-0089-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 African-American Gospel / Queens of Harmony (Gospel group).


Topic: Gospel music
World music
Schrammelmusik
Zither
Yodels
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Colgate (Wis.)
Sussex (Wis.)

Culture: Americans
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Marks, Eric (recorder)
Tyczenski, Debbie I., 1961- (recorder)

Performer: Yang, Dang
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0090-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 African-American Gospel / Queens of Harmony (Gospel group).

Topic: World music
Gospel music
Hmong (Asian people)
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)

Culture: Americans
Hmong (Asian people)
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Marks, Eric (recorder)
Tyczenski, Debbie I., 1961- (recorder)
Performer: Yang, Dang
Montano, Frank
Norskedalen Trio
Language: English language
Notes: FP-1998-CT-0091-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Norwegian Fiddle Music / Norskedalen Trio. Piano, Fiddle, Accordion.
Topic: American Indian
Oral history
World music
Flute
Harmonica
Piano
Violin
Accordion
Place: United States
Washington (D.C.)
Wisconsin
Bayfield (Wis.)
Milwaukee (Wis.)
Laos
Westby (Wis.)
Culture: Indians of North America
Americans
Ojibwa Indians
Hmong (Asian people)
Norwegian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Marks, Eric (recorder)
Tyczenski, Debbie I., 1961- (recorder)
Performer: Lemke, Stephanie Vuljanić
Language: English language
Notes: FP-1998-CT-0092-7
United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


| Topic:       | World music                  |
| Place:       | United States                |
|             | Washington (D.C.)            |
|             | Wisconsin                    |
|             | Mazomanie (Wis.)             |
| Culture:     | Americans                    |
|             | Croatian Americans           |

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mauer, Joanna (recorder)
Howard, Timothea, 1953-2017 (recorder)

Performer: Yang, Dang
Montano, Frank
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0093-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 African-American Gospel / Queens of Harmony (Gospel group).

Topic: Gospel music
American Indian
Oral history
Flute
Harmonica
Musical instruments
Musical instruments -- Construction
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Bayfield (Wis.)

Culture: Americans
Indians of North America
Hmong (Asian people)
Ojibwa Indians
FP-1998-CT-0094: Festival Recordings: Heritage Stage: Song Workshop; Hmong Music and Games, 1998 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mauer, Joanna (recorder)
Howard, Timothea, 1953-2017 (recorder)
Performer: Yang, Dang
Jubi, Mai Jong
Lee, Shou
Language: English language
Notes: FP-1998-CT-0094-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Games
World music
Violin
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Laos
Culture: Americans
Hmong (Asian people)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mauer, Joanna (recorder)
Howard, Timothea, 1953-2017 (recorder)
Performer: Norskedalen Trio
Queens of Harmony (Gospel group)
Language: English language
Notes: FP-1998-CT-0095-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norwegian Fiddle Music / Norskedalen Trio.
Piano,Fiddle,Accordion.
102 African-American Gospel / Queens of Harmony (Gospel group).
Topic: World music
Gospel music
Piano
Violin
Series 6: Wisconsin

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
CFCH.SFF.1998

Accordion
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Westby (Wis.)
Milwaukee (Wis.)

Culture: Americans
Norwegian Americans

FP-1998-CT-0096: Festival Recordings: Heritage Stage: Norskedalen Trio; Walloon Songs, 1998 June 28
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mauer, Joanna (recorder)
Howard, Timothea, 1953-2017 (recorder)
Artist: Bellin, Clete
Yang, Dang
Jubi, Mai Jong
Norskedalen Trio
Clete Bellin Orchestra
Performer: Bellin, Clete
Yang, Dang
Jubi, Mai Jong
Norskedalen Trio
Language: English language
Notes: FP-1998-CT-0096-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Walloon Songs / Clete Bellin. Piano.

Topic: World music
Piano
Violin
Accordion
Flute
Walloons

Place: United States
Washington (D.C.)
Wisconsin
Westby (Wis.)
Forestville (Wis.)
Czech Republic
Milwaukee (Wis.)
Laos

Culture: Americans
| Topic: | Oral history World music Flute Harmonica Piano Violin Accordion |
| Place: | United States Washington (D.C.) Wisconsin Bayfield (Wis.) Milwaukee (Wis.) Westby (Wis.) |
| Culture: | Americans Hmong (Asian people) Norwegian Americans |

1 Sound recording (compact audio cassette)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Loughran, Maureen (recorder)
Sultan, Brad (recorder)
Performer: Yang, Dang Montano, Frank Norskedalen Trio
Language: English language
Performers:

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Loughran, Maureen (recorder)
Sultan, Brad (recorder)
Performer: Yang, Dang Montano, Frank Norskedalen Trio
Language: English language
Performers:

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Loughran, Maureen (recorder)
Sultan, Brad (recorder)

Performer: Montano, Frank
Haese, Elfrieda, 1931-
Schlei, Heidi

Language: English language

Notes: FP-1998-CT-0099-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Ojibway Woodland Flute Music / Frank Montano. Flute.

Topic: American Indian
World music
Schrammelmusik
Flute
Zither

Place: United States
Washington (D.C.)
Wisconsin
Bayfield (Wis.)
Colgate (Wis.)
Sussex (Wis.)

Culture: Indians of North America
Americans
Ojibwa Indians
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Sultan, Brad (recorder)

Performer: Queens of Harmony (Gospel group)
Vatra (Musical group)

Language: English language

Notes: FP-1998-CT-0100-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 African-American Gospel / Queens of Harmony (Gospel group).
102 Tamburitza Music / Vatra (Musical group). Berde, Brac, Bugarija (Lute), Prim.

Topic: Gospel music
Tanbur (Drone lute)
Berde
Brac
Bugarija (Lute)
Prim
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Greendale (Wis.)

Culture: Americans
Czech-Americans

FP-1998-CT-0101: Festival Recordings: Heritage Stage: Hmong Music;
Norskedalen Trio, 1998 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Loughran, Maureen (recorder)
Sultan, Brad (recorder)
Performer: Yang, Dang
Xiong, Joe Bee
Norskedalen Trio
Language: English language
Notes: FP-1998-CT-0101-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Hmong Music / Dang Yang, Joe Bee Xiong. Qeej.
102 Norwegian Fiddle Music / Norskedalen Trio.
Piano,Fiddle,Accordion.

Topic: World music
Qeej
Piano
Violin
Accordion

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Laos
Westby (Wis.)

Culture: Americans
Hmong (Asian people)
Norwegian Americans

FP-1998-CT-0102: Festival Recordings: Heritage Stage: Hmong Music;
Schrammel Music; Queens of Harmony, 1998 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
| Performer: | Mitchell, John N. (recorder)  
|           | Sultan, Bob (recorder)  
|           | Yang, Dang  
|           | Xiong, Joe Bee  
|           | Haese, Elfrieda, 1931-  
|           | Schlei, Heidi  
|           | Queens of Harmony (Gospel group)  
| Language: | English language  
| Notes:    | FP-1998-CT-0102-7  
|           | Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
|           | 101 Hmong Music / Dang Yang, Joe Bee Xiong. Qeej.  
|           | 103 African-American Gospel / Queens of Harmony (Gospel group).  
| Topic:    | World music  
|           | Schrammelmusik  
|           | Gospel music  
|           | Qeej  
|           | Zither  
|           | African Americans  
| Place:    | United States  
|           | Washington (D.C.)  
|           | Wisconsin  
|           | Milwaukee (Wis.)  
|           | Laos  
|           | Colgate (Wis.)  
|           | Sussex (Wis.)  
| Culture:  | Americans  
|           | Hmong (Asian people)  
|           | German Americans  

**FP-1998-CT-0103:** Festival Recordings: Heritage Stage: Queens of Harmony; Clete Bellin Orchestra; Norskedalen Trio, 1998 July 3, 1998  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Mitchell, John N. (recorder)  
Sultan, Bob (recorder)  

**Artist:** Bellin, Clete  
Queens of Harmony (Gospel group)  
Norskedalen Trio  
Clete Bellin Orchestra  

**Performer:** Bellin, Clete  
Queens of Harmony (Gospel group)  
Norskedalen Trio  

**Language:** English language  

**Notes:** FP-1998-CT-0103-7  
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 African-American Gospel / Queens of Harmony (Gospel group).

102 Czech Songs / Clete Bellin. Piano.

103 Norwegian Fiddle Music / Norskedalen Trio. Piano,Fiddle,Accordion.

**Topic:**
- Gospel music
- World music
- Piano
- Violin
- Accordion
- African Americans

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Milwaukee (Wis.)
- Forestville (Wis.)
- Czech Republic
- Westby (Wis.)

**Culture:**
- Americans
- Czech-Americans
- Norwegian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:**
- Smithsonian Institution. Festival of American Folklife.
- Wisconsin Program 1998 Washington, D.C.
- Mitchell, John N. (recorder)
- Sultan, Bob (recorder)

**Performer:**
- Yang, Dang
- Krevs, Joe
- Norskedalen Trio
- Queens of Harmony (Gospel group)

**Language:**
- English language

**Notes:**
- FP-1998-CT-0104-7
- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Instruments Made and Played / Dang Yang, Joe Krevs. Accordion,Qeej.

103 African-American Gospel / Queens of Harmony (Gospel group).

**Topic:**
- World music
### Oral history
- Gospel music
- Piano
- Violin
- Accordion
- Qeej

### Musical instruments
- Musical instruments -- Construction
- African Americans

### Place
- United States
  - Washington (D.C.)
  - Wisconsin
  - Westby (Wis.)
  - Milwaukee (Wis.)
  - Laos

### Culture
- Americans
  - Norwegian Americans
  - Hmong (Asian people)

---

**FP-1998-CT-0105: Festival Recordings: Heritage Stage: Norskedalen Trio; Frank Montano, 1998 July 3**

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.
  - Wisconsin Program 1998 Washington, D.C.
  - Mitchell, John N. (recorder)
  - Sultan, Bob (recorder)

**Performer:** Montano, Frank
  - Norskedalen Trio

**Language:** English language

**Notes:** FP-1998-CT-0105-7
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:** World music
- American Indian
- Piano
- Violin
- Accordion
- Flute

**Place:** United States
- Washington (D.C.)
- Wisconsin
- Westby (Wis.)
- Bayfield (Wis.)

**Culture:** Americans
- Indians of North America
- Norwegian Americans
- Ojibwa Indians
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Brad (recorder)
Jackson, Joy (recorder)
Performer: Montano, Frank
Queens of Harmony (Gospel group)
Language: English language
Notes: FP-1998-CT-0106-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 African-American Gospel / Queens of Harmony (Gospel group).
102 Ojibway Woodland Flute Music / Frank Montano. Flute.
Topic: Gospel music
American Indian
Flute
African Americans
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Bayfield (Wis.)
Culture: Americans
Indians of North America
Ojibwa Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Brad (recorder)
Jackson, Joy (recorder)
Performer: Haese, Elfrieda, 1931-
Schlei, Heidi
Vatra (Musical group)
Language: English language
Notes: FP-1998-CT-0107-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Tamburitza Music / Vatra (Musical group).
Berde, Brac, Bugarija (Lute), Prim.

Topic: World music
Schrammelmusik
Tanbur (Drone lute)
Zither
Berde
Brac
Bugarija (Lute)
Prim

Place: United States
Washington (D.C.)
Wisconsin
Colgate (Wis.)
Sussex (Wis.)
Greendale (Wis.)
Milwaukee (Wis.)

Culture: Americans
German Americans
Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Brad (recorder)
Jackson, Joy (recorder)

Performer: Montano, Frank
Poast, Ron, 1940-

Language: English language

Notes: FP-1998-CT-0108-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Flute
Recorder (Muscial instrument)
Violin
Guitar
Hardanger fiddle
Musical instruments
Musical instruments -- Construction

Place: United States
Washington (D.C.)
Wisconsin
Bayfield (Wis.)
Black Earth (Wis.)

Culture: Americans
Ojibwa Indians
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Brad (recorder)
Jackson, Joy (recorder)
Performer: Yang, Dang
Xiong, Joe Bee
Norskedalen Trio
Language: English language
Notes: FP-1998-CT-0109-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Hmong Music / Dang Yang, Joe Bee Xiong. Qeej,Gongmonja.
Topic: World music
Piano
Violin
Accordion
Qeej
Gongmonja
Place: United States
Washington (D.C.)
Wisconsin
Westby (Wis.)
Milwaukee (Wis.)
Culture: Americans
Norwegian Americans
Hmong (Asian people)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Miller, Mark K., 1953- (recorder)
Nienstadt, Felix E., 1960- (recorder)
Performer: Montano, Frank
Queens of Harmony (Gospel group)
Language: English language
Notes: FP-1998-CT-0110-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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<td>Ojibway Woodland Flute Music / Frank Montano. Flute.</td>
</tr>
</tbody>
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**Topic:**
- Gospel music
- American Indian
- Flute
- African Americans

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Milwaukee (Wis.)
- Bayfield (Wis.)

**Culture:**
- Americans
- Indians of North America
- Ojibwa Indians

- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.
- Miller, Mark K., 1953- (recorder)
- Nienstadt, Felix E., 1960- (recorder)

**Performer:**
- Haese, Elfrieda, 1931-
- Schlei, Heidi
- Norskedalen Trio

**Language:** English language

**Notes:**
- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:**
- World music
- Schrammelmusik
- Zither
- Piano
- Violin
- Accordion

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Colgate (Wis.)
- Sussex (Wis.)
- Westby (Wis.)

**Culture:**
- Americans
- German Americans
- Norwegian Americans

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Nienstadt, Felix E., 1960- (recorder)

**Performer:** Yang, Dang  
Xiong, Joe Bee  
Queens of Harmony (Gospel group)

**Language:** English language

**Notes:** FP-1998-CT-0112-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

1. **101 Hmong Music / Dang Yang, Joe Bee Xiong. Qeej, Flute.**
2. **102 African-American Gospel / Queens of Harmony (Gospel group).**

**Topic:** World music  
Gospel music  
Qeej  
Flute  
African Americans

**Place:** United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)

**Culture:** Americans  
Hmong (Asian people)


1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Nienstadt, Felix E., 1960- (recorder)

**Performer:** Montano, Frank  
Vatra (Musical group)

**Language:** English language

**Notes:** FP-1998-CT-0113-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

1. **101 Ojibway Woodland Flute Music / Frank Montano. Flute.**
2. **102 Tamburitza Music / Vatra (Musical group). Berde, Brac, Bugarija (Lute), Prim.**

**Topic:** American Indian
Tanbur (Drone lute)  
Flute  
Berde  
Brac  
Bugarija (Lute)  
Prim  

Place: United States  
Washington (D.C.)  
Wisconsin  
Bayfield (Wis.)  
Greendale (Wis.)  
Milwaukee (Wis.)  

Culture: Indians of North America  
Americans  
Ojibwa Indians  
Czech-Americans  

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Nienstadt, Felix E., 1960- (recorder)  
Performer: Vue, Mai Zong  
Lemke, Stephanie Vuljani'c  
Language: English language  
Notes: FP-1998-CT-0114-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

Topic: World music  
Place: United States  
Washington (D.C.)  
Wisconsin  
Mazomanie (Wis.)  
Culture: Americans  
Croatian Americans  
Hmong (Asian people)  

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Language: English language  
Notes: FP-1998-CT-0115-7  
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Place: United States
Washington (D.C.)
Wisconsin

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.

Recorder: Telford, Christina (recorder)
Weiss, Paul

Performer: Haese, Elfrieda, 1931-
Schlei, Heidi
Yang, Dang
Xiong, Joe Bee
Queens of Harmony (Gospel group)

Language: English language

Notes: FP-1998-CT-0119-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 African-American Gospel / Queens of Harmony (Gospel group).
103 Vocal Traditions / Dang Yang, Joe Bee Xiong. Qeej.

Topic: World music
Schrammelmusik
Gospel music
Zither
Qeej
African Americans

Place: United States
Washington (D.C.)
Wisconsin
Sussex (Wis.)
Colgate (Wis.)
Milwaukee (Wis.)

Culture: Americans
German Americans
Hmong (Asian people)

<table>
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<td><strong>Recorder:</strong> Telford, Christina (recorder)</td>
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<td>Hmong (Asian people)</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.
**Sultan, Bob (recorder) Goldstein, Heather (recorder)**
**Artist:** Bellin, Clete
**Performer:** Clete Bellin Orchestra
**Language:** English language
**Notes:** FP-1998-CT-0121-7
**United States 1998**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic:
- Polka (Dance)
- Piano
- Trumpet
- Tuba
- Accordion

Place:
- United States
- Washington (D.C.)
- Wisconsin
- Green Bay (Wis.)
- Forestville (Wis.)
- Manitowoc (Wis.)

Culture:
- Americans
- Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
- Wisconsin Program 1998 Washington, D.C.
- Sultan, Bob (recorder)
- Goldstein, Heather (recorder)

Performer: Norskedalen Trio
- Steve and Verne Mesiner Orchestra

Language: English language

Notes: FP-1998-CT-0122-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norwegian Fiddle Music / Norskedalen Trio. Fiddle,Piano,Accordion.
102 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra. Piano,Accordion,Banjo,Drum,Saxophone.

Topic:
- World music
- Polka (Dance)
- Violin
- Piano
- Accordion
- Banjo
- Drum
- Saxophone

Place:
- United States
- Washington (D.C.)
- Wisconsin
- Westby (Wis.)
- Whitewater (Wis.)
- Waukesha (Wis.)

Culture:
- Americans
- Norwegian Americans
Series 6: Wisconsin

Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival
CFCH.SFF.1998

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Sultan, Bob (recorder)
Horwitz, Jonah (recorder)

Artist: Bellin, Clete
Karl and the Country Dutchmen
Clete Bellin Orchestra

Performer: Karl and the Country Dutchmen
Clete Bellin Orchestra

Language: English language
Notes: FP-1998-CT-0123-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 German-American Music / Karl and the Country Dutchmen. Trumpet, Concertina, Tuba, Banjo.

Topic: Polka (Dance)
Trumpet
Concertina
Tuba
Banjo
Piano
Accordion

Place: United States
Washington (D.C.)
Wisconsin
Trempealeau (Wis.)
Black Earth (Wis.)
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)

Culture: Americans
German Americans
Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Sultan, Bob (recorder)
Horwitz, Jonah (recorder)

Performer: Norm Dombrowski’s Happy Notes
Language: English language
Notes: FP-1998-CT-0124-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Polka (Dance)
Trumpet
Saxophone
Clarinet
Piano
Concertina

Place: United States
Washington (D.C.)
Wisconsin
Stevens Point (Wis.)

Culture: Americans
Polish Americans

FP-1998-CT-0125: Festival Recordings: Ballroom Stage: Sabrina Williams; Larry Long; Slater Huff; Ella Jenkins, 1998 June 26
1 Sound recording (compact audio cassette; analog)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Kaiman, Bob (recorder)
Milner, Liz (recorder)
Artist: Williams, Sabrina
Huff, Slater
Jenkins, Ella
Long, Larry
Language: English.
Notes: FP-1998-CT-0125-7

Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Recorder: Sutch, John
Shapiro, Corey (recorder)
Artist: Bellin, Clete
Norm Dombrowski's Happy Notes
Norm Dombrowski's Happy Notes
Clete Bellin Orchestra
Clete Bellin Orchestra
Language: English language
Notes: FP-1998-CT-0126-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Polish Style Polka / Norm Dombrowski's Happy Notes. Trumpet, Saxophone, Clarinet, Piano, Concertina.


Topic: Polka (Dance)
Trumpet
Saxophone
Clarinet
Piano
Concertina
Tuba
Accordion

Place: United States
Washington (D.C.)
Wisconsin
Stevens Point (Wis.)
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)

Culture: Americans
Polish Americans
Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


Recorder: Sutch, John
Shapiro, Corey (recorder)

Artist: Bellin, Clete
Steve and Verne Mesiner Orchestra
Steve and Verne Mesiner Orchestra
Norskedalen Trio
Norskedalen Trio

Performer: Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0127-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra. Piano, Accordion, Banjo, Drum, Saxophone.
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<td>Norwegian Americans</td>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Recorder: Sutch, John
Shapiro, Corey (recorder)
Performer: Karl and the Country Dutchmen
Norm Dombrowski’s Happy Notes
Language: English language
Notes: FP-1998-CT-0128-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

<table>
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<tr>
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<th>101 German-American Music / Karl and the Country Dutchmen. Trumpet, Concertina, Tuba, Banjo.</th>
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<td>Tuba</td>
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<tr>
<td>Banjo</td>
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<td>Saxophone</td>
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102 Polish Style Polka / Norm Dombrowski’s Happy Notes. Trumpet, Concertina, Saxophone, Clarinet, Piano.
Clarinet
Piano

Place: United States
Washington (D.C.)
Wisconsin
Trempealeau (Wis.)
Black Earth (Wis.)
Stevens Point (Wis.)

Culture: Americans
German Americans
Polish Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.

Recorder: Sutch, John
Shapiro, Corey (recorder)

Artist: Bellin, Clete
Clete Bellin Orchestra
Clete Bellin Orchestra
Norm Dombrowski's Happy Notes
Norm Dombrowski's Happy Notes

Language: English language

Notes: FP-1998-CT-0129-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Polish Style Polka / Norm Dombrowski's Happy Notes.
Trumpet,Saxophone,Clarinet,Piano,Concertina.

102 Czech-American Music / Clete Bellin Orchestra.
Trumpet,Piano,Tuba,Accordion.

Topic: Polka (Dance)
Trumpet
Saxophone
Clarinet
Piano
Concertina
Tuba
Accordion

Place: United States
Washington (D.C.)
Wisconsin
Stevens Point (Wis.)
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)

Culture: Americans
Polish Americans
Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Brad (recorder)
Townes, Eugene, 1933-2018 (recorder)
Performer: Steve and Verne Mesiner Orchestra
Karl and the Country Dutchmen
Language: English language
Notes: FP-1998-CT-0130-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Polka (Dance)
Banjo
Accordion
Drum
Piano
Saxophone
Trumpet
Concertina
Tuba

Place: United States
Washington (D.C.)
Wisconsin
Whitewater (Wis.)
Waukesha (Wis.)
Trempealeau (Wis.)
Black Earth (Wis.)

Culture: Americans
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Brad (recorder)
Townes, Eugene, 1933-2018 (recorder)
Artist: Bellin, Clete
Clete Bellin Orchestra
<table>
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<th>Steve and Verne Mesiner Orchestra</th>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Brad (recorder)
Townes, Eugene, 1933-2018 (recorder)
Artist: Bellin, Clete
Karl and the Country Dutchmen
Clete Bellin Orchestra
Performer: Karl and the Country Dutchmen
Clete Bellin Orchestra
Language: English language
Notes: FP-1998-CT-0132-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 German-American Music / Karl and the Country Dutchmen. Trumpet, Concertina, Tuba, Banjo.


**Topic:**
- Polka (Dance)
- Trumpet
- Concertina
- Tuba
- Banjo
- Piano
- Accordion

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Trempealeau (Wis.)
- Black Earth (Wis.)
- Green Bay (Wis.)
- Forestville (Wis.)
- Manitowoc (Wis.)

**Culture:**
- Americans
- German Americans
- Czech-Americans

**FP-1998-CT-0133:** Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Norm Dombrowski and the Happy Notes, 1998 June 28, 1998
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:**
- Smithsonian Institution. Festival of American Folklife.
- Wisconsin Program 1998 Washington, D.C.
- Sultan, Brad (recorder)
- Townes, Eugene, 1933-2018 (recorder)

**Artist:**
- Bellin, Clete
- Clete Bellin Orchestra

**Performer:**
- Norm Dombrowski's Happy Notes

**Language:**
- English language

**Notes:**
- FP-1998-CT-0133-7
- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Polish Style Polka / Norm Dombrowski's Happy Notes. Piano, Trumpet, Saxophone, Clarinet, Concertina.

**Topic:**
- Polka (Dance)
- Piano
- Trumpet
- Tuba
Accordion
Saxophone
Clarinet
Concertina

Place: United States
Washington (D.C.)
Wisconsin
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)
Stevens Point (Wis.)

Culture: Americans
Czech-Americans
Polish Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mitchell, John N. (recorder)
Miller, Karl (recorder)
Artist: Bellin, Clete
Steve and Verne Mesiner Orchestra
Clete Bellin Orchestra
Performer: Steve and Verne Mesiner Orchestra
Clete Bellin Orchestra
Language: English language
Notes: FP-1998-CT-0134-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Polka (Dance)
Banjo
Accordion
Drum
Piano
Saxophone
Trumpet
Tuba

Place: United States
Washington (D.C.)
Wisconsin
Whitewater (Wis.)
Waukesha (Wis.)
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)
Culture: Americans
Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mitchell, John N. (recorder)
Miller, Karl (recorder)
Performer: Vatra (Musical group)
Norm Dombrowski's Happy Notes
Language: English language
Notes: FP-1998-CT-0135-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Tamburitza Music / Vatra (Musical group).
Brac, Prim, Bugarija (Lute), Berde.
102 Polish Style Polka / Norm Dombrowski's Happy Notes.
Trumpet, Saxophone, Clarinet, Piano, Concertina.
Topic: Tanbur (Drone lute)
Polka (Dance)
Brac
Prim
Bugarija (Lute)
Berde
Trumpet
Saxophone
Clarinet
Piano
Concertina
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Greendale (Wis.)
Czech Republic
Stevens Point (Wis.)
Culture: Americans
Czech-Americans
Polish Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mitchell, John N. (recorder)
Miller, Karl (recorder)

Artist: Bellin, Clete
Clete Bellin Orchestra
Steve and Verne Mesiner Orchestra

Performer: Clete Bellin Orchestra
Steve and Verne Mesiner Orchestra

Language: English language
Notes: FP-1998-CT-0136-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra. Piano, Accordion, Banjo, Drum, Saxophone.

Topic: Polka (Dance)
Piano
Trumpet
Tuba
Accordion
Banjo
Drum
Saxophone

Place: United States
Washington (D.C.)
Wisconsin
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)
Whitewater (Wis.)
Waukesha (Wis.)

Culture: Americans
Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mitchell, John N. (recorder)
Miller, Karl (recorder)

Performer: Norm Dombrowski's Happy Notes
Karl and the Country Dutchmen

Language: English language
Notes: FP-1998-CT-0137-7
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mitchell, John N. (recorder)
Miller, Karl (recorder)
Performer: Karl and the Country Dutchmen
Language: English language
Notes: FP-1998-CT-0138-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Topic: Polka (Dance)
Trumpet
Concertina
Tuba
Banjo
Place: United States
Washington (D.C.)
Wisconsin
Trempealeau (Wis.)
Black Earth (Wis.)
Culture: Americans
German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Kaiman, Bob (recorder)
Stillkind, Jerry (recorder)
Performer: Karl and the Country Dutchmen
Steve and Verne Mesiner Orchestra
Vatra (Musical group)
Language: English language
Notes: FP-1998-CT-0139-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 German-American Music / Karl and the Country Dutchmen. Trumpet, Concertina, Tuba, Banjo.
103 Tamburitza Music / Vatra (Musical group). Brac, Prim, Bugarija (Lute), Berde.
Topic: Polka (Dance)
Tanbur (Drone lute)
Trumpet
Concertina
Tuba
Banjo
Accordion
Drum
Piano
Saxophone
Brac
Prim
Bugarija (Lute)
Berde
Place: United States
Washington (D.C.)
Wisconsin
Trempealeau (Wis.)
Black Earth (Wis.)
Whitewater (Wis.)
Waukesha (Wis.)
Milwaukee (Wis.)
Greendale (Wis.)
Czech Republic
Culture: Americans
German Americans
Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Kaiman, Bob (recorder)
Stillkind, Jerry (recorder)

Artist: Bellin, Clete
Vatra (Musical group)
Karl and the Country Dutchmen
Clete Bellin Orchestra

Performer: Vatra (Musical group)
Karl and the Country Dutchmen
Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0140-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Tamburitza Music / Vatra (Musical group).
Brac, Prim, Bugarija (Lute), Berde.

102 Czech-American Music / Clete Bellin Orchestra.
Piano, Trumpet, Tuba, Accordion.

103 German-American Music / Karl and the Country Dutchmen.
Trumpet, Tuba, Concertina, Banjo.

Topic: Tanbur (Drone lute)
Polka (Dance)
Brac
Prim
Bugarija (Lute)
Berde
Piano
Trumpet
Tuba
Accordion
Concertina
Banjo

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Greendale (Wis.)
Czech Republic
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)
Trempealeau (Wis.)
Black Earth (Wis.)

Culture:
- Americans
- Czech-Americans
- German Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Kaiman, Bob (recorder)
Stillkind, Jerry (recorder)

Artist: Bellin, Clete
Karl and the Country Dutchmen
Clete Bellin Orchestra

Performer: Karl and the Country Dutchmen
Clete Bellin Orchestra

Language: English language

Notes:
FP-1998-CT-0141-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 German-American Music / Karl and the Country Dutchmen. Trumpet, Concertina, Tuba, Banjo.

Topic:
- Polka (Dance)
- Trumpet
- Concertina
- Tuba
- Banjo
- Piano
- Accordion

Place:
United States
Washington (D.C.)
Wisconsin
Trempealeau (Wis.)
Black Earth (Wis.)
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)

Culture:
- Americans
- German Americans
- Czech-Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Kaiman, Bob (recorder)
Stillkind, Jerry (recorder)

Artist: Bellin, Clete
Clete Bellin Orchestra

Performer: Clete Bellin Orchestra

Language: English language
Notes: FP-1998-CT-0142-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Polka (Dance)
Piano
Trumpet
Tuba
Accordion

Place: United States
Washington (D.C.)
Wisconsin
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)

Culture: Americans
Czech-Americans

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Sultan, Brad (recorder)
Nienstadt, Felix E., 1960- (recorder)

Artist: Bellin, Clete
Clete Bellin Orchestra
Vatra (Musical group)
Karl and the Country Dutchmen

Performer: Clete Bellin Orchestra
Vatra (Musical group)
Karl and the Country Dutchmen

Language: English language
Notes: FP-1998-CT-0143-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
<table>
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<tbody>
<tr>
<td>Polka (Dance)</td>
<td>Tanbur (Drone lute) Piano Trumpet Tuba Accordion Brac Prim Bugarija (Lute) Berde Concertina Banjo</td>
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Drum
Piano
Saxophone

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<th>Place</th>
<th>United States Washington (D.C.) Wisconsin Whitewater (Wis.) Waukesha (Wis.)</th>
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


**Artist:** Karl and the Country Dutchmen
**Performer:** Karl and the Country Dutchmen
**Language:** English language
**Notes:** FP-1998-CT-0145-7 United States 1998


**Topic:** Polka (Dance)
Trumpet
Concertina
Tuba
Banjo

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)


**Artist:** Vatra (Musical group)
**Language:** English.
**Notes:** FP-1998-CT-0146-7 Washington, D.C, United States 1998
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Nichols, Jennifer R. (recorder)
Language: English.
Notes: FP-1998-CT-0147-7
Washington, D.C, United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Place: Washington (D.C.)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Nichols, Jennifer R. (recorder)
Artist: Leckrone, Mike
Irwin, Jim
Thompson, Tommy George, 1941-
Performer: Leckrone, Mike
Irwin, Jim
Thompson, Tommy George, 1941-
Wood, Willie
Language: English language
Notes: FP-1998-CT-0148-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Wisconsin Tail Gate Party / Mike Leckrone.
102 Wisconsin Tail Gate Party: The Governor and the Packers / Jim Irwin, Tommy George Thompson, Willie Wood.
Topic: Oral history
Tailgate parties
Marching bands
Football
Costumes
Celebrations
Place: United States
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<th>Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival</th>
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**FP-1998-CT-0149:** Festival Recordings: Ballroom Stage: Karl and the Country Dutchmen; Norm Dombrowski and the Happy Notes, 1998 July 4, 1998
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mullen, Mary (recorder)

Recorder: Allen, Vickie (recorder)

Performer: Karl and the Country Dutchmen

Language: English language

Notes: FP-1998-CT-0149-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:**
- Polka (Dance)
- Trumpet
- Concertina
- Tuba
- Banjo

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Trempealeau (Wis.)
- Black Earth (Wis.)

**Culture:**
- Americans
- German Americans

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**FP-1998-CT-0150:** Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; Norskedalen Trio; Steve and Verne Meisner Orchestra, 1998 July 4, 1998
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mullen, Mary (recorder)

Recorder: Allen, Vickie (recorder)

Artist:
- Bellin, Clete
- Clete Bellin Orchestra
- Norskedalen Trio
- Steve and Verne Mesiner Orchestra

Performer:
- Clete Bellin Orchestra
- Norskedalen Trio
- Steve and Verne Mesiner Orchestra

Language: English language

Notes: FP-1998-CT-0150-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


103 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra. Piano, Accordion, Banjo, Drum, Saxophone.

Topic: Polka (Dance)
World music
Piano
Trumpet
Tuba
Accordion
Violin
Banjo
Drum
Saxophone

Place: United States
Washington (D.C.)
Wisconsin
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)
Westby (Wis.)
Whitewater (Wis.)
Waukesha (Wis.)

Culture: Americans
Czech-Americans
Norwegian Americans
102 Tamburitza Music / Vatra (Musical group).
Brac, Prim, Bugarija (Lute), Berde.

103 Czech-American Music / Clete Bellin Orchestra.
Piano, Trumpet, Tuba, Accordion.

Topic: Tanbur (Drone lute)
Polka (Dance)
Brac
Prim
Bugarija (Lute)
Berde
Piano
Trumpet
Tuba
Accordion

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Greendale (Wis.)
Czech Republic
Green Bay (Wis.)
Forestville (Wis.)
Manitowoc (Wis.)

Culture: Americans
Czech-Americans

FP-1998-CT-0152: Festival Recordings: Ballroom Stage: Clete Bellin Orchestra; 1998 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Mullen, Mary (recorder)

Recorder: Allen, Vickie (recorder)

Artist: Bellin, Clete
Clete Bellin Orchestra

Performer: Clete Bellin Orchestra

Language: English language

Notes: FP-1998-CT-0152-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Polka (Dance)
Piano
Trumpet
Tuba
Accordion

Place: United States
Washington (D.C.)
Wisconsin
Green Bay (Wis.)
<table>
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| Forestville (Wis.)  | Manitowoc (Wis.)                                                        |

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<td>Stevens Point (Wis.)</td>
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<td><strong>Creator:</strong> Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C. Loughran, Maureen (recorder) Golkin, Peter (recorder)</td>
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<td><strong>Performer:</strong> Steve and Verne Mesiner Orchestra Vatra (Musical group)</td>
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<td><strong>Language:</strong> English language</td>
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### Topic:
1. **Polka (Dance)**
2. **Tanbur (Drone lute)**
3. **Banjo**
4. **Accordion**
5. **Drum**
6. **Piano**
7. **Saxophone**
8. **Brac**
9. **Prim**
10. **Bugarija (Lute)**
11. **Berde**

### Place:
1. **United States**
2. **Washington (D.C.)**
3. **Wisconsin**
4. **Whitewater (Wis.)**
5. **Waukesha (Wis.)**
6. **Milwaukee (Wis.)**
7. **Greendale (Wis.)**
8. **Czech Republic**

### Culture:
1. **Americans**
2. **Czech-Americans**

---


1 Sound recording (compact audio cassette) 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C. Loughran, Maureen (recorder) Golkin, Peter (recorder)

**Artist:** Bellin, Clete Clete Bellin Orchestra

**Language:** English. **Notes:** FP-1998-CT-0156-7
### Smithsonian Folklife Festival records: 1998 Smithsonian Folklife Festival

**CFCH.SFF.1998**

**Series 6: Wisconsin**

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**Washington, D.C., United States 1998**

- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Place:**

*Washington (D.C.)*

---


- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)

**Creator:**

- Smithsonian Institution. Festival of American Folklife.
- Wisconsin Program 1998 Washington, D.C.
- Loughran, Maureen (recorder)
- Golkin, Peter (recorder)

**Artist:**

- Norm Dombrowski’s Happy Notes
- Karl and the Country Dutchmen

**Performer:**

- Norm Dombrowski’s Happy Notes
- Karl and the Country Dutchmen

**Language:**

*English language*

**Notes:**

- FP-1998-CT-0157-7
- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

- 101 Polish Style Polka / Norm Dombrowski’s Happy Notes. Trumpet,Saxophone,Clarinet,Piano,Concertina.
- 102 German-American Music / Karl and the Country Dutchmen. Trumpet,Concertina,Tuba,Banjo.

**Topic:**

- Polka (Dance)
- Trumpet
- Saxophone
- Clarinet
- Piano
- Concertina
- Tuba
- Banjo

**Place:**

*United States*
- Washington (D.C.)
- Wisconsin
- Stevens Point (Wis.)
- Trempealeau (Wis.)
- Black Earth (Wis.)

**Culture:**

- Americans
- Polish Americans
- German Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Loughran, Maureen (recorder)
Golkin, Peter (recorder)
Artist: Norskedalen Trio
Steve and Verne Mesiner Orchestra
Performer: Norskedalen Trio
Steve and Verne Mesiner Orchestra
Language: English language
Notes: FP-1998-CT-0158-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Norwegian Fiddle Music / Norskedalen Trio.
Fiddle,Piano,Accordion.
102 Slovenian-Style Polka / Steve and Verne Mesiner Orchestra.
Piano,Accordion,Banjo,Drum,Saxophone.

Topic: World music
Polka (Dance)
Violin
Piano
Accordion
Banjo
Drum
Saxophone

Place: United States
Washington (D.C.)
Wisconsin
Westby (Wis.)
Whitewater (Wis.)
Waukesha (Wis.)

Culture: Americans
Norwegian Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Loughran, Maureen (recorder)
Golkin, Peter (recorder)
Performer: Steve and Verne Mesiner Orchestra
Language: English language
Notes: FP-1998-CT-0159-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

| Topic:  | Polka (Dance)  |
| Place:  | United States  |
| Culture: | Americans    |

 FP-1998-CT-0160: Festival Recordings: Narrative Stage: Images of the Holy; Fish Tales; Hmong Marriage Broker, 1998 June 24
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Festival of American Folklife.  
 Wisconsin Program 1998 Washington, D.C.  
 Sheridan, Elizabeth (recorder)  
 Russell, D. (recorder)  
 Performer: Antanavich, Jim  
 Pryor, Anne  
 Chavez, José  
 Brooks, Big John  
 Chiarappa, Mike  
 Kruschinski, Willi  
 Xiong, Kuo
 Language: English.
 Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 101 Images of the Holy / Jim Antanavich, Anne Pryor, Jose Chavez.  
 102 Fish Tales / Big John Brooks, Mike Chiarappa, Willi Kruschinski.  
 103 Hmong Marriage Broker / Kuo Xiong.  
 Topic: Oral history  
 Catholicism  
 Religion  
 Christianity  
 Holidays  
 Images  
 Judaism  
 Storytelling  
 Ice fishing  
 Fishing  
 Arranged marriage  
 Signs and symbols
Marriage

Place: United States
Washington (D.C.)
Wisconsin
Madison (Wis.)
La Crosse (Wis.)
Franklin (Wis.)
Lac du Flambeau (Wis.)
Winchester (Wis.)
Laos

Culture: Americans
Jews
Anglo-American
Hmong (Asian people)

FP-1998-CT-0161: Festival Recordings: Narrative Stage: Hmong Marriage Broker; Immigration to Wisconsin; Hunting Stories; Mother Tongues, 1998 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sheridan, Elizabeth (recorder)
Russell, D. (recorder)

Artist: Xiong, Kuo
Borzecki, Andrej
Bunij, Joe
Yignyuen, Tenzin
Smith, Tim
Hettrick, Harold
Bellin, Clete
Bussman, John

Performer: Xiong, Kuo
Borzecki, Andrej
Bunij, Joe
Yignyuen, Tenzin
Smith, Tim
Hettrick, Harold
Bellin, Clete
Bussman, John

Language: English language

Notes: Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Hmong Marriage Broker / Kuo Xiong.
102 Immigration to Wisconsin / Andrej Borzecki, Joe Bunij, Tenzin Yignyuen.
103 Hunting Stories / Harold Hettrick, Tim Smith.
104 Mother Tongues / Clete Bellin, John Bussman, Stephanie Vuljani'c Lemke.

**Topic:**
- Oral history
- Arranged marriage
- Signs and symbols
- Marriage
- Emigration and immigration
- Needlework
- Holidays
- Sandpaintings
- Buddhism
- Hunting
- Language

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Madison (Wis.)
- Laos
- China
- Armstrong Creek (Wis.)
- Poland
- Tibet (China)
- Green Bay (Wis.)
- Ferryville (Wis.)
- Forestville (Wis.)
- Monroe (Wis.)
- Mazomanie (Wis.)

**Culture:**
- Americans
- Hmong (Asian people)
- Anglo-American

---

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:**
- Smithsonian Institution. Festival of American Folklife.
- Wisconsin Program 1998 Washington, D.C.
- Sheridan, Elizabeth (recorder)
- Russell, D. (recorder)

**Artist:**
- Bellin, Clete
- Bussman, John
- Lemke, Stephanie Vuljani'c
- Ollerman, Linda
- Ehrenberg, Pat
- Yignyuen, Tenzin
- O'Donnell, Dennis
- Haese, Elfrieda, 1931-
- Jerabek, Joseph

**Performer:**
- Bellin, Clete
- Bussman, John
- Lemke, Stephanie Vuljani'c
- Ollerman, Linda
- Ehrenberg, Pat
Yignyuen, Tenzin
O'Donnell, Dennis
Haese, Elfrieda, 1931-
Jerabek, Joseph

Language: English language
Notes: FP-1998-CT-0162-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Mother Tongues / Clete Bellin, John Bussman, Stephanie Vuljanić Lemke.

102 Quilts and Story Cloths / Linda Ollerman, Pat Ehrenberg, Tenzin Yignyuen.


Topic: Oral history
language
Sewing
Glass painting and staining
Story cloths
Quilting
Crafts & decorating
Accents and accentuation

Place: United States
Washington (D.C.)
Wisconsin
Monroe (Wis.)
Forestville (Wis.)
Mazomanie (Wis.)
Ripon (Wis.)
Denmark (Wis.)
Colgate (Wis.)
Frederic (Wis.)

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Kaiman, Bob (recorder)
Kaiser, Richard, 1941- (recorder)

Performer: Schneider, Mary Lou
Kruschinski, Willi
Xiong, Kuo
Antanavich, Jim
Chavez, José
Chojor, Venerable Ngawang

Language: English language
| Notes: | FP-1998-CT-0163-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Fish Tales / Mary Lou Schneider, Willi Kruischinski.
102 Hmong Marriage Broker / Kuo Xiong.
103 Images of the Holy / Jim Antanavich, Jose Chavez, Venerable Ngawang Chojor. |
| Topic: | Oral history
Storytelling
Ice fishing
Ice fishing shanties
Fishing
Arranged marriage
Marriage
Christianity
Judaism
Images
Icons
Buddhism |
| Place: | United States
Washington (D.C.)
Wisconsin
Winchester (Wis.)
Fond du Lac (Wis.)
Madison (Wis.)
Laos
Franklin (Wis.) |
| Culture: | Americans
Anglo-American
Hmong (Asian people) |

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Kaiman, Bob (recorder)
Kaiser, Richard, 1941- (recorder)

Performer: Antanavich, Jim
Chavez, José
Yignyuen, Tenzin
Yang, Dang
Xiong, Joe Bee

Language: English language
Notes: FP-1998-CT-0164-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Images of the Holy / Jim Antanavich, Jose Chavez, Tenzin Yignyuen.

103 Hmong Instruments / Dang Yang, Joe Bee Xiong. Qeej, Flute, Nea.

Topic: Oral history
Qeej
Flute
Nea

Culture: Americans
Hmong (Asian people)

Place: United States
Washington (D.C.)
Wisconsin
Madison (Wis.)
Franklin (Wis.)
Milwaukee (Wis.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Kaiman, Bob (recorder)
Kaiser, Richard, 1941- (recorder)

Performer: Yang, Dang
Xiong, Joe Bee
Smith, Paul
Ackley, Vicki
Bigton, Else
Giese, Jean
Odden, Phil

Language: English language
Notes: Listening copies available
FP-1998-CT-0165-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Hmong Instruments / Dang Yang, Joe Bee Xiong. Qeej, Nea, Flute.

102 Native Plants / Paul Smith, Vicki Ackley.

103 Norwegian Decorative Arts / Else Bigton, Jean Giese, Phil Odden.

Topic: Oral history
| Place: | United States  
Washington (D.C.)  
Wisconsin  
Milwaukee (Wis.)  
Oneida (Wis.)  
Madison (Wis.)  
De Soto (Wis.)  
Barronett (Wis.) |
|---|---|
| Culture: | Americans  
Indians of North America  
Hmong (Asian people)  
Oneida Indians  
Iroquois  
Norwegian Americans |


1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Kaiman, Bob (recorder)  
Kaiser, Richard, 1941- (recorder)

**Artist:** Beaumont, Ed  
Hettrick, Harold  
Bunij, Joe  
Casper, Bill  
Kruschinski, Willi

**Performer:** Beaumont, Ed  
Hettrick, Harold  
Bunij, Joe  
Casper, Bill  
Kruschinski, Willi

**Language:** English language

**Notes:** United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

102 Inventors / Bill Casper, Willi Kruschinski.

| Topic: | Oral history  
|        | Local weather  
|        | Weather  
|        | Fishing lures |
| Place: | United States  
|        | Washington (D.C.)  
|        | Wisconsin  
|        | Armstrong Creek (Wis.)  
|        | Ferryville (Wis.)  
|        | Winchester (Wis.)  
|        | Fond du Lac (Wis.) |
| Culture: | Americans |

**FP-1998-CT-0167: Festival Recordings: Narrative Stage: Local Politics; Hmong Marriage Broker, 1998 June 26**
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

**Performer:** Casper, Bill  
Drzewiecki, Gary  
Bunij, Joe  
Xiong, Kuo

**Language:** English language  

**Notes:** FP-1998-CT-0167-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Local Politics / Bill Casper, Gary Drzewiecki, Joe Bunij.

102 Hmong Marriage Broker / Kuo Xiong.

**Topic:** Oral history  
Local politics  
Emigration and immigration  
Political science  
Arranged marriage  
Marriage

**Place:** United States  
Washington (D.C.)  
Wisconsin  
Pulaski (Wis.)  
Armstrong Creek (Wis.)  
Fond du Lac (Wis.)  
Madison (Wis.)

**Culture:** Americans  
Hmong (Asian people)
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Ruland, Marcella (recorder)
Ruland, Tim (recorder)
Performer: Schumacher, Harold
Ackley, Jeff
Ackley, Vicki
Jendrzejczak, Bernie
Schiesser, Elida
Chavez, Jose
Language: English.
Notes: FP-1998-CT-0168-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
102 Papercutting Arts / Bernie Jendrzejczak, Elida Schiesser, Jose Chavez.
Topic: Oral history
Ginseng
Horticulture
Agriculture
Cranberries
Wild rice -- Lake States
Crafts & decorating
Paper work
Place: United States
Washington (D.C.)
Wisconsin
Crandon (Wis.)
Marathon (Wis.)
Wisconsin Rapids (Wis.)
Hales Corner (Wis.)
New Glarus (Wis.)
Franklin (Wis.)
Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Ruland, Marcella (recorder)
**Performers:**
- Beaumont, Ed
- McCormick, George
- Hettrick, Harold
- Borzecki, Andrej
- Maharias, Connie
- Leazer, George

**Language:** English language

**Notes:** FP-1998-CT-0169-7

**Restrictions on access.** Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


**Topic:**
- Oral history
- Community life
- Geography
- Christianity
- Catholicism
- Religion

**Function:** Festivals

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Milwaukee (Wis.)
- Brantwood (Wis.)
- Ferryville (Wis.)
- Armstrong Creek (Wis.)
- La Crosse (Wis.)

**Culture:** Americans

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.

- Ruland, Marcella (recorder)
- Ruland, Tim (recorder)

**Performer:**
- Xiong, Kuo
- Casper, Bill
- Schneider, Mary Lou

**Language:** English language

**Notes:** FP-1998-CT-0170-7

**Restrictions on access.** Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Hmong Healing / Kuo Xiong.
102 Sturgeon Season / Bill Casper, Mary Lou Schneider.

Topic:
- Oral history
- Herbs -- Therapeutic use
- Rites and ceremonies
- Fasts and feasts
- Medicine
- Wood-carving
- Fishing

Place:
- United States
- Washington (D.C.)
- Wisconsin
- Milwaukee (Wis.)
- Laos
- Fond du Lac (Wis.)

Culture:
- Americans
- Hmong (Asian people)
- Anglo-American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator:
- Smithsonian Institution. Festival of American Folklife.
- Wisconsin Program 1998 Washington, D.C.
- Ruland, Marcella (recorder)
- Ruland, Tim (recorder)
Performer:
- Beaumont, Ed
- Belliveau, Joe
- Belliveau, Norma
Language: English language
Notes:
- FP-1998-CT-0171-7
- United States 1998
- Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1998-CT-0172: Festival Recordings: Narrative Stage: America's Dairyland; Ethnic Communities, 1998 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Milgram, Donna (recorder)
Markin, Anton (recorder)
Performer: Olson, Alden
Boon, Bradley
Langen, Jeff
Boon, Duane
Olson, Beatrice
Bagstad, Eleanor
Vuorenmaa, Irene
Bunij, Joe
Language: English language
Notes: FP-1998-CT-0172-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 America's Dairyland / Alden Olson, Bradley Boon, Jeff Langen, Duane Boon, Beatrice Olson.
102 Ethnic Communities / Eleanor Bagstad, Irene Vuorenmaa, Joe Bunij.
Topic: Oral history
Dairy farming
Cows
Manure pits
Livestock
Emigration and immigration
Community life
Function: Festivals
Place: United States
Washington (D.C.)
Wisconsin
Greenwood (Wis.)
Westby (Wis.)
La Crescent (Wis.)
Armstrong Creek (Wis.)
Poland
Finland
Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Milgram, Donna (recorder)
Markin, Anton (recorder)
Artist: Xiong, Kuo
McCormick, George
| Performer: | Chojor, Venerable Ngawang  
Xiong, Kuo  
McCormick, George  
Chojor, Venerable Ngawang |
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| Notes: | FP-1998-CT-0173-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Hmong Healing / Kuo Xiong.  
102 Dollmakers / George McCormick, Venerable Ngawang Chojor. |
| Topic: | Oral history  
Rites and ceremonies  
Medicine  
Herbs -- Therapeutic use  
Wood-carving  
Crafts & decorating  
Dollmaking |
| Place: | United States  
Washington (D.C.)  
Wisconsin  
Madison (Wis.)  
Laos  
China  
Milwaukee (Wis.)  
Tibet (China) |
| Culture: | Americans  
Hmong (Asian people) |

1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Milgram, Donna (recorder)  
Markin, Anton (recorder)  
Performer: Jendrzejczak, Bernie  
O'Donnell, Dennis  
Bussman, Joe  
DeFoe, Diane  
Nishimoto, Kim  
Hall, Nancy R.  
Language: English language  
Notes: FP-1998-CT-0174-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Wisconsin Regions / Bernie Jendrzejczak, Dennis O'Donnell, Joe Bussman.

102 Woodland Indian Crafts / Diane DeFoe, Kim Nishimoto, Nancy R. Hall.

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101 Footwear / Chris Dimka, Margaret Hart.

101 From Generation to Generation / Dorothy Johnson, Heidi Schlei, Mark Dombrowski, Norm Dombrowski, Joyce Johnson.

Topic: Oral history
Mocassins
Shoemakers

Place: United States
Washington (D.C.)
Wisconsin
Sheboygan (Wis.)
Cumberland (Wis.)

Culture: Americans

June 27, 1998
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Milgram, Donna (recorder)
Markin, Anton (recorder)

Performer: Hettrick, Harold
Ward, Hollis
Smith, Tim

Language: English language

Notes: FP-1998-CT-0176-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history
Tailgate parties
Celebrations
Football

Place: United States
Washington (D.C.)
Wisconsin
Ferryville (Wis.)
Green Bay (Wis.)
Elkhorn (Wis.)

Culture: Americans

June 28, 1998
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Bob (recorder)
Mullen, Mary (recorder)

Performer: Antanavich, Jim
Chavez, José
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<td>Chojor, Venerable Ngawang</td>
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**Language:** English language  
**Notes:** FP-1998-CT-0177-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Images of the Holy / Jim Antanavich, Jose Chavez, Venerable Ngawang Chojar.

102 Immigration to Wisconsin / Bill Casper, John Bussman, Phil Odden.

103 Basket Makers / Christine Okerlund, Diane DeFoe, Long Yang.

**Topic:** Oral history  
Buddhism  
Judaism  
Catholicism  
Images  
Icons  
Religion  
Wood-carving  
Identity (Philosophical concept)  
Emigration and immigration  
Basket making  
Crafts & decorating

**Function:** Festivals  
**Place:** United States  
Washington (D.C.)  
Wisconsin  
Franklin (Wis.)  
Madison (Wis.)  
Monroe (Wis.)  
Barronett (Wis.)  
Fond du Lac (Wis.)  
Bayfield (Wis.)  
Sheboygan (Wis.)  
Wittenberg (Wis.)

**Culture:** Americans  

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FP-1998-CT-0178: Festival Recordings: Narrative Stage: Basket Making; Fish Tales; Hmong Marriage, 1998 June 28
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.
Sultan, Bob (recorder)
Mullen, Mary (recorder)

Performer: Okerlund, Christine
DeFoe, Diane
Yang, Long, 1949-
Hartwich, Karl, 1961-
Schneider, Mary Lou
Kruschinski, Willi
Xiong, Kuo

Language: English language
Notes: FP-1998-CT-0178-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


102 Fish Tales / Karl Hartwich, Mary Lou Schneider, Willi Kruschinski.

103 Hmong Marriage Broker / Kuo Xiong.

Topic: Oral history
Basket making
Crafts & decorating
Storytelling
Fishing
Arranged marriage
Marriage

Place: United States
Washington (D.C.)
Wisconsin
Bayfield (Wis.)
Sheboygan (Wis.)
Wittenberg (Wis.)
Trempealeau (Wis.)
Winchester (Wis.)
Fond du Lac (Wis.)
Madison (Wis.)

Culture: Americans
Hmong (Asian people)

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Bob (recorder)
Mullen, Mary (recorder)

Artist: Shankle, Blanche
Ehrenberg, Pat
Seales, Velma
Nishimoto, Kim
Belliveau, Norma
| Performer: | Wadina, Sidonka Shankle, Blanche Ehrenberg, Pat Seales, Velma Nishimoto, Kim Belliveau, Norma Wadina, Sidonka |
| Language: | English language |
| Topic: | Oral history Crafts & decorating Quilting Christmas Wreaths Dollmaking |
| Place: | United States Washington (D.C.) Wisconsin Milwaukee (Wis.) Ripon (Wis.) Tomahawk (Wis.) De Pere (Wis.) Lyons (Wis.) |
| Culture: | Americans |

Olson, Beatrice
Boon, Duane

Language: English language
Notes: FP-1998-CT-0180-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Hunting Stories / Harold Hettrick, Joe Belliveau, Tim Smith.

102 Generational Farms / Alden Olson, Dennis O'Donnell, Duane Boon, Beatrice Olson.

Topic: Oral history
Firearms
Hunting
Agriculture
Family
Family farms

Place: United States
Washington (D.C.)
Wisconsin
Ferryville (Wis.)
Green Bay (Wis.)
Tomahawk (Wis.)
Greenwood (Wis.)
Frederic (Wis.)

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Sultan, Bob (recorder)
Mullen, Mary (recorder)

Performer: Hettrick, Harold
Smith, Tim
Bigton, Else
McCormick, George
Odden, Phil

Language: English language
Notes: FP-1998-CT-0181-7

United States 1998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Hunting Stories / Harold Hettrick, Tim Smith.

102 Woodworking from Dolls to Furniture / Else Bigton, George McCormick, Phil Odden.

Topic: Oral history
<table>
<thead>
<tr>
<th>Firearms</th>
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<td>Furniture making</td>
<td>Woodwork</td>
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**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Green Bay (Wis.)
- Ferryville (Wis.)
- Barronett (Wis.)
- Milwaukee (Wis.)

**Culture:**
- Americans

FP-1998-CT-0182: Festival Recordings: Narrative Stage: Hmong Marriage
Broker: Paper cutting Arts, 1998 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:**
- Smithsonian Institution. Festival of American Folklife.
- Wisconsin Program 1998 Washington, D.C.
- Fontana, Judith L., 1947- (recorder)
- Ruland, Marcella (recorder)

**Performer:**
- Xiong, Kuo
- Jendrzejczak, Elda
- Schiesser, Elda
- Chavez, José

**Language:**
- English language

**Notes:**
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Hmong Marriage Broker / Kuo Xiong.

102 Papercutting Arts / Elda Jendrzejczak, Elda Schiesser, Jose Chavez.

**Topic:**
- Oral history
- Arranged marriage
- Marriage
- Paper work
- Santos
- Crafts & decorating

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Madison (Wis.)
- Franklin (Wis.)
- Hales Corner (Wis.)
- New Glarus (Wis.)

**Culture:**
- Americans
- Hmong (Asian people)
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Fontana, Judith L., 1947- (recorder)
Ruland, Marcella (recorder)
Performer: Borzecki, Andrej
Bunij, Joe
Brown, Julia Love
Van Wychen, James
King, Roger
Language: English language
Notes: FP-1998-CT-0183-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Images of the Holy / Andrej Borzecki, Joe Bunij, Julia Love Brown.
102 Indigenous Crops / James Van Wychen, Roger King.
Topic: Oral history
Shrines
Icons
Wood-carving
Needlework
Gospel music
Images
Religion
Cranberries
Ginseng
Agriculture
Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Armstrong Creek (Wis.)
Wausau (Wis.)
Warrens (Wis.)
Culture: Americans
Anglo-American

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Fontana, Judith L., 1947- (recorder)
Ruland, Marcella (recorder)
Performer: Hettrick, Harold  
Cadotte, Ray  
Kruschinski, Willi  
Maki, Hazel L.  
Yang, Mao  
Seales, Velma  

Language: English language  

Notes: FP-1998-CT-0184-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
102 Quilts and Story Cloths / Hazel L. Maki, Mao Yang, Velma Seales.  

Topic: Oral history  
Fishing  
Natural resources  
Wild rice -- Lake States  
Hunting  
Boatbuilding  
Maritime  
Quilting  
Story cloths  
Needlework  
Costumes  
Crafts & decorating  

Place: United States  
Washington (D.C.)  
Wisconsin  
Lac du Flambeau (Wis.)  
Winchester (Wis.)  
Watertown (Wis.)  
Washburn (Wis.)  
Milwaukee (Wis.)  

Culture: Americans  

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1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)  
Ruland, Marcella (recorder)  
Performer: Xiong, Kuo  
Language: English language  
Notes: FP-1998-CT-0185-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Recorder: Sutch, John
Ruland, Marcella (recorder)
Artist: Dimka, Chris
Dimka, Chris
Bunij, Joe
Bunij, Joe
Krevs, Joe
Krevs, Joe
Xiong, Kuo
Xiong, Kuo

Language: English language
Notes: FP-1998-CT-0186-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Working in Wisconsin Industry / Chris Dimka, Joe Bunij, Joe Krevs.
102 Hmong Marriage Broker / Kuo Xiong.

**Topic:**
Oral history
Shoemakers
Machinists
Industries
Musical instruments -- Construction
Arranged marriage
Marriage

**Place:**
United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Armstrong Creek (Wis.)
Sheboygan (Wis.)
Madison (Wis.)

**Culture:**
Americans
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Recorder: Sutch, John
Ruland, Marcella (recorder)
Performer: Casper, Bill
Brooks, Big John
Schneider, Mary Lou
Hettrick, Harold
Smith, Tim
Language: English language
Notes: FP-1998-CT-0187-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Ice Fishing / Bill Casper, Big John Brooks, Mary Lou Schneider.
102 Hunting Stories / Harold Hettrick, Tim Smith.
Topic: Oral history
Ice fishing
Decoys (Hunting)
Ice fishing shanties
Fishing
Storytelling
Hunting
Place: United States
Washington (D.C.)
Wisconsin
Lac du Flambeau (Wis.)
Fond du Lac (Wis.)
Ferryville (Wis.)
Green Bay (Wis.)
Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Recorder: Sutch, John
Ruland, Marcella (recorder)
Performer: Okerlund, Christine
DeFoe, Diane
Hall, Nancy R.
Vuorenmaa, Irene
Vue, Mai Zong
Lemke, Stephanie Vuljani’c

Language: English language
Notes: FP-1998-CT-0188-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Basketmakers / Christine Okerlund, Diane DeFoe, Nancy R. Hall.

102 Songs in Many Languages / Irene Vuorenmaa, Mai Zong Vue, Stephanie Vuljani’c Lemke.

Topic: Oral history
World music
Basket making
Crafts & decorating
Singing

Place: United States
Washington (D.C.)
Wisconsin
Bayfield (Wis.)
Wittenberg (Wis.)
Hurley (Wis.)
Mazomanie (Wis.)

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Recorder: Sutch, John
Ruland, Marcella (recorder)
Performer: Maki, Hazel L.
Johnson, Joyce
Van Wychen, Nodji
Xiong, Kuo

Language: English language
Notes: FP-1998-CT-0189-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Wisconsin Regions / Hazel L. Maki, Joyce Johnson, Nodji Van Wychen.

102 Hmong Healing / Kuo Xiong.

Topic: Oral history
Local history
Cranberries
geography
| Egg decoration |
| Medicine |
| Herbs -- Therapeutic use |

**Function:** Festivals  
**Place:** United States  
Washington (D.C.)  
Wisconsin  
Warrens (Wis.)  
Milwaukee (Wis.)  
Washburn (Wis.)  
Madison (Wis.)  

**Culture:** Americans  
Hmong (Asian people)

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**FP-1998-CT-0190:** Festival Recordings: Narrative Stage: Hmong Healing; America's Dairyland, 1998 July 2  
1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)  

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  

**Recorder:** Sutch, John  
Ruland, Marcella (recorder)  

**Performer:** Xiong, Kuo  
Schlinsog, Bill  
Rau, Peggy  
Rau, Zak  

**Language:** English language  

**Notes:**  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
101 Hmong Healing / Kuo Xiong.  
102 America's Dairyland / Bill Schlinsog, Peggy Rau, Zak Rau.  

**Topic:** Oral history  
Medicine  
Herbs -- Therapeutic use  
Livestock  
Cheesemaking  
Cows  
Dairy farming  

**Place:** United States  
Washington (D.C.)  
Wisconsin  
Madison (Wis.)  
Dorchester (Wis.)  

**Culture:** Americans  
Hmong (Asian people)
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.
Faut, Nathan (recorder)

**Performer:** Antanavich, Jim
Ollerman, Linda
Yang, Mao
Hettrick, Harold
Smith, Tim

**Language:** English language

**Notes:** FP-1998-CT-0191-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Stories from the Cloth / Jim Antanavich, Linda Ollerman, Mao Yang.
102 Hunting Stories / Harold Hettrick, Tim Smith.

**Topic:** Oral history
Quilting
Story cloths
Firearms
Hunting

**Place:** United States
Washington (D.C.)
Wisconsin
Ripon (Wis.)
Madison (Wis.)
Watertown (Wis.)
Green Bay (Wis.)
Ferryville (Wis.)

**Culture:** Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife. Wisconsin Program 1998 Washington, D.C.
Faut, Nathan (recorder)

**Artist:** Pozgaj, Davor
Burmeister, Gene
GretiAc, John
Christienson, Betty
Wadina, Sidonka
Lemke, Stephanie Vuljani’c

**Performer:** Pozgaj, Davor
Burmeister, Gene
GretiAc, John
Christienson, Betty
Wadina, Sidonka
Lemke, Stephanie Vuljanić

Language: English language
Notes: FP-1998-CT-0192-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Packerlore / Davor Pozgaj, Gene Burmeister, John GretiAc.
102 Decorating Eggs / Betty Christienson, Sidonka Wadina, Stephanie Vuljanić Lemke.

Topic: Oral history
Sports
Tailgate parties
Sports spectators
Football
Crafts & decorating
Egg decoration

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Greenfield (Wis.)
Lyons (Wis.)
Suring (Wis.)
Mazomanie (Wis.)

Culture: Americans

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Faut, Nathan (recorder)

Performer: Xiong, Kuo
Bisonette, David
Smith, Paul

Language: English language
Notes: FP-1998-CT-0193-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Hmong Marriage Broker / Kuo Xiong.
102 Native Crops: Corn and Wild Rice / David Bisonette, Paul Smith.

Topic: Oral history
American Indian
Marriage
Egg decoration
Agriculture
Corn
Wild rice -- Lake States
Fasts and feasts
Arranged marriage

Place:
United States
Washington (D.C.)
Wisconsin
Madison (Wis.)
Oneida (Wis.)

Culture:
Americans
Indians of North America
Hmong (Asian people)
Oneida Indians

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Performer: Casper, Bill
Schneider, Mary Lou
Jerabek, Bill
Haese, Elfrieda, 1931-
Giese, Jean
Language: English language
Notes: FP-1998-CT-0194-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
101 Sturgeon Fishing / Bill Casper, Mary Lou Schneider.
102 Wisconsin Accents / Bill Jerabek, Elfrieda Haese, Jean Giese.

Topic:
Oral history
Ice fishing
Ice fishing shanties
Fishing
Accents and accentuation
language

Place:
United States
Washington (D.C.)
Wisconsin
Fond du Lac (Wis.)
Denmark (Wis.)
De Soto (Wis.)
Colgate (Wis.)

Culture:
Americans

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| Culture: | Americans  
Oneida Indians |
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1 Sound recording (compact audio cassette)  
1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Festival of American Folklife.  
Wisconsin Program 1998 Washington, D.C.  
Howard, Timothea, 1953-2017 (recorder)

**Recorder:** Berman, Elsie (recorder)

**Performer:** Casper, Bill  
Van Wychen, Nodji  
Ackley, Jeff  
Ackley, Vicki  
Montano, Frank  
Bunij, Joe  
Poast, Ron, 1940-

**Language:** English language

**Notes:** FP-1998-CT-0197-7  
United States 1998  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  

101 Water Ways / Bill Casper, Nodji Van Wychen, Jeff Ackley, Vicki Ackley.

102 Working in Wisconsin Industry / Frank Montano, Joe Bunij, Ron Poast.

**Topic:** Oral history  
Fishing  
Wild rice -- Lake States  
Cranberries  
Maritime  
Machinists  
Musical instruments -- Construction  
Plastics  
Industries

**Place:** United States  
Washington (D.C.)  
Wisconsin  
Madison (Wis.)  
Warrens (Wis.)  
Fond du Lac (Wis.)  
Bayfield (Wis.)  
Black Earth (Wis.)  
Armstrong (Wis.)

**Culture:** Americans

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1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Recorder: Berman, Elsie (recorder)
Performer: Leazer, George
Chavez, José
Olson, Alden
Rau, Peggy
Rau, Zak
Olson, Beatrice

Language: English.

Notes: FP-1998-CT-0198-7
United States 1998
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
101 Doll Dioramas / George Leazer, Jose Chavez.
102 America's Dairyland / Alden Olson, Peggy Rau, Zak Rau,
Beatrice Olson.

Topic: Oral history
All Souls' Day
Dollmaking
Livestock
Family farms
Cows
Dairy farming

Place: United States
Washington (D.C.)
Wisconsin
Milwaukee (Wis.)
Franklin (Wis.)
Dorchester (Wis.)

Culture: Americans

FP-1998-CT-0199: Festival Recordings: Narrative Stage: Hmong Marriage
Broker; Hunting Stories, 1998 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Howard, Timothea, 1953-2017 (recorder)
Recorder: Berman, Elsie (recorder)
Performer: Xiong, Kuo
O'Donnell, Dennis
Smith, Tim

Language: English language

Notes: FP-1998-CT-0199-7
Restrictions on access. Some duplication is allowed. Use of
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- **101 Hmong Marriage Broker / Kuo Xiong.**
- **102 Hunting Stories / Dennis O'Donnell, Tim Smith.**

**Topic:**
- Oral history
- Arranged marriage
- Marriage
- Firearms
- Hunting lodges
- Hunting

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Madison (Wis.)
- Green Bay (Wis.)
- Frederic (Wis.)

**Culture:**
- Americans
- Hmong (Asian people)

- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)
- **Creator:** Smithsonian Institution. Festival of American Folklife.
- **Wisconsin Program 1998 Washington, D.C.**
- **Howard, Timothea, 1953-2017 (recorder)**
- **Recorder:** Berman, Elsie (recorder)
- **Performer:** Xiong, Kuo
- **Language:** English language
- **Notes:** FP-1998-CT-0200-7
  - Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

**Topic:**
- Oral history
- Medicine
- Herbs -- Therapeutic use

**Place:**
- United States
- Washington (D.C.)
- Wisconsin
- Madison (Wis.)

**Culture:**
- Americans
- Hmong (Asian people)

**FP-1998-CT-0201: Festival Recordings: Narrative Stage: Fish Tales; Hmong Marriage Broker, 1998 July 5**
- 1 Sound recording (compact audio cassette)
- 1 Sound cassette (analog.)
- **Creator:** Smithsonian Institution. Festival of American Folklife.
- **Wisconsin Program 1998 Washington, D.C.**
- **Ruland, Marcella (recorder)**
- **Ruland, Tim (recorder)**
- **Performer:** Brooks, Big John
- **Hartwich, Karl, 1961-**
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101 Indigenous Crops / James Van Wychen, Roger King, Jeff Ackley, Vicki Ackley.

102 Passing on Tradition / Darron Wills, Elfrieda Haese, Heidi Schlei, Cindy Wills, Gina Wills.

Topic: Oral history
Cranberries
Ginseng
Agriculture
Wild rice -- Lake States
Tradition
Cultural conservation

Place: United States
Washington (D.C.)
Wisconsin
Warrens (Wis.)
Crandon (Wis.)
Wausau (Wis.)
Colgate (Wis.)
Sussex (Wis.)
Belmont (Wis.)

Culture: Americans

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Ruland, Marcella (recorder)
Ruland, Tim (recorder)

Performer: Casper, Bill
Smith, Tim
Olson, Beatrice
Olson, Alden
Rau, Peggy
Rau, Zak

Language: English language
Notes: FP-1998-CT-0203-7

United States 1998
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


101 Working in Wisconsin Industry / Bill Casper, Tim Smith.

102 The Dairy Farmer / Beatrice Olson, Alden Olson, Peggy Rau, Zak Rau.

Topic: Oral history
Machinists
Fishing
Industries
Cows
Livestock
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**FP-1999-CT-0039-7: Wisconsin Narrative Stage: Two Minutes of Accents**

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.

Language: English language

Notes: FP-1999-CT-0039-7
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Topic: Oral history
Accents and accentuation language

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<th>Place</th>
<th>United States: Washington (D.C.), Wisconsin</th>
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<td>Culture</td>
<td>Americans, Anglo-American</td>
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**FP-1998-CT-0116-7: Festival Recordings: Ballroom Stage: Opening Ceremonies**

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Wisconsin Program 1998 Washington, D.C.
Kurin, Richard, 1950-

Recorder: Sutch, John

Language: English language

Notes: FP-1998-CT-0116-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.


Topic: Oral history
Opening ceremonies

<table>
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<th>Place</th>
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Topic: Oral history
Place: United States
Washington (D.C.)
Culture: Americans

6.4: Video

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