



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 2000 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 2000 Smithsonian Folklife Festival
Date:	June 23-July 4, 2000
Identifier:	CFCH.SFF.2000
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 2000 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 2000 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2000 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 2000 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

Missing Title:

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: El Río
- Series 3: Special Events
- Series 4: Tibetan Culture Beyond the Land of Snows
- Series 5: Washington, D.C.: It's Our Home

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item.

Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The goal of the Smithsonian Folklife Festival is to present diverse, community-based traditions in an understandable and respectful way. The great strength of the Festival is to connect the public, directly and compellingly, with practitioners of cultural traditions. In 2000, the Festival featured programs on the cultural ecology of the Río Grande/Río Bravo Basin, on Tibetan refugee culture, and on the local traditions of Washington, D.C. Visitors could learn how a cowboy or vaquero from South Texas works cattle, or speak with a Tibetan American immigrant about the meaning underlying her continued practice of sacred traditions. As an artist's hand guided the eyes of Festival viewers, they could imagine how an urban mural reflects life in Washington, D.C.

The Festival program on the cultures of Washington, D.C., showed the vibrancy of local communities that live in the shadow of national institutions. *El Río* demonstrated the tenacity of regional culture at the borders, even margins, of Mexico and the United States. The program on Tibetan refugees provided a cultural in-gathering of a diaspora community facing issues of continuity and survival - climaxed by a huge ceremony on the National Mall presided over by His Holiness the 14th Dalai Lama, who also offered a public address on the occasion. Overall, the Festival this year demonstrated that, while people may be subject to modern forms of colonization, to unequal power and economic arrangements, and to marginalization, exile, and strife in many forms, they use their cultural traditions as sources of strength, resistance, and creativity to cope with and overcome their travail. Culture, after all, is a means of human adaptation. Just because people may be economically poor or politically powerless does not necessarily mean that their cultures are brittle or bereft of value.

The Festival has long had an especially significant impact on those artists, musicians, cooks, and ritual specialists who participate directly in it. The attention they receive usually fortifies their intent to pass on their traditions to children, apprentices, and students, just as it sometimes encourages cultural exemplars to extend their creativity by connecting it to broader civic and economic issues. The Festival's rich cultural dialogue on the National Mall was considered to be particularly significant for American civic life at the dawn of the 21st century, as we enter an era in which no single racial or ethnic group will be a majority. The Festival allows a broad array of visitors to understand cultural differences in a civil, respectful, and educational way. Little wonder it has become a model for public cultural presentation, adopted by organizations elsewhere in the United States and in other democratic nations.

The 2000 Festival took place during two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 9th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see site plan). It featured three programs, with several special events including the Ralph Rinzler Memorial Concert.

The 2000 Program Book included schedules and participant lists for each program; essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

Center for Folklife and Cultural Heritage

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Anthony Seeger, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Heritage Policy; Thomas Vennum, Jr., Senior Ethnomusicologist; Olivia Cadaval, Chair, Research & Education; D.A. Sonneborn, Assistant Director, Smithsonian Folkways Recordings; Betty J. Belanus, Nancy Groce, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Cynthia Vidaurri, Curators, Folklorists, Education and Cultural Specialists; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Cynthia Vidaurri, Coordinator, Latino Cultural Resource Network; Jeffrey Place, Archivist; Stephanie Smith, Assistant

Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Zain Abdullah, Stanford Carpenter, Susan T. Chen, Roland Freeman, Dan Goodwin, Todd Harvey, Amy Horowitz, Ivan Karp, Guy Logsdon, Alan Lomax, Worth Long, René López, Kate Rinzler, Katherine Skinner, Saul Tobias, Bob White, Fellows & Research Associates

Folklife Advisory Council and Folkways Advisory Council

Michael Asch, Phyllis Barney, Jane Beck, Don DeVito, Pat Jasper, Ella Jenkins, Jon Kertzer, Barbara Kirshenblatt-Gimblett, John Nixdorf, Bernice Johnson Reagon, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos

National Park Service

Robert Stantion, Director; Terry Carlstrom, Director, National Capital Region

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings

Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 2000

[Digital Content: 2000 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 2000 Smithsonian Folklife Festival site plan](#)

General: Carla M. Borden was Editor of the 2000 Program Book and Peter Seitel was Associate Editor. Kristen Fernekes was Director of Design; Caroline Brownell was Graphic Designer; and Lynn Murphy was Design Assistant.

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Series 2: *El Río*

Introduction: Building upon a multi-year engagement with communities along the U.S.-Mexico border, the *El Río* program at the 2000 Festival was one of several important outcomes - including a traveling exhibition, education materials, and documentary video - of the project. The geographic expanse of the basin and its cultural diversity posed a challenge for the project that was met with the help of colleagues and institutions in the region. Smithsonian curators posed several broad questions to their regional collaborators about the dynamic interplay between culture and environment in the Río Grande/Río Bravo Basin. First, how does traditional knowledge developed over generations contribute to managing land and water resources? Second, in what ways does the environment shape a community's cultural identity? And third, how can local knowledge and cultural practices contribute to sustainable development and provide the basis for successful economic enterprise? The Festival presentations were structured around these three domains.

Traditional knowledge and management of the environment. Shrimpers, ranchers, vaqueros, blacksmiths, *barbacoa* (barbecue) cooks, and artisans who use desert fibers all have different work, but all rely on traditional local knowledge and on their own experience with the fragile natural resources of this desert environment. Centenary ranchers in New Mexico maintain the ancient acequia (irrigation ditch) system to sustain their ethical values and natural ecosystem with community participation. As new people move into the area, conflicts arise over different values placed on cost-efficient technologies. Festival participants addressed how they combine knowledge and technology from many sources and, as importantly, how they establish dialogue with newcomers about tradition and the quality of life.

Landscape and cultural identity. For the Pueblo, water rights govern ritual practices as much as irrigation. When new residents move into an area, different forms of land ownership and use may challenge existing arrangements. Long ago, Spanish settlers in New Mexico caused great conflict and change, but Pueblo traditions have persisted, and in some cases, Pueblo and Hispano communities have developed shared cultural forms, such as matachín dancing. Some of the Rarámuri, a Native American community indigenous to Chihuahua and known by outsiders as Tarahumara, have recently migrated from their rural environment to Ciudad Juárez. Their dance, craft, and foodways traditions help them sustain their cultural identity in an urban environment. Other such expressions featured in this program are Chicano murals, which illustrate the interconnectedness of belief, history, and cultural identity; and South Texas *conjunto*, northern Mexico *norteño*, and New Mexico ranchera music, which illustrate the same thematic connections in their music and words.

Local culture and sustainable development. Guided by the values shared in local cultures, successful, sustainable, producer-owned businesses combine both traditional and new skills and technology. These enterprises develop collaborative networks through participation in formal and informal economies, selling their products in community markets, flea markets, tourist shops, through craft catalogs and Internet Web sites, and in other domestic and international markets. Craft enterprises featured at the Festival included a weaving cooperative, cottage-industry piñata making, glass etching, furniture caning, and retablo (sacred image) painting. Building arts included building with adobe, ornamental stone carving, brick making, and self-help home building. All illustrated the creative use of traditional knowledge, available resources, and innovative exchange strategies.

Olivia Cadaval and Cynthia L. Vidaurri were Curators, and Arlene Reiniger was Program Coordinator, with Soledad Campos as Evening Concert Collaborator.

The program was produced in collaboration with the Smithsonian Center for Latino Initiatives. Major support was provided by the State of New Mexico, Smithsonian Latino Initiatives Fund, U.S. Department of Agriculture, and the Housing Assistance Council.

Additional support was provided by El Consejo Nacional para la Cultura y las Artes, Texas Commission on the Arts, El Consejo para la Cultura de Nuevo León, Instituto Tamaulipeco para la Cultura y las Artes, Dirección General de Ecología del Estado de Coahuila, Desarrollo Integral de la Familia del Municipio de Saltillo, Coahuila; Programa de Museos Comunitarios en el Estado de Chihuahua, and National Museum of American History's ENCUENTROS: Latino America at the Smithsonian.

Researchers: Armando Acosta, Charles Aguilar, Estevan Arellano, Gastón Armendáriz López, Alejandro Arrecillas, Angélica Bautista, Mike Blakeman, Norma Cantú, Imelda Castro Santillán, David Champion, Jerry Chapman, Cynthia L. Chávez, Cynthia Cortez, Juanita Elizondo Garza, Patricia Fernández de Castro, Peter J. García, Gregorio Garza, Rodolfo Garza Gutiérrez, Bárbara Gonzales, Trinidad Gonzales, Héctor Guillermo Guerrero Mata, Steve Harris, Victor Manuel Hernández, Arnold Herrera, Jorge Ignacio Ibarra Ibarra, Alma Jiménez, Enrique Lamadrid, Ramón de León, José Oscar Leyva Flores, Norma Magallanes Barrera, Irma Delia Máynes Hernández, Heidi H. McKinnon, Gildardo Montaña Chávez, Mario Montaña, Genevieve Mooser, Jaime Morales Gutiérrez, Marisa Oliva, Francis Ortega, Beverly Ann Ortiz, Cirila Quintero, Marcos Rodríguez, Rose Rodríguez-Rabin, Héctor Romero Lecanda, Erin Ross, Ken Rubin, Joanna Stewart, John Stockley, Socorro Tabuenca, Bob Tenequer, Elaine Thatcher, Molly Timko, Curtis Tunnell, Ethel Warrior, William Warrior

Presenters: Charles Aguilar, Norma Cantú, Imelda Castro Santillán, David Champion, James Early, Nancy Groce, Miguel Gandert, Juanita Elizondo Garza, Trinidad Gonzales, Héctor Guillermo Guerrero Mata, Victor Manuel Hernández, Arnold Herrera, Jorge Ignacio Ibarra Ibarra, Enrique Lamadrid, Benigno Layton, Ramón de León, Mario Montaña, Genevieve Mooser, Erin Ross, Daniel Sheehy, Socorro Tabuenca, Tom Vennum

Participants: TRADITIONAL KNOWLEDGE AND MANAGEMENT OF THE ENVIRONMENT:

- *Occupational Traditions*
- Julius Collins, shrimper, Brownsville, Texas
- Hildebrando López, metalsmith, San Isidro, Texas
- Ruben Hinojosa, vaquero, leather worker, Edinburg, Texas
- Juan Luis Longoria, vaquero, caporal, San Isidro, Texas
- Melecio Longoria, vaquero, San Isidro, Texas
- Guillermo "Willie" Mancha, Sr., barbecue cook, Eagle Pass, Texas
- Guillermo "Willie" Mancha, Jr., barbecue cook, Eagle Pass, Texas
- Antonio Manzanares, co-founder Ganados del Valle, sheep rancher, Los Ojos, New Mexico
- Reynaldo Marrufo Franco, vaquero, Alvaro Obregón, Chihuahua, Mexico
- Carlos Leonel Ornelas Miranda, vaquero, Ejido Benito Juárez, Municipio Naniquipa, Chihuahua, Mexico
- Joaquin Peña, vaquero, horseshoe artisan, McAllen, Texas
- Clemente Zamarripa, vaquero, horsehair braider, Santa Elena, Texas
- *Craft Traditions*
- Lorenza Márquez de Quiroz, ixtle weaver, Saltillo, Coahuila, Mexico
- Antonio Cortés Quiroz, ixtle weaver, hammock maker, Saltillo, Coahuila, Mexico
- José Isabel Quiroz, lechuguilla processor, ixtle weaver, Saltillo, Coahuila, Mexico
- José Isaac Quiroz, lechuguilla processor, ixtle weaver, Saltillo, Coahuila, Mexico
- **LANDSCAPE AND CULTURAL IDENTITY**
- *Cochiti Pueblo, New Mexico*
- Arnold Herrera, drum maker, drummer, silversmith, educator, Cochiti Pueblo, New Mexico
- Carlos R. Herrera, drum maker, dancer, singer, Cochiti Pueblo, New Mexico
- Thomas Herrera, bead worker, drum maker, dancer, singer, silversmith, bead worker, Cochiti Pueblo, New Mexico
- Tim A. Herrera, drum maker, dancer, singer, costume and moccasin maker, Cochiti Pueblo, New Mexico

- Mary Martin, elder, potter, dancer, Cochiti Pueblo, New Mexico
- Antoinette Suina, potter, dancer, Cochiti Pueblo, New Mexico
- Samuel Suina, dancer, composer, singer, Cochiti Pueblo, New Mexico
- *Bernalillo, New Mexico*
- Felipe López, santo carver, Bernalillo, New Mexico
- Los Matachines de San Lorenzo, Bernalillo, New Mexico
- Charles Aguilar, musician, farmer, fiesta organizer, Bernalillo, New Mexico
- James Baca, matachín dancer, Bernalillo, New Mexico
- Bryan Domínguez, matachín dancer, Bernalillo, New Mexico
- Samantha Domínguez, matachín Malinche, Bernalillo, New Mexico
- Candy López, matachín guitar player, Bernalillo, New Mexico
- Gilbert Sanchez, matachín Monarca, Bernalillo, New Mexico
- *Rarámuri in Ciudad Juárez, Chihuahua, Mexico*
- José Guadalupe A. Bautista, musician, dancer, woodcarver, bilingual teacher, runner, Ciudad Juárez, Chihuahua, Mexico
- Lorena Cano, dancer, seamstress, Ciudad Juárez, Chihuahua, Mexico
- José Indalecio Castillo, dancer, Ciudad Juárez, Chihuahua, Mexico
- Raúl Cornelio, dancer, Ciudad Juárez, Chihuahua, Mexico
- Marta Cruz Moreno, dancer, basket weaver, seamstress, Ciudad Juárez, Chihuahua, Mexico
- Marcelina Refugia Rayo Ortiz, dancer, basket weaver, Ciudad Juárez, Chihuahua, Mexico
- *Edcouch-Elsa High School Conjunto, Texas*
Edcouch-Elsa High School Conjunto, Texas:
 - Javier del Toro, *bajo sexto* player, Elsa, Texas
 - Javier González, accordion player, Elsa, Texas
 - Selvín Guevara, bass guitar player, Elsa, Texas
 - Paul Anthony Layton, drummer, Elsa, Texas
- *Los Fantasma del Valle*
Los Fantasma del Valle:
 - Hector Barron, bass guitar player, Mercedes, Texas
 - Julio Figueroa, *bajo sexto* player, Mercedes, Texas
 - Cruz Gonzalez, drummer, Mercedes, Texas
 - Rodney Rodriguez, accordion player, Rio Grande City, Texas
- *Los Canarios*
Los Canarios:
 - Cirilo Gauna Saucedo, accordion player, string instrument maker, Santa Catarina, Nuevo León, Mexico
 - Ramón González Mandujano, accordion and *bajo sexto* player, Santa Catarina, Nuevo León, Mexico
- *Trio Tamaulipeco, Ciudad Victoria, Tamaulipas, Mexico*
Trio Tamaulipeco, Ciudad Victoria, Tamaulipas, Mexico:
 - Alvaro Cardona Pérez, accordion player, Ciudad Victoria, Tamaulipas, Mexico
 - Pedro Rodríguez Torres, *tololoche* player, Ciudad Victoria, Tamaulipas, Mexico
 - Constancio Ruíz Cardona, *bajo sexto* player, Ciudad Victoria, Tamaulipas, Mexico
- *Los Folkloristas de Nuevo Mexico*
Los Folkloristas de Nuevo Mexico:
 - Lorenzo González, guitar and *requinto* player, Abiquiu, New Mexico
 - Cipriano F. Vigil, violin player, composer, El Rito, New Mexico
 - Cipriano P. Vigil, Jr., guitar and requinto player, El Rito, New Mexico
 - Felicita Vigil, guitar and requinto player, El Rito, New Mexico
- **LOCAL CULTURE AND SUSTAINABLE DEVELOPMENT**
- *Tierra Wools, Los Ojos, New Mexico*
- Helen Manzanares, weaver, Los Ojos, New Mexico

- Lara Manzanares, weaver, Los Ojos, New Mexico
- Molly Manzanares, weaver, Los Ojos, New Mexico
- *Cambridge* Maquiladora
- Juan Diego Domínguez, *maquiladora* worker, Matamoros, Tamaulipas, Mexico
- Rita Morales Alvarez, *maquiladora* worker, cook, Matamoros, Tamaulipas, Mexico
- *Family Enterprises*
- Amalia Castillo González, palmito fiber artisan, Bustamante, Nuevo Leon, Mexico
- Rosa María Castillo González, palmito fiber artisan, Bustamante, Nuevo Leon, Mexico
- Angela Caudillo, piñata maker, Nuevo Laredo, Tamaulipas, Mexico
- Juan Caudillo, piñata maker, Nuevo Laredo, Tamaulipas, Mexico
- Leopolda Marín Leal, *tambora* maker, clarinet player, Linares, Nuevo León, Mexico
- *Building Arts*
- María Jesús Jiménez, adobe builder, Presidio, Texas
- Alejandro Jiménez, adobe builder, Presidio, Texas
- Gerardo Luis Caballero Realivásquez, brick maker, Ciudad Juárez, Chihuahua, Mexico
- Enrique Chávez Ramírez, brick maker, Ciudad Juárez, Chihuahua, Mexico
- Raul Ramírez-Sandoval, brick maker, Ciudad Juárez, Chihuahua, Mexico
- Martín Villa Guevara, stonecutter, Ojinaga, Chihuahua, Mexico
- Francisco Javier Villa Reyes, stonecutter, Ojinaga, Chihuahua, Mexico
- *Proyecto Azteca, United Farm Workers*
- Maricela Castillo, house builder, San Juan, Texas
- María Gómez, United Farm Workers, house builder, San Juan, Texas
- Jaime Morales, house builder, San Juan, Texas
- Aristeo Orta, house builder, San Juan, Texas
- Juan Salinas, construction supervisor, San Juan, Texas

2.1: Fieldwork

FP-2000-CT-0389: El Río fieldwork: Bernalillo Matachines #1, 2000 June 16
1 Sound recording (compact audio cassette)

FP-2000-CT-0390: El Río fieldwork: Pinatero, Nuevo Laredo, 2000 February
10
1 Sound recording (compact audio cassette)

FP-2000-CT-0391: El Río fieldwork: Cirilo Gauna, Felipe Morales, Polo Marin,
Miguel Gonzales, 2000
1 Sound recording (compact audio cassette)

FP-2000-CT-0392: El Río fieldwork: United Farm Workers Interviews by
Trinidad Gonzales, 2000
1 Sound recording (compact audio cassette)

FP-2000-CT-0393: El Río fieldwork: Proyecto Azteca Interviews by Trinidad
Gonzales tape 1, 2000
1 Sound recording (compact audio cassette)

FP-2000-CT-0394: El Río fieldwork: Proyecto Azteca Interviews by Trinidad
Gonzales tape 2, 2000
1 Sound recording (compact audio cassette)

FP-2000-CT-0395: El Río fieldwork: interview with Julius Collins, 2000

1 Sound recording (compact audio cassette)

FP-2000-CT-0396: El Río fieldwork: interview with Julius Collins, 2000
December 8
1 Sound recording (compact audio cassette)

FP-2000-CT-0397: El Río fieldwork: Interview with Arnold Herrera, 2001
November 29
1 Sound recording (compact audio cassette)

FP-2000-CT-0398: El Río fieldwork: Interview with Mary Martin, 2001
November 29
1 Sound recording (compact audio cassette)

FP-2000-CT-0399: El Río workshop: Traditional Knowledge (Shrimping) tape
1, 2001 May 30
1 Sound recording (compact audio cassette)

FP-2000-CT-0400: El Río workshop: Traditional Knowledge (Ranching) tape
2, 2001 May 30
1 Sound recording (compact audio cassette)

FP-2000-CT-0401: El Río workshop: Traditional Knowledge (Ranching) tape
3, 2001 May 30
1 Sound recording (compact audio cassette)

FP-2000-CT-0402: El Río workshop: Traditional Knowledge (Ranching) tape
4, 2001 May 30
1 Sound recording (compact audio cassette)

FP-2000-CT-0403: El Río workshop: Traditional Knowledge (Case Study) tape
5, 2001 May 30
1 Sound recording (compact audio cassette)

FP-2000-CT-0404: El Río fieldwork: Bernalillo video recordings, 2000
1 Sound recording (compact audio cassette)

FP-2000-CT-0405: El Río Advisory Committee Meeting: Cultural Identity tape
1, 2001 November 10-2001 November 11
1 Sound recording (compact audio cassette)

FP-2000-CT-0406: El Río Advisory Committee Meeting: Cultural Identity tape
2, 2001 November 10-2001 November 11
1 Sound recording (compact audio cassette)

FP-2000-CT-0407: El Río Advisory Committee Meeting: Cultural Identity tape
3, 2001 November 10-2001 November 11
1 Sound recording (compact audio cassette)

FP-2000-CT-0408: El Río Advisory Committee Meeting: Cultural Identity tape
4, 2001 November 10-2001 November 11

1 Sound recording (compact audio cassette)

FP-2000-CT-0409: El Rio Advisory Committee Meeting: Cultural Identity tape 5, 2001 November 10-2001 November 11
1 Sound recording (compact audio cassette)

FP-2000-CT-0410: El Rio Advisory Committee Meeting: Sustainable Development tape 1, 2001 August 15-2001 August 16
1 Sound recording (compact audio cassette)

FP-2000-CT-0411: El Rio Advisory Committee Meeting: Sustainable Development tape 2, 2001 August 15-2001 August 16
1 Sound recording (compact audio cassette)

FP-2000-CT-0412: El Rio Advisory Committee Meeting: Sustainable Development tape 3, 2001 August 15-2001 August 16
1 Sound recording (compact audio cassette)

FP-2000-CT-0413: El Rio Advisory Committee Meeting: Sustainable Development tape 4, 2001 August 15-2001 August 16
1 Sound recording (compact audio cassette)

FP-2000-CT-0414: El Rio Advisory Committee Meeting: Sustainable Development tape 5, 2001 August 15-2001 August 16
1 Sound recording (compact audio cassette)

FP-2000-CT-0415: El Rio exhibition video: Shrimpers and South Texas Cowboys (audio from video for transcription), 2003
1 Sound recording (compact audio cassette)

FP-2000-CT-0416: El Rio exhibition video: South Texas Cowboys tapes 6, 7, 10, 11 (audio from video for transcription), 2003
1 Sound recording (compact audio cassette)

FP-2000-CT-0417: El Rio film session: South Texas Cowboys tapes 6, 7, 2003
1 Sound recording (compact audio cassette)

FP-2000-CT-0418: El Rio film session: South Texas Cowboys tapes 12, 13, 2003
1 Sound recording (compact audio cassette)

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-2000-CT-0117: Festival Recordings: El Rio: Los Matachines de San Lorenzo (Charles Aguilar, James Baca, Bryan Dominguez, Samantha

Dominguez, Candy Lopez, Gilbert Sanchez) (Miguel Gandert), Pueblo Corn Dance (Arnold Herrera, Thomas Herrera, Tim Herrera, Mary Martin, Antoinette Suina, Sam Suina) (Miguel Gandert), El Río: Raramuri Matachin Dance (Jose Guadalupe, Lorena Cano, Jose Indalecio, Raul Cornelio, Marta Moreno, Marcelina Ortiz) (Gene Vievemooser), 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Nienstadt, Felix E., 1960-
Henson, Pamela M.

Language: English.

Notes: FP-2000-CT-0117-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0118: Festival Recordings: El Río: Raramuri Matachin Dance (Gene Vievemooser), El Río: Los Matachines de San Lorenzo (Miguel Gandert), Los Canarios (Cirilo Gauna, Ramon Gonzalez) (Jorge Ignacio, David Garcia, Ibarra), Migration Experiences (Morales Alvarez, J.G. Bautista, Enrique Bautista, Enrique Chavez) (T Gonzales) (NO TAPE), 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Nienstadt, Felix E., 1960-
Henson, Pamela M.

Language: English.

Notes: FP-2000-CT-0118-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0119: Festival Recordings: Migration Experiences (Morales Alvarez, J.G. Bautista, Enrique Bautista, Enrique Chavez) (T Gonzales), Puuablo Western Keres Dance (Arnold Herrera, Thomas Herrera, Tim Herrera, Mary Martin, Antoinette Suina, Sam Suina) (Tom Vennum), Ciudad Juarez: Question Answer (Olivia Cardaval) (NO TAPE), 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Nienstadt, Felix E., 1960-
Henson, Pamela M.

Language: English.

Notes: FP-2000-CT-0119-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.
Place: Washington (D.C.)

FP-2000-CT-0120: Festival Recordings: Cochiti Pueblo, New Mexico: Land, Faith and Water (Arnold Herrera, Carlos Herrera, Samuel Suina) (Miguel Gandert), Raramuri Matachin Dance (Jose Guadalup) (Genevieve Mooser), Conchiti: Buffalo Pueblo Corn Dance (Arnold Suina), El Río: Los Matachines de San Lorenzo (M Gandert), 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Hundley, Jon
Comisiak, Walt

Language: English.

Notes: FP-2000-CT-0120-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0121: Festival Recordings: El Río: Los Matachines de San Lorenzo (M Gandert), Los Canarios (Cirilo Garona, Ramon Gonzales), Matachina Raramori: Danza Matachina Raramori (Jose Guadalupe, Marcenia Raya, Lorenzo Cant, Jose Castillo, Raul Cornelio, Marta Moreno) (Mooser), Cochiti Pueblo New Mexico: Corn Dance (Arnold Herrera) (NO TAPE), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Hundley, Jon
Comisiak, Walt

Language: English.

Notes: FP-2000-CT-0121-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0122: Festival Recordings: Cochiti Pueblo New Mexico: Corn Dance (Arnold Herrera), El Río: Los Matachines de San Lorenzo (M Gandert), Río Conversations (Mr Mooser), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Hundley, Jon
Comisiak, Walt

Language: English.

Notes: FP-2000-CT-0122-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0123: Festival Recordings: Fiesta Traditions: Matechines (Mooser, Raul Cornelio, Charles Aquilar) (Mooser), Pueblo Corn Dance (Tom Vennum), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Nichols, Jennifer R.
Nakashima, Marvin

Language: English.

Notes: FP-2000-CT-0123-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0124: Festival Recordings: Bernalilo Matachin Dance (Jose Guadalupe, Jose Indalecio, Raul Cornelio) (Genevieve Mooser), Los Folkloristas de Nuevo Mexico (Lorenzo Gonzalez, Cipran Vigil) (Venncum), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Nichols, Jennifer R.
Nakashima, Marvin

Language: English.

Notes: FP-2000-CT-0124-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0125: Festival Recordings: Los Folkloristas de Nuevo Mexico (Lorenzo Gonzalez, Cipran Vigil) (Venncum), Los Canarios (Cirlo Saucedo, Ramon Gonzalez) (David Garcia), Bernalilo Matachin Dance (NO TAPE), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Nichols, Jennifer R.
Nakashima, Marvin

Language: English.

Notes: FP-2000-CT-0125-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0126: Festival Recordings: Pueblo Corn Dance (Enrique Lanadrid), Rio Conversations: Sheep Ranching in New Mexico (Antonio Manzaches) (M Gandert), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Recorder: Nichols, Jennifer R.
Nakashima, Marvin

Language: English.

Notes: FP-2000-CT-0126-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0127: Festival Recordings: New Mexico: Cochiti and Tarahumara (Arnold Herrera, Sam Suina, Jose Costillo) (Genevieve Mooser), Los Mantachines de San Lorenzo (Charles Aguilar, James Baca, Bryan Dominguez, Bryan Dominguez, Candy Lopez, Gilbert Sanchez) (Enrique Lamadrid), Santa Cataring New Mexico: Los Canarios (Cirilo Saucedo, Ramon Mandujano) (Olivia Cadaral) (NO TAPE), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Recorder: Postellon, Sarah
Goulden, Jody

Language: English.

Notes: FP-2000-CT-0127-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0128: Festival Recordings: Santa Cataring New Mexico: Los Canarios (Cirilo Saucedo, Ramon Mandujano) (Olivia Cadaral), Cochiti New Mexico: Pueblo Dance (Arnold Herrera), Ramauri Matachin Dance (Genevieve Mooser), Los Matachines de San Lorenzo (Miguel Gandert, Tom Vennum) (NO TAPE), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Recorder: Postellon, Sarah
Goulden, Jody

Language: English.
 Notes: FP-2000-CT-0128-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 26, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0129: Festival Recordings: Cochiti New Mexico: Corn Dance (Miguel Gandert), Fiesta Traditions (Chas Aquilar, Raul Cornelica) (Enrique Lamadrid), Rio Conversations (Miguel Gandert, Enrique Lamadrid) (Olivia Cavadel), 2000 June 26
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
 Recorder: Postellon, Sarah
 Goulden, Jody
 Language: English.
 Notes: FP-2000-CT-0129-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 26, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0130: Festival Recordings: Rio Conversations (Miguel Gandert, Enrique Lamadrid) (Olivia Cavadel), 2000 June 26
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
 Recorder: Postellon, Sarah
 Goulden, Jody
 Language: English.
 Notes: FP-2000-CT-0130-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 26, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0131: Festival Recordings: Shared Traditions (Arnold Herrera, Stan Sweng, Charles Aquilar) (Miguel Ganders), Raramuri Matachin Dance (Genevieve Mooser), Los Matachined de San Lorenzo (Miguel Gandert),, 2000 June 27
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
 Recorder: Luker, Morgan
 Sultan, Bob
 Language: English.
 Notes: FP-2000-CT-0131-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0132: Festival Recordings: Los Canarios (Jorge Ibarra), Cochiti Dance (Arnold Herrera, Tim Herrera, Sam Suina), Matachines de San Lorenzo (Miguel Gandert), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Luker, Morgan
Sultan, Bob

Language: English.

Notes: FP-2000-CT-0132-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0133: Festival Recordings: Matachines de San Lorenzo (Miguel Gandert), Ramamuri Foot Race Dance (Genevieve Mooser), Rio Buffalo Dance (Enrique Lamadrid), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Luker, Morgan
Sultan, Bob

Language: English.

Notes: FP-2000-CT-0133-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0134: Festival Recordings: Land, Faith, and Water (Sam Suina, Antonio Manzaures, Migel Gander, Arnold Herrera) (Miguel Gander), Raramuri Matachin Dance (Genevieve Mosser), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Hartman, Jane
Pananes, Tony

Language: English.

Notes: FP-2000-CT-0134-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0135: Festival Recordings: Pueblo Buffalo Dance (Cynthia Vidaurri), Matachin de San Lorenzo (Miguel Gandert), 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Recorder: Hartman, Jane
Pananes, Tony

Language: English.

Notes: FP-2000-CT-0135-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0136: Festival Recordings: Raramuri Matachin Dance (Genevieve Mooser), Pueblo Corn Dance, 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Recorder: Hartman, Jane
Pananes, Tony

Language: English.

Notes: FP-2000-CT-0136-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0137: Festival Recordings: Matachines de San Lorenzo, Los Canarios (Cirlo Gauna Saucedo, Ramon Gonzalez) (Hector Guettero) (NO TAPE), 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Recorder: Hartman, Jane
Pananes, Tony

Language: English.

Notes: FP-2000-CT-0137-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0138: Festival Recordings: Rio Conversations (Juan Longoria) (Cynthia Vidourri), 2000 June 30

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
 Program 2000 Washington, D.C.
 Recorder: Hartman, Jane
 Pananes, Tony
 Language: English.
 Notes: FP-2000-CT-0138-7
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 30, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0139: Festival Recordings: Fiesta Traditions: Traditions (Charles
 Aguilar, Jose Inadalecio Castillo) (Genevieve Mooser), Pueblo Dance: Cochiti
 Pueblo (Miguel Gandert), Raramuri Matachin Dance (Genevieve Mooser),
 2000 July 1

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
 Program 2000 Washington, D.C.
 Recorder: Allen, Vickie
 Luker, Morgan
 Language: English.
 Notes: FP-2000-CT-0139-7
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0140: Festival Recordings: Raramuri Matachin Dance
 (Genevieve Mooser), Los Matachines de San Lorenzo (Aguilar Gandert), Los
 Folkloristas de Nuevo Mexico (Cipmiano Vigil, Cone Permia), 2000 July 1

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
 Program 2000 Washington, D.C.
 Recorder: Allen, Vickie
 Luker, Morgan
 Language: English.
 Notes: FP-2000-CT-0140-7
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0141: Festival Recordings: New Mexico: Cochiti Pueblo (Tom
 Vennum), Los Matchines de San Lorenzo (Aguilar, Miguel Gandert), Los
 Canarios (Cirilo Saucedo, Ramon Gonzalez) (Guillermo Guerrero), 2000 July
 1

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Recorder: Allen, Vickie
Luker, Morgan
Language: English.
Notes: FP-2000-CT-0141-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0142: Festival Recordings: Los Canarios (Cirilo Saucedo, Ramon Gonzalez) (Guillermo Guerrero), Rio Conversations: Culture and Environment in Rio Bravo Basin (Maria Gomez) (Cynthia Vidaurri), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Recorder: Allen, Vickie
Luker, Morgan
Language: English.
Notes: FP-2000-CT-0142-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0143: Festival Recordings: Los Matachines de San Lorenzo (Miguel Gandert), Pueblo Corn Dance (Miguel Gandert), Migration Experiences (Raul Ramirez Sandoval, Fernando Realyvasquez, Antonio Larl), 2000 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Recorder: Miller, Mark K., 1953-
Long, Clifford
Language: English.
Notes: FP-2000-CT-0143-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 2, 2000.
Place: Washington (D.C.)

FP-2000-CT-0144: Festival Recordings: Los Canarios (Guerrera), Raramuri and Los Matachies de San Lorenzo (Jose Guadalupe, Lorenzo Cano, Jose Indalecio, Raul Cornelio, Marta Moreno, Marcelina Ortiz) (Olivia Cadaval, Miguel Gandert) (NO TAPE), 2000 July 2

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
 Program 2000 Washington, D.C.
 Recorder: Miller, Mark K., 1953-
 Long, Clifford
 Language: English.
 Notes: FP-2000-CT-0144-7
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 2, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0145: Festival Recordings: Raramuri and Los Matachies de San
 Lorenzo (Jose Guadalupe, Lorenzo Cano, Jose Indalecio, Raul Cornelio,
 Marta Moreno, Marcelina Ortiz) (Olivia Cadaval, Miguel Gandert), Rio
 Conversations: Chichuahua Mexico (Reynolds Franco, Carlos Ornelas), 2000
 July 2
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
 Program 2000 Washington, D.C.
 Recorder: Miller, Mark K., 1953-
 Long, Clifford
 Artist: Matachines (Musical group)
 Language: English.
 Notes: FP-2000-CT-0145-7
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 2, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0146: Festival Recordings: Traditional Cultures and Education
 (Ralamuli Josk, Cochiti) (Genevieve Mooser), Los Canarios (C. Saucedo, R.
 Gonzalez) (David Garcia), 2000 July 3
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
 Program 2000 Washington, D.C.
 Recorder: Kaiser, Richard, 1941-
 Nakashima, Marvin
 Artist: Canarios del Peru (Musical group)
 Language: English.
 Notes: FP-2000-CT-0146-7
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 3, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0147: Festival Recordings: Los Matachines de San Lorenzo (Miguel Gandert), Pueblo Buffalo Dance (Trinidad Gonzalez), Raramuri Matachin Dance (Genevieve Mooser), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Kaiser, Richard, 1941-
Nakashima, Marvin

Language: English.

Notes: FP-2000-CT-0147-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0148: Festival Recordings: Raramuri Matachin Dance (Genevieve Mooser), Los Matachines de San Lorenzo (Miguel Gandert), Pueblo Corn Dance (Trinidad Gonzalez), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Kaiser, Richard, 1941-
Nakashima, Marvin

Language: English.

Notes: FP-2000-CT-0148-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0149: Festival Recordings: Festival Traditions (Chas Aquilar, Raul Cornelio) (Miguel Gandert), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Recorder: Kaiser, Richard, 1941-
Nakashima, Marvin

Language: English.

Notes: FP-2000-CT-0149-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0150: Festival Recordings: Shared Traditions (Arnold Herrera, Sam Suina) (Miguel Gandert), Raramuri Matachin Dance (Genevieve Mooser), Los Matachines de San Lorenzo (Miguel Gandert), 2000 July 4

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.
Recorder: Henson, Pamela M.
Hartman, Neil
Language: English.
Notes: FP-2000-CT-0150-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 4, 2000.
Place: Washington (D.C.)

FP-2000-CT-0151: Festival Recordings: Los Canarios (Cirilo Saucedo,
Ramon Gonzalez) (Hector), Cochiti Pueblo Eagle Dance (Trinidad Gonzalez),
Los Matachines de San Lorenzo (Miguel Gandert), 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.
Recorder: Henson, Pamela M.
Hartman, Neil
Language: English.
Notes: FP-2000-CT-0151-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 4, 2000.
Place: Washington (D.C.)

FP-2000-CT-0152: Festival Recordings: Matachines Raramuri (Genevieve
Mooser), Bernalillo, New Mexico: San Lorenzo (Charlie Aguilar, Candy Lopez,
David Garcia) (Cynthia Vidaari), 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.
Recorder: Henson, Pamela M.
Hartman, Neil
Language: English.
Notes: FP-2000-CT-0152-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 4, 2000.
Place: Washington (D.C.)

FP-2000-CT-0153: Festival Recordings: Culture and Identity (Lopez, Molly
and Lara Manzanates), Discussion in Spanish (Matachines), 2000 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.

Language: English.
Notes: FP-2000-CT-0153-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 23, 2000.
Place: Washington (D.C.)

FP-2000-CT-0154: Festival Recordings: Conclusion of Discussion in Spanish, Basin Identities Natural Resources and Built Environment, Music, Land and Water Rights, 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0154-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0155: Festival Recordings: Music, Land and Water Rights, 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0155-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0156: Festival Recordings: Art Traditions (Felix Lopez, Martin Villa Geuvara) (Trinidad Gonzalez), Community Organizing (Maria Gomez, Charles Aguilar) (Victor Herdanez), Los Folkloristas de Nuevo Mexico (Cipriano Vigil, Cipriano Vigil, Felicita Vigil, Lorenzo Gonzalez) (Tom Vehnum), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0156-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 00.

Place: Washington (D.C.)

FP-2000-CT-0157: Festival Recordings: Los Folkloristas de Nuevo Mexico (Cipriano Vigil, Cipriano Vigil, Felicita Vigil, Lorenzo Gonzalez) (Tom Vehnum), Cross-Program Piñata Making (Videlbina Flores, Maria Perez, Juan Caudillo) (Norma Canto), Weaving Traditions (Molly Manzanares, Jose Quiroz, Imelda Santillan) (Socorro Tabuenca), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0157-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0158: Festival Recordings: Weaving Traditions (Molly Manzanares, Jose Quiroz, Imelda Santillan) (Socorro Tabuenca), Building Traditions: Ladrilleros of Juarez (Enrique Ramirez, Robert Marquez, Raul Ramirez) (Erin Ross Marquez), Culture and the Environment (Cirilo Saucedo, Leopoldo Leal) (Olivia Cadaval) (NO TAPE), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0158-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0159: Festival Recordings: Regional Foodways: South Texas (Willie Mancha, Julius Collins) (Mario Montano), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0159-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0160: Festival Recordings: Craft Traditions: Urbaniata (Lorenya De Oriton, Teresa Fryillo, Juan Rodriguez) (Norma Cantu), Regional Identity (Antonio Manyonarco) (M Gandert), Regional Traditions (Socorra Tabuenca), 2000 June 25

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0160-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)

FP-2000-CT-0161: Festival Recordings: Regional Traditions (Socorra Tabuenca), Vaquero Culture (Juan Langoria, Mel Langoria) (Cynthia Vidaurri), Weaving Tradition (Jose Quiroy, Molly Mayanares), 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0161-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)

FP-2000-CT-0162: Festival Recordings: Building Arts (Sera Fernando, Raul Raminey, Roberts Marquay) (Erin Ross), Traditional Culture and Managing the Environment (Antonio Mangamaros, Julious Colins) (James Early), Los Dekloritsa de Newvo Mex (Lorenyo Gongales, Cipriano Vigil) (M Gandert), 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0162-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)

FP-2000-CT-0163: Festival Recordings: Rio Conversations (Sam Suina, Arnold Herrera) (Enrique Lemodind), 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0163-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)

FP-2000-CT-0164: Festival Recordings: Living on the River (Martha Guevara, Juan Caudillo) (Norma Cantu), Building Arts (Enrique Ramirez, Robert Marquez) (Erine Ross), Traditional Crafts (Lorena Marquez de Quiroz, Maria Perez) (Norma Cantu), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0164-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0165: Festival Recordings: Women and Sustainable Development (Maria Gomez, Rita Morales, Molly Mansanares), Vaquero Culture (Juan Longonia, Antonio Manzannes) (Cynthia Vidoune), Occupations and Sustainable Development (Jerafin Realivazquez, Jose Quiroz, Raul Sandoval) (Socorro Tabuenca), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0165-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0166: Festival Recordings: Occupations and Sustainable Development (Jerafin Realivazquez, Jose Quiroz, Raul Sandoval) (Socorro Tabuenca), Music, Land, and Water Rights (Cipriano Vigil, Lorenzo Gonzales) (James Early), Regional Foodways (Julian Collins), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0166-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0167: Festival Recordings: Building Arts (Serafin Fernando, Maria Gomez) (Erin Ross), Weaving Traditions (Jose Quiroz, Hernan Castillo, Molly Manzanares), Music, Land and Water Rights (Cipriano Vigil, Cipriano Vigil, Felicita Vigil, Lorenzo Gonzalez) (Thomas Nennum Jr.), 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0167-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0168: Festival Recordings: Music, Land and Water Rights (Cipriano Vigil, Cipriano Vigil, Felicita Vigil, Lorenzo Gonzalez) (Thomas Nennum Jr.), Regional Culture (Maria Jimenez, Martin Guevara), Vaquero Culture (Melecio Longoria, Juan Longoria), 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0168-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0169: Festival Recordings: Tourist Culture (Mary Martin) (Norma Cantu), Crafts and Access to Resources (Felipe Lopez, Jose Quiroz), 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0169-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0170: Festival Recordings: Art Traditions (Felope Lopez, Martin Giveraua) (Trinidad Gonzalez), Music, Water, and Land Rights (Thomas Venum), Cross-Program: Craft Traditions (Juan Caudillo. Herman Gonzalez), 2000 June 30

1 Sound recording (compact audio cassette)
1 Sound cassette (10/28/2016;analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio
Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0170-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0171: Festival Recordings: Cross-Program: Craft Traditions
(Juan Caudillo, Herman Gonzalez), Weaving Traditions (Jose Quiroz, Molly
Manzanares) (Socorro Tabuinca), Building Traditions (Luis Avila), Crafts and
Access to Resources (Leopaldo Martin, Cirilo Gauno) (Hector Guerrero) (NO
TAPE), 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio
Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0171-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0172: Festival Recordings: Crafts and Access to Resources
(Leopaldo Martin, Cirilo Gauno) (Hector Guerrero), Regional Foodways
(Julious Collins, Ruebum Himjisa) (Mario Moutano), Rio Conversations
(Reynoldo Marrufo, Carlos Orndas, Juan Caudslo), 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio
Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0172-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0173: Festival Recordings: Craft Traditions (Lorenzo Marquez,
Juan Antonio), Regional Identity (Hector Barron, Antonio Manzanares)
(Cynthia Vidaurin), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio
Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0173-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0174: Festival Recordings: Regional Culture (Maria Jimenez, Martin Guevara) (Socorro Tabuenca), Vaquero Culture (Ruben Hinojosa, Melecio Longoria) (Cynthia Vidaurri), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0174-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0175: Festival Recordings: Weaving Traditions (Molly Manzanares, Jose Mayquez) (Norma Cantu), Building Arts (Raul Ramirez, Serafin Fernando, Maria Gomez) (Antonio Lara), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0175-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0176: Festival Recordings: Building Arts (Raul Ramirez, Serafin Fernando, Maria Gomez) (Antonio Lara), Music, Land, and Water Rights (Miguel Gandert), Rio Conversations (Jose Isabel Quiroz) (Socorro Tabuenca), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0176-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0177: Festival Recordings: Regional Culture (Hildubruodo Lopez, Antonio Manzanarez), Family Enterprises (Norma Cantu, Juan Caudillo,

Maria Teresa Perestrayillo) (Norma Cantu), Traditional Knowledge and Management of the Environment (J T Queroz, Herman Castillo) (Socorro Tabuena), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0177-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0178: Festival Recordings: Knowledge and Environment (Julrus Collins, Reynaldo Marruto Franco), Basin Identities (A Herrera, A Manzanares), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0178-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0179: Festival Recordings: Natural Resources and Built Environment (Snra Jimenez, Maricela Castillo) (Victor Hernandez), Music, Land, and Water Rights (Cipriano Vigil, Lorenzo Gonzalez, Cipriano Vigil Jr.) (C Vidaurri), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0179-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0180: Festival Recordings: Music, Land, and Water Rights (Cipriano Vigil, Lorenzo Gonzalez, Cipriano Vigil Jr.) (C Vidaurri), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0180-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0181: Festival Recordings: Living on the River (Juan Antonio Caudillo, Martin Villa Guevara) (Norma Cantu), Building Arts (Maria Jimenez, Maria Gomez), Traditional Crafts (Maria Trujillo, Lorenzo Quiroz), Cross-Program: Making Stringed Instruments (Carlos Gomez, Cirillo Saucedo, Fabio Melo) (James Early), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0181-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0182: Festival Recordings: Cross-Program: Making Stringed Instruments (Carlos Gomez, Cirillo Saucedo, Fabio Melo) (James Early), Women and Sustainable Development (Molly Manzares, Maria Jimenez) (Socorro Tabuenca), Occupations and Sustainable Development (Erin Ross, Jose Quiroz), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0182-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0183: Festival Recordings: Occupations and Sustainable Development (Erin Ross, Jose Quiroz), Music, Land and Water Rights (Cipriano Vigil, Lorenzo Gonzalez) (Norma Cantu), Regional Foodways: Cajun Cooking, Mexican Food in Eagle Pass (Julius Collins, Guillermo Manchu) (Trinidad Gonzales) (NO TAPE), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0183-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0184: Festival Recordings: Regional Foodways: Cajun Cooking, Mexican Food in Eagle Pass (Julius Collins, Guillermo Manchu) (Trinidad Gonzales) (NO TAPE), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0184-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0185: Festival Recordings: Los Fantasmas (Julio Figuero, Craz Gonzalez, Hector Barron, Rodney Rodriguez) (Ramon de Leon), Los Canarios: Nuevo Leon (Cirilo Saucedo, Ramon Maduyano), Los Folkloristas de Nuevo Mexico (Lorenzo Gonzalez, Cipriano Vigil, Jr, Felicita Vigil) (James Early), 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0185-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0186: Festival Recordings: Los Folkloristas de Nuevo Mexico (Lorenzo Gonzalez, Cipriano Vigil, Jr, Felicita Vigil) (James Early), Trio Tamaulipeco (Isacc Quintana, Pedro Rodriguez, Juan Castro) (Dan Sheehy), Edcouch Elsa High School Canjunto (Javier Toro, Paul Anthony Layton, Javier Gonzalez, Selvin Guevara) (Ramon Leon) (NO TAPE), 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Artist: Folkloristas

Language: English.

Notes: FP-2000-CT-0186-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0187: Festival Recordings: Edcouch Elsa High School Canjunto (Javier Toro, Paul Anthony Layton, Javier Gonzalez, Selvin Guevara) (Ramon

Leon), Los Fantasma Del Valle (Ramon De Leon), Trio Tamaulipeco (Ramon Leon), 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0187-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0188: Festival Recordings: Los Canarios: El Rio, Nuevo Leon (Ramon Deleon, David Garcia), Trio Tamaulipaco (Ramon Deleon), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0188-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0189: Festival Recordings: Trio Tamaulipaco (James Early), Edcouch Elsa High School Canjuto (Joaquin Jasso), Los Fantasma Del Valle) (Ramon Deleon), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0189-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0190: Festival Recordings: Trio Tamaulipaco (James Early), Edcouch Elsa High School Canjuto (Joaquin Jasso), Los Fantasma Del Valle (Ramon De Leon), Trio Tamaulipeco (Ramon Leon), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0190-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0191: Festival Recordings: Los Fantasma Del Valle (Ramon De Leon), Trio Tamaulipeco (Ramon Leon), Los Folkloristas de Nuevo Mexico (James Early), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0191-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0192: Festival Recordings: Los Folkloristas de Nuevo Mexico (Nancy Groce), Trio Tamaulipas (Pedro Torres, Juan Castro) (Dan Sheehy), Edcouch Elsa High School Canjuntto (Joaquin Jasso, Ramon de Leon), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Artist: Folkloristas

Language: English.

Notes: FP-2000-CT-0192-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0193: Festival Recordings: Edcouch Elsa High School Canjuntto (Joaquin Jasso, Ramon de Leon), Los Fantasma Del Valle (Ramon De Leon), Los Canarios: El Rio, Nuevo Leon (Ramon DeLeon, David Garcia), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0193-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0194: Festival Recordings: Los Canarios: El Río, Nuevo Leon (Ramon Deleon, David Garcia), Trio Tamaulipas (Pedro Torres, Juan Castro) (Dan Sheehy), Edcouch Elsa High School Conjunto (Joaquin Jasso, Ramon de Leon), Los Fantasmas Del Valle (Ramon De Leon), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0194-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0195: Festival Recordings: Los Fantasmas Del Valle (Ramon De Leon), Edcouch Elsa High School Conjunto (NO TAPE), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0195-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0196: Festival Recordings: Trio Tamaulipaco (David Garcia), Edcouch Elsa High School Conjunto (Benny Latton), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0196-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0197: Festival Recordings: Los Folklorists de Nuevo Mexico, Los Fantasmas Del Valle (Ramon De Leon, Tonne Vennum), Trio Tamaulipaco (David Garcia), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0197-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0198: Festival Recordings: Trio Tamaulipeco (David Garcia), Edcouch Elsa High School Canjuto (Benny Latton), 2000 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0198-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0199: Festival Recordings: Los Canarios: El Río, Nuevo Leon (David Garcia), Los Fantasmas Del Valle (Ramon De Leon), 2000 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0199-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0200: Festival Recordings: Los Canarios: El Río, Nuevo Leon (Jorge Iburm), Los Fantasmas Del Valle (David Champion), 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0200-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0201: Festival Recordings: Edcouch Elsa High School Canjuto (David Champion), Trio Tamaulipeco (Dan Sheehy), Los Folklorists de Nuevo Mexico, Los Fantasmas Del Valle (Ramon De Leon), 2000 June 27

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0201-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 27, 2000.
Place: Washington (D.C.)

FP-2000-CT-0202: Festival Recordings: Los Folklorists de Nuevo Mexico, Los Fantasma Del Valle (Ramon De Leon), Los Fantasma Del Valle (Ramon De Leon), Edcouch Elsa High School Canjuto (Benny Dayton), 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0202-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 27, 2000.
Place: Washington (D.C.)

FP-2000-CT-0203: Festival Recordings: Edcouch Elsa High School Canjuto (Benny Dayton), Trio Tamaulipeco (Ramon de Leon), 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0203-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 27, 2000.
Place: Washington (D.C.)

FP-2000-CT-0204: Festival Recordings: Edcouch Elsa High School Canjuto (Benny Dayton), Trio Tamaulipeco (Dan Sheehy), 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0204-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0205: Festival Recordings: Los Fantasma Del Valle (Dan Sheehy), Edcouch Elsa High School Canjuto (Benny Dayton), 2000 June 30
1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0205-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0206: Festival Recordings: Los Canarios: El Rio, Nuevo Leon (Hector Guerrero), Los Folklorists de Nuevo Mexico, Los Fantasma Del Valle (James Early), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0206-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0207: Festival Recordings: Trio Tamaulipeco (Benny Layton), , Los Fantasma Del Valle (Benny Layton), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0207-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0208: Festival Recordings: Los Fantasma Del Valle (Benny Layton), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0208-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0209: Festival Recordings: Los Folklorists de Nuevo Mexico, Los Fantasmas Del Valle (Tom Vennum), Trio Tamaulipeco (Dan Sheehy), 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0209-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0210: Festival Recordings: Edcouch Elsa High School Canjunto (Benny Dayton), Los Fantasmas Del Valle (Benny Layton), 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0210-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0211: Festival Recordings: Los Canarios: El Rio, Nuevo Leon (Hector Guerrero), Trio Tamaulipeco (David Garcia), 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0211-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0212: Festival Recordings: Los Fantasmas Del Valle (James Early), Edcouch Elsa High School Canjunto (Benny Dayton), 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0212-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0213: Festival Recordings: Edcouch Elsa High School Canjunto (Benny Dayton), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0213-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0214: Festival Recordings: Los Fantasma Del Valle, Los Canarios: El Rio, Nuevo Leon (David Garcia), Los Folklorists de Nuevo Mexico, Los Fantasma Del Valle (Tom Vennum, David Garcia), 2000 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0214-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0215: Festival Recordings: Los Folklorists de Nuevo Mexico, Los Fantasma Del Valle (Tom Vennum, David Garcia), Trio Tamaulipeco (James Early, Bene Layton), Edcouch Elsa High School Canjunto (Benny Dayton), 2000 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0215-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0216: Festival Recordings: Edcouch Elsa High School Canjunto (Benny Dayton), Los Fantasma Del Valle, Los Canarios: El Rio, Nuevo Leon (Benny Layton), Trio Tamaulipeco (Benny Layton), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0216-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0217: Festival Recordings: Trio Tamaulipeco (Benny Layton), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0217-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0218: Festival Recordings: Edcouch Elsa High School Canjunto (Benny Dayton), Trio Tamaulipeco (Dan Sheehy), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0218-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0219: Festival Recordings: Los Folklorists de Nuevo Mexico, Los Fantasma Del Valle (Olivia Cadval), Los Fantasma Del Valle, Los Canarios: El Rio, Nuevo Leon (Benny Layton), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0219-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)

FP-2000-CT-0220: Festival Recordings: Trio Tamaulipeco (Hector Guerro), Edcouch Elsa High School Canjuto (Benny Dayton), 2000 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0220-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0221: Festival Recordings: Los Canarios: El Rio, Nuevo Leon (David Garcia), Los Fantasmas Del Valle, Los Canarios: El Rio (David Garcia, David Champion), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0221-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0222: Festival Recordings: Los Fantasmas Del Valle, Los Canarios: El Rio (David Garcia, David Champion), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Rio Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0222-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0223: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000 June 26-2000 June 27

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0223-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June, 2000.
Place: Washington (D.C.)

FP-2000-CT-0224: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0224-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0225: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0225-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)

FP-2000-CT-0226: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0226-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)

FP-2000-CT-0227: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000
June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0227-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0228: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000
June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0228-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0229: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000
June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0229-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0230: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000
July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0230-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0231: Festival Recordings: (NO TAPE), (NO LOG SHEET), 2000
July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, El Río
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0231-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0367: Festival Recordings: (NO TAPE), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Telliho, Claudia

Language: English.

Notes: FP-2000-CT-0367-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June, 2000.

Place: Washington (D.C.)

FP-2000-CT-0368: Festival Recordings: (NO TAPE), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Telliho, Claudia

Language: English.

Notes: FP-2000-CT-0368-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0370: Festival Recordings: Evening Concert Sin Miedo, 2000
June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0370-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0371: Festival Recordings: Los Canorios: El Rio Dance Party, Trio Tamluipeco, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0371-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0372: Festival Recordings: Los Fantasmas, El Rio Dance Party, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0372-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0387: Festival Recordings: Seven Sons (Tony Giddens), Pueblo Eagle Dance, Ani Choying Drolma), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0387-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Topic: Gospel music

Place: Washington (D.C.)

FP-2000-CT-0388: Festival Recordings: La Plaza tape 5, 2000 July 3

1 Sound recording (compact audio cassette)

2.4: Video

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Series 3: Special Events

Introduction: **Ralph Rinzler Memorial Concert.** Ralph Rinzler (1934-94), founding director of the Smithsonian Folklife Festival, worked over the years with many gifted musicians and folk artists, doing fieldwork, issuing recordings, and producing concerts. This concert series honors the work of Ralph and his colleagues in conserving, and extending the audience for, traditional expressive culture.

This year's concert was curated by Peggy Seeger. Ralph first met Peggy at the Swarthmore College Folk Festival in 1954 when he was a freshman at the college. Simultaneously, he heard Peggy's older brother Pete in concert. Ralph was electrified by Pete's banjo playing and by his spirited editorializing. But his imagination was truly captivated by Peggy and her older brother Mike, who played at informal hootenannies. Here were peers, one year his junior and one year his senior, whose vocal and instrumental artistry greatly impressed him. Peggy soon sent Ralph Pete's banjo manual, and he was launched, learning songs and copying banjo styling from Harry Smith's recently released Anthology of American Folk Music. In the ensuing years, Ralph and Peggy were frequent companions, and Ralph was profoundly influenced by her, by the people he met through her - Peggy's father Charles Seeger, A.L. (Bert) Lloyd, Ewan MacColl, Alan Lomax, and others - and by the British folk revival. Peggy's work as a singer-songwriter was distinctively different from Ralph's work. Ralph never wrote a single song and gravitated from the life of a professional musician towards one in which he built a wider intellectual base for traditional music.

Piano Traditions, featuring gospel, Irish, blues, Latino, American traditional, and boogie piano styles. This program was held in conjunction with the exhibition Piano 300, at the Smithsonian International Gallery, S. Dillon Ripley Center, and was organized by the National Museum of American History.

Ear to the Ground: A Centenary Tribute to Malvina Reynolds. This concert celebrated the release of a new Smithsonian Folkways recording, Ear to the Ground, which features studio and live performances from the 1960s and 1970s by Malvina Reynolds. Songs written by the late Malvina Reynolds, with lyrics reflecting the social justice and environmental issues of her day, were performed by Rosalie Sorrels, Tom Paxton, Bernice Johnson Reagan, and Peggy Seeger.

Woody Guthrie's Songs for Children. Ella Jenkins, Tom Paxton, Cathy Fink, Marcy Marxer, and Magpie joined together to perform Woody Guthrie's songs for children. This program was presented in conjunction with the exhibition This Land Is Your Land: The Life and Legacy of Woody Guthrie, on view at the National Museum of American History. The exhibition was organized by the Smithsonian Institution Traveling Exhibition Service and the Woody Guthrie Archives in association with the Center for Folklife and Cultural Heritage.

Faithful Fourth. This all-day sacred music celebration provided a cross-cultural forum where Festival visitors could listen to gospel and community-based song from Washington, D.C., alongside sacred song from Tibetan culture and the Río Grande/Río Bravo Basin.

The Ralph Rinzler Memorial Concert was curated by Peggy Seeger, with Kate Rinzler as Program Coordinator. It was supported by The Recording Industries Music Performance Trust Funds.

Piano Traditions was supported by a grant from the Educational Outreach Fund, administered by the Smithsonian Office of Education, and by the John Hammond Fund for the Performance of American Music, with additional support from the Yamaha Corporation of America. Woody Guthrie's Songs for Children was supported by the Folklore Society of Greater Washington and Smithsonian Folkways Recordings. Faithful Fourth was supported by Hilton Hotels Corporation.

Participants: RALPH RINZLER MEMORIAL CONCERT:

- Sonya Cohen, vocals, instrumentalist, Takoma Park, Maryland
- Catherine Foster, vocals, instrumentalist, New York, New York
- Calum MacColl, vocals, instrumentalist, Surrey, England
- Neill MacColl, vocals, instrumentalist, London, England
- Larry Penn, vocals, instrumentalist, Milwaukee, Wisconsin
- Ethel Raim, vocals, New York, New York
- Irene Scott, vocals, instrumentalist, Asheville, North Carolina
- Mike Seeger, vocals, instrumentalist, Lexington, Virginia
- Peggy Seeger, vocals, instrumentalist, Asheville, North Carolina
- **PIANO TRADITIONS CONCERT**
- Ethel Caffie-Austin, piano, vocals, Rockville, Maryland
- Dave Chappel, electric guitar, Columbia, Maryland
- Ralph Gordon, bass, Charles Town, West Virginia
- Johnnie Johnson, piano, vocals, St. Louis, Missouri
- James Kelly, fiddle, Miami Springs, Florida
- Donna Long, piano, Baltimore, Maryland
- Adolph Wright, drums, Silver Spring, Maryland
- BluesWorks, Hyattsville, Maryland
- Judy Luis-Watson, keyboard, vocals
- Mark Puryear, guitar, vocals
- Paul Watson, mandolin, harmonica, vocals
- Hesperus, Arlington, Virginia
- Tina Chancey, bowed strings
- Bruce Hutton, plucked strings
- Bruce Molsky, fiddle
- Scott Reiss, hammered dulcimer
- Rémy Rodriguez y Azúcar
- Liza Albright, bass
- Jeanie Dawson, saxophone, flute
- Alfredo Mojica, percussion
- Rémy Rodriguez, keyboard
- David Wiesler, Laura and the Lava Lamps, Charlottesville, Virginia
- Ralph Gordon, bass
- Laura Lengnick, fiddle
- David Wiesler, piano
- **EAR TO THE GROUND: A CENTENARY TRIBUTE TO MALVINA REYNOLDS**
- Tom Paxton, vocals, instrumentalist, Alexandria, Virginia
- Bernice Johnson Reagon, vocals, instrumentalist, Washington, D.C.
- Peggy Seeger, vocals, instrumentalist, Asheville, North Carolina
- Rosalie Sorrels, vocals, instrumentalist, Boise, Idaho
- **WOODY GUTHRIE'S SONGS FOR CHILDREN**
- Cathy Fink, vocals, instrumentalist, Takoma Park, Maryland
- Marcy Marxer, vocals, instrumentalist, Takoma Park, Maryland
- Ella Jenkins, vocals, instrumentalist, Chicago, Illinois
- Tom Paxton, vocals, instrumentalist, Alexandria, Virginia
- Magpie, Takoma Park, Maryland
- Greg Artzner, vocals, instrumentalist
- Terry Leonino, vocals, instrumentalist

3.1: Fieldwork

3.2: Photographs

3.3: Audio

Audio Log Sheets

FP-2000-CT-0312: Festival Recordings: Opening Ceremony Los Cawarlos: El Rio, Tibet,, 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0313-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0313: Festival Recordings: Opening Ceremony Los Cawarlos: El Rio, Tibet, NÆGody Friot: Cheir Hamala Diabate (Cheik), 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0314-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

3.4: Video

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Series 4: Tibetan Culture Beyond the Land of Snows

Introduction: Tibetan Culture Beyond the Land of Snows took its name from a translation of the Tibetan term for Tibet, Bhod Gangchen-Jong, or "land of snows," to describe a community of people who are Tibetan in origin but live outside the historical and ethnographic boundaries of Tibet. These Tibetans began to leave Tibet in 1959 after His Holiness the 14th Dalai Lama, the spiritual and temporal leader of the people of Tibet, fled to India after a decade of negotiations with the Chinese government for peaceful co-existence had failed. He eventually established a government-in-exile in the Himalayan town of Dharamsala. Over the subsequent 40 years many other Tibetans escaped from Chinese-occupied Tibet and settled throughout India and Nepal, and smaller numbers emigrated to North America and Europe. In 2000, approximately 140,000 Tibetans lived outside of Tibet. Another 6 million Tibetans remained in the Tibetan areas of present-day China. This Festival program focused on the culture of the Tibetan refugee community, beyond the land of snows.

Tibetan Culture Beyond the Land of Snows provided a platform for a number of Tibetans to speak and paint a more complete picture of their culture. Festival participants spoke of the horrors of torture and cultural destruction by the Chinese, while others explained the Buddhist insights developed by Tibetan masters over centuries into highly sophisticated intellectual reflections and meditation practices. Some of these narratives might have reinforced what Westerners have long thought about the spiritual preeminence of Tibet, while others might have tested preconceptions and questioned the feudal traditions and inequities historically found in the country's social order. Young Tibetans born in India or the West have less grounding in the spiritual Tibet of memory and text than do their elders, and some are quick to look for new sources of inspiration in secular Tibetan and Western cultures. The Festival program allowed a broad range of Tibetan voices to be heard in the West.

Tibetan Culture Beyond the Land of Snows afforded a rare opportunity for the public to hear directly from monks, nuns, and religious leaders from India and the United States. A highlight of the Festival was the Monlam Chenmo (Great Prayer Festival) on the National Mall on July 2, presided over by His Holiness the Dalai Lama and followed by his public address to the crowd of fifty thousand visitors. Throughout the Festival, visitors could also speak with the finest of traditional artists now living outside Tibet, and with musicians from Canada, craftspeople from Dharamsala, cooks from the United States, and weavers from Nepal. From these discussions Festival visitors could gain a clearer understanding of the status of Tibetan culture in the 21st century, a complex picture that included images of Tibet as a contemporary living ethnic community, as well as a historical ideal. Certainly visitors could gain a deeper understanding of how critical a role culture plays in shaping the identities of both a refugee community and a nation.

Richard Kennedy and Jamphel Lhundup were Curators; Matthew Pistono was Program Coordinator in the U.S. and Tenpa Samkhar was Program Coordinator in India, with Marni Kravitz as Program Associate.

The program was produced in collaboration with the Conservancy for Tibetan Art & Culture and with the assistance of His Holiness the 14th Dalai Lama of Tibet and the Tibetan government-in-exile. Major support was provided by the International Campaign for Tibet, Tibet Fund, Tibet House New York, The Rockefeller Foundation, The Gere Foundation, Inner Harmony Wellness Center/Peter Amato, Steven and Barbara Rockefeller, Edward F. Nazarko, the Kruglak Family, Tibetan Alliance of Chicago, Inc., The Shelley and Donald Rubin Foundation, Inc., Utah Tibet Support Group, Kazuko Tatsumura Hillyer, and Padma Health Products, Inc. In addition, more than 1,400 individuals and foundations contributed funds to ensure the program's viability.

Presenters: Tashi Chozom, Dawa Dolma, Jamyang Dorjee, Choying Drolma, Jane Farmer, Dolma Kyap, Dachen Kyaping, Losang Rabgey, Sonam Tashi, Geshe Lobsang Tenzin, Sonam Tenzing, Tenzin Thokme, Penpa Tsering, Topgyal Tsering, Ganzey Tshering

Participants: CRAFT TRADITIONS:

- Mohammed Yusuf Bhutia, traditional hat maker, Kalimpong, India
- Tashi Dolma, traditional apron weaver, Dharamsala, India
- Samdup Dhargyal, carpet weaver, New York
- Awang Dorjee, stone carver, Dharamsala, India
- Kelsang Dorjee, sculptor, mask maker, painter, Dharamsala, India
- Penpa Dorjee, sculptor, metal worker, Dharamsala, India
- Ven. Yeshi Dorjee, thangka painter, Rowland Heights, California
- Ven. Sangey Hishey, thangka painter, Dharamsala, India
- Ven. Samten Jigme, doll maker, Dharamsala, India
- Samten Lama, paper maker, Kathmandu, Nepal
- Chhiring Yuden Lamini, traditional weaver, Kathmandu, Nepal
- Norbu, woodcarver, Dharamsala, India
- Tsering Norbu, incense maker, Panipat, India
- Pekar, sculptor, painter, Dharamsala, India
- Choe Phuntsok, sculptor, woodcarver, Dharamsala, India
- Nimto Sherpa, paper maker, Kathmandu, Nepal
- Soga, craftsperson, religious implements, Dehra Dun, India
- Thanley, tailor, Dharamsala, India
- Ven. Hishey Thomey, tailor, Dharamsala, India
- Topey, nomadic skills, craftsperson, Ladakh, India
- Lekshek Tsering, printer, wood-block carver, Tashijong, India
- Penpa Tsering, sculptor, metalworker, Dharamsala, India
- Ven. Phuntsok Tsering, appliqué thangka tailor, Dharamsala, India
- Tsering Tsomo, nomadic skills, craftsperson, Ladakh, India
- Lobsang Yarphel, carpet weaver, yarn maker, Kathmandu, Nepal
- **FOODWAYS TRADITIONS**
- Pema Rabgey, traditional Tibetan cook, Seattle, Washington
- **OCCUPATIONAL TRADITIONS**
- Dawa Dolma, Doctor of Tibetan Medicine, Dharamsala, India
- Jhurme, religious storyteller, Dehra Dun, India
- Tashi Lhamo, Doctor of Tibetan Medicine, Dharamsala, India
- Phurbu Tsering, traditional Tibetan astrologer, Dharamsala, India
- Ngawang Choedak Zingshuk, calligrapher, Bylakuppe Tibetan Settlement, India
- **PERFORMING ARTS TRADITIONS**
- Loten Namling, musician, singer, Utzigen, Switzerland
- Bylakuppe Lhamo (Opera) Troupe
Bylakuppe Lhamo (Opera) Troupe:
 - Thinlay Gonpo, Bylakuppe Tibetan Settlement, India
 - Namgyal Chonzom, Bylakuppe Tibetan Settlement, India
 - Lobsang Gyatso, Bylakuppe Tibetan Settlement, India
 - Lhagoe, Bylakuppe Tibetan Settlement, India
 - Namdol, Bylakuppe Tibetan Settlement, India
 - Ngudup, Bylakuppe Tibetan Settlement, India
 - Thupten Pema, Bylakuppe Tibetan Settlement, India
 - Lhakpa Sichoe, Bylakuppe Tibetan Settlement, India
 - Sonam Tenzin, Bylakuppe Tibetan Settlement, India
 - Thupten, Bylakuppe Tibetan Settlement, India
 - Sonam Topgyal, Bylakuppe Tibetan Settlement, India
 - Dawa Tsamchoe, Bylakuppe Tibetan Settlement, India

- Namgyal Tseten, Bylakuppe Tibetan Settlement, India
- Namgyal Yangzom, Bylakuppe Tibetan Settlement, India
- Pema Chodon Zomkey, Bylakuppe Tibetan Settlement, India
- Chaksampa
Chaksampa:
 - Tashi Dhondup, Pacifica, California
 - Tenzin Gonpo, Paris, France
 - Nyima Gyalpo, Berkeley, California
 - Tsering Topgyal, Dharamsala, India
 - Tenzin Wangdak, Brooklyn, New York
- Tibetan Institute of Performing Arts, Dharamsala, India
Tibetan Institute of Performing Arts, Dharamsala, India:
 - Tenzin Choedon, Dharamsala, India
 - Lobsang Choephel, Dharamsala, India
 - Tashi Dhargyal, Dharamsala, India
 - Samten Dhondup, Dharamsala, India
 - Tashi Dhondup, Dharamsala, India
 - Tseten Dolker, Dharamsala, India
 - Namgyal Dolma, Dharamsala, India
 - Phuntsok Dolma, Dharamsala, India
 - Gombo Dorjee, Dharamsala, India
 - Tsering Dorjee, Dharamsala, India
 - Passang Lhamo, Dharamsala, India
 - Tseten Lhundup, Dharamsala, India
 - Tsering Lodoe, Dharamsala, India
 - Tenzin Ngedhen, Dharamsala, India
 - Tenzin Ngawang, Dharamsala, India
 - Tsering Paldon, Dharamsala, India
 - Ngodup Paljor, Dharamsala, India
 - Lobsang Samten, Dharamsala, India
 - Tsewang, Dharamsala, India
- **RITUAL ART TRADITIONS**
- H.H. Ganden Tri Rinpoche, Lobsang Nyima, Buddhist teacher, Drepung Monastery, India
- Ven. Khenpo Konchog Gyaltsen, Buddhist teacher, Frederick, Maryland
- Sogyal Rinpoche, Buddhist teacher, France
- Ven. Lama Pema Wangdak, Buddhist teacher, Cresskill, New Jersey
- Namgyal Monastery, Dharamsala, India
Namgyal Monastery, Dharamsala, India:
 - Ven. Tenzin Kalsang, Dharamsala, India
 - Ven. Tenzin Kunchok, Dharamsala, India
 - Ven. Tenzin Legmon, Dharamsala, India
 - Ven. Tenzin Norbu, Dharamsala, India
 - Ven. Tenzin Norgyal, Dharamsala, India
 - Ven. Tenzin Phuntsok, Dharamsala, India
 - Ven. Tenzin Samten, Dharamsala, India
 - Ven. Ngawang Tashi, Dharamsala, India
 - Ven. Tenzin Thapkey, Dharamsala, India
 - Ven. Ngawang Tsundu, Dharamsala, India
 - Ven. Tenzin Wangchuk, Dharamsala, India
 - Ven. Thupten Woesar, Dharamsala, India
- Drepung Loseling Monastery, Atlanta, Georgia and Mungod, India
Drepung Loseling Monastery, Atlanta, Georgia and Mungod, India:
 - Ven. Zangra Tulku

- Ven. Lathing Tulku
- Ven. Gangkar Tulku
- Ven. Geshe Tsepak Dorje
- Ven. Geshe Pema Norbu
- Ven. Geshe Sonam Dhondup
- Ven. Geshe Yeshe Chodup
- Ven. Geshe Dakpa Kelsang
- Ven. Geshe Thubten Wangyal
- Ven. Ngawang Tashi Bapu
- Ven. Geshe Thubten Dorje
- Ven. Yeshe Sherab
- Ven. Geshe Dakpa Tenzin
- Ven. Geshe Thubten Jamyang
- Ven. Geshe Takpa Jigmed
- Ven. Geshe Thupten Choejor
- Ven. Agha Tenzin Legdup
- Ven. Lobsang Tsultrim
- Ven. Tenzin Legden
- Ven. Lobsang Tenzin
- Ven. Phuntsok Tsondu
- Ven. Ngawang Tsultrim
- Ven. Thupten Lobsang
- Ven. Pema Wangden
- Ven. Wangden Tashi
- Ven. Dondup Tenzin
- Ven. Kelsang Dorje
- Ven. Lobsang Phurbu
- Ven. Passang Gelek
- Pal Shenten Menri Ling Bon Monastery
Pal Shenten Menri Ling Bon Monastery:
 - Ven. Samdrup Dorji, Solan, India
 - Chongtul Rinpoche, Solan, India
- Tibetan Nuns Project, Shugsep Nunnery
Tibetan Nuns Project, Shugsep Nunnery:
 - Ven. Ogyen Tsundu, Dharamsala, India
 - Ven. Ogyen Dolma, Dharamsala, India

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-2000-CT-0023: Festival Recordings: Tibet Individual living in Utigen, Switzerland: Loten Namling, Group from Dharamsala, India: Tibetan Institute of Performing arts (Jamyang Dorjee), 2000 July 1

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0023-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0024: Festival Recordings: Group from Dharamsala, India: Tibetan Institute of Performing arts (Jamyang Dorjee), Traditional and Contemporary Song: Chaksampa (Sonam Tashi, Tashi Chozom), Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering), 2000 July 1
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0024-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0025: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering), Group from Dharamsala, India: Tibetan Institute of Performing arts (Jamyang Dorjee), 2000 July 1
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0025-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0026: Festival Recordings: Group from Dharamsala, India: Tibetan Institute of Performing arts (Jamyang Dorjee), Traditional and Contemporary Song: Chaksampa (Sonam Tashi), Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering), 2000 July 1

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0026-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0027: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering),, 2000 July 1
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0027-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0066: Festival Recordings: Dharma Centers In the West (Gelek Rinpoche, Bob Thurman), Tibetan Cooking (Pema Rabey) (Dachen Kyapring), Traditional Artists in the West (Yeshe Dorjee, Saudup Dhargyal) (Tenzin Thorne), 2000 July 1
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0066-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0067: Festival Recordings: Traditional Artists in the West (Yeshe Dorjee, Saudup Dhargyal) (Tenzin Thorne), Tibetan Buddhist Mandalas (Ngawang Tashi) (Tenzin Thorne), Refugee Stories: First Tibetans in America (Terpa Chophe Samkhar), 2000 July 1

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0067-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0068: Festival Recordings: Refugee Stories: First Tibetans in America (Terpa Chophe Samkhar), Tibetan Cooking (Pema Dagey) (Dachen Kyaping), Cross Program: Tibetans in Washington DC, and America, 2000 July 1
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0068-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0102: Festival Recordings: Namgyal Monks Chants, Buddhist Discourse, Geshe Lobsang Tenzin, 2000 July 1
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0102-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 1, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0103: Festival Recordings: Buddhist Discourse, Geshe Lobsang Tenzin, Ritual Dance, Old Person Dance, Monlam Chemo Chant, Discussion Debate, Presentation Meditation and Chant, 2000 July 1
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0103-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0104: Festival Recordings: Meditation and Chant Debate, Great Prayer Festival, 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0104-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0105: Festival Recordings: Great Praye Festival, 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0105-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0380: Festival Recordings: Tibetan American Day Concert, 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0380-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0381: Festival Recordings: Tibetan American Day Concert, 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0381-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0382: Festival Recordings: Tibetan American Day Concert, 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0382-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0028: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe (Jamyang Dorjee), Gyankers: Bulakuppe Lhamno Association (Penpa Tsering, Jamyang Dorjee), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0028-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0029: Festival Recordings: Gyankers: Bulakuppe Lhamno Association (Penpa Tsering, Jamyang Dorjee), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0029-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0030: Festival Recordings: Gyankers: Bulakuppe Lhamno Association (Penpa Tsering, Jamyang Dorjee), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0030-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0031: Festival Recordings: Gyankers: Bulakuppe Lhamno Association (Penpa Tsering, Jamyang Dorjee), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0031-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0069: Festival Recordings: Traditional and Contemporary Song and Dance: Chaksampa (Sonam Tashi), Institution of the Dali Lama (Gyatso Tsering, Rinchen Dharlo, Kalden Lodoe) (Richen Dharlo), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0069-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0070: Festival Recordings: Institution of the Dali Lama (Gyatso Tsering, Rinchen Dharlo, Kalden Lodoe) (Richen Dharlo), Traditional Folk Song (Loten Namling) (Tichen Dharlo), Tibetan Cooking (Pema Rabgey) (Dachen Kyapig), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.
 Notes: FP-2000-CT-0070-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 2, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0106: Festival Recordings: His Holyness the Dalai Lama and the monks from Drepung Loseling and Namgyal Monastery, Great Prayer Festival, 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0106-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0107: Festival Recordings: His Holyness the Dalai Lama and the monks from Drepung Loseling and Namgyal Monastery, Great Prayer Festival, 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0107-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0108: Festival Recordings: His Holyness the Dalai Lama and the monks from Drepung Loseling and Namgyal Monastery, Great Prayer Festival, 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0108-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0109: Festival Recordings: His Holyness the Dalai Lama and the monks from Drepung Loseling and Namgyal Monastery, Great Prayer Festival, 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0109-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0032: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe (Penpa Tsering), Tibetan Folk Songs: Loten Namling (Penpa Tsering), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0032-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0033: Festival Recordings: Tibetan Folk Songs: Loten Namling (Penpa Tsering), Traditional and Contemporary Song and Dance: Chaksampa (Tashi Dhondup), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0033-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0034: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe (Penpa Tsering), Traditional and Contemporary Song and Dance: Chaksampa (Penpa Tsering), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0034-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0035: Festival Recordings: Traditional and Contemporary Song and Dance: Chaksampa (Penpa Tsering), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0035-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0071: Festival Recordings: Tibetan Cooking (Pema Rabgey) (Dachen Kyapig),, 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0071-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0072: Festival Recordings: Refugee Stories, Tibetan Astrology and Astronomy (Phurbu Tseri), 2000 July 3

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0072-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0073: Festival Recordings: Tibetan Astrology and Astronomy (Phurbu Tseri), Religious Storytelling: Jurme (Lhamo Mani, Tenzin Tagmo), Tibetan Cooking (Dochen and Pemue), 2000 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0073-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0074: Festival Recordings: Tibetan Cooking (Dochen and Pemue), Traditional Folk Songs (Loten Namling), 2000 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0074-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0110: Festival Recordings: Namgyal Monks Chants, Debate, Ritual Dance, 2000 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0110-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0111: Festival Recordings: Ritual Dance, Ani Choying Drolma:
Nun Chuch Mantra Shugsep Nuns, 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0111-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0112: Festival Recordings: Shugsup Nuns, Debate Chant: Great
Prayer Festival, 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0112-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0113: Festival Recordings: Great Prayer Festival, 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0113-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0036: Festival Recordings: Traditional and Contemporary Song
and Dance: Chaksampa (Penpa Tsering), Tibetan Folk Song: Loten Namling,
2000 July 4

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0036-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 4, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0037: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe, Group from Dharamsala, India: Tibetan Institute of Performing arts (Jamyang Dorjee), 2000 July 4
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0037-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 4, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0038: Festival Recordings: Group from Dharamsala, India: Tibetan Institute of Performing arts (Jamyang Dorjee), Traditional and Contemporary Song and Dance: Chaksampa, Tibetan Opera: Bylakuppe Lhamo Troupe, 2000 July 4
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0038-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 4, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0039: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe, Group from Dharamsala, India: Tibetan Institute of Performing arts, 2000 July 4

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0039-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 4, 2000.
Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0040: Festival Recordings: Group from Dharamsala, India: Tibetan Institute of Performing arts,, 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0040-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 4, 2000.
Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0041: Festival Recordings: Group from Dharamsala, India: Tibetan Institute of Performing arts, 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0041-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0075: Festival Recordings: Religious Storytelling: Jhurme (Sonam Tenzing), Tibetan Cooking (Dachen Kyaping), Tibetan Government in Exile (Tempa Samkhar), 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.

Notes: FP-2000-CT-0075-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0076: Festival Recordings: Tibetan Government in Exile (Tempa Samkhar), Weaving Traditions (Molly Manzanares, Tashi Dolma, Lobsang Yamphel), Tibetan Cooking (Dadhen Kyaping), Traditional Folk Songs (Loten Namling), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0076-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0077: Festival Recordings: Traditional Folk Songs (Loten Namling), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0077-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0114: Festival Recordings: Shugseg Nuns, Chant, Namgyal Monks, Fire Puja Ritual, 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0114-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0115: Festival Recordings: Namgyal Monks, Fire Puja Ritual, Sand Mandala Dismantling Namgyal Monks, Drepung Loseling Monks Debate, 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0115-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0116: Festival Recordings: Prepung Loseling Monks Debate, Ani Choying Drolma, Ani Choying Drolma, Namgyal Monks, 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0116-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0042: Festival Recordings: Religious Storytelling: Jhurme (Geshe Lobsang Tenzin), Weaving Traditions (Tashi Dolma, Lobsang Yarphei) (Sonam Tensing), Tibetan Folk Songs: Loten Namling, 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0042-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0043: Festival Recordings: Tibetan Folk Songs: Loten Namling, Refugee Stories (Dawa Dolma, Topy) (Losan), Marketing Tibetan Merchandise (Jane Farmer, Nimpto Sherpa, Choe Phuntsok, Soga) (Kim Sciaky Yeshi), Bon Traditions (Chongtal Rinpche), 2000 June 23

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0043-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 23, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0044: Festival Recordings: Stone and Woodblock Carving (Lekshek Tserin, Awang Dorjee)(Ganze Tshering), 2000 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0044-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 23, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0078: Festival Recordings: No Tape, 2000 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0078-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States 4, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0079: Festival Recordings: Chant: Namgyal Monks, Ritual Chant and Debate: Shugsep Nuns, Monks Debate, 2000 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0079-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0080: Festival Recordings: Ritual Chant, Debate, and Dance:
Namgyal Monks, Buddhist Symbol and Iconography, 2000 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0080-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0081: Festival Recordings: Ritual Chant, Debate, and Dance:
Namgyal Monks, 2000 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0081-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0002: Festival Recordings: Traditional Song and dance: Tibetan
Institute of Performing Arts (Tenzin Choedon, Lobsang Choephel, Tashi
Dhargyal, Somten Dhondup, Tashi Dhondup, Tseten Dolker, Namgyal Dolma,
Phuntsok Delma, Gombe Dorjee, Tsering Dorjee, Passang Lhamo, Tseten
Lhundup, Tsering Lodo, Tenzin Ngedhen, Tenzin Ngawang, Tsering Paldon,
Ngodup Paljor, Lobsang Santen, Tsewang), Traditional And contemporary
song and Dance: Chaksampa (Tashi Dhondup, Tenzin Gonpo, Nyima Gyalpo,
Tsering Topgyal, Tenzin Wangdak), 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0002-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0003: Festival Recordings: Traditional And contemporary song and Dance: Chaksampa, Tibetan Opera: Byalkuppe Lhamo Troupe (Thinlay Gompo, Namgyal Chonzom, Lobsang Gyato, Lhaqoe, Namdol, Nqudup, Thupten Perma, Lhakpa Sichoe, Sonam Tenain, Thupten, Sonam Togyal, Dawa Tsamshoe, Nomayal Tseten, Nomgyal Yangzom, Pema Chedon Zomkey), Tibetan Folk Songs: Loten Namling, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0003-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0004: Festival Recordings: Tibetan Folk Songs: Loten Namling, Traditional Song and Dance: Tibetan Institute of Performing Arts (Somiacs Shred, Tibet Lhamoa Open Stage), Traditional and Contemporary Song and Dance of Tibet: Chaksampa Dance and Opera Company (Tashi Dhordup, Tenzin Gonpo, Nyima Gyalpo, Tsering Topgyal, Tenzin Wangdak) (Sonoma), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0004-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

Tibet (China)

Culture: Tibet (China) -- Songs and music

FP-2000-CT-0005: Festival Recordings: Traditional and Contemporary Song and Dance of Tibet: Chaksampa Dance and Opera Company (Sonoma), Tibetan Opera: Bylakuppe Lhamo Troupe (Thinlay Gonpo, Namgyal Chonzom, Lobsang Gyatso, Lhaqoe, Namdof, Ngudup, Thupten Pema, Lhakpa Sichoe, Soam Tenzin, Thupten, Sonam Topgyal, Dawa Tsamchoe, Namgyal Tseten, Namgyal Yangzom, Pena Chodon Zomkey) (Sampa), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0005-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.

Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0045: Festival Recordings: Tibetan Folk Songs: Loten Namling, Refugee Stories (Losang Rabgey), Tibetan Dress and Attire (Ven Hishey Thompey, Tharley, Tushi Dolma) (Kim Sciaky Yeshi),, 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0045-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0046: Festival Recordings: Tibetan Dress and Attire (Ven Hishey Thompey, Tharley, Tushi Dolma) (Kim Sciaky Yeshi), Tibetan Medicine (Dawa Dolma, Tashi Lhamo),, 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0046-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0047: Festival Recordings: Tibetan Medicine (Dawa Dolma, Tashi Lhamo),, 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0047-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0048: Festival Recordings: Tibetan Masks (Kelsang Dorjee, Norbu Tsering, Thinlay Gonpo) (Pempa Tsering), Nuns: Maintaining Traditions in Exile (Chonyang Drolma, Ogyen Sundu, Ogyen Dolma), Tibetan Crafts (Choe Phuntrok, Pempa Dorjee) (Kim Yeshi), Religious Storytelling (Jhume) (Geshe Lobsang Tenzin), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0048-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0049: Festival Recordings: Religious Storytelling (Jhume) (Geshe Lobsang Tenzin), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0049-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0082: Festival Recordings: Ritual Chant, Debate, and Dance: Namgyal Monks, Ritual Chant and Debate: Shugsep, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0082-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0083: Festival Recordings: Monastic Education Debate, Changing Shugsep Nuns, 2000 June 24

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0083-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0084: Festival Recordings: Changing Shugsep Nuns, Chanting Dancing, 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0084-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0085: Festival Recordings: Chanting Dancing, Final Dedication Padyar, 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0085-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)

FP-2000-CT-0006: Festival Recordings: Tibetan Folk Songs: Lotem Namling, Tibetan Opera: Bylakuppe Lhamo Troupe (Penpa Tsering), 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0006-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.

Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0007: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe, Traditional and Contemporary Song and Dance of Tibet: Chaksampa, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0007-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0008: Festival Recordings: Tibetan Institute of Performing Arts, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0008-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0009: Festival Recordings: Tibetan Institute of Performing Arts, Traditional and Contemporary Son: Chaksampa (Sonam Tashi), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0009-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Topic: Tibet (China) -- Songs and music
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0050: Festival Recordings: Tibetan Doll Making (Kim Yesti), Tibetan Medicine: Men-Tsee Khang Tibetan Medical and Astro Institute (Dhurby Jersing), Tibetan Merchandise (Sonam Tewzong), 2000 June 25
1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0050-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0051: Festival Recordings: Tibetan Merchandise (Sonam Tewzong), Tibetan Government in Exile (Bhuchung Tsering, Tempa Samkhar, Topgyal Tsering) (Bhuchung Tsering), Refugee Stories (Tseten Wangchak, Palden Gyal Tinley, Bhuchung Tsering) (Tseten Wangchuk), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0051-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0052: Festival Recordings: Refugee Stories (Tseten Wangchak, Palden Gyal Tinley, Bhuchung Tsering) (Tseten Wangchuk), Buddhist Iconography (Geshela Kalsang Lode, Puntsok Tsering, Sangey Yeslyla) (Geshela Kalsang Lode), Tibetan Music of the West (Karma Gyaltsen, Tenzing Gonpo), Traditional Folk Songs (Loten Namling), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0052-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0053: Festival Recordings: Traditional Folk Songs (Loten Namling), Religious Storytelling (Tenzing Thokme), 2000 June 25

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0053-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0086: Festival Recordings: Ritual Chant Namgyal Monks, Buddhist Discourse: Lama Pema Wamdok, 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0086-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0087: Festival Recordings: Buddhist Discourse Lama Pema Wampdak, Namgyal Monks Dance and Chant, Vinaya Monastic Discourse, 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0087-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0088: Festival Recordings: Vinaya: Monastic Discipline, Spiritual Melodies Anichoing Droma, Dance and Chant Shungsep Nuns, 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0088-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0089: Festival Recordings: Dance and Chant: Shung sep Nuns,
Buddhist Discourse Lama Pema Wongdak, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0089-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0010: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo
Troupe (Pempa Tsering), Tibetan Institute of Performing Arts, Traditional and
Contemporary Son: Chaksampa (Tashi Ohondup Sharzur), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0010-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0011: Festival Recordings: Tibetan Institute of Performing Arts,
Traditional and Contemporary Son: Chaksampa (Tashi Ohondup Sharzur),
Traditional Song and dance: Tibetan Institute of Performing Arts (Jamyang
Dorjee Tipa), Tibetan Folk Songs (Loten Namling), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan
Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0011-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0012: Festival Recordings: Tibetan Folk Songs (Loten Namling), Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering), Tibetan Institute of Performing Arts, Traditional and Contemporary Son: Chaksampa (Tashi Ohondup Sharzur), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0012-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0013: Festival Recordings: Tibetan Institute of Performing Arts, Traditional and Contemporary Son: Chaksampa (Tashi Ohondup Sharzur), Tibetan Institute of Performing Arts (Jamyang Dorjee), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0013-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0054: Festival Recordings: Religious Storytelling (Khang), Wood Furniture Carving (Choe Phuntsok, Norbu), Thanga (Religious Scroll) Painting (Sangey Hishey, Yeshe Dorjee, Phuntsok Tsering), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0054-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0055: Festival Recordings: Thanga (Religious Scroll) Painting (Sangey Hishey, Yeshe Dorjee, Phuntsok Tsering), Cross-Program: Religious

Icons (Felipe Lopez, Kelsang Dorjee) (Kim Leshi), Chandeng: Northern Desert in Tibet (Topey, Tsering Tsomo), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0055-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0056: Festival Recordings: Chandeng: Northern Desert in Tibet (Topey, Tsering Tsomo), Bon String Sculpture and Iconography (Chon Tul, Rinpochet), Tibetans in the West (Kalden Lode, Karma Zurchang, Tenzing Barshe, Lasang Rabgey) (Bhuchung Tsering), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0056-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0057: Festival Recordings: Religious Storytelling (Jhurma, Gesha la), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0057-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0090: Festival Recordings: Namgyal Monks Chant, Chant Buddhist Discourse: Lama Khempo Konchug Gyaltshe Rinpoche, 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.
 Notes: FP-2000-CT-0090-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 26, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0091: Festival Recordings: Buddhist Discourse: Lama Khenpo Konchug, Gyaltsen Rinpoche, Ritual Dance, Mandela, 2000 June 26
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0091-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 26, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0092: Festival Recordings: Sand Mandela Debate, Spiritual Melodies: Ven. Ogyen Drolma, Shugsep Nuns: Chod Style of Chanting, 2000 June 26
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0092-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 26, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0093: Festival Recordings: Shugsep Nuns: Chod Style of Chanting, 2000 June 26
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0093-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 26, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0014: Festival Recordings: Tibetan Institute of Performing Arts, Traditional and Contemporary Son: Chaksampa (Sorum), Tibetan Opera: Bylakuppe Lhamo Troupe, 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0014-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0015: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe, Traditional Song and dance: Tibetan Institute of Performing Arts (Head of the Institute), Tibetan Folk Songs (Loten Namling), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0015-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0016: Festival Recordings: Tibetan Folk Songs (Loten Namling), Traditional and Contemporary Son: Chaksampa (Sorum), Traditional Song and dance: Tibetan Institute of Performing Arts (Lopsang Rabegy), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0016-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, 27, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0017: Festival Recordings: Traditional Song and dance: Tibetan Institute of Performing Arts (Lopsang Rabegy), Tibetan Opera: Bylakuppe Lhamo Troupe, 2000 June 27
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0017-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 27, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0018: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe, 2000 June 27
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0018-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 27, 2000.
 Topic: Tibet (China) -- Songs and music
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0058: Festival Recordings: Traditional Folk Songs (Loten Namling) (Tsok Khang, Gathering House), Traditional Field Work Songs (Lobsang Samten, Tashi Hondup) (Tsok Khang), Religious Implements: Incense, Metal and Mani Stone Carving (Awang Dorjee, Soga, Tsering Norbu) (Tenzin Thokme), 2000 June 27
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0058-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 27, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0059: Festival Recordings: Religious Implements: Incense, Metal and Mani Stone Carving (Awang Dorjee, Soga, Tsering Norbu) (Tenzin

Thokme), Paper Making (Samten Lama, Nimto Sherpa) (Jane Farmer), Opera Vocal Traditions (Tashi Shordup, Norbu Tsering, Thupten) (Penpa Tsering), Refugee Stories (Kalden Lodoe, Phuntsok Tsering, Samdup Dhargyal) (Losang Rabgey), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0059-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0060: Festival Recordings: Refugee Stories (Kalden Lodoe, Phuntsok Tsering, Samdup Dhargyal) (Losang Rabgey), Tibetan Language and Calligraphy (Ngawang Choldak Zingshuk) (Bhuchung Tsering), Religious Storytelling (Jhurme) (Tenzin Thokme), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0060-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0061: Festival Recordings: Religious Storytelling (Jhurme) (Tenzin Thokme), Tibetan Muslims (Mohammad Yusuf Bhutia) (Bhuchung Tsering), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0061-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0094: Festival Recordings: Ritual Chanting, Namgal Monks, Bon Discourse, 2000 June 27

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0094-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 27, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0095: Festival Recordings: Namgal Monks, Ritual Chant, Shugsep Nuns Chant and Debate, 2000 June 27
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0095-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 27, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0096: Festival Recordings: Shugsep Nuns, Chants and Debate, Bon Traditions, 2000 June 27
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0096-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 27, 2000.
 Place: Washington (D.C.)
 Tibet (China)

FP-2000-CT-0097: Festival Recordings: Spiritual Melodies, Ritual Dance: Namgyal Monks, 2000 June 27
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0097-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0019: Festival Recordings: Traditional Song and dance: Tibetan Institute of Performing Arts (Jamyang Dorjee), Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0019-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0020: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering), Traditional and Contemporary Song and Dance: Chaksampa (Pempa Tsering, Sonam Tenzing), Tibetan Folksongs: Loten Namling, 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0020-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0021: Festival Recordings: Tibetan Folksongs: Loten Namling, Tibetan Institute of Performing Arts (Jamyang Dorjee), Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0021-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0022: Festival Recordings: Tibetan Opera: Bylakuppe Lhamo Troupe (Pempa Tsering), Traditional and Contemporary Song and Dance: Chaksampa, 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0022-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Topic: Tibet (China) -- Songs and music

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0062: Festival Recordings: Applique and Embroidery (Ven Phuntsok Tsering, Mohammed Yusuf Bhutia, Hishey Thomey) (Tsok Khang), Religious Storytelling (Laura Mani) (Tsok Khang), Revival of Tibetan Crafts: Norbulingka Institute (Pempa Doje, Samten Jegme, Choe Phuntsok) (Tsok Khang), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0062-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0063: Festival Recordings: Revival of Tibetan Crafts: Norbulingka Institute (Pempa Doje, Samten Jegme, Choe Phuntsok) (Tsok Khang), Tibetan Cooking (Pema Rabgey) (Dachen Kyaping), Nomadic Traditions (Tsering Tsomo) (Topgyal Tsering), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0063-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

Tibet (China)

FP-2000-CT-0064: Festival Recordings: Tibetan Medicine (Dawa Dolma, Tashi Lhamo), Traditional Folk Songs: Loten Namling, Tibetan Cooking (Dechen), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0064-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0065: Festival Recordings: Tibetan Cooking (Dechen), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0065-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0098: Festival Recordings: Chants: Namgyal, Sogyal Rinpoche, 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0098-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0099: Festival Recordings: Sogyal Rinpoche, Shugsep Nuno, Sogyal Rinpoche, 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0099-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0100: Festival Recordings: Sogyal Rinpoche, Namgyal Monks Debate, Anichoyang Drolma Spiritual Melodies, 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0100-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)
Tibet (China)

FP-2000-CT-0101: Festival Recordings: Ani Chonyang Prolma, Wamgyol Monks, Namgyal Monks Ritual, 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution, Smithsonian Folklife Festival, Tibetan Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0101-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)
Tibet (China)

4.4: Video

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Series 5: Washington, D.C.: It's Our Home

Introduction: Washington, D.C.: It's Our Home was a program rich with the memories and flourishing traditional practices of the city's fishermen, taxi and bus drivers, lawyers, dancers, activists, retirees, seamstresses, craftspeople, musicians, choirs, quartets, gardeners, poets, cooks, quilters, and rappers, from east of the Anacostia River to west of Rock Creek Park. Washington, D.C., is a city of refuge and advocacy for the marginalized peoples of our nation and the world, and participants helped visitors see the social, cultural, and political context for their folklife practices. More than 45 researchers from community institutions and universities in the District worked for over a year and compiled cultural documentation on hundreds of potential Festival participants. Then they tackled the ticklish task of making a coherent statement about their multi-faceted city. A few examples illustrate what they found and chose to present on the National Mall.

Soccer, for example, offers windows to connections and community. New immigrants to Washington often search for soccer teams from home. Each week Washington's parks host a small contest between nations, from Trinidad to Korea and Ethiopia. Spectators cook and share traditional foods, play music, and dance, transforming these games into celebrations. Long-time Washingtonians have grown to love soccer as well, and the city has nurtured its own legendary players and coaches, clinics and camps, styles, language, and new generations of players.

Washington, D.C., residents are also enthusiastic participants in and spectators of numerous parades and processions throughout the year. Caribbean Carnival, Gay Pride, Chinese New Year, Unifest, Halloween, the Cherry Blossom, and inaugural parades and Good Friday processions are examples of lively celebratory events that take place on city streets. Participants in those celebrations spend countless hours in detailed planning and preparation to create the delicate balance between artistic style and performance. Spectators interact with performers as this unpredictable form of dynamic street theater pulsates through city neighborhoods. Folklife Festival visitors could enjoy both the celebrations themselves and the behind-the-scenes preparations.

The program also honored community life and civic action, including the memories of the neighborhoods that people built as safe spaces from discrimination, and others that people lost through urban renewal and relocation. Participants described the city's long tradition of human rights activism, and they shared the songs, arts, stories, icons, rituals, and memorabilia that have enlivened this tradition.

Go-go, Washington's indigenous music, may be the quintessential urban music, all percussion and beat, pulsing from garbage can lids, plastic buckets, homemade drums, cowbells, bass guitar, and saxophone, drawing audiences into passionate call-and-response as they identify the neighborhoods where they live. As musicians, deejays, dancers, stylists, instrument builders, and fans make this music, they also communicate its deep and complex roots in African American musical styles, the history of live musical gatherings in the city, and the pride of place expressed in a musical tradition that begins with meager material resources.

Marianna Blagburn, Michael McBride, Brett Williams, and John Franklin were Curators, and Ivy Young was Program Coordinator. Program Area Organizers were: Gabriel Benn (spoken word), Tom Blagburn (basketball), Sally Gifford (social justice dialogues), Lisa Pegram (spoken word), and Lauren Rogers (reunions). Marianna Blagburn and Brett Williams were Research Coordinators.

The program was produced in collaboration with the D. C. Commission on the Arts and Humanities. Major support was provided by the Government of the District of Columbia, The Morris and Gwendolyn Cafritz Foundation, The D.C. Sports and Entertainment Commission,

Hilton Hotels Corporation, The Dunn and Bradstreet Corporation, The Meyer Foundation, The Washington Post, Chevy Chase Bank, Washington Metropolitan Area Transit Authority, IBM, and the Recording Industries Music Performance Trust Funds. Additional support was provided by the D.C. Humanities Council; the Blum Kovler Foundation; Program in African American Culture, Division of Cultural History, National Museum of American History; and SPOT Image Corporation.

Researchers: Lois E. Adams, Diane A. Bacote, Candace Barnes, Sue Barnes, Gabriel C. Benn, Toni Blackman, Tom Blagburn, Iley Brown II, James Brown, Jr., P J. Brownlee, Camilla Bryce-Laporte, Anika Collins, Evelyn Curenton, Sandy Dang, Anna De Fina, Jane Flegel, Christopher Flores, Paul Gardullo, Lilo Gonzales, Alan Hersker, Sherri Lawson-Clark, William Mabry, Atiba Madyun, Angie Manzano, Susie McFadden-Resper, Melinda Michels, Lisa Pegram, Jemima Pierre, Kishanna Poteat, Rose Powhatan, Mingo Roberts, Elizabeth Sheehan, Danette Sokocich, Pallavi Thakur, Michael Twitty, Nilda Villalta, Sheila Wise, Yohannes Zeleke

Presenters: Gabriel Benn, Kai Blagburn, Rahman Branch, Camilla Bryce-Laporte, Kenny Carroll, Anna DeFina, Robert Fry, Howard Gassaway, Jordan Graye, Marjorie Hunt, Philippa Jackson, Linda Lee, Beverly Lindsay, Diana N'Diaye, Lisa Pegram, Mingo Roberts, Sheila Roberts, Ryan Rodríguez, Stephen Syphax, Michael Twitty, Nilda Villalta, David Wang, Brian Williams

Participants: CRAFT TRADITIONS:

- James Brown, fiber artist
- Daughters of Dorcas
 - Viola Canady, quilter
 - Raymond Dobard, quilter
- Veronica DeNegri, *arpilleras* maker
- Videlbina Flores-Fitch, piñata maker
- Carlos Gomez, *berimbau* maker
- Iola Hall, basket weaver
- Brian Hamilton, stained glass maker
- Alfredo Herrera, woodcarver
- Lafayette Elementary School Quilters
 - Lafayette Elementary School Quilters:
 - Jory Barone
 - Kathy Byrd
 - Edith Jickling
 - Jane McIntyre
- Patrick Plunkett, stone carver
- Vilma Quintanilla, quinceañera dress maker
- Francisco Rígores, drum maker
- Andy Seferlis, stone carver
- Constantine Seferlis, stone carver
- Mamo Tessema, potter
- Rome Yetbarek, basket weaver
- **DANCE TRADITIONS**
- African Heritage Drummers and Dancers
- Andrew Cacho African Drummers and Dancers
- International Capoeira Angola Foundation
 - International Capoeira Angola Foundation:
 - Sheryll Aldred
 - Chandra Brown
 - Skher Brown
 - Hahnhuynh Armando Drake
 - Carlos Gomez

- Kojo Johnson
- Gabriela Mandolesi
- Cobra Mansa
- Saadika Moore
- Francisco Bermudez Morales
- Gege Poggi
- Sylvia Robinson
- Amina Malik Santemu
- Kevin Wilson
- Ayende Youmans
- Poetry in Motion
Poetry in Motion:
 - Larry Barron
 - Charles Brown
 - Levet Brown, Jr.
 - Antonio F. Bruton
 - Sarah L. Crawley
 - Renee Finkley
 - Gloria Goode
 - Clinton J. Green
 - Gary Holmes
 - Mary D. Hopkins
 - Grace Little, vocals
 - James Onque
 - Crystal P. Thompson
 - Mell L. Walker
 - Warren E. Washington
 - Anthony Yancey
- KanKouran West African Dance Company
- Smooth & E-Z Hand Dancing
Smooth & E-Z Hand Dancing:
 - Michael Ashton
 - Kermit Banks
 - Lawrence Bradford
 - Larry Brown
 - Novella Campbell
 - Kathi Davis
 - Victor Howard
 - Joy Hunter
 - Virginia Irby
 - Mary Johnson
 - B.J. Jones
 - Lawrence Lindsey
 - Delores Mavritte
 - Ronald Moore
 - Joseph Nelson
 - Gregory Owens
 - Carlyle Prince
 - Cynthia Spigner
 - Gerald Woodfork
- Step Afrika!
Step Afrika!:
 - Darrius Gourdine
 - Genia Morgan

- David Myers
- Kirsten Smith
- Brian Williams
- Paul Woodruff
- **SECULAR MUSIC TRADITONS**
- Archie Edwards Blues Heritage Foundation
Archie Edwards Blues Heritage Foundation:
 - Michael E. Baytop, guitar, harmonica, vocals
 - Napoleon Brundage, harmonica
 - Eleanor Ellis, guitar, vocals
 - Resa Gibbs, vocals
 - Jeff Glassey, harmonica
 - Neal Harpe, guitar, vocals
 - David Jackson, guitar, bass, vocals
 - Neal Johnson, guitar, vocals
 - Steve Levine, harmonica
 - Thorin O'Neil, guitar
 - Jesse Palidofsky, keyboard
 - Miles Spicer, guitar, drums, vocals
 - Richard "Mr. Bones" Thomas, bones
 - Dion Thompson, guitar
 - Joe Wabon, guitar, vocals
 - N.J. Warren, guitar, vocals
- Michelle Banks, Quique Aviles, and Friends
- the blueshounds
the blueshounds:
 - Chris Dean, bass
 - Barbara Jackson, lead vocals
 - Nick Martin, keyboards
 - Tony Rakusin, guitar
 - Barry Turner, drums
- Big Hillbilly Bluegrass
Big Hillbilly Bluegrass:
 - Mike Marceau, bass
 - Tad Marks, fiddle
 - Bob Perilla, guitar, vocals
 - Dick Smith, banjo, mandolin
- Chuck Brown and the Soul Searchers
Chuck Brown and the Soul Searchers:
 - Chuck Brown, guitar, vocals
 - Brad Clement, trumpet
 - Glen Ellis, bass
 - Robert Green, congas
 - JuJu House, drums
 - Brian Mills, saxophone
 - Sherrie Mitchell, keyboard
- D.C.'s Finest
D.C.'s Finest:
 - Avon Barbour, vocals
 - Richard Collins, vocals
 - Joe Herndon, vocals
 - Deane Larkins, vocals
 - Reamer Shedrick, vocals
- Davey Yarborough Band

- Fugazi
Fugazi:
 - Brendan Canty, drums
 - Joe Lally, bass
 - Ian MacKaye, guitar, vocals
 - Guy Picciotto, guitar, vocals
- Nicki Gonzalez Band
Nicki Gonzalez Band:
 - Marc Capponi, piano
 - Ira Gonzalez, bass
 - Nicki Gonzalez, vocals
 - Srdjan Kolacevich, guitar
 - Jay Tobey, drums
- Image Band
Image Band:
 - Peter Aimable, trombone
 - John Georges, trumpet
 - Eric Hamm, lead vocals
 - Darryle Jones, saxophone
 - Adrian Laldee, bass
 - Marge Lawrence, lead vocals
 - Joe Louis, guitar
 - Claude Richards, trumpet
 - Laughton Sargeant, keyboard, vocals
- In Process...
In Process...:
 - Tia Ade, vocals
 - Nketia Agyeman, vocals
 - Paula Pree, vocals
 - Pamela Rogers, vocals
- LaJazz
LaJazz:
 - Bob Balthis, trombone
 - Bhagwan, bass
 - Cliff Bigoney, trumpet
 - Paul Hawkins, percussion
 - Don Junker, trumpet
 - Tom Monroe, alto and tenor saxophone, flute
 - Rudy Morales, bongos
 - Darius Scott, piano
 - Sam Turner, percussion
- Lesbian and Gay Chorus of Washington, D.C.
Lesbian and Gay Chorus of Washington, D.C.:
 - Ray Killian, music director
 - Jill Strachan, general manager
- Luci Murphy and Friends
Luci Murphy and Friends:
 - Darnell Bell, percussion
 - Steve Jones, guitar, piano
 - Luci Murphy, vocals
 - Roger St. Vincent, electric bass, vocals
- Memphis Gold
Memphis Gold:
 - Tony Fraizo, rhythm guitar

- Morris Freeman, drums
- Memphis Gold, guitar, vocals
- Lorenzo Johnson, congas
- Charlie Sayles, harmonica
- Robert Seymore, keyboard
- Charles Soleman, bass
- Rare Essence
Rare Essence:
 - Michael Baker, bass
 - Eric Butcher, percussion
 - Donnell G. Floyd, Sr., rap, saxophone
 - Adebayo A. Folarin, vocals
 - Darrin Frazier, keyboard
 - Milton Freeman, percussion
 - Kimberly Graham, vocals
 - Byron Jackson, keyboard
 - Anthony Johnson, lead guitar
 - Derek Paige, trumpet
 - Michael Smith, drums
 - Kent Wood, keyboard
- Rumisonko
Rumisonko:
 - Carlos Arrien, kena, *zampoña*, *charango*, vocals
 - Mariano Arrien, kena, *zampoña*
 - Rene Dehega, guitar, vocals
 - Alberto Lora, kena, *zampoña*
- Sin Miedo
Sin Miedo:
 - Anna Mercedes Castrello, lead vocals
 - Brad Clements, trumpet
 - Ralph Eskenazi, timbales
 - Samuel Mungia, bass
 - Patrick Noel, bongos
 - Didier Prossaird, piano
 - Gary Sosias, congas
- Sweet Honey in the Rock
Sweet Honey in the Rock:
 - Ysaye Maria Barnwell, vocals
 - Nitanju Bolade Casel, vocals
 - Aisha Kahlil, vocals
 - Carol Maillard, vocals
 - Bernice Johnson Reagan, vocals
 - Shirley Childress Saxton, ASL interpreter
- Nap Turner
- Youth Steel Band
- **D.C. Divas**
- Julia Nixon
Julia Nixon:
 - Julia Nixon, vocals
 - David Ylvisaker, piano
- Bernice and Toshi Reagon
Bernice and Toshi Reagon:
 - Michelle Lanchester, vocals
 - Bernice Reagan, vocals

- Toshi Reagan, vocals, guitar
- Yasmeen, vocals
- **SACRED MUSIC TRADITIONS**
- Barbara Gaskins
Barbara Gaskins:
 - Royce Bouknight, bass
 - Deborah Delgado, vocals
 - Barbara Roy Gaskins, vocals, lead and rhythm guitar
 - Charles Marvary, drums
 - Kim Watson, vocals
- B'nai Shalom Adult and Youth Choir
- Cambodian Network Council - Cambodian Arts Project
Cambodian Network Council - Cambodian Arts Project:
 - Natalie Chhuan, cymbals, dancer
 - Phavann Chhuan
 - Rithy Chhuan, dancer
 - Thyda Chhuan, dancer
 - Bonnary Lek, dancer
 - Amarind Sam, dancer
 - Chanmoly Sam, dancer
 - Laksmi Sam, dancer
 - Malene Sam, dancer
- Cardozo High School Concert Choir
- Carlton Burgess & Friends
- Complete Praise
- Rev. James Flowers and the Flowers Family Singers
Rev. James Flowers and the Flowers Family Singers:
 - Tommy Crosby, guitar
 - Reverend James N. Flowers, Jr., vocals
 - Lizzy Flowers, vocals
 - Margaret L. Flowers, vocals
 - Yolanda Flowers, vocals
 - Marie Hickson, vocals
 - Dorothy McDowell, vocals
 - Jerry Parker, keyboards
 - Margie Pickett, vocals
 - Erma Reed-Flowers, vocals
 - Mildred Scruggs, vocals
 - George White, drums
 - Tommy White, bass
- Foundation Khadimou Rossoul, North America
Foundation Khadimou Rossoul, North America:
 - Pape Dieng
 - Cheikh Kèbè
 - Massaer Samb
 - Khidim Seck
 - Pape Seck
 - Abdoulaye Tamba
 - El Hadj Thiam
 - Mourtala Thiam
- The Four Echoes
The Four Echoes:
 - George G. Blake, tenor
 - William Evans, lead vocals

- James Stein, baritone
- Glen Taylor, lead guitar, vocals
- Holy Comforter - St. Cyprian Catholic Church Gospel Choir
Holy Comforter - St. Cyprian Catholic Church Gospel Choir:
 - Kenneth Louis, music director
- Kings of Harmony - United House of Prayer for All Peoples
- Keshet Chorale of the D.C. Jewish Community Center
- Cantor Aaron Marcus
- Reverb
Reverb:
 - Mike Brisco, vocals
 - Christopher Hunter, vocals
 - Russell Jeter III, vocals
 - Steve Langley, vocals
 - R. Bruce O'Neal, vocals
 - Victor Pinkney, vocals
- Seven Sons
Seven Sons:
 - Jenny Andrews, vocals
 - Lee Haley, drums
 - Rev. James Hardy, vocals
 - Nathan Jones, vocals
 - Thomas Peterson, vocals
 - Wardell Rogers, lead guitar
 - Gregory Young, bass
- Washington Toho Koto Society
Washington Toho Koto Society:
 - Claudia Clark, koto
 - Yuriko Gandol, koto
 - Shuho Ishii, shakuhachi
 - Vera Land, koto
 - Kyoko Okamoto, koto
 - Robert Preston, shakuhachi
 - Sachiko Smith, shamisen, koto
 - John Welsh, shakuhachi
- The Wright Singers
The Wright Singers:
 - Patricia Bryant, vocals
 - Elizabeth Hunter-Williams, vocals
 - LaShawn Rembert, vocals
 - Jaqueline Richardson, vocals
 - Eureka Robinson, vocals
 - Fannie White, vocals
 - Leavia Wright, vocals
- **FOODWAYS TRADITIONS**
- Roberta Baietti, Northern Italian cooking
- Edith Ballou, African-American cooking
- Diana Celarosi, Central, Southern Italian cooking
- Liberata Ehimba, Senegalese cooking
- Patricia Giles, African-American cooking
- Rabbi Hayyim, Sephardic cooking
- Columbus Jones, fish fry
- Jodie Kassorla, Sephardic cooking
- Lillia Knight, Panamanian cooking

- Henry Lieu, Chinese cooking
- Hala Maksoud, Arab-American cooking
- Alpheus Mathis, African-American cooking
- Ester Muhammad, African-American cooking
- Rashida Muhammad, African-American cooking
- Joan Nathan, Jewish cooking
- Hai Nguyen, Vietnamese cooking
- Mildred Palm, African-American cooking
- Charles Reindorf, Ghanaian cooking
- Dwane Ricketts, Jamaican cooking
- Yvonne St. Hill, Panamanian cooking
- Maria Luisa Sylos-Labini, Northern Italian cooking
- Sing Tam, Chinese cooking
- Ester Treviño, Salvadoran cooking
- Taye Wogederes, Ethiopian cooking
- Dorothy Young, African-American cooking
- Bruno Zara, Central Italian cooking
- Christina Zara, Central Italian cooking
- **GARDENING TRADITIONS**
- Diane Dale
- Patricia Giles
- Pride Heitt
- Columbus Jones
- Frieda Murray
- Judy Tiger
- **SOCIAL JUSTICE TRADITIONS**
- Judith Bauer
- Dorothy Brizill
- Carl Cole
- Sandy Dang
- Lori Dodson
- Alfred Dudley
- Bernice Fonteneau
- Pat Hawkins
- George LaRoche
- Julius Lofton
- Ignatius Mason
- Phil Ogilvie
- Mark Richards
- Maurice Shorter
- Kathryn Sinzinger
- Larry Smith
- John C. Snipes
- Ivan Walk
- Karen Zachary
- **SPOKEN, WRITTEN, RHYTHMIC WORD TRADITIONS**
- D.C. National Teen Slam Team
- D.C. National Teen Slam Team:
 - Henry Arango
 - Kenneth Carroll
 - Isaac Colon
 - Jabari Exum
 - Okechukwu Iweala
 - Larry Robertson

- Lauren Wyatt
- Jane Alberdeston
- Quique Avilés
- Racquel Brown
- Grace Cavalieri
- Kyra Garrett
- Infinite Loop
Infinite Loop:
 - Chi Garden
- Heady
Heady:
 - Brandon Johnson
 - Kamayla
 - Ernesto Mercer
 - E. Ethelbert Miller
 - Terrance Nicholson
- Opus Akoben
Opus Akoben:
 - Black Indian
 - Kokayi
 - Sub-Z
- Orphyx
Orphyx:
 - Lisa Pegram
 - Tiffany Thompson
- Po-Emcees
Po-Emcees:
 - Darrell Perry
 - Patrick Washington
- DJ Renegade
- Rhyme Deferred
Rhyme Deferred:
 - Psalmayene 24
- Silvana Straw
- Henry Taylor
- Eleanor Traylor
- Laurie Tsang
- Fong Sai U
- Unspoken Heard
Unspoken Heard:
 - Michael Abbott
 - Asheru
 - Blue Black
 - Rahman Branch
- **SPORT AND GAME TRADITONS**
- Joe Lewis Abney
- Wil Atkins
- Jim "Bad News" Barnes
- Bobby Bennett
- Theo Brooks
- Phil Chenier
- Mark Chisolm
- Betty Cleeg
- Andrew Dyer

- Richard Evans
- Steve Francis
- Barbara Garcia
- Sonny Hill
- Saleem Hylton
- Brenda Jackson
- Roy Jefferson
- Andrew Johnson
- George Johnson
- Sam Jones
- Andre Jordan
- Lamont Jordan
- Carver Leech
- Dr. George Logan-El
- Butch McAdams
- Bill McCaffrey
- Jimmy McLain
- Thurston McLain
- Mike McLeese
- Lenny Moore
- George Nock
- Wanda Oates
- Soya Proctor
- Michael Smith
- Betsy Stockard
- Marty Tapscott
- Tony Watkins
- Christie Winters
- Willie Wood
- Jimmy Wright
- **WATERWAYS TRADITIONS**
- Anacostia Watershed Society
- Sheila Brennan
- Roger Legerwood, boat builder
- Bob Martin, boat builder

5.1: Fieldwork

5.2: Photographs

5.3: Audio

Audio Log Sheets

FP-2000-CT-0232: Festival Recordings: Neighborhood Activism in DC: Kathryn Sinzinger (Dorothy Brazil, Mark Weiss, Sam Boss), Its All in the Game (Theo Brooks, Sam Jones, Butch McAdams, Betsy Stockard), Neighborhood Memories (Philipa Jackson, Frieda Murray, Diane Dale, Caroline Grey) (Philippa Jackson) (NO TAPE), 2000 June 23

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0232-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 23, 2000.
Place: Washington (D.C.)

FP-2000-CT-0233: Festival Recordings: Neighborhood Memories (Philipa Jackson, Frieda Murray, Diane Dale, Caroline Grey) (Philippa Jackson), Song
Worship: Rumisonko (Carlos Arrien, Mariano Arrila, Rene Dehega, Alberts Lora) (Conlin Arrien), Dance Workshop (Diane Troop) (Kadiatoo Conte),
Evolution of Carnival in DC (Franklyn Oboynes, Chris Toussiant) (Von Martin)
(NO TAPE), 2000 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0233-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 23, 2000.
Place: Washington (D.C.)

FP-2000-CT-0234: Festival Recordings: Immigrant Experience in DC (Sandy Dang, Carlos Vera) (Sally Gifford), Workshop: DC Commission of Arts and
Humanities (Ben Stagg, Alex Muir, Georgiana Payne, Charlotte Pomroy,
Jackson Barrett, Byron Peck, Joyce Wellman, Michael McBride) (NO TAPE),
2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0234-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)

FP-2000-CT-0235: Festival Recordings: Lesbian and Gay Choral Movement
in U. S. (Ray Killian, Albish Mayes, LGCW Members), Workshop: East of
River (Atiba Madyun) (NO TAPE), 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.
 Notes: FP-2000-CT-0235-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 24, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0236: Festival Recordings: Fraternity and Sorority Life: Step Afrika (Jeff Johnson, Lance Rudd, David Myers, Jamel Hodges, Don Napoleon, Latara Thompson, Virginia Ray, Anthony Hogan) (Brian Williams), Holy Conforter St. Cyprian Gospel Choir Workshop (Kenneth Lewis, Detra Robinson, Francis) (Michael McBride) (NO TAPE), 2000 June 24
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival Washington D.C. Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0236-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 24, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0237: Festival Recordings: U Street Home of Leaders (Judith Bauer, Lori Dodson, Dominic Moulden, John Snipes) (Judith Bauer), Lesbian and Gay Choral Movement in U. S. (Ray Killan), Gospel Music Journey: Carlton Burgess (NO TAPE), 2000 June 25
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival Washington D.C. Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0237-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 25, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0238: Festival Recordings: Cross- Program: Sacred Singing Chanting Discussion Group Tibetan (Choyin Drolna) (Diana N Diaye), Its All in the Game: Jim Barnes, Andrew Dyer, Jimmy McLain, George Nock) (Harold Pall), Blues: Nap Turner and Friends (Donni Wes, Charles Hampton, Maurice Lyes, Robert Flowers) (Nap Turner), Talkin About Steppin: Step Afrika (Brian Mccollum, Kristen Smitch) (Brian Williams), Poetry in Motion (Antonio Bruton, Mell Waler, Reggie Redd, Levet Brown) (Beverly Lindsay) (NO TAPE), 2000 June 25
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival Washington D.C. Program 2000 Washington, D.C.
 Language: English.

Notes: FP-2000-CT-0238-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0239: Festival Recordings: Health and Healing: Ivan Walk, Pat Hawkins, Brendon Armdni , View from here Arts in DC School (Steven Carter, Eric Chantler, Roger Turner, Miles Gwira, Maquita Wells) (Michael McBride), Waterways Workshop for Kids (Ariba Madyum) (NO TAPE), 2000 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0239-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0240: Festival Recordings: Sweet Honey in the Rock (Yasmien Williams, Bernice Reagon, Aisha Kahlil, Carol Maillerd, Nitanju Casel, Shirley Saxton) (Bernice Reagon), Poetry in Mofion: DC Hand Dancing (Levet Brown, Mell Walker, Antonio Bruton) (Beverley Lindsay), Drum Workshop (Chick Diabate, Ali Rachman, Don Lee, Medoune Gueye, Semgol Africa), Its All in the Game (Harold Bell), 2000 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0240-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0241: Festival Recordings: Its All in the Game (Harold Bell), Song Workshop: Reverb (Russel Jeter, Steve Langley, Chris Hunter, Victor Princkney) (Steve Langley), 2000 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0241-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0242: Festival Recordings: DC Panel Discussion (Mark Richards, Charles Casell, Mark Plotkin, Tom Sherwood) (Sally Gifford, Mark Richards), Waterways Workshop for Kids (Atibe Madyun) (Sandra Martin), 2000 June 27
1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0242-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0243: Festival Recordings: East of the River Boys and Girls Steel Band (Gary Fisher, Antwan Nivens) (Sandra Banton), DC, Tibet Stonecarving (Constantine Seferlis, Andy Segerlis, Awang Dorjee) (Marjorie Hunt), Poetry in Motion: DC Hand Dancing (Antonio Brunton, Nell Haller, Lisa Lowes, Levet Brown) (Beverly Lindsey), Neighborhood Memories (Pat Belcher, Wendy Bogart, Carl Kessler, Barbra Simons) (John Franklin), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0243-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0244: Festival Recordings: Neighborhood Memories (Pat Belcher, Wendy Bogart, Carl Kessler, Barbra Simons) (John Franklin), Balafon Children of Muni Youth Ensemble (Kadiatou Conte, Iesha Lennard, Sausha Gollman, Rasheda Gollman, Kennetha Grey, Shilyn Leonard, Merinda Ellis, Vonn Dande, Miesha Leonard, Antoniesse Henry, Laura Atkins, Ali Sylla) (Kadiatou Conte), Its All in the Game (Harold Bell), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0244-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0245: Festival Recordings: The Anacostia and The Potomac their defenders (Carl Cole, Ely Dorsey, Karen Zachary, Josh Vingar) (Sally Gifford), Its All in the Game (Sally Gifford), Song Worship with Lucy Murphy and Friends (Lucy Murphy, Darrel Bell, Steve Jones, Roger St. Vincent) (Sally Gifford), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0245-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0246: Festival Recordings: Song Worship with Lucy Murphy and Friends (Lucy Murphy, Darrel Bell, Steve Jones, Roger St. Vincent) (Sally Gifford), Seven Song Gospel Quartet (Jenny Andrews, Lee Hardy, James Hardy, Nathan Jones, Thomas Peterson) (Sally Gifford), Neighborhood Chinatown (Greg Chen, Jenny Ho, Johnny Lem) (John Franklin), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0246-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0247: Festival Recordings: Good Food (Robert Egger, Ayo Hardy Keidi, John Franklin), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0247-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0248: Festival Recordings: Social Justice Dialogue (Sylvia Hill, Fred Weiner, Tony Giddens) (Sally Gifford), Internatinal Capoeira Angola Foundation (Kojo Johnson), Its All in the Game,, 2000 July 1

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0248-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0249: Festival Recordings: Neighborhood Memories (Joe Curtis,
Carl Greenwood, Herbert Holmes, Vanessa Roffin) (Margaret Feldman),
Carnibal in DC (Keith Warner, Loughton Sargent, Susan Mangatol) (Von
Martin), Washington Toho Koto Society (Bob Preston, Kyoko Okamoto,
Claudia Clark), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0249-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0250: Festival Recordings: Youth and Elder Activism in
DC (Bernice Fontaneau, Verinika Pace, Maurice Kai) (Veronica Pace),
International Capoeira Angola Foundation (AMA), Workshop by the Group:
Faith, Spirit and Soul (Pierre Andre Hall, Timothy McDougale, Joe Teachey,
Ragmald Moore), 2000 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0250-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 2, 2000.
Place: Washington (D.C.)

FP-2000-CT-0251: Festival Recordings: Workshop by the Group: Faith, Spirit
and Soul (Pierre Andre Hall, Timothy McDougale, Joe Teachey, Ragmald
Moore), Its all in the Game, Piscataway Traditions (Gabrielle Tayae), 2000 July
2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.
 Notes: FP-2000-CT-0251-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 2, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0252: Festival Recordings: Its all in the Game, Piscataway Traditions (Gabrielle Tayae), Blues: Nap Turner, 2000 July 2
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival Washington D.C. Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0252-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 2, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0253: Festival Recordings: House of Worship, Home of Justice (Alfrho Owens, Harold Recinos, Paoron Franklin) (Sally Gifford), Workshop Faith Spirit and Soul (George Koch), Song Workshop for kids (Luci Murphy, Darrel Bell, Steve Jones, Toyes Vincent) (George Kock), 2000 July 3
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival Washington D.C. Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0253-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 3, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0254: Festival Recordings: Neighborhood Memories (Gloria Harris, Lorraine Moore, Earl Simpson, Lloyd Smith) (George Koch), Carnival Here and There (George Bellegazde, Dorotea Bryce, Non Martin, Lian Smaar) (Camila Bryce), Archie Edwards Blues Heritage Foundation (Michael Bayron, Napoleon Brunorok, Elkarde Ellis, Jeff Glassay) (Michael Bayrop), 2000 July 3
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival Washington D.C. Program 2000 Washington, D.C.
 Language: English.
 Notes: FP-2000-CT-0254-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 3, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0255: Festival Recordings: Archie Edwards Blues Heritage Foundation (Michael Bayrop), Workshop Smooth and Easy (Sharon Jackson, Candice Haynes), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0255-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0256: Festival Recordings: DC Statehood Movement (George Laroche, Rennee Bower, Gail Dixon, George Sternlieb) (Sally Gifford), Smooth and Easy (Beverley Lindsey), David North, The Gospel Celebration Singers (David North, Scott Breivold, Freida Walton, Shirley Clay) (D North), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0256-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0257: Festival Recordings: Memories and Songs: Barbara Gaskins, Its All in the Game (Harold Bell), Dc Blues (Nap Turner), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0257-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0258: Festival Recordings: Quartet Style: Gospel: Seven Sons (J Andrews, L Haley, James Hardy, N Jones, Thomas Paterson) (James Haley), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.
Notes: FP-2000-CT-0258-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 4, 2000.
Place: Washington (D.C.)

FP-2000-CT-0259: Festival Recordings: Enjoy your Ride: Freestyle Battle (Jabari Exum, Ryan Brown) (Gabrial Benn), Politics of Persuasion: DC Journalists (Bob Levi, Kathryn Sinzinger, Denise Barns) (Sally Gifford), Souros of Brazil (Alajandro Lucini) (James Early), 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0259-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)

FP-2000-CT-0260: Festival Recordings: DJ Clubs and Cafés (Robert Frye, Jessie Brown, Walter Blas) (Sally Gifford), Homegrown Music (Maurice Shorter, Renee Dickerson, Ignatins Mason) (Sally Gifford), 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0260-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)

FP-2000-CT-0261: Festival Recordings: Rumisoako: Adean Music (Carlos Arrien, Mariano Arrien, Rene Dehega, Alberto Lora, Enjoy the Ride Poetry Battle (Gabriel Benn), 2000 June 24
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0261-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 24, 2000.
Place: Washington (D.C.)

FP-2000-CT-0262: Festival Recordings: Rumisonko: Adean Music, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0262-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0263: Festival Recordings: DC Hip Hop: Infinite Loop (Grizzly Bear, Theory, Heady, Face), Dance Workshop for Kids (Kadiator Conte, Nicole Monterio, Lauren Atkins), Michelle Banks: Quique Aviles and Friends, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0263-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0264: Festival Recordings: Sweet Honey in the Rock, Rumisonko: Adean Music, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0264-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0265: Festival Recordings: Michelle Banks: Quique Aviles and Friends, Infinite Loop, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0265-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0266: Festival Recordings: Nicki Gonzales Band (Marc Capponi, Ira Gonzales, Nicki Gonzalez), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0266-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0267: Festival Recordings: Musical Memories (Nap Turner, Michael Baytop, Richard Thomas) (Gabrial Benn), Workshop (Gabrial Benn), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0267-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0268: Festival Recordings: Power of the Word: Take it to the Stage (Michael Abbott, Raquel Brown, Psalmayene 24) (Rahman Branch), Michelle Banks and Quique Aviles (Reginald Conyers) (Michelle Banks, Quique Aviles), Archchie Edwards Blues Heritage (Brett Williams, Michael Baytop), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0268-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0269: Festival Recordings: Archchie Edwards Blues Heritage (Brett Williams, Michael Baytop), Music Memories (Nap Turner, Richard

Thomas, Michael Baytop) (Brett Williams, Nap Turner), Andrew Cocho African Drummers and Dancers (Charna Little, Sheila Cocho, Jelani Mannons, Femi Mannons, Shakir Mannons, Baba Ngoma, Andrew Cacho, Hasani Cacho, Bonita Cacho, Leroy Bess, Kehinde Kelly, Carlton Lemon, Jeremiah Littman, Damjon Littmin, Tarrance Johnson, Keisha Noel) (Bonita Cacho), Michelle Banks and Quiqu Aviles),, 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0269-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0270: Festival Recordings: Michelle Banks and Quiqu Aviles, Isaac Colon, Okachakou Luveala, Jane Alberdseton, Ruth Dickey) (Lisa Pegram), Workshop: Marvin Gaye (Phil Harris, Reese Palmer, Saleem Hytton, Helen Mackelby) (Phil Harris), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0270-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0271: Festival Recordings: Workshop: Marvin Gaye (Phil Harris, Reese Palmer, Saleem Hytton, Helen Mackelby) (Phil Harris), 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0271-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0272: Festival Recordings: Poetry the MC Opus Akoben (Terence Nickolson, DJ Symphony), Making it work: DC Labor and Service Workers (Cynthia Mostaller, Marsia Santos) (Sall Grifford), Blues: Nap Turner (Lionel Thomas), 2000 June 30

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0272-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0273: Festival Recordings: Blues: Nap Turner (Lionel Thomas),
Poetry the MC Opus Akoben (Opus Akoben), Smooth and Easy Hand
Dancing (Beverley Lindsay), Song Slam: Reverb in Process (Tia Ade, Naketia
Agyeman, Paula Pree, Pam Mickolly), 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0273-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0274: Festival Recordings: Smooth and Easy Hand Dancing
(Beverley Lindsay), Song Slam: Reverb in Process (Tia Ade, Naketia
Agyeman, Paula Pree, Pam Mickolly), 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0274-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0275: Festival Recordings: Poetry: unspoken word (Asheru),
Workshop: East of the river boys and girls Steel Band (Bianca Jones, Albert
Flooding) (Albert Strong), A Cappella in Process (Tia Ade, Nketia Agyeman,
Paula Pree, Pamela Rogers, Michelle Lanchester), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0275-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0276: Festival Recordings: A Cappella in Process (Tia Ade, Nketia Agyeman, Paula Pree, Pamela Rogers, Michelle Lanchester), Michelle Banks, Quique Aviles and Friends, Process Workshop,, 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0276-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0277: Festival Recordings: Unspoken Heard (Michael Abbott, Teak 1, Asher u, Blue Black) (Lisa Pegram), Michelle Banks, Quique Aviles and Friends, 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0277-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0278: Festival Recordings: Orphyx (Brandon Johnson, Patrick Washington) (Lisa Pegram), Faith, Spirit and Soul, Poetry and Improvising (Gabrial Ben, Charles Agrar, 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0278-7

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Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0279: Festival Recordings: Poetry and Improvising (Gabrial Ben, Charles Agrar, Smooth and Easy (Beverley Lindsay), Archie's Music Archie Edwards Blues Heritage Foundation (Michael Baytop), 2000 July 2

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0279-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 2, 2000.
Place: Washington (D.C.)

FP-2000-CT-0280: Festival Recordings: Orphyx (Lisa Pegram), 2000 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0280-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)

FP-2000-CT-0281: Festival Recordings: Poetry: Po-Emcees (Darrell Perry,
Patrick Washington, Rhome Anderson) (Lisa Pegram), A Cappella: Faith Spirit
and Soul (Joe Teachey), Michelle Banks, QuiquAviles and Friends, 2000 July
3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0281-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)

FP-2000-CT-0282: Festival Recordings: Michelle Banks, QuiquAviles and
Friends, Memories: Nap Don't Forget the Blues Turner, Michelle Banks,
QuiquAviles and Friends, Poets Corner (Quique Ariles, Joel Dios, Porter
Ernesto Mercer) (Lisa Pegram), 2000 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Language: English.
Notes: FP-2000-CT-0282-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)

FP-2000-CT-0283: Festival Recordings: Poets Corner (Quique Ariles, Joel Dios, Porter Ernesto Mercer) (Lisa Pegram), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0283-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0284: Festival Recordings: Poets Corner (Quique Ariles, Joel Dios, Porter Ernesto Mercer) (Lisa Pegram), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Language: English.

Notes: FP-2000-CT-0284-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0285: Festival Recordings: Origem Sounds of Brazil (Dan Reynolds, Leonardo Lucini, Steve Bloom, Alejandro Lucini) (James Early), Lesbian and Gay Chorus (Linda Casell), Hand Dancing: Poetry in Motion (Mell Waller, Antonio Bruton, Lisa Lyles, Gloria Goode, Clinton Green, Michael Onque, Anthony Yancey, Larry Barron, Gary Holmes, Renee Finkley, Levert Brown, Shelva Wheeler) (Beverley Lindsey), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Townes, Eugene, 1933-2018
Jackson, Joy

Language: English.

Notes: FP-2000-CT-0285-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0286: Festival Recordings: Hand Dancing: Poetry in Motion (Beverley Lindsay), Nicki Gonzalez Band (Nicki Gonzalez, Ira Gonzalez,

Mark Capponi, John Kolarvich) (Linder Cassell), Nap Turner Band (Linda Wernick Cassell), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Townes, Eugene, 1933-2018
Jackson, Joy

Language: English.

Notes: FP-2000-CT-0286-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0287: Festival Recordings: Nap Turner Band (Linda Wernick Cassell), Reunion Days Poetry in Motion (Beverley Lindsay, Captain Fly), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Reagon, Bernice Johnson, 1942-
Sweet Honey in the Rock (Musical group)

Recorder: Dennie, David
Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0288-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0288: Festival Recordings: Children and Mine Youth Center (Michael Friend, Aly Sylla) (John Franklin), Rumisonko: Adean Music (John Franklin), Sweet Honey in the Rock (John Franklin), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Reagon, Bernice Johnson, 1942-
Sweet Honey in the Rock (Musical group)

Recorder: Dennie, David
Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0289-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0289: Festival Recordings: Sweet Honey in the Rock (Johnn Franklin), Lesbian and Gay Chorus of Washington DC (J F), Nap Turner and his Band (JF), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Dennie, David
Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0290-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0290: Festival Recordings: Nap Turner and his Band (JF), Nicki Gonzalez Band (JF), 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Reagon, Bernice Johnson, 1942-
Sweet Honey in the Rock (Musical group)

Recorder: Moshenberg, Simon
Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0291-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0291: Festival Recordings: Lajazz: Afro Latin (Darius Scott, Bob Balthis, Bhaywan, Cliff Bigoney, Don Junkar, Paul Hawkins, Sam Turner, Rudy Morales, Tom Monroe (Jennifer Payne), Sweet Hone in the Rock (Jennifer Payne), Archie Edwards Blues heritage Foundation (Jennifer Payne), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Moshenberg, Simon
Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0292-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0292: Festival Recordings: Archie Edwards Blues heritage Foundation (Jennifer Payne), Kamporan West Africa Dance Co (Ade Konte, Medounce Gueye, Antonette Connell, Outer Dreemer) (Jennifer Payne), Reverb (Jennifer Payne), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Moshenberg, Simon
Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0293-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0293: Festival Recordings: Nap Turner Blues (JP), 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Sternberg, Andrew
Chaikan, Paul

Language: English.

Notes: FP-2000-CT-0294-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0294: Festival Recordings: Lajazz, Andrew Cacho African Drummers and Dancers, 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Sternberg, Andrew
Chaikan, Paul

Artist: Edwards, Archie, 1918-1998

Language: English.

Notes: FP-2000-CT-0295-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0295: Festival Recordings: Andrew Cacho African Drummers and Dancers, East of the River Boys and Girls Steel Band, Archie Edwards blues Heritage Foundation, 2000 June 27

1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.
 Recorder: Sternberg, Andrew
 Chaikan, Paul
 Language: English.
 Notes: FP-2000-CT-0296-7
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 27, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0296: Festival Recordings: Children of Mine: West African
 Drumming and Dancing, Nap Turner Band, 2000 June 27
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.
 Recorder: Harvey, Todd, 1965-
 Stoebel, Lauren Weintraub, 1978-
 Artist: Murphy, Luci
 Language: English.
 Notes: FP-2000-CT-0297-7
 Luci Murphy--Money is king--Bourgeois blue--intro--Mother's
 day--Gracia a la vida--Cuba, que Linda es Cuba--Simple
 justice; DC's Finest--All my love--Do I love you
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 30, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0297: Festival Recordings: Luci Murphy and Friends (Darnell
 Bell, Steve Jones, Luci Murphy, Roger Vincent) (Lionel Thomas), Doo wop
 DC's Finest (Avon Barbour, Richard Collins, Joe Herndon, Reemer Shedrick,
 Ron Jones (Lionel Thomas), 2000 June 30
 1 Sound recording (compact audio cassette)
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.
 Recorder: Harvey, Todd, 1965-
 Stoebel, Lauren Weintraub, 1978-
 Language: English.
 Notes: FP-2000-CT-0298-7
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 30, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0298: Festival Recordings: Doo wop DC's Finest (Avon Barbour,
 Richard Collins, Joe Herndon, Reemer Shedrick, Ron Jones (Lionel Thomas),

Kankouran West African Dance Company (Lionel Thomas), Big Hillbilly's Bluegrass (Mike Marcen, Tad Marks, Bob Perilla, Dick Smith, Sally Love) (Lionel Thomas), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Harvey, Todd, 1965-
Stoebel, Lauren Weintraub, 1978-

Language: English.

Notes: FP-2000-CT-0299-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0299: Festival Recordings: Big Hillbilly's Bluegrass (Mike Marcen, Tad Marks, Bob Perilla, Dick Smith, Sally Love) (Lionel Thomas), Smooth and Easy Jazz: Hand Dancing (Beverley Lindsay), Assane Konte/ Kankouran West African Dance co (Mary Hickerman), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Harvey, Todd, 1965-
Stoebel, Lauren Weintraub, 1978-

Language: English.

Notes: FP-2000-CT-0300-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0300: Festival Recordings: In Process: A Cappella (Tia Ade, Niketia Agyeman, Paula Pree, Pamela Rogers) (Mary Hickerman), Nap Turner Quintet (CHARlie Hampton, Donnie West, Maurie Miles) (M. Hickerman), 2000 June 30

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Miller, Mark K., 1953-
Marks, Eric

Language: English.

Notes: FP-2000-CT-0301-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0301: Festival Recordings: Doo Wop DC's Finest (Tim Prue), East of the River: Boys and Girls Steel Band (Tim Prue, John Franklin), 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Miller, Mark K., 1953-
Marks, Eric

Language: English.

Notes: FP-2000-CT-0302-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0302: Festival Recordings: Big Hillbilly's Bluegrass (JF), Smooth and Easy Jazz (JF), Calypso, 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Miller, Mark K., 1953-
Marks, Eric

Language: English.

Notes: FP-2000-CT-0303-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0303: Festival Recordings: Caplyso Competition(Roland Barnes, Karen Russ, Ailene Farrier), Nap Turner Quintet (Bianni), Reunion Days: Hand Dancing (Beverley Lindsay), 2000 July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Comisiak, Walt
Townes, Eugene, 1933-2018

Language: English.

Notes: FP-2000-CT-0304-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0304: Festival Recordings: Archie Edwards Blues Heritage Foundation (Kristen Piersol), Doo Wop DC's Finest (Kristen Piersol), Bob

Pirella and Big Hillbilly Bluegrass (Tad Marko, Bob Prella, Michael Mumford, Sally Love), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Comisiak, Walt
Townes, Eugene, 1933-2018

Language: English.

Notes: FP-2000-CT-0305-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0305: Festival Recordings: Bob Pirella and Big Hillbilly Bluegrass (Tad Marko, Bob Prella, Michael Mumford, Sally Love), Nap turner Band, Reunion Days With Smooth and Easy Jazz (Captain Fly)(Beverley Lindsay), 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Townes, Eugene, 1933-2018
Nienstadt, Felix E., 1960-

Language: English.

Notes: FP-2000-CT-0306-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0306: Festival Recordings: Doo Wop DC's Finest (Jenifer Payne), Andrew African Drummers and Dancers (Jenifer Payne), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Townes, Eugene, 1933-2018
Nienstadt, Felix E., 1960-

Artist: Murphy, Luci
Edwards, Archie, 1918-1998
Martin, Von

Language: English.

Notes: FP-2000-CT-0307-7

Luci Murphy--Lovliness goes--There are mean things happening in this land--Bourgeois blues--Mother's day--Cuba, que Linda sea Cuba--Simple justice--Oh, yes we can; Archie Edwards Blues Heritage Foundation--Rollin' and tumblin'--Sitting on top of the world--Diving duck blues--We love greasy greens--Me and my chauffeur (with Eleanor Ellis)--Mama don't

low; Carnival and steel band--intro by Von Martin--Steel band music

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

CDR copy

Place: Washington (D.C.)

FP-2000-CT-0307: Festival Recordings: Music fro Changei Murphy (Luci Murphy, Darnell Bell, Roger Stiucciat, Steve Jones) (JP), Archie Edwards and Blues Heritage (JP), Processing Caribbean Carnival and DC, 2000 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Townes, Eugene, 1933-2018
Nienstadt, Felix E., 1960-

Language: English.

Notes: FP-2000-CT-0308-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0308: Festival Recordings: Big Hillbillys Bluegrass, Hand Dancing: Smooth and Easy (Beverley Lindsay), Nap Turner Band (JP), 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Harvey, Todd, 1965-
Dennie, David

Language: English.

Notes: FP-2000-CT-0309-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0309: Festival Recordings: Archie Edwards Blues Foundation, Doo Wop DC's Finest, Nap Turner Blues, 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Harvey, Todd, 1965-
Dennie, David

Language: English.

Notes: FP-2000-CT-0310-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0310: Festival Recordings: Nap Turner Blues, Doo Wop DC's Finest, Chris Royal and the Hot 5 Tribute Band: Dixieland (William Knowles, Davey Yarborough, Warren Shad, Chris Royal, Dave Steinmyer), 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Harvey, Todd, 1965-
Dennie, David

Language: English.

Notes: FP-2000-CT-0311-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0311: Festival Recordings: Big Hillbillys Bluegrass, 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Ladin, Jay, 1940-

Language: English.

Notes: FP-2000-CT-0312-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0314: Festival Recordings: Kim Jordan Band: International Jazz Gospel (Skipp Pruett, Terence Richburg, Troy Spaeght, Kevin Cambell, Kim Jordan), Holy Comforter: Cyprian Gospel Choir), 2000 June 23
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Hartman, Neil
Hartman, Sarah

Language: English.

Notes: FP-2000-CT-0315-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)
Vietnam

FP-2000-CT-0315: Festival Recordings: Vietnamese Wedding Traditions (Thanh Nguyen), The Four Echoes: DC Gospel (Glenn Taylor, George Blake, William Evans, James Steen), 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Hartman, Neil
Hartman, Sarah

Language: English.

Notes: FP-2000-CT-0316-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0316: Festival Recordings: Women's Voices in Praise; The Wright Singers (Patricia Bryant, Fannie White, Barbra Brady, Laura Wright, Elizabeth Hunter, Jacqueline Richardson, Eureka Robinson, Randolph), Holy Comforter: St Cyprian Gospel Choir, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Hartman, Neil
Hartman, Sarah

Language: English.

Notes: FP-2000-CT-0317-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0317: Festival Recordings: The Wright Singers, African Belief Traditions: DC Percussion Traditions, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Hartman, Neil
Hartman, Sarah

Language: English.

Notes: FP-2000-CT-0318-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0318: Festival Recordings: African Belief Traditions: DC Percussion Traditions, 2000 June 24

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Allen, Vickie
Miller, Anna ,1904-1999
Artist: Four Echoes (Musical group)
Language: English.
Notes: FP-2000-CT-0319-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)

FP-2000-CT-0319: Festival Recordings: Carlton Burgess and Friends (Carlton
Burgess, Robert Mercer, Lisa Gillman, Marilyn Josey) (Michael McBride), The
Four Echoes (Mike McBride), 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Allen, Vickie
Miller, Anna ,1904-1999
Language: English.
Notes: FP-2000-CT-0320-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)

FP-2000-CT-0320: Festival Recordings: The Four Echoes (Mike McBride),
Coranic Chant Foundation Khadimou Rosssouth (Papy Diing, Chicken Kebe,
Massoui Samb, Khindim Seek, Papy Seck, Abdoulaye Tamba, El hadj,
Mourtala (Diana n Diaye), 2000 June 25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Allen, Vickie
Language: English.
Notes: FP-2000-CT-0321-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)

FP-2000-CT-0321: Festival Recordings: Traditional Gospel Praise Wright
Singers (Diana n diaye), BSO Choir, Kishet Chorak of DC Jewish Center
(Cantor Aaron, James Jenkins, Marcus Soloist) (Diana N Diaye), 2000 June
25

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Allen, Vickie
Language: English.
Notes: FP-2000-CT-0322-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 25, 2000.
Place: Washington (D.C.)

FP-2000-CT-0322: Festival Recordings: The Wright Singers (DD), 2000 June
25
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Sternberg, Andrew
Chaikan, Paul
Language: English.
Notes: FP-2000-CT-0323-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 26, 2000.
Place: Washington (D.C.)

FP-2000-CT-0323: Festival Recordings: Four Echoes: Jubilee, 2000 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Sternberg, Andrew
Chaikan, Paul
Language: English.
Notes: FP-2000-CT-0324-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 26, 2000.
Place: Washington (D.C.)

FP-2000-CT-0324: Festival Recordings: NÆGony Groit Cheik Hamala
Diabate: West African (Mali), Kim Jordan Band (Clarence, Kim Jordan, Wayne
Bruce, Skip Benjamin), 2000 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Sternberg, Andrew
Chaikan, Paul
Language: English.

Notes: FP-2000-CT-0325-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0325: Festival Recordings: Kim Jordan Band (Clarence, Kim Jordan, Wayne Bruce, Skip Benjamin), 2000 June 26
1 Sound recording (compact audio cassette)

FP-2000-CT-0326: Festival Recordings: Big Hillbilly Bluegrass: Sacred Bluegrass, Seven sons: Gospel Tradition (Jennifer Andrews, Lee Haley, James Hardy, Nathan Jones, Thomas Peterson, Wardell Rogers, Gregory Young), 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Tyczenski, Debbie I., 1961-
Wertheimer, Amy C.

Language: English.

Notes: FP-2000-CT-0326-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0327: Festival Recordings: Cambodian Network Council (Natalie Chhunan, Pharamin Chhuan, Rithy Chhutan, Thyda Chhuan, Amarind Sam, Bonnary Lets, Chanmoly Sam, Laksmi Sam, Malene Sam), Seven Sons: Gospel, 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Tyczenski, Debbie I., 1961-
Wertheimer, Amy C.

Language: English.

Notes: FP-2000-CT-0327-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0328: Festival Recordings: Washington Toho Koto Society (Claudia Clark, Yunho Gandol, Robert Preston, Sachiko Smith, John Welsh, Shuho Ishii, Vera Land, Kyoko Okamoto), Complete Praise (Carlton Burgess, Dion Clay, Lisa Gilliah, Lloyd Dyson, Jt Brown, Robert Mercer, Marlyn Josey, Susan keller), 2000 July 1

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Tyczenski, Debbie I., 1961-
Wertheimer, Amy C.
Language: English.
Notes: FP-2000-CT-0328-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0329: Festival Recordings: Barbara Gaskins: Gospel (Barbara
Gaskins, Royce Bouknight, Deborah Delgado, Charles Maivary, Kim Gornitz,
Sylvia Blass, Belinda Gaskins), African Traditional Spiritual Coalition 14
Groups, 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Tyczenski, Debbie I., 1961-
Wertheimer, Amy C.
Language: English.
Notes: FP-2000-CT-0329-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0330: Festival Recordings: African Traditional Spiritual Coalition
14 Groups, 2000 July 1
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Tyczenski, Debbie I., 1961-
Wertheimer, Amy C.
Language: English.
Notes: FP-2000-CT-0330-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 1, 2000.
Place: Washington (D.C.)

FP-2000-CT-0331: Festival Recordings: Seven Sons, Foundation Khadimous
Rogsoul: North American Coranic Chant (Khidim Seck, Mourtala Thiam, El
Hadj Thiam, Abdoulaye Tambe, Pape Seck, Massaer Samb, Cheikh Kebe,
Pape Dieng) (Diane N Diaye), Seven Sons (Evelyn Woolston), Barbara
Gaskins (Evelyn Woolston), 2000 July 2

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Harvey, Todd, 1965-
Nightingale, Greg
Language: English.
Notes: FP-2000-CT-0331-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 2, 2000.
Place: Washington (D.C.)

FP-2000-CT-0332: Festival Recordings: Barbara Graskins (Evelyn Woolston),
Big Hillbillies Bluegrass (Evelyn Woolston), Kings of Harmony: Gospel Brass
(James Freeman, Rodney Williams, Sam Cole, Glen Nowis, Steve Belk,
Norvis Miller, Joe Chambers, Paul Webb, Nathaniel Miller, Joseph Heyward)
(Evelyn Woolston), 2000 July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Harvey, Todd, 1965-
Nightingale, Greg
Language: English.
Notes: FP-2000-CT-0332-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 2, 2000.
Place: Washington (D.C.)

FP-2000-CT-0333: Festival Recordings: Kings of Harmony: Gospel Brass
(James Freeman, Rodney Williams, Sam Cole, Glen Nowis, Steve Belk,
Norvis Miller, Joe Chambers, Paul Webb, Nathaniel Miller, Joseph Heyward)
(Evelyn Woolston), Cambodian Network Council: Khmer Court Dance, 2000
July 2
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: Harvey, Todd, 1965-
Nightingale, Greg
Language: English.
Notes: FP-2000-CT-0333-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 2, 2000.
Place: Washington (D.C.)

FP-2000-CT-0334: Festival Recordings: NÆGony Griot Cheikh Hamala Diabate (John Franklin), David North's The Gospel Celebration Singers (David North, Freida Walton, Shirley Clay, Scott Breivold) (David Noth), 2000 July 4
1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Aldacushion, William A., 1946-2018
Aldacushion, Mary, 1947-

Language: English.

Notes: FP-2000-CT-0334-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0335: Festival Recordings: Traditional Contemporary Gospel: Barbra Gaskins, (Royce Bouknight, Deborah Delgado, Charles Marvary, Sylvia Glass) (John Franklin), Cardoza High School Concert Choir (Nischka Higgenbotham, Jovon Simpson, Alfred Smith, Determine Mcniel, Briana Burwell, Chanel Baptiste) (John Franklin), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Aldacushion, William A., 1946-2018
Aldacushion, Mary, 1947-

Language: English.

Notes: FP-2000-CT-0335-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0336: Festival Recordings: Sacred Bluegrass: Big Hillbilly Bluegrass (JF), Seven Sons (JF), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Aldacushion, William A., 1946-2018
Aldacushion, Mary, 1947-

Language: English.

Notes: FP-2000-CT-0336-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0337: Festival Recordings: Big Hillbilly Bluegrass (JF), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: Aldacushion, William A., 1946-2018
Aldacushion, Mary, 1947-

Language: English.

Notes: FP-2000-CT-0337-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0338: Festival Recordings: Fish Fry Columbus Jones, Southern Italian, 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, Al, 1944-2015

Language: English.

Notes: FP-2000-CT-0338-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0339: Festival Recordings: Panamanian Snacks, Southern Italian, 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, Al, 1944-2015

Language: English.

Notes: FP-2000-CT-0339-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0340: Festival Recordings: Garden cooking Panamanian Food, 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, Al, 1944-2015

Language: English.
 Notes: FP-2000-CT-0340-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, June 23, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0341: Festival Recordings: Sweet and Sour Muffins, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, Al, 1944-2015

Language: English.

Notes: FP-2000-CT-0341-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0342: Festival Recordings: Briscola Card Game, Northern Foods, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, Al, 1944-2015

Language: English.

Notes: FP-2000-CT-0342-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)

FP-2000-CT-0343: Festival Recordings: Vietnamese Cooking, Deep Fried Turkey, 2000 June 24

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, Al, 1944-2015

Language: English.

Notes: FP-2000-CT-0343-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 24, 2000.

Place: Washington (D.C.)
 Vietnam

FP-2000-CT-0344: Festival Recordings: Saluadoram cooking, Roast Chicken, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0344-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0345: Festival Recordings: Italian Food, Briscola Card Game, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0345-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0346: Festival Recordings: Bean Pie, Nuthaeils Cooking, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0346-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)
Vietnam

FP-2000-CT-0347: Festival Recordings: Ghomzen Vegetables, 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0347-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0348: Festival Recordings: Pork Chops, 2000 June 26
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0348-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0349: Festival Recordings: Senegalese Cooking Gumbo,
Bosnian Cooking Phylo Dough, 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0349-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0350: Festival Recordings: Ghamia OKRA Paster, 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0350-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0351: Festival Recordings: Bosnian Phylo, Chicken with Rice,
2000 June 27

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0351-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 27, 2000.
Place: Washington (D.C.)

FP-2000-CT-0352: Festival Recordings: Food, 2000 June 27
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0352-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 27, 2000.
Place: Washington (D.C.)

FP-2000-CT-0353: Festival Recordings: Jewish Cooking, Ethiopian Cooking,
2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0353-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0354: Festival Recordings: Jewish Cooking, Parmaland Cooking,
2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0354-7
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.
Place: Washington (D.C.)

FP-2000-CT-0355: Festival Recordings: Ethiopian Cooking, 2000 June 30
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0355-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 30, 2000.

Place: Washington (D.C.)

FP-2000-CT-0356: Festival Recordings: African Cooking, Duch Powder, 2000
July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0356-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0357: Festival Recordings: Lillian Knight, Arab Cooking, 2000
July 1

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0357-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 1, 2000.

Place: Washington (D.C.)

FP-2000-CT-0358: Festival Recordings: Joan Naithan, Rashida Muhammad,
2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015
 Language: English.
 Notes: FP-2000-CT-0358-7
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington, D.C, United States, July 2, 2000.
 Place: Washington (D.C.)

FP-2000-CT-0359: Festival Recordings: Joan Nafwen Chaliah, Bean Soup, 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0359-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0360: Festival Recordings: Jewish Cooking, 2000 July 2

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0360-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 2, 2000.

Place: Washington (D.C.)

FP-2000-CT-0361: Festival Recordings: Kung Pao Chicken, 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
 Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, AI, 1944-2015

Language: English.

Notes: FP-2000-CT-0361-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0362: Festival Recordings: Curygur, African American Edith BALLer, 2000 July 3

1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0362-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)

FP-2000-CT-0363: Festival Recordings: Chinese Cooking, Trinidad Cooking, 2000 July 3
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0363-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 3, 2000.
Place: Washington (D.C.)

FP-2000-CT-0364: Festival Recordings: Pomarian Cooking, Ethiopian Cooking, 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0364-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington, D.C, United States, July 4, 2000.
Place: Washington (D.C.)

FP-2000-CT-0365: Festival Recordings: Chinese Cooking, 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.
Recorder: McKenney, Al, 1944-2015
Language: English.
Notes: FP-2000-CT-0365-7
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0366: Festival Recordings: Ethiopian Cooking, Chinese Cooking, 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Recorder: McKenney, Al, 1944-2015

Language: English.

Notes: FP-2000-CT-0366-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Place: Washington (D.C.)

FP-2000-CT-0369: Festival Recordings: Evening Concert Kaetter Belts group, Dick MOrgan, 2000 June 23

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Smithsonian Folklife Festival
Washington D.C. Program 2000 Washington, D.C.

Artist: Betts, Keter

Language: English.

Notes: FP-2000-CT-0369-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 23, 2000.

Place: Washington (D.C.)

FP-2000-CT-0373: Festival Recordings: DC Music Evening Concert, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0373-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0374: Festival Recordings: DC Music Evening Concert, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0374-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0375: Festival Recordings: Blue DC Evening Concert, 2000 June 25

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0375-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 25, 2000.

Place: Washington (D.C.)

FP-2000-CT-0376: Festival Recordings: DC Music Stage Evening Concert, 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0376-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0377: Festival Recordings: DC Music Stage Evening Concert, 2000 June 26

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0377-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 26, 2000.

Place: Washington (D.C.)

FP-2000-CT-0378: Festival Recordings: DC Music Evening Concert Fugazi, 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Creator: Fugazi (Musical group)

MacKaye, Ian

Language: English.

Notes: FP-2000-CT-0378-7

Intro--Link Wray--Smallpox champion--Reclamation--Target--Styrofoam--Oh--Closed caption--F/D--Argument--Burning--Song #1-0-two instrumentals--Cassavetes--Recap madotti--Bed 4 scraping--Downed city--Eviction song--Blueprint

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

CDR copy

Topic: Rock music
Punk rock music
Place: Washington (D.C.)
Virginia
Arlington (Va.)

FP-2000-CT-0379: Festival Recordings: DC Music Evening Concert Image, 2000 June 27

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0379-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, June 27, 2000.

Place: Washington (D.C.)

FP-2000-CT-0383: Festival Recordings: DC Divas Evening Concert, 2000 July 3

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0383-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 3, 2000.

Place: Washington (D.C.)

FP-2000-CT-0384: Festival Recordings: Sheikh Fathy Madi: Islamic Center of Washington (Dorothy McSweeney), Children of the Gospel Mass Choir (Eric Torain, Thomas Dixon Tyler, Anthony Walker, J T Brown, Gregory Grainger (Dorothy McSweeney), Havana Select (Steve Blume, Steve Nash, Marieta Bernice, Lynn Tobin, Carlos Gimenez, Earl Richardson) (Dorothy McSweeney), Sheikh Frathy Madi (Sheik Mady, Abassie Koroma) (DM), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0384-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Topic: Gospel music
Place: Washington (D.C.)

FP-2000-CT-0385: Festival Recordings: Sheikh Frathy Madi (Sheik Mady, Abassie Koroma) (DM), Voices of Praise (Dorothy McSweeney), Flowers

Family Singers: Shining Star Baptist Church) (DM), Cardoza High School
Concert Choir (Tony Giddens), 2000 July 4
1 Sound recording (compact audio cassette)
1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0385-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Topic: Gospel music

Place: Washington (D.C.)

FP-2000-CT-0386: Festival Recordings: Cardoza High School Concert Choir
(Tony Giddens), Kim Jordan Band (Kim Jordan, Kevin Campbell, Skip Pruett,
Troy Speight, Terrance Richberg) (Tony Giddens), Monks of the Drepung
Loseling (Tony Giddens), 2000 July 4

1 Sound recording (compact audio cassette)

1 Sound cassette (analog.)

Language: English.

Notes: FP-2000-CT-0386-7

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States, July 4, 2000.

Topic: Gospel music

Place: Washington (D.C.)

5.4: Video

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