



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 1999 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 1999 Smithsonian Folklife Festival
<b>Date:</b>	June 23-July 4, 1999
<b>Identifier:</b>	CFCH.SFF.1999
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 1999 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 1999 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1999 Festival of American Folklife was produced by the Smithsonian Center for Folklife Programs and Cultural Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 1999 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Celebrating New Hampshire's Stories
- Series 3: Gateways to Romania
- Series 4: South Africa: Crafting the Economic Renaissance of the Rainbow Nation
- Series 5: Special Events

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item.

Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

As of January 1999, the Smithsonian Center for Folklife Programs and Cultural Studies was renamed the Smithsonian Center for Folklife and Cultural Heritage. The 1999 Festival hosted programs on New Hampshire, Romania, and South Africa. A central theme was the ability of diverse people from three continents, living with incredible societal changes, to use their own deeply held cultural traditions as a means of crafting their own identities, their own stories, their and our very future.

***Celebrating New Hampshire's Stories*** pointed to the many ways people from that fiercely democratic state define their lives. The state's natural bounty is continually expressed in the arts and enjoyed with the help of varied crafts and skills that serve a vibrant recreational and tourism industry. Economic life illustrates ingenuity and a historic continuity with traditional manufacture, both in large corporate workplaces and smaller, high-tech, precision manufacturing shops. Community life reflects a strong investment in the historic preservation of the built environment and participation in institutions such as town meetings, contra dances, and soirées that bring people together just when other forces in society tend to keep them apart. And the life of our nation itself is dramatically shaped by the most contemporary of conversations that traditionally occur in New Hampshire cafes and living rooms during presidential primary campaigns. These stories were recounted to Festival visitors by the participants from New Hampshire.

***Gateways to Romania*** was an apt title for what was, in effect, an opening at the Festival of relationships between the American and Romanian people. The Festival program, and the process of achieving it, represented an important collaboration between Romania and the United States. Following decades of political repression, Romanians at the end of the 20th century were seeking the means of realizing a democratic and humane society. The cultural correlates of such a society are freedom of cultural expression, and the ability to practice and preserve one's traditions as well as create new cultural syntheses. Romania had long been a cultural crossroads with Latinate, Orthodox, Balkan, Germanic, Hungarian, Roma, Turkish, and Jewish influences in music, song, dance, craftsmanship, sacred and culinary arts. The Festival provided both a showcase and a means for culture-rich Romania to use its treasures, for the benefit of its own citizens and to inform Americans about its people and heritage.

***South Africa: Crafting the Economic Renaissance of the Rainbow Nation*** revealed the attempts of thousands of community-based craftspeople to enhance their economic development and civic participation through their artistry. Crafts in South Africa are as diverse as the Rainbow Nation itself, drawing upon the generations-old traditions of indigenous people and those of Asian and European immigrant communities, from functional crafts of everyday use to the arts of survival that developed in townships. For many, crafts have a civic as well as an economic role, expressing the identity of a community while at the same time earning income for a family's livelihood. The Festival was part of an ongoing attempt to build upon the knowledge and skills of local-level artists in order to help build a new nation based upon human and cultural rights and economic opportunity.

The 1999 Festival coincided with the Smithsonian-UNESCO conference, [A Global Assessment of the 1989 UNESCO Recommendation on the Safeguarding of Traditional Culture and Folklore: Local Empowerment and International Cooperation](#) . At that important meeting, participants called for the creation of an international legal instrument to reinforce the protection of intangible cultural heritage, what later became the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage.

The 1999 Festival took place during two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 9th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see site plan). It featured three programs, with special events that included the Ralph Rinzler Memorial Concert.

The 1999 Program Book included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

**Center for Folklife and Cultural Heritage**

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Heritage Policy; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; D.A. Sonneborn, Assistant Director, Smithsonian Folkways Recordings; Betty J. Belanus, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Curators, Folklorists, Education and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Cynthia Vidaurri, Coordinator, Latino Cultural Resource Network; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Stanford Carpenter, Roland Freeman, Dan Goodwin, Nancy Groce, Yanique Hume, Ivan Karp, Alan Lomax, Worth Long, René López, Kate Rinzler, Lynnell Thomas, Nilda Villalta, Fellows & Research Associates

**Folklife Advisory Council and Folkways Advisory Council**

Michael Asch, Phyllis Barney, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos

**National Park Service**

Robert Stanton, Director; Terry Carlstrom, Director, National Capital Region

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts

Correspondence  
Digital images  
Memorandums  
Negatives  
Notes  
Photographic prints  
Plans (drawings)  
Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 1999

[Digital Content: 1999 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 1999 Smithsonian Folklife Festival site plan](#)

General: Carla M. Borden was Editor of the 1999 Program Book, with Peter Seitel as Associate Editor. Kenn Shrader was the Art Director; Kristen Fernekes the Production Manager; and Caroline Brownell the Design Assistant.

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## Series 2: Celebrating New Hampshire's Stories

**Introduction:** Everyone in New Hampshire has a story to tell. When people think of a "storyteller" they often think of a polished performer with a repertoire of time-honored recitations, legends of the past, or tales of great imagination. But in New Hampshire, storytellers are often everyday people with a gift for language and a wealth of human experiences. They come from every walk of life - the logger down the road, the fellow you go snowmobiling with on the weekends, your co-worker at the woolen mill, or someone whose music you dance to at the town hall.

During the research for New Hampshire's presentation at the Smithsonian Folklife Festival, fieldworkers interviewed over 450 individuals practicing a variety of traditional musical forms, crafts, and cooking and occupational skills. All of them shared stories that warmed the heart - stories with lessons about the environment, the way the past teaches us about the future, and the importance of community values. The stories reflected the strong sense of individualism in New Hampshire as well as people's desire to work together toward a common goal.

The heritage of the spoken word was celebrated in New Hampshire's Festival program, Celebrating New Hampshire's Stories, but stories were also told through crafts, recipes, music and dance, and occupational skills. The "Music of New Hampshire" component of the program honored the musical heritage of Yankee, Franco American, Polish, Scottish, Irish, Jewish, African American, and Hispanic communities. The "Home, Town, and Community" area focused on the cultural traditions that define New Hampshire's sense of place. Domestic and religious crafts and the important political heritage of New Hampshire - the community voice of town meeting and the national precedence of the first-in-the-country presidential primary - were explored in this area. "Ingenuity and Enterprise" examined the inventive nature of industry and small businesses in New Hampshire. The heritage of family-owned and community-based businesses and the way in which fine craftsmen network through guilds were presented. "Seasonal Work and Recreation" explored the cycle of the seasons and the love of the outdoors in New Hampshire, giving rise to the work culture and traditional crafts of recreation. "Farm, Forest, Mountain, and Sea" took a look at the occupations that have emerged from the state's diverse natural resources.

Betty Belanus and Lynn Martin were Curators, and Arlene Reiniger was Program Coordinator. A Program Research Committee included: Michael Chaney, J.B. Cullen, Fred Dolan, Jim Garvin, Becky Lawrence, Gail McWilliam, and Melissa Walker.

The program was produced with the New Hampshire Commission on the Smithsonian Folklife Festival and its non-profit affiliate Celebrate New Hampshire Culture in partnership with the New Hampshire State Council on the Arts, Department of Cultural Resources, and the State of New Hampshire. The presenting sponsor was Bell Atlantic. Other major sponsors included Fleet Bank NH; Healthsource New Hampshire, A CIGNA Healthcare Company; Public Service of New Hampshire; Sanders, A Lockheed Martin Company; Tyco International Ltd.; Fidelity Investments; Fisher Scientific International Inc.; and The Recording Industries Music Performance Trust Funds.

**Researchers:** Jack Beard, Linda Bornstein, Tom Carroll, Deborah Cottrell, Martin Delgadillo, Kate Dodge, Sue Hawkins, Susan Jasse, Kathy Neustadt, Marjorie Goodson, Jill Linzee, Lynn Martin, Louis Mazzari, Rachel Mears, Linda Morely, Julien Olivier, Jessica Payne, Simon Phillips, Matt Pouliott, Fran Kessler Richardson, Andy Stewart, Audrey Sylvester, Josee Vachon, Eleanor Wachs, Quincy Whitney, Patryc Wiggins, Vermont Folklife Center

**Presenters:** Jack Beard, Lynn Blye, Deborah Cottrell, J.B. Cullen, Kate Dodge, Burt Feintuch, Lynn Garland, Austin Graton, Sue Hawkins, John Hutton, Susan Jasse, Louis Mazzari, Kathy Neustadt, Julien Olivier, Dereck Owen, Diane Souther, Andy Stewart, Lucie Therrien, Matthew Thomas, Eleanor Wachs, Patryc Wiggins

## Participants: Musical Traditions:

- *Franco-American Music*
- Elwin "Shorty" Boulet, bones player, Whitefield, New Hampshire
- Alan Coté, soirée singer, Auburn, New Hampshire
- Fabienne Coté, soirée singer, accordionist, Londonderry, New Hampshire
- Rick Coté, soirée singer, Londonderry, New Hampshire
- Rejeanne Letourneau, soirée singer, Rochester, New Hampshire
- Gary Pomerleau, fiddler, Rochester, New Hampshire
- Joe Pomerleau, fiddler, Rochester, New Hampshire
- Henry Riendeau, fiddler, Berlin, New Hampshire
- Larry Riendeau, fiddler, Berlin, New Hampshire
- Jeanne Trepanier, soirée singer, Rochester, New Hampshire
- *Contra Dance Music*
- OLD NEW ENGLAND  
OLD NEW ENGLAND:
  - Bob McQuillen, pianist, Peterborough, New Hampshire
  - Jane Orzechowski, fiddler, Newport, New Hampshire
  - Deanna Stiles, flautist, Deerfield, New Hampshire
- Mary DesRosiers, contra dance caller, Harrisville, New Hampshire
- Rodney Miller, fiddler, Antrim, New Hampshire
- David Millstone, contra dance caller, Lebanon, New Hampshire
- Sylvia Miskoe, accordionist, Concord, New Hampshire
- Francis Orzechowski, pianist, Newport, New Hampshire
- David Surette, guitarist, Portsmouth, New Hampshire
- Jordan Tirrell-Wysocki, fiddler, Canterbury, New Hampshire
- Harvey Tolman, fiddler, Nelson, New Hampshire
- Timm Triplett, pianist, Newmarket, New Hampshire
- Steve Zakon-Anderson, contra dance caller, Hancock, New Hampshire
- William Zecker, fiddler, guitarist, pianist, Durham, New Hampshire
- *New England Barn Dance Fiddling & Calling*
- TWO FIDDLES  
TWO FIDDLES:
  - Dudley Laufman, fiddler, caller, Canterbury, New Hampshire
  - Jacqueline Laufman, fiddler, Canterbury, New Hampshire
- *Singing Squares*
- David Bradley, bassist, Woodstock, New Hampshire
- Lester Bradley, guitarist, caller, Thornton, New Hampshire
- *Scottish Piping & Dance*
- NEW HAMPSHIRE SCHOOL FOR SCOTTISH ARTS, MANCHESTER  
NEW HAMPSHIRE SCHOOL FOR SCOTTISH ARTS, MANCHESTER:
  - Megan Marsh, step dancer, Manchester, New Hampshire
  - Maggie Meffen, step dancer, Manchester, New Hampshire
  - Gordon Webster, bagpiper, Manchester, New Hampshire
  - Lezlie Patterson Webster, bagpiper, Manchester, New Hampshire
- *Irish Music & Dance*
- Sarah Bauhan, flautist, Dublin, New Hampshire
- Regina Delaney, harpist, vocals, step and *ceili* dancer, Exeter, New Hampshire
- Michael Serpa, *bodhran*, whistle player, Ossipee, New Hampshire
- Jake Stewart, fiddler, Bow, New Hampshire
- *Polish Music & Dance*
- Daniel Blajda, fiddler, Manchester, New Hampshire
- Michael Oliszczyk, fiddler, Manchester, New Hampshire
- Gary Sredzienski, accordionist, Greenland, New Hampshire
- *Klezmer Music*

- THE RAYMOND ST. KLEZMER BAND
- THE RAYMOND ST. KLEZMER BAND:
  - Sandra Dickens, vocals, Nashua, New Hampshire
  - Nelson Frisselle, percussionist, Manchester, New Hampshire
  - Alan Green, clarinetist, vocals, Nashua, New Hampshire
  - Ruth Weiner Harris, accordionist, Hollis, New Hampshire
  - Alan Karlsberg, clarinetist, saxophonist, Nashua, New Hampshire
  - Frederick Malkin, pianist, vocals, Londonderry, New Hampshire
  - Bruce Smith, bassist, Merrimack, New Hampshire
- *African-American Gospel & Spirituals*
- Wilmerlee Findlay, pianist, vocals, Amherst, New Hampshire
- Minister Lydia Mann, vocals, Manchester, New Hampshire
- Minister Olga Times, vocals, Nashua, New Hampshire
- *Hispanic Music*
- Bernardo Guzman, guitarist, vocals, Somersworth, New Hampshire
- Maria Guzman, vocals, Somersworth, New Hampshire
- **Home, Town & Community**
- *Comfort in the Home*
- Karen Cook, spinner, Grantham, New Hampshire
- Vivian Eastman, quilter, Glenn, New Hampshire
- Barbara Fisher, rug braider, Mt. Sunapee, New Hampshire
- Dona Larsen, Norwegian knitter, Berlin, New Hampshire
- Dorothy Towle, quilter, rug hooker, Intervale, New Hampshire
- Sandra Yacek, wreath maker, Milan, New Hampshire
- Wayne Yacek, gardener, toolmaker, Milan, New Hampshire
- *Images of Community*
- Andre Belanger, sign maker, Berlin, New Hampshire
- Jairo Gil, Colombian *casa* woodcarver, Manchester, New Hampshire
- Sara Glines, doll maker, Randolph, New Hampshire
- *Our Shared Border - Franco-American Traditions*
- Gerard Brunelle, woodcarver, Laconia, New Hampshire
- Albert Hamel, genealogist, Chester, New Hampshire
- *Crafts of Worship & Celebration*
- Marjorie "Moocho" Salomon, *tallitot* weaver, Bethlehem, New Hampshire
- Galina Tregubov, Russian Orthodox icon embroiderer, Claremont, New Hampshire
- Kung Tai Tsay, Chinese knot tier, Nashua, New Hampshire
- *Community Voice – Political Traditions in New Hampshire*
- Georgi Hippauf, Nashua, New Hampshire
- Donna Soucy, Manchester, New Hampshire
- *Hearth & Home - Foodways Traditions*
- Chrysanthe Nagios, Greek cook, Bedford, New Hampshire
- Rebecca Parker, Yankee cook, Randolph, New Hampshire
- Helen Pervanas, Greek cook, Bedford, New Hampshire
- Estelle Gamache Ross, Franco-American cook, Allenstown, New Hampshire
- **Ingenuity & Enterprise**
- *League of New Hampshire Craftsmen*
- Fred Dolan, decoy carver, Center Barnstead, New Hampshire
- Anne Winterling, rug hooker, Concord, New Hampshire
- *Craft Guilds*
- Omar Clairmont, furniture maker, Gilmanton, New Hampshire
- David Lamb, furniture maker, Canterbury, New Hampshire
- Russell Pope, blacksmith, Newmarket, New Hampshire
- Jonathan Siegel, furniture maker, Franklin, New Hampshire
- *Hearts to God, Hands to Work - Shaker Crafts in New Hampshire*

- Steve Allman, oval box maker, Canterbury, New Hampshire
- Barbara Beeler, oval box maker, Contoocook, New Hampshire
- Norma Badger George, poplar-ware maker, Concord, New Hampshire
- Rob Roy Robb, weaver, Laconia, New Hampshire
- *Business & Community*
- Arthur Andersop, loom maker, Harrisville Designs, Marlow, New Hampshire
- Terry Lontine, cooper, Spaulding & Frost, Newton, New Hampshire
- Polly Pinkham, firefighting suit maker, Globe Firefighting Suits, Northwood, New Hampshire
- Rob Roy Robb, weaver, Laconia, New Hampshire
- *Business & Family*
- Betty Blanchard, chair re-seater, Concord, New Hampshire
- Peter Blanchard, chair re-seater, Concord, New Hampshire
- Bob Taylor, welder, Alstead, New Hampshire
- Newt Washburn, ash basket maker, Bethlehem, New Hampshire
- *Innovation & Invention*
- Bill Latva, precision machinist, Sunapee, New Hampshire
- Charles Lawrence, Portsmouth, New Hampshire
- Naval Shipyard, Stratham, New Hampshire
- E.D. Miller, Portsmouth Naval Shipyard, Stratham, New Hampshire
- Dave Packard, precision machinist, Hillsboro, New Hampshire
- Adam Taylor, precision machinist, Claremont, New Hampshire
- Frank E. Wiggins, precision machinist, Guild, New Hampshire
- ***Seasonal Work & Recreation***
- *Weather*
- Barry Keirn, Climate Change Research Center, University of New Hampshire, Durham, New Hampshire
- Greg Zielinski, Glacier Research Group, University of New Hampshire, Durham, New Hampshire
- *Spring*
- Tim Levesque, Appalachian Mountain Club, Jackson, New Hampshire
- Peter Limmer, III, hiking-boot maker, Intervale, New Hampshire
- Clare Long, Appalachian Mountain Club, Glen, New Hampshire
- Chris Thayer, Appalachian Mountain Club, Jackson, New Hampshire
- *Summer Camp, New Hampshire*
- Lynn Garland, children's activities, Brentwood, New Hampshire
- Lisa Kelly, children's activities, Westmoreland, New Hampshire
- *Fall*
- Mark Favorite, fly tier, Rochester, New Hampshire
- Fred Kretchman, rod maker, Nashua, New Hampshire
- David Price, gun builder, Contoocook, New Hampshire
- Jay Trayner, canoe builder, Warner, New Hampshire
- *Winter*
- Scott Barthold, snow-making technology, Sno.matic Controls and Engineering, Inc., Lebanon, New Hampshire
- Paul Doherty, snowmobiler, Gorham, New Hampshire
- Walter Blander, ski resort design, sno.engineering, Littleton, New Hampshire
- Ken Hammerle, ski resort design, sno.engineering, Littleton, New Hampshire
- George Lemerise, ski search and rescuer, Attitash Bear Peak, Jackson, New Hampshire
- Joel Nordholm, dog-sled maker, Tilton, New Hampshire
- Matthew Purcell, snow-making technology, Sno.matic Controls and Engineering, Inc., Lebanon, New Hampshire
- Henri Vallaincourt, snowshoe maker, Greenville, New Hampshire

- Bruno Vallieres, ski-slope groomer, Attitash Bear Peak, North Conway, New Hampshire
- ***Farm, Forest, Mountain & Sea***
- *Farming*
- Richard Dionne, bee keeper, Hudson, New Hampshire
- Mary Ellen Hutchinson, maple sugaring, apple orchards, Canterbury, New Hampshire
- Roy Hutchinson, maple sugaring, apple orchards, Canterbury, New Hampshire
- Betty Moulton, maple sugaring, dairy farmer, New Hampton, New Hampshire
- Robert Moulton, maple sugaring, dairy farmer, New Hampton, New Hampshire
- Peter Wagner, apple grower, Hampton, New Hampshire
- *Skills & Crafts of Work Animals*
- Bob Boynton, yoke maker, Dunbarton, New Hampshire
- Hugh Fifield, draft horse worker, storyteller, Canterbury, New Hampshire
- Bob Graves, oxen teamster, dairy farmer, Walpole, New Hampshire
- David Kennard, sheepdog trainer, Marlborough, New Hampshire
- Cliff McGinnis, draft horse worker, veterinary medicine, Pembroke, New Hampshire
- Andy Westover, oxen teamster, dairy farmer, Walpole, New Hampshire
- *Forest & Lumber Traditions*
- Tom Chrisenton, tree farm, forestry management, Lyndeborough, New Hampshire
- Virginia Chrisenton, tree farm, forestry management, Lyndeborough, New Hampshire
- Barry Kelley, sawmill management, Berlin, New Hampshire
- Stan Knowles, tree farm inspector, North Hampton, New Hampshire
- *The Arts of Historic Restoration*
- David Adams, historic buildings conservationist, Portsmouth, New Hampshire
- Arnold Graton, Sr., covered bridge conservationist, Ashland, New Hampshire
- Arnold Graton, Jr., covered bridge conservationist, Concord, New Hampshire
- Stephen Roy, historic buildings conservationist, Portsmouth, New Hampshire
- *Timber Framing*
- Tedd Benson, timber framer, Alstead, New Hampshire
- Joel McCarty, timber framer, Alstead, New Hampshire
- *Granite & Stone*
- Doug Faxon, stone wall builder, Walpole, New Hampshire
- Kevin Fife, stone wall builder, Northfield, New Hampshire
- Hans Kaufhold, monument carver, Peterborough, New Hampshire
- *Maritime Traditions*
- Jim Antanavich, Sr., gill net maker, Seabrook, New Hampshire
- Trudy Antanavich, gill net maker, Seabrook, New Hampshire
- Jeffrey Fogman, boat builder, Barrington, New Hampshire
- Nate Hanscom, lobster fisherman, Rye, New Hampshire
- Mike Kozlowski, lobster fisherman, Rye, New Hampshire
- Arthur Splaine, lobster fisherman, Rye, New Hampshire
- Carl Widen, lobster fisherman, Rye, New Hampshire

## 2.1: Fieldwork

FP-1999-CT-0444: New Hampshire fieldwork: Sarah Glines (doll making),  
1999  
1 Sound recording (compact audio cassette)

FP-1999-CT-0445: New Hampshire fieldwork: Rebecca Parker (Yankee  
foodways), 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0446: New Hampshire fieldwork: Wayne Yacek (tool making),  
1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0447: New Hampshire fieldwork: Sandra Yacek (wreath making),  
1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0448: New Hampshire fieldwork: Edwin Hardy (beekeeping) tape  
1, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0449: New Hampshire fieldwork: Edwin Hardy (beekeeping) tape  
2, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0450: New Hampshire fieldwork: Edwin Hardy (beekeeping) tape  
3, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0451: New Hampshire fieldwork: Hutchinsons (maple sugaring)  
tape 1, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0452: New Hampshire fieldwork: Hutchinsons (maple sugaring)  
tape 2, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0453: New Hampshire fieldwork: Hutchinsons (maple sugaring)  
tape 3, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0454: New Hampshire fieldwork: Hutchinsons (maple sugaring)  
tape 4, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0455: New Hampshire fieldwork: Hugh Fifield (storytelling) tape  
1, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0456: New Hampshire fieldwork: Hugh Fifield (storytelling) tape  
2, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0457: New Hampshire fieldwork: Hugh Fifield (storytelling) tape  
3, 1999

1 Sound recording (compact audio cassette)

FP-1999-CT-0458: New Hampshire fieldwork: Paul Dougherty (storytelling)  
tape 1, 1999  
1 Sound recording (compact audio cassette)

FP-1999-CT-0459: New Hampshire fieldwork: Paul Dougherty (storytelling)  
tape 2, 1999  
1 Sound recording (compact audio cassette)

FP-1999-CT-0460: New Hampshire fieldwork: Interview with Barry Kelly by  
Linda Borstein, 1999  
1 Sound recording (compact audio cassette)

FP-1999-CT-0461: New Hampshire fieldwork: NHSCA Dance Stories of New  
Hampshire, 1999 January 31  
1 Sound recording (compact audio cassette)

## 2.2: Photographs

## 2.3: Audio

### Audio Log Sheets

FP-1999-CT-0069: Festival Recordings: Dance Party/Concert: New  
Hampshire Dance Party, 1999 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Tyczenski, Debbie I., 1961- (recorder)  
Comisiak, Walt (recorder)

Performer: Raymond St. Klezmer Band  
Teemayo Traditional Dance Group.

Language: English.

Notes: FP-1999-CT-0069-7  
Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 New Hampshire Dance Party: Raymond St. Klezmer Band / Raymond St. Klezmer Band. Percussion  
instruments,Clarinet,Accordion,Piano,Bass,Vocals.  
101 South African Concert: Teemayo Traditional Dance Group /  
Teemayo Traditional Dance Group.

Topic: World music  
Percussion instruments  
Clarinet  
Accordion  
Piano  
Bass

Place: Vocals  
United States  
Washington (D.C.)  
New Hampshire  
South Africa  
Northern Cape (South Africa)

Culture: Americans  
South Africans  
Jews  
Tswana (African people)

FP-1999-CT-0075: Festival Recordings: Dance Party/Concert: New  
Hampshire Old Home Day Dance Party, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Milner, Liz (recorder)

Performer: Laufman, Dudley  
Bradley, David  
Bradley, Lester  
Two Fiddles (musical group)  
Canterbury Dance Orchestra  
Singing Squares

Language: English.

Notes: FP-1999-CT-0075-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 New Hampshire Old Home Day Dance Party: Two Fiddles /  
Two Fiddles (Musical group), Dudley Laufman. Fiddle.

102 New Hampshire Old Home Day Dance  
Party: Canterbury Dance Orch / Canterbury Dance Orchestra.  
Fiddle, Accordion, Flute, Piano.

103 New Hampshire Old Home Day Dance Party: Singing  
Squares / Singing Squares, David Bradley, Lester Bradley.  
Bass, Guitar.

101 New Hampshire Old Home Day Dance Party:.

Topic: Fiddle tunes  
Folk songs -- United States  
Violin  
Accordion  
Flute  
Piano  
Bass  
Guitar

Place: United States  
Washington (D.C.)  
New Hampshire  
Canterbury (N.H.)

Culture: Americans  
Anglo-American



FP-1999-CT-0076: Festival Recordings: Dance Party/Concert: New  
Hampshire Old Home Day Dance Party, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Milner, Liz (recorder)

Performer: McQuillen, Bob  
Orzechowski, Jane  
Old New England (musical group)

Language: English.

Notes: FP-1999-CT-0076-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Folk songs -- United States

Piano

Violin

Flute

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans  
Anglo-American

FP-1999-CT-0077: Festival Recordings: Dance Party/Concert: New  
Hampshire Old Home Day Dance Party, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Milner, Liz (recorder)

Performer: Contra Dance Ensemble

Language: English.

Notes: FP-1999-CT-0077-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Folk songs -- United States

Country-dance

Violin

Accordion

Piano

Guitar

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans  
Anglo-American

FP-1999-CT-0078: Festival Recordings: Dance Party/Concert: New  
Hampshire Dance Party, 1999 June 30

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Marks, Eric (recorder)  
Platt, Eric, 1963- (recorder)  
Performer: Laufman, Dudley  
Delaney, Regina  
Bauhan, Sarah  
Two Fiddles (musical group)  
Irish Music and Dance Ensemble  
Language: English.  
Notes: FP-1999-CT-0078-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.  
101 New Hampshire Dance Party: Two Fiddles / Two Fiddles (Musical group), Dudley Laufman. Fiddle.  
102 New Hampshire Dance Party: Irish Ceili Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute, Harp, Bodhrán.  
Topic: Fiddle tunes  
Folk songs -- United States  
Ireland -- Songs and music  
British Isles -- Songs and music  
Violin  
Flute  
Harp  
Bodhrán  
Place: United States  
Washington (D.C.)  
New Hampshire  
Ireland  
Great Britain  
Culture: Americans  
Anglo-American  
Irish Americans

FP-1999-CT-0084: Festival Recordings: Front Porch: Polish Music, African-American Gospel Traditions, Irish Music, 1999 June 23

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaiser, Richard, 1941- (recorder)  
Rogers, Mary (recorder)  
Performer: Blajda, Daniel  
Sredzienski, Gary  
Oliszczyk, Michael  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Delaney, Regina

Bauhan, Sarah  
Irish Music and Dance Ensemble

Language: English.

Notes: FP-1999-CT-0084-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

101 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.

102 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

103 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.

Topic: Folk songs -- United States  
Gospel music  
Spirituals (Songs)  
Ireland -- Songs and music  
British Isles -- Songs and music  
Violin  
Accordion  
Piano  
Flute  
Harp  
Bodhrán  
African Americans

Place: United States  
Washington (D.C.)  
New Hampshire  
Manchester (N.H.)  
Greenland (N.H.)  
Ireland  
Great Britian

Culture: Americans  
Polish Americans  
Irish Americans

FP-1999-CT-0085: Festival Recordings: Front Porch: Irish Music, Franco-American Soiree Song, Mexican Family Songs, 1999 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Kaiser, Richard, 1941- (recorder)

Rogers, Mary (recorder)

Performer: Delaney, Regina  
Bauhan, Sarah  
Guzman, Bernardo  
Guzman, Maria  
Irish Music and Dance Ensemble  
Franco-American Soiree Songs  
Familia Guzman

Language: English.

Notes:	FP-1999-CT-0085-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1999. 101 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán. 102 Franco-American Soiree Songs / Franco-American Soiree Songs. Bones,Accordion,Fiddle. 103 Mexican Family Songs / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.
Topic:	Ireland -- Songs and music British Isles -- Songs and music Fiddle tunes Folk songs -- United States Flute Harp Bodhrán Bones Accordion Violin Guitar
Place:	United States Washington (D.C.) New Hampshire Ireland Great Britian Somersworth (N.H.)
Culture:	Americans Irish Americans French Americans Hispanic Americans

FP-1999-CT-0086: Festival Recordings: Front Porch: Mexican Family Songs, Polish Music, Fiddle Tunes, 1999 June 23  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaiser, Richard, 1941- (recorder)  
Rogers, Mary (recorder)

Performer: Guzman, Bernardo  
Guzman, Maria  
Blajda, Daniel  
Sredzienski, Gary  
Oliszczyk, Michael  
Familia Guzman  
New Hampshire Folk Ensemble

Language: English.

Notes: FP-1999-CT-0086-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States 23, 1999.

101 Mexican Family Songs / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

102 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcza. Fiddle,Accordion.

103 Fiddle Tunes / New Hampshire Folk Ensemble. Guitar,Fiddle,Piano.

Topic: Folk songs -- United States  
Guitar  
Violin  
Accordion  
Piano

Place: United States  
Washington (D.C.)  
New Hampshire  
Somersworth (N.H.)

Culture: Americans  
Hispanic Americans  
Polish Americans

FP-1999-CT-0087: Festival Recordings: Front Porch: African-American Gospel Traditions, Mexican Family Songs, Polish Music, 1999 June 24 compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)  
Gilet, Helen (recorder)

Performer: Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Guzman, Bernardo  
Guzman, Maria  
Blajda, Daniel  
Sredzienski, Gary  
Oliszcza, Michael  
Familia Guzman

Language: English.

Notes: FP-1999-CT-0087-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

102 Mexican Family Songs / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

103 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcza. Fiddle,Accordion.

Topic: Gospel music  
Spirituals (Songs)

	Folk songs -- United States
	Piano
	Guitar
	Violin
	Accordion
	African Americans
Place:	United States
	Washington (D.C.)
	New Hampshire
Culture:	Americans
	Hispanic Americans
	Polish Americans

FP-1999-CT-0088: Festival Recordings: Front Porch: Contra Dance Music, Stories and Fiddle Music, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Gilet, Helen (recorder)

Performer: Miller, Rodney

Triplett, Tim

Tolman, Harvey, 1938-

Zecker, William

Laufman, Dudley

Laufman, Jacqueline

Language: English.

Notes: FP-1999-CT-0088-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States 24, 1999.

101 Contra Dance Music / Rodney Miller, Tim Triplett. Fiddle,Piano.

102 Contra Dance Music / Harvey Tolman, William Zecker. Fiddle,Piano.

103 Stories and Fiddle Music: Two Fiddles / Dudley Laufman, Jacqueline Laufman. Fiddle.

Topic: Folk songs -- United States

Violin

Piano

Place: United States

Washington (D.C.)

New Hampshire

Antrim (N.H.)

Newmarket (N.H.)

Nelson (N.H.)

Durham (N.H.)

Canterbury (N.H.)

Culture: Americans

FP-1999-CT-0089: Festival Recordings: Front Porch: Contra Dance Music, African-American Gospel Traditions, Mexican Family Songs, 1999 June 24 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Gilet, Helen (recorder)

Performer: McQuillen, Bob

Orzechowski, Jane

Mann, Lydia

Times, Olga

Findlay, Wilmerlee

Guzman, Bernardo

Guzman, Maria

Old New England (musical group)

Familia Guzman

Language: English.

Notes: FP-1999-CT-0089-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano, Fiddle, Flute.

102 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

103 Mexican Family Songs / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

Topic: Folk songs -- United States

Gospel music

Spirituals (Songs)

Piano

Violin

Flute

Guitar

African Americans

Place: United States

Washington (D.C.)

New Hampshire

Somersworth (N.H.)

Culture: Americans

Anglo-American

Hispanic Americans

FP-1999-CT-0090: Festival Recordings: Front Porch: Irish Music and Dance, Franco-American Soiree Songs and Fiddle Tunes, 1999 June 24 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)  
 Gilet, Helen (recorder)  
 Performer: Delaney, Regina  
 Bauhan, Sarah  
 Irish Music and Dance Ensemble  
 Franco-American Soiree Songs  
 Language: English.  
 Notes: FP-1999-CT-0090-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 24, 1999.  
 101 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.  
 102 Franco-American Soiree Songs and Fiddle Tunes / Franco-American Soiree Songs. Bones,Accordion,Fiddle.  
 Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Fiddle tunes  
 Folk songs -- United States  
 Flute  
 Harp  
 Bodhrán  
 Bones  
 Accordion  
 Violin  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Ireland  
 Great Britian  
 Culture: Americans  
 Irish Americans  
 French Americans

FP-1999-CT-0091: Festival Recordings: Front Porch: Polish Music, 1999 June 24  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Partyka, Justin (recorder)  
 Gilet, Helen (recorder)  
 Performer: Blajda, Daniel  
 Sredzienski, Gary  
 Oliszczyk, Michael  
 Language: English.  
 Notes: FP-1999-CT-0091-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States 24, 1999.  
 Topic: Folk songs -- United States



	Violin
	Accordion
Place:	United States
	Washington (D.C.)
	New Hampshire
Culture:	Americans
	Polish Americans

FP-1999-CT-0092: Festival Recordings: Front Porch: Mexican Family Songs, Irish Music and Dance, Fiddle Tunes, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Sultan, Bob (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Guzman, Bernardo

Guzman, Maria

Delaney, Regina

Bauhan, Sarah

Familia Guzman

Irish Music and Dance Ensemble

New Hampshire Folk Ensemble

Language: English.

Notes: FP-1999-CT-0092-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Mexican Family Songs / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

102 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute, Harp, Bodhrán.

103 Fiddle Tunes / New Hampshire Folk Ensemble. Fiddle, Piano.

Topic: Folk songs -- United States

Ireland -- Songs and music

British Isles -- Songs and music

Guitar

Flute

Harp

Bodhrán

Violin

Piano

Place: United States

Washington (D.C.)

New Hampshire

Somersworth (N.H.)

Ireland

Great Britain

Culture: Americans

Hispanic Americans

## Irish Americans

FP-1999-CT-0093: Festival Recordings: Front Porch: Fiddle Tunes, Polish Music, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Sultan, Bob (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Blajda, Daniel

Sredzienski, Gary

Oliszcak, Michael

New Hampshire Folk Ensemble

Language: English.

Notes: FP-1999-CT-0093-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Fiddle Tunes / New Hampshire Folk Ensemble. Fiddle,Piano.

102 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.

Topic: Folk songs -- United States

Violin

Piano

Accordion

Place: United States

Washington (D.C.)

New Hampshire

Culture: Americans

Polish Americans

FP-1999-CT-0094: Festival Recordings: Front Porch: Accordion Music, Songs of Worship (African-American Gospel and Mexican Songs), 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Sultan, Bob (recorder)

Miller, Mark K., 1953- (recorder)

Performer: Guzman, Bernardo

Guzman, Maria

Accordion Ensemble

Familia Guzman

Language: English.

Notes: FP-1999-CT-0094-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Accordion Music / Accordion Ensemble. Accordion.

102 Songs of Worship / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

Topic: Folk songs -- United States  
 Accordion  
 Guitar

Place: United States  
 Washington (D.C.)  
 New Hampshire

Culture: Americans  
 Hispanic Americans

FP-1999-CT-0095: Festival Recordings: Front Porch: Franco-American Soiree Songs, Contra Dance Music, 1999 June 25  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Sultan, Bob (recorder)  
 Miller, Mark K., 1953- (recorder)

Performer: McQuillen, Bob  
 Orzechowski, Jane  
 Franco-American Soiree Songs  
 Old New England (musical group)

Language: English.

Notes: FP-1999-CT-0095-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1999.  
 101 Fanco-American Soiree Songs / Franco-American Soiree Songs. Bones,Accordion,Fiddle.  
 102 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Fiddle,Piano,Flute.

Topic: Fiddle tunes  
 Folk songs -- United States  
 Bones  
 Accordion  
 Violin  
 Piano  
 Flute

Place: United States  
 Washington (D.C.)  
 New Hampshire

Culture: Americans  
 French Americans  
 Anglo-American

FP-1999-CT-0096: Festival Recordings: Front Porch: Polish Music, 1999 June 25

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Sultan, Bob (recorder)  
Miller, Mark K., 1953- (recorder)  
Performer: Sredzienski, Gary  
Language: English.  
Notes: FP-1999-CT-0096-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: Violin  
Accordion  
Place: United States  
Washington (D.C.)  
New Hampshire  
Manchester (N.H.)  
Greenland (N.H.)  
Culture: Americans  
Polish Americans

FP-1999-CT-0097: Festival Recordings: Front Porch: Mexican Music, Contra Dance Music, 1999 June 26  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Nichols, Jennifer R. (recorder)  
Hardman, Catherine (recorder)  
Performer: Guzman, Bernardo  
Guzman, Maria  
McQuillen, Bob  
Orzechowski, Jane  
Familia Guzman  
Old New England (musical group)  
Language: English.  
Notes: FP-1999-CT-0097-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.  
102 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano, Fiddle, Flute.

Topic: Folk songs -- United States  
Guitar  
Piano  
Violin  
Flute

Place: United States  
Washington (D.C.)  
New Hampshire  
Somersworth (N.H.)

Culture: Americans  
Hispanic Americans  
Anglo-American

FP-1999-CT-0098: Festival Recordings: Front Porch: Irish Music and Dance,  
African-American Gospel Traditions, Fiddle Tunes, 1999 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Nichols, Jennifer R. (recorder)  
Hardman, Catherine (recorder)

Performer: Delaney, Regina  
Bauhan, Sarah  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Irish Music and Dance Ensemble  
New Hampshire Folk Ensemble

Language: English.

Notes: FP-1999-CT-0098-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Irish Music and Dance / Irish Music and Dance Ensemble,  
Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.

102 African-American Gospel Traditions / Lydia Mann, Olga  
Times, Wilmerlee Findlay. Piano.

103 Fiddle Tunes / New Hampshire Folk Ensemble.  
Piano,Fiddle.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Gospel music  
Spirituals (Songs)  
Flute  
Harp  
Bodhrán  
Piano  
Violin

Place: African Americans  
United States  
Washington (D.C.)  
New Hampshire  
Ireland  
Great Britian

Culture: Americans  
Irish Americans

FP-1999-CT-0099: Festival Recordings: Front Porch: Fiddle Tunes, Franco-American Songs and Fiddle Music, Mexican Music, 1999 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Nichols, Jennifer R. (recorder)

Hardman, Catherine (recorder)

Performer: Guzman, Bernardo

Guzman, Maria

New Hampshire Folk Ensemble

Franco-American Soiree Songs

Familia Guzman

Language: English.

Notes: FP-1999-CT-0099-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Fiddle Tunes / New Hampshire Folk Ensemble. Fiddle,Piano.

102 Franco-American Songs and Fiddle Music / Franco-American Soiree Songs. Fiddle,Bones,Accordion.

103 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

Topic: Folk songs -- United States

Fiddle tunes

Violin

Piano

Bones

Accordion

Guitar

Place: United States

Washington (D.C.)

New Hampshire

Somersworth (N.H.)

Culture: Americans

French Americans

Hispanic Americans

FP-1999-CT-0100: Festival Recordings: Front Porch: Mexican Music, African-American Gospel Traditions, Irish Music and Dance, 1999 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Nichols, Jennifer R. (recorder)

Hardman, Catherine (recorder)

Performer: Guzman, Bernardo

Guzman, Maria

Mann, Lydia

Times, Olga

Findlay, Wilmerlee  
 Delaney, Regina  
 Bauhan, Sarah  
 Familia Guzman  
 Irish Music and Dance Ensemble

Language: English.

Notes: FP-1999-CT-0100-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Mexican Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

102 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

103 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute, Harp, Bodhrán.

Topic: Folk songs -- United States  
 Gospel music  
 Spirituals (Songs)  
 Ireland -- Songs and music  
 British Isles -- Songs and music  
 Guitar  
 Piano  
 Flute  
 Harp  
 Bodhrán  
 African Americans

Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Ireland  
 Great Britain

Culture: Americans  
 Hispanic Americans  
 Irish Americans

FP-1999-CT-0101: Festival Recordings: Front Porch: Polish Music, 1999 June 26  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Nichols, Jennifer R. (recorder)  
 Hardman, Catherine (recorder)

Performer: Blajda, Daniel  
 Sredzienski, Gary  
 Oliszczyk, Michael

Language: English.

Notes: FP-1999-CT-0101-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 26, 1999.
Topic:	Folk songs -- United States Violin Accordion
Place:	United States Washington (D.C.) New Hampshire
Culture:	Americans Polish Americans

FP-1999-CT-0102: Festival Recordings: Front Porch: Contra Dance Music,  
Irish Music and Dance, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Hundley, Jon (recorder)

Aldacushion, William A., 1946-2018

Performer: McQuillen, Bob

Orzechowski, Jane

Delaney, Regina

Bauhan, Sarah

Old New England (musical group)

Irish Music and Dance Ensemble

Language: English.

Notes: FP-1999-CT-0102-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Contra Dance Music: Old New England / Old New  
England (Musical group), Bob McQuillen, Jane Orzechowski.  
Piano,Fiddle,Flute.

102 Irish Music and Dance / Irish Music and Dance Ensemble,  
Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.

Topic: Folk songs -- United States

Ireland -- Songs and music

British Isles -- Songs and music

Piano

Violin

Flute

Harp

Bodhrán

Place: United States

Washington (D.C.)

New Hampshire

Ireland

Great Britian

Culture: Americans

Anglo-American

Irish Americans



FP-1999-CT-0103: Festival Recordings: Front Porch: African-American Gospel Traditions, Fiddle Tunes, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Hundley, Jon (recorder)

Aldacushion, William A., 1946-2018

Performer: Mann, Lydia

Times, Olga

Findlay, Wilmerlee

New Hampshire Folk Ensemble

Language: English.

Notes: FP-1999-CT-0103-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

101 Fiddle Tunes / New Hampshire Folk Ensemble. Fiddle,Guitar,Keyboards (Music).

Topic: Gospel music

Spirituals (Songs)

Piano

Violin

Guitar

Keyboards (Music)

African Americans

Place: United States

Washington (D.C.)

New Hampshire

Culture: Americans

FP-1999-CT-0104: Festival Recordings: Front Porch: Fiddle Tunes, Scottish Music and Dance, Franco-American Soiree Songs, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Hundley, Jon (recorder)

Aldacushion, William A., 1946-2018

Performer: Webster, Gordon

Webster, Lezlie Patterson

New Hampshire Folk Ensemble

New Hebrides. School of Scottish Arts

Franco-American Soiree Songs

Language: English.

Notes: FP-1999-CT-0104-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Fiddle Tunes / New Hampshire Folk Ensemble. Fiddle,Guitar,Keyboards (Music).

102 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.

103 Franco-American Soiree Songs / Franco-American Soiree Songs. Fiddle,Bones,Accordion.

Topic: Pipe bands  
Scotland -- Songs and music  
Fiddle tunes  
Folk songs -- United States  
Violin  
Guitar  
Keyboards (Music)  
Bagpipe  
Bones  
Accordion

Place: United States  
Washington (D.C.)  
New Hampshire  
Great Britian  
Manchester (N.H.)  
Scotland

Culture: Americans  
Anglo-American  
French Americans

FP-1999-CT-0105: Festival Recordings: Front Porch: Mexican Music, Fiddle Tunes and Stories, 1999 June 27  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Hundley, Jon (recorder)  
Aldacushion, William A., 1946-2018

Performer: Guzman, Bernardo  
Guzman, Maria  
Laufman, Dudley  
Familia Guzman  
Two Fiddles (musical group)

Language: English.

Notes: FP-1999-CT-0105-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

102 Fiddle Tunes and Stories: Two Fiddles / Two Fiddles (Musical group), Dudley Laufman. Fiddle.

Topic: Folk songs -- United States  
Fiddle tunes

Place: Guitar  
Violin  
United States  
Washington (D.C.)  
New Hampshire  
Somersworth (N.H.)  
Canterbury (N.H.)

Culture: Americans  
Hispanic Americans  
Anglo-American

FP-1999-CT-0106: Festival Recordings: Front Porch: Irish Music and Dance,  
1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Hundley, Jon (recorder)

Aldacushion, William A., 1946-2018

Performer: Delaney, Regina

Bauhan, Sarah

Irish Music and Dance Ensemble

Language: English.

Notes: FP-1999-CT-0106-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Flute

Harp

Bodhrán

Place: United States

Washington (D.C.)

New Hampshire

Ireland

Great Britain

Culture: Americans

Irish Americans

FP-1999-CT-0107: Festival Recordings: Front Porch: African American  
Gospel Traditions, Mexican Music, Irish Music and Dance, Polish Music, 1999  
June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Harrington, Elaine (recorder)

Performer: Mann, Lydia

Times, Olga

Findlay, Wilmerlee

Guzman, Bernardo

	Guzman, Maria Delaney, Regina Bauhan, Sarah Blajda, Daniel Sredzienski, Gary Oliszcak, Michael Familia Guzman Irish Music and Dance Ensemble
Language:	English.
Notes:	FP-1999-CT-0107-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1999. 101 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano. 102 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar. 103 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán. 104 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.
Topic:	Gospel music Spirituals (Songs) Folk songs -- United States Ireland -- Songs and music British Isles -- Songs and music Piano Guitar Flute Harp Bodhrán Violin Accordion African Americans
Place:	United States Washington (D.C.) New Hampshire Ireland Great Britian Manchester (N.H.) Greenland (N.H.)
Culture:	Americans Hispanic Americans Irish Americans Polish Americans

FP-1999-CT-0108: Festival Recordings: Front Porch: Polish Music, Franco-American Soiree Songs, African-American Gospel Traditions, 1999 June 30

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Irvine, Tanya (recorder)  
Harrington, Elaine (recorder)

Performer: Blajda, Daniel  
Sredzienski, Gary  
Oliszcak, Michael  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0108-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.  
101 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.  
102 Franco-American Soiree Songs / Franco-American Ensemble. Fiddle,Accordion,Bones.  
103 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

Topic: Folk songs -- United States  
Fiddle tunes  
Gospel music  
Spirituals (Songs)  
Violin  
Accordion  
Bones  
Piano  
African Americans

Place: United States  
Washington (D.C.)  
New Hampshire  
Manchester (N.H.)  
Greenland (N.H.)

Culture: Americans  
Polish Americans  
French Americans

FP-1999-CT-0109: Festival Recordings: Front Porch: Mexican Music, Fiddle Tunes, Irish Music and Dance, Franco-American Fiddle Tunes, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Irvine, Tanya (recorder)  
Harrington, Elaine (recorder)

Performer: Guzman, Bernardo  
Guzman, Maria

	Delaney, Regina Bauhan, Sarah Familia Guzman New Hampshire Folk Ensemble Irish Music and Dance Ensemble Franco-American Ensemble
Language:	English.
Notes:	FP-1999-CT-0109-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 30, 1999. 101 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar. 102 Fiddle Tunes / New Hampshire Folk Ensemble. Guitar,Fiddle,Mandolin,Bouzouki. 103 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán. 104 Franco-American Fiddle Tunes / Franco-American Ensemble. Fiddle,Bones,Accordion.
Topic:	Folk songs -- United States Ireland -- Songs and music British Isles -- Songs and music Fiddle tunes Guitar Violin Mandolin Bouzouki Flute Harp Bodhrán Bones Accordion
Place:	United States Washington (D.C.) New Hampshire Somersworth (N.H.) Antrim (N.H.) Portsmouth (N.H.) Ireland Great Britian Rochester (N.H.) Berlin (N.H.)
Culture:	Americans Hispanic Americans Irish Americans French Americans

FP-1999-CT-0110: Festival Recordings: Front Porch: Franco-American Fiddle Tunes, Fiddle Tunes, 1999 June 30

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Irvine, Tanya (recorder)  
Harrington, Elaine (recorder)  
Performer: Franco-American Ensemble  
New Hampshire Folk Ensemble  
Language: English.  
Notes: FP-1999-CT-0110-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.  
101 Franco-American Fiddle Tunes / Franco-American Ensemble. Bones,Accordion,Fiddle.  
102 Fiddle Tunes / New Hampshire Folk Ensemble. Fiddle,Guitar,Bouzouki.  
Topic: Fiddle tunes  
Folk songs -- United States  
Bones  
Accordion  
Violin  
Guitar  
Bouzouki  
Place: United States  
Washington (D.C.)  
New Hampshire  
Rochester (N.H.)  
Berlin (N.H.)  
Antrim (N.H.)  
Portsmouth (N.H.)  
Culture: Americans  
French Americans

FP-1999-CT-0111: Festival Recordings: Front Porch: Irish Music and Dance, African American Gospel Traditions, 1999 July 1  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Townes, Eugene, 1933-2018 (recorder)  
Performer: Delaney, Regina  
Bauhan, Sarah  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Irish Music and Dance Ensemble  
Language: English.  
Notes: FP-1999-CT-0111-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, July 1, 1999. 101 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán. 102 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.
Topic:	Ireland -- Songs and music British Isles -- Songs and music Gospel music Spirituals (Songs) Flute Harp Bodhrán Piano
Place:	African Americans United States Washington (D.C.) New Hampshire Ireland Great Britain
Culture:	Americans Irish Americans

FP-1999-CT-0112: Festival Recordings: Front Porch: Mexican Music, Fiddle Styles, Scottish Music and Dance, 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Guzman, Bernardo  
Guzman, Maria  
Webster, Gordon  
Webster, Lezlie Patterson  
Familia Guzman  
Contra Dance Ensemble  
Franco-American Ensemble  
New Hebrides. School of Scottish Arts

Language: English.

Notes: FP-1999-CT-0112-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

102 Fiddle Styles / Contra Dance Ensemble, Franco-American Ensemble. Bones,Accordion,Fiddle.

103 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.

Topic: Folk songs -- United States



Fiddle tunes  
Pipe bands  
Scotland -- Songs and music  
Guitar  
Bones  
Accordion  
Violin  
Bagpipe  
Place: United States  
Washington (D.C.)  
New Hampshire  
Somersworth (N.H.)  
Great Britain  
Manchester (N.H.)  
Scotland  
Culture: Americans  
Hispanic Americans  
French Americans  
Anglo-American

FP-1999-CT-0113: Festival Recordings: Front Porch: Scottish Music and Dance, Franco-American Soiree Songs, Polish Music, 1999 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Webster, Gordon  
Webster, Lezlie Patterson  
Blajda, Daniel  
Sredzienski, Gary  
Oliszcak, Michael  
New Hebrides. School of Scottish Arts  
Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0113-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.

102 Franco-American Soiree Songs / Franco-American Ensemble. Bones,Accordion,Fiddle.

103 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Accordion,Fiddle.

Topic: Pipe bands  
Scotland -- Songs and music  
Fiddle tunes  
Folk songs -- United States  
Bagpipe

	Bones
	Accordion
	Violin
Place:	United States
	Washington (D.C.)
	New Hampshire
	Great Britian
	Manchester (N.H.)
	Scotland
	Greenland (N.H.)
Culture:	Americans
	Anglo-American
	French Americans
	Polish Americans

FP-1999-CT-0114: Festival Recordings: Front Porch: Polish Music, Irish Music and Dance, Mexican Music, 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Blajda, Daniel  
Sredzienski, Gary  
Oliszcza, Michael  
Delaney, Regina  
Bauhan, Sarah  
Guzman, Bernardo  
Guzman, Maria  
Irish Music and Dance Ensemble  
Familia Guzman

Language: English.

Notes: FP-1999-CT-0114-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcza. Fiddle,Accordion.

102 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.

103 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

Topic: Folk songs -- United States  
Ireland -- Songs and music  
British Isles -- Songs and music  
Violin  
Accordion  
Flute  
Harp  
Bodhrán  
Guitar

Place: United States  
Washington (D.C.)  
New Hampshire  
Manchester (N.H.)  
Greenland (N.H.)  
Ireland  
Great Britain  
Somersworth (N.H.)

Culture: Americans  
Polish Americans  
Irish Americans  
Hispanic Americans

FP-1999-CT-0115: Festival Recordings: Front Porch: Mexican Music, African-American Gospel Traditions, Franco-American Soiree Songs, 1999 July 2 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)

Recorder: Bernazolli, L. (recorder)

Performer: Guzman, Bernardo  
Guzman, Maria  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Familia Guzman  
Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0115-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

102 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

103 Franco-American Soiree Songs / Franco-American Ensemble. Bones, Accordion, Fiddle.

Topic: Folk songs -- United States  
Gospel music  
Spirituals (Songs)  
Fiddle tunes  
Guitar  
Piano  
Bones  
Accordion  
Violin

Place: African Americans  
United States  
Washington (D.C.)  
New Hampshire

Culture: Somersworth (N.H.)  
Americans  
Hispanic Americans  
French Americans

FP-1999-CT-0116: Festival Recordings: Front Porch: Irish Music and Dance,  
Scottish Music and Dance,, 1999 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)

Recorder: Bernazolli, L. (recorder)

Performer: Delaney, Regina  
Bauhan, Sarah  
Webster, Gordon  
Webster, Lezlie Patterson  
Irish Music and Dance Ensemble  
New Hebrides. School of Scottish Arts

Language: English.

Notes: FP-1999-CT-0116-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Irish Music and Dance / Irish Music and Dance Ensemble,  
Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.

102 Scottish Music and Dance / New Hebrides. School of  
Scottish Arts, Gordon Webster, Lezlie Patterson Webster.  
Bagpipe.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Pipe bands  
Scotland -- Songs and music  
Flute  
Harp  
Bodhrán  
Bagpipe

Place: United States  
Washington (D.C.)  
New Hampshire  
Ireland  
Great Britain  
Manchester (N.H.)  
Scotland

Culture: Americans  
Irish Americans  
Anglo-American

FP-1999-CT-0117: Festival Recordings: Front Porch: Fiddle Tunes, Contra  
Dance Music, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)  
Recorder: Bernazolli, L. (recorder)  
Performer: McQuillen, Bob  
Orzechowski, Jane  
New Hampshire Folk Ensemble  
Old New England (musical group)  
Language: English.  
Notes: FP-1999-CT-0117-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Fiddle Tunes / New Hampshire Folk Ensemble.  
Fiddle,Guitar.  
102 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski.  
Fiddle,Piano,Flute.  
Topic: Folk songs -- United States  
Violin  
Guitar  
Piano  
Flute  
Place: United States  
Washington (D.C.)  
New Hampshire  
Rochester (N.H.)  
Berlin (N.H.)  
Culture: Americans  
Anglo-American

FP-1999-CT-0118: Festival Recordings: Front Porch: Contra Dance Music, Polish Music, Stories of Celebration- Raymond St. Klezmer Band, 1999 July 2  
compact audio cassette

1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)  
Recorder: Bernazolli, L. (recorder)  
Performer: McQuillen, Bob  
Orzechowski, Jane  
Blajda, Daniel  
Sredzienski, Gary  
Oliszcak, Michael  
Old New England (musical group)  
Raymond St. Klezmer Band  
Language: English.  
Notes: FP-1999-CT-0118-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.  
 101 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano,Fiddle,Flute.  
 102 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.  
 103 Stories of Celebration: Raymond St. Klezmer Band / Raymond St. Klezmer Band. Piano,Accordion,Percussion instruments,Clarinet,Bass,Vocals.

Topic: Folk songs -- United States  
 Piano  
 Violin  
 Flute  
 Accordion  
 Percussion instruments  
 Clarinet  
 Bass  
 Vocals  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Manchester (N.H.)  
 Greenland (N.H.)  
 Culture: Americans  
 Anglo-American  
 Polish Americans  
 Jews

FP-1999-CT-0119: Festival Recordings: Front Porch: Irish Music and Dance, 1999 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Fontana, Judith L., 1947- (recorder)

Recorder: Bernazolli, L. (recorder)

Performer: Delaney, Regina

Bauhan, Sarah

Irish Music and Dance Ensemble

Language: English.

Notes: FP-1999-CT-0119-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Flute  
 Harp  
 Bodhrán  
 Place: United States  
 Washington (D.C.)

Culture: New Hampshire  
Ireland  
Great Britain  
Americans  
Irish Americans

FP-1999-CT-0120: Festival Recordings: Front Porch: Irish Music and Dance, Songs of Worship (African-American Gospel and Mexican Songs), 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John

Aldacushion, Mary, 1947-

Performer: Delaney, Regina

Bauhan, Sarah

Guzman, Bernardo

Guzman, Maria

Irish Music and Dance Ensemble

Familia Guzman

Language: English.

Notes: FP-1999-CT-0120-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute, Harp, Bodhrán.

102 Songs of Worship: African-American Gospel and Mexican Songs / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Folk songs -- United States

Flute

Harp

Bodhrán

Guitar

Place: United States

Washington (D.C.)

New Hampshire

Ireland

Great Britain

Culture: Americans

Irish Americans

Hispanic Americans

FP-1999-CT-0121: Festival Recordings: Front Porch: Songs of Worship, Franco-American Fiddles, Franco-American Soiree Songs, Polish Music, 1999 July 3

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John  
Aldacushion, Mary, 1947-

Performer: Guzman, Bernardo  
Guzman, Maria  
Laufman, Dudley  
Laufman, Jacqueline  
Blajda, Daniel  
Sredzienski, Gary  
Oliszcak, Michael  
Familia Guzman  
Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0121-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Songs of Worship:African-American Gospel and Mexican Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.  
102 Franco-American Fiddles / Dudley Laufman, Jacqueline Laufman. Fiddle.  
103 Franco-American Soiree Songs / Franco-American Ensemble. Fiddle,Bones,Accordion.  
104 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.

Topic: Folk songs -- United States  
Fiddle tunes  
Guitar  
Violin  
Bones  
Accordion

Place: United States  
Washington (D.C.)  
New Hampshire  
Canterbury (N.H.)  
Manchester (N.H.)  
Greenland (N.H.)

Culture: Americans  
Hispanic Americans  
French Americans  
Polish Americans

FP-1999-CT-0122: Festival Recordings: Front Porch: Polish Music, Scottish Music and Dance, African-American Gospel Traditions, 1999 July 3



compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John  
Aldacushion, Mary, 1947-

Performer: Blajda, Daniel  
Sredzienski, Gary  
Oliszcak, Michael  
Webster, Gordon  
Webster, Lezlie Patterson  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
New Hebrides. School of Scottish Arts

Language: English.

Notes: FP-1999-CT-0122-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.  
102 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.  
103 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

Topic: Folk songs -- United States  
Pipe bands  
Scotland -- Songs and music  
Gospel music  
Spirituals (Songs)  
Violin  
Accordion  
Bagpipe  
Piano  
African Americans

Place: United States  
Washington (D.C.)  
New Hampshire  
Great Britain  
Manchester (N.H.)  
Scotland

Culture: Americans  
Polish Americans  
Anglo-American

FP-1999-CT-0123: Festival Recordings: Front Porch: African-American Gospel Traditions, Contra Dance Music, Old Friends, 1999 July 3

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Recorder: Sutch, John  
Aldacushion, Mary, 1947-  
Performer: Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
McQuillen, Bob  
Orzechowski, Jane  
Old New England (musical group)  
Old Friends (Musical group)  
Language: English.  
Notes: FP-1999-CT-0123-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.  
102 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano,Fiddle,Flute.  
103 Old Friends / Old Friends (Musical group). Fiddle,Flute,Guitar,Mandolin.  
Topic: Gospel music  
Spirituals (Songs)  
Folk songs -- United States  
Piano  
Violin  
Flute  
Guitar  
Mandolin  
African Americans  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans  
Anglo-American

FP-1999-CT-0124: Festival Recordings: Front Porch: Old Friends, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Recorder: Sutch, John  
Aldacushion, Mary, 1947-  
Performer: Old Friends (Musical group)  
Language: English.  
Notes: FP-1999-CT-0124-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

Topic: Flute  
Violin  
Guitar  
Mandolin  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0125: Festival Recordings: Front Porch: Mexican Music, African-American Gospel Traditions, Franco-American Soiree Songs, 1999 July 4 compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Guzman, Bernardo  
Guzman, Maria  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Familia Guzman  
Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0125-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

102 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

103 Franco-American Soiree Songs / Franco-American Ensemble. Bones, Accordion, Fiddle.

Topic: Folk songs -- United States  
Gospel music  
Spirituals (Songs)  
Fiddle tunes  
Guitar  
Piano  
Bones  
Accordion  
Violin

Place: African Americans  
United States  
Washington (D.C.)  
New Hampshire

Culture: Somersworth (N.H.)  
Americans  
Hispanic Americans  
French Americans

FP-1999-CT-0126: Festival Recordings: Front Porch: Polish Music, Irish Music and Dance, Old Friends, 1999 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Blajda, Daniel

Sredzienski, Gary

Oliszcak, Michael

Delaney, Regina

Bauhan, Sarah

Irish Music and Dance Ensemble

Old Friends (Musical group)

Language: English.

Notes: FP-1999-CT-0126-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.

102 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.

103 Old Friends / Old Friends (Musical group). Fiddle,Flute,Guitar.

Topic: Folk songs -- United States

Ireland -- Songs and music

British Isles -- Songs and music

Violin

Accordion

Flute

Harp

Bodhrán

Guitar

Place: United States

Washington (D.C.)

New Hampshire

Manchester (N.H.)

Greenland (N.H.)

Ireland

Great Britian

Culture: Americans

Polish Americans

Irish Americans

FP-1999-CT-0127: Festival Recordings: Front Porch: Two Fiddles, French Fiddles, African-American Gospel Traditions, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Laufman, Dudley  
Laufman, Jacqueline

Mann, Lydia

Times, Olga

Findlay, Wilmerlee

Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0127-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Two Fiddles / Dudley Laufman, Jacqueline Laufman. Fiddle.

102 French Fiddles / Franco-American Ensemble. Fiddle,Bones,Accordion.

103 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

Topic: Folk songs -- United States

Fiddle tunes

Gospel music

Spirituals (Songs)

Violin

Bones

Accordion

Piano

African Americans

Place: United States

Washington (D.C.)

New Hampshire

Canterbury (N.H.)

Culture: Americans

French Americans

FP-1999-CT-0128: Festival Recordings: Front Porch: Mexican Music, Franco-American Fiddle Music, Polish Music, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Guzman, Bernardo

Guzman, Maria

Blajda, Daniel  
Sredzienski, Gary  
Oliszcak, Michael  
Familia Guzman  
Franco-American Ensemble

Language: English.  
Notes: FP-1999-CT-0128-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Mexican Family Music / Familia Guzman, Bernardo Guzman, Maria Guzman. Guitar.

102 Franco-American Fiddle Music / Franco-American Ensemble. Bones,Accordion,Fiddle.

103 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Accordion,Fiddle.

Topic: Folk songs -- United States  
Fiddle tunes  
Guitar  
Bones  
Accordion  
Violin

Place: United States  
Washington (D.C.)  
New Hampshire  
Somersworth (N.H.)  
Manchester (N.H.)  
Greenland (N.H.)

Culture: Americans  
Hispanic Americans  
French Americans  
Polish Americans

FP-1999-CT-0129: Festival Recordings: Mill Stage: Yankee Ingenuity,  
Forrestry and Land Conservation, 1999 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Marquis, Anne (recorder)

Papini, Amber (recorder)

Performer: Graton, Arnold

Taylor, Bob

Limmer, Peter, III

Kelley, Barry

Cullen, J.B.

Knowles, Stan

Language: English language

Notes: FP-1999-CT-0129-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.  
 101 Yankee Ingenuity / Arnold Graton, Bob Taylor, Peter, III Limmer.  
 102 Forrestry and Land Conservation / Barry Kelley, J.B. Cullen, Stan Knowles.

Topic: Oral history  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Ashland (N.H.)  
 Intervale (N.H.)  
 Stratford (N.H.)  
 North Hampton (N.H.)  
 Culture: Americans

FP-1999-CT-0130: Festival Recordings: Mill Stage: Fish Stories, Images of Community, 1999 June 23  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Marquis, Anne (recorder)

Papini, Amber (recorder)

Performer: Graton, Arnold, Jr.

Kretchman, Fred

Doherty, Paul

Belanger, Andre

Towle, Dorothy

Allman, Steve

Language: English language

Notes: FP-1999-CT-0130-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

101 Fish Stories / Arnold, Jr. Graton, Fred Kretchman, Paul Doherty.

102 Images of Community / Andre Belanger, Dorothy Towle, Steve Allman.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Nashua (N.H.)

Ashland (N.H.)

Berlin (N.H.)

Canterbury (N.H.)

Culture: Americans

FP-1999-CT-0131: Festival Recordings: Mill Stage: Ethnic Heritage, Great Outdoors, Franco-American Heritage, 1999 June 23

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Marquis, Anne (recorder)  
Papini, Amber (recorder)  
Performer: Larsen, Dona  
Brunelle, Gerard  
Tsay, Kung Tai  
Long, Claire  
Price, David  
Lemerise, George  
Belanger, Andre  
Cote, Fabienne  
Olivier, Julien  
Language: English language  
Notes: FP-1999-CT-0131-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1999.  
101 Ethnic Heritage / Dona Larsen, Gerard Brunelle, Kung Tai Tsay.  
102 Great Outdoors / Claire Long, David Price, George Lemerise.  
103 Franco-American Heritage / Andre Belanger, Fabienne Cote, Julien Olivier.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Berlin (N.H.)  
Nashua (N.H.)  
Jackson (N.H.)  
Glen (N.H.)  
Dover (N.H.)  
Londonderry (N.H.)  
Culture: Americans

FP-1999-CT-0132: Festival Recordings: Mill Stage: Work Dogs, 1999 June 23  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Marquis, Anne (recorder)  
Papini, Amber (recorder)  
Artist: Kennard, Colin  
Kennard, David  
Nordholm, Joel  
Performer: Kennard, Colin  
Kennard, David  
Nordholm, Joel  
Language: English language



Notes: FP-1999-CT-0132-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1999.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Marlborough (N.H.)  
Chesham (N.H.)

Culture: Americans

FP-1999-CT-0133: Festival Recordings: Mill Stage: The Shaker Legacy, Snow Sports, Family Farms, 1999 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Rogers, Mary (recorder)

Artist: Lamb, David  
Fife, Kevin  
George, Norma Badger  
Vallieres, Bruno  
Vallaincourt, Henri  
Nordholm, Joel  
Graves, Bob  
Moulton, Robert

Performer: Lamb, David  
Fife, Kevin  
George, Norma Badger  
Vallieres, Bruno  
Vallaincourt, Henri  
Nordholm, Joel  
Graves, Bob  
Moulton, Robert

Language: English language

Notes: FP-1999-CT-0133-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1999.  
101 The Shaker Legacy / David Lamb, Kevin Fife, Norma Badger George.  
102 Snow Sports / Bruno Vallieres, Henri Vallaincourt, Joel Nordholm.  
103 Family Farms / Bob Graves, Robert Moulton.

Topic: Oral history  
Shakers

Place: United States  
Washington (D.C.)  
New Hampshire

Concord (N.H.)  
Northfield (N.H.)  
Tilton (N.H.)  
North Conway (N.H.)  
New Hampton (N.H.)  
Walpole (N.H.)  
Culture: Americans

FP-1999-CT-0134: Festival Recordings: Mill Stage: Family Farms, Rugs,  
Special Gear, Building From the Land, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Rogers, Mary (recorder)

Performer: Graves, Bob  
Moulton, Robert  
Winterling, Anne  
Fisher, Barbara  
Towle, Dorothy  
Lawrence, Charles  
Pinkham, Polly  
Dionne, Richard  
Graton, Arnold  
Kelley, Barry  
Faxon, Doug

Language: English language

Notes: FP-1999-CT-0134-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Family Farms / Bob Graves, Robert Moulton.

102 Rugs / Anne Winterling, Barbara Fisher, Dorothy Towle.

103 Special Gear / Charles Lawrence, Polly Pinkham, Richard  
Dionne.

104 Building From the Land / Arnold Graton, Barry Kelley, Doug  
Faxon.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

New Hampton (N.H.)

Walpole (N.H.)

Mount Sunapee (N.H.)

Concord (N.H.)

Northwood (N.H.)

Stratham (N.H.)

Berlin (N.H.)

Culture: Americans

FP-1999-CT-0135: Festival Recordings: Mill Stage: Building From the Land, Precision Machines, Depending on the Weather, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Rogers, Mary (recorder)

Performer: Graton, Arnold  
Kelley, Barry  
Faxon, Doug  
Taylor, Adam  
Lawrence, Charles  
Keim, Barry  
Antanavich, Jim  
Hutchinson, Roy

Language: English language

Notes: FP-1999-CT-0135-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.  
101 Building From the Land / Arnold Graton, Barry Kelley, Doug Faxon.

102 Precision Machines / Adam Taylor, Charles Lawrence.

103 Depending on the Weather / Barry Keim, Jim Antanavich, Roy Hutchinson.

Topic: Oral history

Place: United States  
Washington (D.C.)  
New Hampshire  
Berlin (N.H.)  
Walpole (N.H.)  
Claremont (N.H.)  
Stratham (N.H.)  
Durham (N.H.)  
Seabrook (N.H.)

Culture: Americans

FP-1999-CT-0136: Festival Recordings: Mill Stage: Black Flies, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Rogers, Mary (recorder)

Performer: Thayer, Chris  
Favorite, Mark  
Doherty, Paul

Language: English language

Notes: FP-1999-CT-0136-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Gorham (N.H.)  
Rochester (N.H.)  
Culture: Americans

FP-1999-CT-0137: Festival Recordings: Mill Stage: Weaving, Access to Materials, Guilds and Leagues, 1999 June 25

1 Sound cassette (compact audio cassette; analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Bryars, Lee (recorder)

Performer: Salomon, Marjorie Moocho

George, Norma Badger

Robb, Rob Roy

Kelley, Barry

Nordholm, Joel

Washburn, Newton, 1915-2011

Dolan, Fred

Clairmont, Omar

Pope, Russell

Language: English.

Notes: FP-1999-CT-0137-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Weaving / Marjorie Moocho Salomon, Norma Badger George, Rob Roy Robb.

102 Access to Materials / Barry Kelley, Joel Nordholm, Newton Washburn.

103 Guilds and Leagues / Fred Dolan, Omar Clairmont, Russell Pope.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Laconia (N.H.)  
Concord (N.H.)  
Bethlehem (N.H.)  
Berlin (N.H.)  
Center Barnstead (N.H.)  
Newmarket (N.H.)  
Culture: Americans

FP-1999-CT-0138: Festival Recordings: Mill Stage: Guilds and Leagues, Take a Hike, Historic Renovation, Heritage Crafts, 1999 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Bryars, Lee (recorder)

Performer: Dolan, Fred  
Clairmont, Omar  
Pope, Russell  
Long, Claire  
Lemerise, George

Limmer, Peter, III

Graton, Arnold

Adams, David

Roy, Stephen

Larsen, Dona

Tregubov, Galina

Tsay, Kung Tai

Language: English.

Notes: FP-1999-CT-0138-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Guilds and Leagues / Fred Dolan, Omar Clairmont, Russell Pope.

102 Take a Hike / Claire Long, George Lemerise, Peter, III Limmer.

103 Historic Renovation / Arnold Graton, David Adams, Stephen Roy.

104 Heritage Crafts / Dona Larsen, Galina Tregubov, Kung Tai Tsay.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Center Barnstead (N.H.)

Newmarket (N.H.)

Intervale (N.H.)

Glen (N.H.)

Portsmouth (N.H.)

Concord (N.H.)

Claremont (N.H.)

Nashua (N.H.)

Culture: Americans

FP-1999-CT-0139: Festival Recordings: Mill Stage: Heritage Crafts, Wood Containers, Ingenuity and Enterprise, 1999 June 25

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Irvine, Tanya (recorder)  
Bryars, Lee (recorder)  
Performer: Larsen, Dona  
Tregubov, Galina  
Tsay, Kung Tai  
Washburn, Newton, 1915-2011  
Wiggins, Paul  
Allman, Steve  
Taylor, Adam  
Anderson, Art  
Language: English language  
Notes: FP-1999-CT-0139-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 Heritage Crafts / Dona Larsen, Galina Tregubov, Kung Tai Tsay.  
102 Wood Containers / Newton Washburn, Paul Wiggins, Steve Allman.  
103 Ingenuity and Enterprise / Adam Taylor, Art Anderson.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Claremont (N.H.)  
Nashua (N.H.)  
Canterbury (N.H.)  
Bethlehem (N.H.)  
Marlow (N.H.)  
Culture: Americans

FP-1999-CT-0140: Festival Recordings: Mill Stage: Mud Season, 1999 June 25

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Irvine, Tanya (recorder)  
Bryars, Lee (recorder)  
Performer: Graves, Bob  
Moulton, Robert  
Levesque, Tim  
Language: English language  
Notes: FP-1999-CT-0140-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: Oral history  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 New Hampton (N.H.)  
 Graves (N.H.)  
 Culture: Americans

FP-1999-CT-0141: Festival Recordings: Mill Stage: Decorative Arts, African-American Experience, New Hampshire North Country, 1999 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Mauer, Joanna (recorder)  
Sutch, John

Performer: Winterling, Anne  
Yacek, Sandra  
Eastman, Vivian  
Lawrence, Charles  
Mann, Lydia  
Kelley, Barry  
Larsen, Dona  
Glines, Sara

Language: English language

Notes: FP-1999-CT-0141-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Decorative Arts / Anne Winterling, Sandra Yacek, Vivian Eastman.

102 African-American Experience / Charles Lawrence, Lydia Mann.

103 New Hampshire North Country / Barry Kelley, Dona Larsen, Sara Glines.

Topic: Oral history  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Milan (N.H.)  
 Concord (N.H.)  
 Stratham (N.H.)  
 Manchester (N.H.)  
 Randolph (N.H.)  
 Berlin (N.H.)  
 Culture: Americans

FP-1999-CT-0142: Festival Recordings: Mill Stage: New Hampshire North Country, Seasonal Work and Recreation, From the Trees, Arts of Work, 1999 June 26

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Recorder: Mauer, Joanna (recorder)  
Sutch, John  
Performer: Kelley, Barry  
Larsen, Dona  
Glines, Sara  
Thayer, Chris  
Price, David  
Souther, Diane  
Knowles, Stan  
Lawrence, Charles  
Language: English language  
Notes: FP-1999-CT-0142-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 New Hampshire North Country / Barry Kelley, Dona Larsen, Sara Glines.  
102 Seasonal Work and Recreation / Barry Kelley, Chris Thayer, David Price.  
103 From the Trees / Barry Kelley, Diane Souther, Stan Knowles.  
104 Arts of Work / Charles Lawrence.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Randolph (N.H.)  
Berlin (N.H.)  
Contoocook (Hopkinton, N.H.)  
North Hampton (N.H.)  
Stratham (N.H.)  
Culture: Americans

FP-1999-CT-0143: Festival Recordings: Mill Stage: Arts of Work, Rivers, Lakes and Sea, Ethnic Art, 1999 June 26  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Recorder: Mauer, Joanna (recorder)  
Sutch, John  
Performer: Lawrence, Charles  
Trayner, Jay  
Antanavich, Jim  
Doherty, Paul  
Tregubov, Galina  
Tsay, Kung Tai



Language: Guzman, Maria  
English language  
Notes: FP-1999-CT-0143-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 Arts of Work / Charles Lawrence.  
102 Rivers, Lakes, and Sea / Jay Trayner, Jim Antanavich, Paul Doherty.  
103 Ethnic Art / Galina Tregubov, Kung Tai Tsay, Maria Guzman.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Stratham (N.H.)  
Warner (N.H.)  
Seabrook (N.H.)  
Nashua (N.H.)  
Claremont (N.H.)  
Culture: Americans

FP-1999-CT-0144: Festival Recordings: Mill Stage: Snow and Ice, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Mauer, Joanna (recorder)  
Sutch, John

Performer: Vallieres, Bruno  
Long, Claire  
Barthold, Scott

Language: English language  
Notes: FP-1999-CT-0144-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
North Conway (N.H.)  
Lebanon (N.H.)  
Culture: Americans

FP-1999-CT-0145: Festival Recordings: Mill Stage: Old Home Day, Family Reunions and Homecomings, 1999 June 27

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)  
Artist: Thomas, Matthew  
Yacek, Wayne  
Hamel, Albert  
Nagios, Chrysanthe  
Pervanas, Helen  
Performer: Thomas, Matthew  
Yacek, Wayne  
Hamel, Albert  
Nagios, Chrysanthe  
Pervanas, Helen  
Language: English language  
Notes: FP-1999-CT-0145-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1999.  
101 Old Home Day / Matthew Thomas, Wayne Yacek.  
102 Family Reunions and Homecomings / Albert Hamel, Chrysanthe Nagios, Helen Pervanas.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Milan (N.H.)  
Fremont (N.H.)  
Chester (N.H.)  
Bedford (N.H.)  
Culture: Americans

FP-1999-CT-0146: Festival Recordings: Mill Stage: Town Band Traditions, Home, Town and Community, 1999 June 27

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)  
Artist: Hart, Alice Lynn  
Estabrook, Lois  
Belanger, Andre  
Kelley, Barry  
Merrill, Molly  
Larsen, Dona  
Performer: Hart, Alice Lynn  
Estabrook, Lois  
Belanger, Andre  
Kelley, Barry

Merrill, Molly  
Larsen, Dona  
Language: English language  
Notes: FP-1999-CT-0146-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1999.  
101 Town Band Traditions / Alice Lynn Hart, Lois Estabrook, Molly Merrill.  
102 Home, Town, and Community / Andre Belanger, Barry Kelley, Dona Larsen.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Temple (N.H.)  
Berlin (N.H.)  
Culture: Americans

FP-1999-CT-0147: Festival Recordings: Mill Stage: Fireman's Muster, Migration to New Hampshire, 1999 June 27  
1 Sound cassette (compact audio cassette; analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Wade, Larry  
Kranz, Stephanie  
McDonald, Wade  
Brunelle, Gerard  
Kaufhold, Hans  
Times, Olga

Language: English language  
Notes: FP-1999-CT-0147-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1999.  
101 Fireman's Muster / Larry Wade, Stephanie Kranz, Wade McDonald.  
102 Migration to New Hampshire / Gerard Brunelle, Hans Kaufhold, Olga Times.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Conway (N.H.)  
North Conway (N.H.)  
Peterborough (NH)  
Laconia (N.H.)  
Culture: Americans

FP-1999-CT-0148: Festival Recordings: Mill Stage: State Symbols, The Agrarian Past, 1999 June 27, 1999

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Towle, Dorothy  
Eastman, Vivian

Kelley, Barry

Graves, Bob

Moulton, Robert

Language: English language

Notes: FP-1999-CT-0148-7

United States 1999

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 State Symbols / Dorothy Towle, Vivian Eastman.

101 Agrarian Past / Barry Kelley, Bob Graves, Robert Moulton.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Intervale (N.H.)

Glen (N.H.)

Berlin (N.H.)

New Hampton (N.H.)

Culture: Americans

FP-1999-CT-0149: Festival Recordings: Mill Stage: Returning to New Hampshire, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Ruland, Marcella (recorder)

Ruland, Tim (recorder)

Performer: Wiggins, Patrick

Language: English language

Notes: FP-1999-CT-0149-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Newport (N.H.)

Culture: Americans

FP-1999-CT-0150: Festival Recordings: Mill Stage: From the Trees, Home Adornments, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Bryars, Lee (recorder)

Gilet, Helen (recorder)

Performer: Moulton, Robert

Peterson, Henry

Benson, Tedd

Winterling, Anne

Tsay, Kung Tai

Yacek, Sandra

Language: English language

Notes: FP-1999-CT-0150-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 From the Trees / Robert Moulton, Henry Peterson, Tedd Benson.

102 Home Adornments / Anne Winterling, Kung Tai Tsay, Sandra Yacek.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Alstead (N.H.)

New Hampton (N.H.)

Nashua (N.H.)

Concord (N.H.)

Culture: Americans

FP-1999-CT-0151: Festival Recordings: Mill Stage: New Hampshire Barn Raising,, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Bryars, Lee (recorder)

Gilet, Helen (recorder)

Performer: MacCarty, Joel

Benson, Tedd

Southworth, Thomas

Gil, Jairo

Gil, Joanna

Guzman, Monica

Language: English language

Notes: FP-1999-CT-0151-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 New Hampshire Barn Raising / Joel MacCarty, Tedd Benson, Thomas Southworth.

102 Hispanic Heritage / Jairo Gil, Joanna Gil, Monica Guzman.

Topic: Oral history

Place: United States  
Washington (D.C.)  
New Hampshire  
Alstead (N.H.)  
Lancaster (N.H.)  
Manchester (N.H.)  
Somersworth (N.H.)

Culture: Americans  
Hispanic Americans

FP-1999-CT-0152: Festival Recordings: Mill Stage: Small Business, Wood Carving, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Bryars, Lee (recorder)

Gilet, Helen (recorder)

Performer: Kaufhold, Hans  
Antanavich, Jim  
Blanchard, Peter  
Boynton, Bob  
Brunelle, Gerard  
Siegal, Jon

Language: English language

Notes: FP-1999-CT-0152-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Small Business / Hans Kaufhold, Jim Antanavich, Peter Blanchard.

102 Wood Carving / Bob Boynton, Gerard Brunelle, Jon Siegal.

Topic: Oral history

Place: United States  
Washington (D.C.)  
New Hampshire  
Seabrook (N.H.)  
Peterborough (NH)  
Dunbarton (N.H. : Town)  
Franklin (N.H.)

Culture: Americans

FP-1999-CT-0153: Festival Recordings: Mill Stage: Fish and Game, Gardens and Greenhouses, The Four Seasons, 1999 June 30

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Bryars, Lee (recorder)  
Gilet, Helen (recorder)  
Artist: Price, David  
Kretchman, Fred  
Yacek, Sandra  
Yacek, Wayne  
Long, Claire  
Doherty, Paul  
Zelinsky, Greg  
Performer: Price, David  
Kretchman, Fred  
Yacek, Sandra  
Yacek, Wayne  
Long, Claire  
Doherty, Paul  
Zelinsky, Greg  
Language: English language  
Notes: FP-1999-CT-0153-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.  
101 Fish and Game / David Price, Fred Kretchman, Paul Doherty.  
102 Gardens and Greenhouses / Sandra Yacek, Wayne Yacek.  
103 Four Seasons / Fred Kretchman, Claire Long, Greg Zelinsky.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Contoocook (Hopkinton, N.H.)  
Nashua (N.H.)  
Milan (N.H.)  
Durham (N.H.)  
Culture: Americans

FP-1999-CT-0154: Festival Recordings: Mill Stage: Religious Folk Arts, Canterbury Tales, White Mountains, 1999 July 1

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaiman, Bob (recorder)  
Harrington, Elaine (recorder)  
Performer: Tregubov, Galina  
Brunelle, Gerard  
Salomon, Marjorie Moocho  
Fifield, Hugh

Fife, Kevin  
Hutchinson, Roy  
Doherty, Paul  
Limmer, Peter, III  
Parker, Rebecca  
Language: English language  
Notes: FP-1999-CT-0154-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1999.  
101 Religious Folk Arts / Galina Tregubov, Gerard Brunelle, Marjorie Moocho Salomon.  
102 Canterbury Tales / Hugh Fifield, Kevin Fife, Roy Hutchinson.  
103 White Mountains / Paul Doherty, Peter, III Limmer, Rebecca Parker.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Claremont (N.H.)  
Bethlehem (N.H.)  
Northfield (N.H.)  
Canterbury (N.H.)  
Intervale (N.H.)  
Randolph (N.H.)  
Culture: Americans

FP-1999-CT-0155: Festival Recordings: Mill Stage: White Mountains, Making the Old New, Land Stewardship, 1999 July 1  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaiman, Bob (recorder)  
Harrington, Elaine (recorder)  
Performer: Doherty, Paul  
Limmer, Peter, III  
Parker, Rebecca  
Graton, Arnold, Jr.  
Adams, David  
Roy, Stephen  
Graves, Bob  
Sredzienski, Gary  
Chrisenton, Tom  
Language: English.  
Notes: FP-1999-CT-0155-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1999.



	101 White Mountains / Paul Doherty, Peter, III Limmer, Rebecca Parker.
	102 Making the Old New / Arnold, Jr. Graton, David Adams, Stephen Roy.
	103 Land Stewardship / Bob Graves, Gary Sredzienski, Tom Chrisenton.
Topic:	Oral history
Place:	United States Washington (D.C.) New Hampshire Intervale (N.H.) Randolph (N.H.) Portsmouth (N.H.) Concord (N.H.) Lyndeborough (N.H.) Walpole (N.H.)
Culture:	Americans

FP-1999-CT-0156: Festival Recordings: Mill Stage: Land Stewardship, Working With Metal, By the Sea, Stone Walls, 1999 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Kaiman, Bob (recorder)  
Harrington, Elaine (recorder)

Performer: Graves, Bob  
Sredzienski, Gary  
Chrisenton, Tom  
Latva, Bill  
Packard, Dave  
Pope, Russell  
Widen, Carl  
Lawrence, Charles  
Antanavich, Jim  
Graton, Arnold, Jr.  
Fife, Kevin  
Roy, Stephen

Language: English language

Notes: FP-1999-CT-0156-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Land Stewardship / Bob Graves, Gary Sredzienski, Tom Chrisenton.

102 Working With Metal / Bill Latva, Dave Packard, Russell Pope.

103 By the Sea / Carl Widen, Charles Lawrence, Jim Antanavich.

104 Stone Walls / Arnold, Jr. Graton, Kevin Fife, Stephen Roy.

Topic: Oral history  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Lyndeborough (N.H.)  
 Walpole (N.H.)  
 Newmarket (N.H.)  
 Sunapee (N.H.)  
 Stratham (N.H.)  
 Seabrook (N.H.)  
 Northfield (N.H.)  
 Portsmouth (N.H.)  
 Culture: Americans

FP-1999-CT-0157: Festival Recordings: Mill Stage: Stone Walls, Mosquitoes, 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Kaiman, Bob (recorder)

Harrington, Elaine (recorder)

Artist: Graton, Arnold, Jr.

Fife, Kevin

Roy, Stephen

MacCarty, Joel

Favorite, Mark

Performer: Graton, Arnold, Jr.

Fife, Kevin

Roy, Stephen

MacCarty, Joel

Favorite, Mark

Doherty, Paul

Language: English language

Notes: FP-1999-CT-0157-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 1, 1999.

101 Stone Walls / Arnold, Jr. Graton, Kevin Fife, Stephen Roy.

102 Mosquitos / Joel MacCarty, Mark Favorite, Paul Doherty.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Northfield (N.H.)

Portsmouth (N.H.)

Gorham (N.H.)

Rochester (N.H.)

Culture: Americans

FP-1999-CT-0158: Festival Recordings: Mill Stage: Making Do, Dairy Farms Then and Now, Guilds and Leagues, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaminsky, Matt (recorder)  
Freedland, Robert (recorder)

Artist: Taylor, Bob  
Towle, Dorothy  
Graves, Bob  
Moulton, Robert  
Dolan, Fred  
Siegel, Jonathan  
Yacek, Wayne  
Fifield, Hugh  
Southworth, Thomas

Performer: Taylor, Bob  
Towle, Dorothy  
Graves, Bob  
Moulton, Robert  
Dolan, Fred  
Siegel, Jonathan  
Yacek, Wayne  
Fifield, Hugh  
Southworth, Thomas

Language: English language

Notes: FP-1999-CT-0158-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Making Do / Bob Taylor, Dorothy Towle, Wayne Yacek. English language.  
102 Dairy Farms Then and Now / Bob Graves, Robert Moulton, Hugh Fifield. English language.  
103 Guilds and Leagues / Fred Dolan, Jonathan Siegel, Thomas Southworth. English language.

Topic: Oral history

Place: United States  
Washington (D.C.)  
New Hampshire  
Intervale (N.H.)  
Alstead (N.H.)  
Canterbury (N.H.)  
Walpole (N.H.)  
Center Barnstead (N.H.)  
Franklin (N.H.)

Culture: Americans

FP-1999-CT-0159: Festival Recordings: Mill Stage: Tying the Knot, Rules and Regulations, Destination: Walpole, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaminsky, Matt (recorder)  
Freedland, Robert (recorder)  
Artist: Lawrence, Charles  
Antanavich, Jim  
McGinnis, Cliff  
Doherty, Paul  
Westover, Cindy  
Jasse, Susan  
Chrisenton, Tom  
Favorite, Mark  
Thompson, Ward  
Performer: Lawrence, Charles  
Antanavich, Jim  
McGinnis, Cliff  
Doherty, Paul  
Westover, Cindy  
Jasse, Susan  
Chrisenton, Tom  
Favorite, Mark  
Thompson, Ward  
Language: English language  
Notes: FP-1999-CT-0159-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Tying the Knot / Charles Lawrence, Jim Antanavich, Mark Favorite.  
102 Rules and Regulations / Cliff McGinnis, Paul Doherty, Tom Chrisenton.  
103 Destination:Walpole / Cindy Westover, Susan Jasse, Ward Thompson.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Stratham (N.H.)  
Seabrook (N.H.)  
Lyndeborough (N.H.)  
Walpole (N.H.)  
Culture: Americans

FP-1999-CT-0160: Festival Recordings: Mill Stage: Destination: Walpole, Community and Business, Sheep to Shear, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaminsky, Matt (recorder)

Performer: Freedland, Robert (recorder)  
Westover, Cindy  
Faxon, Doug  
Jasse, Susan  
Kelley, Barry  
Thomas, Matthew  
Robb, Rob Roy  
Larsen, Dona  
Cook, Karen

Language: English language  
Notes: FP-1999-CT-0160-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Destination: Walpole / Cindy Westover, Doug Faxon, Susan Jasse.

102 Community and Business / Barry Kelley, Matthew Thomas, Rob Roy Robb.

103 Sheep to Shear / Rob Roy Robb, Dona Larsen, Karen Cook.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Walpole (N.H.)  
Berlin (N.H.)  
Laconia (N.H.)  
Grantham (N.H.)

Culture: Americans

FP-1999-CT-0161: Festival Recordings: Mill Stage: Moose Crossing, 1999  
July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Kaminsky, Matt (recorder)

Freedland, Robert (recorder)

Performer: Taylor, Bob

Price, David

Parker, Rebecca

Language: English language

Notes: FP-1999-CT-0161-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Alstead (N.H.)

Culture: Randolph (N.H.)  
Americans

FP-1999-CT-0162: Festival Recordings: Mill Stage: Franco-American  
Genealogy, From Bees to Blossoms, Franco-American Immigration, 1999 July  
3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Sultan, Bob (recorder)

Moshenberg, Simon (recorder)

Performer: Hamel, Albert

Pinard, Armand

Cote, Fabienne

Peterson, Henry

Dionne, Richard

Language: English language

Notes: FP-1999-CT-0162-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Franco-American Genealogy / Albert Hamel, Armand  
Pinard, Fabienne Cote.

102 From Bees to Blossoms / Henry Peterson, Richard Dionne.

103 Franco-American Immigration / Albert Hamel, Armand  
Pinard.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Londonderry (N.H.)

Chester (N.H.)

Hudson (N.H.)

Culture: Americans

FP-1999-CT-0163: Festival Recordings: Mill Stage: Franco-American  
Immigration, Images of Community, Sur Bois: Crafts in Wood, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Sultan, Bob (recorder)

Moshenberg, Simon (recorder)

Performer: Hamel, Albert

Pinard, Armand

Belanger, Andre

Towle, Dorothy

Glines, Sara

La Marne, Brian

Brunelle, Gerard

Language:	English language
Notes:	FP-1999-CT-0163-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  Recorded in: Washington (D.C.), United States, July 3, 1999. 101 Franco-American Immigration / Albert Hamel, Armand Pinard.  102 Images of Community / Andre Belanger, Dorothy Towle, Sara Glines.  103 Sur Bois: Crafts in Wood / Andre Belanger, Brian La Marne, Gerard Brunelle.
Topic:	Oral history
Place:	United States Washington (D.C.) New Hampshire Chester (N.H.) Intervale (N.H.) Randolph (N.H.) Berlin (N.H.) Laconia (N.H.)
Culture:	Americans

FP-1999-CT-0164: Festival Recordings: Mill Stage: Sur Bois: Crafts in Wood, Snow, Franco-American Storytelling, Mill Culture, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Sultan, Bob (recorder)  
Moshenberg, Simon (recorder)

Performer: Belanger, Andre  
La Marne, Brian  
Brunelle, Gerard  
Vallieres, Bruno  
Zelinsky, Greg  
Purcell, Matthew R.  
Olivier, Alice  
Pinard, Armand  
Samson, Gary

Language: English language  
Notes: FP-1999-CT-0164-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Sur Bois: Crafts in Wood / Andre Belanger, Brian La Marne, Gerard Brunelle.  
  
102 Snow / Bruno Vallieres, Greg Zelinsky, Matthew R. Purcell.  
101 Franco-American Storytelling / Alice Olivier.  
  
104 Mill Culture / Alice Olivier, Armand Pinard, Gary Samson.

Topic: Oral history  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Berlin (N.H.)  
 Laconia (N.H.)  
 Durham (N.H.)  
 Lebanon (N.H.)  
 Manchester (N.H.)  
 Culture: Americans

FP-1999-CT-0165: Festival Recordings: Mill Stage: Mill Culture, The Tourist Trade, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Sultan, Bob (recorder)

Moshenberg, Simon (recorder)

Performer: Olivier, Alice

Pinard, Armand

Samson, Gary

Parker, Rebecca

Glines, Sara

Language: English language

Notes: FP-1999-CT-0165-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Mill Culture / Alice Olivier, Armand Pinard, Gary Samson.

102 Tourist Trade / Rebecca Parker, Sara Glines.

Topic: Oral history

Place: United States

Washington (D.C.)

New Hampshire

Manchester (N.H.)

Berlin (N.H.)

Culture: Americans

FP-1999-CT-0166: Festival Recordings: Mill Stage: Firsts and Bests, New England Storytelling Project, Posts and Beams, 1999 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Miller, Mark K., 1953- (recorder)

Recorder: Aldacushion, Mary, 1947-

Artist: Belanus, Betty J.

Mazzari, Louis

Martin, Lynn

Peterson, Henry

Fifield, Hugh



Performer: Doherty, Paul  
 MacCarty, Joel  
 Hutchinson, Roy  
 Benson, Tedd  
 Belanus, Betty J.  
 Mazzari, Louis  
 Martin, Lynn  
 Peterson, Henry  
 Fifield, Hugh  
 Doherty, Paul  
 MacCarty, Joel  
 Hutchinson, Roy  
 Benson, Tedd

Language: English language  
 Notes: FP-1999-CT-0166-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1999.  
 101 Firsts and Bests / Betty J. Belanus, Louis Mazzari, Lynn J. Martin.  
 102 New England Storytelling Project / Henry Peterson, Hugh Fifield, Paul Doherty.  
 103 Posts and Beams / Joel MacCarty, Roy Hutchinson, Tedd Benson.

Topic: Oral history  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Gorham (N.H.)  
 Canterbury (N.H.)  
 Alstead (N.H.)  
 Ashland (N.H.)  
 Culture: Americans

FP-1999-CT-0167: Festival Recordings: Mill Stage: Posts and Beams, Fireworks, Special Gear, 1999 July 4  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Miller, Mark K., 1953- (recorder)  
 Recorder: Aldacushion, Mary, 1947-  
 Performer: MacCarty, Joel  
 Hutchinson, Roy  
 Benson, Tedd  
 McCullough, Paul  
 Purcell, Matthew R.  
 Pinkham, Polly  
 Dionne, Richard  
 Language: English language  
 Notes: FP-1999-CT-0167-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Posts and Beams / Joel MacCarty, Roy Hutchinson, Tedd Benson.

102 Fireworks / Paul McCullough.

103 Special Gear / Matthew R. Purcell, Polly Pinkham, Richard Dionne.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Alstead (N.H.)  
Ashland (N.H.)  
Northwood (N.H.)  
Hudson (N.H.)  
Culture: Americans

FP-1999-CT-0168: Festival Recordings: Mill Stage: Camping Out, Community Fourth of July Celebrations, 1999 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

Recorder: Aldacushion, Mary, 1947-

Performer: Long, Claire  
Levesque, Tim  
Owen, Derek  
Thomas, Matthew  
Stevens, Mervin

Language: English language

Notes: FP-1999-CT-0168-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Camping Out / Claire Long, Tim Levesque.

102 Community Fourth of July Celebrations / Derek Owen, Matthew Thomas, Mervin Stevens.

Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Jackson (N.H.)  
Glen (N.H.)  
Culture: Americans

FP-1999-CT-0169: Festival Recordings: Mill Stage: Doing the Festival, 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Recorder: Aldacushion, Mary, 1947-  
Performer: Adams, David  
Faxon, Doug  
Fife, Kevin  
Language: English.  
Notes: FP-1999-CT-0169-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1999.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
New Hampshire  
Portsmouth (N.H.)  
Northfield (N.H.)  
Culture: Americans

FP-1999-CT-0170: Festival Recordings: Town Hall: Opening Ceremonies, 1999 June 23

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Recorder: Sutch, John  
Bryars, Lee (recorder)  
Language: English.  
Notes: FP-1999-CT-0170-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1999.  
Place: United States  
Washington (D.C.)

FP-1999-CT-0171: Festival Recordings: Town Hall: Opening Ceremonies, Soiree Song and Fiddle Tunes, Scottish Music and Dance, Contra Dance, 1999 June 23

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Recorder: Sutch, John  
Bryars, Lee (recorder)  
Performer: Webster, Gordon  
Webster, Lezlie Patterson  
McQuillen, Bob  
Orzechowski, Jane  
Franco-American Folk Ensemble

Language:	New Hebrides. School of Scottish Arts Old New England (musical group)
Notes:	English. FP-1999-CT-0171-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 23, 1999. 101 Opening Ceremonies. 102 Soiree Songs and Fiddle Tunes / Franco-American Folk Ensemble. Bones,Accordion,Fiddle. 103 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe. 104 Contra Dance Music: Old New England and Mary DesRosiers / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Fiddle,Piano,Flute.
Topic:	Fiddle tunes Folk songs -- United States Pipe bands Scotland -- Songs and music Bones Accordion Violin Bagpipe Piano Flute
Place:	United States Washington (D.C.) New Hampshire Great Britian Manchester (N.H.) Scotland
Culture:	Americans French Americans Anglo-American

FP-1999-CT-0172: Festival Recordings: Town Hall: Contra Dance, Klezmer Music, Singing Squares, 1999 June 23  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John  
Bryars, Lee (recorder)

Performer: McQuillen, Bob  
Orzechowski, Jane  
Bradley, David  
Bradley, Lester  
Old New England (musical group)  
Raymond St. Klezmer Band  
Singing Squares

Language: English.  
 Notes: FP-1999-CT-0172-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 23, 1999.  
 101 Contra Dance Music: Old New England and Mary DesRosiers / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano,Fiddle,Flute.  
 102 Klezmer Music / Raymond St. Klezmer Band. Piano,Percussion instruments,Clarinet,Accordion,Saxophone.  
 103 Singing Squares / Singing Squares, David Bradley, Lester Bradley. Bass,Guitar.

Topic: Folk songs -- United States  
 Klezmer music  
 Jewish  
 Piano  
 Violin  
 Flute  
 Percussion instruments  
 Clarinet  
 Accordion  
 Saxophone  
 Bass  
 Guitar

Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Woodstock (N.H.)  
 Thornton (N.H.)

Culture: Americans  
 Anglo-American  
 Jews

FP-1999-CT-0173: Festival Recordings: Town Hall: New England Barn  
 Dancing, Contra Dance, Klezmer Music, 1999 June 23  
 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
 Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John  
 Bryars, Lee (recorder)

Performer: New Hampshire Folk Ensemble  
 Contra Dance Ensemble  
 Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0173-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

101 New England Barn Dance / New Hampshire Folk Ensemble. Fiddle,Bass,Piano.

	102 Contra Dance Music / Contra Dance Ensemble. Fiddle,Piano,Accordion,Guitar.
	101 Klezmer Music / Raymond St. Klezmer Band. Piano,Accordion,Percussion instruments,Clarinet,Saxophone.
Topic:	Folk songs -- United States Country-dance Klezmer music Jewish Violin Bass Piano Accordion Guitar Percussion instruments Clarinet Saxophone
Place:	United States Washington (D.C.) New Hampshire Nashua (N.H.)
Culture:	Americans Anglo-American Jews

FP-1999-CT-0174: Festival Recordings: Town Hall: Irish Music and Dance,  
1999 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John  
Bryars, Lee (recorder)

Performer: Delaney, Regina  
Bauhan, Sarah  
Irish Music and Dance Ensemble

Language: English.

Notes: FP-1999-CT-0174-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Flute  
Harp  
Bodhrán

Place: United States  
Washington (D.C.)  
New Hampshire  
Ireland  
Great Britian

Culture: Americans

## Irish Americans

FP-1999-CT-0175: Festival Recordings: Town Hall: Irish Music and Dance,  
Contra Dance Music, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

Recorder: Adams, Peter

Artist: Delaney, Regina

McQuillen, Bob

Bauhan, Sarah

Orzechowski, Jane

Irish Music and Dance Ensemble

Old New England (musical group)

Performer: Delaney, Regina

McQuillen, Bob

Bauhan, Sarah

Orzechowski, Jane

Irish Music and Dance Ensemble

Old New England (musical group)

Language: English.

Notes: FP-1999-CT-0175-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Irish Music and Dance / Irish Music and Dance Ensemble,  
Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.

102 Contra Dance Music: Old New England / Old New  
England (Musical group), Bob McQuillen, Jane Orzechowski.  
Flute,Piano,Fiddle.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Folk songs -- United States

Flute

Harp

Bodhrán

Piano

Violin

Place: United States

Washington (D.C.)

New Hampshire

Ireland

Great Britain

Peterborough (NH)

Newport (N.H.)

Culture: Americans

Irish Americans

Anglo-American

FP-1999-CT-0176: Festival Recordings: Town Hall: Singing Squares, Two Fiddles, Klezmer Music, 1999 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Miller, Mark K., 1953- (recorder)

Recorder: Adams, Peter

Performer: Bradley, David  
Bradley, Lester  
Laufman, Dudley  
Singing Squares  
Two Fiddles (musical group)  
Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0176-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.  
101 Singing Squares / Singing Squares, David Bradley, Lester Bradley. Bass,Guitar.

102 Two Fiddles / Two Fiddles (Musical group), Dudley Laufman. Fiddle.

103 Klezmer Music / Raymond St. Klezmer Band. Percussion instruments,Clarinet,Accordion,Saxophone,Piano.

Topic: Fiddle tunes  
Folk songs -- United States  
Klezmer music  
Jewish  
Bass  
Guitar  
Violin  
Percussion instruments  
Clarinet  
Accordion  
Saxophone  
Piano

Place: United States  
Washington (D.C.)  
New Hampshire  
Nashua (N.H.)

Culture: Americans  
Anglo-American  
Jews

FP-1999-CT-0177: Festival Recordings: Town Hall: Franco-American Soiree Songs and Fiddle Tunes, Contra Dance Music, 1999 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.



Recorder: Miller, Mark K., 1953- (recorder)  
 Performer: Adams, Peter  
 Franco-American Ensemble  
 Contra Dance Ensemble  
 Language: English.  
 Notes: FP-1999-CT-0177-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 24, 1999.  
 101 Franco-American Soiree Songs / Franco-American Ensemble. Bones,Accordion,Fiddle.  
 102 Contra Dance Music / Contra Dance Ensemble. Accordion,Fiddle,Piano,Guitar.  
 Topic: Fiddle tunes  
 Folk songs -- United States  
 Country-dance  
 Bones  
 Accordion  
 Violin  
 Piano  
 Guitar  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Hancock (N.H.)  
 Newmarket (N.H.)  
 Culture: Americans  
 French Americans  
 Anglo-American

FP-1999-CT-0178: Festival Recordings: Town Hall: Scottish Music and Dance, Klezmer Music, 1999 June 24  
 compact audio cassette  
 1 Sound cassette (analog.)  
 Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Miller, Mark K., 1953- (recorder)  
 Recorder: Adams, Peter  
 Performer: Webster, Gordon  
 Webster, Lezlie Patterson  
 New Hebrides. School of Scottish Arts  
 Raymond St. Klezmer Band  
 Language: English.  
 Notes: FP-1999-CT-0178-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 24, 1999.  
 101 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.

102 Klezmer Music / Raymond St. Klezmer Band. Percussion instruments, Clarinet, Accordion, Saxophone, Piano.

Topic: Pipe bands  
Scotland -- Songs and music  
Klezmer music  
Jewish  
Bagpipe  
Percussion instruments  
Clarinet  
Accordion  
Saxophone  
Piano

Place: United States  
Washington (D.C.)  
New Hampshire  
Great Britain  
Manchester (N.H.)  
Scotland  
Nashua (N.H.)

Culture: Americans  
Anglo-American  
Jews

FP-1999-CT-0179: Festival Recordings: Town Hall: African-American Gospel Traditions, Contra Dance Music, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Adams, Peter  
Bartlett, Scott (recorder)

Artist: McQuillen, Bob  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Old New England (musical group)

Performer: McQuillen, Bob  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Orzechowski, Jane  
Old New England (musical group)

Language: English.

Notes: FP-1999-CT-0179-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

102 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano, Fiddle, Flute.

Topic: Gospel music  
Spirituals (Songs)  
Folk songs -- United States  
Piano  
Violin  
Flute  
African Americans

Place: United States  
Washington (D.C.)  
New Hampshire  
Peterborough (NH)  
Newport (N.H.)

Culture: Americans  
Anglo-American

FP-1999-CT-0180: Festival Recordings: Town Hall: Franco-American Soiree and Fiddle Tunes, Singing Squares and Barn Dance, 1999 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Adams, Peter  
Bartlett, Scott (recorder)

Performer: Laufman, Dudley  
Franco-American Ensemble  
Two Fiddles (musical group)

Artist: Franco-American Ensemble  
Two Fiddles (musical group)

Language: English.

Notes: FP-1999-CT-0180-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 Franco-American Soiree Songs and Fiddles Tunes / Franco-American Ensemble. Bones,Accordion,Fiddle.

102 Singing Squares and Barn Dance / Two Fiddles (Musical group), Dudley Laufman. Fiddle.

Topic: Fiddle tunes  
Folk songs -- United States  
Bones  
Accordion  
Violin

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans  
French Americans  
Anglo-American

FP-1999-CT-0181: Festival Recordings: Town Hall: Scottish Music and Dance, Singing Squares, Irish Music and Dance, 1999 June 25

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Adams, Peter  
Bartlett, Scott (recorder)

Performer: Webster, Gordon  
Webster, Lezlie Patterson  
Bradley, David  
Bradley, Lester  
Delaney, Regina  
Bauhan, Sarah  
New Hebrides. School of Scottish Arts  
Singing Squares  
Irish Music and Dance Ensemble

Language: English.

Notes: FP-1999-CT-0181-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.  
102 Singing Squares / Singing Squares, David Bradley, Lester Bradley. Bass, Guitar.  
103 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute, Harp, Bodhrán.

Topic: Pipe bands  
Scotland -- Songs and music  
Folk songs -- United States  
Ireland -- Songs and music  
British Isles -- Songs and music  
Bagpipe  
Bass  
Guitar  
Flute  
Harp  
Bodhrán

Place: United States  
Washington (D.C.)  
New Hampshire  
Great Britain  
Manchester (N.H.)  
Nelson (N.H.)  
Scotland  
Ireland

Culture: Americans  
Anglo-American  
Irish Americans

FP-1999-CT-0182: Festival Recordings: Town Hall: Irish Music and Dance, Contra Dance Music, 1999 June 25

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Recorder: Adams, Peter  
Bartlett, Scott (recorder)  
Performer: Delaney, Regina  
Bauhan, Sarah  
Irish Music and Dance Ensemble  
Contra Dance Ensemble  
Language: English.  
Notes: FP-1999-CT-0182-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.  
102 Contra Dance Music / Contra Dance Ensemble. Fiddle,Accordion,Piano,Guitar.  
Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Folk songs -- United States  
Country-dance  
Flute  
Harp  
Bodhrán  
Violin  
Accordion  
Piano  
Guitar  
Place: United States  
Washington (D.C.)  
New Hampshire  
Ireland  
Great Britain  
Antrim (N.H.)  
Hancock (N.H.)  
Culture: Americans  
Irish Americans  
Anglo-American

FP-1999-CT-0183: Festival Recordings: Town Hall: Scottish Music and Dance, 1999 June 25

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Recorder: Adams, Peter  
Bartlett, Scott (recorder)  
Performer: Webster, Gordon  
Webster, Lezlie Patterson  
New Hebrides. School of Scottish Arts

Language:	English.
Notes:	FP-1999-CT-0183-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1999.
Topic:	Pipe bands Scotland -- Songs and music Bagpipe
Place:	United States Washington (D.C.) New Hampshire Great Britain Manchester (N.H.) Scotland
Culture:	Americans Anglo-American

FP-1999-CT-0184: Festival Recordings: Town Hall: Franco-American Soiree Songs and Fiddle Tunes, Polish Music, Contra Dance Music, 1999 June 26 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Marks, Eric (recorder)

Performer: Blajda, Daniel  
Sredzienski, Gary  
Oliszcak, Michael  
Franco-American Ensemble  
Contra Dance Ensemble

Language: English.

Notes: FP-1999-CT-0184-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Franco-American Soiree Songs and Fiddle Music / Franco-American Ensemble. Bones,Accordion,Fiddle.

102 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Accordion,Fiddle.

103 Contra Dance Music / Contra Dance Ensemble. Accordion,Fiddle,Piano,Guitar.

Topic: Fiddle tunes  
Folk songs -- United States  
Country-dance  
Bones  
Accordion  
Violin  
Piano  
Guitar

Place: United States  
Washington (D.C.)

Culture: New Hampshire  
Manchester (N.H.)  
Greenland (N.H.)  
Nelson (N.H.)  
Newmarket (N.H.)  
Americans  
French Americans  
Polish Americans  
Anglo-American

FP-1999-CT-0185: Festival Recordings: Town Hall: Contra Dance Music,  
Klezmer Music, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Marks, Eric (recorder)

Performer: Contra Dance Ensemble  
Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0185-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Contra Dance Music / Contra Dance Ensemble.  
Fiddle,Accordion,Piano,Guitar.

102 Klezmer Music / Raymond St. Klezmer Band.  
Accordion,Piano,Percussion instruments,Clarinet,Saxophone.

Topic: Folk songs -- United States  
Country-dance  
Klezmer music  
Jewish  
Violin  
Accordion  
Piano  
Guitar  
Percussion instruments  
Clarinet  
Saxophone

Place: United States  
Washington (D.C.)  
New Hampshire  
Nelson (N.H.)  
Piano (N.H.)  
Nashua (N.H.)

Culture: Americans  
Anglo-American  
Jews

FP-1999-CT-0186: Festival Recordings: Town Hall: Contra Dance Music,  
Klezmer Music, 1999 June 26

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Marks, Eric (recorder)  
Performer: McQuillen, Bob  
Orzechowski, Jane  
Old New England (musical group)  
Raymond St. Klezmer Band  
Artist: Old New England (musical group)  
Raymond St. Klezmer Band  
Language: English.  
Notes: FP-1999-CT-0186-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano,Fiddle,Flute.  
102 Klezmer Music / Raymond St. Klezmer Band. Piano,Percussion instruments,Clarinet,Accordion,Saxophone.  
Topic: Folk songs -- United States  
Klezmer music  
Jewish  
Piano  
Violin  
Flute  
Percussion instruments  
Clarinet  
Accordion  
Saxophone  
Place: United States  
Washington (D.C.)  
New Hampshire  
Peterborough (NH)  
Deerfield (N.H.)  
Nashua (N.H.)  
Culture: Americans  
Anglo-American  
Jews

FP-1999-CT-0187: Festival Recordings: Town Hall: Scottish Music and Dance, New England Barn Dancing, 1999 June 26

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Marks, Eric (recorder)  
Performer: Webster, Gordon  
Webster, Lezlie Patterson



	<p>Laufman, Dudley New Hebrides. School of Scottish Arts Two Fiddles (musical group)</p>
Language:	English.
Notes:	<p>FP-1999-CT-0187-7</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Washington (D.C.), United States, June 26, 1999.</p> <p>101 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.</p> <p>102 New England Barn Dancing: Two Fiddles / Two Fiddles (Musical group), Dudley Laufman. Fiddle.</p>
Topic:	<p>Pipe bands Scotland -- Songs and music Fiddle tunes Folk songs -- United States Bagpipe Violin</p>
Place:	<p>United States Washington (D.C.) New Hampshire Great Britain Manchester (N.H.) Scotland Canterbury (N.H.)</p>
Culture:	<p>Americans Anglo-American</p>

FP-1999-CT-0188: Festival Recordings: Town Hall: Singing Squares, 1999  
June 26

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Marks, Eric (recorder)

Performer: Bradley, David  
Bradley, Lester  
Singing Squares

Language: English.

Notes: FP-1999-CT-0188-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic: Folk songs -- United States  
Bass  
Guitar

Place: United States  
Washington (D.C.)  
New Hampshire

Woodstock (N.H.)  
 Thornton (N.H.)  
 Culture: Americans

FP-1999-CT-0189: Festival Recordings: Town Hall: Marching Music, Franco-American Soiree and Fiddle Tunes, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Nichols, Jennifer R. (recorder)

Comisiak, Walt (recorder)

Performer: Temple Town Marching Band

Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0189-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Marching Music / Temple Town Marching Band.

102 Franco-American Soiree Songs and Fiddle Tunes / Franco-American Ensemble. Bones, Accordion, Fiddle.

Topic: Fiddle tunes

Folk songs -- United States

Bones

Accordion

Violin

Place: United States

Washington (D.C.)

New Hampshire

Temple (N.H.)

Culture: Americans

French Americans

FP-1999-CT-0190: Festival Recordings: Town Hall: Singing Squares, Klezmer Music, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Nichols, Jennifer R. (recorder)

Comisiak, Walt (recorder)

Performer: Bradley, David

Bradley, Lester

Singing Squares

Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0190-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Singing Squares / Singing Squares, David Bradley, Lester Bradley. Bass, Guitar.

102 Klezmer Music / Raymond St. Klezmer Band. Percussion instruments, Clarinet, Accordion, Saxophone, Piano.

Topic: Folk songs -- United States  
Klezmer music  
Jewish  
Bass  
Guitar  
Percussion instruments  
Clarinet  
Accordion  
Saxophone  
Piano

Place: United States  
Washington (D.C.)  
New Hampshire  
Woodstock (N.H.)  
Thornton (N.H.)  
Nashua (N.H.)

Culture: Americans  
Jews

FP-1999-CT-0191: Festival Recordings: Town Hall: Tribute to Bob McQuillen-Stories and Tunes, 1999 June 27, 1999

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Nichols, Jennifer R. (recorder)

Comisiak, Walt (recorder)

Performer: McQuillen, Bob  
Orzechowski, Jane  
Old New England (musical group)

Language: English.

Notes: FP-1999-CT-0191-7

United States 1999

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Folk songs -- United States

Piano

Violin

Flute

Place: United States  
Washington (D.C.)  
New Hampshire  
Peterborough (NH)

Culture: Americans  
Anglo-American

FP-1999-CT-0192: Festival Recordings: Town Hall: Polish Music, African American Gospel and Spirituals, 1999 June 27  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Nichols, Jennifer R. (recorder)  
Comisiak, Walt (recorder)

Artist: Blajda, Daniel  
Sredzienski, Gary  
Oliszczaek, Michael  
Mann, Lydia  
Times, Olga

Performer: Blajda, Daniel  
Sredzienski, Gary  
Oliszczaek, Michael  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee

Language: English.

Notes: FP-1999-CT-0192-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1999.  
101 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszczaek. Fiddle,Accordion.  
102 African American Gospel and Spirituals / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

Topic: Folk songs -- United States  
Gospel music  
Spirituals (Songs)  
Violin  
Accordion  
Piano  
African Americans

Place: United States  
Washington (D.C.)  
New Hampshire  
Manchester (N.H.)  
Greenland (N.H.)  
Amherst (N.H.)

Culture: Americans  
Polish Americans

FP-1999-CT-0193: Festival Recordings: Town Hall: Temple Town Band, 1999 June 27  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Nichols, Jennifer R. (recorder)  
Comisiak, Walt (recorder)

Performer: Temple Town Marching Band  
 Language: English.  
 Notes: FP-1999-CT-0193-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 27, 1999.  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Temple (N.H.)  
 Culture: Americans

FP-1999-CT-0194: Festival Recordings: Town Hall: Franco-American Soiree Songs and Fiddle Tunes, Klezmer Band, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Kaiser, Richard, 1941- (recorder)

Recorder: Adams, Peter

Performer: Franco-American Ensemble  
 Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0194-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Franco-American Fiddle Tunes / Franco-American Ensemble. Bones,Accordion,Fiddle.

102 Klezmer Music / Raymond St. Klezmer Band. Accordion,Percussion instruments,Clarinet,Saxophone,Piano.

Topic: Fiddle tunes  
 Folk songs -- United States  
 Klezmer music  
 Jewish  
 Bones  
 Accordion  
 Violin  
 Percussion instruments  
 Clarinet  
 Saxophone  
 Piano

Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Nashua (N.H.)

Culture: Americans  
 French Americans  
 Jews

FP-1999-CT-0195: Festival Recordings: Town Hall: Scottish Music and Dance,  
Contra Dance Music, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Kaiser, Richard, 1941- (recorder)

Recorder: Adams, Peter

Performer: Webster, Gordon

Webster, Lezlie Patterson

McQuillen, Bob

Orzechowski, Jane

New Hebrides. School of Scottish Arts

Old New England (musical group)

Language: English.

Notes: FP-1999-CT-0195-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Scottish Music and Dance / New Hebrides. School of  
Scottish Arts, Gordon Webster, Lezlie Patterson Webster.  
Bagpipe.

102 Contra Dance Music: Old New England / Old New  
England (Musical group), Bob McQuillen, Jane Orzechowski.  
Piano,Fiddle,Flute.

Topic: Pipe bands

Scotland -- Songs and music

Folk songs -- United States

Bagpipe

Piano

Violin

Flute

Place: United States

Washington (D.C.)

New Hampshire

Great Britain

Manchester (N.H.)

Scotland

Newport (N.H.)

Deerfield (N.H.)

Culture: Americans

Anglo-American

FP-1999-CT-0196: Festival Recordings: Town Hall: French Fiddles, New  
England Barn Dance, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Kaiser, Richard, 1941- (recorder)

Recorder: Adams, Peter

Performer: Bradley, David

Bradley, Lester  
Franco-American Fiddle Ensemble  
Singing Squares

Language: English.

Notes: FP-1999-CT-0196-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.  
101 French Fiddles / Franco-American Fiddle Ensemble. Bones,Accordion,Fiddle.

102 New England Barn Dance: Singing Squares, Two Fiddles / Singing Squares, David Bradley, Lester Bradley. Bass,Guitar.

Topic: Fiddle tunes  
Folk songs -- United States  
Bones  
Accordion  
Violin  
Bass  
Guitar

Place: United States  
Washington (D.C.)  
New Hampshire  
Berlin (N.H.)  
Rochester (N.H.)  
Canterbury (N.H.)  
Woodstock (N.H.)

Culture: Americans  
French Americans

FP-1999-CT-0197: Festival Recordings: Town Hall: New England Barn Dance, Klezmer Music, Polish Music, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaiser, Richard, 1941- (recorder)

Recorder: Adams, Peter

Performer: Blajda, Daniel  
Sredzienski, Gary  
Oliszcak, Michael  
Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0197-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.  
102 Klezmer Music / Raymond St. Klezmer Band. Percussion instruments,Clarinet,Accordion,Saxophone,Piano.

103 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Accordion,Fiddle.

Topic: Klezmer music

	Jewish
	Folk songs -- United States
	Percussion instruments
	Clarinet
	Accordion
	Saxophone
	Piano
	Violin
Place:	United States
	Washington (D.C.)
	New Hampshire
	Nashua (N.H.)
	Manchester (N.H.)
	Greenland (N.H.)
Culture:	Americans
	Jews
	Polish Americans

FP-1999-CT-0198: Festival Recordings: Town Hall: Scottish Music and Dance,  
Klezmer Music, 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Fontana, Judith L., 1947- (recorder)

Recorder: Adams, Peter

Performer: Webster, Gordon

Webster, Lezlie Patterson

New Hebrides. School of Scottish Arts

Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0198-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Scottish Music and Dance / New Hebrides. School of  
Scottish Arts, Gordon Webster, Lezlie Patterson Webster.  
Bagpipe.

102 Klezmer Music / Raymond St. Klezmer Band. Percussion  
instruments,Clarinet,Accordion,Saxophone,Piano.

Topic: Pipe bands

Scotland -- Songs and music

Klezmer music

Jewish

Bagpipe

Percussion instruments

Clarinet

Accordion

Saxophone

Piano

Place: United States

Washington (D.C.)



Culture: New Hampshire  
Great Britain  
Manchester (N.H.)  
Scotland  
Nashua (N.H.)  
Americans  
Anglo-American  
Jews

FP-1999-CT-0199: Festival Recordings: Town Hall: New England Barn Dance, Franco-American Soiree Songs and Fiddle Tunes, 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)

Recorder: Adams, Peter

Performer: Bradley, David  
Bradley, Lester  
Singing Squares  
Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0199-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 New England Barn Dance: Singing Squares / Singing Squares, David Bradley, Lester Bradley. Bass,Guitar.

102 Franco-American Soiree Songs and Fiddles Tunes / Franco-American Ensemble. Bones,Accordion,Fiddle.

Topic: Folk songs -- United States  
Fiddle tunes  
Bass  
Guitar  
Bones  
Accordion  
Violin

Place: United States  
Washington (D.C.)  
New Hampshire  
Woodstock (N.H.)  
Thornton (N.H.)

Culture: Americans  
French Americans

FP-1999-CT-0200: Festival Recordings: Town Hall: Contra Dance Music, African- American Gospel Traditions, 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Fontana, Judith L., 1947- (recorder)

Recorder: Adams, Peter  
 Performer: McQuillen, Bob  
 Orzechowski, Jane  
 Mann, Lydia  
 Times, Olga  
 Findlay, Wilmerlee  
 Old New England (musical group)

Language: English.  
 Notes: FP-1999-CT-0200-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 1, 1999.  
 101 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano, Fiddle, Flute.  
 102 African American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

Topic: Folk songs -- United States  
 Gospel music  
 Spirituals (Songs)  
 Piano  
 Violin  
 Flute  
 African Americans

Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Peterborough (NH)  
 Deerfield (N.H.)  
 Nashua (N.H.)  
 Manchester (N.H.)

Culture: Americans  
 Anglo-American

FP-1999-CT-0201: Festival Recordings: Town Hall: Klezmer Music, 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Fontana, Judith L., 1947- (recorder)

Recorder: Adams, Peter

Performer: Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0201-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

Topic: Klezmer music  
 Jewish  
 Percussion instruments

Clarinet  
 Accordion  
 Saxophone  
 Piano  
 Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Nashua (N.H.)  
 Culture: Americans  
 Jews

FP-1999-CT-0202: Festival Recordings: Town Hall: New England Barn Dance,  
 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
 Hampshire Program 1999 Washington, D.C.  
 Fontana, Judith L., 1947- (recorder)

Recorder: Adams, Peter

Performer: Laufman, Dudley  
 Two Fiddles (musical group)

Language: English.

Notes: FP-1999-CT-0202-7

Restrictions on access. Some duplication is allowed. Use of  
 materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

Topic: Fiddle tunes  
 Folk songs -- United States  
 Violin

Place: United States  
 Washington (D.C.)  
 New Hampshire  
 Canterbury (N.H.)

Culture: Americans  
 Anglo-American

FP-1999-CT-0203: Festival Recordings: Town Hall: Polish Music; Scottish  
 Music and Dance, 1999 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
 Hampshire Program 1999 Washington, D.C.  
 Gilet, Helen (recorder)

Recorder: Adams, Peter

Performer: Blajda, Daniel  
 Sredzienski, Gary  
 Oliszczyk, Michael  
 Webster, Gordon  
 Webster, Lezlie Patterson  
 New Hebrides. School of Scottish Arts

Language: English.

Notes: FP-1999-CT-0203-7

	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, July 2, 1999.
	101 Polish Music / Daniel Blajda, Gary Sredzienski, Michael Oliszcak. Fiddle,Accordion.
	102 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.
Topic:	Folk songs -- United States Pipe bands Scotland -- Songs and music Violin Accordion Bagpipe
Place:	United States Washington (D.C.) New Hampshire Manchester (N.H.) Greenland (N.H.) Great Britian Scotland
Culture:	Americans Polish Americans Anglo-American

FP-1999-CT-0204: Festival Recordings: Town Hall: Contra Dance; New England Barn Dance, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Gilet, Helen (recorder)  
Recorder: Adams, Peter  
Performer: Laufman, Dudley  
Contra Dance Ensemble  
Two Fiddles (musical group)  
Language: English.  
Notes: FP-1999-CT-0204-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Contra Dance Music / Contra Dance Ensemble. Fiddle,Accordion,Piano,Guitar.  
102 New England Barn Dance: Two Fiddles / Two Fiddles (Musical group), Dudley Laufman. Fiddle.

Topic: Folk songs -- United States  
Country-dance  
Fiddle tunes  
Violin  
Accordion  
Piano

Place: Guitar  
United States  
Washington (D.C.)  
New Hampshire  
Antrim (N.H.)  
Portsmouth (N.H.)  
Canterbury (N.H.)  
Woodstock (N.H.)

Culture: Americans  
Anglo-American

FP-1999-CT-0205: Festival Recordings: Town Hall: New England Barn Dance; African-American Gospel Traditions; Klezmer Music, 1999 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Gilet, Helen (recorder)

Recorder: Adams, Peter

Performer: Laufman, Dudley  
Mann, Lydia  
Times, Olga  
Findlay, Wilmerlee  
Two Fiddles (musical group)  
Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0205-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 New England Barn Dance: Two Fiddles / Two Fiddles (Musical group), Dudley Laufman. Fiddle.

102 African-American Gospel Traditions / Lydia Mann, Olga Times, Wilmerlee Findlay. Piano.

103 Klezmer Music / Raymond St. Klezmer Band. Piano, Percussion instruments, Clarinet, Accordion, Saxophone.

Topic: Fiddle tunes  
Folk songs -- United States  
Gospel music  
Spirituals (Songs)  
Klezmer music  
Jewish  
Violin  
Piano  
Percussion instruments  
Clarinet  
Accordion  
Saxophone

Place: African Americans  
United States  
Washington (D.C.)  
New Hampshire

Culture: Canterbury (N.H.)  
Thornton (N.H.)  
Amherst (N.H.)  
Manchester (N.H.)  
Nashua (N.H.)  
Americans  
Anglo-American  
Jews

FP-1999-CT-0206: Festival Recordings: Town Hall: Franco-American Soiree;  
Contra Dance, 1999 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Gilet, Helen (recorder)

Recorder: Adams, Peter

Performer: Franco-American Ensemble  
Contra Dance Ensemble

Language: English.

Notes: FP-1999-CT-0206-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Franco-American Soiree Songs / Franco-American  
Ensemble. Bones,Accordion,Fiddle.

102 Contra Dance Music / Contra Dance Ensemble.  
Accordion,Fiddle,Piano,Guitar.

Topic: Fiddle tunes  
Folk songs -- United States  
Country-dance  
Bones  
Accordion  
Violin  
Piano  
Guitar

Place: United States  
Washington (D.C.)  
New Hampshire  
Antrim (N.H.)  
Lebanon (N.H.)

Culture: Americans  
French Americans  
Anglo-American

FP-1999-CT-0207: Festival Recordings: Town Hall: Contra Dance, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Gilet, Helen (recorder)

Recorder: Adams, Peter

Performer:	McQuillen, Bob Orzechowski, Jane Old New England (musical group)
Language:	English.
Notes:	FP-1999-CT-0207-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1999.
Topic:	Folk songs -- United States Piano Violin Flute
Place:	United States Washington (D.C.) New Hampshire Newport (N.H.)
Culture:	Americans Anglo-American

FP-1999-CT-0208: Festival Recordings: Town Hall: Klezmer Music; Contra Dance, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Mauer, Joanna (recorder)

Sultan, Brad (recorder)

Performer: Bradley, David  
Bradley, Lester  
McQuillen, Bob  
Orzechowski, Jane  
Singing Squares  
Old New England (musical group)

Language: English.

Notes: FP-1999-CT-0208-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Singing Squares / Singing Squares, David Bradley, Lester Bradley. Bass,Guitar.

102 Contra Dance Music: Old New England / Old New England (Musical group), Bob McQuillen, Jane Orzechowski. Piano,Fiddle,Flute.

Topic: Folk songs -- United States  
Bass  
Guitar  
Piano  
Violin  
Flute

Place: United States  
Washington (D.C.)

New Hampshire  
Woodstock (N.H.)  
Thornton (N.H.)  
Newport (N.H.)  
Deerfield (N.H.)  
Culture: Americans  
Anglo-American

FP-1999-CT-0209: Festival Recordings: Town Hall: French Fiddles; Contra Dance, 1999 July 3

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Mauer, Joanna (recorder)  
Sultan, Brad (recorder)

Performer: Franco-American Ensemble  
Contra Dance Ensemble

Language: English.

Notes: FP-1999-CT-0209-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Franco-American Soiree Songs and Fiddle Tunes / Franco-American Ensemble. Bones,Accordion,Fiddle.

102 Contra Dance Music / Contra Dance Ensemble. Accordion,Fiddle,Piano,Guitar.

Topic: Fiddle tunes  
Folk songs -- United States  
Country-dance  
Bones  
Accordion  
Violin  
Piano  
Guitar

Place: United States  
Washington (D.C.)  
New Hampshire  
Portsmouth (N.H.)  
Lebanon (N.H.)

Culture: Americans  
French Americans  
Anglo-American

FP-1999-CT-0210: Festival Recordings: Town Hall: Irish Music & Dance; Franco- American Soiree, 1999 July 3

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Mauer, Joanna (recorder)  
Sultan, Brad (recorder)



Performer: Delaney, Regina  
Bauhan, Sarah  
Irish Music and Dance Ensemble  
Franco-American Ensemble

Language: English.

Notes: FP-1999-CT-0210-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.  
102 Franco-American Soiree Songs and Fiddle Tunes / Franco-American Ensemble. Bones,Accordion,Fiddle.  
101 Franco-American Soiree Songs and Fiddle Tunes / Franco-American Ensemble. Bones,Accordion,Fiddle.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Fiddle tunes  
Folk songs -- United States  
Flute  
Harp  
Bodhrán  
Bones  
Accordion  
Violin

Place: United States  
Washington (D.C.)  
New Hampshire  
Ireland  
Great Britian

Culture: Americans  
Irish Americans  
French Americans

FP-1999-CT-0211: Festival Recordings: Town Hall: Franco-American Soiree; Singing Squares; Contra Dance, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Mauer, Joanna (recorder)  
Sultan, Brad (recorder)

Performer: Contra Dance Ensemble  
Raymond St. Klezmer Band

Language: English.

Notes: FP-1999-CT-0211-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

102 Contra Dance Music / Contra Dance Ensemble.  
Fiddle,Accordion,Piano,Guitar.

	103 Klezmer Music / Raymond St. Klezmer Band. Accordion,Piano,Percussion instruments,Clarinet,Saxophone.
Topic:	Folk songs -- United States Country-dance Klezmer music Jewish Violin Accordion Piano Guitar Percussion instruments Clarinet Saxophone
Place:	United States Washington (D.C.) New Hampshire Antrim (N.H.) Lebanon (N.H.)
Culture:	Americans Anglo-American Jews

FP-1999-CT-0212: Festival Recordings: Town Hall: New England Barn Dance, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Mauer, Joanna (recorder)  
Sultan, Brad (recorder)

Performer: Laufman, Dudley  
Two Fiddles (musical group)

Language: English.

Notes: FP-1999-CT-0212-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

Topic: Fiddle tunes  
Folk songs -- United States  
Violin

Place: United States  
Washington (D.C.)  
New Hampshire  
Canterbury (N.H.)

Culture: Americans  
Anglo-American

FP-1999-CT-0213: Festival Recordings: Town Hall: Klezmer Music; Contra Dance, 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Performer: Bradley, David  
Bradley, Lester  
Raymond St. Klezmer Band  
Singing Squares  
Language: English.  
Notes: FP-1999-CT-0213-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1999.  
101 Klezmer Music / Raymond St. Klezmer Band. Percussion instruments, Clarinet, Accordion, Saxophone, Piano.  
102 Contra Dance Music / Singing Squares, David Bradley, Lester Bradley. Bass, Guitar.  
Topic: Klezmer music  
Jewish  
Folk songs -- United States  
Percussion instruments  
Clarinet  
Accordion  
Saxophone  
Piano  
Bass  
Guitar  
Place: United States  
Washington (D.C.)  
New Hampshire  
Nashua (N.H.)  
Culture: Americans  
Jews

FP-1999-CT-0214: Festival Recordings: Town Hall: Irish Music & Dance; New England Barn Dance, 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Performer: Delaney, Regina  
Bauhan, Sarah  
Laufman, Dudley  
Irish Music and Dance Ensemble  
Two Fiddles (musical group)  
Language: English.  
Notes: FP-1999-CT-0214-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Irish Music and Dance / Irish Music and Dance Ensemble, Regina Delaney, Sarah Bauhan. Flute,Harp,Bodhrán.

102 New England Barn Dance: Two Fiddles and Friends / Two Fiddles (Musical group), Dudley Laufman. Fiddle.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Fiddle tunes  
Folk songs -- United States  
Flute  
Harp  
Bodhrán  
Violin

Place: United States  
Washington (D.C.)  
New Hampshire  
Ireland  
Great Britain  
Canterbury (N.H.)

Culture: Americans  
Irish Americans  
Anglo-American

FP-1999-CT-0215: Festival Recordings: Town Hall: Scottish Music & Dance;  
Contra Dance, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Faut, Nathan (recorder)

Stoebel, Lauren Weintraub, 1978- (recorder)

Performer: Webster, Gordon  
Webster, Lezlie Patterson  
New Hebrides. School of Scottish Arts  
Contra Dance Ensemble

Language: English.

Notes: FP-1999-CT-0215-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.

102 Contra Dance Music / Contra Dance Ensemble. Fiddle,Accordion,Piano,Guitar.

Topic: Pipe bands  
Scotland -- Songs and music  
Folk songs -- United States  
Country-dance

	Bagpipe
	Violin
	Accordion
	Piano
	Guitar
Place:	United States
	Washington (D.C.)
	New Hampshire
	Great Britian
	Manchester (N.H.)
	Dublin (N.H.)
	Scotland
	Antrim (N.H.)
	Portsmouth (N.H.)
Culture:	Americans
	Anglo-American

FP-1999-CT-0216: Festival Recordings: Town Hall: Klezmer Music; Scottish Music & Dance, 1999 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Faut, Nathan (recorder)

Stoebel, Lauren Weintraub, 1978- (recorder)

Performer: Webster, Gordon

Webster, Lezlie Patterson

Raymond St. Klezmer Band

New Hebrides. School of Scottish Arts

Language: English.

Notes: FP-1999-CT-0216-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Klezmer Music / Raymond St. Klezmer Band. Percussion instruments, Clarinet, Accordion, Saxophone, Piano.

102 Scottish Music and Dance / New Hebrides. School of Scottish Arts, Gordon Webster, Lezlie Patterson Webster. Bagpipe.

Topic: Klezmer music

Jewish

Pipe bands

Scotland -- Songs and music

Percussion instruments

Clarinet

Accordion

Saxophone

Piano

Bagpipe

Place: United States

Washington (D.C.)

New Hampshire

Culture: Nashua (N.H.)  
Great Britian  
Manchester (N.H.)  
Scotland  
Americans  
Jews  
Anglo-American

FP-1999-CT-0217: Festival Recordings: Town Hall: French Fiddles, 1999 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Faut, Nathan (recorder)

Stoebel, Lauren Weintraub, 1978- (recorder)

Performer: Franco-American Fiddle Ensemble

Language: English.

Notes: FP-1999-CT-0217-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

Topic: Fiddle tunes  
Folk songs -- United States  
Bones  
Accordion  
Violin

Place: United States  
Washington (D.C.)  
New Hampshire  
Berlin (N.H.)  
Rochester (N.H.)

Culture: Americans  
French Americans

FP-1999-CT-0219: Festival Recordings: Politics: Issue of the Day: Pro-Con Mock Debate; A Journalist's Perspective; Teachers of Government, 1999 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Marceau, Mike (recorder)

Recorder: Bartlett, Scott (recorder)

Performer: Soucy, Donna

Hippauf, Georgi

Cousineau, Mike

Zito, Diane

Toland, Ginny

Language: English language

Notes: FP-1999-CT-0219-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

101 Pro-Con Mock Debate: Another Political Party Necessary? / Donna Soucy, Georgi Hippauf.

102 A Journalist's Perspective / Donna Soucy, Mike Cousineau.

103 Teachers of Government in New Hampshire Schools / Diane Zito, Ginny Toland.

Names: Democratic Party  
Republican Party (U.S. : 1854- )

Topic: Oral history  
Political parties  
Libertarians  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire  
Manchester (N.H.)  
Nashua (N.H.)

Culture: Americans

FP-1999-CT-0220: Festival Recordings: Politics: Teachers of Government in New Hampshire Public Schools; Executive Council; 400-Member Legi, 1999 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Marceau, Mike (recorder)

Recorder: Bartlett, Scott (recorder)

Performer: Zito, Diane  
Toland, Ginny  
Griffin, Ruth  
Alukonis, David  
Avery, Steven

Language: English language

Notes: FP-1999-CT-0220-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

101 Teachers of Government in New Hampshire Public Schools / Diane Zito, Ginny Toland.

102 Executive Council / Ruth Griffin.

103 400-Member Legislature / David Alukonis, Steven Avery.

Topic: Oral history  
Political science  
Legislative bodies

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Bedford (N.H.)  
Americans

FP-1999-CT-0221: Festival Recordings: Politics: New Hampshire Legislators, 1999 June 23

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Marceau, Mike (recorder)

Recorder: Bartlett, Scott (recorder)

Performer: Avery, Ellen  
Avery, Steven

Language: English language

Notes: FP-1999-CT-0221-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans

FP-1999-CT-0222: Festival Recordings: Politics: Issue of the Day: Meet Senator Judd Gregg; Representing New Hampshire; Kids Vote; Press S, 1999 June 24

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Kaiman, Bob (recorder)

Recorder: Bernazolli, L. (recorder)

Performer: Hippauf, Georgi  
Gregg, Judd  
Avery, Steven  
Cornell, Patty  
Sununu, John H.

Local kindegarten class

Language: English language

Notes: FP-1999-CT-0222-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Issue of the Day: Meet Senator Judd Gregg / Georgi Hippauf, Judd Gregg.

102 Representing New Hampshire / Georgi Hippauf, Steven Avery.

103 Kids Vote / Local kindegarten class, Patty Cornell.

104 John Sununu / John H. Sununu.



Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Nashua (N.H.)  
Culture: Americans

FP-1999-CT-0223: Festival Recordings: Politics: New Hampshire Political Traditions: Senator Gregg's Senate Staff; Open Discussion; Kids V, 1999 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Kaiman, Bob (recorder)

Recorder: Bernazolli, L. (recorder)

Performer: Connors, Annelise

Turcotte, Jeff

Brown, Sarah

Griffin, Ruth

Zito, Diane

Toland, Ginny

King's Kids Camp

Language: English language

Notes: FP-1999-CT-0223-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Senator Gregg's Senate Staff / Annelise Connors, Jeff Turcotte, Sarah Brown.

102 Ruth Griffin, the Executive Councilor of the Third District / Ruth Griffin.

103 Kids Vote: King's Kids / King's Kids Camp, Diane Zito, Ginny Toland.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Nashua (N.H.)  
Culture: Americans

FP-1999-CT-0224: Festival Recordings: Politics: Kids Vote: Tally Results; Discussion Presidential History, 1999 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Kaiman, Bob (recorder)

Recorder: Bernazolli, L. (recorder)

Language: English language  
 Notes: FP-1999-CT-0224-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 24, 1999.  
 101 Kids Vote: Tally Results.  
 102 Discussion Presidential History.

Topic: Oral history  
 Political science  
 Presidents

Place: United States  
 Washington (D.C.)  
 New Hampshire

Culture: Americans

FP-1999-CT-0225: Festival Recordings: Politics: Congressman Charlie Bass & Chief of Staff Jim Wright; NH Rep Dave Alukonis; Behind the sc, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Ruland, Marcella (recorder)  
 Ruland, Tim (recorder)

Performer: Bass, Charlie  
 Martin, Jim  
 Alukonis, David

Language: English language  
 Notes: FP-1999-CT-0225-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Congressman Charlie Bass and Chief of Staff Jim Martin / Charlie Bass, Jim Martin.

102 New Hampshire Representative David Alukonis / David Alukonis.

Topic: Oral history  
 Political science

Place: United States  
 Washington (D.C.)  
 New Hampshire

Culture: Americans

FP-1999-CT-0226: Festival Recordings: Politics: Behind the Scenes of a Town Meeting, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
 Ruland, Marcella (recorder)

Performer:	Ruland, Tim (recorder) Glines, Sara Hamel, Albert Owen, Derek Graves, Robert, 1895-1985
Language:	English language
Notes:	FP-1999-CT-0226-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1999. 101 Behind the Scenes of a Town Meeting / Sara Glines. 102 Typical Town Meeting / Albert Hamel, Derek Owen, Robert Graves.
Topic:	Oral history Political science
Place:	United States Washington (D.C.) New Hampshire Randolph (N.H.)
Culture:	Americans

FP-1999-CT-0227: Festival Recordings: Politics: Town Meeting; Interview with Commissioner Van McLead, 1999 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Hamel, Albert  
Owen, Derek  
Graves, Robert, 1895-1985  
Alukonis, David  
McLead, Van

Language: English language

Notes: FP-1999-CT-0227-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 Typical Town Meeting / Albert Hamel, Derek Owen, Robert Graves.

102 Interview with Commissioner Van McLeod / David Alukonis, Van McLead.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans

FP-1999-CT-0228: Festival Recordings: Politics: Interview with Van McLead, 1999 June 25

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Alukonis, David  
McLead, Van

Language: English language

Notes: FP-1999-CT-0228-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)

New Hampshire  
Culture: Americans

FP-1999-CT-0229: Festival Recordings: Politics: Youth Forum; Political Campaigning in New Hampshire, 1999 June 26

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: McLead, Van  
Hamel, Albert

Language: English language

Notes: FP-1999-CT-0229-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Politics: Youth Forum for Presidential Primary / Van McLead.

102 Political Campaigning in New Hampshire / Albert Hamel.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)

New Hampshire  
Chester (N.H.)

Culture: Americans

FP-1999-CT-0230: Festival Recordings: Politics: Political Campaigning in New Hampshire; Ambassador George Bruno, 1999 June 26

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)  
Performer: Hamel, Albert  
Bruno, George  
McMahon, Ricia  
Language: English language  
Notes: FP-1999-CT-0230-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 Political Campaigning in New Hampshire / Albert Hamel.  
102 Ambassador George Bruno / George Bruno, Ricia McMahon.  
Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0231: Festival Recordings: Politics: New Hampshire Political Traditions; New Hampshire Politics, 1999 June 26  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)  
Performer: Marzoni, Louis  
Owen, Derek  
Lang, Townsend  
Language: English language  
Notes: FP-1999-CT-0231-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 New Hampshire Political Traditions / Louis Marzoni.  
102 New Hampshire Politics / Derek Owen, Townsend Lang.  
Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0232: Festival Recordings: Politics: Kids Vote; Why NH is 1st State; Presidential candidates; Discussion with Joe Grandmaison, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Marks, Eric (recorder)

Tyczenski, Debbie I., 1961- (recorder)

Performer: Soucy, Donna

Hippauf, Georgi

Grandmaison, Joe

Carney, Dave

Koops, Gary

Hensky, Gordon

Language: English language

Notes: FP-1999-CT-0232-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Kids Vote / Donna Soucy, Georgi Hippauf.

102 Why New Hampshire is 1st State / Donna Soucy, Joe Grandmaison.

103 Presidential Candidates / Dave Carney, Gary Koops, Gordon Hensky.

104 Discussion With Joe Grandmaison / Donna Soucy, Joe Grandmaison.

Topic: Oral history

Political science

Place: United States

Washington (D.C.)

New Hampshire

Culture: Americans

FP-1999-CT-0233: Festival Recordings: Politics: Joe Grandmaison; Dave Carney: Campaign Management, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Marks, Eric (recorder)

Tyczenski, Debbie I., 1961- (recorder)

Performer: Grandmaison, Joe

Carney, Dave

Koops, Gary

Hensky, Gordon

Language: English language

Notes: FP-1999-CT-0233-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Politics: Joe Grandmaison / Joe Grandmaison.

102 Dave Carney: Campaign Management / Dave Carney, Gary Koops, Gordon Hensky.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0234: Festival Recordings: Politics: Dave Carney: Campaign Strategy and Glitches; Tally up of kids voting, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Marks, Eric (recorder)

Tyczenski, Debbie I., 1961- (recorder)

Performer: Carney, Dave

Language: English language

Notes: FP-1999-CT-0234-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0235: Festival Recordings: Politics: State Librarian Michael York; Rep. David Alukonis, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Rill, Viktoria (recorder)

Performer: York, Michael

Alukonis, David

Language: English language

Notes: FP-1999-CT-0235-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 State Librarian Michael York / Michael York.

102 Rep. David Alukonis / David Alukonis.

Topic: Oral history

Place: Political science  
United States  
Washington (D.C.)  
New Hampshire

Culture: Americans

FP-1999-CT-0236: Festival Recordings: Politics: Michael York: Signs and Campaigns; Kids Vote; Mike Hickey, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Partyka, Justin (recorder)  
Rill, Viktoria (recorder)

Performer: York, Michael  
Hickey, Mike

Language: English language

Notes: FP-1999-CT-0236-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Michael York: Signs and Campaigns / Michael York.

102 Kids Vote: Mike Hickey / Mike Hickey.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans

FP-1999-CT-0237: Festival Recordings: Politics: Political Traditions: David Tirrell Wysocki; Albert Hamel: State Representative; Tom Grif, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Partyka, Justin (recorder)  
Rill, Viktoria (recorder)

Performer: Tirrel-Wysocki, David  
Hamel, Albert  
Griffith, Tom

Language: English language

Notes: FP-1999-CT-0237-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 David Tirrell Wysocki: Media Coverage of Campaigns / David Tirrel-Wysocki.

102 Albert Hamel / Albert Hamel.

103 Tom Griffeth: WMUR News / Tom Griffith.



Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0238: Festival Recordings: Politics: Tom Griffith, 1999 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Rill, Viktoria (recorder)

Performer: Griffith, Tom

Language: English language

Notes: FP-1999-CT-0238-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0239: Festival Recordings: Politics: Former Governor Hugh  
Gregg; Kids Vote, 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John

Performer: Gregg, Hugh, 1917-2003

York, Michael

Pierce, Earl

Soucy, Donna

Julius, Victor

Language: English language

Notes: FP-1999-CT-0239-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Former Governor Hugh Gregg: The New Hampshire  
Primary / Hugh Gregg, Michael York.

102 Kids Vote / Earl Pierce.

103 Culture and Political Identity / Donna Soucy, Victor Julius.

Topic: Oral history  
Political science  
Place: United States

Washington (D.C.)  
New Hampshire  
South Africa  
Culture: Americans

FP-1999-CT-0240: Festival Recordings: Politics: Campaign Stories; Town Meeting, 1999 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John

Performer: Soucy, Donna  
Julius, Victor  
Tirrel-Wysocki, David  
Blumentaan, Joel  
Hamel, Albert  
Owen, Derek  
Stevens, Mervin

Language: English language

Notes: FP-1999-CT-0240-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Culture and Political Identity / Donna Soucy, Victor Julius.

102 Campaign Stories / David Tirrel-Wysocki, Joel Blumentaan.

103 Town Meeting / Albert Hamel, Derek Owen, Mervin Stevens.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire  
South Africa  
Walpole (N.H.)  
North Walpole (N.H.)

Culture: Americans

FP-1999-CT-0241: Festival Recordings: Politics: Town Meeting, 1999 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John

Performer: Hamel, Albert  
Owen, Derek  
Stevens, Mervin

Language: English language

Notes: FP-1999-CT-0241-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire  
Walpole (N.H.)  
North Walpole (N.H.)

Culture: Americans

FP-1999-CT-0242: Festival Recordings: Politics: John E. Sorum: Interview and stories; Sarah Glines: State Legislature, 1999 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Papini, Amber (recorder)

Harchandra, K. (recorder)

Performer: Riley, Barbara

Leland, Matt

Hammond, R.C.

Soucy, Donna

Glines, Sara

Language: English language

Notes: FP-1999-CT-0242-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 John E. Sorum's Interviews and Stories / Barbara Riley, Matt Leland, R.C. Hammond.

102 Sarah Glines: State Legislature / Donna Soucy, Sara Glines.

Topic: Oral history

Political science

Place: United States

Washington (D.C.)

New Hampshire

Culture: Americans

FP-1999-CT-0243: Festival Recordings: Politics: Ambassador George Bruno & Bill Gardener, 1999 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Papini, Amber (recorder)

Harchandra, K. (recorder)

Performer: Gardener, Bill

Bruno, George

Language: English language

Notes: FP-1999-CT-0243-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0244: Festival Recordings: Politics: Campaign Stories, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Papini, Amber (recorder)  
Harchandra, K. (recorder)

Performer: Gardener, Bill  
Language: English language  
Notes: FP-1999-CT-0244-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0245: Festival Recordings: Politics: Political Traditions: Bill Gardner, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Papini, Amber (recorder)  
Harchandra, K. (recorder)

Performer: Gardener, Bill  
Language: English language  
Notes: FP-1999-CT-0245-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0246: Festival Recordings: Politics: Bill Gardner: NH Primary History, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Mauer, Daniel (recorder)

Performer: Gardener, Bill

Language: English language

Notes: FP-1999-CT-0246-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans

FP-1999-CT-0247: Festival Recordings: Politics: Bill Gardner; New Hampshire Political Tradition; Mike Eastman: Press Secretaries, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Mauer, Daniel (recorder)

Performer: Gardener, Bill

Bruno, George

Eastman, Mike

Language: English language

Notes: FP-1999-CT-0247-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Bill Gardner: New Hampshire's Political Tradition / Bill Gardner, George Bruno.

102 Mike Eastman: Press Secretry / Mike Eastman.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans

FP-1999-CT-0248: Festival Recordings: Politics: Women in New Hampshire Politics; Albert Hamel: State Assembly, 1999 July 3

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Mauer, Daniel (recorder)  
Performer: Wiggins, Celestine  
Hamel, Albert  
Language: English language  
Notes: FP-1999-CT-0248-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Women in New Hampshire Politics / Celestine Wiggins.  
102 Albert Hamel: State Assembly / Albert Hamel.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0249: Festival Recordings: Politics: Albert Hamel: State Assembly, 1999 July 3

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Mauer, Daniel (recorder)  
Performer: Hamel, Albert  
Language: English language  
Notes: FP-1999-CT-0249-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.

Topic: Oral history  
Political science  
Place: United States  
Washington (D.C.)  
New Hampshire  
Culture: Americans

FP-1999-CT-0250: Festival Recordings: Politics: State Party Politics: George Bruno; Presidential Primary, 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Bryars, Lee (recorder)  
Performer: Soucy, Donna

Bruno, George  
Tirrel-Wysocki, David

Language: English language  
Notes: FP-1999-CT-0250-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.  
101 George Bruno: State Party Politics / Donna Soucy, George Bruno.  
102 Presidential Primary / David Tirrel-Wysocki.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans

FP-1999-CT-0251: Festival Recordings: Politics: Women in Politics; New Hampshire Presidential Campaign, 1999 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Bryars, Lee (recorder)

Performer: Wiggins, Celestine  
Soucy, Donna  
Glines, Sara

Language: English language  
Notes: FP-1999-CT-0251-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Women in New Hampshire Politics / Celestine Wiggins, Donna Soucy, Sara Glines.

102 New Hampshire Political Campaign / Donna Soucy.

Topic: Oral history  
Political science

Place: United States  
Washington (D.C.)  
New Hampshire

Culture: Americans

FP-1999-CT-0252: Festival Recordings: Foodways: Cooking With Maple Syrup; Cooking with Sea Food, 1999 June 25, 1999  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Partyka, Justin (recorder)

Performer: Moulton, Betty

Language:	Hutchinson, Mary Ellen Antanavich, Jim
Notes:	English language FP-1999-CT-0252-7 United States 1999 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, June 25, 1999. 101 Cooking With Maple Syrup / Betty Moulton, Mary Ellen Hutchinson. 102 Cooking With Seafood / Jim Antanavich.
Topic:	Oral history Food habits Maple syrup Seafood
Place:	United States Washington (D.C.) New Hampshire Canterbury (N.H.) New Hampton (N.H.) Seabrook (N.H.)
Culture:	Americans

FP-1999-CT-0253: Festival Recordings: Agriculture Area: Sheep Farming  
With Border Collies, 1999 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.  
Partyka, Justin (recorder)

Artist: Kennard, Colin  
Kennard, David  
Graves, Bob

Performer: Kennard, Colin  
Kennard, David  
Graves, Bob

Language: English language  
Notes: FP-1999-CT-0253-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 Sheep Farming With Border Collies / Colin Kennard, David Kennard.

101 Oxen / Bob Graves.

Topic: Oral history  
Border collie  
Agriculture  
Livestock  
Sheep  
Oxen



Place: United States  
Washington (D.C.)  
New Hampshire  
Marlborough (N.H.)  
Walpole (N.H.)  
Culture: Americans

FP-1999-CT-0254: Festival Recordings: Agriculture Area: Barn Raising, 1999  
June 26

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Irvine, Tanya (recorder)

Language: English language

Notes: FP-1999-CT-0254-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic: Oral history  
Agriculture  
Livestock  
Barns

Place: United States  
Washington (D.C.)  
New Hampshire  
Alstead (N.H.)

Culture: Americans

FP-1999-CT-0255: Festival Recordings: Agriculture Area: Barn Raising, 1999  
June 26

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Irvine, Tanya (recorder)

Language: English language

Notes: FP-1999-CT-0255-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic: Oral history  
Agriculture  
Livestock  
Barns

Place: United States  
Washington (D.C.)  
New Hampshire  
Alstead (N.H.)

Culture: Americans

FP-1999-CT-0256: Festival Recordings: Agriculture Area: Oxen Show; Draft Horses; Oxen Show; Draft Horses, 1999 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John  
Partyka, Justin (recorder)

Performer: Wilson, Leah  
Westover, Andy  
Graves, Bob  
Westover, Kenny  
Fifield, Hugh

Language: English language

Notes: FP-1999-CT-0256-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Oxen Show / Leah Wilson.

102 Horses / Andy Westover.

103 Oxen Show / Leah Wilson, Bob Graves, Kenny Westover.

104 Draft Horses / Hugh Fifield.

Topic: Oral history  
Agriculture  
Livestock  
Oxen  
Horses

Place: United States  
Washington (D.C.)  
New Hampshire  
Walpole (N.H.)  
Canterbury (N.H.)

Culture: Americans

FP-1999-CT-0257: Festival Recordings: Agriculture Area: Draft Horses vs. Oxen; Horses; Horses, 1999 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New Hampshire Program 1999 Washington, D.C.

Recorder: Sutch, John  
Partyka, Justin (recorder)

Performer: Fifield, Hugh

Language: English language

Notes: FP-1999-CT-0257-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Draft Horses Vs. Oxen.

102 Horses.

Topic: Oral history  
Oxen  
Livestock  
Agriculture  
Horses

Place: United States  
Washington (D.C.)  
New Hampshire  
Canterbury (N.H.)

Culture: Americans

FP-1999-CT-0258: Festival Recordings: Agriculture Area: Oxen  
Demonstration; Draft Horses, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: Graves, Bob  
McGinnis, Cliff

Language: English language

Notes: FP-1999-CT-0258-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Oxen Demonstration / Bob Graves.

102 Draft Horses / Cliff McGinnis.

Topic: Oral history  
Agriculture  
Livestock  
Oxen  
Horses

Place: United States  
Washington (D.C.)  
New Hampshire  
Canterbury (N.H.)  
Pembroke (N.H.)

Culture: Americans

FP-1999-CT-0259: Festival Recordings: Agriculture Area: Draft Horses; Draft  
Horses, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. New  
Hampshire Program 1999 Washington, D.C.  
Ruland, Marcella (recorder)  
Ruland, Tim (recorder)

Performer: McGinnis, Cliff  
Fifield, Hugh

Language: English language

Notes: FP-1999-CT-0259-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Draft Horses / Cliff McGinnis.

102 Draft Horses / Cliff McGinnis, Hugh Fifield.

Topic: Oral history  
Agriculture  
Livestock  
Horses

Place: United States  
Washington (D.C.)  
New Hampshire  
Pembroke (N.H.)  
Canterbury (N.H.)

Culture: Americans

FP-1999-CT-0439: Festival Recordings: Franco-American Dance Party Tape 1, 1999 July 3  
1 Sound recording (compact audio cassette)

FP-1999-CT-0440: Festival Recordings: Franco-American Dance Party Tape 2, 1999 July 3  
1 Sound recording (compact audio cassette)

FP-1999-CT-0441: Festival Recordings: Franco-American Dance Party Tape 3, 1999 July 3  
1 Sound recording (compact audio cassette)

FP-1999-CT-0442: Festival Recordings: Town Hall: Tape 5, 1999 June 30  
1 Sound recording (compact audio cassette)

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## 2.4: Video

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## Series 3: Gateways to Romania

**Introduction:** Romania consists of several distinct geographical regions, all of which have historically been more gateways than barriers to different cultures and peoples. To the west lie the hills and flatlands of Crişana and Banat, regions that open onto the immense Hungarian plain even farther west. To the north are the hills and mountains of Maramureş and Bucovina, regions that have long been considered the cradle of Romanian folklore and traditional art. In the center is Transylvania, with its distinctive multicultural heritage influenced by Romanians, Hungarians, and Germans. To the south of the Carpathians are Oltenia and Muntenia, often grouped together under the name Wallachia, with their vast agricultural zones washed by the Danube. And situated between the Danube and the Black Sea is Dobrogea, where ancient fishing villages have given way to bustling tourist resorts.

At the time of the 1999 Festival, Romania's population was just under 23 million. While Romanians formed the majority population, major ethnic minorities included Hungarians (7 percent) and Roma or Gypsies (2 percent), as well as Germans, Ukrainians, Jews, Turks, Serbs, and other peoples. Diaspora communities were scattered throughout the world, especially in the United States, Canada, and Western Europe.

Modern Romanian culture is the product of centuries of interaction between local populations and successive waves of immigration to the region. Music, dance, folk art, and religious traditions share many commonalities with those of Hungarians, Slavs, Turks, and other Balkan peoples, even if the Romanian language is a Romance language like French, Italian, or Spanish. Pre-Christian festivals associated with the changing of the seasons were combined with saints' days and other religious feasts after the coming of Christianity. Many of these traditions are preserved among the country's large rural population.

A people with a rich Latin heritage influenced by myriad other cultural traditions, the Romanians inhabit a land of diverse landscapes, where local customs, rituals, and ways of life have adapted to distinct physical environments: the woodlands of Transylvania and Maramureş, the plains of the west, the lowlands along the Danube river, and the urban cityscapes of Bucharest, Iaşi, and Cluj, ancient settlements that are nodal points in Romania's expanding array of private businesses, tourist outlets, and expatriate communities. The folk culture of the peasant had long been seen as the embodiment of Romanian identity, but at the close of the millennium, Romanian culture was more than ever a dynamic combination of both tradition and modernity - both vividly on display to Festival visitors in Washington.

Colin Quigley was Curator and Robert Dunlap Miclean was Program Coordinator. A Curatorial Committee included Corneliu Bucur, Nicolae Constantinescu, Mihai Dăncuş, Zamfir Dejeu, Irina Nicolau, Ioan Opriş, and Georgeta Roşu; Charles King was Curatorial Advisor.

The Romania program was produced with the Romanian Cultural Foundation and organized with the cooperation of the Office of the President of Romania, the Ministry of Foreign Affairs, the Ministry of Culture, and the U.S. Embassy in Romania, and with support from the Government of Romania. Major sponsors were Coca-Cola and CONNEX. Contributors included the Romanian Development Bank, Chase Manhattan Bank and the Timken Foundation. Donors included Nestor Nestor & Kingston Petersen, Cold Chain Impex S.R.L., Zero International Inc., and General Electric. Major in-kind support was provided by Tarom Airlines, Bates Centrade Saatchi & Saatchi Romania, and Romtrans.

**Presenters:** Eva Borbely, Nicolae Constantinescu, Mihail Dăncuş, Zamfir Dejeu, Carmen Firan, Irina Horea, Ioana Ieronim, Cipriana Petre, Luminiţa Petrescu, Georgeta Roşu, Nicolae Voiculeţ

**Participants:** Music and Dance Traditions:  
 • FOLK ENSEMBLE

## FOLK ENSEMBLE:

- Alexandru Șandorică Ciurcui, violinist, Soporul de Câmpie or Frata, Cluj, Romania
- Maria Ciurcui, dancer, Soporul de Câmpie or Frata, Cluj, Romania
- Romulus Ciurcui, violinist, Soporul de Câmpie or Frata, Cluj, Romania
- Alexandru Gheti, *braci* (viola) player, Soporul de Câmpie or Frata, Cluj, Romania
- Iuliu Gheti, contrabassist, Soporul de Câmpie or Frata, Cluj, Romania
- Dumitru Moldovan, dancer, vocals, Soporul de Câmpie or Frata, Cluj, Romania
- Vasile Soporan, dancer, vocals, Soporul de Câmpie or Frata, Cluj, Romania
- Florineta Ilincuța Trif, dancer, Soporul de Câmpie or Frata, Cluj, Romania
- COSÂNZEANA, FOLK ENSEMBLE  
COSÂNZEANA, FOLK ENSEMBLE:
  - Emilia-Cornelia Boloș, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
  - Adrian Ioan Bruzan, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
  - Alina-Valeria Bruzan, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
  - Eugen-Ioan Bruzan, leader, dancer, vocals, Orăștioara de Jos, Hunedoara, Romania
  - Valeria Bruzan, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
  - Camelia-Gabriela Bura, dancer, vocals, Orăștioara de Jos, Hunedoara, Romania
  - Dafin Georgescu, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
  - Sorin-Ioan Georgescu, vocals, dancer, Orăștioara de Jos, Hunedoara, Romania
  - Dorel Josin Sibișan, *braci* (viola) player, Orăștioara de Jos, Hunedoara, Romania
  - Valentin-Florin Ioan Stăncioi, contrabassist, Orăștioara de Jos, Hunedoara, Romania
  - Ioan (Nelețu) Urs I, violinist, Orăștioara de Jos, Hunedoara, Romania
  - Ioan Urs II, violinist, Orăștioara de Jos, Hunedoara, Romania
- VĂLĂRETUL, FOLK ENSEMBLE  
VĂLĂRETUL, FOLK ENSEMBLE:
  - Sorinel Bălan, clarinetist, Voinești, Vaslui, Romania
  - Benone Gherman, trumpet player, Voinești, Vaslui, Romania
  - Ion Gherman, trumpet player, Voinești, Vaslui, Romania
  - Costel Miron, dancer (*harap*), Voinești, Vaslui, Romania
  - Andrei-Ștefan Novac, dancer (New Year, pony), Voinești, Vaslui, Romania
  - Valeriu Novac, leader, dancer (bear tamer), Voinești, Vaslui, Romania
  - Ionel-Romeo Obreja, dancer (old woman), Voinești, Vaslui, Romania
  - Maricel Petreanu, drummer, Voinești, Vaslui, Romania
  - Constantin Plăcintă, dancer (bear), Voinești, Vaslui, Romania
  - Eugen Silav, dancer (old man), Voinești, Vaslui, Romania
  - Dănuțu Stângaciu, baritone horn player, Voinești, Vaslui, Romania
  - Ion Stoican, bassist, Voinești, Vaslui, Romania
  - Constantin Zota, dancer (goat, pony), Voinești, Vaslui, Romania
- CĂLUȘUL, FOLK ENSEMBLE  
CĂLUȘUL, FOLK ENSEMBLE:
  - Ilie Constantin, *țambal* (hammered dulcimer) player, Optași, Olt, Romania
  - Marin Florea, dancer, Optași, Olt, Romania
  - George Slavi Ionescu, dancer, Optași, Olt, Romania
  - Vasile Pirciu, dancer, Optași, Olt, Romania
  - Valerică Pircălăboiu, dancer, Optași, Olt, Romania
  - Marin Scarlat, dancer, Optași, Olt, Romania
  - Florea Turuianu, leader, dancer, Optași, Olt, Romania
  - Narcis-Daniel Turuianu, dancer, Optași, Olt, Romania
  - Radu Țițirigă, violinist, Optași, Olt, Romania
- VOIEVOZII, FOLK ENSEMBLE  
VOIEVOZII, FOLK ENSEMBLE:
  - Ioan Buftea, dancer, flute, whistle player, Bogdan-Vodă, Maramureș, Romania

- Maria Buftea, dancer, Bogdan-Vodă, Maramureș, Romania
- Ion Coman, dancer, Bogdan-Vodă, Maramureș, Romania
- Irina Coman, dancer, Bogdan-Vodă, Maramureș, Romania
- Ioan Deac, dancer, Bogdan-Vodă, Maramureș, Romania
- Ion Ghereben, drummer, *zongora* (guitar) player, Bogdan-Vodă, Maramureș, Romania
- Ioan Mariș, dancer, vocals, Bogdan-Vodă, Maramureș, Romania
- Irina Mariș, dancer, vocals, Bogdan-Vodă, Maramureș, Romania
- Petru Orza, violinist, Bogdan-Vodă, Maramureș, Romania
- Doina Simon, dancer, vocals, Bogdan-Vodă, Maramureș, Romania
- Vasile Simon, drummer, dancer, Bogdan-Vodă, Maramureș, Romania
- ȚARA OAȘULUI, FOLK ENSEMBLE  
ȚARA OAȘULUI, FOLK ENSEMBLE:
  - Nicolae Dorlea, *zongora* (guitar) player, vocals, Bixad, Maramureș, Romania
  - Cristina Irina Finta, dancer, *țapuritoare* (vocals), Bixad, Maramureș, Romania
  - Maria Goje, dancer, *țapuritoare* (vocals), Bixad, Maramureș, Romania
  - Nicolae Honea, *cetera* (violin) player, Bixad, Maramureș, Romania
  - Irina Oroș, dancer, *țapuritoare* (vocals), Bixad, Maramureș, Romania
  - Iacob Pop, leader, dancer, vocals, Bixad, Maramureș, Romania
  - Grigore Tat, *cetera* (violin) player, vocals, Bixad, Maramureș, Romania
  - Ioan Tătar, dancer, vocals, *zongora* (guitar) player, Bixad, Maramureș, Romania
  - Gheorghe Tope, dancer, vocals, *trâmbița* (alphorn) player, Bixad, Maramureș, Romania
- TRIO PANDELESCU, URBAN FOLK GROUP  
TRIO PANDELESCU, URBAN FOLK GROUP:
  - Leonard Botea, double bass player, Bucharest, Romania
  - Jan Mocanu, accordianist, vocals, Bucharest, Romania
  - Dumitru Pandelescu, *țambal* (hammered dulcimer) player, Bucharest, Romania
- NIGHTLOSERS, URBAN ETHNOPOP GROUP  
NIGHTLOSERS, URBAN ETHNOPOP GROUP:
  - Octavian Andreescu, bass guitarist, Cluj-Napoca, Romania
  - Sorin Cîmpean, drummer, Cluj-Napoca, Romania
  - Geza Grunzo, keyboard player, Cluj-Napoca, Romania
  - Hanno Hofer, guitar, harmonica player, vocals, Cluj-Napoca, Romania
  - Jimi Laco, guitar player, violinist, Cluj-Napoca, Romania
  - Eugen Pandrea, *frunza* (leaf) player, Cluj-Napoca, Romania
  - Aladar Pusztai, *țambal* (hammered dulcimer) player, Cluj-Napoca, Romania
  - Dumitru Fărcaș, *taragot* (special clarinet) player, Cluj, Romania
  - Grigore Leșe, *doinitor* (vocals), Cluj, Romania
  - Dorel Rohian, accordianist, Cluj, Romania
  - Anuța Tite, *doinitoare* (vocals), Maramureș, Romania
  - Nicolae Voiculeț, panpipe player, Prahova, Romania
- **Craft Traditions**
- **Ceramics**
  - Florin Colibaba, potter, Rădăuți, Suceava, Romania
  - Neculai Diaconu, clay figurine maker, Codlea, Brașov, Romania
  - Gheorghe Iorga, potter, Horezu, Vâlcea, Romania
  - Maria Iorga, potter, Horezu, Vâlcea, Romania
  - Augustin Pall, potter, Corund, Harghita, Romania
  - Mihai Trușcă, potter, Balș, Olt, Romania
- **Weaving**
  - Rodica Maria Ispas, weaver, Buzău, Romania
  - Margareta Nagy, corn-husk artisan, Chendu Mare, Mureș, Romania
  - Cristina Delciza Nicolau, weaver, eggs and beads, Buzău, Romania

- Adela Petre, weaver, spinner, Buzău, Romania
- Alice Torella Kosza Szegedi, reed dolls and mask artisan, Câmpenița, Mureș, Romania
- *Woodcarving*
- Pavel Caba, Nereju, Vrâncea, Romania
- Ion Costache, Merișani, Prahova, Romania
- Dan Gherasimescu, Valea Dorului, Argeș, Romania
- Vița Lepădatu, Băbeni, Vâlcea, Romania
- *Icon Painting*
- Marioara Ciupitu, Cârțișoara Abbey, Sibiu, Romania
- Angela Niculai, Tulcea, Romania
- Filofteia Papacioc, Cârțișoara Abbey, Sibiu, Romania
- Mihaela-Lidia Zamfirescu, Bucharest, Romania
- *Ornament and Mask Making*
- Ion Albu, masks and dolls, Roman, Romania
- Mircea Lac, ornaments, woodcuts, Deva, Romania
- Sabina Costinela Medrea, ornaments, Deva, Romania
- Lucia Todoran, ornaments, beaded textiles, Bistrița, Romania
- *Egg Decorating*
- Oltica Cârștiuc, Vatra Moldoviței, Suceava, Romania
- Filofteia Drajmici, Vatra Moldoviței, Suceava, Romania
- **Foodways Traditions**
- Moșica Bercovici, Bucharest, Romania
- Rodica Bulboacă, Suceava, Romania
- Iulia Goran, Bucharest
- **Church Builders**
- Teodor Bârsan, Maramureș, Romania
- Ioan Chindriș, Maramureș, Romania
- Ion Chindriș, Maramureș, Romania
- Ioan Fodoruț, Maramureș, Romania
- Dumitru Hotico, Maramureș, Romania
- Gavrilă Hotico I, Maramureș, Romania
- Gavrilă Hotico II, Maramureș, Romania
- Gavrilă Hotico III, Maramureș, Romania
- Petru Ioan Pop, Maramureș, Romania

### 3.1: Fieldwork

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### 3.2: Photographs

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### 3.3: Audio

#### Audio Log Sheets

FP-1999-CT-0064: Festival Recordings: Dance Party/Concert: Romanian  
Concert, 1999 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Marks, Eric (recorder)  
Comisiak, Walt (recorder)



**Performer:** Night Losers (Musical group)  
 Trio Pandelescu  
 Sopor de Campie Group  
 Calusul  
**Language:** English.  
**Notes:** FP-1999-CT-0064-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 23, 1999.  
 101 Romanian Concert: Night Losers / Night Losers (Musical group). Guitar,Keyboards (Music),Violin,Leaf.  
 102 Romanian Concert: Trio Pandelescu / Trio Pandelescu. Bass,Accordion,Dulcimer.  
 103 Romanian Concert: Group from Sopor de Campie and Frata, Clu / Sopor de Campie Group. Violin,Double bass,Braci.  
 104 Romanian Concert: Calusul / Calusul. Violin,Dulcimer,Tambour (Drum).  
**Topic:** Rock music  
 World music  
 Blues (Music)  
 Guitar  
 Keyboards (Music)  
 Violin  
 Leaf  
 Bass  
 Accordion  
 Dulcimer  
 Double bass  
 Braci  
 Tambour (Drum)  
**Place:** United States  
 Washington (D.C.)  
 Romania  
 Cluj-Napoca (Romania)  
 Bucharest (Romania)  
 Sopor de Crâmpie (Romania)  
 Optasi (Romania)  
 Olt (Romania)  
**Culture:** Romanians

FP-1999-CT-0065: Festival Recordings: Dance Party/Concert: Romanian  
 Concert, 1999 June 23  
 compact audio cassette  
 1 Sound cassette (analog.)

**Creator:** Smithsonian Institution. Smithsonian Folklife Festival (1999)  
**Recorder:** Marks, Eric (recorder)  
 Comisiak, Walt (recorder)  
**Performer:** Calusul  
**Language:** English.  
**Notes:** FP-1999-CT-0065-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

Topic: World music  
Violin  
Dulcimer  
Tambour (Drum)

Place: United States  
Washington (D.C.)  
Romania  
Optasi (Romania)  
Olt (Romania)

Culture: Romanians

FP-1999-CT-0072: Festival Recordings: Dance Party/Concert: Romanian-American Night, 1999 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Nienstadt, Felix E., 1960- (recorder)  
Stoebel, Lauren Weintraub, 1978- (recorder)

Performer: Orient Express (Musical group)  
Calusul

Language: English.

Notes: FP-1999-CT-0072-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Romanian-American Night: Orient Express / Orient Express (Musical group). Fiddle,Guitar,Bass,Keyboards (Music),Saxophone.

102 Romanian-American Night: Calusul / Calusul. Tambal (Drum),Dulcimer,Violin.

Topic: World music  
Violin  
Guitar  
Bass  
Keyboards (Music)  
Saxophone  
Tambal (Drum)  
Dulcimer

Place: United States  
Washington (D.C.)  
Romania  
Optasi (Romania)  
Olt (Romania)

Culture: Romanians

FP-1999-CT-0073: Festival Recordings: Dance Party/Concert: Romanian-American Night, 1999 June 26

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Nienstadt, Felix E., 1960- (recorder)  
Stoebel, Lauren Weintraub, 1978- (recorder)

Performer: Calusul  
Ensemble "Tara Oasului"  
Voievozii (Musical group)  
Cosanzeana  
Romanian Folklore Ensemble

Language: English.

Notes: FP-1999-CT-0073  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 Romanian-American Night: Calusul / Calusul. Tambal (Drum),Dulcimer,Violin. 102 Romanian-American Night: Tara Oasului / Ensemble "Tara Oasului". Violin,Zongora,Guitar,Cetera. 103 Romanian-American Night: Voivozii / Voievozii (Musical group). Violin,Guitar,Drum,Flute. 104 Romanian-American Night: Cosanzeana / Cosanzeana. Violin,Viola,Bass. 105 Romanian-American Night: Folk Ensemble / Romanian Folklore Ensemble. Violin,Viola,Braci,Double bass.

Topic: World music  
Tambal (Drum)  
Dulcimer  
Violin  
Zongora  
Guitar  
Cetera  
Flute  
Viola  
Bass  
Braci  
Double bass  
Drum

Place: Optasi (Romania)  
Olt (Romania)  
Bixad (Romania)  
Maramures (Romania)  
Voda (Romania)  
Orastioara de Jos (Romania)  
Hunedoara (Romania)  
Soporu de Crâpie (Romania)  
Washington (D.C.)  
United States  
Romania

Culture: Romanians

FP-1999-CT-0074: Festival Recordings: Dance Party/Concert: Romanian-American Night, 1999 June 26

1 Sound recording (compact audio cassette; analog)  
 Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
 Nienstadt, Felix E., 1960- (recorder)  
 Stoebel, Lauren Weintraub, 1978- (recorder)  
 Performer: Trio Pandelescu  
 Valaretul (Musical group)  
 Language: English.  
 Notes: FP-1999-CT-0074  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1999.  
 101 Romanian-American Night: Trio Pandelescu / Trio Pandelescu. Panpipes, Accordion, Bass, Dulcimer. 102 Romanian-American Night: Valaretul / Valaretul (Musical group). Bass, Clarinet, Trumpet, Drum, Baritone (Musical instrument).  
 Topic: World music  
 Panpipes  
 Accordion  
 Bass  
 Dulcimer  
 Clarinet  
 Trumpet  
 Baritone (Musical instrument)  
 Drums  
 Place: Bucharest (Romania)  
 Voinești (Romania)  
 Vaslui (Romania : Judet)  
 Washington (D.C.)  
 United States  
 Romania  
 Culture: Romanians

FP-1999-CT-0260: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Mamaliga cu Branza (Polenta with, 1999 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0260-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

102 Mamaliga cu Branza (Polenta with Sour Cream and Feta).

101 Salate de Vinete si de Boeuf (Eggplant and Beef Salad).

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)  
Romania  
Culture: Romanians

FP-1999-CT-0261: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Salata de Vinete si de Boeuf (Eggplant and Beef Salad), 1999 June 24

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0261-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Sarmale (Stuffed Cabbage Rolls).

102 Salata de Vinete si de Boeuf (Eggplant and Beef Salad).

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0262: Festival Recordings: Foodways: Mucenici (Chilled Sweet Dumpling Soup); Placinta cu Dovleac (Pumpkin Plachinta); Lotkas K, 1999 June 24

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0262-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Mucenici (Chilled Sweet Dumpling Soup).

102 Placinta cu Dovleac (Pumpkin Plachinta).

103 Lotkas Kosher.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0263: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Papansi (Cheese Fritter with Sour Cream and Jam), 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0263-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Sarmale (Stuffed Cabbage Rolls).

102 Papansi (Cheese Fritters with Sour Cream).

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0264: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Cozonac cu Nuca (Dessert Bread wi, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0264-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Salata de Vinete si de Boeuf (Beef and Eggplant Salad).

102 Cozonac cu Nuca (Dessert Bread with Nuts).

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0265: Festival Recordings: Foodways: Chicken with Orange; Prescura si Colaci (Ritual Breads), 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

McKenney, Al, 1944-2015 (recorder)  
 Language: English.  
 Notes: FP-1999-CT-0265-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 25, 1999.  
 101 Chicken with Orange.  
 102 Prescura si Colaci (Ritual Breads).  
 Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Romania  
 Culture: Romanians

FP-1999-CT-0266: Festival Recordings: Foodways: Papricas de Pui (Chicken Paprikash); Sarmale (Stuffed Cabbage Rolls), 1999 June 26  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)

Language: English.  
 Notes: FP-1999-CT-0266-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1999.  
 101 Papricas de Pui (Chicken Paprikash).  
 102 Sarmale (Stuffed Cabbage Rolls).  
 Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Romania  
 Culture: Romanians

FP-1999-CT-0267: Festival Recordings: Foodways: Placinta cu Branza (Sweet Cheese Plachinta); Mesica, 1999 June 26  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)

Language: English.  
 Notes: FP-1999-CT-0267-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, June 26, 1999.  
 101 Placinta cu Branza (Sweet Cheese Placinta).

102 Mesica.  
 Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Romania  
 Culture: Romanians

FP-1999-CT-0268: Festival Recordings: Foodways: Mucenici (Chilled Sweet Dumpling Soup); Colac cu Miere (Sweet Bread with nuts and honey), 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0268-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Mucenici (Chilled Sweet Dumpling Soup).

102 Colac cu Mierre (Sweet Bread with nuts and honey).

Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Romania  
 Culture: Romanians

FP-1999-CT-0269: Festival Recordings: Foodways: Tochitura (Pork Ragu with Polenta); Salata de Vinete si de Boeuf (Eggplant and beef Salad, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.  
 McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0269-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Tochitura (Pork Ragu with Polenta).

102 Salata de Vinete si de Boeuf (Eggplant and Beef Salad).

Topic: Oral history  
 Food habits  
 Place: United States  
 Washington (D.C.)  
 Romania



Culture: Romanians

FP-1999-CT-0270: Festival Recordings: Foodways: Ciorba cu Bors si Taietei de Casa (Borsch with homemade noodles); Hremzlah, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0270-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Ciorba cu Bors si Taietei de Casa (Borsch with noodles).

102 Hremzlah.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0271: Festival Recordings: Foodways: Prescura si Colaci (Stuffed Cabbage Rolls), 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0271-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0272: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Mucenici (Sweet Chilled Dumpling Soup), 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0272-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Sarmale (Stuffed Cabbage Rolls).

102 Mucenici (Sweet Chilled Dumpling Soup).

Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Romania  
Culture: Romanians

FP-1999-CT-0273: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Colac cu Miere (Sweet Bread with, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0273-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Romania  
Culture: Romanians

FP-1999-CT-0274: Festival Recordings: Foodways: Kneislah; Papricas de Pui (Chicken Paprikash), 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0274-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Kneislah.

102 Papricas de Pui (Chicken Paprikash).

Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)

Culture: Romania  
Romanians

FP-1999-CT-0275: Festival Recordings: Foodways: Tochitura (Pork Ragu with Polenta); Placinta cu Branza (Sweet Cheese Plachinta), 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0275-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Tochitura (Pork Ragu with Polenta).

102 Placinta cu Branza (Sweet Cheese Placinta).

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0276: Festival Recordings: Foodways: Lotkes; Cozonac cu Nuca (Dessert Bread with Nuts), 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0276-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Lotkes.

102 Cozonac cu Nuca (Dessert Bread with nuts).

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0277: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Papanasi (Cheese Fritters with So, 1999 July 1

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English.  
Notes: FP-1999-CT-0277-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1999.  
101 Salata de Vinete si de Boeuf (Eggplant and Beef Salad).  
102 Papanasi (Cheese Fritters with Sour Cream and Jam).  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Romania  
Culture: Romanians

FP-1999-CT-0278: Festival Recordings: Foodways: Ciorba cu Bors si Taietei de Casa (Borsch with homemade noodles); Salata de Vinete si de, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English.  
Notes: FP-1999-CT-0278-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Ciorba cu Bors si Taietei de Casa (Borsch with noodles).  
102 Salata de Vinete si de Boeuf (Eggplant and Beef Salad).  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Romania  
Culture: Romanians

FP-1999-CT-0279: Festival Recordings: Foodways: Papricas de Pui (Chicken Paprikash); Borsch, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)  
Language: English.  
Notes: FP-1999-CT-0279-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Papricas de Pui (Chicken Paprikash).

102 Borsch.

Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Romania  
Culture: Romanians

FP-1999-CT-0280: Festival Recordings: Foodways: Sour Cream Polenta with feta; Papanasi (Cheese Fritters with Sour Cream and Jam), 1999 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0280-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Sour Cream Polenta with Feta.

102 Papanasi (Cheese Fritters with Sour Cream and Jam).

Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
Romania  
Culture: Romanians

FP-1999-CT-0281: Festival Recordings: Foodways: Tochtura (Pork Ragu with Polenta); Salata de Vinete si de Boeuf (Eggplant and Beef Salad), 1999 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0281-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Tochtura (Pork Ragu with Polenta).

102 Salata de Vinete si de Boeuf (Eggplant and Beef Salad).

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Romania  
Culture: Romanians

FP-1999-CT-0282: Festival Recordings: Foodways: Cozonac cu Nuca (Dessert Bread with nuts); Placinta cu Dovleac (Pumpkin Plachinta), 1999  
July 3

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0282-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Cozonac cu Nuca (Dessert Bread with nuts).

102 Placinta cu Dovleac (Pumpkin Plachinta).

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Romania

Culture: Romanians

FP-1999-CT-0283: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Papanasi (Cheese Fritters with Sour Cream and Jam), 1999  
July 3

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0283-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Sarmale (Stuffed Cabbage Rolls).

102 Papanasi (Cheese Fritters with Sour Cream and Jam).

Topic: Oral history  
Food habits

Place: United States  
Washington (D.C.)  
Romania

Culture: Romanians

FP-1999-CT-0284: Festival Recordings: Foodways: Salata de Vinete si de Boeuf (Eggplant and Beef Salad); Papricas de Pui (Chicken Papricas, 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0284-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Salata de Vinete si de Boeuf (Eggplant and Beef Salad).

102 Papricas de Pui (Chicken Paprikash).

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0285: Festival Recordings: Foodways: Lotkas Kosher; Placinta cu Branza (Sweet Cheese Plachinta), 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.

Notes: FP-1999-CT-0285-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Lotkas Kosher.

102 Placinta cu Branza (Sweet Cheese Plachinta).

Topic: Oral history

Food habits

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0286: Festival Recordings: Foodways: Sarmale (Stuffed Cabbage Rolls); Polenta, 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
McKenney, Al, 1944-2015 (recorder)

Language: English.  
 Notes: FP-1999-CT-0286-7  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: Washington (D.C.), United States, July 4, 1999.  
 101 Sarmale (Stuffed Cabbage Rolls).  
 102 Polenta.

Topic: Oral history  
 Food habits

Place: United States  
 Washington (D.C.)  
 Romania

Culture: Romanians

FP-1999-CT-0287: Festival Recordings: Music Stage: Transylvanian Music and Dance; Preparing the Bride in Oas, 1999 June 23  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.  
 Stoebel, Lauren Weintraub, 1978- (recorder)  
 Harchandra, K. (recorder)

Performer: Folk Ensemble from Frata  
 Folk Ensemble from Sopor de Campie  
 Ensemble "Tara Oasului"

Language: English.

Notes: FP-1999-CT-0287-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie.  
 Violin,Braci,Double bass.

102 Preparing the Bride in Oas / Ensemble "Tara Oasului".  
 Violin,Zongora,Alp horn.

Topic: World music  
 Violin  
 Braci  
 Double bass  
 Zongora  
 Alp horn

Place: United States  
 Washington (D.C.)  
 Romania  
 Transylvania (Romania)  
 Maramures (Romania)

Culture: Romanians

FP-1999-CT-0288: Festival Recordings: Music Stage: Preparing the Bride in Oas Measuring the Milk in Maramures; Urban Folk Music, 1999 June 23



compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Harchandra, K. (recorder)  
Performer: Voiculescu, Nicolae  
Ensemble "Tara Oasului"  
Voievozii (Musical group)  
Trio Pandelescu  
Language: English.  
Notes: FP-1999-CT-0288-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1999.  
101 Preparing the Bride in Oas / Ensemble "Tara Oasului".  
Zongora, Violin, Alp horn.  
102 Measuring the Milk in Maramures / Voievozii (Musical group). Violin, Drum, Double bass, Braci.  
103 Urban Folk Music / Trio Pandelescu, Nicolae Voiculescu.  
Double bass, Panpipes, Tambal (Drum), Accordion.  
Topic: World music  
Zongora  
Violin  
Alp horn  
Drum  
Double bass  
Braci  
Panpipes  
Tambal (Drum)  
Accordion  
Milk  
Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Bucharest (Romania)  
Culture: Romanians

FP-1999-CT-0289: Festival Recordings: Music Stage: Urban Folk Music; Folk  
Virtuosos, 1999 June 23  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Harchandra, K. (recorder)  
Performer: Voiculescu, Nicolae  
Tite, Anuta  
Farcas, Dumitru  
Lese, Grigore  
Trio Pandelescu

Language:	English.
Notes:	FP-1999-CT-0289-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  Recorded in: Washington (D.C.), United States, June 23, 1999. 101 Urban Folk Music / Trio Pandelescu, Nicolae Voiculescu. Panpipes, Tambal (Drum), Accordion, Double bass.  102 Folk Virtuosos / Anuta Tite, Dumitru Farcas, Grigore Lese. Tárogató, Flute, Violin, Zongora.
Topic:	World music Panpipes Tambal (Drum) Accordion Double bass Tãrogat.. Flute Violin Zongora
Place:	United States Washington (D.C.) Romania Bucharest (Romania) Prahova (Romania) Cluj-Napoca (Romania) Maramures (Romania)
Culture:	Romanians

FP-1999-CT-0290: Festival Recordings: Music Stage: Urban Ethno-Pop Music, 1999 June 23  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Harchandra, K. (recorder)

Performer: Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0290-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

Topic: World music  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)

Place: United States  
Washington (D.C.)

Romania  
Cluj-Napoca (Romania)  
Culture: Romanians

FP-1999-CT-0291: Festival Recordings: Music Stage: Men's Ritual Dance from Oltenia; Maramures Wedding Dance and Music, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sutch, John  
Bryars, Lee (recorder)

Performer: Calusul  
Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0291-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Men's Ritual Dance from Oltenia / Calusul. Tambal (Drum), Violin.

102 Maramures Wedding Music and Dance / Voievozii (Musical group). Violin, Zongora, Flute.

Topic: World music  
Tambal (Drum)  
Violin  
Zongora  
Flute

Place: United States  
Washington (D.C.)  
Romania  
Oltenia (Romania)  
Maramures (Romania)

Culture: Romanians

FP-1999-CT-0292: Festival Recordings: Music Stage: Maramures Wedding Music and Dance; Transylvanian Music and Dance, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sutch, John  
Bryars, Lee (recorder)

Performer: Voievozii (Musical group)  
Folk Ensemble from Frata  
Folk Ensemble from Soporul de Campie

Language: English.

Notes: FP-1999-CT-0292-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Maramures Wedding Music and Dance / Voievozii (Musical group). Flute,Zongora,Violin.

102 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Soporu de Campie. Violin,Braci,Double bass,Trumpet violin.

Topic: World music  
Flute  
Zongora  
Violin  
Braci  
Double bass  
Trumpet violin

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Transylvania (Romania)

Culture: Romanians

FP-1999-CT-0293: Festival Recordings: Music Stage: Cununa Harvest Celebration; Urban Ethno-Pop Music, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sutch, John  
Bryars, Lee (recorder)

Artist: Cosanzeana  
Cosanzeana  
Night Losers (Musical group)  
Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0293-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Cununa Harvest Celebration / Cosanzeana. Violin,Double bass,Braci.

102 Urban Ethno-Pop Music / Night Losers (Musical group). Violin,Guitar,Harmonica,Leaf,Washboard band music,Keyboards (Music),Tambal (Drum).

Topic: World music  
Violin  
Double bass  
Braci  
Guitar  
Harmonica  
Leaf  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)

Place: Wheat  
United States  
Washington (D.C.)  
Romania  
Hunedoara (Romania)  
Cluj-Napoca (Romania)

Culture: Romanians

FP-1999-CT-0294: Festival Recordings: Music Stage: Urban Ethno-Pop  
Music; Folk Virtuosos; Urban Folk Music, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sutch, John  
Bryars, Lee (recorder)

Performer: Tite, Anuta  
Farcas, Dumitru  
Lese, Grigore  
Voiculescu, Nicolae  
Night Losers (Musical group)  
Trio Pandelescu

Language: English.

Notes: FP-1999-CT-0294-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Urban Ethno-Pop Music / Night Losers (Musical group). Guitar, Harmonica, Leaf, Violin, Washboard band music, Keyboards (Music), Tambal (Drum).

102 Folk Virtuosos / Anuta Tite, Dumitru Farcas, Grigore Lese. Violin, Tárogató, Zongora, Toba (Drum).

103 Urban Folk Music / Trio Pandelescu, Nicolae Voiculescu. Tambal (Drum), Panpipes, Accordion, Double bass.

Topic: World music  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)  
Trogat..  
Zongora  
Toba (Drum)  
Panpipes  
Accordion  
Double bass

Place: United States  
Washington (D.C.)  
Romania  
Cluj-Napoca (Romania)

Maramures (Romania)  
Bucharest (Romania)  
Prahova (Romania)  
Culture: Romanians

FP-1999-CT-0295: Festival Recordings: Music Stage: Maramures Wedding Music and Dance; Preparing the Bride in Oas, 1999 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Patten, Marian (recorder)

Gilet, Helen (recorder)

Artist: Voievozii (Musical group)

Ensemble "Tara Oasului"

Performer: Voievozii (Musical group)

Ensemble "Tara Oasului"

Language: English.

Notes: FP-1999-CT-0295-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Maramures Wedding Music and Dance / Voievozii (Musical group). Flute,Zongora,Violin.

102 Preparing the Bride in Oas / Ensemble "Tara Oasului". Zongora,Violin,Alp horn.

Topic: World music

Flute

Zongora

Violin

Alp horn

Place: United States

Washington (D.C.)

Romania

Maramures (Romania)

Culture: Romanians

FP-1999-CT-0296: Festival Recordings: Music Stage: Preparing the Bride in Oas; Folk Virtuosos; Urban folk Music, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Patten, Marian (recorder)

Gilet, Helen (recorder)

Artist: Farcas, Dumitru

Rohain, Dorel

Ensemble "Tara Oasului"

Trio Pandelescu

Performer: Farcas, Dumitru

Rohain, Dorel

Voiculet, Nicolae

Lese, Grigore  
Tite, Anuta  
Ensemble "Tara Oasului"  
Trio Pandelescu

Language: English.  
Notes: FP-1999-CT-0296-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 Preparing the Bride in Oas / Ensemble "Tara Oasului".  
Zongora, Violin, Alp horn.

102 Folk Virtuosos / Dumitru Farcas, Dorel Rohain, Nicolae Voiculescu, Grigore Lese, Anuta Tite.  
Tárogató, Flute, Accordion, Panpipes.

103 Urban Folk Music / Nicolae Voiculescu, Trio Pandelescu.  
Accordion, Panpipes, Tambal (Drum), Double bass.

Topic: World music  
Zongora  
Violin  
Alp horn  
Tãrogat..  
Flute  
Accordion  
Panpipes  
Tambal (Drum)  
Double bass

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Cluj-Napoca (Romania)  
Prahova (Romania)  
Bucharest (Romania)

Culture: Romanians

FP-1999-CT-0297: Festival Recordings: Music Stage: Urban Folk Music;  
Urban Ethno-Pop Music, 1999 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Patten, Marian (recorder)

Performer: Gilet, Helen (recorder)  
Voiculescu, Nicolae  
Trio Pandelescu  
Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0297-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.

	101 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet. Panpipes,Tambal (Drum),Accordion,Double bass.
	102 Urban Ethno-Pop Music / Night Losers (Musical group). Tambal (Drum),Guitar,Harmonica,Leaf,Violin,Washboard band music,Keyboards (Music).
Topic:	World music Panpipes Tambal (Drum) Accordion Double bass Guitar Harmonica Leaf Violin Washboard band music Keyboards (Music)
Place:	United States Washington (D.C.) Romania Bucharest (Romania) Prahova (Romania) Cluj-Napoca (Romania)
Culture:	Romanians

FP-1999-CT-0298: Festival Recordings: Music Stage: Folk Virtuosos, 1999  
June 25

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Patten, Marian (recorder)  
Gilet, Helen (recorder)

Performer: Rohain, Dorel  
Farcas, Dumitru  
Lese, Grigore

Language: English.

Notes: FP-1999-CT-0298-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: World music  
Trogat  
Accordion

Place: United States  
Washington (D.C.)  
Romania  
Cluj-Napoca (Romania)  
Maramures (Romania)

Culture: Romanians

FP-1999-CT-0299: Festival Recordings: Music Stage: Folk Virtuosos; Urban  
Folk Music, 1999 June 26



compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Aldacushion, William A., 1946-2018

Performer: Tite, Anuta  
Farcas, Dumitru  
Lese, Grigore  
Voiculescu, Nicolae  
Trio Pandelescu

Language: English.  
Notes: FP-1999-CT-0299-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 Folk Virtuosos / Anuta Tite, Dumitru Farcas, Grigore Lese. Tárogató.  
102 Urban Folk Music / Trio Pandelescu, Nicolae Voiculescu. Panpipes, Tambal (Drum), Accordion, Double bass.

Topic: World music  
Trogat..  
Panpipes  
Tambal (Drum)  
Accordion  
Double bass

Place: United States  
Washington (D.C.)  
Romania  
Cluj-Napoca (Romania)  
Maramures (Romania)  
Bucharest (Romania)

Culture: Romanians

FP-1999-CT-0300: Festival Recordings: Music Stage: Urban Folk Music, Urban Ethno Pop, Christmas Caroling and Dance, 1999 June 26

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Aldacushion, William A., 1946-2018

Performer: Voiculescu, Nicolae  
Trio Pandelescu  
Night Losers (Musical group)  
Cosanzeana

Language: English.  
Notes: FP-1999-CT-0300-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet.  
Panpipes,Tambal (Drum),Accordion,Double bass.

102 Urban Ethno-Pop Music / Night Losers (Musical group).  
Tambal (Drum),Guitar,Harmonica,Leaf,Violin,Washboard band  
music,Keyboards (Music).

103 Christmas Caroling and Dance / Cosanzeana. Double  
bass,Violin,Braci.

Topic: World music  
Christmas music  
Panpipes  
Tambal (Drum)  
Accordion  
Double bass  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)  
Braci

Place: United States  
Washington (D.C.)  
Romania  
Bucharest (Romania)  
Cluj-Napoca (Romania)  
Hunedoara (Romania)

Culture: Romanians

FP-1999-CT-0301: Festival Recordings: Music Stage: Christmas Caroling and  
Dance; Measuring the Milk in Maramures, 1999 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Aldacushion, William A., 1946-2018

Performer: Cosanzeana  
Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0301-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Christmas Caroling and Dance / Cosanzeana.  
Violin,Double bass,Braci.

102 Measuring the Milk in Maramures / Voievozii (Musical  
group). Violin,Double bass,Braci,Drum.

Topic: World music  
Christmas music  
Violin  
Double bass

Braci  
Drum  
Milk  
Place: United States  
Washington (D.C.)  
Romania  
Hunedoara (Romania)  
Maramures (Romania)  
Culture: Romanians

FP-1999-CT-0302: Festival Recordings: Music Stage: Urban Ethno-Pop  
Music, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Miller, Mark K., 1953- (recorder)  
Aldacushion, William A., 1946-2018

Performer: Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0302-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic: World music  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)  
Place: United States  
Washington (D.C.)  
Romania  
Cluj-Napoca (Romania)  
Culture: Romanians

FP-1999-CT-0303: Festival Recordings: Music Stage: Urban Ethno-Pop  
Music; Urban Folk Music, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Mauer, Joanna (recorder)

Performer: Night Losers (Musical group)

Trio Pandelescu

Language: English.

Notes: FP-1999-CT-0303-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

	Recorded in: Washington (D.C.), United States, June 27, 1999. 101 Urban Ethno-Pop Music / Night Losers (Musical group). Guitar, Harmonica, Leaf, Violin, Washboard band music, Keyboards (Music), Tambal (Drum). 102 Urban Folk Music / Trio Pandelescu. Tambal (Drum).
Topic:	World music Guitar Harmonica Leaf Violin Washboard band music Keyboards (Music) Tambal (Drum)
Place:	United States Washington (D.C.) Romania Cluj-Napoca (Romania) Bucharest (Romania)
Culture:	Romanians

FP-1999-CT-0304: Festival Recordings: Music Stage: Urban Folk Music; Folk Virtuosos; Urban Folk Music, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Mauer, Joanna (recorder)

Performer: Tite, Anuta  
Farcas, Dumitru  
Lese, Grigore  
Trio Pandelescu

Language: English.

Notes: FP-1999-CT-0304-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Urban Folk Music / Trio Pandelescu. Tambal (Drum), Accordion.

102 Folk Virtuosos / Anuta Tite, Dumitru Farcas, Grigore Lese. Tárogató.

103 Urban Folk Music / Trio Pandelescu. Tambal (Drum), Accordion.

Topic: World music  
Tambal (Drum)  
Accordion  
Trogat..

Place: United States  
Washington (D.C.)  
Romania  
Bucharest (Romania)

Cluj-Napoca (Romania)  
Maramures (Romania)  
Culture: Romanians

FP-1999-CT-0305: Festival Recordings: Music Stage: Urban Folk Music; Folk  
Virtuosos; Urban Ethno-Pop Music, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Faut, Nathan (recorder)

Mauer, Joanna (recorder)

Performer: Tite, Anuta

Farcas, Dumitru

Lese, Grigore

Trio Pandelescu

Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0305-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Urban Folk Music / Trio Pandelescu. Tambal  
(Drum),Accordion.

102 Folk Virtuosos / Anuta Tite, Dumitru Farcas, Grigore Lese.  
Tárogató.

103 Urban Ethno-Pop Music / Night Losers (Musical group).  
Tambal (Drum),Guitar,Harmonica,Leaf,Violin,Washboard band  
music,Keyboards (Music).

Topic: World music

Tambal (Drum)

Accordion

Trogat..

Guitar

Harmonica

Leaf

Violin

Washboard band music

Keyboards (Music)

Place: United States

Washington (D.C.)

Romania

Bucharest (Romania)

Cluj-Napoca (Romania)

Maramures (Romania)

Culture: Romanians

FP-1999-CT-0306: Festival Recordings: Music Stage: Urban Ethno-Pop  
Music; Urban Folk Music, 1999 June 27

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Mauer, Joanna (recorder)  
Performer: Night Losers (Musical group)  
Trio Pandelescu  
Language: English.  
Notes: FP-1999-CT-0306-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1999.  
101 Urban Ethno-Pop Music / Night Losers (Musical group). Guitar, Harmonica, Leaf, Violin, Washboard band music, Keyboards (Music), Tambal (Drum).  
102 Urban Folk Music / Trio Pandelescu. Tambal (Drum), Accordion.  
Topic: World music  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)  
Accordion  
Place: United States  
Washington (D.C.)  
Romania  
Cluj-Napoca (Romania)  
Bucharest (Romania)  
Culture: Romanians

FP-1999-CT-0307: Festival Recordings: Music Stage: Folk Virtuosos;  
Transylvanian Music and Dance, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Papini, Amber (recorder)  
Harchandra, K. (recorder)  
Performer: Rohain, Dorel  
Farcas, Dumitru  
Lese, Grigore  
Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie  
Language: English.  
Notes: FP-1999-CT-0307-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.

	101 Folk Virtuosos / Dorel Rohain, Dumitru Farcas, Grigore Lese. Accordion,Tárogató.
	102 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Soporu de Campie. Violin,Braci,Double bass.
Topic:	World music Accordion Tárogató Violin Braci Double bass
Place:	United States Washington (D.C.) Romania Cluj-Napoca (Romania) Maramures (Romania) Transylvania (Romania)
Culture:	Romanians

FP-1999-CT-0308: Festival Recordings: Music Stage: Transylvanian Music and Dance; Preparing the Bride in Oas; Measuring the Milk in Maram, 1999  
June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Papini, Amber (recorder)  
Harchandra, K. (recorder)  
Performer: Folk Ensemble from Frata  
Folk Ensemble from Soporu de Campie  
Ensemble "Tara Oasului"  
Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0308-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Soporu de Campie. Violin,Braci,Double bass.

102 Preparing the Bride in Oas / Ensemble "Tara Oasului". Violin,Zongora,Alp horn.

103 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Braci,Double bass,Drum.

Topic: World music  
Violin  
Braci  
Double bass  
Zongora  
Alp horn  
Drum

Milk  
 Place: United States  
 Washington (D.C.)  
 Romania  
 Transylvania (Romania)  
 Maramures (Romania)  
 Culture: Romanians

FP-1999-CT-0309: Festival Recordings: Music Stage: Measuring Milk in Maramures; Urban Folk Music; Urban Ethno-Pop Music, 1999 June 30 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Romania Program 1999 Washington, D.C.  
 Papini, Amber (recorder)  
 Harchandra, K. (recorder)

Performer: Voiculet, Nicolae  
 Voievozii (Musical group)  
 Trio Pandelescu  
 Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0309-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Drum,Double bass,Braci.

102 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet. Double bass,Panpipes,Tambal (Drum),Accordion.

103 Urban Ethno-Pop Music / Night Losers (Musical group). Violin,Tambal (Drum),Guitar,Harmonica,Leaf,Washboard band music,Keyboards (Music).

Topic: World music  
 Violin  
 Drum  
 Double bass  
 Braci  
 Panpipes  
 Tambal (Drum)  
 Accordion  
 Guitar  
 Harmonica  
 Leaf  
 Washboard band music  
 Keyboards (Music)  
 Milk

Place: United States  
 Washington (D.C.)  
 Romania  
 Maramures (Romania)  
 Bucharest (Romania)  
 Cluj-Napoca (Romania)



Culture: Romanians

FP-1999-CT-0310: Festival Recordings: Music Stage: Urban Ethno-Pop  
Music, 1999 June 30

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Papini, Amber (recorder)  
Harchandra, K. (recorder)

Performer: Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0310-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

Topic: World music

Guitar

Harmonica

Leaf

Violin

Washboard band music

Keyboards (Music)

Tambal (Drum)

Place: United States

Washington (D.C.)

Romania

Cluj-Napoca (Romania)

Culture: Romanians

FP-1999-CT-0311: Festival Recordings: Music Stage: Men's Ritual Dance  
from Oltenia; Maramures Wedding Music and Dance, 1999 July 1

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sutch, John

Rogers, Mary (recorder)

Performer: Calusul

Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0311-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Men's Ritual Dance from Oltenia / Calusul. Tambal  
(Drum), Violin.

102 Maramures Wedding Music and Dance / Voievozii (Musical  
group). Violin, Flute, Zongora.

Topic: World music

Tambal (Drum)

	Violin
	Flute
	Zongora
Place:	United States
	Washington (D.C.)
	Romania
	Oltenia (Romania)
	Maramures (Romania)
Culture:	Romanians

FP-1999-CT-0312: Festival Recordings: Music Stage: Maramures Wedding Music and Dance; Transylvanian Music and Dance; Cununu Harvest Celeb, 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sutch, John  
Rogers, Mary (recorder)

Performer: Voievozii (Musical group)  
Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie  
Cosanzeana

Language: English.

Notes: FP-1999-CT-0312-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Maramures Wedding Music and Dance / Voievozii (Musical group). Flute,Zongora,Violin.

102 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin,Braci,Double bass.

103 Cununa Harvest Celebration / Cosanzeana. Violin,Braci,Double bass.

Topic: World music  
Flute  
Zongora  
Violin  
Braci  
Double bass  
Wheat

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Transylvania (Romania)  
Hunedoara (Romania)

Culture: Romanians

FP-1999-CT-0313: Festival Recordings: Music Stage: Cununu Harvest Celebration; Urban Ethno-Pop Music; Folk Virtuosos, 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sutch, John  
Rogers, Mary (recorder)

Performer: Tite, Anuta  
Farcas, Dumitru  
Lese, Grigore  
Cosanzeana  
Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0313-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Cununa Harvest Celebration / Cosanzeana. Violin, Double bass, Braci.

101 Urban Ethno-Pop Music / Night Losers (Musical group). Violin, Guitar, Harmonica, Leaf, Washboard band music, Keyboards (Music), Tambal (Drum).

101 Folk Virtuosos / Anuta Tite, Dumitru Farcas, Grigore Lese. Tárogató.

Topic: World music  
Violin  
Double bass  
Braci  
Guitar  
Harmonica  
Leaf  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)  
Tãrogatã..  
Wheat

Place: United States  
Washington (D.C.)  
Romania  
Hunedoara (Romania)  
Cluj-Napoca (Romania)  
Maramures (Romania)

Culture: Romanians

FP-1999-CT-0314: Festival Recordings: Music Stage: Folk Virtuosos, Urban Folk Music, 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sutch, John  
Rogers, Mary (recorder)

Performer: Farcas, Dumitru  
Ghereben, Ion  
Orza, Petru  
Lese, Grigore  
Tite, Anuta  
Voiculet, Nicolae  
Trio Pandelescu

Language: English.

Notes: FP-1999-CT-0314-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1999.  
101 Folk Virtuosos / Dumitru Farcas, Ion Ghereben, Petru Orza, Grigore Lese, Anuta Tite. Tárogató,Zongora,Shepherd flute.  
102 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet. Panpipes,Tambal (Drum),Accordion,Double bass.

Topic: World music  
Trogat..  
Zongora  
Shepherd flute  
Panpipes  
Tambal (Drum)  
Accordion  
Double bass

Place: United States  
Washington (D.C.)  
Romania  
Cluj-Napoca (Romania)  
Maramures (Romania)  
Bucharest (Romania)  
Prahova (Romania)

Culture: Romanians

FP-1999-CT-0315: Festival Recordings: Music Stage: Maramures Wedding Music and Dance; Preparing the bride in Oas, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Irvine, Tanya (recorder)  
Bryars, Lee (recorder)

Performer: Voievozii (Musical group)  
Ensemble "Tara Oasului"

Language: English.

Notes: FP-1999-CT-0315-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.

	101 Maramures Wedding Music and Dance / Voievozii (Musical group). Flute,Zongora,Violin.
	102 Preparing the Bride in Oas / Ensemble "Tara Oasului". Zongora,Violin,Alp horn.
Topic:	World music Flute Zongora Violin Alp horn
Place:	United States Washington (D.C.) Romania Maramures (Romania)
Culture:	Romanians

FP-1999-CT-0316: Festival Recordings: Music Stage: Preparing the Bride in Oas; Folk Virtuosos; Urban Folk Music, 1999 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Bryars, Lee (recorder)

Performer: Rohain, Dorel  
Farcas, Dumitru  
Lese, Grigore  
Voiculet, Nicolae  
Ensemble "Tara Oasului"  
Trio Pandelescu

Language: English.

Notes: FP-1999-CT-0316-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Preparing the Bride in Oas / Ensemble "Tara Oasului". Zongora,Violin,Alp horn.

102 Folk Virtuosos / Dorel Rohain, Dumitru Farcas, Grigore Lese. Tárogató,Accordion,Twaka,Vox,Shepherd flute.

103 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet. Accordion,Panpipes,Tambal (Drum),Double bass.

Topic: World music  
Zongora  
Violin  
Alp horn  
Trogat..  
Accordion  
Twaka  
Vox  
Shepherd flute  
Panpipes  
Tambal (Drum)

Place: Double bass  
United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Cluj-Napoca (Romania)  
Bucharest (Romania)

Culture: Romanians

FP-1999-CT-0317: Festival Recordings: Music Stage: Urban Folk Music,  
Urban Ethno-Pop Music; Folk Virtuosos, 1999 July 2  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Bryars, Lee (recorder)

Performer: Voiculet, Nicolae

Dejeu, Petre

Farcas, Dumitru

Satita, Ana

Lese, Grigore

Rohain, Dorel

Trio Pandelescu

Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0317-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet.  
Panpipes, Tambal (Drum), Accordion, Double bass.

102 Urban Ethno-Pop Music / Night Losers (Musical group).  
Tambal (Drum), Guitar, Harmonica, Leaf, Violin, Washboard band music, Keyboards (Music).

103 Folk Virtuosos / Petre Dejeu, Dumitru Farcas, Ana Satita, Grigore Lese, Dorel Rohain. Tárogató, Twaka, Shepherd flute, Toba (Drum), Zongora.

Topic: World music  
Panpipes  
Tambal (Drum)  
Accordion  
Double bass  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)  
Trogat..  
Twaka  
Shepherd flute

Place: Toba (Drum)  
Zongora  
United States  
Washington (D.C.)  
Romania  
Bucharest (Romania)  
Cluj-Napoca (Romania)  
Maramures (Romania)

Culture: Romanians

FP-1999-CT-0318: Festival Recordings: Music Stage: Folk Virtuosos, 1999  
July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Bryars, Lee (recorder)

Performer: Farcas, Dumitru

Lese, Grigore

Rohain, Dorel

Language: English.

Notes: FP-1999-CT-0318-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Satita, Ghereben, Petre, Dejeu

Topic: World music

Trogat..

Toba (Drum)

Twaka

Shepherd flute

Accordion

Place: United States

Washington (D.C.)

Romania

Culture: Romanians

FP-1999-CT-0319: Festival Recordings: Music Stage: Folk Virtuosos; Urban  
Folk Music, 1999 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Irvine, Tanya

Bryars, Lee

Artist: Farcas, Dumitru

Trio Pandelescu

Performer: Farcas, Dumitru

Orza, Petru

Gheti, Alexandru

Gheti, Iuliu

	Lese, Grigore Tite, Anuta Dejeu, Petre Gilet, Helen Voiculescu, Nicolae Trio Pandelescu
Language:	English.
Notes:	FP-1999-CT-0319-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 2, 1999. 101 Folk Virtuosos / Dumitru Farcas, Petru Orza, Alexandru Gheti, Iuliu Gheti, Grigore Lese, Anuta Tite, Petre Dejeu. Tárogató, Double bass, Viola. 102 Urban Folk Music / Trio Pandelescu, Helen Gilet, Nicolae Voiculescu. Double bass, Panpipes, Tambal (Drum), Accordion.
Topic:	World music Trogat.. Double bass Viola Panpipes Tambal (Drum) Accordion
Place:	United States Washington (D.C.) Romania Maramures (Romania) Cluj-Napoca (Romania) Bucharest (Romania) Prahova (Romania)
Culture:	Romanians

FP-1999-CT-0320: Festival Recordings: Music Stage: Urban Folk Music;  
Urban Ethno-Pop Music, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Irvine, Tanya  
Bryars, Lee

Performer: Gilet, Helen  
Voiculescu, Nicolae  
Trio Pandelescu  
Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0320-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Urban Folk Music / Trio Pandelescu, Helen Gilet, Nicolae Voiculescu. Panpipes, Tambal (Drum), Accordion, Double bass.



102 Urban Ethno-Pop Music / Night Losers (Musical group). Tambal (Drum),Guitar,Harmonica,Leaf,Violin,Washboard band music,Keyboards (Music).

Topic: World music  
Panpipes  
Tambal (Drum)  
Accordion  
Double bass  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)

Place: United States  
Washington (D.C.)  
Romania  
Bucharest (Romania)  
Prahova (Romania)  
Cluj-Napoca (Romania)

Culture: Romanians

FP-1999-CT-0321: Festival Recordings: Music Stage: Christmas Caroling and Dance; Measuring the Milk in Maramures, 1999 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Nichols, Jennifer R. (recorder)  
Crawford, Margie (recorder)

Performer: Cosanzeana  
Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0321-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Christmas Caroling and Dance / Cosanzeana.  
Violin,Double bass,Braci.

102 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Double bass,Braci,Drum.

Topic: World music  
Violin  
Double bass  
Braci  
Drum  
Milk

Place: United States  
Washington (D.C.)  
Romania  
Hunedoara (Romania)

Culture: Maramures (Romania)  
Romanians

FP-1999-CT-0322: Festival Recordings: Music Stage: Measuring the Milk in Maramures; Urban Ethno-Pop Music;, 1999 July 3  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Nichols, Jennifer R. (recorder)  
Crawford, Margie (recorder)

Performer: Voievozii (Musical group)  
Night Losers (Musical group)

Language: English.

Notes: FP-1999-CT-0322-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Drum,Double bass,Braci.

102 Urban Ethno-Pop Music / Night Losers (Musical group). Violin,Guitar,Harmonica,Leaf,Washboard band music,Keyboards (Music),Tambal (Drum).

Topic: World music  
Violin  
Drum  
Double bass  
Braci  
Guitar  
Harmonica  
Leaf  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)  
Milk

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Cluj-Napoca (Romania)

Culture: Romanians

FP-1999-CT-0323: Festival Recordings: Music Stage: Folk Virtuosos, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Nichols, Jennifer R. (recorder)  
Crawford, Margie (recorder)

Performer: Rohain, Dorel  
Farcas, Dumitru

Language:	Lese, Grigore English.
Notes:	FP-1999-CT-0323-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1999.
Topic:	World music Trogat.. Twaka Accordion Shepherd flute
Place:	United States Washington (D.C.) Romania Cluj-Napoca (Romania)
Culture:	Romanians

FP-1999-CT-0324: Festival Recordings: Music Stage: Urban Ethno-Pop Music; Urban Folk Music, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)  
Camer, Dorothy (recorder)

Performer: Voiculet, Nicolae  
Night Losers (Musical group)  
Trio Pandelescu

Language: English.  
Notes: FP-1999-CT-0324-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Urban Ethno-Pop Music / Night Losers (Musical group). Guitar, Harmonica, Leaf, Violin, Washboard band music, Keyboards (Music), Tambal (Drum).

102 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet. Tambal (Drum), Panpipes, Accordion, Double bass.

Topic: World music  
Music  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)  
Panpipes  
Accordion  
Double bass

Place: United States

Washington (D.C.)  
Romania  
Cluj-Napoca (Romania)  
Bucharest (Romania)  
Culture: Romanians

FP-1999-CT-0325: Festival Recordings: Music Stage: Urban Folk Music; Folk  
Virtuosos; Urban Folk Music, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)  
Camer, Dorothy (recorder)

Performer: Voiculet, Nicolae  
Farcas, Dumitru  
Ghereben, Ion  
Tite, Anuta  
Rohain, Dorel  
Orza, Petru  
Dejeu, Petre  
Trio Pandelescu  
Soporu de Campie Group

Language: English.

Notes: FP-1999-CT-0325-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet.  
Panpipes, Tambal (Drum), Accordion, Double bass.

102 Folk Virtuosos / Dumitru Farcas, Ion Ghereben, Soporu  
de Campie Group, Anuta Tite, Dorel Rohain, Petru Orza, Petre  
Dejeu. Accordion, Tárogató, Zongora.

103 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet.  
Panpipes, Tambal (Drum), Accordion, Double bass.

Topic: World music  
Panpipes  
Tambal (Drum)  
Accordion  
Double bass  
Trogat..  
Zongora

Place: United States  
Washington (D.C.)  
Romania  
Bucharest (Romania)  
Cluj-Napoca (Romania)  
Maramures (Romania)  
Prahova (Romania)  
Culture: Romanians

FP-1999-CT-0326: Festival Recordings: Music Stage: Urban Folk Music; Folk  
Virtuosos; Urban Ethno-Pop Music, 1999 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)  
Camer, Dorothy (recorder)

Performer: Voiculet, Nicolae  
Rohain, Dorel  
Farcas, Dumitru  
Lese, Grigore  
Trio Pandelescu  
Night Losers (Musical group)  
Dorel

Language: English.

Notes: FP-1999-CT-0326-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Urban Folk Music / Trio Pandelescu, Nicolae Voiculet.  
Panpipes, Tambal (Drum), Accordion, Double bass.

102 Folk Virtuosos / Dorel Rohain, Dumitru Farcas, Grigore  
Lese. Accordion, Tárogató.

103 Urban Ethno-Pop Music / Night  
Losers (Musical group), Dorel. Tambal  
(Drum), Guitar, Harmonica, Leaf, Violin, Washboard band  
music, Keyboards (Music).

Topic: World music  
Panpipes  
Tambal (Drum)  
Accordion  
Double bass  
Trogat..  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)

Place: United States  
Washington (D.C.)  
Romania  
Bucharest (Romania)  
Prahova (Romania)  
Cluj-Napoca (Romania)

Culture: Romanians

FP-1999-CT-0327: Festival Recordings: Music Stage: Urban Ethno-Pop  
Music; Urban Folk Music, 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)  
Camer, Dorothy (recorder)  
Performer: Voiculescu, Nicolae  
Night Losers (Musical group)  
Trio Pandelescu  
Language: English.  
Notes: FP-1999-CT-0327-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1999.  
101 Urban Ethno-Pop Music / Night Losers (Musical group). Guitar, Harmonica, Leaf, Violin, Washboard band music, Keyboards (Music), Tambal (Drum).  
102 Urban Folk Music / Trio Pandelescu, Nicolae Voiculescu. Tambal (Drum), Panpipes, Accordion, Double bass.  
Topic: World music  
Guitar  
Harmonica  
Leaf  
Violin  
Washboard band music  
Keyboards (Music)  
Tambal (Drum)  
Panpipes  
Accordion  
Double bass  
Place: United States  
Washington (D.C.)  
Romania  
Cluj-Napoca (Romania)  
Bucharest (Romania)  
Prahova (Romania)  
Culture: Romanians

FP-1999-CT-0328: Festival Recordings: Supra: New Year's Carnival from Moldova; Men's Ritual Dance from Oltenia, 1999 June 23

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Townes, Eugene, 1933-2018 (recorder)  
Rill, Viktoria (recorder)  
Performer: Valaretul (Musical group)  
Calusul  
Language: English.  
Notes: FP-1999-CT-0328-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.  
 101 New Year's Carnival from Moldova / Valaretul (Musical group). Fish scales, Baritone (Musical instrument), Clarinet, Trumpet.  
 102 Men's Ritual Dance from Oltenia / Calusul. Tambal (Drum), Violin.

Topic: World music  
 Fish scales  
 Baritone (Musical instrument)  
 Clarinet  
 Trumpet  
 Tambal (Drum)  
 Violin

Place: United States  
 Washington (D.C.)  
 Romania  
 Vaslui (Romania : Judet)  
 Moldova  
 Oltenia (Romania)

Culture: Romanians

FP-1999-CT-0329: Festival Recordings: Supra: Men's Ritual Dance from Oltenia; Transylvanian Music and Dance; Village Fiddle Music and Dan, 1999  
 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.  
 Townes, Eugene, 1933-2018 (recorder)  
 Rill, Viktoria (recorder)

Performer: Calusul  
 Folk Ensemble from Frata  
 Folk Ensemble from Sopor de Campie  
 Cosanzeana

Language: Romanian; Moldavian; Moldovan.

Notes: FP-1999-CT-0329-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

101 Men's Ritual Dance from Oltenia / Calusul. Tambal (Drum), Violin.

102 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin, Braci, Double bass.

103 Village Fiddle Music and Dance / Cosanzeana. Violin, Braci, Double bass.

Topic: World music  
 Tambal (Drum)  
 Violin  
 Braci  
 Double bass

Place: United States  
Washington (D.C.)  
Romania  
Oltenia (Romania)  
Transylvania (Romania)  
Hunedoara (Romania)

Culture: Romanians

FP-1999-CT-0330: Festival Recordings: Supra: Village Fiddle Music and Dance; Maramures Village Music and Dance, 1999 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Townes, Eugene, 1933-2018 (recorder)  
Rill, Viktoria (recorder)

Performer: Cosanzeana  
Ensemble "Tara Oasului"

Language: English.

Notes: FP-1999-CT-0330-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

101 Village Fiddle Music and Dance / Cosanzeana.  
Violin,Braci,Double bass.

102 Maramures Village Music and Dance / Ensemble "Tara Oasului".  
Violin,Zongora,Alp horn.

Topic: World music  
Violin  
Braci  
Double bass  
Zongora  
Alp horn

Place: United States  
Washington (D.C.)  
Romania  
Hunedoara (Romania)  
Maramures (Romania)

Culture: Romanians

FP-1999-CT-0331: Festival Recordings: Supra: Maramures Village Music and Dance; Christmas Caroling and Dance, 1999 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Townes, Eugene, 1933-2018 (recorder)  
Rill, Viktoria (recorder)

Performer: Ensemble "Tara Oasului"  
Cosanzeana

Language: English.

Notes: FP-1999-CT-0331-7



	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
	Recorded in: Washington (D.C.), United States, June 23, 1999.
	101 Maramures Village Music and Dance / Ensemble "Tara Oasului". Zongora, Violin, Alp horn.
	102 Christmas Caroling and Dance / Cosanzeana. Violin, Double bass, Braci.
Topic:	World music Zongora Violin Alp horn Double bass Braci
Place:	United States Washington (D.C.) Romania Maramures (Romania) Hunedoara (Romania)
Culture:	Romanians

FP-1999-CT-0332: Festival Recordings: Supra: Village Fiddle Music and Dance; Village Dances from Moldova, 1999 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Sultan, Brad (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Cosanzeana  
Valaretul (Musical group)

Language: English.

Notes: FP-1999-CT-0332-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Village Fiddle Music and Dance / Cosanzeana. Violin, Braci, Double bass.

102 Village Dances from Moldova / Valaretul (Musical group). Trumpet, Baritone (Musical instrument), Clarinet.

Topic: World music  
Violin  
Braci  
Double bass  
Trumpet  
Baritone (Musical instrument)  
Clarinet

Place: United States  
Washington (D.C.)  
Romania  
Hunedoara (Romania)  
Vaslui (Romania : Judet)

Culture: Romanians

FP-1999-CT-0333: Festival Recordings: Supra: Village Dances from Moldova;  
Cross Cultural Program; Village Dance from Oas, 1999 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Sultan, Brad (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Tatar, Ioan  
Zandi, Sam  
Misko, Sylvia  
Valaretul (Musical group)  
Ensemble "Tara Oasului"

Language: English.

Notes: FP-1999-CT-0333-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Village Dances from Moldova / Valaretul (Musical group).  
Trumpet, Baritone (Musical instrument), Clarinet.

102 Cross Cultural Program / Ioan Tatar, Sam Zandi, Sylvia  
Misko. Accordion, Zongora, Cetera.

103 Village Dance from Oas / Ensemble "Tara Oasului".  
Zongora, Violin, Alp horn.

Topic: World music  
Trumpet  
Baritone (Musical instrument)  
Clarinet  
Accordion  
Zongora  
Cetera  
Violin  
Alp horn

Place: United States  
Washington (D.C.)  
Romania  
Vaslui (Romania : Judet)  
South Africa  
New Hampshire  
Maramures (Romania)

Culture: Romanians

FP-1999-CT-0334: Festival Recordings: Supra: Village Dance from Oas;  
Transylvanian Music and Dance, 1999 June 25  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Sultan, Brad (recorder)

Performer: Townes, Eugene, 1933-2018 (recorder)  
Ensemble "Tara Oasului"  
Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie

Language: English.

Notes: FP-1999-CT-0334-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 Village Dance from Oas / Ensemble "Tara Oasului".  
Zongora, Violin, Alp horn.  
102 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie.  
Violin, Braci, Double bass.

Topic: World music  
Zongora  
Violin  
Alp horn  
Braci  
Double bass

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Transylvania (Romania)

Culture: Romanians

FP-1999-CT-0335: Festival Recordings: Supra: Men's Ritual Dance From Oltenia, 1999 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Sultan, Brad (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Calusul

Language: English.

Notes: FP-1999-CT-0335-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: World music  
Tambal (Drum)  
Violin

Place: United States  
Washington (D.C.)  
Romania  
Oltenia (Romania)

Culture: Romanians

FP-1999-CT-0336: Festival Recordings: Supra: Village Dances from Moldova;  
Maramures Dance and Music, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Faut, Nathan (recorder)

Hundley, Jon (recorder)

Performer: Valaretul (Musical group)

Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0336-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Village Dances from Moldova / Valaretul (Musical group).  
Trumpet, Clarinet, Drum, Baritone (Musical instrument), Fish scales.

102 Maramures Dance and Music / Voievozii (Musical group).  
Drum, Flute, Zongora, Cetera.

Topic: World music

Trumpet

Clarinet

Drum

Baritone (Musical instrument)

Fish scales

Flute

Zongora

Cetera

Place: United States

Washington (D.C.)

Romania

Vaslui (Romania : Judet)

Maramures (Romania)

Culture: Romanians

FP-1999-CT-0337: Festival Recordings: Supra: Maramures Dance and Music;  
Village Hora from Oltenia, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Faut, Nathan (recorder)

Hundley, Jon (recorder)

Performer: Voievozii (Musical group)

Calusul

Language: English.

Notes: FP-1999-CT-0337-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

	101 Maramures Dance and Music / Voievozii (Musical group). Flute,Zongora,Cetera,Drum.
	102 Village Hora from Oltenia / Calusul. Tambal (Drum),Violin.
Topic:	World music Flute Zongora Cetera Drum Tambal (Drum) Violin
Place:	United States Washington (D.C.) Romania Maramures (Romania) Oltenia (Romania)
Culture:	Romanians

FP-1999-CT-0338: Festival Recordings: Supra: Dance and Music from Oas;  
Transylvanian Music and Dance, 1999 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Faut, Nathan (recorder)  
Hundley, Jon (recorder)  
Performer: Ensemble "Tara Oasului"  
Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie

Language: English.

Notes: FP-1999-CT-0338-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Dance and Music from Oas / Ensemble "Tara Oasului".  
Zongora,Violin,Alp horn.

102 Transylvanian Music and Dance / Folk Ensemble  
from Frata, Folk Ensemble from Sopor de Campie.  
Violin,Braci,Double bass.

Topic: World music  
Christmas music  
Zongora  
Violin  
Alp horn  
Braci  
Double bass

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Transylvania (Romania)

Culture: Romanians

FP-1999-CT-0339: Festival Recordings: Supra: Transylvanian Music and Dance; Village Fiddle Music and Dance, 1999 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Faut, Nathan (recorder)

Hundley, Jon (recorder)

Performer: Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie  
Cosanzeana

Language: English.

Notes: FP-1999-CT-0339-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie.  
Violin,Braci,Double bass.

102 Village Fiddle Music and Dance / Cosanzeana.  
Violin,Braci,Double bass.

Topic: World music

Violin

Braci

Double bass

Place: United States

Washington (D.C.)

Romania

Transylvania (Romania)

Hunedoara (Romania)

Culture: Romanians

FP-1999-CT-0340: Festival Recordings: Supra: Village Fiddle Music and Dance, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Faut, Nathan (recorder)

Hundley, Jon (recorder)

Performer: Cosanzeana

Language: English.

Notes: FP-1999-CT-0340-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic: World music

Violin

Braci

Double bass

Place: United States

Washington (D.C.)  
Romania  
Hunedoara (Romania)  
Culture: Romanians

FP-1999-CT-0341: Festival Recordings: Supra: Transylvanian Music and Dance; Measuring the Milk in Maramures, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Aldacushion, William A., 1946-2018

Recorder: Sutch, John

Performer: Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie  
Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0341-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie.  
Violin,Braci,Double bass,Trumpet violin.

102 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Braci,Double bass,Drum.

Topic: World music  
Violin  
Braci  
Double bass  
Trumpet violin  
Drum  
Milk

Place: United States  
Washington (D.C.)  
Romania  
Transylvania (Romania)  
Maramures (Romania)

Culture: Romanians

FP-1999-CT-0342: Festival Recordings: Supra: Measuring the Milk in Maramures; Preparing the Bride in Oas; Transylvanian Music and Dance, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Aldacushion, William A., 1946-2018

Recorder: Sutch, John

Performer: Voievozii (Musical group)  
Ensemble "Tara Oasului"  
Folk Ensemble from Frata

Folk Ensemble from Sopor de Campie

Language: English.

Notes: FP-1999-CT-0342-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Drum,Double bass,Braci.

102 Preparing the Bride in Oas / Ensemble "Tara Oasului". Violin,Zongora,Alp horn.

103 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin,Double bass,Braci.

Topic: World music  
Violin  
Drum  
Double bass  
Braci  
Zongora  
Alp horn  
Milk

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Transylvania (Romania)

Culture: Romanians

FP-1999-CT-0343: Festival Recordings: Supra: Transylvanian Music and Dance; Maramures Wedding Music and Dance; Village Fiddle Music and D, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Aldacushion, William A., 1946-2018

Recorder: Sutch, John

Performer: Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie  
Voievozii (Musical group)  
Cosanzeana

Language: English.

Notes: FP-1999-CT-0343-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin,Braci,Double bass.



	102 Maramures Wedding Music and Dance / Voievozii (Musical group). Violin,Flute,Zongora.
	103 Village Fiddle Music and Dance / Cosanzeana. Violin,Braci,Double bass.
Topic:	World music Violin Braci Double bass Flute Zongora
Place:	United States Washington (D.C.) Romania Transylvania (Romania) Maramures (Romania) Hunedoara (Romania)
Culture:	Romanians

FP-1999-CT-0344: Festival Recordings: Supra: Maramures Wedding Music and Dance; New Year's Carnival from Moldova, 1999 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Miller, Kevin (recorder)

Performer: Voievozii (Musical group)  
Valaretul (Musical group)

Language: English.

Notes: FP-1999-CT-0344-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Maramures Wedding Music and Dance / Voievozii (Musical group). Flute,Zongora,Violin.

102 New Year's Carnival from Moldova / Valaretul (Musical group). Fish scales,Baritone (Musical instrument),Clarinet,Trumpet.

Topic: World music  
Flute  
Zongora  
Violin  
Fish scales  
Baritone (Musical instrument)  
Clarinet  
Trumpet

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Vaslui (Romania : Judet)

Culture: Moldova  
Romanians

FP-1999-CT-0345: Festival Recordings: Supra: New Year's Carnival from Moldova; Cross-Cultural Program; Transylvanian Music and Dance, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Miller, Kevin (recorder)

Performer: Valaretul (Musical group)  
Arts of Adornment  
Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie

Language: English.

Notes: FP-1999-CT-0345-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 New Year's Carnival from Moldova / Valaretul (Musical group). Fish scales, Baritone (Musical instrument), Clarinet, Trumpet.

102 Cross Cultural Program / Arts of Adornment.

103 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin, Braci, Double bass.

Topic: World music  
Fish scales  
Baritone (Musical instrument)  
Clarinet  
Trumpet  
Violin  
Braci  
Double bass

Place: United States  
Washington (D.C.)  
Romania  
Vaslui (Romania : Judet)  
Moldova  
South Africa  
New Hampshire  
Transylvania (Romania)

Culture: Romanians

FP-1999-CT-0346: Festival Recordings: Supra: Transylvanian Music and Dance; Village Fiddle Music and Dance, 1999 June 30

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Miller, Kevin (recorder)  
Performer: Folk Ensemble from Frata  
Folk Ensemble from Soporu de Campie  
Cosanzeana  
Language: English.  
Notes: FP-1999-CT-0346-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.  
101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Soporu de Campie. Violin,Braci,Double bass.  
102 Village Fiddle Music and Dance / Cosanzeana. Violin,Braci,Double bass.  
Topic: World music  
Violin  
Braci  
Double bass  
Place: United States  
Washington (D.C.)  
Romania  
Transylvania (Romania)  
Hunedoara (Romania)  
Culture: Romanians

FP-1999-CT-0347: Festival Recordings: Supra: Oas Country Dance and Music; Men's Ritual Dance from Oltenia, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Miller, Kevin (recorder)  
Performer: Ensemble "Tara Oasului"  
Calusul  
Language: English.  
Notes: FP-1999-CT-0347-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.  
101 Oas Country Dance and Music / Ensemble "Tara Oasului". Zongora, Violin, Alp horn.  
102 Men's Ritual Dance from Oltenia / Calusul. Violin, Tambal (Drum).  
Topic: World music  
Zongora

Violin  
Alp horn  
Tambal (Drum)  
Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Oltenia (Romania)  
Culture: Romanians

FP-1999-CT-0348: Festival Recordings: Supra: Transylvanian Music and Dance; Village Fiddle Music and Dance; Village Hora from Oas, 1999 July 1 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Bryars, Lee (recorder)  
Irvine, Tanya (recorder)  
Performer: Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie  
Cosanzeana  
Ensemble "Tara Oasului"

Language: English.

Notes: FP-1999-CT-0348-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie.  
Violin,Braci,Double bass.

102 Village Fiddle Music and Dance / Cosanzeana.  
Violin,Braci,Double bass.

103 Village Hora from Oas / Ensemble "Tara Oasului".  
Violin,Zongora,Alp horn.

Topic: World music  
Violin  
Braci  
Double bass  
Zongora  
Alp horn

Place: United States  
Washington (D.C.)  
Romania  
Transylvania (Romania)  
Hunedoara (Romania)  
Maramures (Romania)

Culture: Romanians

FP-1999-CT-0349: Festival Recordings: Supra: Village Hora from Oas; Village Hora from Oltenia, 1999 July 1

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Bryars, Lee (recorder)  
Irvine, Tanya (recorder)  
Performer: Ensemble "Tara Oasului"  
Calusul  
Language: English.  
Notes: FP-1999-CT-0349-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1999.  
101 Village Hora from Oas / Ensemble "Tara Oasului". Zongora, Violin, Alp horn.  
102 Village Hora from Oltenia / Calusul. Violin, Tambal (Drum).  
Topic: World music  
Zongora  
Violin  
Alp horn  
Tambal (Drum)  
Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Oltenia (Romania)  
Culture: Romanians

FP-1999-CT-0350: Festival Recordings: Supra: Village Hora from Oltenia; Village Hora Dance from Maramures; New Year's Carnival from Moldovia, 1999 July 1

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Bryars, Lee (recorder)  
Irvine, Tanya (recorder)  
Artist: Calusul  
Voievozii (Musical group)  
Valaretul (Musical group)  
Performer: Calusul  
Voievozii (Musical group)  
Valaretul (Musical group)  
Language: English.  
Notes: FP-1999-CT-0350-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1999.  
101 Village Hora from Oltenia / Calusul. Tambal (Drum), Violin.  
102 Village Hora Dance from Maramures / Voievozii (Musical group). Zongora, Flute.

103 New Year's Carnival from Moldova / Valaretul (Musical group). Fish scales, Baritone (Musical instrument), Clarinet, Trumpet.

Topic: World music  
Tambal (Drum)  
Violin  
Zongora  
Flute  
Fish scales  
Baritone (Musical instrument)  
Clarinet  
Trumpet

Place: United States  
Washington (D.C.)  
Romania  
Oltenia (Romania)  
Maramures (Romania)  
Vaslui (Romania : Judet)  
Moldova

Culture: Romanians

FP-1999-CT-0351: Festival Recordings: Supra: New Year's Carnival from Moldova, 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Bryars, Lee (recorder)  
Irvine, Tanya (recorder)

Performer: Valaretul (Musical group)

Language: English.

Notes: FP-1999-CT-0351-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

Topic: World music  
Fish scales  
Baritone (Musical instrument)  
Clarinet  
Trumpet

Place: United States  
Washington (D.C.)  
Romania  
Vaslui (Romania : Judet)  
Moldova

Culture: Romanians

FP-1999-CT-0352: Festival Recordings: Supra: Village Fiddle Music and Dance; Village Dances from Moldova, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Harrington, Elaine (recorder)  
Recorder: Bartlett, Scott (recorder)  
Performer: Cosanzeana  
Valaretul (Musical group)  
Language: English.  
Notes: FP-1999-CT-0352-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Village Fiddle Music and Dance / Cosanzeana.  
Violin,Braci,Double bass.  
102 Village Dances from Moldova / Valaretul (Musical group).  
Trumpet,Baritone (Musical instrument),Clarinet,Fish scales.

Topic: World music  
Violin  
Braci  
Double bass  
Trumpet  
Baritone (Musical instrument)  
Clarinet  
Fish scales

Place: United States  
Washington (D.C.)  
Romania  
Hunedoara (Romania)  
Vaslui (Romania : Judet)  
Moldova

Culture: Romanians

FP-1999-CT-0353: Festival Recordings: Supra: Village Dances from Moldova; Measuring Milk in Maramures; Village Dance from Oas Country, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Harrington, Elaine (recorder)  
Recorder: Bartlett, Scott (recorder)  
Performer: Valaretul (Musical group)  
Voievozii (Musical group)  
Ensemble "Tara Oasului"  
Language: English.  
Notes: FP-1999-CT-0353-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Village Dances from Moldova / Valaretul (Musical group).  
Trumpet,Baritone (Musical instrument),Clarinet,Fish scales.

	102 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Drum,Double bass,Braci.
	103 Village Dance from Oas Country / Ensemble "Tara Oasului". Violin,Zongora,Alp horn.
Topic:	World music Dance Christmas music Trumpet Baritone (Musical instrument) Clarinet Fish scales Violin Drum Double bass Braci Zongora Alp horn Milk
Place:	United States Washington (D.C.) Romania Vaslui (Romania : Judet) Moldova Maramures (Romania)
Culture:	Romanians

FP-1999-CT-0354: Festival Recordings: Supra: Village Dance from Oas Country; Transylvanian Music and Dance; Men's Ritual Dance from Olten, 1999 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Harrington, Elaine (recorder)

Recorder: Bartlett, Scott (recorder)

Performer: Ensemble "Tara Oasului"  
Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie  
Calusul

Language: English.

Notes: FP-1999-CT-0354-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Village Dance from Oas Country / Ensemble "Tara Oasului". Zongora, Violin, Alp horn.

102 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin, Braci, Double bass.

103 Men's Ritual Dance from Oltenia / Calusul. Violin, Tambal (Drum).



Topic: World music  
Dance  
Christmas music  
Zongora  
Violin  
Alp horn  
Braci  
Double bass  
Tambal (Drum)

Place: United States  
Washington (D.C.)  
Romania  
Maramures (Romania)  
Transylvania (Romania)  
Oltenia (Romania)

Culture: Romanians

FP-1999-CT-0355: Festival Recordings: Supra: Men's Ritual Dance from  
Oltenia, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Harrington, Elaine (recorder)  
Bartlett, Scott (recorder)

Performer: Calusul

Language: English.

Notes: FP-1999-CT-0355-7

Restrictions on access. Some duplication is allowed. Use of  
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: World music  
Tambal (Drum)  
Violin

Place: United States  
Washington (D.C.)  
Romania  
Oltenia (Romania)

Culture: Romanians

FP-1999-CT-0356: Festival Recordings: Supra: New Year's Carnival from  
Moldova; Maramures Music and Dance, 1999 July 3

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Tyczenski, Debbie I., 1961- (recorder)

Nienstadt, Felix E., 1960- (recorder)

Performer: Valaretul (Musical group)

Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0356-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 New Year's Carnival from Moldova / Fish scales, Baritone (Musical instrument), Clarinet, Trumpet.

101 New Year's Carnival from Moldova / Valaretul (Musical group). Fish scales, Baritone (Musical instrument), Clarinet, Trumpet.

102 Maramures Music and Dance / Voievozii (Musical group). Violin, Flute, Drum.

Topic: World music  
Fish scales  
Baritone (Musical instrument)  
Clarinet  
Trumpet  
Violin  
Flute  
Drum

Place: United States  
Washington (D.C.)  
Romania  
Moldova  
Maramures (Romania)  
Vaslui (Romania : Judet)

Culture: Romanians

FP-1999-CT-0357: Festival Recordings: Supra: Maramures Music and Dance; Song and Music from Oltenia; Dance and Music from Oas, 1999 July 3 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.  
Tyczenski, Debbie I., 1961- (recorder)  
Nienstadt, Felix E., 1960- (recorder)

Performer: Voievozii (Musical group)  
Calusul  
Ensemble "Tara Oasului"

Language: English.

Notes: FP-1999-CT-0357-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Maramures Music and Dance / Voievozii (Musical group). Violin, Flute, Drum.

102 Song and Music from Oltenia / Calusul. Violin, Tambal (Drum).

103 Dance and Music from Oas / Ensemble "Tara Oasului". Violin, Zongora, Alp horn.

Topic: World music  
Violin

Flute  
 Drum  
 Tambal (Drum)  
 Zongora  
 Alp horn  
 Place: United States  
 Washington (D.C.)  
 Romania  
 Maramures (Romania)  
 Oltenia (Romania)  
 Culture: Romanians

FP-1999-CT-0358: Festival Recordings: Supra: Dance and Music from Oas;  
 Transylvanian Music and Dance, 1999 July 3  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.  
 Tyczenski, Debbie I., 1961- (recorder)  
 Nienstadt, Felix E., 1960- (recorder)

Performer: Ensemble "Tara Oasului"  
 Folk Ensemble from Frata  
 Folk Ensemble from Sopor de Campie

Language: English.

Notes: FP-1999-CT-0358-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Dance and Music from Oas / Ensemble "Tara Oasului".  
 Zongora, Violin, Alp horn.

102 Transylvanian Music and Dance / Folk Ensemble  
 from Frata, Folk Ensemble from Sopor de Campie.  
 Violin, Braci, Double bass.

Topic: World music  
 Zongora  
 Violin  
 Alp horn  
 Braci  
 Double bass

Place: United States  
 Washington (D.C.)  
 Romania  
 Maramures (Romania)  
 Transylvania (Romania)

Culture: Romanians

FP-1999-CT-0359: Festival Recordings: Supra: Transylvanian Music and  
 Dance; Men's Ritual Dance from Oltenia, 1999 July 3  
 compact audio cassette  
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
 Romania Program 1999 Washington, D.C.

Performer:	Tyczenski, Debbie I., 1961- (recorder) Nienstadt, Felix E., 1960- (recorder) Folk Ensemble from Frata Folk Ensemble from Sopor de Campie Calusul
Language:	English.
Notes:	FP-1999-CT-0359-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 3, 1999. 101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin,Braci,Double bass. 102 Men's Ritual Dance from Oltenia / Calusul. Violin,Tambal (Drum).
Topic:	World music Violin Braci Double bass Tambal (Drum)
Place:	United States Washington (D.C.) Romania Transylvania (Romania) Oltenia (Romania)
Culture:	Romanians

FP-1999-CT-0360: Festival Recordings: Supra: Transylvanian Music and Dance; Measuring Milk in Maramures, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator:	Smithsonian Institution. Festival of American Folklife. Romania Program 1999 Washington, D.C. Nichols, Jennifer R. (recorder) Crawford, Margie (recorder)
Performer:	Folk Ensemble from Frata Folk Ensemble from Sopor de Campie Voievozii (Musical group)
Language:	English.
Notes:	FP-1999-CT-0360-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1999. 101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin,Braci,Double bass. 102 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Braci,Double bass,Drum.
Topic:	World music Violin Braci

Double bass  
 Drum  
 Milk  
 Place: United States  
 Washington (D.C.)  
 Romania  
 Transylvania (Romania)  
 Maramures (Romania)  
 Culture: Romanians

FP-1999-CT-0361: Festival Recordings: Supra: Measuring Milk in Maramures; Preparing the Bride in Oas; Transylvania Music and Dance, 1999 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Romania Program 1999 Washington, D.C.

Nichols, Jennifer R. (recorder)

Crawford, Margie (recorder)

Performer: Voievozii (Musical group)

Ensemble "Tara Oasului"

Folk Ensemble from Frata

Folk Ensemble from Sopor de Campie

Language: English.

Notes: FP-1999-CT-0361-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Measuring the Milk in Maramures / Voievozii (Musical group). Violin,Drum,Double bass,Braci.

102 Preparing the Bride in Oas / Ensemble "Tara Oasului". Violin,Zongora,Alp horn.

103 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin,Double bass,Braci.

Topic: World music

Violin

Drum

Double bass

Braci

Zongora

Alp horn

Milk

Place: United States

Washington (D.C.)

Romania

Oas (Romania)

Maramures (Romania)

Transylvania (Romania)

Culture: Romanians

FP-1999-CT-0362: Festival Recordings: Supra: Transylvanian Music and Dance; Maramures Wedding Dance and Music, 1999 July 4  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Nichols, Jennifer R. (recorder)

Crawford, Margie (recorder)

Performer: Folk Ensemble from Frata  
Folk Ensemble from Sopor de Campie  
Voievozii (Musical group)

Language: English.

Notes: FP-1999-CT-0362-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Transylvanian Music and Dance / Folk Ensemble from Frata, Folk Ensemble from Sopor de Campie. Violin, Braci, Double bass.

102 Maramures Wedding Music and Dance / Voievozii (Musical group). Violin, Flute, Zongora.

Topic: World music

Violin

Braci

Double bass

Flute

Zongora

Place: United States

Washington (D.C.)

Romania

Transylvania (Romania)

Maramures (Romania)

Culture: Romanians

FP-1999-CT-0363: Festival Recordings: Supra: Village Fiddle Music and Dance, 1999 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.  
Romania Program 1999 Washington, D.C.

Recorder: Nichols, Jennifer R. (recorder)

Crawford, Margie (recorder)

Performer: Cosanzeana

Language: English.

Notes: FP-1999-CT-0363-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

Topic: World music

Violin

Braci

	Double bass
Place:	United States
	Washington (D.C.)
	Romania
Culture:	Hunedoara (Romania)
	Romanians

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### 3.4: Video

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## Series 4: South Africa: Crafting the Economic Renaissance of the Rainbow Nation

**Introduction:** In 1994, when the South African liberation movement emerged victorious from the struggle for a new Rainbow Nation, the South African Ministry of Culture's Department of Arts, Culture, Science and Technology and the Smithsonian initiated discussions and planning for a long-term collaboration on a broad range of cultural heritage projects, including a Festival program. Beginning in 1996, in the framework of the South Africa-Smithsonian Culture and Community-Building Reciprocal Learning Program, Smithsonian and South African colleagues participated in educational and capacity-building activities designed to enhance professional development through collegial exchange.

The 1999 Festival program featured nearly a hundred South African grassroots community artisans and cultural officials. Their presence on the National Mall of the U.S. capital was linked in direct ways to the country's recent past. South Africa's monumental achievement came through often bloody battles and life-defining sacrifices, especially among rural and urban grassroots communities, who used their cultural traditions to resist oppression and to affirm their identities. This fact was not lost on the country's future leaders, many of whom participated themselves in cultural acts of resistance and affirmation. However, the significance of their presence at the Festival was also bound up with the newly democratized nation's use of its cultural heritage to craft its immediate future. The South Africa Festival program addressed the role of handicraft and statecraft in the formulation of a new South African national identity, economy, and political democracy.

As South African communities discover and rediscover the value of their heritage, they proclaim their numerous, varied, and distinctive cultural traditions: languages, religions, healing practices, modes of democratic representation and participation, musical styles, recreational games, regional cuisines, and uses of available natural resources. The artisans, cultural communities, and public servants who came together at the Festival to present, discuss, and debate concepts of cultural identity, cultural enterprise, and cultural democracy were indeed consciously engaged in fashioning a collective national story.

The Festival program intended to serve as a window into the past and future of South Africa's traditional crafters and their crafts and to provide a forum for tradition bearers themselves to communicate their aesthetic and humanistic traditions, their religious perspectives, and their social values to a wider public through song, dance, cooking, architecture, games, and stories as well as through their visual art. The focus was on the people and their way of life - communities crafting a new South African identity through participation in national economic life and democratic development. Communities were the focal point for understanding how skills are passed on from one generation to the next, how geography and natural resources influence craft development, and how people can work together to achieve a common purpose.

Ruphus Matibe and James Early were Curators, and Corney Wright and Ivy Young were Program Coordinators. A Curatorial Committee included: Anthea Martin, African Art Center; Philemon Ngomane, Skukuza Alliance; Cloe Rolves, Buy Afrika; and Evelyn Senna.

The program was produced with the collaboration and support of the South African Department of Arts, Culture, Science and Technology and the National Arts Council. Other contributors included the Department of Trade and Industry, Department of Foreign Affairs, Department of Sport and Recreation, Buy-Afrika, African Art Centre, and Skukuza Alliance. Special appreciation went to Metro Travel and corporate sponsors, KVV and the Royal Hotel, Durban.

**Presenters:** Caliita Fourie, Victor Julius, Gladys Vuvelvu Mahlangu, Tosca Makhambeni, Joseph Mathe, Ruphus Matibe, Nomsa Mdlalose, Martha Metlae, Alicia Monis, Sandile Mtshiki, Zakhe



Ngqobe, Doreen Nteta, Soobramoney Satchidhandan Pillay, Emmerentia Potgieter, Edwin Rihlamvu, Corney Wright

Participants: Craft Traditions:

- Fai-Qah Abrahams, textiles, Western Cape, South Africa
- Nofanelekile Batayi, bead worker, Eastern Cape, South Africa
- Eunice Cele, beadworker, KwaZulu-Natal, South Africa
- Joao Wenner Dikuanga, ostrich egg engraver, Northern Cape, South Africa
- Susanna du Preez, copper and wire worker, Free State, South Africa
- Nosipho Fengwena, textiles, Western Cape, South Africa
- Themba Gule, sculptor, Mpumalanga, South Africa
- Nontsikelelo Caroline Javu, textiles, Western Cape, South Africa
- S.W. Khamokha, tapestry, Free State, South Africa
- Zibuyale Sylvina Langa, bead worker, KwaZulu-Natal, South Africa
- Leepile James Lekaba, quilter, North West, South Africa
- Albertina Thembekile Majola, bead worker, KwaZulu-Natal, South Africa
- Eslina Zodwa Maphumulo, weaver, KwaZulu Natal, South Africa
- Leticia Phumza Maqulo, textiles, Western Cape, South Africa
- Dumisile Phumulile Mathe, toy maker, KwaZulu-Natal, South Africa
- Rebecca Mathibe, ceramics, Northern Province, South Africa
- Zandile Patience Mayekiso, textiles, Western Cape, South Africa
- Absalom Mazibuko, sculptor, Mpumalanga, South Africa
- Martha Mologadi Metlae, embroiderer, North West, South Africa
- Eric Mfeketho, leatherworker, Eastern Cape, South Africa
- Andre Stavu Misheshe, tin worker, Northern Cape, South Africa
- Fatty Alfred Mnguni, tapestry, Free State, South Africa
- Conie Sydney Mokwena, quilter, North West, South Africa
- Raseetsi Alice Molaba, grass weaver, Free State, South Africa
- Mpatuoa Violet Moloji, grass weaver, Free State, South Africa
- Henry Gqetha Mshololo, sculptor, KwaZulu-Natal, South Africa
- Dikuwa Erna Mushinga, tin worker, Northern Cape, South Africa
- Nobongile F. Mzaku, bead worker, Eastern Cape, South Africa
- Nester Landeleni Nala, ceramics, KwaZulu-Natal, South Africa
- Dorcas Kidibone Ngobeni, embroiderer, North West, South Africa
- Emma Nguni, bead worker, Mpumalanga, South Africa
- Celani Hlabisa Nojiyeza, bead worker, KwaZulu-Natal, South Africa
- Anna Ntuli, bead worker, Mpumalanga, South Africa
- Beauty Bothembile Nngxongo, weaver, KwaZulu-Natal, South Africa
- Enos Phalanndwa, woodcarver, Northern Province, South Africa
- Moses Seleko, toy maker, wire worker, Gauteng, South Africa
- Thomas Shuma, gold jeweler, Gauteng, South Africa
- Philemon Songweni, sculptor, KwaZulu-Natal, South Africa
- **Music and Dance Traditions**
- **PHAMBILI MARIMBA, AFRICAN MARIMBA**
- Mandla Brian Huna, tenor marimba player, Western Cape, South Africa
- Themba William Huna, African drummer, Western Cape, South Africa
- Jongisizwe Christopher Monatsi, bass marimba player, Western Cape, South Africa
- Luzuko Dennis Nqikashe, percussionist, Western Cape, South Africa
- Bongani Sydwell Sotshononda, soprano marimba player, Western Cape, South Africa
- **SHIVULANI, TSONGA TRADITIONAL DANCE GROUP**
- Evans Chauke, drummer, vocals, Northern Province, South Africa
- Shadrack Sikheto Mabasa, drummer, vocals, Northern Province, South Africa
- Cathrine Mahlawule, drummer, dancer, vocals, Northern Province, South Africa
- Hlupheka Steven Mahlawule, drummer, Northern Province, South Africa

- Phineas Mahlawule, bass drummer, dancer, vocals, Northern Province, South Africa
- Sayina Mahlawule, drummer, dancer, vocals, Northern Province, South Africa
- Solias Mahlawule, dancer, vocals, Northern Province, South Africa
- Hamilton Mayimele, drummer, dancer, vocals, Northern Province, South Africa
- Florah Miyambo, drummer, dancer, vocals, Northern Province, South Africa
- *SURIALANGA DANCE COMPANY, ZULU-INDIAN FUSION*
- Subbalakshmi Deenadeyalan Govender, dancer, KwaZulu-Natal, South Africa
- Mthokozisi Stembiso Hlela, drummer, dancer, KwaZulu-Natal, South Africa
- Ntando Eugene Mhlongo, drummer, dancer, KwaZulu-Natal, South Africa
- Siyabonga Pascal Mkhombe, drummer, dancer, KwaZulu-Natal, South Africa
- Shalini Moodley, dancer, KwaZulu-Natal, South Africa
- Adhika Naidoo, dancer, KwaZulu-Natal, South Africa
- Sibusiso Innocent Ndebele, drummer, dancer, KwaZulu-Natal, South Africa
- Ruendhrie Pather, dancer, KwaZulu-Natal, South Africa
- *TEEMAYO TRADITIONAL DANCE GROUP, TSWANA TRADITIONS*
- Magaoropelwe Angelina Chweu, dancer, vocals, Northern Cape, South Africa
- Alcyma Kgotso Maile, dancer, vocals, Northern Cape, South Africa
- Patrick Kgosietsile Mogoiswa, dancer, vocals, Northern Cape, South Africa
- Dennis James Mogorosi, dancer, vocals, Northern Cape, South Africa
- Dipuo Sylvia Mosimanyana, dancer, vocals, Northern Cape, South Africa
- Lerato Moira Mothelesi, dancer, vocals, Northern Cape, South Africa
- Thabiso Eugene Mothelesi, dancer, vocals, Northern Cape, South Africa
- Horatius Vusumze Phantshwa, drummer, dancer, vocals, Northern Cape, South Africa
- Mirriam Barbara Pietersen, dancer, vocals, Northern Cape, South Africa
- Gilbert Bothata Pisane, drummer, dancer, vocals, Northern Cape, South Africa
- Elizabeth Setumisho, dancer, vocals, Northern Cape, South Africa
- Elliot Mzimkhulu Xesi, dancer, vocals, Northern Cape, South Africa
- ***Oral, Play Traditions***
- Nomsa Mdlalose, storyteller, Gauteng, South Africa
- Sandile Mtshiki, traditional games, Gauteng, South Africa
- ***Foodways Traditions (Grandma's Kitchen)***
- Anna Catharina Fourie, Gauteng, South Africa
- Masindi Mudau, Northern Province, South Africa
- Joyce Phogela, Eastern Cape, South Africa
- Faldela Williams, Western Cape, South Africa
- Monica Zwane, Mpumalanga, South Africa
- ***Architecture, Painting Traditions***
- Andry Kashivi, muralist, Northern Cape, South Africa
- Pule Edward Khunou, mixed medium, North West, South Africa
- Mavis Makhubu, muralist, Free State, South Africa
- Joseph Mkhanyiselwa Manana, muralist, KwaZulu-Natal, South Africa
- Steven Maqashela, muralist, Gauteng, South Africa
- Bernardo Rumao, muralist, Northern Cape, South Africa
- Moseketsi Emily Tlhapi, muralist, Free State, South Africa
- Monica Zwane, traditional architecture, Mpumalanga, South Africa

## 4.1: Fieldwork

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## 4.2: Photographs

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## 4.3: Audio

### Audio Log Sheets

FP-1999-CT-0063: Festival Recordings: Dance Party/Concert: S. African Dance, 1999 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Recorder: Marks, Eric (recorder)  
Comisiak, Walt (recorder)

Performer: Phambili Marimba (Musical group)

Language: English.

Notes: FP-1999-CT-0063-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

Topic: Marimba  
World music  
Drum  
Percussion instruments

Place: United States  
Washington (D.C.)  
South Africa  
Western Cape (South Africa)

Culture: South Africans

FP-1999-CT-0070: Festival Recordings: Dance Party/Concert: South Africa Concert, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Recorder: Tyczenski, Debbie I., 1961- (recorder)  
Comisiak, Walt (recorder)

Performer: Teemayo Traditional Dance Group.

Language: English.

Notes: FP-1999-CT-0070-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: World music  
Place: United States  
Washington (D.C.)  
South Africa

Northern Cape (South Africa)

Culture: South Africans  
Tswana (African people)

FP-1999-CT-0071: Festival Recordings: Dance Party/Concert: South African Concert, 1999 June 25  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Recorder: Tyczenski, Debbie I., 1961- (recorder)  
Comisiak, Walt (recorder)  
Performer: Teemayo Traditional Dance Group.  
Language: English.  
Notes: FP-1999-CT-0071-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: World music  
Place: United States  
Washington (D.C.)  
South Africa  
Northern Cape (South Africa)  
Culture: South Africans  
Tswana (African people)

FP-1999-CT-0079: Festival Recordings: Dance Party/Concert: South African Choral Concert- Stellenbosch Libertas Choir, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Recorder: Marks, Eric (recorder)  
Platt, Eric, 1963- (recorder)  
Performer: Libertas Choir  
Language: English.  
Notes: FP-1999-CT-0079-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

Topic: World music  
Place: United States  
Washington (D.C.)  
South Africa  
Culture: South Africans

FP-1999-CT-0080: Festival Recordings: Dance Party/Concert: South African Choral Concert- Stellenbosch Libertas Choir, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Recorder: Marks, Eric (recorder)  
Platt, Eric, 1963- (recorder)  
Performer: Libertas Choir  
Language: English.

Notes: FP-1999-CT-0080-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.

Topic: World music  
Place: United States  
Washington (D.C.)  
South Africa  
Culture: South Africans

FP-1999-CT-0364: Festival Recordings: Music Stage: Tswana Traditional Dance, African Marimba, 1999 June 23  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Sultan, Bob (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Huna, Mandla Brian  
Huna, Themba William  
Teemayo Traditional Dance Group.  
Phambili Marimba (Musical group)

Language: English.

Notes: FP-1999-CT-0364-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1999.  
101 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.  
102 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba,Percussion instruments.

Topic: World music  
Drum  
Marimba  
Percussion instruments

Place: United States  
Washington (D.C.)  
South Africa  
Northern Cape (South Africa)  
Western Cape (South Africa)

Culture: South Africans  
Tswana (African people)

FP-1999-CT-0365: Festival Recordings: Music Stage: Tsonga Traditional Dance Zulu-Indian Fusion Dance, Sam Zondi, Tswana Traditional Dance, 1999 June 23

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Sultan, Bob (recorder)  
Townes, Eugene, 1933-2018 (recorder)  
Performer: Mahlawule, Catherine  
Mahlawule, Solias  
Pather, Ruendhrie  
Govender, Subbalakshmi D.  
Zondi, Sam  
Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Shivulani- Tsonga Traditional Dance Group  
Surialanga Dance Company  
Teemayo Traditional Dance Group.  
Language: English.  
Notes: FP-1999-CT-0365-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1999.  
101 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.  
102 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.  
103 Sam Zondi / Sam Zondi. Accordion.  
104 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.  
Topic: World music  
Drum  
Accordion  
Place: United States  
Washington (D.C.)  
South Africa  
Northern Province (South Africa)  
Natal (South Africa)  
Northern Cape (South Africa)  
Culture: South Africans  
Tsonga (African people)  
Zulu (African people)  
Indian  
Tswana (African people)

FP-1999-CT-0366: Festival Recordings: Music Stage: African Marimba, Zulu Indian Fusion Dance, 1999 June 24  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Patten, Marian (recorder)  
Harchandra, K. (recorder)

Performer:	Huna, Mandla Brian Huna, Themba William Pather, Ruendhrie Govender, Subbalakshmi D. Phambili Marimba (Musical group) Surialanga Dance Company
Language:	English.
Notes:	FP-1999-CT-0366-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  Recorded in: Washington (D.C.), United States, June 24, 1999. 101 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.  102 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.
Topic:	World music Marimba Percussion instruments Drum
Place:	United States Washington (D.C.) South Africa Western Cape (South Africa) Natal (South Africa)
Culture:	South Africans Zulu (African people) Indian

FP-1999-CT-0367: Festival Recordings: Music Stage: Tswana Traditional Dance, African Marimba, 1999 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Patten, Marian (recorder)  
Harchandra, K. (recorder)

Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Huna, Mandla Brian  
Huna, Themba William  
Teemayo Traditional Dance Group.  
Phambili Marimba (Musical group)

Language: English.

Notes: FP-1999-CT-0367-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

102 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba,Percussion instruments.

Topic: World music  
Drum  
Marimba  
Percussion instruments

Place: United States  
Washington (D.C.)  
South Africa  
Northern Cape (South Africa)  
Western Cape (South Africa)

Culture: South Africans  
Tswana (African people)

FP-1999-CT-0368: Festival Recordings: Music Stage: Zulu-Indian Fusion Dance, Tsonga Traditional Dance, 1999 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Patten, Marian (recorder)  
Harchandra, K. (recorder)

Performer: Pather, Ruendhrie  
Govender, Subbalakshmi D.  
Mahlawule, Catherine  
Mahlawule, Solias  
Suralanga Dance Company  
Shivulani- Tsonga Traditional Dance Group

Language: English.

Notes: FP-1999-CT-0368-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1999.  
101 Zulu-Indian Dance Fusion / Suralanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.  
102 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

Topic: World music  
Drum

Place: United States  
Washington (D.C.)  
South Africa  
Natal (South Africa)  
Northern Province (South Africa)

Culture: South Africans  
Zulu (African people)  
Indian  
Tsonga (African people)



FP-1999-CT-0369: Festival Recordings: Music Stage: Tsonga Traditional Dance, 1999 June 24

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Patten, Marian (recorder)  
Harchandra, K. (recorder)

Performer: Mahlawule, Catherine  
Mahlawule, Solias

Artist: Shivulani- Tsonga Traditional Dance Group  
Shivulani- Tsonga Traditional Dance Group

Language: English.

Notes: FP-1999-CT-0369-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

Topic: World music  
Drum

Place: United States  
Washington (D.C.)  
South Africa  
Northern Province (South Africa)

Culture: South Africans  
Tsonga (African people)

FP-1999-CT-0370: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, 1999 June 25

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Brown, Tony (recorder)  
Sutch, John

Performer: Mahlawule, Catherine  
Mahlawule, Solias  
Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Shivulani- Tsonga Traditional Dance Group  
Teemayo Traditional Dance Group.

Language: English.

Notes: FP-1999-CT-0370-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

102 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

Topic: World music  
Drum

Place:	United States Washington (D.C.) South Africa Northern Province (South Africa) Northern Cape (South Africa)
Culture:	South Africans Tsonga (African people) Tswana (African people)

FP-1999-CT-0371: Festival Recordings: Music Stage: Tswana Traditional Dance, African Marimba, Zulu-Indian Fusion Dance, Tsonga Traditional, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Brown, Tony (recorder)  
Sutch, John

Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Huna, Mandla Brian  
Huna, Themba William  
Pather, Ruendhrie  
Govender, Subbalakshmi D.  
Mahlawule, Catherine  
Mahlawule, Solias  
Teemayo Traditional Dance Group.  
Phambili Marimba (Musical group)  
Surialanga Dance Company  
Shivulani- Tsonga Traditional Dance Group

Language: English.

Notes: FP-1999-CT-0371-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

102 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.

103 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.

104 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

Topic: World music  
Drum  
Marimba  
Percussion instruments

Place: United States  
Washington (D.C.)  
South Africa

Culture: Northern Cape (South Africa)  
Western Cape (South Africa)  
Natal (South Africa)  
Northern Province (South Africa)  
South Africans  
Tswana (African people)  
Zulu (African people)  
Indian  
Tsonga (African people)

FP-1999-CT-0372: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Brown, Tony (recorder)  
Sutch, John

Performer: Mahlawule, Catherine  
Mahlawule, Solias  
Shivulani- Tsonga Traditional Dance Group

Language: English.

Notes: FP-1999-CT-0372-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: World music  
Drum

Place: United States  
Washington (D.C.)  
Northern Province (South Africa)  
South Africa

Culture: South Africans  
Tsonga (African people)

FP-1999-CT-0373: Festival Recordings: Music Stage: African Marimba, Tswana Traditional Dance, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Nienstadt, Felix E., 1960- (recorder)  
Capurso, Judy (recorder)

Performer: Huna, Mandla Brian  
Huna, Themba William  
Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Phambili Marimba (Musical group)  
Teemayo Traditional Dance Group.

Language: English.

Notes: FP-1999-CT-0373-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.

102 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

Topic: World music  
Marimba  
Percussion instruments  
Drum

Place: United States  
Washington (D.C.)  
South Africa  
Western Cape (South Africa)  
Northern Cape (South Africa)

Culture: South Africans  
Tswana (African people)

FP-1999-CT-0374: Festival Recordings: Music Stage: Tswana Traditional Dance, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Nienstadt, Felix E., 1960- (recorder)

Capurso, Judy (recorder)

Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Teemayo Traditional Dance Group.

Language: English.

Notes: FP-1999-CT-0374-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic: World music  
South Africa -- Songs and music  
Drum

Place: United States  
Washington (D.C.)  
South Africa

Culture: Northern Cape (South Africa)  
South Africans  
Tswana (African people)

FP-1999-CT-0375: Festival Recordings: Music Stage: Zulu-Indian Fusion Dance, African Marimba, 1999 June 26

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)  
Capurso, Judy (recorder)  
Performer: Pather, Ruendhrie  
Govender, Subbalakshmi D.  
Huna, Mandla Brian  
Huna, Themba William  
Surialanga Dance Company  
Phambili Marimba (Musical group)  
Language: English.  
Notes: FP-1999-CT-0375-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.  
101 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.  
102 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.  
Topic: World music  
Drum  
Marimba  
Percussion instruments  
Place: United States  
Washington (D.C.)  
South Africa  
Natal (South Africa)  
Western Cape (South Africa)  
Culture: South Africans  
Zulu (African people)  
Indian

FP-1999-CT-0376: Festival Recordings: Music Stage: African Marimba, 1999  
June 26  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)  
Capurso, Judy (recorder)  
Performer: Huna, Mandla Brian  
Huna, Themba William  
Phambili Marimba (Musical group)  
Language: English.  
Notes: FP-1999-CT-0376-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic:	World music Marimba Percussion instruments
Place:	United States Washington (D.C.) Western Cape (South Africa) South Africa
Culture:	South Africans

FP-1999-CT-0377: Festival Recordings: Music Stage: Tsonga Traditional Dance, Zulu-Indian Fusion Dance, African Marimba, 1999 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Dennie, David (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Mahlawule, Catherine

Mahlawule, Solias

Pather, Ruendhrie

Govender, Subbalakshmi D.

Huna, Mandla Brian

Huna, Themba William

Shivulani- Tsonga Traditional Dance Group

Surialanga Dance Company

Phambili Marimba (Musical group)

Language: English.

Notes: FP-1999-CT-0377-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

102 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.

103 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.

Topic: World music

Drum

Marimba

Percussion instruments

Place: United States

Washington (D.C.)

South Africa

Northern Province (South Africa)

Natal (South Africa)

Western Cape (South Africa)

Culture: South Africans

Tsonga (African people)

Zulu (African people)

Indian

FP-1999-CT-0378: Festival Recordings: Music Stage: African Marimba, Zulu Indian Fusion Dance, Tswana Traditional Dance, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Dennie, David (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Huna, Mandla Brian

Huna, Themba William

Pather, Ruendhrie

Govender, Subbalakshmi D.

Maile, Alcyma Kgotso

Mogorosi, Dennis James

Phambili Marimba (Musical group)

Surialanga Dance Company

Teemayo Traditional Dance Group.

Language: English.

Notes: FP-1999-CT-0378-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.

102 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.

103 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

Topic: World music

Marimba

Percussion instruments

Drum

Place: United States

Washington (D.C.)

Western Cape (South Africa)

South Africa

Natal (South Africa)

Northern Cape (South Africa)

Culture: South Africans

Zulu (African people)

Indian

Tswana (African people)

FP-1999-CT-0379: Festival Recordings: Music Stage: Tswana Traditional Dance, 1999 June 27

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Dennie, David (recorder)  
Townes, Eugene, 1933-2018 (recorder)  
Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Teemayo Traditional Dance Group.  
Language: English.  
Notes: FP-1999-CT-0379-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 27, 1999.  
Topic: World music  
Drum  
Place: United States  
Washington (D.C.)  
South Africa  
Northern Cape (South Africa)  
Culture: South Africans  
Tswana (African people)

FP-1999-CT-0382: Festival Recordings: Music Stage: Zulu-Indian Fusion Dance, African Marimba, 1999 June 30  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Townes, Eugene, 1933-2018 (recorder)  
Junod, Kim (recorder)  
Performer: Pather, Ruendhrie  
Govender, Subbalakshmi D.  
Huna, Mandla Brian  
Huna, Themba William  
Surialanga Dance Company  
Phambili Marimba (Musical group)  
Language: English.  
Notes: FP-1999-CT-0382-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 30, 1999.  
101 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.  
102 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.  
Topic: World music  
Drum  
Marimba  
Percussion instruments



Place: United States  
Washington (D.C.)  
South Africa  
Natal (South Africa)  
Western Cape (South Africa)  
Culture: South Africans  
Zulu (African people)  
Indian

FP-1999-CT-0383: Festival Recordings: Music Stage: African Marimba, Tsonga Traditional Dance, 1999 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Townes, Eugene, 1933-2018 (recorder)  
Junod, Kim (recorder)

Performer: Huna, Mandla Brian  
Huna, Themba William  
Mahlawule, Catherine  
Mahlawule, Solias  
Phambili Marimba (Musical group)  
Shivulani- Tsonga Traditional Dance Group

Language: English.

Notes: FP-1999-CT-0383-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.

102 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

Topic: World music  
Marimba  
Percussion instruments  
Drum

Place: United States  
Washington (D.C.)  
Western Cape (South Africa)  
South Africa  
Northern Province (South Africa)

Culture: South Africans  
Tsonga (African people)

FP-1999-CT-0384: Festival Recordings: Music Stage: African Marimba, Tsonga Traditional Dance, 1999 July 1  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Papini, Amber (recorder)

Performer:	Gilet, Helen (recorder) Huna, Mandla Brian Huna, Themba William Mahlawule, Catherine Mahlawule, Solias Phambili Marimba (Musical group) Shivulani- Tsonga Traditional Dance Group
Language:	English.
Notes:	FP-1999-CT-0384-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1999. 101 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments. 102 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.
Topic:	World music Marimba Percussion instruments Drum
Place:	United States Washington (D.C.) Western Cape (South Africa) South Africa Northern Province (South Africa)
Culture:	South Africans Tsonga (African people)

FP-1999-CT-0385: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, 1999 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Performer: Papini, Amber (recorder)  
Gilet, Helen (recorder)  
Mahlawule, Catherine  
Mahlawule, Solias  
Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Shivulani- Tsonga Traditional Dance Group  
Teemayo Traditional Dance Group.

Language: English.

Notes: FP-1999-CT-0385-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

102 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

Topic: World music  
Drum

Place: United States  
Washington (D.C.)  
South Africa  
Northern Province (South Africa)  
Northern Cape (South Africa)

Culture: South Africans  
Tsonga (African people)  
Tswana (African people)

FP-1999-CT-0386: Festival Recordings: Music Stage: Tswana Traditional Dance, Zulu-Indian fusion Dance, 1999 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Papini, Amber (recorder)  
Gilet, Helen (recorder)

Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Pather, Ruendhrie  
Govender, Subbalakshmi D.  
Teemayo Traditional Dance Group.  
Surialanga Dance Company

Language: English.

Notes: FP-1999-CT-0386-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 1, 1999.  
101 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.  
102 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.

Topic: World music  
Drum  
Indians

Place: United States  
Washington (D.C.)  
South Africa  
Northern Cape (South Africa)  
Natal (South Africa)

Culture: South Africans  
Tswana (African people)  
Zulu (African people)  
Indian

FP-1999-CT-0387: Festival Recordings: Music Stage: Tswana Traditional Dance, Tsonga Traditional Dance, 1999 July 2

compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Mahlawule, Catherine  
Mahlawule, Solias  
Teemayo Traditional Dance Group.  
Shivulani- Tsonga Traditional Dance Group  
Language: English.  
Notes: FP-1999-CT-0387-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.  
102 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.  
Topic: World music  
Drum  
Place: United States  
Washington (D.C.)  
South Africa  
Northern Cape (South Africa)  
Northern Province (South Africa)  
Culture: South Africans  
Tswana (African people)  
Tsonga (African people)

FP-1999-CT-0388: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, Zulu-Indian Fusion Dance, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Performer: Mahlawule, Catherine  
Mahlawule, Solias  
Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Pather, Ruendhrie  
Govender, Subbalakshmi D.  
Shivulani- Tsonga Traditional Dance Group  
Teemayo Traditional Dance Group.  
Surialanga Dance Company  
Language: English.  
Notes: FP-1999-CT-0388-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

102 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

103 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.

Topic: World music  
Drum

Place: United States  
Washington (D.C.)  
South Africa  
Northern Province (South Africa)  
Northern Cape (South Africa)  
Natal (South Africa)

Culture: South Africans  
Tsonga (African people)  
Tswana (African people)  
Zulu (African people)  
Indian

FP-1999-CT-0389: Festival Recordings: Music Stage: Zulu-Indian Fusion Dance, African Marimba, Tsonga Traditional Dance, 1999 July 2 compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Faut, Nathan (recorder)

Stoebel, Lauren Weintraub, 1978- (recorder)

Performer: Pather, Ruendhrie  
Govender, Subbalakshmi D.

Huna, Mandla Brian

Huna, Themba William

Mahlawule, Catherine

Mahlawule, Solias

Surialanga Dance Company

Phambili Marimba (Musical group)

Shivulani- Tsonga Traditional Dance Group

Language: English.

Notes: FP-1999-CT-0389-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.

102 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.

103 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

Topic: World music  
Drum  
Marimba  
Percussion instruments

Place: United States  
Washington (D.C.)  
South Africa  
Natal (South Africa)  
Western Cape (South Africa)  
Northern Province (South Africa)

Culture: South Africans  
Zulu (African people)  
Indian  
Tsonga (African people)

FP-1999-CT-0390: Festival Recordings: Music Stage: Tsonga Traditional Dance, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Faut, Nathan (recorder)  
Stoebel, Lauren Weintraub, 1978- (recorder)

Performer: Mahlawule, Catherine  
Mahlawule, Solias  
Shivulani- Tsonga Traditional Dance Group

Language: English.

Notes: FP-1999-CT-0390-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: World music  
Drum

Place: United States  
Washington (D.C.)  
South Africa  
Northern Province (South Africa)

Culture: South Africans  
Tsonga (African people)

FP-1999-CT-0391: Festival Recordings: Music Stage: Tsonga Traditional Dance, Tswana Traditional Dance, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Marks, Eric (recorder)  
Wertheimer, Amy C. (recorder)

Performer: Mahlawule, Catherine  
Mahlawule, Solias

Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Shivulani- Tsonga Traditional Dance Group  
Teemayo Traditional Dance Group.

Language: English.  
Notes: FP-1999-CT-0391-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.  
102 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

Topic: World music  
Drum

Place: United States  
Washington (D.C.)  
South Africa  
Northern Province (South Africa)  
Northern Cape (South Africa)

Culture: South Africans  
Tsonga (African people)  
Tswana (African people)

FP-1999-CT-0392: Festival Recordings: Music Stage: Tswana Traditional Dance, African Marimba, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Marks, Eric (recorder)  
Wertheimer, Amy C. (recorder)

Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Huna, Mandla Brian  
Huna, Themba William  
Teemayo Traditional Dance Group.  
Phambili Marimba (Musical group)

Language: English.  
Notes: FP-1999-CT-0392-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.  
102 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.

Topic: World music  
Drum  
Marimba

Place: Percussion instruments  
United States  
Washington (D.C.)  
South Africa  
Northern Cape (South Africa)  
Western Cape (South Africa)  
Culture: South Africans  
Tswana (African people)

FP-1999-CT-0393: Festival Recordings: Music Stage: African Marimba, Zulu Indian Fusion Dance, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Marks, Eric (recorder)

Wertheimer, Amy C. (recorder)

Performer: Huna, Mandla Brian

Huna, Themba William

Pather, Ruendhrie

Govender, Subbalakshmi D.

Phambili Marimba (Musical group)

Surialanga Dance Company

Language: English.

Notes: FP-1999-CT-0393-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 African Marimba / Phambili Marimba (Musical group), Mandla Brian Huna, Themba William Huna. Marimba, Percussion instruments.

102 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.

Topic: World music

Marimba

Percussion instruments

Drum

Place: United States

Washington (D.C.)

South Africa

Western Cape (South Africa)

Natal (South Africa)

Culture: South Africans

Zulu (African people)

Indian

FP-1999-CT-0394: Festival Recordings: Music Stage: Gala Performance for South African Ambassador, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.



Marks, Eric (recorder)  
Wertheimer, Amy C. (recorder)  
Language: English.  
Notes: FP-1999-CT-0394-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
Topic: World music  
Place: United States  
Washington (D.C.)  
South Africa  
Culture: South Africans

FP-1999-CT-0395: Festival Recordings: Music Stage: Gala Performance for South African Ambassador, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Marks, Eric (recorder)  
Wertheimer, Amy C. (recorder)

Language: English.  
Notes: FP-1999-CT-0395-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.

Topic: World music  
Place: United States  
Washington (D.C.)  
South Africa  
Culture: South Africans

FP-1999-CT-0396: Festival Recordings: Music Stage: Zulu-Indian Fusion, Tswana Traditional Dance, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Aldacushion, William A., 1946-2018  
Irvine, Tanya (recorder)

Performer: Pather, Ruendhrie  
Govender, Subbalakshmi D.  
Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Surialanga Dance Company  
Teemayo Traditional Dance Group.

Language: English.  
Notes: FP-1999-CT-0396-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1999.

	101 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.
	102 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.
Topic:	World music Drum
Place:	United States Washington (D.C.) South Africa Natal (South Africa) Northern Cape (South Africa)
Culture:	South Africans Zulu (African people) Indian Tswana (African people)

FP-1999-CT-0397: Festival Recordings: Music Stage: Tswana Traditional Dance, Tsonga Traditional Dance, Zulu-Indian Fusion Dance, 1999 July 4 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Aldacushion, William A., 1946-2018

Irvine, Tanya (recorder)

Performer:

Maile, Alcyma Kgotso

Mogorosi, Dennis James

Mahlawule, Catherine

Mahlawule, Solias

Pather, Ruendhrie

Govender, Subbalakshmi D.

Teemayo Traditional Dance Group.

Shivulani- Tsonga Traditional Dance Group

Surialanga Dance Company

Language:

English.

Notes:

FP-1999-CT-0397-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

101 Tswana Traditional Dance / Teemayo Traditional Dance Group, Alcyma Kgotso Maile, Dennis James Mogorosi. Drum.

102 Tsonga Traditional Dance / Shivulani- Tsonga Traditional Dance Group, Catherine Mahlawule, Solias Mahlawule. Drum.

103 Zulu-Indian Fusion Dance / Surialanga Dance Company, Ruendhrie Pather, Subbalakshmi D. Govender. Drum.

Topic:

World music

Drum

Place:

United States

Washington (D.C.)

South Africa

Northern Cape (South Africa)

Northern Province (South Africa)

Culture: Natal (South Africa)  
South Africans  
Tswana (African people)  
Tsonga (African people)  
Zulu (African people)  
Indian

FP-1999-CT-0398: Festival Recordings: Music Stage: African Marimba, 1999 July 4

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Aldacushion, William A., 1946-2018  
Irvine, Tanya (recorder)

Performer: Huna, Mandla Brian  
Huna, Themba William  
Phambili Marimba (Musical group)

Language: English.

Notes: FP-1999-CT-0398-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

Topic: World music  
Marimba  
Percussion instruments

Place: United States  
Washington (D.C.)  
South Africa  
Western Cape (South Africa)

Culture: South Africans

FP-1999-CT-0399: Festival Recordings: Music Stage: Tape 4, 1999 July 4  
1 Sound recording (compact audio cassette)

FP-1999-CT-0400: Festival Recordings: Foodways: Umashu and gravy, Tuna Beryani, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Irvine, Tanya (recorder)  
Bryars, Lee (recorder)

Performer: Phoqela, Joyce  
Williams, Faldela

Language: English.

Notes: FP-1999-CT-0400-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Umashu and Gravy / Joyce Phoqela.

102 Tuna Beryani / Faldela Williams.  
Topic: Oral history  
Malay (Asian people)  
Food habits  
Place: United States  
Washington (D.C.)  
South Africa  
Eastern Cape (South Africa)  
Western Cape (South Africa)  
Culture: South Africans

FP-1999-CT-0401: Festival Recordings: Foodways: Tuna Beryani, Koeksisters, Pap and Vleis, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Bryars, Lee (recorder)

Performer: Williams, Faldela  
Fourie, Anna Catherina  
Mudau, Masindi

Language: English.

Notes: FP-1999-CT-0401-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Tuna Beryani / Faldela Williams.

102 Koeksisters / Anna Catherina Fourie.

103 Pap and Vleis / Masindi Mudau.

Topic: Oral history  
Malay (Asian people)  
Food habits  
Afrikaners

Place: United States  
Washington (D.C.)  
South Africa  
Western Cape (South Africa)  
Gauteng (South Africa)  
Northern Province (South Africa)

Culture: South Africans

FP-1999-CT-0402: Festival Recordings: Foodways: Pap and Vleis, Pots on Fire, 1999 July 3  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Bryars, Lee (recorder)

Performer: Mudau, Masindi

Mathibe, Rebecca  
Language: English.  
Notes: FP-1999-CT-0402-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Pap and Vleis / Masindi Mudau.  
102 Pots on Fire / Rebecca Mathibe.  
Topic: Oral history  
Food habits  
Ceramics  
Place: United States  
Washington (D.C.)  
South Africa  
Northern Province (South Africa)  
Culture: South Africans

FP-1999-CT-0403: Festival Recordings: Shebeen: Storytelling, 1999 June 23  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Gilet, Helen (recorder)  
Performer: Mdlalose, Nomsa  
Language: English.  
Notes: FP-1999-CT-0403-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1999.  
Topic: Oral history  
Food habits  
Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
Culture: South Africans

FP-1999-CT-0404: Festival Recordings: Shebeen: Shabeen as a Meeting Place, Storytelling, 1999 June 23  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Gilet, Helen (recorder)  
Performer: Mdlalose, Nomsa  
Nteta, Doreen  
Language: English.  
Notes: FP-1999-CT-0404-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 23, 1999.

101 Storytelling / Nomsa Mdlalose.  
102 Shebeen as a Meeting Place / Doreen Nteta.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
Culture: South Africans

FP-1999-CT-0405: Festival Recordings: Shebeen: Shebeens and Township Economy, 1999 June 23

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Gilet, Helen (recorder)

Performer: Pillay, Sundru

Language: English.

Notes: FP-1999-CT-0405-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 23, 1999.

Topic: Oral history

Place: United States

Washington (D.C.)

South Africa

Culture: South Africans

FP-1999-CT-0406: Festival Recordings: Shebeen: Shebeen/Black South African Economy, Cross Cultural: Art for Public Spaces, 1999 June 24

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Junod, Kim (recorder)

Performer: Mahlangu, Gladys

Zondi, Sam

Belanger, Andre

Makhubu, Mavis

Maqashela, Steven

Language: English.

Notes: FP-1999-CT-0406-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Shebeen/Black South African Economy / Gladys Mahlangu, Sam Zondi. Accordion.

102 Cross Cultural: Art for Public Spaces / Andre Belanger, Mavis Makhubu, Steven Maqashela.

Topic: Oral history  
Accordion  
Sign painting  
Mural painting and decoration  
Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
Free State (South Africa)  
New Hampshire  
Culture: South Africans  
Zulu (African people)

FP-1999-CT-0407: Festival Recordings: Shebeen: Liquor Restriction and Public Response, Crafts and Music Discussion, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Junod, Kim (recorder)

Performer: Mahlangu, Gladys

Mdlalose, Nomsa

Zondi, Sam

Naidoo, Adhika

Pather, Ruendhrie

Govender, Subbalakshmi D.

Language: English.

Notes: FP-1999-CT-0407-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1999.

101 Liquor Restriction and Public Response / Gladys Mahlangu, Nomsa Mdlalose, Sam Zondi. Accordion.

102 Crafts and Music Discussion / Adhika Naidoo, Ruendhrie Pather, Subbalakshmi D. Govender.

Topic: Oral history

Accordion

Place: United States

Washington (D.C.)

South Africa

Gauteng (South Africa)

Natal (South Africa)

Culture: South Africans

Zulu (African people)

FP-1999-CT-0408: Festival Recordings: Shebeen: Storytelling, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Irvine, Tanya (recorder)

Performer: Junod, Kim (recorder)  
Mdlalose, Nomsa  
Language: English.  
Notes: FP-1999-CT-0408-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 24, 1999.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
Culture: South Africans

FP-1999-CT-0409: Festival Recordings: Shebeen: Oral Traditions, Storytelling, 1999 June 25  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Marceau, Mike (recorder)  
Performer: Mahlangu, Gladys  
Mdlalose, Nomsa  
Language: English.  
Notes: FP-1999-CT-0409-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.  
101 Oral Traditions / Gladys Mahlangu.  
102 Storytelling / Nomsa Mdlalose.  
Topic: Oral history  
Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
Culture: South Africans

FP-1999-CT-0410: Festival Recordings: Shebeen: Cultural Villages/Craft Market, 1999 June 25  
compact audio cassette  
1 Sound cassette (analog.)  
Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Marceau, Mike (recorder)  
Performer: Mathe, Joseph  
Songweni, Philemon  
du Preez, Susanna  
Language: English.  
Notes: FP-1999-CT-0410-7



Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, June 25, 1999.

Topic: Oral history  
Copperwork  
Wire work  
Sculpture

Place: United States  
Washington (D.C.)  
South Africa  
Natal (South Africa)  
Free State (South Africa)

Culture: South Africans  
Zulu (African people)

FP-1999-CT-0411: Festival Recordings: Shebeen: Storytelling, Architecture:  
From Rural to Urban, 1999 June 25

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Stoebel, Lauren Weintraub, 1978- (recorder)  
Marceau, Mike (recorder)

Performer: Mdlalose, Nomsa  
Zwane, Monica  
Mathibe, Rufus

Language: English.

Notes: FP-1999-CT-0411-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 25, 1999.

101 Storytelling / Nomsa Mdlalose.

102 Architecture: From Rural to Urban / Monica Zwane, Rufus Mathibe.

Topic: Oral history  
Architecture

Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
Mpumalanga (South Africa)

Culture: South Africans

FP-1999-CT-0412: Festival Recordings: Shebeen: From Decorative to Political Struggle Murals, Shebeen as Home, Storytelling, 1999 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Marquis, Anne (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer:	Manana, Joseph M. Nteta, Doreen Mahlangu, Gladys Zondi, Sam Mdlalose, Nomsa
Language:	English.
Notes:	FP-1999-CT-0412-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  Recorded in: Washington (D.C.), United States, June 26, 1999. 101 From Decorative to Political Struggle Murals / Joseph M. Manana.  102 Shebeen as Home / Doreen Nteta, Gladys Mahlangu, Sam Zondi. Accordion.  103 Storytelling / Nomsa Mdlalose.
Topic:	Oral history Accordion Mural painting and decoration
Place:	United States Washington (D.C.) South Africa Natal (South Africa) Gauteng (South Africa)
Culture:	South Africans Zulu (African people)

FP-1999-CT-0413: Festival Recordings: Shebeen: Storytelling, Musical Instruments, 1999 June 26  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Marquis, Anne (recorder)  
Townes, Eugene, 1933-2018 (recorder)

Performer: Mdlalose, Nomsa  
Phalanndwa, Enos  
Mathibe, Rebecca

Language: English.

Notes: FP-1999-CT-0413-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Storytelling / Nomsa Mdlalose.

102 Musical Instruments / Enos Phalanndwa, Rebecca Mathibe.

Topic: Oral history  
Ceramics

Occupation: Wood-carvers

Place: United States  
Washington (D.C.)

South Africa  
Gauteng (South Africa)  
Western Cape (South Africa)  
Culture: South Africans

FP-1999-CT-0414: Festival Recordings: Shebeen: Shebeen as Social Meeting Place, Shebeens in Soweto, 1999 June 26  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Marquis, Anne (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Nteta, Doreen

Zondi, Sam

Maqashela, Steven

Makhambeni, Tosca

Mokone, Tsepo, 1944-

Language: English.

Notes: FP-1999-CT-0414-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

101 Shebeen as Social Meeting Place / Doreen Nteta, Sam Zondi. Accordion.

102 Shebeens in Soweto / Steven Maqashela, Tosca Makhambeni, Tsepo Mokone.

Topic: Oral history

Accordion

Place: United States

Washington (D.C.)

South Africa

Gauteng (South Africa)

Culture: South Africans

Zulu (African people)

FP-1999-CT-0415: Festival Recordings: Shebeen: Shebeens in Soweto, 1999 June 26

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Marquis, Anne (recorder)

Townes, Eugene, 1933-2018 (recorder)

Performer: Maqashela, Steven

Makhambeni, Tosca

Mokone, Tsepo, 1944-

Language: English.

Notes: FP-1999-CT-0415-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 26, 1999.

Topic: Oral history  
Mural painting and decoration

Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)

Culture: South Africans

FP-1999-CT-0416: Festival Recordings: Shebeen: Musical Instruments, Shebeen as Social Meeting Place, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)

Recorder: Brown, Tony (recorder)

Performer: Mshololo, Henry Gqetha

Nteta, Doreen

Mahlangu, Gladys

Zondi, Sam

Language: English.

Notes: FP-1999-CT-0416-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Musical Instruments / Henry Gqetha Mshololo.

102 Shebeen as a Social Meeting Place / Doreen Nteta, Gladys Mahlangu, Sam Zondi. Accordion.

Topic: Oral history

Accordion

Sculpture

Place: United States

Washington (D.C.)

South Africa

Natal (South Africa)

Culture: South Africans

Zulu (African people)

FP-1999-CT-0417: Festival Recordings: Shebeen: Cross Cultural: Crafts and Enterprise, 1999 June 27

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)

Recorder: Brown, Tony (recorder)

Performer: Abrahams, Fai-Qah

Ieronim, Ioana

Lac, Mircea

Language: English.

Notes: FP-1999-CT-0417-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Oral history  
Woodcuts.  
Textile fabrics

Place: United States  
Washington (D.C.)  
Romania  
South Africa  
Western Cape (South Africa)  
Deva (Romania)

Culture: South Africans

FP-1999-CT-0418: Festival Recordings: Shebeen: Cross Cultural: Crafts and Enterprise, Cultural Villages/Craft Markets, Sam Zondi, 1999 June 27 compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)

Recorder: Brown, Tony (recorder)

Performer: Abrahams, Fai-Qah  
Ieronim, Ioana  
Lac, Mircea  
Makhubu, Mavis  
Zondi, Sam  
Fourie, Talita

Language: English.

Notes: FP-1999-CT-0418-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

101 Cross Cultural: Crafts and Enterprise / Fai-Qah Abrahams, Ioana Ieronim, Mircea Lac.

102 Cultural Villages/Craft Markets / Mavis Makhubu, Sam Zondi, Talita Fourie. Accordion.

103 Sam Zondi / Sam Zondi. Accordion.

Topic: Oral history  
Accordion  
Woodcuts.  
Textile fabrics  
Mural painting and decoration

Place: United States  
Washington (D.C.)  
Romania  
South Africa  
Western Cape (South Africa)  
Deva (Romania)  
Free State (South Africa)

Culture: South Africans

Zondi  
Zulu (African people)

FP-1999-CT-0419: Festival Recordings: Shebeen: Sam Zondi, 1999 June 27  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Nienstadt, Felix E., 1960- (recorder)

Recorder: Brown, Tony (recorder)

Performer: Zondi, Sam

Language: English.

Notes: FP-1999-CT-0419-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 27, 1999.

Topic: Oral history

Place: United States

Washington (D.C.)

South Africa

Culture: South Africans

Zulu (African people)

FP-1999-CT-0420: Festival Recordings: Shebeen: Music in Shebeens, Storytelling, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Sutch, John

Rogers, Mary (recorder)

Performer: Sredzienski, Gary

Zondi, Sam

Mdlalose, Nomsa

Language: English.

Notes: FP-1999-CT-0420-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Music in Shebeens / Gary Sredzienski, Sam Zondi. Accordion.

102 Storytelling / Nomsa Mdlalose.

Topic: Oral history

Accordion

Place: United States

Washington (D.C.)

South Africa

New Hampshire

Gauteng (South Africa)

Culture: South Africans

Zulu (African people)

FP-1999-CT-0421: Festival Recordings: Shebeen: Storytelling, Sociology of Shebeens, Shebeens and South Africa's Tourism Industry, 1999 June 30  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Sutch, John  
Rogers, Mary (recorder)

Performer: Mdlalose, Nomsa  
Zondi, Sam  
Mahlangu, Gladys

Language: English.

Notes: FP-1999-CT-0421-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Storytelling / Nomsa Mdlalose.

102 Sociology of Shebeens / Sam Zondi. Accordion.

103 Shebeens and South Africa's Tourism Industry / Nomsa Mdlalose, Sam Zondi, Gladys Mahlangu. Accordion.

Topic: Oral history  
Accordion

Place: United States  
Washington (D.C.)  
South Africa

Culture: Gauteng (South Africa)  
South Africans  
Zulu (African people)

FP-1999-CT-0422: Festival Recordings: Shebeen: Shebeens and South Africa's Tourism Industry, South African Craft Sector, Storytelling, 1999 June 30

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Sutch, John  
Rogers, Mary (recorder)

Performer: Mahlangu, Gladys  
Mdlalose, Nomsa  
Zondi, Sam  
Senna, Evelyn  
Albu, Ion

Language: English.

Notes: FP-1999-CT-0422-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 30, 1999.

101 Shebeens and South Africa's Tourism Industry / Gladys Mahlangu, Nomsa Mdlalose, Sam Zondi.

	102 South African Craft Sector / Evelyn Senna, Ion Albu.
	103 Storytelling / Nomsa Mdlalose.
Topic:	Oral history Accordion Dolls Masks
Place:	United States Washington (D.C.) South Africa Romania Roman (Romania) Gauteng (South Africa)
Culture:	South Africans Zulu (African people)

FP-1999-CT-0423: Festival Recordings: Shebeen: Shebeens: An Historical Perspective, Storytelling, 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Harchandra, K. (recorder)

Performer: Zondi, Sam

Mdlalose, Nomsa

Language: English.

Notes: FP-1999-CT-0423-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Shebeens: An Historical Perspective / Sam Zondi.  
Accordion.

102 Storytelling / Nomsa Mdlalose.

Topic: Oral history

Accordion

Place: United States

Washington (D.C.)

South Africa

Gauteng (South Africa)

Culture: South Africans

Zulu (African people)

FP-1999-CT-0424: Festival Recordings: Shebeen: Musical Instruments, Accordion Styles/Songs, 1999 July 1

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Partyka, Justin (recorder)

Harchandra, K. (recorder)

Performer: Mshololo, Henry Gqetha



	Mudau, Masindi Mathibe, Rebecca Blajda, Daniel Zondi, Sam
Language:	English.
Notes:	FP-1999-CT-0424-7  Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 1, 1999. 101 Musical Instruments / Henry Gqetha Mshololo, Masindi Mudau, Rebecca Mathibe. Fiddle,Drum,Mouth bow,Horns. 102 Accordion Styles/Songs / Daniel Blajda, Sam Zondi. Fiddle,Accordion.
Topic:	Oral history Violin Drum Mouth bow Horns Accordion Sculpture
Place:	United States Washington (D.C.) South Africa Natal (South Africa) New Hampshire
Culture:	South Africans Zulu (African people)

FP-1999-CT-0425: Festival Recordings: Shebeen: Accordion Styles/Songs, Storytelling, 1999 July 1  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Partyka, Justin (recorder)  
Harchandra, K. (recorder)

Performer: Blajda, Daniel  
Zondi, Sam  
Mdlalose, Nomsa

Language: English.

Notes: FP-1999-CT-0425-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 1, 1999.

101 Accordion Styles Songs / Daniel Blajda, Sam Zondi. Accordion,Fiddle.

102 Storytelling / Nomsa Mdlalose.

Topic: Oral history  
Accordion  
Violin

Place: United States

Washington (D.C.)  
South Africa  
New Hampshire  
Gauteng (South Africa)  
Culture: South Africans  
Zulu (African people)

FP-1999-CT-0426: Festival Recordings: Shebeen: Storytelling, Shebeen Kings and Queens, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Hardman, Catherine (recorder)  
Rogers, Mary (recorder)

Performer: Mdlalose, Nomsa  
Sredzienski, Gary  
Hlela, Mthokozisi Stembiso  
Zondi, Sam

Language: English.

Notes: FP-1999-CT-0426-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

101 Storytelling / Nomsa Mdlalose.

102 Shebeen Kings and Queens / Gary Sredzienski, Mthokozisi Stembiso Hlela, Sam Zondi. Accordion.

Topic: Oral history  
Accordion

Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
New Hampshire

Culture: South Africans  
Zulu (African people)

FP-1999-CT-0427: Festival Recordings: Shebeen: Shebeen Kings and Queens, Cross Cultural: Traditions and Hospitality, Storytelling, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Hardman, Catherine (recorder)  
Rogers, Mary (recorder)

Performer: Sredzienski, Gary  
Hlela, Mthokozisi Stembiso  
Zondi, Sam  
Goran, Iulia

Phoqela, Joyce  
Parker, Rebecca  
Mdlalose, Nomsa

Language: English.  
Notes: FP-1999-CT-0427-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Shebeen Kings and Queens / Gary Sredzienski, Mthokozisi Stembiso Hlela, Sam Zondi. Accordion.  
102 Cross Cultural: Traditions and Hospitality / Iulia Goran, Joyce Phogela, Rebecca Parker.  
103 Storytelling / Nomsa Mdlalose.

Topic: Oral history  
Accordion

Place: United States  
Washington (D.C.)  
South Africa  
Natal (South Africa)  
New Hampshire  
Romania  
Eastern Cape (South Africa)  
Bucharest (Romania)  
Gauteng (South Africa)

Culture: South Africans  
Zulu (African people)

FP-1999-CT-0428: Festival Recordings: Shebeen: Storytelling, Social Functions of Shebeens, 1999 July 2  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Hardman, Catherine (recorder)  
Rogers, Mary (recorder)

Performer: Mdlalose, Nomsa  
Maqashela, Steven

Language: English.  
Notes: FP-1999-CT-0428-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 2, 1999.  
101 Storytelling / Nomsa Mdlalose.  
102 Social Functions of Shebeens / Nomsa Mdlalose, Steven Maqashela.

Topic: Oral history  
Mural painting and decoration

Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)

Culture: South Africans

FP-1999-CT-0429: Festival Recordings: Shebeen: Musical Instruments, 1999  
July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Hardman, Catherine (recorder)

Rogers, Mary (recorder)

Artist: Mshololo, Henry Gqetha

Performer: Mshololo, Henry Gqetha

Language: English.

Notes: FP-1999-CT-0429-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: Oral history

Occupation: Sculptors

Place: United States

Washington (D.C.)

South Africa

Natal (South Africa)

Culture: South Africans

Zulu (African people)

FP-1999-CT-0430: Festival Recordings: Shebeen: Music/Dance in Shebeens, Storytelling, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Aldacushion, William A., 1946-2018

Dennie, David (recorder)

Artist: Mahlangu, Gladys

Mdlalose, Nomsa

Zondi, Sam

Performer: Mahlangu, Gladys

Mdlalose, Nomsa

Zondi, Sam

Language: English.

Notes: FP-1999-CT-0430-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Music/Dance in Shebeens / Gladys Mahlangu, Nomsa Mdlalose, Sam Zondi. Accordion.

102 Storytelling / Nomsa Mdlalose.

Topic: Oral history

Accordion

Place: United States

Washington (D.C.)

South Africa

Culture: Gauteng (South Africa)  
South Africans  
Zulu (African people)

FP-1999-CT-0431: Festival Recordings: Shebeen: (Shebeens and Police Violence), Variations of Traditions, Shebeens and Political Violence, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Aldacushion, William A., 1946-2018  
Dennie, David (recorder)

Performer: Ntuli, Anna  
Williams, Faldela  
Zwane, Monica  
Mahlangu, Gladys  
Zondi, Sam

Language: English.

Notes: FP-1999-CT-0431-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.

101 Variations of Traditions / Anna Ntuli, Faldela Williams, Monica Zwane.

102 Shebeens and Political Violence / Gladys Mahlangu, Sam Zondi. Accordion.

Topic: Oral history  
Accordion  
Architecture

Place: Bead working  
United States  
Washington (D.C.)  
South Africa  
Mpumalanga (South Africa)  
Western Cape (South Africa)

Culture: South Africans  
Zulu (African people)

FP-1999-CT-0432: Festival Recordings: Shebeen: Shebeens and Political Violence, Storytelling, 1999 July 3

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.  
Aldacushion, William A., 1946-2018  
Dennie, David (recorder)

Performer: Mahlangu, Gladys  
Zondi, Sam  
Mdlalose, Nomsa

Language: English.

Notes: FP-1999-CT-0432-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 3, 1999.  
101 Shebeens and Political Violence / Gladys Mahlangu, Sam Zondi. Accordion.

101 Storytelling / Nomsa Mdlalose.

Topic: Oral history  
Accordion  
Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
Culture: South Africans  
Zulu (African people)

FP-1999-CT-0433: Festival Recordings: Shebeen: Elite Shebeens (the 1990's), Storytelling, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Sutch, John  
Freeland, Robert (recorder)

Artist: Zondi, Sam  
Zondi, Sam  
Mdlalose, Nomsa  
Mdlalose, Nomsa

Language: English.

Notes: FP-1999-CT-0433-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.  
101 Shebeen: Elite Shebeens (the 1990's) / Sam Zondi. Accordion.

102 Storytelling / Nomsa Mdlalose.

Topic: Oral history  
Accordion  
Place: United States  
Washington (D.C.)  
South Africa  
Gauteng (South Africa)  
Culture: South Africans  
Zulu (African people)

FP-1999-CT-0434: Festival Recordings: Shebeen: Shebeen Kings and Queens, Shebeens and Township Economy, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Sutch, John

Artist: Freeland, Robert (recorder)  
Zondi, Sam  
Zondi, Sam  
Mokone, Tsepo, 1944-  
Mokone, Tsepo, 1944-  
Language: English.  
Notes: FP-1999-CT-0434-7  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, July 4, 1999.  
101 Shebeen Kings and Queens / Sam Zondi, Tsepo Mokone. Accordion.  
102 Shebeens and Township Economy.  
Topic: Oral history  
Accordion  
Place: United States  
Washington (D.C.)  
South Africa  
Culture: South Africans  
Zulu (African people)

FP-1999-CT-0435: Festival Recordings: Shebeen: Shebeens and Township Economy, 1999 July 4  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Sutch, John  
Freeland, Robert (recorder)

Language: English.

Notes: FP-1999-CT-0435-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 4, 1999.

Topic: Oral history

Place: United States  
Washington (D.C.)

Culture: South Africa  
South Africans

FP-1999-CT-0436: Festival Recordings: Shebeen: Closing Ceremony, 1999 July 4

compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. South Africa Program 1999 Washington, D.C.

Recorder: Sutch, John  
Freeland, Robert (recorder)

Performer: Maile, Alcyma Kgotso  
Mogorosi, Dennis James  
Teemayo Traditional Dance Group.

Language:	English.
Notes:	FP-1999-CT-0436-7 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, July 4, 1999.
Topic:	World music Drum
Place:	United States Washington (D.C.) South Africa Northern Cape (South Africa)
Culture:	South Africans Tswana (African people)

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#### 4.4: Video

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## Series 5: Special Events

**Introduction:** The 1999 Ralph Rinzler Memorial Concert celebrated the work of his colleagues, Ethel Raim and Martin Koenig. From 1969 to 1974, Ethel and Martin conducted fieldwork for the Smithsonian Festival, particularly in the area of Balkan and Slavic cultures. Their research took them to Pennsylvania, Ohio, Maryland, Illinois, and New York, as well as Yugoslavia and Greece. For Ethel and Martin, Ralph Rinzler's reputation preceded their meeting him. Raised on Folkways records and as music editor of Sing Out! Magazine, Ethel had heard about Ralph and his work with legendary artists Bill Monroe, the Balfa Brothers, and Doc Watson. Likewise, over ten years before undertaking in-depth field research for the Smithsonian, Martin remembers attending a folk festival at Swarthmore College in 1958 where he heard Ralph perform. The fifth Ralph Rinzler Memorial Concert featured New York-based immigrant musicians with whom Ethel and Martin - and the Center for Traditional Music and Dance, formerly the Balkan Arts Center - had worked in recent years.

The Rinzler Concert featured the Yuri Yunakov Ensemble and Ensemble Tereza and reflected the history of the center and its range of programs. Yuri Yunakov hails from Bulgaria - one of the first regions in which the Balkan Arts Center conducted research. Ensemble Tereza came to the attention of the center through the Soviet Jewish Community Cultural Initiative, a multiyear project begun in 1997 that encouraged communities to participate in the conservation of their own heritage and artistic traditions.

Other special events included a "Fiddle Combination" with fiddlers from New Hampshire and Romania who came together to demonstrate the shared customs that existed amid the diversity of this year's Festival. A Conjunto Dance Party, organized in collaboration with the National Museum of American History's Encuentros program, brought Mexican American dance music to a wider audience from its South Texas home, where it is played at weddings, female coming-of-age ceremonies, graduation dances, and funerals. The dance party also marked the release of a new Smithsonian Folkways recording, *Taquachito Nights: Conjunto Music from South Texas*, a CD formed out of a partnership between the Smithsonian and the Narciso Martínez Cultural Arts Center.

Ethel Raim was Curator of the Ralph Rinzler Memorial Concert, and Kate Rinzler was Program Coordinator. Mary Lee, Kate Rinzler, and Cynthia Vidaurri were Evening Programs Coordinators.

The Ralph Rinzler Memorial Concert was made possible with support from The Recording Industries Music Performance Trust Funds and the Ruth Mott Foundation.

**Presenters:** Martin Koenig, Ethel Raim

**Participants:** Ralph Rinzler Memorial Concert:

- Martin Koenig, master of ceremonies, dance instructor, Vashon Island, Washington
- Ethel Raim, master of ceremonies, New York, New York
- ENSEMBLE TEREZA  
ENSEMBLE TEREZA:
  - Ruslan Agababayev, keyboard, *garmon* player, Brooklyn, New York
  - Mark Elizarov, percussionist, Brooklyn, New York
  - Tereza Elizarova, vocals, accordionist, Brooklyn, New York
  - Alex Hafizov, clarinetist, Brooklyn, New York
  - Rashad Mamedov, *garmon* player, Brooklyn, New York
  - Victoria Minayev, dancer, Brooklyn, New York
  - Salamon Ryvinov, dancer, Brooklyn, New York
  - Robson Yefraimov, guitarist, Brooklyn, New York
- YURI YUNAKOV ENSEMBLE  
YURI YUNAKOV ENSEMBLE:

- Lauren Brody, synthesizer player, vocals, New York, New York
- Catherine Foster, clarinetist, trumpet player, vocals, New York, New York
- Jerry Kisslinger, *tapan* (drum) player, New York, New York
- Ivan Milev, accordionist, New York, New York
- Carol Silverman, vocals, Eugene, Oregon
- Yuri Yunakov, band leader, saxophonist, New York, New York
- **Conjunto Dance Party**
- David Champion, presenter, Narciso Martínez Cultural Arts Center, San Benito, Texas
- LOS HERMANOS LAYTON  
LOS HERMANOS LAYTON:
  - Gilbert González, electric bass player, Elsa, Texas
  - Norfilia Layton González, vocals, Elsa, Texas
  - Antonio V. Layton, guitar, *bajo sexto* player, vocals, Edinburg, Texas
  - Benigno Layton, accordionist, Elsa, Texas
  - René Layton, drummer, Edinburg, Texas
- GILBERTO PÉREZ Y SUS COMPADRES  
GILBERTO PÉREZ Y SUS COMPADRES:
  - Can de Aguilar, Sr., electric bass player, vocals, Brownsville, Texas
  - Gilberto Pérez, Sr., accordionist, vocals, Mercedes, Texas
  - Gilberto Pérez, Jr., *bajo sexto* player, vocals, Mercedes, Texas
  - Javier Pérez, drummer, Mercedes, Texas

## 5.1: Fieldwork

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## 5.2: Photographs

FP-1999-0275: Teemayo Traditional Dance Group performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival [photograph]

1 Slide (col.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Photographer: Tinsley, Jeff, 1947-2017

Language: English.

Notes: FP-1999-0275

OIPPS 99-9238

Title supplied by cataloger.

The South African group Teemayo Traditional Dance Group, from the Northern Cape, performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival. The group represented Tswana traditions for the Festival. Photograph by Jeff Tinsley.

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Names: Teemayo Traditional Dance Group.

FP-1999-0276: Teemayo Traditional Dance Group performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival [photograph]

1 Slide (col.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Photographer: Tinsley, Jeff, 1947-2017

Language: English.

Notes: FP-1999-0276

OIPPS 99-9239

Title supplied by cataloger.

The South African group Teemayo Traditional Dance Group, from the Northern Cape, performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival. South African Ambassador to the United States, Sheila Sisulu, appears in the photograph. Photograph by Smithsonian photographer Jeff Tinsley.

Names: Sisulu, Sheila (ambassador)  
Teemayo Traditional Dance Group.

FP-1999-0277: Teemayo Traditional Dance Group performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival [photograph]  
1 Slide (col.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Photographer: Tinsley, Jeff, 1947-2017  
Language: English.  
Notes: FP-1999-0277

OIPPS 99-9240

Title supplied by cataloger.

The South African group Teemayo Traditional Dance Group, from the Northern Cape, performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival. South African Ambassador to the United States, Sheila Sisulu, appears in the photograph. Photograph by Smithsonian photographer Jeff Tinsley.

Names: Sisulu, Sheila (ambassador)  
Teemayo Traditional Dance Group.

FP-1999-0278: Gordon Webster plays the bagpipes at the Opening Ceremony of the 1999 Smithsonian Folklife Festival [photograph]  
1 Slide (col.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
McCrea, Terry  
Language: English.  
Notes: FP-1999-0278

OIPPS 99-9241

Title supplied by cataloger.

Gordon Webster, a Festival participant from Manchester, NH, plays the bagpipes during the Opening Ceremony at the Smithsonian Folklife Festival. Photograph by Smithsonian photographer Terry McCrea.

Names: Webster, Gordon (piper)

FP-1999-0279: A Romanian Festival participant performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival [photograph]  
1 Slide (col.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
McCrea, Terry  
Language: English.

Notes: FP-1999-0279  
OIPPS 99-9242  
Title supplied by cataloger.  
A Festival participant from Romania performs at the Opening Ceremony at the Smithsonian Folklife Festival. Photograph by Smithsonian photographer Terry McCrea.

FP-1999-0280: Teemayo Traditional Dance Group performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival [photograph]  
1 Slide (col.)  
Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
McCrea, Terry  
Language: English.  
Notes: FP-1999-0280  
OIPPS 99-9243  
Title supplied by cataloger.  
The South African group Teemayo Traditional Dance Group, from the Northern Cape, performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival. South African Ambassador to the United States, Sheila Sisulu, appears in the photograph. Photograph by Smithsonian photographer Terry McCrea.  
Names: Sisulu, Sheila (ambassador)  
Teemayo Traditional Dance Group.

FP-1999-0281: Teemayo Traditional Dance Group performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival [photograph]  
1 Slide (col.)  
Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
McCrea, Terry  
Language: English.  
Notes: FP-1999-0281  
OIPPS 99-9244  
Title supplied by cataloger.  
The South African group Teemayo Traditional Dance Group, from the Northern Cape, performs at the Opening Ceremony of the 1999 Smithsonian Folklife Festival. South African Ambassador to the United States, Sheila Sisulu, appears in the photograph. Photograph by Smithsonian photographer Terry McCrea.  
Names: Sisulu, Sheila (ambassador)  
Teemayo Traditional Dance Group.

FP-1999-0282: Site shot of the 1999 Smithsonian Folklife Festival [photograph]  
1 Slide (col.)  
Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Photographer: Tinsley, Jeff, 1947-2017  
Language: English.  
Notes: FP-1999-0282

OIPPS 99-9245

Title supplied by cataloger.

Photograph of the site for the 1999 Smithsonian Folklife Festival program "South Africa: Crafting the Economic Renaissance of the Rainbow Nation." Photograph by Jeff Tinsley.

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FP-1999-0283: Site shot of the 1999 Smithsonian Folklife Festival  
[photograph]  
1 Slide (col.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Photographer: Tinsley, Jeff, 1947-2017

Language: English.

Notes: FP-1999-0283

OIPPS 99-9246

Title supplied by cataloger.

Photograph of the site for the 1999 Smithsonian Folklife Festival program "South Africa: Crafting the Economic Renaissance of the Rainbow Nation." The Washington Monument appears in the photograph. Photograph by Jeff Tinsley.

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FP-1999-0283: Aerial photograph of the 1999 Smithsonian Folklife Festival site [photograph]

1 Slide (col.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Photographer: Tinsley, Jeff, 1947-2017

Notes: FP-1999-0283

OIPPS 99-9249

Title supplied by cataloger.

Aerial shot of the 1999 Smithsonian Folklife Festival site. The Washington Monument appears in the photograph. Photograph by Jeff Tinsley.

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### 5.3: Audio

FP-1999-CT-0066: Festival Recordings: Dance Party/Concert: Rinzler  
Concert, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Performer: Ensemble Tereza (Musical group)

Yuri Yunakov Ensemble

Language: English.

Notes:	FP-1999-CT-0066-7 Recorded in: Washington (D.C.), United States, June 24, 1999. 101 Rinzler Concert: Ensemble Tereza / Ensemble Tereza (Musical group). Accordion,Keyboards (Music),Percussion instruments,Clarinet,Garamonik,Guitar. 102 Rinzler Concert: Yuri Yunakov Ensemble / Yuri Yunakov Ensemble. Accordion,Clarinet,Kaval,Saxophone,Trumpet,Tapan (Drum).
Topic:	World music Accordion Keyboards (Music) Percussion instruments Clarinet Garamonik Guitar Kaval Saxophone Trumpet Tapan (Drum)
Place:	United States Washington (D.C.) Bulgaria Macedonia
Culture:	Bulgarians Macedonians

FP-1999-CT-0067: Festival Recordings: Dance Party/Concert: Rinzler  
Concert, 1999 June 24  
compact audio cassette  
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Performer: Yuri Yunakov Ensemble  
Ensemble Tereza (Musical group)

Language: English.

Notes: FP-1999-CT-0067-7

Recorded in: Washington (D.C.), United States, June 24, 1999.  
101 Rinzler Concert: Yuri Yunakov Ensemble / Yuri Yunakov Ensemble. Kaval,Saxophone,Clarinet,Trumpet,Tapan (Drum),Accordion.

102 Rinzler Concert: Ensemble Tereza / Ensemble Tereza (Musical group). Clarinet,Accordion,Garamonik,Percussion instruments,Guitar.

Topic: World music  
Kaval  
Saxophone  
Clarinet  
Trumpet  
Tapan (Drum)  
Accordion  
Garamonik  
Percussion instruments

Place: Guitar  
United States  
Washington (D.C.)  
Bulgaria  
Macedonia

Culture: Bulgarians  
Macedonians

FP-1999-CT-0068: Festival Recordings: Dance Party/Concert: Rinzler  
Concert, 1999 June 24  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Performer: Ensemble Tereza (Musical group)

Language: English.

Notes: FP-1999-CT-0068-7

Recorded in: Washington (D.C.), United States, June 24, 1999.

Topic: World music  
Accordion  
Garamonik  
Percussion instruments  
Clarinet  
Guitar

Place: United States  
Washington (D.C.)  
Bulgaria  
Macedonia

Culture: Bulgarians  
Macedonians

FP-1999-CT-0081: Festival Recordings: Dance Party/Concert: Conjunto  
Dance Party- Gilberto Perez Y Sus Compadres, 1999 July 2

compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Marks, Eric (recorder)

Wertheimer, Amy C. (recorder)

Performer: Gilberto Pérez y Sus Compadres (Musical group)

Language: English.

Notes: FP-1999-CT-0081-7

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: World music  
Bass  
Bajo sexto  
Accordion  
Drum

Place: United States  
Washington (D.C.)  
Texas

Culture: Americans  
Hispanic Americans

FP-1999-CT-0082: Festival Recordings: Dance Party/Concert: Conjunto  
Dance Party- Los Hermanos Layton, 1999 July 2

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Marks, Eric (recorder)  
Wertheimer, Amy C. (recorder)  
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1999-CT-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 2, 1999.

Topic: World music

Bass

Guitar

Accordion

Drums

Culture: Hispanic Americans

Americans

Place: Washington (D.C.)

Texas

United States

FP-1999-CT-0083: Festival Recordings: Dance Party/Concert: Conjunto  
Dance Party- Los Hermanos Layton, 1999 July 2

1 Sound recording (compact audio cassette; analog)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Marks, Eric (recorder)  
Wertheimer, Amy C. (recorder)  
Hermanos Layton (Musical group)

Language: English.

Notes: FP-1999-CT-0083

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 2, 1999.

Topic: World music

Bass

Drums

Accordion

Guitar

Culture: Hispanic Americans

Americans

Place: Texas

Washington (D.C.)

United States

FP-1999-CT-0437: Festival Recordings: Opening Luncheon, 1999 June 23  
compact audio cassette

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)  
Sorec, Eliot



Recorder:	Strauss, Melvin Kurin, Richard, 1950- Irvine, Tanya
Language:	English.
Notes:	FP-1999-CT-0437-7 Recorded in: Washington (D.C.), United States, June 23, 1999.
Topic:	Meeting notes
Place:	United States Washington (D.C.)
Culture:	Americans Romanians

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## 5.4: Video

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## Additional Material

FP-1999-CT-0438-7: Festival Recordings

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival (1999)

Language: English.

Notes: FP-1999-CT-0438-7

Recorded in: Washington (D.C.), United States, 1999.

Place: United States

Washington (D.C.)

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