



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1999 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

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| Repository: | Ralph Rinzler Folklife Archives and Collections |
| Title: | Smithsonian Folklife Festival records: 1999 Smithsonian Folklife Festival |
| Identifier: | CFCH.SFF.1999 |
| Date: | June 23-July 4, 1999 |
| Extent: | 1 Cubic foot (approximate) |
| Creator: | Smithsonian Institution. Center for Folklife and Cultural Heritage |
| Language: | English |
| Summary: | <p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p> |

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1999 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1999 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1999 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 1999 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Celebrating New Hampshire's Stories
- Series 3: Gateways to Romania
- Series 4: South Africa: Crafting the Economic Renaissance of the Rainbow Nation
- Series 5: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

As of January 1999, the Smithsonian Center for Folklife Programs and Cultural Studies was renamed the Smithsonian Center for Folklife and Cultural Heritage. The 1999 Festival hosted programs on New Hampshire, Romania, and South Africa. A central theme was the ability of diverse people from three continents, living with incredible societal changes, to use their own deeply held cultural traditions as a means of crafting their own identities, their own stories, their and our very future.

Celebrating New Hampshire's Stories pointed to the many ways people from that fiercely democratic state define their lives. The state's natural bounty is continually expressed in the arts and enjoyed with the help of varied crafts and skills that serve a vibrant recreational and tourism industry. Economic life illustrates ingenuity and a historic continuity with traditional manufacture, both in large corporate workplaces and smaller, high-tech, precision manufacturing shops. Community life reflects a strong investment in the historic preservation of the built environment and participation in institutions such as town meetings, contra dances, and soirées that bring people together just when other forces in society tend to keep them apart. And the life of our nation itself is dramatically shaped by the most contemporary of conversations that traditionally occur in New Hampshire cafes and living rooms during presidential primary campaigns. These stories were recounted to Festival visitors by the participants from New Hampshire.

Gateways to Romania was an apt title for what was, in effect, an opening at the Festival of relationships between the American and Romanian people. The Festival program, and the process of achieving it, represented an important collaboration between Romania and the United States. Following decades of political repression, Romanians at the end of the 20th century were seeking the means of realizing a democratic and humane society. The cultural correlates of such a society are freedom of cultural expression, and the ability to practice and preserve one's traditions as well as create new cultural syntheses. Romania had long been a cultural crossroads with Latinate, Orthodox, Balkan, Germanic, Hungarian, Roma, Turkish, and Jewish influences in music, song, dance, craftsmanship, sacred and culinary arts. The Festival provided both a showcase and a means for culture-rich Romania to use its treasures, for the benefit of its own citizens and to inform Americans about its people and heritage.

South Africa: Crafting the Economic Renaissance of the Rainbow Nation revealed the attempts of thousands of community-based craftspeople to enhance their economic development and civic participation through their artistry. Crafts in South Africa are as diverse as the Rainbow Nation itself,

drawing upon the generations-old traditions of indigenous people and those of Asian and European immigrant communities, from functional crafts of everyday use to the arts of survival that developed in townships. For many, crafts have a civic as well as an economic role, expressing the identity of a community while at the same time earning income for a family's livelihood. The Festival was part of an ongoing attempt to build upon the knowledge and skills of local-level artists in order to help build a new nation based upon human and cultural rights and economic opportunity.

The 1999 Festival coincided with the Smithsonian-UNESCO conference, [A Global Assessment of the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture and Folklore: Local Empowerment and International Cooperation](#). At that important meeting, participants called for the creation of an international legal instrument to reinforce the protection of intangible cultural heritage, what later became the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage.

The 1999 Festival took place during two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 9th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured three programs, with special events that included the Ralph Rinzler Memorial Concert.

The [1999 Program Book](#) included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

Center for Folklife and Cultural Heritage

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Heritage Policy; Thomas Venum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; D.A. Sonneborn, Assistant Director, Smithsonian Folkways Recordings; Betty J. Belanus, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Curators, Folklorists, Education and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Cynthia Vidaurri, Coordinator, Latino Cultural Resource Network; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Stanford Carpenter, Roland Freeman, Dan Goodwin, Nancy Groce, Yanique Hume, Ivan Karp, Alan Lomax, Worth Long, René López, Kate Rinzler, Lynnell Thomas, Nilda Villalta, Fellows & Research Associates

Folklife Advisory Council and Folkways Advisory Council

Michael Asch, Phyllis Barney, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos

National Park Service

Robert Stanton, Director; Terry Carlstrom, Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art

Folk festivals
Folk music
Folklore
Food habits
World music
arts and crafts

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1999

[Digital Content: 1999 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 1999 Smithsonian Folklife Festival site plan](#)

Carla M. Borden was Editor of the 1999 Program Book, with Peter Seitel as Associate Editor. Kenn Shrader was the Art Director; Kristen Fernekes the Production Manager; and Caroline Brownell the Design Assistant.

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Series 2: Celebrating New Hampshire's Stories

Introduction

Everyone in New Hampshire has a story to tell. When people think of a "storyteller" they often think of a polished performer with a repertoire of time-honored recitations, legends of the past, or tales of great imagination. But in New Hampshire, storytellers are often everyday people with a gift for language and a wealth of human experiences. They come from every walk of life - the logger down the road, the fellow you go snowmobiling with on the weekends, your co-worker at the woolen mill, or someone whose music you dance to at the town hall.

During the research for New Hampshire's presentation at the Smithsonian Folklife Festival, fieldworkers interviewed over 450 individuals practicing a variety of traditional musical forms, crafts, and cooking and occupational skills. All of them shared stories that warmed the heart - stories with lessons about the environment, the way the past teaches us about the future, and the importance of community values. The stories reflected the strong sense of individualism in New Hampshire as well as people's desire to work together toward a common goal.

The heritage of the spoken word was celebrated in New Hampshire's Festival program, Celebrating New Hampshire's Stories, but stories were also told through crafts, recipes, music and dance, and occupational skills. The "Music of New Hampshire" component of the program honored the musical heritage of Yankee, Franco American, Polish, Scottish, Irish, Jewish, African American, and Hispanic communities. The "Home, Town, and Community" area focused on the cultural traditions that define New Hampshire's sense of place. Domestic and religious crafts and the important political heritage of New Hampshire - the community voice of town meeting and the national precedence of the first-in-the-country presidential primary - were explored in this area. "Ingenuity and Enterprise" examined the inventive nature of industry and small businesses in New Hampshire. The heritage of family-owned and community-based businesses and the way in which fine craftsmen network through guilds were presented. "Seasonal Work and Recreation" explored the cycle of the seasons and the love of the outdoors in New Hampshire, giving rise to the work culture and traditional crafts of recreation. "Farm, Forest, Mountain, and Sea" took a look at the occupations that have emerged from the state's diverse natural resources.

Betty Belanus and Lynn Martin were Curators, and Arlene Reiniger was Program Coordinator. A Program Research Committee included: Michael Chaney, J.B. Cullen, Fred Dolan, Jim Garvin, Becky Lawrence, Gail McWilliam, and Melissa Walker.

The program was produced with the New Hampshire Commission on the Smithsonian Folklife Festival and its non-profit affiliate Celebrate New Hampshire Culture in partnership with the New Hampshire State Council on the Arts, Department of Cultural Resources, and the State of New Hampshire. The presenting sponsor was Bell Atlantic. Other major sponsors included Fleet Bank NH; Healthsource New Hampshire, A CIGNA Healthcare Company; Public Service of New Hampshire; Sanders, A Lockheed Martin Company; Tyco International Ltd.; Fidelity Investments; Fisher Scientific International Inc.; and The Recording Industries Music Performance Trust Funds.

Researchers

Jack Beard, Linda Bornstein, Tom Carroll, Deborah Cottrell, Martin Delgadillo, Kate Dodge, Sue Hawkins, Susan Jasse, Kathy Neustadt, Marjorie Goodson, Jill Linzee, Lynn Martin, Louis Mazzari, Rachel Mears, Linda Morely, Julien Olivier, Jessica Payne, Simon Phillips, Matt Pouliott, Fran Kessler Richardson, Andy Stewart, Audrey Sylvester, Josee Vachon, Eleanor Wachs, Quincy Whitney, Patryc Wiggins, Vermont Folklife Center

Presenters

Jack Beard, Lynn Blye, Deborah Cottrell, J.B. Cullen, Kate Dodge, Burt Feintuch, Lynn Garland, Austin Graton, Sue Hawkins, John Hutton, Susan Jasse, Louis Mazzari, Kathy Neustadt, Julien

Olivier, Dereck Owen, Diane Souther, Andy Stewart, Lucie Therrien, Matthew Thomas, Eleanor Wachs, Patryc Wiggins

Participants

- *Franco-American Music*
- Elwin "Shorty" Boulet, bones player, Whitefield, New Hampshire
- Alan Coté, soirée singer, Auburn, New Hampshire
- Fabienne Coté, soirée singer, accordionist, Londonderry, New Hampshire
- Rick Coté, soirée singer, Londonderry, New Hampshire
- Rejeanne Letourneau, soirée singer, Rochester, New Hampshire
- Gary Pomerleau, fiddler, Rochester, New Hampshire
- Joe Pomerleau, fiddler, Rochester, New Hampshire
- Henry Riendeau, fiddler, Berlin, New Hampshire
- Larry Riendeau, fiddler, Berlin, New Hampshire
- Jeanne Trepanier, soirée singer, Rochester, New Hampshire
- *Contra Dance Music*
- OLD NEW ENGLAND
 - Bob McQuillen, pianist, Peterborough, New Hampshire
 - Jane Orzechowski, fiddler, Newport, New Hampshire
 - Deanna Stiles, flautist, Deerfield, New Hampshire
- Mary DesRosiers, contra dance caller, Harrisville, New Hampshire
- Rodney Miller, fiddler, Antrim, New Hampshire
- David Millstone, contra dance caller, Lebanon, New Hampshire
- Sylvia Miskoe, accordionist, Concord, New Hampshire
- Francis Orzechowski, pianist, Newport, New Hampshire
- David Surette, guitarist, Portsmouth, New Hampshire
- Jordan Tirrell-Wysocki, fiddler, Canterbury, New Hampshire
- Harvey Tolman, fiddler, Nelson, New Hampshire
- Timm Triplett, pianist, Newmarket, New Hampshire
- Steve Zakon-Anderson, contra dance caller, Hancock, New Hampshire
- William Zecker, fiddler, guitarist, pianist, Durham, New Hampshire
- *New England Barn Dance Fiddling & Calling*
- TWO FIDDLES
 - Dudley Laufman, fiddler, caller, Canterbury, New Hampshire
 - Jacqueline Laufman, fiddler, Canterbury, New Hampshire
- *Singing Squares*
- David Bradley, bassist, Woodstock, New Hampshire
- Lester Bradley, guitarist, caller, Thornton, New Hampshire
- *Scottish Piping & Dance*
- NEW HAMPSHIRE SCHOOL FOR SCOTTISH ARTS, MANCHESTER
 - Megan Marsh, step dancer, Manchester, New Hampshire
 - Maggie Meffen, step dancer, Manchester, New Hampshire
 - Gordon Webster, bagpiper, Manchester, New Hampshire
 - Lezlie Patterson Webster, bagpiper, Manchester, New Hampshire
- *Irish Music & Dance*
- Sarah Bauhan, flautist, Dublin, New Hampshire
- Regina Delaney, harpist, vocals, step and *ceili* dancer, Exeter, New Hampshire
- Michael Serpa, *bodhran*, whistle player, Ossipee, New Hampshire
- Jake Stewart, fiddler, Bow, New Hampshire
- *Polish Music & Dance*
- Daniel Blajda, fiddler, Manchester, New Hampshire
- Michael Oliszcak, fiddler, Manchester, New Hampshire

- Gary Sredzienski, accordionist, Greenland, New Hampshire
- *Klezmer Music*
- THE RAYMOND ST. KLEZMER BAND
 - Sandra Dickens, vocals, Nashua, New Hampshire
 - Nelson Frisselle, percussionist, Manchester, New Hampshire
 - Alan Green, clarinetist, vocals, Nashua, New Hampshire
 - Ruth Weiner Harris, accordionist, Hollis, New Hampshire
 - Alan Karlsberg, clarinetist, saxophonist, Nashua, New Hampshire
 - Frederick Malkin, pianist, vocals, Londonderry, New Hampshire
 - Bruce Smith, bassist, Merrimack, New Hampshire
- *African-American Gospel & Spirituals*
- Wilmerlee Findlay, pianist, vocals, Amherst, New Hampshire
- Minister Lydia Mann, vocals, Manchester, New Hampshire
- Minister Olga Times, vocals, Nashua, New Hampshire
- *Hispanic Music*
- Bernardo Guzman, guitarist, vocals, Somersworth, New Hampshire
- Maria Guzman, vocals, Somersworth, New Hampshire
- **Home, Town & Community**
- *Comfort in the Home*
- Karen Cook, spinner, Grantham, New Hampshire
- Vivian Eastman, quilter, Glenn, New Hampshire
- Barbara Fisher, rug braider, Mt. Sunapee, New Hampshire
- Dona Larsen, Norwegian knitter, Berlin, New Hampshire
- Dorothy Towle, quilter, rug hooker, Intervale, New Hampshire
- Sandra Yacek, wreath maker, Milan, New Hampshire
- Wayne Yacek, gardener, toolmaker, Milan, New Hampshire
- *Images of Community*
- Andre Belanger, sign maker, Berlin, New Hampshire
- Jairo Gil, Colombian *casa* woodcarver, Manchester, New Hampshire
- Sara Glines, doll maker, Randolph, New Hampshire
- *Our Shared Border - Franco-American Traditions*
- Gerard Brunelle, woodcarver, Laconia, New Hampshire
- Albert Hamel, genealogist, Chester, New Hampshire
- *Crafts of Worship & Celebration*
- Marjorie "Moocho" Salomon, *tallitot* weaver, Bethlehem, New Hampshire
- Galina Tregubov, Russian Orthodox icon embroiderer, Claremont, New Hampshire
- Kung Tai Tsay, Chinese knot tier, Nashua, New Hampshire
- *Community Voice – Political Traditions in New Hampshire*
- Georgi Hippauf, Nashua, New Hampshire
- Donna Soucy, Manchester, New Hampshire
- *Hearth & Home - Foodways Traditions*
- Chrysanthe Nagios, Greek cook, Bedford, New Hampshire
- Rebecca Parker, Yankee cook, Randolph, New Hampshire
- Helen Pervanas, Greek cook, Bedford, New Hampshire
- Estelle Gamache Ross, Franco-American cook, Allenstown, New Hampshire
- **Ingenuity & Enterprise**
- *League of New Hampshire Craftsmen*
- Fred Dolan, decoy carver, Center Barnstead, New Hampshire
- Anne Winterling, rug hooker, Concord, New Hampshire
- *Craft Guilds*
- Omar Clairmont, furniture maker, Gilmanton, New Hampshire
- David Lamb, furniture maker, Canterbury, New Hampshire
- Russell Pope, blacksmith, Newmarket, New Hampshire

- Jonathan Siegel, furniture maker, Franklin, New Hampshire
- *Hearts to God, Hands to Work - Shaker Crafts in New Hampshire*
- Steve Allman, oval box maker, Canterbury, New Hampshire
- Barbara Beeler, oval box maker, Contoocook, New Hampshire
- Norma Badger George, poplar-ware maker, Concord, New Hampshire
- Rob Roy Robb, weaver, Laconia, New Hampshire
- *Business & Community*
- Arthur Andersop, loom maker, Harrisville Designs, Marlow, New Hampshire
- Terry Lontine, cooper, Spaulding & Frost, Newton, New Hampshire
- Polly Pinkham, firefighting suit maker, Globe Firefighting Suits, Northwood, New Hampshire
- Rob Roy Robb, weaver, Laconia, New Hampshire
- *Business & Family*
- Betty Blanchard, chair re-seater, Concord, New Hampshire
- Peter Blanchard, chair re-seater, Concord, New Hampshire
- Bob Taylor, welder, Alstead, New Hampshire
- Newt Washburn, ash basket maker, Bethlehem, New Hampshire
- *Innovation & Invention*
- Bill Latva, precision machinist, Sunapee, New Hampshire
- Charles Lawrence, Portsmouth, New Hampshire
- Naval Shipyard, Stratham, New Hampshire
- E.D. Miller, Portsmouth Naval Shipyard, Stratham, New Hampshire
- Dave Packard, precision machinist, Hillsboro, New Hampshire
- Adam Taylor, precision machinist, Claremont, New Hampshire
- Frank E. Wiggins, precision machinist, Guild, New Hampshire
- ***Seasonal Work & Recreation***
- *Weather*
- Barry Keirn, Climate Change Research Center, University of New Hampshire, Durham, New Hampshire
- Greg Zielinski, Glacier Research Group, University of New Hampshire, Durham, New Hampshire
- *Spring*
- Tim Levesque, Appalachian Mountain Club, Jackson, New Hampshire
- Peter Limmer, III, hiking-boot maker, Intervale, New Hampshire
- Clare Long, Appalachian Mountain Club, Glen, New Hampshire
- Chris Thayer, Appalachian Mountain Club, Jackson, New Hampshire
- *Summer Camp, New Hampshire*
- Lynn Garland, children's activities, Brentwood, New Hampshire
- Lisa Kelly, children's activities, Westmoreland, New Hampshire
- *Fall*
- Mark Favorite, fly tier, Rochester, New Hampshire
- Fred Kretchman, rod maker, Nashua, New Hampshire
- David Price, gun builder, Contoocook, New Hampshire
- Jay Trayner, canoe builder, Warner, New Hampshire
- *Winter*
- Scott Barthold, snow-making technology, Sno.matic Controls and Engineering, Inc., Lebanon, New Hampshire
- Paul Doherty, snowmobiler, Gorham, New Hampshire
- Walter Blander, ski resort design, sno.engineering, Littleton, New Hampshire
- Ken Hammerle, ski resort design, sno.engineering, Littleton, New Hampshire
- George Lemerise, ski search and rescuer, Attitash Bear Peak, Jackson, New Hampshire
- Joel Nordholm, dog-sled maker, Tilton, New Hampshire
- Matthew Purcell, snow-making technology, Sno.matic Controls and Engineering, Inc., Lebanon, New Hampshire
- Henri Vallaincourt, snowshoe maker, Greenville, New Hampshire

- Bruno Vallieres, ski-slope groomer, Attitash Bear Peak, North Conway, New Hampshire
- **Farm, Forest, Mountain & Sea**
- *Farming*
- Richard Dionne, bee keeper, Hudson, New Hampshire
- Mary Ellen Hutchinson, maple sugaring, apple orchards, Canterbury, New Hampshire
- Roy Hutchinson, maple sugaring, apple orchards, Canterbury, New Hampshire
- Betty Moulton, maple sugaring, dairy farmer, New Hampton, New Hampshire
- Robert Moulton, maple sugaring, dairy farmer, New Hampton, New Hampshire
- Peter Wagner, apple grower, Hampton, New Hampshire
- *Skills & Crafts of Work Animals*
- Bob Boynton, yoke maker, Dunbarton, New Hampshire
- Hugh Fifield, draft horse worker, storyteller, Canterbury, New Hampshire
- Bob Graves, oxen teamster, dairy farmer, Walpole, New Hampshire
- David Kennard, sheepdog trainer, Marlborough, New Hampshire
- Cliff McGinnis, draft horse worker, veterinary medicine, Pembroke, New Hampshire
- Andy Westover, oxen teamster, dairy farmer, Walpole, New Hampshire
- *Forest & Lumber Traditions*
- Tom Chrisenton, tree farm, forestry management, Lyndeborough, New Hampshire
- Virginia Chrisenton, tree farm, forestry management, Lyndeborough, New Hampshire
- Barry Kelley, sawmill management, Berlin, New Hampshire
- Stan Knowles, tree farm inspector, North Hampton, New Hampshire
- *The Arts of Historic Restoration*
- David Adams, historic buildings conservationist, Portsmouth, New Hampshire
- Arnold Graton, Sr., covered bridge conservationist, Ashland, New Hampshire
- Arnold Graton, Jr., covered bridge conservationist, Concord, New Hampshire
- Stephen Roy, historic buildings conservationist, Portsmouth, New Hampshire
- *Timber Framing*
- Tedd Benson, timber framer, Alstead, New Hampshire
- Joel McCarty, timber framer, Alstead, New Hampshire
- *Granite & Stone*
- Doug Faxon, stone wall builder, Walpole, New Hampshire
- Kevin Fife, stone wall builder, Northfield, New Hampshire
- Hans Kaufhold, monument carver, Peterborough, New Hampshire
- *Maritime Traditions*
- Jim Antanavich, Sr., gill net maker, Seabrook, New Hampshire
- Trudy Antanavich, gill net maker, Seabrook, New Hampshire
- Jeffrey Fogman, boat builder, Barrington, New Hampshire
- Nate Hanscom, lobster fisherman, Rye, New Hampshire
- Mike Kozlowski, lobster fisherman, Rye, New Hampshire
- Arthur Splaine, lobster fisherman, Rye, New Hampshire
- Carl Widen, lobster fisherman, Rye, New Hampshire

2.1: Fieldwork

FP-1999-CT-0444: New Hampshire fieldwork: Sarah Glines (doll making), 1999

1 sound recording (compact audio cassette)

FP-1999-CT-0445: New Hampshire fieldwork: Rebecca Parker (Yankee foodways), 1999

1 sound recording (compact audio cassette)

FP-1999-CT-0446: New Hampshire fieldwork: Wayne Yacek (tool making),
1999
1 sound recording (compact audio cassette)

FP-1999-CT-0447: New Hampshire fieldwork: Sandra Yacek (wreath making),
1999
1 sound recording (compact audio cassette)

FP-1999-CT-0448: New Hampshire fieldwork: Edwin Hardy (beekeeping) tape
1, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0449: New Hampshire fieldwork: Edwin Hardy (beekeeping) tape
2, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0450: New Hampshire fieldwork: Edwin Hardy (beekeeping) tape
3, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0451: New Hampshire fieldwork: Hutchinsons (maple sugaring)
tape 1, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0452: New Hampshire fieldwork: Hutchinsons (maple sugaring)
tape 2, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0453: New Hampshire fieldwork: Hutchinsons (maple sugaring)
tape 3, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0454: New Hampshire fieldwork: Hutchinsons (maple sugaring)
tape 4, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0455: New Hampshire fieldwork: Hugh Fifield (storytelling) tape 1,
1999
1 sound recording (compact audio cassette)

FP-1999-CT-0456: New Hampshire fieldwork: Hugh Fifield (storytelling) tape 2,
1999
1 sound recording (compact audio cassette)

FP-1999-CT-0457: New Hampshire fieldwork: Hugh Fifield (storytelling) tape 3,
1999
1 sound recording (compact audio cassette)

FP-1999-CT-0458: New Hampshire fieldwork: Paul Dougherty (storytelling)
tape 1, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0459: New Hampshire fieldwork: Paul Dougherty (storytelling)
tape 2, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0460: New Hampshire fieldwork: Interview with Barry Kelly by
Linda Borstein, 1999
1 sound recording (compact audio cassette)

FP-1999-CT-0461: New Hampshire fieldwork: NHSCA Dance Stories of New
Hampshire, 1999 January 31
1 sound recording (compact audio cassette)

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-1999-CT-0069: Festival Recordings: Dance Party/Concert: New Hampshire
Dance Party, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0075: Festival Recordings: Dance Party/Concert: New Hampshire
Old Home Day Dance Party, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0076: Festival Recordings: Dance Party/Concert: New Hampshire
Old Home Day Dance Party, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0077: Festival Recordings: Dance Party/Concert: New Hampshire
Old Home Day Dance Party, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0078: Festival Recordings: Dance Party/Concert: New Hampshire
Dance Party, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0084: Festival Recordings: Front Porch: Polish Music, African-
American Gospel Traditions, Irish Music, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0085: Festival Recordings: Front Porch: Irish Music, Franco-
American Soiree Song, Mexican Family Songs, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0086: Festival Recordings: Front Porch: Mexican Family Songs,
Polish Music, Fiddle Tunes, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0087: Festival Recordings: Front Porch: African-American Gospel
Traditions, Mexican Family Songs, Polish Music, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0088: Festival Recordings: Front Porch: Contra Dance Music, Stories and Fiddle Music, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0089: Festival Recordings: Front Porch: Contra Dance Music, African-American Gospel Traditions, Mexican Family Songs, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0090: Festival Recordings: Front Porch: Irish Music and Dance, Franco-American Soiree Songs and Fiddle Tunes, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0091: Festival Recordings: Front Porch: Polish Music, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0092: Festival Recordings: Front Porch: Mexican Family Songs, Irish Music and Dance, Fiddle Tunes, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0093: Festival Recordings: Front Porch: Fiddle Tunes, Polish Music, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0094: Festival Recordings: Front Porch: Accordion Music, Songs of Worship (African-American Gospel and Mexican Songs), 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0095: Festival Recordings: Front Porch: Franco-American Soiree Songs, Contra Dance Music, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0096: Festival Recordings: Front Porch: Polish Music, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0097: Festival Recordings: Front Porch: Mexican Music, Contra Dance Music, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0098: Festival Recordings: Front Porch: Irish Music and Dance, African-American Gospel Traditions, Fiddle Tunes, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0099: Festival Recordings: Front Porch: Fiddle Tunes, Franco-American Songs and Fiddle Music, Mexican Music, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0100: Festival Recordings: Front Porch: Mexican Music, African-American Gospel Traditions, Irish Music and Dance, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0101: Festival Recordings: Front Porch: Polish Music, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0102: Festival Recordings: Front Porch: Contra Dance Music, Irish Music and Dance, 1999 June 27

1 sound recording (compact audio cassette)

FP-1999-CT-0103: Festival Recordings: Front Porch: African-American Gospel Traditions, Fiddle Tunes, 1999 June 27

1 sound recording (compact audio cassette)

FP-1999-CT-0104: Festival Recordings: Front Porch: Fiddle Tunes, Scottish Music and Dance, Franco-American Soiree Songs, 1999 June 27

1 sound recording (compact audio cassette)

FP-1999-CT-0105: Festival Recordings: Front Porch: Mexican Music, Fiddle Tunes and Stories, 1999 June 27

1 sound recording (compact audio cassette)

FP-1999-CT-0106: Festival Recordings: Front Porch: Irish Music and Dance, 1999 June 27

1 sound recording (compact audio cassette)

FP-1999-CT-0107: Festival Recordings: Front Porch: African American Gospel Traditions, Mexican Music, Irish Music and Dance, Polish Music, 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0108: Festival Recordings: Front Porch: Polish Music, Franco-American Soiree Songs, African-American Gospel Traditions, 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0109: Festival Recordings: Front Porch: Mexican Music, Fiddle Tunes, Irish Music and Dance, Franco-American Fiddle Tunes, 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0110: Festival Recordings: Front Porch: Franco-American Fiddle Tunes, Fiddle Tunes, 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0111: Festival Recordings: Front Porch: Irish Music and Dance, African American Gospel Traditions, 1999 July 1

1 sound recording (compact audio cassette)

FP-1999-CT-0112: Festival Recordings: Front Porch: Mexican Music, Fiddle Styles, Scottish Music and Dance, 1999 July 1

1 sound recording (compact audio cassette)

FP-1999-CT-0113: Festival Recordings: Front Porch: Scottish Music and Dance, Franco-American Soiree Songs, Polish Music, 1999 July 1

1 sound recording (compact audio cassette)

FP-1999-CT-0114: Festival Recordings: Front Porch: Polish Music, Irish Music and Dance, Mexican Music, 1999 July 1

1 sound recording (compact audio cassette)

FP-1999-CT-0115: Festival Recordings: Front Porch: Mexican Music, African-American Gospel Traditions, Franco-American Soiree Songs, 1999 July 2

1 sound recording (compact audio cassette)

FP-1999-CT-0116: Festival Recordings: Front Porch: Irish Music and Dance, Scottish Music and Dance,, 1999 July 2

1 sound recording (compact audio cassette)

FP-1999-CT-0117: Festival Recordings: Front Porch: Fiddle Tunes, Contra Dance Music, 1999 July 2

1 sound recording (compact audio cassette)

FP-1999-CT-0118: Festival Recordings: Front Porch: Contra Dance Music, Polish Music, Stories of Celebration- Raymond St. Klezmer Band, 1999 July 2

1 sound recording (compact audio cassette)

FP-1999-CT-0119: Festival Recordings: Front Porch: Irish Music and Dance, 1999 July 2

1 sound recording (compact audio cassette)

FP-1999-CT-0120: Festival Recordings: Front Porch: Irish Music and Dance, Songs of Worship (African-American Gospel and Mexican Songs), 1999 July 3

1 sound recording (compact audio cassette)

FP-1999-CT-0121: Festival Recordings: Front Porch: Songs of Worship, Franco-American Fiddles, Franco-American Soiree Songs, Polish Music, 1999 July 3

1 sound recording (compact audio cassette)

FP-1999-CT-0122: Festival Recordings: Front Porch: Polish Music, Scottish Music and Dance, African-American Gospel Traditions, 1999 July 3

1 sound recording (compact audio cassette)

FP-1999-CT-0123: Festival Recordings: Front Porch: African-American Gospel Traditions, Contra Dance Music, Old Friends, 1999 July 3

1 sound recording (compact audio cassette)

FP-1999-CT-0124: Festival Recordings: Front Porch: Old Friends, 1999 July 3

1 sound recording (compact audio cassette)

FP-1999-CT-0125: Festival Recordings: Front Porch: Mexican Music, African-American Gospel Traditions, Franco-American Soiree Songs, 1999 July 4

1 sound recording (compact audio cassette)

FP-1999-CT-0126: Festival Recordings: Front Porch: Polish Music, Irish Music and Dance, Old Friends, 1999 July 4

1 sound recording (compact audio cassette)

FP-1999-CT-0127: Festival Recordings: Front Porch: Two Fiddles, French Fiddles, African-American Gospel Traditions, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0128: Festival Recordings: Front Porch: Mexican Music, Franco-American Fiddle Music, Polish Music, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0129: Festival Recordings: Mill Stage: Yankee Ingenuity, Forrestry and Land Conservation, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0130: Festival Recordings: Mill Stage: Fish Stories, Images of Community, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0131: Festival Recordings: Mill Stage: Ethnic Heritage, Great Outdoors, Franco-American Heritage, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0132: Festival Recordings: Mill Stage: Work Dogs, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0133: Festival Recordings: Mill Stage: The Shaker Legacy, Snow Sports, Family Farms, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0134: Festival Recordings: Mill Stage: Family Farms, Rugs, Special Gear, Building From the Land, 1999 June 24
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FP-1999-CT-0135: Festival Recordings: Mill Stage: Building From the Land, Precision Machines, Depending on the Weather, 1999 June 24
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FP-1999-CT-0137: Festival Recordings: Mill Stage: Weaving, Access to Materials, Guilds and Leagues, 1999 June 25
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FP-1999-CT-0140: Festival Recordings: Mill Stage: Mud Season, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0141: Festival Recordings: Mill Stage: Decorative Arts, African-American Experience, New Hampshire North Country, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0142: Festival Recordings: Mill Stage: New Hampshire North Country, Seasonal Work and Recreation, From the Trees, Arts of Work, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0143: Festival Recordings: Mill Stage: Arts of Work, Rivers, Lakes and Sea, Ethnic Art, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0144: Festival Recordings: Mill Stage: Snow and Ice, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0145: Festival Recordings: Mill Stage: Old Home Day, Family Reunions and Homecomings, 1999 June 27

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FP-1999-CT-0147: Festival Recordings: Mill Stage: Fireman's Muster, Migration to New Hampshire, 1999 June 27

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1 sound recording (compact audio cassette)

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1 sound recording (compact audio cassette)

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1 sound recording (compact audio cassette)

FP-1999-CT-0179: Festival Recordings: Town Hall: African-American Gospel Traditions, Contra Dance Music, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0180: Festival Recordings: Town Hall: Franco-American Soiree and Fiddle Tunes, Singing Squares and Barn Dance, 1999 June 25
1 sound recording (compact audio cassette)

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1 sound recording (compact audio cassette)

FP-1999-CT-0196: Festival Recordings: Town Hall: French Fiddles, New England Barn Dance, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0197: Festival Recordings: Town Hall: New England Barn Dance, Klezmer Music, Polish Music, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0198: Festival Recordings: Town Hall: Scottish Music and Dance, Klezmer Music, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0199: Festival Recordings: Town Hall: New England Barn Dance, Franco-American Soiree Songs and Fiddle Tunes, 1999 July 1
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FP-1999-CT-0200: Festival Recordings: Town Hall: Contra Dance Music, African- American Gospel Traditions, 1999 July 1
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1 sound recording (compact audio cassette)

FP-1999-CT-0205: Festival Recordings: Town Hall: New England Barn Dance; African-American Gospel Traditions; Klezmer Music, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0206: Festival Recordings: Town Hall: Franco-American Soiree; Contra Dance, 1999 July 2
1 sound recording (compact audio cassette)

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1 sound recording (compact audio cassette)

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FP-1999-CT-0235: Festival Recordings: Politics: State Librarian Michael York; Rep. David Alukonis, 1999 June 30
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FP-1999-CT-0237: Festival Recordings: Politics: Political Traditions: David Tirrell Wysocki; Albert Hamel: State Representative; Tom Grif, 1999 June 30
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FP-1999-CT-0440: Festival Recordings: Franco-American Dance Party Tape
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FP-1999-CT-0441: Festival Recordings: Franco-American Dance Party Tape
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Series 3: Gateways to Romania

Introduction

Romania consists of several distinct geographical regions, all of which have historically been more gateways than barriers to different cultures and peoples. To the west lie the hills and flatlands of Crişana and Banat, regions that open onto the immense Hungarian plain even farther west. To the north are the hills and mountains of Maramureş and Bucovina, regions that have long been considered the cradle of Romanian folklore and traditional art. In the center is Transylvania, with its distinctive multicultural heritage influenced by Romanians, Hungarians, and Germans. To the south of the Carpathians are Oltenia and Muntenia, often grouped together under the name Wallachia, with their vast agricultural zones washed by the Danube. And situated between the Danube and the Black Sea is Dobrogea, where ancient fishing villages have given way to bustling tourist resorts.

At the time of the 1999 Festival, Romania's population was just under 23 million. While Romanians formed the majority population, major ethnic minorities included Hungarians (7 percent) and Roma or Gypsies (2 percent), as well as Germans, Ukrainians, Jews, Turks, Serbs, and other peoples. Diaspora communities were scattered throughout the world, especially in the United States, Canada, and Western Europe.

Modern Romanian culture is the product of centuries of interaction between local populations and successive waves of immigration to the region. Music, dance, folk art, and religious traditions share many commonalities with those of Hungarians, Slavs, Turks, and other Balkan peoples, even if the Romanian language is a Romance language like French, Italian, or Spanish. Pre-Christian festivals associated with the changing of the seasons were combined with saints' days and other religious feasts after the coming of Christianity. Many of these traditions are preserved among the country's large rural population.

A people with a rich Latin heritage influenced by myriad other cultural traditions, the Romanians inhabit a land of diverse landscapes, where local customs, rituals, and ways of life have adapted to distinct physical environments: the woodlands of Transylvania and Maramureş, the plains of the west, the lowlands along the Danube river, and the urban cityscapes of Bucharest, Iaşi, and Cluj, ancient settlements that are nodal points in Romania's expanding array of private businesses, tourist outlets, and expatriate communities. The folk culture of the peasant had long been seen as the embodiment of Romanian identity, but at the close of the millennium, Romanian culture was more than ever a dynamic combination of both tradition and modernity - both vividly on display to Festival visitors in Washington.

Colin Quigley was Curator and Robert Dunlap Miclean was Program Coordinator. A Curatorial Committee included Corneliu Bucur, Nicolae Constantinescu, Mihai Dăncuş, Zamfir Dejeu, Irina Nicolau, Ioan Opreş, and Georgeta Roşu; Charles King was Curatorial Advisor.

The Romania program was produced with the Romanian Cultural Foundation and organized with the cooperation of the Office of the President of Romania, the Ministry of Foreign Affairs, the Ministry of Culture, and the U.S. Embassy in Romania, and with support from the Government of Romania. Major sponsors were Coca-Cola and CONNEX. Contributors included the Romanian Development Bank, Chase Manhattan Bank and the Timken Foundation. Donors included Nestor Nestor & Kingston Petersen, Cold Chain Impex S.R.L., Zero International Inc., and General Electric. Major in-kind support was provided by Tarom Airlines, Bates Centrade Saatchi & Saatchi Romania, and Romtrans.

Presenters

Eva Borbely, Nicolae Constantinescu, Mihail Dăncuş, Zamfir Dejeu, Carmen Firan, Irina Horea, Ioana Ieronim, Cipriana Petre, Luminiţa Petrescu, Georgeta Roşu, Nicolae Voiculescu

Participants

- FOLK ENSEMBLE
 - Alexandru Şandorică Ciurcui, violinist, Sopor de Câmpie or Frata, Cluj, Romania

- Maria Ciurcui, dancer, Sopor de Câmpie or Frata, Cluj, Romania
- Romulus Ciurcui, violinist, Sopor de Câmpie or Frata, Cluj, Romania
- Alexandru Gheti, *braci* (viola) player, Sopor de Câmpie or Frata, Cluj, Romania
- Iuliu Gheti, contrabassist, Sopor de Câmpie or Frata, Cluj, Romania
- Dumitru Moldovan, dancer, vocals, Sopor de Câmpie or Frata, Cluj, Romania
- Vasile Soporan, dancer, vocals, Sopor de Câmpie or Frata, Cluj, Romania
- Florineta Ilincuța Trif, dancer, Sopor de Câmpie or Frata, Cluj, Romania
- COSÂNZEANA, FOLK ENSEMBLE
 - Emilia-Cornelia Boloț, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
 - Adrian Ioan Bruzan, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
 - Alina-Valeria Bruzan, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
 - Eugen-Ioan Bruzan, leader, dancer, vocals, Orăștioara de Jos, Hunedoara, Romania
 - Valeria Bruzan, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
 - Camelia-Gabriela Bura, dancer, vocals, Orăștioara de Jos, Hunedoara, Romania
 - Dafin Georgescu, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
 - Sorin-Ioan Georgescu, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
 - Dorel Josin Sibişan, *braci* (viola) player, Orăștioara de Jos, Hunedoara, Romania
 - Valentin-Florin Ioan Stăncioi, contrabassist, Orăștioara de Jos, Hunedoara, Romania
 - Ioan (Nelețu) Urs I, violinist, Orăștioara de Jos, Hunedoara, Romania
 - Ioan Urs II, violinist, Orăștioara de Jos, Hunedoara, Romania
- VĂLĂRETUL, FOLK ENSEMBLE
 - Sorinel Bălan, clarinetist, Voinești, Vaslui, Romania
 - Benone Gherman, trumpet player, Voinești, Vaslui, Romania
 - Ion Gherman, trumpet player, Voinești, Vaslui, Romania
 - Costel Miron, dancer (*harap*), Voinești, Vaslui, Romania
 - Andrei-Ștefan Novac, dancer (New Year, pony), Voinești, Vaslui, Romania
 - Valeriu Novac, leader, dancer (bear tamer), Voinești, Vaslui, Romania
 - Ionel-Romeo Obreja, dancer (old woman), Voinești, Vaslui, Romania
 - Maricel Petreanu, drummer, Voinești, Vaslui, Romania
 - Constantin Plăcintă, dancer (bear), Voinești, Vaslui, Romania
 - Eugen Silav, dancer (old man), Voinești, Vaslui, Romania
 - Dănuțu Stângaciu, baritone horn player, Voinești, Vaslui, Romania
 - Ion Stoican, bassist, Voinești, Vaslui, Romania
 - Constantin Zota, dancer (goat, pony), Voinești, Vaslui, Romania
- CĂLUȘUL, FOLK ENSEMBLE
 - Ilie Constantin, *țambal* (hammered dulcimer) player, Optași, Olt, Romania
 - Marin Florea, dancer, Optași, Olt, Romania
 - George Slavi Ionescu, dancer, Optași, Olt, Romania
 - Vasile Pirciu, dancer, Optași, Olt, Romania
 - Valerică Pîrcălăboiu, dancer, Optași, Olt, Romania
 - Marin Scarlat, dancer, Optași, Olt, Romania
 - Florea Turuianu, leader, dancer, Optași, Olt, Romania
 - Narcis-Daniel Turuianu, dancer, Optași, Olt, Romania
 - Radu Țițirigă, violinist, Optași, Olt, Romania
- VOIEVOZII, FOLK ENSEMBLE
 - Ioan Buftea, dancer, flute, whistle player, Bogdan-Vodă, Maramureș, Romania
 - Maria Buftea, dancer, Bogdan-Vodă, Maramureș, Romania
 - Ion Coman, dancer, Bogdan-Vodă, Maramureș, Romania
 - Irina Coman, dancer, Bogdan-Vodă, Maramureș, Romania
 - Ioan Deac, dancer, Bogdan-Vodă, Maramureș, Romania

- Ion Ghereben, drummer, *zongora* (guitar) player, Bogdan-Vodă, Maramureș, Romania
- Ioan Mariș, dancer, vocals, Bogdan-Vodă, Maramureș, Romania
- Irina Mariș, dancer, vocals, Bogdan-Vodă, Maramureș, Romania
- Petru Orza, violinist, Bogdan-Vodă, Maramureș, Romania
- Doina Simon, dancer, vocals, Bogdan-Vodă, Maramureș, Romania
- Vasile Simon, drummer, dancer, Bogdan-Vodă, Maramureș, Romania
- ȚARA OAȘULUI, FOLK ENSEMBLE
 - Nicolae Dorlea, *zongora* (guitar) player, vocals, Bixad, Maramureș, Romania
 - Cristina Irina Finta, dancer, *țapuritoare* (vocals), Bixad, Maramureș, Romania
 - Maria Goje, dancer, *țapuritoare* (vocals), Bixad, Maramureș, Romania
 - Nicolae Honea, *cetera* (violin) player, Bixad, Maramureș, Romania
 - Irina Oroș, dancer, *țapuritoare* (vocals), Bixad, Maramureș, Romania
 - Iacob Pop, leader, dancer, vocals, Bixad, Maramureș, Romania
 - Grigore Tat, *cetera* (violin) player, vocals, Bixad, Maramureș, Romania
 - Ioan Tătar, dancer, vocals, *zongora* (guitar) player, Bixad, Maramureș, Romania
 - Gheorghe Tope, dancer, vocals, *trâmbița* (alphorn) player, Bixad, Maramureș, Romania
- TRIO PANDELESCU, URBAN FOLK GROUP
 - Leonard Botea, double bass player, Bucharest, Romania
 - Jan Mocanu, accordionist, vocals, Bucharest, Romania
 - Dumitru Pandulescu, *țambal* (hammered dulcimer) player, Bucharest, Romania
- NIGHTLOSERS, URBAN ETHNOPOP GROUP
 - Octavian Andreescu, bass guitarist, Cluj-Napoca, Romania
 - Sorin Cîmpean, drummer, Cluj-Napoca, Romania
 - Geza Grunzo, keyboard player, Cluj-Napoca, Romania
 - Hanno Hofer, guitar, harmonica player, vocals, Cluj-Napoca, Romania
 - Jimi Laco, guitar player, violinist, Cluj-Napoca, Romania
 - Eugen Pandrea, *frunza* (leaf) player, Cluj-Napoca, Romania
 - Aladar Pusztai, *țambal* (hammered dulcimer) player, Cluj-Napoca, Romania
 - Dumitru Fărcaș, *taragot* (special clarinet) player, Cluj, Romania
 - Grigore Leșe, *doinitor* (vocals), Cluj, Romania
 - Dorel Rohian, accordionist, Cluj, Romania
 - Anuța Tite, *doinitoare* (vocals), Maramureș, Romania
 - Nicolae Voiculeț, panpipe player, Prahova, Romania
- **Craft Traditions**
- **Ceramics**
 - Florin Colibaba, potter, Rădăuți, Suceava, Romania
 - Neculai Diaconu, clay figurine maker, Codlea, Brașov, Romania
 - Gheorghe Iorga, potter, Horezu, Vâlcea, Romania
 - Maria Iorga, potter, Horezu, Vâlcea, Romania
 - Augustin Pall, potter, Corund, Harghita, Romania
 - Mihai Trușcă, potter, Balș, Olt, Romania
- **Weaving**
 - Rodica Maria Ispas, weaver, Buzău, Romania
 - Margareta Nagy, corn-husk artisan, Chendu Mare, Mureș, Romania
 - Cristina Delciza Nicolau, weaver, eggs and beads, Buzău, Romania
 - Adela Petre, weaver, spinner, Buzău, Romania
 - Alice Torella Kosza Szegedi, reed dolls and mask artisan, Câmpenița, Mureș, Romania
- **Woodcarving**
 - Pavel Caba, Nereju, Vrancea, Romania
 - Ion Costache, Merișani, Prahova, Romania

- Dan Gherasimescu, Valea Dorului, Argeş, Romania
- Vița Lepădatu, Băbeni, Vâlcea, Romania
- *Icon Painting*
- Marioara Ciupitu, Cârțișoara Abbey, Sibiu, Romania
- Angela Niculai, Tulcea, Romania
- Filofteia Papacioc, Cârțișoara Abbey, Sibiu, Romania
- Mihaela-Lidia Zamfirescu, Bucharest, Romania
- *Ornament and Mask Making*
- Ion Albu, masks and dolls, Roman, Romania
- Mircea Lac, ornaments, woodcuts, Deva, Romania
- Sabina Costinela Medrea, ornaments, Deva, Romania
- Lucia Todoran, ornaments, beaded textiles, Bistrița, Romania
- *Egg Decorating*
- Oltica Cârștiuc, Vatra Moldoviței, Suceava, Romania
- Filofteia Drajmici, Vatra Moldoviței, Suceava, Romania
- **Foodways Traditions**
- Moșica Bercovici, Bucharest, Romania
- Rodica Bulboacă, Suceava, Romania
- Iulia Goran, Bucharest
- **Church Builders**
- Teodor Bârsan, Maramureș, Romania
- Ioan Chindriș, Maramureș, Romania
- Ion Chindriș, Maramureș, Romania
- Ioan Fodoruț, Maramureș, Romania
- Dumitru Hotico, Maramureș, Romania
- Gavrilă Hotico I, Maramureș, Romania
- Gavrilă Hotico II, Maramureș, Romania
- Gavrilă Hotico III, Maramureș, Romania
- Petru Ioan Pop, Maramureș, Romania

3.1: Fieldwork

3.2: Photographs

3.3: Audio

Audio Log Sheets

FP-1999-CT-0064: Festival Recordings: Dance Party/Concert: Romanian Concert, 1999 June 23

1 sound recording (compact audio cassette)

FP-1999-CT-0065: Festival Recordings: Dance Party/Concert: Romanian Concert, 1999 June 23

1 sound recording (compact audio cassette)

FP-1999-CT-0072: Festival Recordings: Dance Party/Concert: Romanian-American Night, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0073: Festival Recordings: Dance Party/Concert: Romanian-American Night, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0074: Festival Recordings: Dance Party/Concert: Romanian-American Night, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0260: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Mamaliga cu Branza (Polenta with, 1999 June 23

1 sound recording (compact audio cassette)

FP-1999-CT-0261: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Salata de Vinete si de Boeuf (Eggplant and Beef Salad), 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0262: Festival Recordings: Foodways: Mucenici (Chilled Sweet Dumpling Soup); Placinta cu Dovleac (Pumpkin Plachinta); Lotkas K, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0263: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Papansi (Cheese Fritter with Sour Cream and Jam), 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0264: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Cozonac cu Nuca (Dessert Bread wi, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0265: Festival Recordings: Foodways: Chicken with Orange; Prescura si Colaci (Ritual Breads), 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0266: Festival Recordings: Foodways: Papricas de Pui (Chicken Paprikash); Sarmale (Stuffed Cabbage Rolls), 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0267: Festival Recordings: Foodways: Placinta cu Branza (Sweet Cheese Plachinta); Mesica, 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0268: Festival Recordings: Foodways: Mucenici (Chilled Sweet Dumpling Soup); Colac cu Miere (Sweet Bread with nuts and honey), 1999 June 26

1 sound recording (compact audio cassette)

FP-1999-CT-0269: Festival Recordings: Foodways: Tochtitura (Pork Ragu with Polenta); Salata de Vinete si de Boeuf (Eggplant and beef Salad, 1999 June 27

1 sound recording (compact audio cassette)

FP-1999-CT-0270: Festival Recordings: Foodways: Ciorba cu Bors si Taietei de Casa (Borsch with homemade noodles); Hremzlah, 1999 June 27

1 sound recording (compact audio cassette)

FP-1999-CT-0271: Festival Recordings: Foodways: Prescura si Colaci (Stuffed Cabbage Rolls), 1999 June 27

1 sound recording (compact audio cassette)

FP-1999-CT-0272: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Mucenici (Sweet Chilled Dumpling Soup), 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0273: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Colac cu Miere (Sweet Bread with, 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0274: Festival Recordings: Foodways: Kneislah; Papricas de Pui (Chicken Paprikash), 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0275: Festival Recordings: Foodways: Tochitura (Pork Ragu with Polenta); Placinta cu Branza (Sweet Cheese Plachinta), 1999 July 1

1 sound recording (compact audio cassette)

FP-1999-CT-0276: Festival Recordings: Foodways: Lotkes; Cozonac cu Nuca (Dessert Bread with Nuts), 1999 July 1

1 sound recording (compact audio cassette)

FP-1999-CT-0277: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Papanasi (Cheese Fritters with So, 1999 July 1

1 sound recording (compact audio cassette)

FP-1999-CT-0278: Festival Recordings: Foodways: Ciorba cu Bors si Taietei de Casa (Borsch with homemade noodles); Salata de Vinete si de, 1999 July 2

1 sound recording (compact audio cassette)

FP-1999-CT-0279: Festival Recordings: Foodways: Papricas de Pui (Chicken Paprikash); Borsch, 1999 July 2

1 sound recording (compact audio cassette)

FP-1999-CT-0280: Festival Recordings: Foodways: Sour Cream Polenta with feta; Papanasi (Cheese Fritters with Sour Cream and Jam), 1999 July 2

1 sound recording (compact audio cassette)

FP-1999-CT-0281: Festival Recordings: Foodways: Tochitura (Pork Ragu with Polenta); Salata de Vinete si de Boeuf (Eggplant and Beef Salad, 1999 July 3

1 sound recording (compact audio cassette)

FP-1999-CT-0282: Festival Recordings: Foodways: Cozonac cu Nuca (Dessert Bread with nuts); Placinta cu Dovleac (Pumpkin Plachinta), 1999 July 3

1 sound recording (compact audio cassette)

FP-1999-CT-0283: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Papanasi (Cheese Fritters with Sour Cream and Jam), 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0284: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Papricas de Pui (Chicken Papricas), 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0285: Festival Recordings: Foodways: Lotkas Kosher; Placinta cu Branza (Sweet Cheese Plachinta), 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0286: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Polenta, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0287: Festival Recordings: Music Stage: Transylvanian Music and Dance; Preparing the Bride in Oas, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0288: Festival Recordings: Music Stage: Preparing the Bride in Oas Measuring the Milk in Maramures; Urban Folk Music, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0289: Festival Recordings: Music Stage: Urban Folk Music; Folk Virtuosos, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0290: Festival Recordings: Music Stage: Urban Ethno-Pop Music, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0291: Festival Recordings: Music Stage: Men's Ritual Dance from Oltenia; Maramures Wedding Dance and Music, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0292: Festival Recordings: Music Stage: Maramures Wedding Music and Dance; Transylvanian Music and Dance, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0293: Festival Recordings: Music Stage: Cununa Harvest Celebration; Urban Ethno-Pop Music, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0294: Festival Recordings: Music Stage: Urban Ethno-Pop Music; Folk Virtuosos; Urban Folk Music, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0295: Festival Recordings: Music Stage: Maramures Wedding Music and Dance; Preparing the Bride in Oas, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0296: Festival Recordings: Music Stage: Preparing the Bride in Oas; Folk Virtuosos; Urban folk Music, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0297: Festival Recordings: Music Stage: Urban Folk Music; Urban Ethno-Pop Music, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0298: Festival Recordings: Music Stage: Folk Virtuosos, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0299: Festival Recordings: Music Stage: Folk Virtuosos; Urban Folk Music, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0300: Festival Recordings: Music Stage: Urban Folk Music, Urban Ethno Pop, Christmas Caroling and Dance, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0301: Festival Recordings: Music Stage: Christmas Caroling and Dance; Measuring the Milk in Maramures, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0302: Festival Recordings: Music Stage: Urban Ethno-Pop Music, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0303: Festival Recordings: Music Stage: Urban Ethno-Pop Music; Urban Folk Music, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0304: Festival Recordings: Music Stage: Urban Folk Music; Folk Virtuosos; Urban Folk Music, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0305: Festival Recordings: Music Stage: Urban Folk Music; Folk Virtuosos; Urban Ethno-Pop Music, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0306: Festival Recordings: Music Stage: Urban Ethno-Pop Music; Urban Folk Music, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0307: Festival Recordings: Music Stage: Folk Virtuosos; Transylvanian Music and Dance, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0308: Festival Recordings: Music Stage: Transylvanian Music and Dance; Preparing the Bride in Oas; Measuring the Milk in Maram, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0309: Festival Recordings: Music Stage: Measuring Milk in Maramures; Urban Folk Music; Urban Ethno-Pop Music, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0310: Festival Recordings: Music Stage: Urban Ethno-Pop Music, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0311: Festival Recordings: Music Stage: Men's Ritual Dance from Oltenia; Maramures Wedding Music and Dance, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0312: Festival Recordings: Music Stage: Maramures Wedding Music and Dance; Transylvanian Music and Dance; Cununu Harvest Celeb, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0313: Festival Recordings: Music Stage: Cununu Harvest Celebration; Urban Ethno-Pop Music; Folk Virtuosos, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0314: Festival Recordings: Music Stage: Folk Virtuosos, Urban Folk Music, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0315: Festival Recordings: Music Stage: Maramures Wedding Music and Dance; Preparing the bride in Oas, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0316: Festival Recordings: Music Stage: Preparing the Bride in Oas; Folk Virtuosos; Urban Folk Music, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0317: Festival Recordings: Music Stage: Urban Folk Music, Urban Ethno-Pop Music; Folk Virtuosos, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0318: Festival Recordings: Music Stage: Folk Virtuosos, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0319: Festival Recordings: Music Stage: Folk Virtuosos; Urban Folk Music, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0320: Festival Recordings: Music Stage: Urban Folk Music; Urban Ethno-Pop Music, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0321: Festival Recordings: Music Stage: Christmas Caroling and Dance; Measuring the Milk in Maramures, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0322: Festival Recordings: Music Stage: Measuring the Milk in Maramures; Urban Ethno-Pop Music;, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0323: Festival Recordings: Music Stage: Folk Virtuosos, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0324: Festival Recordings: Music Stage: Urban Ethno-Pop Music; Urban Folk Music, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0325: Festival Recordings: Music Stage: Urban Folk Music; Folk Virtuosos; Urban Folk Music, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0326: Festival Recordings: Music Stage: Urban Folk Music; Folk Virtuosos; Urban Ethno-Pop Music, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0327: Festival Recordings: Music Stage: Urban Ethno-Pop Music; Urban Folk Music, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0328: Festival Recordings: Supra: New Year's Carnival from Moldova; Men's Ritual Dance from Oltenia, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0329: Festival Recordings: Supra: Men's Ritual Dance from Oltenia; Transylvanian Music and Dance; Village Fiddle Music and Dan, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0330: Festival Recordings: Supra: Village Fiddle Music and Dance; Maramures Village Music and Dance, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0331: Festival Recordings: Supra: Maramures Village Music and Dance; Christmas Caroling and Dance, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0332: Festival Recordings: Supra: Village Fiddle Music and Dance; Village Dances from Moldova, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0333: Festival Recordings: Supra: Village Dances from Moldova; Cross Cultural Program; Village Dance from Oas, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0334: Festival Recordings: Supra: Village Dance from Oas; Transylvanian Music and Dance, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0335: Festival Recordings: Supra: Men's Ritual Dance From Oltenia, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0336: Festival Recordings: Supra: Village Dances from Moldova; Maramures Dance and Music, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0337: Festival Recordings: Supra: Maramures Dance and Music; Village Hora from Oltenia, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0338: Festival Recordings: Supra: Dance and Music from Oas; Transylvanian Music and Dance, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0339: Festival Recordings: Supra: Transylvanian Music and Dance; Village Fiddle Music and Dance, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0340: Festival Recordings: Supra: Village Fiddle Music and Dance, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0341: Festival Recordings: Supra: Transylvanian Music and Dance; Measuring the Milk in Maramures, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0342: Festival Recordings: Supra: Measuring the Milk in Maramures; Preparing the Bride in Oas; Transylvanian Music and Dance, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0343: Festival Recordings: Supra: Transylvanian Music and Dance; Maramures Wedding Music and Dance; Village Fiddle Music and D, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0344: Festival Recordings: Supra: Maramures Wedding Music and Dance; New Year's Carnival from Moldova, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0345: Festival Recordings: Supra: New Year's Carnival from Moldova; Cross-Cultural Program; Transylvanian Music and Dance, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0346: Festival Recordings: Supra: Transylvanian Music and Dance; Village Fiddle Music and Dance, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0347: Festival Recordings: Supra: Oas Country Dance and Music; Men's Ritual Dance from Oltenia, 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0348: Festival Recordings: Supra: Transylvanian Music and Dance; Village Fiddle Music and Dance; Village Hora from Oas, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0349: Festival Recordings: Supra: Village Hora from Oas; Village Hora from Oltenia, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0350: Festival Recordings: Supra: Village Hora from Oltenia; Village Hora Dance from Maramures; New Year's Carnival from Moldova, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0351: Festival Recordings: Supra: New Year's Carnival from Moldova, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0352: Festival Recordings: Supra: Village Fiddle Music and Dance; Village Dances from Moldova, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0353: Festival Recordings: Supra: Village Dances from Moldova; Measuring Milk in Maramures; Village Dance from Oas Country, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0354: Festival Recordings: Supra: Village Dance from Oas Country; Transylvanian Music and Dance; Men's Ritual Dance from Olten, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0355: Festival Recordings: Supra: Men's Ritual Dance from Oltenia, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0356: Festival Recordings: Supra: New Year's Carnival from Moldova; Maramures Music and Dance, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0357: Festival Recordings: Supra: Maramures Music and Dance; Song and Music from Oltenia; Dance and Music from Oas, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0358: Festival Recordings: Supra: Dance and Music from Oas; Transylvanian Music and Dance, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0359: Festival Recordings: Supra: Transylvanian Music and Dance; Men's Ritual Dance from Oltenia, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0360: Festival Recordings: Supra: Transylvanian Music and
Dance; Measuring Milk in Maramures, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0361: Festival Recordings: Supra: Measuring Milk in Maramures;
Preparing the Bride in Oas; Transylvania Music and Dance, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0362: Festival Recordings: Supra: Transylvanian Music and
Dance; Maramures Wedding Dance and Music, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0363: Festival Recordings: Supra: Village Fiddle Music and
Dance, 1999 July 4
1 sound recording (compact audio cassette)

3.4: Video

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Series 4: South Africa: Crafting the Economic Renaissance of the Rainbow Nation

Introduction

In 1994, when the South African liberation movement emerged victorious from the struggle for a new Rainbow Nation, the South African Ministry of Culture's Department of Arts, Culture, Science and Technology and the Smithsonian initiated discussions and planning for a long-term collaboration on a broad range of cultural heritage projects, including a Festival program. Beginning in 1996, in the framework of the South Africa-Smithsonian Culture and Community-Building Reciprocal Learning Program, Smithsonian and South African colleagues participated in educational and capacity-building activities designed to enhance professional development through collegial exchange.

The 1999 Festival program featured nearly a hundred South African grassroots community artisans and cultural officials. Their presence on the National Mall of the U.S. capital was linked in direct ways to the country's recent past. South Africa's monumental achievement came through often bloody battles and life-defining sacrifices, especially among rural and urban grassroots communities, who used their cultural traditions to resist oppression and to affirm their identities. This fact was not lost on the country's future leaders, many of whom participated themselves in cultural acts of resistance and affirmation. However, the significance of their presence at the Festival was also bound up with the newly democratized nation's use of its cultural heritage to craft its immediate future. The South Africa Festival program addressed the role of handicraft and statecraft in the formulation of a new South African national identity, economy, and political democracy.

As South African communities discover and rediscover the value of their heritage, they proclaim their numerous, varied, and distinctive cultural traditions: languages, religions, healing practices, modes of democratic representation and participation, musical styles, recreational games, regional cuisines, and uses of available natural resources. The artisans, cultural communities, and public servants who came together at the Festival to present, discuss, and debate concepts of cultural identity, cultural enterprise, and cultural democracy were indeed consciously engaged in fashioning a collective national story.

The Festival program intended to serve as a window into the past and future of South Africa's traditional crafters and their crafts and to provide a forum for tradition bearers themselves to communicate their aesthetic and humanistic traditions, their religious perspectives, and their social values to a wider public through song, dance, cooking, architecture, games, and stories as well as through their visual art. The focus was on the people and their way of life - communities crafting a new South African identity through participation in national economic life and democratic development. Communities were the focal point for understanding how skills are passed on from one generation to the next, how geography and natural resources influence craft development, and how people can work together to achieve a common purpose.

Ruphus Matibe and James Early were Curators, and Corney Wright and Ivy Young were Program Coordinators. A Curatorial Committee included: Anthea Martin, African Art Center; Philemon Ngomane, Skukuza Alliance; Cloe Rolves, Buy Afrika; and Evelyn Senna.

The program was produced with the collaboration and support of the South African Department of Arts, Culture, Science and Technology and the National Arts Council. Other contributors included the Department of Trade and Industry, Department of Foreign Affairs, Department of Sport and Recreation, Buy-Afrika, African Art Centre, and Skukuza Alliance. Special appreciation went to Metro Travel and corporate sponsors, KWV and the Royal Hotel, Durban.

Presenters

Calita Fourie, Victor Julius, Gladys Vuvelvu Mahlangu, Tosca Makhambeni, Joseph Mathe, Ruphus Matibe, Nomsa Mdlalose, Martha Metlae, Alicia Monis, Sandile Mtshiki, Zakhe Ngqobe, Doreen Nteta, Soobramoney Satchidhandan Pillay, Emmerentia Potgieter, Edwin Rihlamvu, Corney Wright

Participants

- Fai-Qah Abrahams, textiles, Western Cape, South Africa
- Nofanelekile Batayi, bead worker, Eastern Cape, South Africa
- Eunice Cele, beadworker, KwaZulu-Natal, South Africa
- Joao Wenner Dikuanga, ostrich egg engraver, Northern Cape, South Africa
- Susanna du Preez, copper and wire worker, Free State, South Africa
- Nosipho Fengwena, textiles, Western Cape, South Africa
- Themba Gule, sculptor, Mpumalanga, South Africa
- Nontsikelelo Caroline Javu, textiles, Western Cape, South Africa
- S.W. Khamokha, tapestry, Free State, South Africa
- Zibuyale Sylvina Langa, bead worker, KwaZulu-Natal, South Africa
- Leepile James Lekaba, quilter, North West, South Africa
- Albertina Thembekile Majola, bead worker, KwaZulu-Natal, South Africa
- Eslina Zodwa Maphumulo, weaver, KwaZulu Natal, South Africa
- Leticia Phumza Maqulo, textiles, Western Cape, South Africa
- Dumisile Phumulile Mathe, toy maker, KwaZulu-Natal, South Africa
- Rebecca Mathibe, ceramics, Northern Province, South Africa
- Zandile Patience Mayekiso, textiles, Western Cape, South Africa
- Absalom Mazibuko, sculptor, Mpumalanga, South Africa
- Martha Mologadi Metlae, embroiderer, North West, South Africa
- Eric Mfeketho, leatherworker, Eastern Cape, South Africa
- Andre Stavu Misheshe, tin worker, Northern Cape, South Africa
- Fatty Alfred Mnguni, tapestry, Free State, South Africa
- Conie Sydney Mokwena, quilter, North West, South Africa
- Raseetsi Alice Molaba, grass weaver, Free State, South Africa
- Mpatuo Violet Moloji, grass weaver, Free State, South Africa
- Henry Gqetha Mshololo, sculptor, KwaZulu-Natal, South Africa
- Dikuwa Erna Mushinga, tin worker, Northern Cape, South Africa
- Nobongile F. Mzaku, bead worker, Eastern Cape, South Africa
- Nester Landeleni Nala, ceramics, KwaZulu-Natal, South Africa
- Dorcas Kidibone Ngobeni, embroiderer, North West, South Africa
- Emma Nguni, bead worker, Mpumalanga, South Africa
- Celani Hlabisa Nojjiyeza, bead worker, KwaZulu-Natal, South Africa
- Anna Ntuli, bead worker, Mpumalanga, South Africa
- Beauty Bothembile Nxgongo, weaver, KwaZulu-Natal, South Africa
- Enos Phalanndwa, woodcarver, Northern Province, South Africa
- Moses Seleko, toy maker, wire worker, Gauteng, South Africa
- Thomas Shuma, gold jeweler, Gauteng, South Africa
- Philemon Songweni, sculptor, KwaZulu-Natal, South Africa
- ***Music and Dance Traditions***
- ***PHAMBILI MARIMBA, AFRICAN MARIMBA***
- Mandla Brian Huna, tenor marimba player, Western Cape, South Africa
- Themba William Huna, African drummer, Western Cape, South Africa
- Jongisizwe Christopher Monatsi, bass marimba player, Western Cape, South Africa
- Luzuko Dennis Nqikashe, percussionist, Western Cape, South Africa
- Bongani Sydwell Sotshononda, soprano marimba player, Western Cape, South Africa
- ***SHIVULANI, TSONGA TRADITIONAL DANCE GROUP***
- Evans Chauke, drummer, vocals, Northern Province, South Africa
- Shadrack Sikheto Mabasa, drummer, vocals, Northern Province, South Africa
- Cathrine Mahlawule, drummer, dancer, vocals, Northern Province, South Africa
- Hlupheka Steven Mahlawule, drummer, Northern Province, South Africa
- Phineas Mahlawule, bass drummer, dancer, vocals, Northern Province, South Africa
- Sayina Mahlawule, drummer, dancer, vocals, Northern Province, South Africa

- Solias Mahlawule, dancer, vocals, Northern Province, South Africa
- Hamilton Mayimele, drummer, dancer, vocals, Northern Province, South Africa
- Florah Miyambo, drummer, dancer, vocals, Northern Province, South Africa
- *SURIALANGA DANCE COMPANY, ZULU-INDIAN FUSION*
- Subbalakshmi Deenadeyalan Govender, dancer, KwaZulu-Natal, South Africa
- Mthokozisi Stembiso Hlela, drummer, dancer, KwaZulu-Natal, South Africa
- Ntando Eugene Mhlongo, drummer, dancer, KwaZulu-Natal, South Africa
- Siyabonga Pascal Mkhombe, drummer, dancer, KwaZulu-Natal, South Africa
- Shalini Moodley, dancer, KwaZulu-Natal, South Africa
- Adhika Naidoo, dancer, KwaZulu-Natal, South Africa
- Sibusiso Innocent Ndebele, drummer, dancer, KwaZulu-Natal, South Africa
- Ruendhrie Pather, dancer, KwaZulu-Natal, South Africa
- *TEEMAYO TRADITIONAL DANCE GROUP, TSWANA TRADITIONS*
- Magaoropelwe Angelina Chweu, dancer, vocals, Northern Cape, South Africa
- Alcyma Kgotso Maile, dancer, vocals, Northern Cape, South Africa
- Patrick Kgosietsile Mogoziwa, dancer, vocals, Northern Cape, South Africa
- Dennis James Mogorosi, dancer, vocals, Northern Cape, South Africa
- Dipuo Sylvia Mosimanyana, dancer, vocals, Northern Cape, South Africa
- Lerato Moira Mothelesi, dancer, vocals, Northern Cape, South Africa
- Thabiso Eugene Mothelesi, dancer, vocals, Northern Cape, South Africa
- Horatius Vusumze Phantshwa, drummer, dancer, vocals, Northern Cape, South Africa
- Mirriam Barbara Pietersen, dancer, vocals, Northern Cape, South Africa
- Gilbert Bothata Pisane, drummer, dancer, vocals, Northern Cape, South Africa
- Elizabeth Setumisho, dancer, vocals, Northern Cape, South Africa
- Elliot Mzimkhulu Xesi, dancer, vocals, Northern Cape, South Africa
- ***Oral, Play Traditions***
- Nomsa Mdlalose, storyteller, Gauteng, South Africa
- Sandile Mtshiki, traditional games, Gauteng, South Africa
- ***Foodways Traditions (Grandma's Kitchen)***
- Anna Catharina Fourie, Gauteng, South Africa
- Masindi Mudau, Northern Province, South Africa
- Joyce Phogela, Eastern Cape, South Africa
- Faldela Williams, Western Cape, South Africa
- Monica Zwane, Mpumalanga, South Africa
- ***Architecture, Painting Traditions***
- Andry Kashivi, muralist, Northern Cape, South Africa
- Pule Edward Khunou, mixed medium, North West, South Africa
- Mavis Makhubu, muralist, Free State, South Africa
- Joseph Mkhanyiselwa Manana, muralist, KwaZulu-Natal, South Africa
- Steven Maqashela, muralist, Gauteng, South Africa
- Bernardo Rumao, muralist, Northern Cape, South Africa
- Moseketsi Emily Tlhapi, muralist, Free State, South Africa
- Monica Zwane, traditional architecture, Mpumalanga, South Africa

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-1999-CT-0063: Festival Recordings: Dance Party/Concert: S. African Dance, 1999 June 23

1 sound recording (compact audio cassette)

FP-1999-CT-0070: Festival Recordings: Dance Party/Concert: South Africa Concert, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0071: Festival Recordings: Dance Party/Concert: South African Concert, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0079: Festival Recordings: Dance Party/Concert: South African Choral Concert- Stellenbosch Libertas Choir, 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0080: Festival Recordings: Dance Party/Concert: South African Choral Concert- Stellenbosch Libertas Choir, 1999 June 30

1 sound recording (compact audio cassette)

FP-1999-CT-0364: Festival Recordings: Music Stage: Tswana Traditional Dance, African Marimba, 1999 June 23

1 sound recording (compact audio cassette)

FP-1999-CT-0365: Festival Recordings: Music Stage: Tsonga Traditional Dance Zulu-Indian Fusion Dance, Sam Zondi, Tswana Traditional Dance, 1999 June 23

1 sound recording (compact audio cassette)

FP-1999-CT-0366: Festival Recordings: Music Stage: African Marimba, Zulu Indian Fusion Dance, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0367: Festival Recordings: Music Stage: Tswana Traditional Dance, African Marimba, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0368: Festival Recordings: Music Stage: Zulu-Indian Fusion Dance, Tsonga Traditional Dance, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0369: Festival Recordings: Music Stage: Tsonga Traditional Dance, 1999 June 24

1 sound recording (compact audio cassette)

FP-1999-CT-0370: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0371: Festival Recordings: Music Stage: Tswana Traditional Dance, African Marimba, Zulu-Indian Fusion Dance, Tsonga Traditional, 1999 June 25

1 sound recording (compact audio cassette)

FP-1999-CT-0372: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0373: Festival Recordings: Music Stage: African Marimba, Tswana Traditional Dance, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0374: Festival Recordings: Music Stage: Tswana Traditional Dance, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0375: Festival Recordings: Music Stage: Zulu-Indian Fusion Dance, African Marimba, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0376: Festival Recordings: Music Stage: African Marimba, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0377: Festival Recordings: Music Stage: Tsonga Traditional Dance, Zulu-Indian Fusion Dance, African Marimba, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0378: Festival Recordings: Music Stage: African Marimba, Zulu Indian Fusion Dance, Tswana Traditional Dance, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0379: Festival Recordings: Music Stage: Tswana Traditional Dance, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0382: Festival Recordings: Music Stage: Zulu-Indian Fusion Dance, African Marimba, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0383: Festival Recordings: Music Stage: African Marimba, Tsonga Traditional Dance, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0384: Festival Recordings: Music Stage: African Marimba, Tsonga Traditional Dance, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0385: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0386: Festival Recordings: Music Stage: Tswana Traditional Dance, Zulu-Indian fusion Dance, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0387: Festival Recordings: Music Stage: Tswana Traditional Dance, Tsonga Traditional Dance, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0388: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, Zulu-Indian Fusion Dance, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0389: Festival Recordings: Music Stage: Zulu-Indian Fusion Dance, African Marimba, Tsonga Traditional Dance, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0390: Festival Recordings: Music Stage: Tsonga Traditional Dance, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0391: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0392: Festival Recordings: Music Stage: Tswana Traditional Dance, African Marimba, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0393: Festival Recordings: Music Stage: African Marimba, Zulu Indian Fusion Dance, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0394: Festival Recordings: Music Stage: Gala Performance for South African Ambassador, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0395: Festival Recordings: Music Stage: Gala Performance for South African Ambassador, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0396: Festival Recordings: Music Stage: Zulu-Indian Fusion, Tswana Traditional Dance, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0397: Festival Recordings: Music Stage: Tswana Traditional Dance, Tsonga Traditional Dance, Zulu-Indian Fusion Dance, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0398: Festival Recordings: Music Stage: African Marimba, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0399: Festival Recordings: Music Stage: Tape 4, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0400: Festival Recordings: Foodways: Umashu and gravy, Tuna Beryani, 1999 July 3

1 sound recording (compact audio cassette)

FP-1999-CT-0401: Festival Recordings: Foodways: Tuna Beryani, Koeksisters, Pap and Vleis, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0402: Festival Recordings: Foodways: Pap and Vleis, Pots on Fire, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0403: Festival Recordings: Shebeen: Storytelling, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0404: Festival Recordings: Shebeen: Shabeen as a Meeting Place, Storytelling, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0405: Festival Recordings: Shebeen: Shebeens and Township Economy, 1999 June 23
1 sound recording (compact audio cassette)

FP-1999-CT-0406: Festival Recordings: Shebeen: Shebeen/Black South African Economy, Cross Cultural: Art for Public Spaces, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0407: Festival Recordings: Shebeen: Liquor Restriction and Public Response, Crafts and Music Discussion, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0408: Festival Recordings: Shebeen: Storytelling, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0409: Festival Recordings: Shebeen: Oral Traditions, Storytelling, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0410: Festival Recordings: Shebeen: Cultural Villages/Craft Market, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0411: Festival Recordings: Shebeen: Storytelling, Architecture: From Rural to Urban, 1999 June 25
1 sound recording (compact audio cassette)

FP-1999-CT-0412: Festival Recordings: Shebeen: From Decorative to Political Struggle Murals, Shebeen as Home, Storytelling, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0413: Festival Recordings: Shebeen: Storytelling, Musical Instruments, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0414: Festival Recordings: Shebeen: Shebeen as Social Meeting Place, Shebeens in Soweto, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0415: Festival Recordings: Shebeen: Shebeens in Soweto, 1999 June 26
1 sound recording (compact audio cassette)

FP-1999-CT-0416: Festival Recordings: Shebeen: Musical Instruments, Shebeen as Social Meeting Place, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0417: Festival Recordings: Shebeen: Cross Cultural: Crafts and Enterprise, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0418: Festival Recordings: Shebeen: Cross Cultural: Crafts and Enterprise, Cultural Villages/Craft Markets, Sam Zondi, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0419: Festival Recordings: Shebeen: Sam Zondi, 1999 June 27
1 sound recording (compact audio cassette)

FP-1999-CT-0420: Festival Recordings: Shebeen: Music in Shebeens, Storytelling, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0421: Festival Recordings: Shebeen: Storytelling, Sociology of Shebeens, Shebeens and South Africa's Tourism Industry, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0422: Festival Recordings: Shebeen: Shebeens and South Africa's Tourism Industry, South African Craft Sector, Storytelling, 1999 June 30
1 sound recording (compact audio cassette)

FP-1999-CT-0423: Festival Recordings: Shebeen: Shebeens: An Historical Perspective, Storytelling, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0424: Festival Recordings: Shebeen: Musical Instruments, Accordion Styles/Songs, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0425: Festival Recordings: Shebeen: Accordion Styles/Songs, Storytelling, 1999 July 1
1 sound recording (compact audio cassette)

FP-1999-CT-0426: Festival Recordings: Shebeen: Storytelling, Shebeen Kings and Queens, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0427: Festival Recordings: Shebeen: Shebeen Kings and Queens, Cross Cultural: Traditions and Hospitality, Storytelling, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0428: Festival Recordings: Shebeen: Storytelling, Social Functions of Shebeens, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0429: Festival Recordings: Shebeen: Musical Instruments, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0430: Festival Recordings: Shebeen: Music/Dance in Shebeens, Storytelling, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0431: Festival Recordings: Shebeen: (Shebeens and Police Violence), Variations of Traditions, Shebeens and Political Violence, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0432: Festival Recordings: Shebeen: Shebeens and Political Violence, Storytelling, 1999 July 3
1 sound recording (compact audio cassette)

FP-1999-CT-0433: Festival Recordings: Shebeen: Elite Shebeens (the 1990's), Storytelling, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0434: Festival Recordings: Shebeen: Shebeen Kings and Queens, Shebeens and Township Economy, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0435: Festival Recordings: Shebeen: Shebeens and Township Economy, 1999 July 4
1 sound recording (compact audio cassette)

FP-1999-CT-0436: Festival Recordings: Shebeen: Closing Ceremony, 1999 July 4
1 sound recording (compact audio cassette)

4.4: Video

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Series 5: Special Events

Introduction

The 1999 Ralph Rinzler Memorial Concert celebrated the work of his colleagues, Ethel Raim and Martin Koenig. From 1969 to 1974, Ethel and Martin conducted fieldwork for the Smithsonian Festival, particularly in the area of Balkan and Slavic cultures. Their research took them to Pennsylvania, Ohio, Maryland, Illinois, and New York, as well as Yugoslavia and Greece. For Ethel and Martin, Ralph Rinzler's reputation preceded their meeting him. Raised on Folkways records and as music editor of *Sing Out! Magazine*, Ethel had heard about Ralph and his work with legendary artists Bill Monroe, the Balfa Brothers, and Doc Watson. Likewise, over ten years before undertaking in-depth field research for the Smithsonian, Martin remembers attending a folk festival at Swarthmore College in 1958 where he heard Ralph perform. The fifth Ralph Rinzler Memorial Concert featured New York-based immigrant musicians with whom Ethel and Martin - and the Center for Traditional Music and Dance, formerly the Balkan Arts Center - had worked in recent years.

The Rinzler Concert featured the Yuri Yunakov Ensemble and Ensemble Tereza and reflected the history of the center and its range of programs. Yuri Yunakov hails from Bulgaria - one of the first regions in which the Balkan Arts Center conducted research. Ensemble Tereza came to the attention of the center through the Soviet Jewish Community Cultural Initiative, a multiyear project begun in 1997 that encouraged communities to participate in the conservation of their own heritage and artistic traditions.

Other special events included a "Fiddle Combination" with fiddlers from New Hampshire and Romania who came together to demonstrate the shared customs that existed amid the diversity of this year's Festival. A Conjunto Dance Party, organized in collaboration with the National Museum of American History's Encuentros program, brought Mexican American dance music to a wider audience from its South Texas home, where it is played at weddings, female coming-of-age ceremonies, graduation dances, and funerals. The dance party also marked the release of a new Smithsonian Folkways recording, *Taquachito Nights: Conjunto Music from South Texas*, a CD formed out of a partnership between the Smithsonian and the Narciso Martínez Cultural Arts Center.

Ethel Raim was Curator of the Ralph Rinzler Memorial Concert, and Kate Rinzler was Program Coordinator. Mary Lee, Kate Rinzler, and Cynthia Vidaurri were Evening Programs Coordinators.

The Ralph Rinzler Memorial Concert was made possible with support from The Recording Industries Music Performance Trust Funds and the Ruth Mott Foundation.

Presenters

Martin Koenig, Ethel Raim

Participants

- Martin Koenig, master of ceremonies, dance instructor, Vashon Island, Washington
- Ethel Raim, master of ceremonies, New York, New York
- ENSEMBLE TEREZA
 - Ruslan Agababayev, keyboard, *garmon* player, Brooklyn, New York
 - Mark Elizarov, percussionist, Brooklyn, New York
 - Tereza Elizarova, vocals, accordionist, Brooklyn, New York
 - Alex Hafizov, clarinetist, Brooklyn, New York
 - Rashad Mamedov, *garmon* player, Brooklyn, New York
 - Victoria Minayev, dancer, Brooklyn, New York
 - Salamon Ryvinov, dancer, Brooklyn, New York
 - Robson Yefraimov, guitarist, Brooklyn, New York
- YURI YUNAKOV ENSEMBLE

- Lauren Brody, synthesizer player, vocals, New York, New York
- Catherine Foster, clarinetist, trumpet player, vocals, New York, New York
- Jerry Kisslinger, *tapan* (drum) player, New York, New York
- Ivan Milev, accordionist, New York, New York
- Carol Silverman, vocals, Eugene, Oregon
- Yuri Yunakov, band leader, saxophonist, New York, New York
- **Conjunto Dance Party**
- David Champion, presenter, Narciso Martínez Cultural Arts Center, San Benito, Texas
- LOS HERMANOS LAYTON
 - Gilbert González, electric bass player, Elsa, Texas
 - Norfilia Layton González, vocals, Elsa, Texas
 - Antonio V. Layton, guitar, *bajo sexto* player, vocals, Edinburg, Texas
 - Benigno Layton, accordionist, Elsa, Texas
 - René Layton, drummer, Edinburg, Texas
- GILBERTO PÉREZ Y SUS COMPADRES
 - Can de Aguilar, Sr., electric bass player, vocals, Brownsville, Texas
 - Gilberto Pérez, Sr., accordionist, vocals, Mercedes, Texas
 - Gilberto Pérez, Jr., *bajo sexto* player, vocals, Mercedes, Texas
 - Javier Pérez, drummer, Mercedes, Texas

5.1: Fieldwork

5.2: Photographs

5.3: Audio

FP-1999-CT-0066: Festival Recordings: Dance Party/Concert: Rinzler Concert, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0067: Festival Recordings: Dance Party/Concert: Rinzler Concert, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0068: Festival Recordings: Dance Party/Concert: Rinzler Concert, 1999 June 24
1 sound recording (compact audio cassette)

FP-1999-CT-0081: Festival Recordings: Dance Party/Concert: Conjunto Dance Party- Gilberto Perez Y Sus Compadres, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0082: Festival Recordings: Dance Party/Concert: Conjunto Dance Party- Los Hermanos Layton, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0083: Festival Recordings: Dance Party/Concert: Conjunto Dance Party- Los Hermanos Layton, 1999 July 2
1 sound recording (compact audio cassette)

FP-1999-CT-0437: Festival Recordings: Opening Luncheon, 1999 June 23

1 sound recording (compact audio cassette)

5.4: Video

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