



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
2001 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
Smithsonian Center for Folklife and Cultural Heritage
600 Maryland Ave SW
Washington, D.C.
rinzlerarchives@si.edu
<https://www.folklife.si.edu/archive/>

Table of Contents

Collection Overview	1
Administrative Information	1
Historical note.....	2
Scope and Contents note.....	2
Arrangement note.....	2
Introduction.....	3
Names and Subjects	4
Container Listing	6
Series 1: Program Books, Festival Publications, and Ephemera, 2001.....	6
Series 2: Bermuda Connections.....	7
Series 3: Masters of the Building Arts.....	24
Series 4: New York City at the Smithsonian.....	29
Series 5: Special Events.....	65

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 2001 Smithsonian Folklife Festival
Identifier:	CFCH.SFF.2001
Date:	June 27-July 8, 2001
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 2001 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 2001 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2001 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 2001 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Bermuda Connections
- Series 3: Masters of the Building Arts
- Series 4: New York City at the Smithsonian
- Series 5: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

More so than monuments, buildings, museum-quality artifacts, historical facts, or even valued performances, the Festival celebrates the people who make them, hold them in esteem, and debate their meaning. The Festival represents a wonderful range and diversity of voices and human experiences. The 2001 Festival featured programs on the building arts, New York City, and Bermuda.

The Masters of the Building Arts program brought together expert craftspeople in the building trades, including many who use traditional arts to restore our monuments and historic sites. Among them visitors could find many of the artisans who have worked on the Washington Monument, the Franklin Delano Roosevelt Memorial, Acoma Pueblo, historic Charleston, and Native Hawaiian sites - all important monuments protected by the National Park Service, the Smithsonian's partner in the Festival since 1973.

The New York City program highlighted the way in which that city has become the global village. Broadway, the fashion industry, the Apollo Theater, and Wall Street were all featured. So too was the vital cultural creativity that has come about as people from the world over have settled in New York. The Festival provided a contemporary look at immigration and its importance to our culture. The fact that so many people from every corner of the earth have come to our shores through New York in order to build their lives and our nation has inspired generations, and the Festival offered the opportunity to encounter those communities and experience their cultural heritage.

Bermuda, though separated from the United States by hundreds of miles of ocean, has long played a role in our history. Bermuda was settled by colonists on their way to Jamestown, Virginia, where they rescued starving survivors of that colony. In the last century, Bermuda, always entrepreneurial and self-reliant, has developed tourism and financial industries in a symbiotic relationship with the United States. Bermudians foster strong community connections within their own island society, as well as those of commerce, culture, and cooperation with the people of nations whose shores touch the Atlantic Ocean. Festival visitors could transport themselves to a tiny island of Bermuda within the Festival site on the National Mall, experiencing its cultural traditions through interaction with Bermudian participants.

The Festival always depends on solid research. Several dozen Bermudian scholars, educators, and artists working with Smithsonian curator Diana Baird N'Diaye interviewed hundreds of tradition-bearers, documenting everything from gardening to house-building to music-making. That documentary archive of tapes, photographs, field notes, and videos constitutes a snapshot of Bermudian culture and provided

the basis for the Festival program, as well as a resource for the future. A similar effort took place New York City, where folklorist Nancy Groce directed the curatorial work - selecting the traditions to feature at the Festival and the people to present them - aided by cultural organizations in the city, among them the Center for Traditional Music and Dance, City Lore, and the Museum of American Financial History, a Smithsonian affiliate. Masters of the Building Arts grew from the vision of the Smithsonian's Marjorie Hunt, guided by her own long-term research on the stone carvers of the National Cathedral.

The 2001 Festival took place during two five-day weeks (June 27-July 1 and July 4-8) between Madison Drive and Jefferson Drive and between 9th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured three programs, with several special events including the Ralph Rinzler Memorial Concert.

The [2001 Program Book](#) included schedules and participant lists for each program; keynote essays provided background on the Festival and on each of the programs.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

Center for Folklife and Cultural Heritage

Richard Kurin, Director; Richard Kennedy, Deputy Director; Diana Parker, Festival Director; Daniel Sheehy, Director, Smithsonian Folkways Recordings; James Early, Director, Cultural Heritage Policy; Olivia Cadaval, Chair, Research & Education; Jon Kertzer, Project Director, GlobalSound Network; D.A. Sonneborn, Assistant Director, Smithsonian Folkways Recordings; Thomas Vennum, Jr., Senior Ethnomusicologist Emeritus; Betty J. Belanus, Nancy Groce, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Cynthia Vidaurri, Curators, Folklorists, Education and Cultural Specialists; Frank Proschan, Project Director, Save Our Sounds; Carla M. Borden, Program/Publications Manager; John W. Franklin, Program Manager; Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; Frank Bechter, Roland Freeman, Ivan Karp, Alan Lomax, Worth Long, Rene Lopez, Jemima Pierre, Kate Rinzler, Ana Patricia Rodriguez, Fellows & Research Associates

Folklife Advisory Council

Jane Beck, Kurt Dewhurst, Anthony Gittens, Pat Jasper, Barbara Kirshenblatt-Gimblett, Judy Mitoma, Bernice Johnson Reagon, Gilbert Sprauve, Jack Tchen, Ricardo Trimillos

Folkways Advisory Board

Michael Asch, Phyllis Barney, Don DeVito, Ella Jenkins,

National Park Service

Denis P. Galvin, Acting Director; Jack Schamp, Director, National Capital Region

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music

Folklore
Food habits
World music
arts and crafts

Types of Materials:

Audiocassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Geographic Names:

Bermuda Islands
Caribbean Area

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 2001

[Digital Content: 2001 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 2001 Smithsonian Folklife Festival site plan](#)

Carla M. Borden was Editor of the 2001 Program Book and Peter Seitel was Associate Editor. Kristen Fernekes was Director of Design; Caroline Brownell was Graphic Designer; and Michael Bartek was Design Assistant.

[Return to Table of Contents](#)

Series 2: Bermuda Connections

Introduction

Approaching Bermuda by air or sea, one notices first that the isles are opulently landscaped and impeccably adorned with lush gardens and pastel architecture. For its 300,000 yearly visitors and 60,000 islanders alike it is a land that is small in area but rich in culture. Bermuda is at once a geographic place and cultural space - a creation of human enterprise, artistry, and effort.

Bermuda's local culture grew out of the island's strategic location. From its very early settlement this tiny archipelago was a central navigational landmark between the British Isles, mainland America, the Caribbean, and later the Azores. Patterns of travel and exchange have continued to rejuvenate the cultural fabric of the island colony. These patterns have been a source of material goods, population, and culture. People, ideas, and goods, along with music, foods, and other forms of culture, flow out and back from Bermuda with the regularity of the ocean tides. Bermudian folklife is the creative, pragmatic, and unique fusion of these cosmopolitan trends - a fusion that was vividly on display to visitors at the 2001 Festival.

Bermudians value the resourcefulness with which they turn circumstances to their own use. In keeping with their perception of constant risk yet relative good fortune, they are realists, opportunists, and yet careful to acknowledge divine providence (there are more local religious establishments per person than most places in the world). They endeavor to use every resource; to watch what and who enters and leaves the island; to foster, nurture, and manage connections between family and community. They maintain clear borders between insiders and outsiders. These values permeate Bermudian experience. Bermudian culture shapes the island, and the island shape Bermudian culture. Festival visitors could share in this Bermudian experience, if only for a few hours, as it was transported to the National Mall for two weeks during the Festival.

Diana Baird N'Diaye was Curator, with Jackie Aubrey as Program Coordinator for Bermuda, and Yulette George as Program Coordinator for the U.S. The Bermuda Coordinating Committee included: Heather Whalen, Cultural Affairs Officer; Geneva Humdy-Woodley, Development and Sponsorship Relations; Linda Smith, Public Relations.

An Advisory Roundtable included: Charlotte Andrews, Johnny Barnes, R. Bruce Barritt, Jolene Bean, Geoff Bell, Joanne Brangman, Gary Burgess, Alan Burland, The Hon. Dale Butler, J.P., M.P., Karen Cabral, Colin Campbell, George Cook, Eddy DeMello, Connie Dey, Caroldey Douglas, Llewellyn Emery, Richard Fell, Glenn Fubler, Eloise Furbert, LaVerne Furbert, Sylvie Gervais, Joe Gibbons, Jennifer Gray, Joyce D. Hall, Edward Harris, Randolph Hayward, Carol Hill, Eva Hodgson, Sharon Jacobs, Elizabeth Kawaley, Ed Kelly, Stanley Kennedy, Fanon Khaldun, Ronald Lightbourne, Elsie Martin, Clarence Maxwell, Florenz Webbe Maxwell, Conchita Ming, Frederick Ming, Marshall Minors, Beverley Morfitt, Stanley Oliver, Amanda Outerbridge, Elise Outerbridge, Graeme Outerbridge, John Payne, Shirley Pearman, Ira Phillip, M.B.E., J.P., Liz Pimental, Robert Pires, Patricia Pogson, Grace Rawlins, Anthony Richardson, Veronica Ross, Dennis Sherwin, Llewellyn Simmons, Senator Calvin Smith, James Smith, Mary Talbot, Ruth Thomas, Shangri-La Durham Thompson, James Tucker, Yvona Vujacic, Jack Ward, Mary Winchell, and James Zuill.

The program was produced in partnership with the Bermuda Government Departments of Community and Cultural Affairs within the Ministry of the Environment, Development & Opportunity and The Bermuda Connections Smithsonian Folk life Festival Charitable Trust. The Leadership Committee was chaired by The Honourable Terry E. Lister, J.P., M.P. Major contributors included the Bank of Bermuda Foundation, the Bermuda Hotel Association, BELCO, Cable a Wireless, Tyco International Ltd., ACE Limited, The Argus Group, and Centre Solutions. Major in-kind support was provided by the Bermuda Container Line, the Bermuda Hotel Association, Appleby, Spurling a Kempe, Bermuda Export Sea Transfer, Stevedoring Services, XL Capital Ltd., and Deloitte & Touche.

Researchers, Presenters, and Curatorial Committee

Marcelle Beach, Bonnie Exell, Rawle Frederick, Joe Gibbons, Nan Godet, Ronald Lightbourne, Diana Lynn, Florenz Webbe Maxwell, Elizabeth Pedro, Gary Phillips, Patricia Phillips, Robert Pires, Llewellyn Simmons, Ruth Thomas, Lynne Thorne, James Tucker, Joy Wilson Tucker, Cynthia Vidaurri, Shirley White, James Ziral, John Zuill, William Zuill

Presenters

Jolene Bean, Llewellyn Emery, Bonnie Exell, Rawle Fredrick, Joe Gibbons, Nan Godet, Randy Horton, Ron Lightbourne, Fred Ming, Elizabeth Pedro, Gary Phillips, Patricia Phillips, Llewellyn Simmons, Vejay Steede, Ruth Thomas, Lynne Thorne, James Tucker, Joy Wilson Tucker, Judith Wadson, Shirley White

Participants

- Chris Flook, specimen collector, Smith's, Bermuda
- Lisa Haynes, Seagull racer, boat builder, Hamilton, Bermuda
- Llewellyn Hollis, fisherman, Pembroke, Bermuda
- Michael Hooper, model boat maker, Warwick, Bermuda
- Nick Hutchings, diver, Somerset, Bermuda
- Royle Kemp, sailor, Southampton, Bermuda
- Anson Nash, boat builder, Bermuda
- George Outerbridge, glass bottom boat guide, St. George's, Bermuda
- Amanda Petty, Seagull racer, boat builder, Warwick, Bermuda
- Andrew Petty, Seagull racer, Pembroke, Bermuda
- Mike Tatem, fitted dinghy sailor, Sandys, Bermuda
- Tim Ward, Seagull racer, boat builder, St. George's, Bermuda
- Alexandra West, sail maker, repairer, Shelly Bay, Bermuda
- **Arts of the Land, Bermuda**
- Joanne Adams, herbalist, Southampton, Bermuda
- Teddy Burgess, builder, Paget, Bermuda
- Eddie Cattell, home gardener, Flatts, Bermuda
- Tony DaCosta, builder, Bermuda
- Coleridge Fubler, builder, Southampton, Bermuda
- Randy Furbert, beekeeper, Crawl, Bermuda
- Andre Hubbard, furniture maker, restorer, Flatts, Bermuda
- Altino Lopes, builder, Paget, Bermuda
- Larry Mills, builder, Southampton, Bermuda
- Trevor Mills, builder, Southampton, Bermuda
- Julian Van Lowe, builder, Warwick, Bermuda
- Tom Wadson, farmer, Southampton, Bermuda
- Elizabeth Wingate, ornamental home gardener, Warwick, Bermuda
- **Arts of Hospitality**
- Betty Grant, floral arranger, Bermuda
- Jane Greene, guest house owner, manager, Southampton, Bermuda
- Shawn Lekki, show bartender, Hamilton, Bermuda
- Fred Ming, chef, Hamilton Parish, Bermuda
- Fernanda Pacheco, cook, St. David's, Bermuda
- Muriel Richardson-Greaves, guest house manager, Pembroke, Bermuda
- Laquita Trew, home baker, Somerset, Bermuda
- Carvel Van Putten, bell captain, perfumer, Hamilton, Bermuda
- Judith Wadson, foodways, Sandys, Bermuda
- Shirley White, candy maker, Paget, Bermuda
- **Arts of Play**
- Matilda Caines, doll maker, Smith's, Bermuda

- Judith James, teacher, children's games, Paget, Bermuda
- Florenz Webbe Maxwell, storyteller, Warwick, Bermuda
- Al Seymour, Jr., kite maker, Sandys, Bermuda
- Al Seymour, Sr., kite maker, cricketer, Devonshire, Bermuda
- Antoine Simons, kite maker, Somerset, Bermuda
- Vincent Tuzo, kite maker, Paget, Bermuda
- **Family and Community Connections**
- Joe Almeida, Portuguese home decorating, Flatts, Bermuda
- Lisa Almeida, Portuguese holiday crafts, Flatts, Bermuda
- Jolene Bean, genealogist, family folklorist, Somerset, Bermuda
- Violet Brangman, lodge traditions, oral historian, Pembroke, Bermuda
- Carlos Brum, Azorean home, holiday traditions, Paget, Bermuda
- Natalia Brum, Azorean home, holiday traditions, Paget, Bermuda
- Yeaton Outerbridge, family business, foodways, family historian, Hamilton, Bermuda
- Gloria Pearman, home, holiday decoration, home hospitality, Somerset, Bermuda
- Joy Wilson Tucker, Bermudian community traditions, Pembroke, Bermuda
- **Crafts**
- Ronnie Chameau, banana doll maker, St. David's, Bermuda
- Llewellyn Emery, cedar carver, Hamilton, Bermuda
- Genevieve Escolastica, crochet artist, Paget, Bermuda
- Fred Phillips, furniture maker, restorer, Warwick, Bermuda
- Chesley Trott, cedar carver, Southampton, Bermuda
- Janice Tucker, Gombey costume maker, herbalist, Pembroke, Bermuda
- **Arts of Performance**
- Gita Blakeney, vocals, Hamilton, Bermuda
- Geneman (Marvin Stovell), reggae singer, Warwick, Bermuda
- Leyoni Junos, vocals, Hamilton, Bermuda
- Runksie (Philando Hill), reggae singer, Flatts, Bermuda
- Gene Steede, Calypsonian, Pembroke, Bermuda
- APEX 4 QUARTET, HAMILTON PARISH
 - Eric Whitter, group leader, vocals, Hamilton Parish, Bermuda
 - Gary Bean, vocals, Hamilton Parish, Bermuda
 - Harry Bean, vocals, Hamilton Parish, Bermuda
 - Robert Symonds, vocals, Hamilton Parish, Bermuda
- BERMUDA STROLLERS
 - Ted Ming, leader, Southampton, Bermuda
 - Herman Burch, bass guitar, Warwick, Bermuda
 - John Burch, lead guitar, Warwick, Bermuda
 - Michael Cupidore, steel pan, Devonshire, Bermuda
 - James Martinez, steel pan, Devonshire, Bermuda
 - Gladstone Ming, congas, Southampton, Bermuda
- JAZZ
 - Mike Stowe, leader, Bailey's Bay, Bermuda
 - Stephan Ahknaton, keyboard, Hamilton, Bermuda
 - Dennis Francis, bass, Southampton, Bermuda
 - Jade Minors, saxophone, St. George's, Bermuda
 - Dayton Wharton, guitar, Smith's, Bermuda
- MOSAIC
 - Gary Phillips, spoken word, Paget, Bermuda
 - Grace Rawlins, spoken word, St. David's, Bermuda
 - Ruth Thomas, spoken word, Southampton, Bermuda
- NOT THE UM-UM PLAYERS

- Bruce Barritt, satirist, spoken word, Devonshire, Bermuda
- Fred Barritt, satirist, spoken word, Pembroke, Bermuda
- Chris Broadhurst, satirist, spoken word, Hinson's Island, Bermuda
- Peter Smith, satirist, spoken word, Warwick, Bermuda
- Tim Taylor, satirist, spoken word, Devonshire, Bermuda
- PLACE'S GOMBEYS
 - Andre Place, captain, dancer, Devonshire, Bermuda
 - Dion Ball, Jr., drums, Crawl, Bermuda
 - Glenville DeShields, dancer, Bermuda
 - Kyree A. Dillas, dancer, Pembroke, Bermuda
 - Jahdeko Fubler, dancer, Hamilton, Bermuda
 - Tafari Mallory, dancer, Devonshire, Bermuda
 - Andre Parsons, lead drum, Shelly Bay, Bermuda
 - Leoshawon Place, dancer, Smith's, Bermuda
 - Shaun Place, dancer, drums, Warwick, Bermuda
 - Stevon Somersall, 2nd chief, dancer, Crawl, Bermuda
 - Delmair D. Trott, chief, dancer, Pembroke, Bermuda
 - Denton Trott, bow and arrow leader, dancer, Pembroke, Bermuda
- SHINE HAYWARD, HAMILTON
 - Wendell "Shine" Hayward, saxophone, Hamilton, Bermuda
 - Anthony Bicchieri, piano, Hamilton, Bermuda
 - Eugene Joell, guitar, Hamilton, Bermuda
 - Vernon Tucker, drums, Hamilton, Bermuda
 - Eugene Tuzo, bass, Hamilton, Bermuda
 - Johnny Woolridge, piano, Hamilton, Bermuda
- TRUNEH AND FIRES OF AFRICA, DEVONSHIRE
 - Deverux "Truneh" Flood, lead vocals, percussion, Devonshire, Bermuda
 - Maxinne Burch, vocals, Devonshire, Bermuda
 - Kristos Ingham, vocals, Devonshire, Bermuda
 - Stamford Jackson, drums, Devonshire, Bermuda
 - Carlos Richardson, keyboardist, lead guitar, Devonshire, Bermuda
 - Sidney Simmons, bass, Devonshire, Bermuda
- WARNER GOMBEYS
 - Allan Warner, captain, dancer, St. David's, Bermuda
 - Bilal Binns, dancer, Sandys, Bermuda
 - Eldridge Burrows, 2nd vice-captain, Hamilton, Bermuda
 - David Darrell, drums, Pembroke, Bermuda
 - Wilfred Furbert, drums, dancer, Pembroke, Bermuda
 - Gerkimo Gardiner, dancer, Devonshire, Bermuda
 - Andre Simons, vice-captain, dancer, Pembroke, Bermuda
 - Willis A. Steede, dancer, Pembroke, Bermuda
 - Willis O. Steede, drums, Pembroke, Bermuda
 - Marcus Tucker, dancer, Paget, Bermuda
 - William L. Warner, drums, dancer, Sandys, Bermuda
 - Robert Wilson, captain, dancer, Hamilton, Bermuda
- **Arts of Celebration**
- BERMUDA PIPE BAND, ST. GEORGE'S
 - David Frith, leader, St. George's, Bermuda
 - Joel Cassidy, St. George's, Bermuda
 - George Cooke, St. George's, Bermuda
 - Josh Simons, St. George's, Bermuda

- BERMUDA REGIMENT BAND
 - Barrett Dill, bandmaster, Bermuda
 - Deonnie Benjamin, Bermuda
 - Allan Brown, Bermuda
 - Neilson DeGraff, Bermuda
 - Andre Esdaille, Bermuda
 - Alfred Furbert, Bermuda
 - Styles Furbert, Bermuda
 - Wayne Furbert, Bermuda
 - Philip Pitman, Bermuda
 - John Richards, Bermuda
 - Orin Simmons, Bermuda
 - Maclarien Smith, Bermuda
 - Aidan Stones, Bermuda
 - Carmen Trott, Bermuda
 - John Van-Lowe, Bermuda
 - Dwayne Williams, Bermuda
 - Stanley Ward, Bermuda
- CRICKET LEGENDS
 - Colin Blades, captain, batsman, radio commentator, Paget, Bermuda
 - Gladstone Brown, opening batsman, Southampton, Bermuda
 - Allan Douglas, cricket coach, wicket keeper, St. George's, Bermuda
 - Darin Lewis, all-rounder, Warwick, Bermuda
 - Allan "Forty" Rego, Sr., crown and anchor, Warwick, Bermuda
 - Mansfield "Bojangles" Smith, groundskeeper, St. George's, Bermuda
 - Wendell Smith, cricket coach, St. George's, Bermuda
 - Dennis Wainwright, wicket keeper, opening batsman, St. George's, Bermuda
 - C.V. Woolridge, cricket commentator, Smith's, Bermuda
 - Warrington "Soup" Zuill, cricket storyteller, St. George's, Smith's, Bermuda
- ST. GEORGE'S CRICKET CLUB, ST. GEORGE'S
 - Louis DeSilva, president, St. George's, Bermuda
 - Jason Anderson, St. George's, Bermuda
 - Ankoma Cannonier, St. George's, Bermuda
 - Maxwell Crane, St. George's, Bermuda
 - Eugene Foggo, St. George's, Bermuda
 - Gregory Foggo, St. George's, Bermuda
 - Kameron Fox, St. George's, Bermuda
 - Sinclair Gibbons, St. George's, Bermuda
 - Kenny Phillips, St. George's, Bermuda
 - Mark Ray, St. George's, Bermuda
 - Andrew Richardson, St. George's, Bermuda
 - Detroy Smith, St. George's, Bermuda
 - Ryan Steede, St. George's, Bermuda
- SOMERSET BRIGADE BAND, SOMERSET
 - Major Leslie Lowe J.P., leader, Somerset, Bermuda
 - Ellsworth Bean, Somerset, Bermuda
 - Wilbur Brangman, Somerset, Bermuda
 - Dwayne Bulford, Somerset, Bermuda
 - Garen Bulford, Somerset, Bermuda
 - Clayton De Roza, Somerset, Bermuda
 - Hiram Edwards, Somerset, Bermuda
 - Robert Lambe, Somerset, Bermuda

- Maxwell Maybury, Somerset, Bermuda
- Elliott Perinchief, Somerset, Bermuda
- Dawnette Smith, Somerset, Bermuda
- Henry Smith, Somerset, Bermuda
- Allan Tucker, Somerset, Bermuda
- Andrea Tucker, Somerset, Bermuda
- Reginald Tucker, Somerset, Bermuda
- SOMERSET CRICKET CLUB, SOMERSET
 - Dexter Basden, Somerset, Bermuda
 - Tony Cheeseman, Somerset, Bermuda
 - Curtis Jackson, Somerset, Bermuda
 - Eugene Johnson, Somerset, Bermuda
 - Kenneth Maybury, Somerset, Bermuda
 - Stephen Outerbridge, Somerset, Bermuda
 - Leon Place, Somerset, Bermuda
 - Shaun Roberts, Somerset, Bermuda
 - Jacobi Robinson, Somerset, Bermuda
 - Lynn Wade, Somerset, Bermuda
 - Shannon Warner, Somerset, Bermuda
 - Wendell White, Somerset, Bermuda

2.1: Fieldwork

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-2001-CT-0105: Festival Recordings: Street Games Bermuda (Roslyn Perry, Moe Maloney, Roberta Jones) (Zeitlin), Fashion Industry (Isabella Ruban Tolido) (Marion Jacobson), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0193: Festival Recordings: Casaca, Fabine pie (Fred Ming, Judith Wadson) (Joe Gibbons), Island Condiments (Judith Wadson) (Gibbons), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0194: Festival Recordings: Bermuda Baking: Malasadas, Masa Soubvada, Gingerbread (Fernanda Pacheco, Fred Ming) (Bonnie Excel, Joe Gibbons), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0195: Festival Recordings: Cooking with Paw Paws: Montespan, Soup, Chutney, Salad (Judith Wadson), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0196: Festival Recordings: Red Bean Soup (Fernando Pachelo) (Bonnie Excel), 2001 June 28

1 sound recording (compact audio cassette)

FP-2001-CT-0197: Festival Recordings: Home cooking: Malasadas (Fernanda Pacheco) (Excell), Bermuda Sweets: Coconut Candy (Shirley White) (Judith Wadson), 2001 June 29

1 sound recording (compact audio cassette)

FP-2001-CT-0198: Festival Recordings: Coconut Cakes (Shirley White) (Judith Wadson), Sours (Soupe) (Fred Ning) (Gibbons), Bermuda Sweets: Fruit Deserts (Judith Wadson) (Beverley Simons), 2001 June 29

1 sound recording (compact audio cassette)

FP-2001-CT-0199: Festival Recordings: Hot Cross Buns, Easter and Good Friday Foods (Fred Ming) (Joe Gibbons), Codfish Cakes (Shirley White) (Gibbons),, 2001 June 30

1 sound recording (compact audio cassette)

FP-2001-CT-0200: Festival Recordings: Food for the Fiesta: Chorizo Egg Plant (Fernanda Palheco) (Bonnie Excell, Joe Gibbons), 2001 June 30

1 sound recording (compact audio cassette)

FP-2001-CT-0201: Festival Recordings: Baking for Christmas (Fred Ming, Fernanda Pacheco) (Gibbons, Excell), Casaca and Fancine Pies (Fred Ming, Tom Wadson) (Judith Wadson), 2001 July 1

1 sound recording (compact audio cassette)

FP-2001-CT-0202: Festival Recordings: Christmas Gift Food (Shirley White, Fernanda Pacheco) (Gibbons), 2001 July 1

1 sound recording (compact audio cassette)

FP-2001-CT-0203: Festival Recordings: Cooking Whole Fish Red Snapper (Jolly Pitcher) (Gibbons), Codfish Breakfast, Fish Cakes (Judith Wadson) (Gibbons), 2001 July 4

1 sound recording (compact audio cassette)

FP-2001-CT-0204: Festival Recordings: Fish Chowder (Fred Ming, Llewellyn Holliu) (Gibbons), Hot Cross Buns (Laquita Trew) (Shirley White), 2001 July 4

1 sound recording (compact audio cassette)

FP-2001-CT-0205: Festival Recordings: Traditional Pound Cake/ Wedding Cake Gold Silver Wedding Cakes (Laquita Trew, Fred Ming) (Gibbons), 2001 July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0206: Festival Recordings: Wedding Foods, Fish Balls (Judith Wadson, Shirley White), Codfish Balls Tuna Sandwich (Judith Wadson, Dolly Phlecher, Shirley White), 2001 July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0207: Festival Recordings: Braised Beef, Bermuda Onions (Fred Ming) (Wadson), Paw Paws Sweet Potatoes (Wadson), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0208: Festival Recordings: Home Baking (Laquita Trew, Fernanda Pacheco) (Wadson), Shark Hash (Fred Ming, Dolly Pitcher, Lluellen Hollis), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0209: Festival Recordings: Hot Cross buns, Malasadas (Laquita Trew, Fernanda Pacheco) (Gibbons, Excell), Mussel Pie (Dolly Pitcher, Judith Wadson), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0210: Festival Recordings: Conch Stew (Dolly Pitcher) (Gibbons), Cup Match Picnic (Shirley White, Jane Green), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0211: Festival Recordings: Home Cooking, Conch Fritters, Chicken Cassa Pie (Fred Ming, Dolly Pitcher, Llewellen Hollis), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0212: Festival Recordings: Conch Fritters Chicken Cassava Pie, Chorizo Sausage (Fernanda Pacheco), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0213: Festival Recordings: Goombay Music and Dance: Warner Gombays (Allan Warner, Bilal Binns, Eldridge Burrows, David Darrell, Wilfred Fubert, Gerkimo Gardiner, Andre Simons, Willis Steede, Willis O Steede, Marcus Tucker, William Warner, Robert Wilson) (Patricia Phillips), Bermudian Calypso: Gene Steede and The Bermuda Triangle Band (Gene Steede, Vernon Tucker, Anthony Bichhierr, Eugene Tuzo) (Anthony Steede), Sacred Music: Apex 4 Quartet (Eric Whitter, Gary Bean, Harry Bean, Robert Symonds) (Ronald Lightborne), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0214: Festival Recordings: Military Music: Regiment Pipe Band (David Frithy, Joel Cassidy, George Cooke, Josh Simons, Barrett Dill, Deonnie Benjamin, Allan Brown, Neilson Degraff, Andre Esdaille, Alfred Furbert, Styles Furbert, Wayne Furbert, Philip Pitman, John Richards, Orin Simmons, Maclarien Smith, Aidan Stones, Carmen Trott, John Van Lowe, Dwayne Williams, Stanley Ward) (Ronald Lightborne), Jazz Bermuda Style: Gita Blakeney (Gita Blakeney, Anthony Bicchieri, Eugene Tuzo, Vernon Tucker, Eugene Joell) (Ronald Lightborne), Reggae from the Rock: Truneh and Fires of Africa (Deverux Hood, Maxinne Burch, Kristos Ingham, Stamford Jackson, Carlos Richardson, Sidney Simmons) (Anthony Steede), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0215: Festival Recordings: Reggae from the Rock: Truneh and Fires of Africa, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0216: Festival Recordings: Bermudian Calypso: Gene Steede and The Bermuda Triangle Band (Gene Steede),, 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0217: Festival Recordings: Sacred Music: Apex 4 Quartet (Heather Whalen), Reggae from the Rock: Truneh and Fires of Africa (Vejay Steede), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0218: Festival Recordings: Reggae from the Rock: Truneh and Fires of Africa (Vejay Steede), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0219: Festival Recordings: Bermuda Reggae (Ras Mykkah) (Vejay Steede), Sacred Music: Apex 4 Quartet, Bermuda Reggae (Anthony Steede),, 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0220: Festival Recordings: Sacred Music: Apex 4 Quartet, Bermuda Reggae (Anthony Steede), Bermudian Jazz: Shine Hayward, Friends, Gita Mlakener (Shine Hayward, Vernon Tucker, Jonny Woolridge, Eugene Joell, Eugene Tuzo, Gita Blahney) (Ron Lightbourne), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0221: Festival Recordings: Bermudian Calypso: Gene Steede and The Bermuda Triangle Band (Ron Lightbourne), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0222: Festival Recordings: Gombey Music and Dance: Warner Gombey (Patricia Phillips), Apex 4 Quartet, Bermuda Reggae (Ron Lightbourne), Regiment Pipe Band, Bermuda Pipe Band (Ron Lightbourne), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0223: Festival Recordings: Bermuda Reggae (Ron Lightbourne), Regiment Pipe Band, Bermuda Pipe Band (Ron Lightbourne), Bermudian Calypso: Gene Steede and The Bermuda Triangle Band, Bermudian Jazz: Shine Hayward, Friends (Lightbourne), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0224: Festival Recordings: Bermudian Jazz: Shine Hayward, Friends (Lightbourne), Reggae Music: Fires of Africa, Devonshire (Deverux Flood, Maxinne Burch, Kristos Ingham, Stamford Jackson, Carlos Richardson, Sidney Simmons, Raz Mykal) (Ron Lightbourne), 2001 June 30

1 sound recording (compact audio cassette)

FP-2001-CT-0225: Festival Recordings: Gombey Music and Dance: Warner Gombey (Patricia Phillips), Apex 4 Quartet, Bermuda Reggae (Heather Whalen), Bermuda Military Music (Lightborne), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0226: Festival Recordings: Bermudian Calypso: Gene Steede (Vejay Steede), Bermudian Jazz: Shine Hayward, Friends (Lightborne, Steede), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0227: Festival Recordings: Bermudian Jazz: Shine Hayward, Friends (Lightborne, Steede), Bermuda Reggae (Vejay Steede), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0228: Festival Recordings: Bermudian Community Band: Somerset Brigade Band (Major Leslie Lowe, Ellsworth Bean, Wilbar Biangman, Dwayne Bulford, Garen Bulford, Clayton De Roza, Hiram Edwards, Robert Lanbe, Maxwell Maybury, Elliot Perinchif, Dawnette Smoth, Henry Smith, Allan Tucker, Andrea Tucker, Reginald Tucker) (Lightbourne), Bermudian Gospel: Apex 4 quartet (Heather Walen),, 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0229: Festival Recordings: Bermudian Calypso (Lightbourne), Reggae Music: Fires of Africa, Devonshire (Vejay Steele), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0230: Festival Recordings: Bermudian Jazz (Lightbourne), Community Band Music: Somerset Brigade Band), Bermuda Strollers (Ted Ming, Herman Burch, John Burch, Michael Cupidore, James Martinez, Gladstone Wing), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0231: Festival Recordings: Gombey Music and Dance: Warner Gombey, Bermudian Community Band: Somerset Brigade Band (Lightbourne), Bermudian Gospel: Apex 4 quartet (Diana Baird N'Diaye), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0232: Festival Recordings: Bermudian Gospel: Apex 4 quartet (Diana Baird N'Diaye), Bermudian Jazz (Lightbourne),, 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0233: Festival Recordings: Bermuda Reggae From the Rock (B.J. Stevens), Calypso and Steel Pan: Bermuda Strollers (Ted Ming, Herman Burch, John Burch, Michael Cupidore, James Martinez, Gladstone Ming) (BJ Stevens), 2001 July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0234: Festival Recordings: Bermudian Jazz (Lightbourne), 2001
July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0235: Festival Recordings: Bermuda Gombey Dancers (Patricia
Phillips), Bermudian Jazz, 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0236: Festival Recordings: Bermudian Jazz, Bermudian Sacred
Song: Apex Four (Eric Whitter, Gary Bean, Harry Bean, Robert Symonds),
Bermudian Calypso: Strollers, 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0237: Festival Recordings: Bermudian Calypso: Strollers,
Somerset Brigade Band: Community Band Music, Bermuda Music: PlaceÆs
Gombeys, 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0238: Festival Recordings: Bermuda Music: PlaceÆs Gombeys,
Reggae: Trunch and Fires of Africa, 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0239: Festival Recordings: Gombey Dancing: PlaceÆs Gombey
(Patrick Phillips), Bermudian Jazz (Ron Lightbourne), Community Band Music
(Lightbourne), 2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0240: Festival Recordings: Bermudian Calypso: Bermuda
Strollers (Diana N'Diaye), Sacred Songs: Apex Four (Lightbourne), 2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0241: Festival Recordings: Sacred Songs: Apex Four
(Lightbourne), Christian Reggae: Geneman (Marvin Storey), Bermudian
Reggae: Fires of Africa, Gombey Dancing: PlaceÆs Gombey (Gary Phillips),
2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0242: Festival Recordings: Gombey Dancing: PlaceÆs Gombey
(Gary Phillips),, 2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0243: Festival Recordings: Bermudian Jazz (Lightbourne), 2001
July 8

1 sound recording (compact audio cassette)

FP-2001-CT-0244: Festival Recordings: Bermudian Sacred Song: Apex 4 Quartet (Heather Whalen), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0245: Festival Recordings: Reggae: Truneh and Fires of Africa (DJ Steede), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0246: Festival Recordings: Bermuda Evening Concert (Mike Stowe, Stephen Anknaton, Dennis Francis, Jade Minors, Dayton Wharton), Bermuda Strollers (Veejay Steede), Bermuda: Trueh and Fires of Africa: Devonshire (Veejay Steede), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0247: Festival Recordings: Bermuda: Trueh and Fires of Africa: Devonshire (Veejay Steede), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0248: Festival Recordings: Apex four, Regiment Pipe Band (NO DATE), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0249: Festival Recordings: Bermuda Music: Bermuda 101 (Fred Baret, Bruce Barnett, Tim Taylor, Peter Smith, Chris Broadhurst) (Not the um um singers), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0250: Festival Recordings: Bermuda Music: Bermuda 101 (Fred Baret, Bruce Barnett, Tim Taylor, Peter Smith, Chris Broadhurst) (Not the um um singers), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0251: Festival Recordings: Bermuda Music: Bermuda 101 (Fred Baret, Bruce Barnett, Tim Taylor, Peter Smith, Chris Broadhurst) (Not the um um singers), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0252: Festival Recordings: Bermuda Music: Bermuda 101 (Fred Baret, Bruce Barnett, Tim Taylor, Peter Smith, Chris Broadhurst) (Not the um um singers), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0253: Festival Recordings: Anatomy of a Bermudian House (Tony Dacosta, Ricardo Cabral, Julian Van Lowe) (Larry Mills), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0254: Festival Recordings: Anatomy of a Bermudian House (Larry Mills), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0255: Festival Recordings: Bermuda: Stories Connections Family Stories (Janice Tuekers, Allan Warner, Gary Phillips, James Furburt), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0256: Festival Recordings: Tales of the Sea (Lynn Hollis, George Oterbanks) (Lynn Therpe), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0257: Festival Recordings: Tales of the Sea (Lynn Hollis, George Oterbanks) (Lynn Therpe), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0258: Festival Recordings: Nicknames Mosaic (Gary Phillips, Grace Rawlings) (Ruth Thomas), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0259: Festival Recordings: WhatÆs Bermudian about Bermudian Music (Ras Mykkal, Gene Steede, Bandmaster Dill, David Fritn) (Veejay Steede), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0260: Festival Recordings: WhatÆs Bermudian about Bermudian Music (Ras Mykkal, Gene Steede, Bandmaster Dill, David Fritn) (Veejay Steede), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0261: Festival Recordings: Not the um um players (Fred Bannult, Tim Taylor, Peter Smith, Chris Broadhurst) (Bruce Band), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0262: Festival Recordings: Bermuda 101: Not the um um Players: Satirists Spoken Word (Bruce Barritt), A Bermudian Vocabulary: Mosaic (Gary Phillips, Grace Rawlings, Ruth Thomas) (Ruth Thomas), 2001 June 28

1 sound recording (compact audio cassette)

FP-2001-CT-0263: Festival Recordings: The Anatomy of a Bermudian House (James Tucker), Bermuda and New York: Family Business Cross Program (Bruce, Fred Barritt, Earl, Herthal Barthe, Robbie, Teresa Ingui) (Ray Brassieur), 2001 June 28

1 sound recording (compact audio cassette)

FP-2001-CT-0264: Festival Recordings: Arts of the land: What Grows in Bermuda (Tom Wadson, Eddie Cattell, Joanne Adams) (Rawe Frederick), Sea Stories Dinghy Racing (Royle Kemp, Mickael Hooper, Mike Tatem) (Lynne Thorne), 2001 June 28

1 sound recording (compact audio cassette)

FP-2001-CT-0265: Festival Recordings: Mosaic Spoken Word: Nicknames (Gary Phillips, Grace Rawlings, Ruth Thomas) Not the um um Players: Bermuda 101, 2001 June 28

1 sound recording (compact audio cassette)

FP-2001-CT-0266: Festival Recordings: Mosaic: Speaking Bermudian (Grace Rawlings, Gary Phillips), Fish Stories: (George Outerbridge, Llewellyn Hollis, Gred Ming, Chris Flook, Working with the Island Ecology, Not the um um Players,, 2001 June 29

1 sound recording (compact audio cassette)

FP-2001-CT-0267: Festival Recordings: WhatÆs Bermudian Culture: Women of Bermuda, Growing up Bermudian: Nothing but a Pond Dog (Al Seymour, Llewellyn Emery), Old Bermuda Family Names (Joy Wilson Tucker, Yeaton Outerbridge, James Tucker, Fred Ming, Al Seymour, Bermudian Musical Lineages, 2001 June 29

1 sound recording (compact audio cassette)

FP-2001-CT-0268: Festival Recordings: Bermuda: Dinghy Seagull Racing in Bermuda (Lynne Thorne), Easter in Bermuda (Betty Grant, Al Seymour, Heather Whalen, Shirley White, Alan Warner, Gary Phillips)(Ruth Thomas), 2001 June 30

1 sound recording (compact audio cassette)

FP-2001-CT-0269: Festival Recordings: Bermuda: The Agricultural Exhibition (Eugene Lima, Tandy Furbert, Tom Wadson, James Tucker, Judith Wadson), Bermuda Family Connections: The Enterprise), The Fiesta Tradition in Bermuda (Eugene Lima, Fernanda Pacheco, Genevieve) (Bonnie Excell), 2001 June 30

1 sound recording (compact audio cassette)

FP-2001-CT-0270: Festival Recordings: Bermuda 101: Not the um um Players, Growing up Bermudian (Heather Whalen), 2001 June 30

1 sound recording (compact audio cassette)

FP-2001-CT-0271: Festival Recordings: Bermuda 101: Not the um um Players, Growing up Bermudian (Heather Whalen), Re-imagining and Re-inventing Bermuda (Terry Lister, Randy Horton, Florence Maxwell, Al Seymour, Bruce Barritt, Eugene Lima) (Delaely Robinson), 2001 June 30

1 sound recording (compact audio cassette)

FP-2001-CT-0272: Festival Recordings: Dinghy and Seagull racing in Bermuda (Liz Pedro), Christmas in Bermuda/ Mosaic (Ruth Thomas), Coming Home for the Holidays: Family Connections (Joanne Adams. Gloria Pearman, Eugene Lima) (Grace Rawlings), 2001 July 1

1 sound recording (compact audio cassette)

FP-2001-CT-0273: Festival Recordings: Conservation: Ecology of the Sea, Arts of the Land: Growing on limited space (Tom Wadson, Joanne Adams, Eddie Cattell) (Rawle Frederick), Military Music: Musical Conversations: Regiment and Pipe Band) (Ton Lightbourne), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0274: Festival Recordings: Bermuda Speak: Mosaic (Gary Phillips, Grace Rawlings, Ruth Thomas) (Ruth Thomas), Bermuda 101 Not the um um Players, 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0275: Festival Recordings: Working in Stone and Cedar (Llewellyn Emery, Fred Phillips, Julian Van Lowe), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0276: Festival Recordings: Bermuda 101: Not the um um Players (Stephen Burgess), American Music: Made in Bermuda (Ron Lightbourne), Bermuda American Historical Connections (Yeaton Outerbridge (Diana N'Diaye), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0277: Festival Recordings: Bermuda American Historical Connections (Yeaton Outerbridge (Diana N'Diaye), Cross Program, Carnival Celebrations (Janice Tucker, Andre Place, Richie Richardson) (Gary Phillips), What/Es Bermuda Culture? Verbal Arts of Parliament (Terry Lister, Bruce Barritt, Eugene Lima, Gary Phillips, Grace Rawlings, Ruth Thomas) (Al Seymour), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0278: Festival Recordings: What/Es Bermuda Culture? Verbal Arts of Parliament (Terry Lister, Bruce Barritt, Eugene Lima, Gary Phillips, Grace Rawlings, Ruth Thomas) (Al Seymour), Mosaic- Bermuda US Connections (Gary Phillips Grace Rawlings, Ruth Thomas), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0279: Festival Recordings: Sea Stories (Elizabeth Pedro), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0280: Festival Recordings: Collective House Building: Four Bermudians (Joy Wilson Tucker, Julian Lowe, Larry Pails, Shirley White), First Night Horror Stories (Gary Brouwer, Brian Healey, Linda Rice, Janice Lorraine, Monique Midgette, Matt Fletcher, Tom Roco) (Andy Davis), Bermuda Wedding (Grace Rawlings, Gary Phillips, Ruth Thomas) (Ruth), Underwater Collaborations: Bermuda Underwater Institute and Smithsonian (Nick Hutchins, Clyde Roper) (Liz Pedro), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0281: Festival Recordings: Cross-Cultural Stone Walls (Billy Fields, Scott King, Altino Lopes, Tony DiCosta) (Lynn Grator), Growing up in ST Davis (Dolly Pitcher, Llewellen Hollis, Ronnie Channeau) (Diana N'Diaye), 2001 July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0282: Festival Recordings: Family Tiest Traditions (Rod Shirley) (Diane N'Diaye), Bermuda Wedding, Bermuda 101: the um um Singers, 2001 July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0283: Festival Recordings: Dockyard Apprentices and other Building Arts Apprentices (Larry Mills, Trevor Mills, Fred Phillips, Julian Van Lowe) (Nan Godet), Working with Wood: Teachers and Apprentices (Fred Phillips, Chesley Trott, Llewellyn Emery) (James Tucker), Learning about Plants (Eddie Cartell, Elizabeth Wingate, Joanne Adams) (Elizabeth Pedro), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0284: Festival Recordings: Learning about Plants (Eddie Cartell, Elizabeth Wingate, Joanne Adams) (Elizabeth Pedro), PlaceÆs Gombey's (Andre Patsons, Anchel Place, Delmain Trott) (Gary Phillips), Trans Atlantic Commerce Connections Lodges Churches (Joy Wilson, Violet Brangman, Lyne Wade) (Jolene Bean), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0285: Festival Recordings: Growing up Bermudian: Legendary Bermudian Teachers (Shirley White, Shirley Pearlman, Judith James, Ruth Thomas, Gloria Pearlman, Wendell Smith) (Heather Whalen), What is Bermudian Culture, Learning it Documenting it, Passing it on (Nicole Dovacas, Lisa Desiva, Jennifer Hind, Tanetta Springs, Anthony Wade, Louise Tannock, Shamano , Deirdre Ross) (Lisa Falk, Llewellyn Simmons), Not the um um Players (Diana N'Diaye), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0286: Festival Recordings: Not the um um Players (Diana N'Diaye), Legendary Cricket Coaches (Randy Horton, Wendell Smith, Allan Douglas, Bojangles Smith) (Llewellyn Simmons), Transatlantic Connections: Caribbean (Joanne Adams) (Heather Whalen), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0287: Festival Recordings What is Cup Match (Louis DeSilva, Warrinton Zvill, Lynn Wade) (Diana N'Diaye), Not the um um Players, 2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0288: Festival Recordings: New Music: X-ecutioners Truneh and Geneman (VJ Steede), 2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0289: Festival Recordings: Mosaic Many Traditions (Gary Phillips, Grace Rawlings, Ruth Thomas), Whither Bermudian Culture in the 21st Century (Florenz Maxwell, Bonnie Exell, Eugene Lima) (Stephen Jamison), 2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0290: Festival Recordings: Whither Bermudian Culture in the 21st Century (Florenz Maxwell, Bonnie Exell, Eugene Lima) (Stephen Jamison), 2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0291: Festival Recordings: Bermuda Cup Match Memories/ Cup Match Legends (Warrinton Zwill, Allan Douglas, Louis Desilva, Randy Horton) (Diana N'Diaye), Bermudian Culture: Mosaic (Gary Phillips, Grace Rawlings, Ruth Thomas), Not the um um Players (Bruce Barritt), 2001 July 8

1 sound recording (compact audio cassette)

FP-2001-CT-0292: Festival Recordings: Not the um um Players (Bruce Barritt), Family and Community Connections (Diana N'Diaye), Bermuda House Building: Roof Wetting (James Tucker, Tony Dacosta, Julian Van Lowe, Larry Mills, Aleino Lopes) (Diana N'Diaye), 2001 July 8

1 sound recording (compact audio cassette)

FP-2001-CT-0293: Festival Recordings: Cultural Tourism (Ruth Thomas, Murial Greaves, Gary Phillips) (Charlie Camp), Mosaic: Language Arts (Gary Phillips, Grace Rawlings, Ruth Thomas), Bermuda Culture: Where the Winds Carry us (James Tucker, Eugene Lima, Heather Whalen, Elizabeth Pedro, Llewellyn Emery, Shirley Pearlman, Gary Phillips, Gred Ming, Florence Maxwell) (Diana N'Diaye), 2001 July 8

1 sound recording (compact audio cassette)

FP-2001-CT-0294: Festival Recordings: Bermuda Culture: Where the Winds Carry us (James Tucker, Eugene Lima, Heather Whalen, Elizabeth Pedro, Llewellyn Emery, Shirley Pearlman, Gary Phillips, Gred Ming, Florence Maxwell) (Diana N'Diaye), 2001 July 8

1 sound recording (compact audio cassette)

FP-2001-CT-0307: Festival Recordings: Cassava and Famine Pie, 2001 July 8

1 sound recording (compact audio cassette)

2.4: Video

[Return to Table of Contents](#)

Series 3: Masters of the Building Arts

Introduction

From the soaring skyscrapers of New York City to the adobe churches of New Mexico, from the sturdy stone walls of New England to the majestic monuments of the nation's capital, master craftworkers in the building arts have brought enduring beauty to our built environment. Working in wood, stone, brick, and metal, in plaster, paint, glass, and clay, they transform designs on paper into three-dimensional works of art. Much depends on their workmanship and skill: on their deep understanding of raw materials, their careful selection and use of tools, their mastery of technique. The final product is the result not only of their knowledge and abilities, but also their creativity and care - their will to excellence.

Artisans in the building trades share a deep appreciation for the aesthetic value and expressive power of technical perfection. They delight in skill and find meaning and pleasure in the poetic qualities of workmanship - in their ability to craft objects of beauty and strength through their special touch. Their great pride and creative spirit, their love for their work, and their commitment to excellence are manifested in a lasting legacy of architectural achievement left behind for generations to come.

The 2000 Festival program celebrated the extraordinary artistry of craftspeople in the building arts and explored the many challenges they face today as they work to preserve our nation's past and build for the future. The Festival brought together a selection of master artisans - stone carvers, masons, carpenters, terra cotta artisans, plasterers, blacksmiths, stained glass artisans, and adobe builders - who have enriched our world with the work of their hands, and who educated and informed Festival visitors not only with their skills but also with their knowledge and lore.

Marjorie Hunt was Curator and James Deutsch was Program Coordinator; Betty Belanus was Education Specialist and Family Activity Guide Coordinator. An Advisory Committee included: J. Bryan Blundell, Kurt Dewhurst, William Dupont, Cynthia Field, Henry Glassie, Norman Koonce, Betty Monkman, Peter Nabokov, Joanna Reagan, Rex Scouten, William Seale, Chris Sturbaum, John Michael Vlach, and Ed Worthy.

The program was produced in collaboration with the International Union of Bricklayers and Allied Craftworkers and the International Masonry Institute, the National Trust for Historic Preservation, the National Building Museum, the American Institute of Architects, and the Preservation Trades Network. Major funding was provided by Homestore.com, the Marble Institute of America, Allied Stone Industries, the Building Stone Institute, the Indiana Limestone Institute, and the National Building Granite Quarries Association. Major contributors included Target Stores, the Associated General Contractors of America, the National Association of Realtors, and the Smithsonian Women's Committee. Additional donors included the School of the Building Arts, Duron, Inc., the Brick Industry Association, the Laborers' International Union of North America, the Smithsonian Educational Outreach Fund, and the Copper Development Association, Inc.

Researchers

Jane Beck, Betty Belanus, Ray Brassieur, Amanda Dargan, James Deutsch, Kurt Dewhurst, Karen Duffy, Lynn Martin Graton, Dwight Pauahi Kauahikaua, Winnie Lambrecht, Tim Lloyd, Gregory Sharrow, Gary Stanton, David Taylor, Elaine Thatcher, John Michael Vlach

Presenters

Betty Belanus, Barry Bergey, Ray Brassieur, Olivia Cadaval, Amanda Dargan, William Dupont, Brian Finnegan, Lynn Martin Graton, Tim Lloyd, Philip "Pete" Pederson, Cliff Seferlis, Peter Seitel, Gregory Sharrow, Angelo Simone, Nick Spitzer, Gary Stanton, David Taylor, Elaine Thatcher, Cynthia Vidaurri, John Michael Vlach

Participants

- David Adams, historic preservation specialist, Portsmouth, New Hampshire
- Robert Alger, stone carver, sculptor, Spencerville, Maryland
- Joseph Alonso, stone mason, Vienna, Virginia
- Onofre Anguiano, terra cotta hand presser, mold maker, Lincoln, Calif.
- Walter S. Arnold, stone carver, Skokie, Illinois
- Sam Baca, program director, Cornerstones Community Partnerships, Santa Fe, New Mexico
- Earl A. Barthe, 1932-2010, plasterer, historian and consultant, New Orleans, Louisiana
- Hurchail Barthe, plasterer, New Orleans, Louisiana
- Terry Barthe, plasterer, historic housing specialist, New Orleans, Louisiana
- Nick Benson, stone carver, letterer, Newport, Rhode Island
- Johan Bjurman, decorative painter, Cheshire, Connecticut
- Anna Bowen, stone carver, letterer, Newport, Rhode Island
- Dan Boyle, timber framer, Dover, New Hampshire
- Rory Brennan, historic plaster specialist, Putney, Vermont
- Ron Brooks, decorative painter, Rockville, Maryland
- John Canning, decorative painter, Cheshire, Connecticut
- Jacqueline Canning-Riccio, decorative painter, Cheshire, Connecticut
- Jesus Cardenas, terra cotta modeler, mold maker, Lincoln, California
- Charles Cardine, architectural blacksmith, Chantilly, Virginia
- Patrick Cardine, architectural blacksmith, Chantilly, Virginia
- Carson Christian, timber framer, Wooster, Ohio
- Rudy Christian, timber framer, Burbank, Ohio
- Peter "Billy" Cleland, 1921-2010, stone mason, Clinton, Maryland
- William R. Cleland, Jr., stone mason, Dunkirk, Maryland
- Rose Concha, *enjarroador* (adobe plasterer), Taos, New Mexico
- Brian Cox, carpenter, Lyndhurst, National Trust for Historic Preservation, Tarrytown, New York
- John Drew, carpenter, St. Leonard, Maryland
- William Dupont, Graham Gund Architect of the National Trust, National Trust for Historic Preservation, Washington, D.C.
- Cane Fields, Hawaiian dry stack mason, Kailua-Kana, Hawaii
- Billy Fields, Hawaiian dry stack mason, Kailua-Kana, Hawaii
- David Flaharty, ornamental plasterer, sculptor, Green Lane, Pennsylvania
- Isidoro Flaim, stone mason, Camp Springs, Maryland
- Tom Glynn, timber framer, South Berwick, Maine
- Dieter Goldkuhle, 1938-2011, stained glass artisan, Reston, Virginia
- Giles Harper, preservation carpenter, Lyndhurst, National Trust for Historic Preservation, Tarrytown, New York
- Adam Heller, stone carver, letterer, Newport, Rhode Island
- Randy Herald, sheet metal craftsperson, Bethesda, Maryland
- Randy Herald, Jr., sheet metal craftsperson, Bethesda, Maryland
- Hans Herr, coppersmith, Holtwood, Pennsylvania
- John Paul Huguley, president, School of the Building Arts, Charleston, South Carolina
- Judy Jacob, architectural conservator, National Park Service, New York, New York
- Raymond Johnson, terra cotta modeler, draftsman, Lincoln, California
- Dean Kalomas, decorative painter, Washington, D.C.
- Vikki Keys, deputy superintendent, National Park Service, Washington, D.C.
- Rick King, dry stone wall mason, Holderness, New Hampshire
- Scott King, dry stone wall mason, Holderness, New Hampshire
- Naomi Kroll, architectural conservator, National Park Service, New York, New York
- Wade Lawrence, assistant director, Drayton Hall, National Trust for Historic Preservation, Charleston, South Carolina
- Elmo Leonardelli, scaffold erector, Baltimore, Maryland

- Stephen Lorenzetti, chief of resource management, National Park Service, Washington, D.C.
- Amber Lucero, *enjarrodoro* (adobe plasterer), Taos, New Mexico
- Rick Lykins, restoration carpenter, Bloomington, Indiana
- George McDaniel, director, Drayton Hall, National Trust for Historic Preservation, Charleston, South Carolina
- Richard Marks, architectural conservator, Charleston, South Carolina
- Antonio Martinez, community leader, Upper Rociada, New Mexico
- David Martinez, terra cotta draftsman, Roseville, California
- David Mason, dry stone wall mason, Starksboro, Vermont
- Rick Mason, dry stone wall mason, Hinesburg, Vermont
- John O'Connor, engineer, Universal Builders Supply, Cheverly, Maryland
- David Overholt, restoration project manager, Lyndhurst, National Trust for Historic Preservation, Tarrytown, New York
- Albert D. Parra, adobe builder, Albuquerque, New Mexico
- Theodore Pierre, Jr., brick mason, New Orleans, Louisiana
- Konstantinos Pilarinos, Byzantine-style woodcarver, Astoria, New York
- Panagiota Pylarinos, architect, Astoria, New York
- Dennis Playdon, program manager, Cornerstones Community Partnerships, Santa Fe, New Mexico
- Patrick Plunkett, stone carver, Takoma Park, Maryland
- Joseph Pringle, blacksmith, Charleston, South Carolina
- Nol Putnam, artist blacksmith, The Plains, Virginia
- Clay Raley, restoration carpenter, Norman, Indiana
- Brad Robinson, architectural blacksmith, Chantilly, Virginia
- Steve Roy, historic preservation specialist, Portsmouth, New Hampshire
- Brett Rugo, president, Rugo & Carosi, Woodbridge, Virginia
- Laura Saeger, timber framer, Burbank, Ohio
- George Salvador, restoration crew leader, Pueblo of Acoma, New Mexico
- Eduardo Seara, vice-president, Lorton Contracting Company, Lorton, Virginia
- Manuel Seara, president, Lorton Contracting Company, Lorton, Virginia
- Tony Segreti, architect, Bethesda, Maryland
- Carlton Simmons, blacksmith, Charleston, South Carolina
- Philip Simmons, 1912-2009, blacksmith, Charleston, South Carolina
- Louis Soublet, plasterer, New Orleans, Louisiana
- Larry E. Stearns, coppersmith, Westford, Vermont
- Ben Sturbaum, restoration carpenter, Owensburg, Indiana
- Chris Sturbaum, restoration carpenter, Bloomington, Indiana
- Arran Sturgis, timber framer, Eliot, Maine
- Daniel Szwed, construction manager, Waldorf, Maryland
- Mark Tamara, structural engineer, James Madison Cutts, Washington, D.C.
- Lonn Taylor, historian, National Museum of American History, Smithsonian Institution, Washington, D.C.
- Lloyd Tortalita, Adult, Higher Education director, former governor, Pueblo of Acoma, New Mexico
- Roman Troyer, timber framer, Wooster, Ohio
- Dexter Trujillo, adobe builder, mud preserver, Abiquiu, New Mexico
- Mark Tsirigos, president, Universal Builders Supply, Cheverly, Maryland
- George Void, masonry crew, Washington National Cathedral, Washington, D.C.
- Chuck Wagner, owner, Wagner Roofing Company, Hyattsville, Maryland
- Sheila Wagner, owner, Wagner Roofing Company, Hyattsville, Maryland
- Tom Weddle, restoration carpenter, Bloomington, Indiana
- Bob Wooldridge, slater, Mercersburg, Pennsylvania
- Jeff Wooldridge, slater, project manager, Bethesda, Maryland

- Bill Yeingst, curator, National Museum of American History, Smithsonian Institution, Washington, D.C.
- Pauli Zmolek, decorative painter, Takoma Park, Maryland
- Frank Baiocchi, marble mason, Mt. Airy, Maryland
- Ed Bellucci, IMI deputy director of Apprenticeship and Training, Jefferson, Maryland
- Robert Bernardon, marble mason, Suitland, Maryland
- Lewis Carrara, mosaic worker, Fortville, Indiana
- Raoul Cervantes, bricklayer, Claremont, California
- Kurt Colo, bricklayer, New Baltimore, Michigan
- Laird Donaldson, IMI regional director, Auburn, Washington
- James Farris, stone mason, Stafford, Virginia
- Richard Francescon, marble mason, South Easton, Massachusetts
- Greg Hartseil, IMI Job Corps regional director, Lorida, Florida
- Dennis Holloway, IMI Scola Training Center director, West Babylon, New York
- Mike Kassman, IMI pointing, cleaning, and caulking instructor, Waynesboro, Pennsylvania
- Tony Kassman, IMI National Safety, pointing, cleaning, and caulking coordinator, Tonawanda, New York
- John Kitchen, bricklayer apprentice, Dryden, New York
- Frank Koletar, refractory bricklayer, Orchard Park, New York
- Annette Ludwig, tile layer, Bellevue, Washington
- Nelson McMath, BAC Local 9 Michigan field representative, Saline, Michigan
- Tom McQuaid, BAC Local 1 DC, MONA secretary, treasurer, Gettysburg, Pennsylvania
- Steve Martini, IMI Strategic Programs director, Cascade, Maryland
- Steve Mason, terrazzo apprentice, Washington, D.C.
- Antoine Matthews, bricklayer, Baltimore, Maryland
- Michael Menegazzi, IMI terrazzo instructor, South Gate, California
- Bob Mion, IMI tile, marble, and terrazzo instructor, Binghamton, New York
- Guillermo Moreno, stone mason, Hyattsville, Maryland
- Colleen Muldoon, coordinator of Education Programs, bricklayer, Baltimore, Maryland
- Clarence Nichols, IMI deputy director of Apprenticeship and Training, Cumberland, Maryland
- Angela Olszewski, tile layer, Jersey City, New Jersey
- Lester Parnell, bricklayer, Detroit, Michigan
- Bob Perry, IMI regional director, Culver City, California
- Darren Raines, tile layer, Chicago, Illinois
- Matthew Redabaugh, IMI coordinator of Special Projects, Cascade, Maryland
- Butch Rovder, BAC stone craft director, South Riding, Virginia
- Joe Stewart, BAC pointing, cleaning, and caulking craft director, Pittsburgh, Pennsylvania
- Gene Stinner, IMI director of Apprenticeship and Training, Cascade, Maryland
- Dennis Studley, IMI Job Corps regional director, Yucaipa, California
- Harold Sugg, refractory bricklayer, West Seneca, New York
- Jimmy Ternent, marble mason, Westminster, Maryland
- John Totten, IMI plaster instructor, Clintondale, New York
- Drew Vecchione, IMI stone instructor, Flourtown, Pennsylvania
- Battista Yon, bricklayer, Hyattsville, Maryland

3.1: Fieldwork

3.2: Photographs

3.3: Audio

Audio Log Sheets

FP-2001-CT-0295: Festival Recordings: Building with Stone Hawaii and Vermont, other Crafts, 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0296: Festival Recordings: Revitalizing the Preservation Trades, 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0297: Festival Recordings: Terrazzo Work: A 500 year old Tradition, Teaching and Learning/ Preserving and, 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0301: Festival Recordings: Brick Work, Learning from Old Houses, 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0302: Festival Recordings: Design/ Build, Cathedral Artisans: Building and Preserving Washington National Cathedral, 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0303: Festival Recordings: Preserving Historic Plaster, Interpreting an 18th Century Timber Frame House within these Walls, 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0304: Festival Recordings: Refractory The Fiery Craft, Byzantine Style Wood Carving, 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0305: Festival Recordings: Restoring the Washington Monument, Architectural Stained Glass, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0306: Festival Recordings: Preserving Adobe Churches, Working With Wood, 2001 July 8
1 sound recording (compact audio cassette)

3.4: Video

[Return to Table of Contents](#)

Series 4: New York City at the Smithsonian

Introduction

At first, it might seem like an oxymoron to talk about the "folklore" or "folklife" of one of the world's most modern cities, but daily life in New York would be impossible without this body of shared urban traditions, of collective community knowledge, customs, historical memories, and cultural understandings that constitutes the folklife of the city. It provides the basic ground rules that shape how New Yorkers interact with their families, their colleagues, and their fellow New Yorkers. From subway etiquette to local street food to stickball games, these traditions give New York City its unique sense of place.

In addition to a shared urban culture, most New Yorkers also have one or more reservoirs of specialized traditional knowledge, which they have acquired from their ethnic and/or religious upbringing, working in a particular occupation, or living in a specific area of the city. The innumerable, multifaceted ways in which these factors interact are what make New York and New Yorkers so fascinating. Of course, it was impossible to cover all aspects of New York's culture in a single event, but by approaching city culture thematically, and by carefully selecting examples that highlight different aspects of work, life, and leisure in New York, New York City at the Smithsonian sought to acquaint Festival visitors with both the ordinary and extraordinary aspects of life in Gotham.

What gives New York a sense of being different is not merely the myriad ethnic and interest groups that are found in the city, but the complex ways in which they overlap and interact. The physical landscape of New York - the lack of space, the reliance on mass transit by people of vastly differing backgrounds, neighborhoods which are home to both the very rich and the extremely poor - makes it impossible for New Yorkers to ignore the influence of "others." From kosher Chinese restaurants to Irish hip-hop groups to Mexican pizzas, cultures from all corners of the globe have influenced one another in New York, in part because of their physical proximity.

The 2001 Smithsonian Folklife Festival celebrated just a few of the innumerable manifestations of traditional culture in New York City. More importantly, fieldwork leading up to the Festival allowed the Smithsonian, working in close collaboration with city-based cultural organizations and ethnic and occupational communities, to document daily life in New York City at the turn of the millennium. Material collected during the course of this research, as well as information recorded during and after the Festival, will significantly enrich the Smithsonian's archival holdings about New York City. A century from now, when scholars and writers want to know what it was like to live in New York in 2001, to work on Broadway, to drive a taxi, to trade stocks on Wall Street, or teach English in a school filled with recent immigrants, they can turn to the documentation collected by this project. That body of documentation - and the recordings and photographs made during the Festival itself - took on increased importance with the events of September 11, 2001, barely three months after the Festival had closed, which emphasized to all observers how the cultural values of New Yorkers, vividly on display to Festival visitors, also provided them a reservoir of resiliency to surmount those tragic events.

Nancy Groce was Senior Curator for the program, supported by several Area Curators: Ray Allen, music; Marion Jacobson, urban fashion; Annie Hauck-Lawson, foodways; Cathy Ragland, music; Ethel Raim, music; Henry Sapoznik, media; Brian Thompson, Wall Street; Kay Turner, Wall Street; and Steve Zeitlin, neighborhood. Arlene Reiniger was Program Coordinator.

An Advisory Committee included: Ruth Abram, Director, Lower East Side Tenement Museum; Gladys Pena Acosta, Director, RAICES; Ray Allen, Director, American Studies Program, Brooklyn College/CUNY; Gage Averill, Chair, Music Department, New York University; Fatima Bercht, Chief Curator, El Museo del Barrio; Melody Capote, Executive Director, Caribbean Culture Center/African Diaspora Institute; Barbara Cohen-Stratynier, Curator, New York Public Library for the Performing Arts; Cara De Silva, Food Historian; Miriam De Uriarte, Director of Education, El Museo del Barrio; Howard Dodson, Director, Schomburg Center for Research in Black Culture/NYPL; Sharon E. Dunn, Senior Assistant for the Arts, New York

City Board of Education; Juan Flores, Professor, Black and Puerto Rican Studies, Hunter College/CUNY; Laura Hansen, Director, Place Matters, Municipal Art Society; John Haworth, Assistant Director, National Museum of the American Indian; Ellie Hisama, Director, Institute for Studies in American Music, Brooklyn College/CUNY; Barbara Kirshenblatt-Gimblett, Professor, Performance Studies Department, NYU; Leah Krauss, Program Officer, The New York Community Trust; Susana Torruella Leva!, Executive Director, El Museo del Barrio; Robert MacDonald, Executive Director, Museum of the City of New York; Fay Chew Matsuda, Executive Director, Museum of Chinese in the Americas; Ethel Raim, Executive Director, Center for Traditional Music and Dance; Jan Seidler Ramirez, Vice President of Public Affairs, New York Historical Society; Frances A. Resheske, Vice President of Public Affairs, Consolidated Edison Company; Joseph Sciarra, Academic Programs, Calandra Italian American Institute, Queens College; Gabrielle Shubert, Director, New York Transit Museum; Pravina Shukla, Assistant Professor, Folklore Department, Indiana University; John Kuo Wei Tchen, Director, Asian/Pacific/American Studies Program & Institute, NYU; Brian Thompson, Director, Museum of American Financial History; Michael Wallace, Historian and Author, CUNY; Steve Wheeler, Archivist, New York Stock Exchange; Theodora Yoshikami, Multicultural Program, American Museum of Natural History; Steven Zeitlin, Executive Director, City Lore: The Center for Urban Culture.

The program was produced in collaboration with New York's Center for Traditional Music and Dance and City Lore, with major funding from the New York City Council, the New York City Department of Cultural Affairs, Howard P. Milstein, and the New York Stock Exchange. The Leadership Committee was co-chaired by The Honorable Daniel Patrick Moynihan and Elizabeth Moynihan and corporate chairman Howard P. Milstein. Major support was provided by Amtrak, Con Edison, the Recording Industries Music Performance Trust Funds, Arthur Pacheco, and the Metropolitan Transportation Authority. Major contributors included The New York Community Trust, The Coca-Cola Company, The Durst Foundation, the May & Samuel Rudin Family Foundation, Leonard Litwin, Bernard Mendik, and Stephen and Judy Gluckstern. Additional donors included Emigrant Savings Bank, Jeffrey Gural, Lester Morse, Richard Schwartz, Michael Bloomberg, Keyspan Energy, Martin Segal, and Earle Mack.

Researchers

Jerald Albarelli, Ray Allen, Emily Botein, Lori Branston, Kathleen Condon, Martha Cooper, Amanda Dargan, Andrew Davis, Tony DeNonno, Sonia Estreich, Makale Faber, Kwali Farbes, Michael Greene, Laura Hansen, Annie Hauck-Lawson, Marion Jacobson, Denise Lynn, Elena Martinez, Cathy Ragland, Ethel Raim, Henry Sapoznik, Roberta Singer, Les Slater, Scott Spencer, Brian Thompson, Kay Turner, Tom Van Buren, Li Wangsheng, Bill Westerman, Lois Wilken, Steven Zeitlin

Presenters

Judy Adamson, Ray Allen, Dwight Blocker Bowers, Kathleen Condon, Andrew Davis, James Early, Makale Faber, Juan Flores, Annie Hauck-Lawson, Marion Jacobson, Barbara Kirshenblatt-Gimblett, Wangsheng Li, Elena Martinez, Cathy Ragland, Ethel Raim, Kristin Richard, Henry Sapoznik, Les Slater, Brian Thompson, Kay Turner, Tom Van Buren, Meg Ventruodo, Cynthia Vidaurri, George Zavala, Steve Zeitlin

Participants

- Wilfreda "Bio" Feliciano, muralist, Tats Cru
- Hector "Nicer" Nazario, muralist, Tats Cru
- Sotero "BG 183" Ortiz, muralist, Tats Cru
- Gaspar Ingui, neon sign maker
- Robbie Ingui, neon sign maker
- Theresa Ingui, neon sign maker
- Judy Adamson, costume maker, Barbara Matera
- Jarred Aswegan, costume maker, Barbara Matera
- Gary Brouwer, theatrical milliner
- Kimberly Cea, actress

- Edie Cowan, director, choreographer
- Brian Healy, prop maker, armorer, Costume Armour
- Bob Kelly, wig maker, make-up artist
- Polly Kinney, costume maker, Barbara Matera
- Janice Lorraine, actress
- Terry Marone, Gypsy Robe, Actors' Equity
- Barbara Matera, costume maker
- Nino Novel lino, prop maker, Costume Armour
- Peter Ray, prop maker, Costume Armour
- Woody Regan, rehearsal pianist
- Linda Rice, wig maker, Bob Kelly
- Tom Rocco, actor
- Tom Schneider, theatrical milliner
- Scott Sliger, make-up artist, Bob Kelly
- Josephine Spano, costume maker, Barbara Matera
- Patricia Sullivan, costume maker, Barbara Matera
- Brian Wolfe, prop maker, Costume Armour
- Leslie Wolfe, prop maker, Costume Armour

- George Andrucki, sheet metal worker, Local 28
- Stan Bernstein, sheet metal worker, Local 28
- William Bush, water tank builder
- Adonis Cegisman, water tank builder
- Ryszard Danielewski, water tank builder
- John DeGeorge, water tank builder
- Robin Delk, sheet metal worker, Local 28
- Nicholas Maldarelli, sheet metal worker, Local 28
- Leah Rambo, sheet metal worker, Local 28
- Andrew Rosenwach, water tank builder
- Thomas Schlitz, sheet metal worker, Local 28
- George Treanor, sheet metal worker, Local 28
- Arthur Tyburski, sheet metal worker, Local 28

- Britt Bowers, window display and design, Fashion Institute of Technology
- Vanessa Burgos, needle trade worker, Garment Industry Development Corporation
- Lidia Carrera, needle trade worker, UNITE! Local 23-25
- Esther Cheung, needle trade worker, Garment Industry Development Corporation
- Mary Costantini, mannequin sculptor
- Linda Dworak, director, Garment Industry Development Corporation
- Shiniji Horimura, window display and design, Fashion Institute of Technology
- Elizabeth Jacobsen, window display and design, Fashion Institute of Technology
- Anne Kong, window display and design, Fashion Institute of Technology
- Anne Liu, needle trade worker, Garment Industry Development Corporation
- Nicole Mata, window display and design, Fashion Institute of Technology
- Adrienne Muken, window display and design, Fashion Institute of Technology
- Ana Perez, needle trade worker, Garment Industry Development Corporation
- Ramon Roman, window display and design, Fashion Institute of Technology
- Isabel Toledo, fashion designer
- Ruben Toledo, fashion designer
- Monica Williamson, window display and design, Fashion Institute of Technology
- May Xian, needle trade worker, Garment Industry Development Corporation

- Salvator Bartolomeo, Italian cook
- Kam-Chung Chan, Chinese cook
- Cara De Silva, food researcher, writer

- Makale Faber, West African cook
- Mark Federman, Jewish appetizing
- Trevor Fraser, West Indian, Caribbean cook
- Theresa Ingui, Polish, German cook
- Barbara Kirshenblatt-Gimblett, food historian
- Alana Grace Lawson, Polish cook
- Vertamae Grosvenor, African-American cook
- Molly O'Neill, food writer and chef
- Ming Hua Qian, Chinese cook
- Donald Ross, bagel and bialy maker
- Esta Ross, bagel and bialy maker
- Steve Ross, bagel and bialy maker
- Clay Berry, producer, African-American radio
- Kathleen Biggins, host, Irish-American radio
- Joe Franklin, host, entertainment community
- Debi Jackson, producer, African-American radio
- Hal Jackson, host, African-American radio
- Bill Jaker, 1939-, radio historian
- René Lopez, host, Latino radio
- Henry Sapoznik, host, Yiddish radio
- Wrickford Dalgetty, Caribbean song
- Julio Diaz, Latin dancer
- Tony DeMarco, Irish fiddle
- Linda Hickman, Irish flute
- D.J. Angola, turntablist
- D.J. Rehka, turntablist
- ABDOULAYE DIABATE & SUPER MANDEN
 - Abdoulaye Diabate, director, vocals, guitar
 - Chiek Barry, bass
 - Moussa Cissoko, n'goni, guitar
 - Aboubakar Diabate, *djembe*
 - Mamadou Diabate, 1975-, *kora*
 - Tapani Sissoko, vocals
 - Abou Sylla, *bala*
- APOLLO THEATRE, AMATEUR NIGHT AT THE APOLLO
 - Vanessa Brown, Amateur Night assistant
 - Joseph Gray, lead vocals
 - Jane Harley, Kemet Productions
 - Monteria Ivey, host
 - Steve Jones, production manager
 - C.P. Lacey, The Executioner
 - Shirley Matthews, coordinating producer
 - Moni-J, hostess
 - David Rodriguez, executive director
- RAY CHEW & THE CREW
 - Ray Chew, musical director
 - Mike Ciro, guitar
 - Bobby Douglas, keyboard
 - Artie Reynolds, bass
 - Ralph Rolle, drums
- CHERISH THE LADIES

- Sean Conner, step dancer
- Deirdre Connolly, tin whistle, vocals
- Mary Coogan, guitar, banjo, mandolin
- Katie Fox, step dancer
- Donna Long, piano, fiddle
- Joanie Madden, director, tin whistle, flute, vocals
- Paul McKeown, sound engineer
- Mary Rafferty, accordion, tin whistle
- Marie Reilly, fiddle
- CHERES UKRAINIAN FOLK ENSEMBLE
 - Andriy Milavsky, leader, woodwinds
 - Victor Cebotari, accordion
 - George Cheremush, violin
 - Alexander Fedoriouk, *cymbaly* (hammered dulcimer)
 - Oleh Ivanyschuk, contrabass
- DAVID DAVID
 - Lauterio Polanco, director, lead vocals, accordion
 - Adriel Espaillat, *guiera*
 - Adolfo Fernandez, *bajo*
 - Kenny Fernandez, *tambora*
 - Menecio Martinez, piano
 - Hector Mota, saxophone
 - Fernando Rodriguez, conga
- FRISNER AUGUSTIN AND LA TROUPE MAKANDAL
 - Frisner Augustin, 1948-2012, lead drums, vocals
 - Raymond Charles, third drum
 - Steve Deats, second drum
 - Smith Destin, dancer
 - Kethelyne Jean-Louis, dancer
 - Kesler Pierre, percussion
 - Sandy St. Cyr, dancer
- HANGUK: SOUNDS OF KOREA (KOREAN TRADITIONAL PERFORMING ARTS ASSOCIATION)
 - Gee Soak Back, percussion
 - Hyung Joan Kim, percussion
 - Chii-Seung Kwon, percussion
 - Ji-Young Park, dancer, percussion
 - Sue Yeon Park, dancer, percussion
 - Kathy Soh, dancer, percussion
 - Maggie Soh, percussion
- LOS AFORTUNADOS
 - Felix Sanabria, director, congas, bata, percussion
 - Francisco Cotto, bass
 - Pedro Domeich, dancer, vocals
 - Albert Lusink, trumpet
 - Abraham Rodriguez, vocals, percussion
 - Michael Rodriguez, percussion
 - Brandon Rosser, percussion
 - Susan Richardson Sanabria, dancer
 - Adam Tully, *tres* guitar
- LOS MACONDOS

- Jorge L. Marquez, *bajo*
- Eugenio R. Ortega, accordion, lead vocals
- Juan A. Ortega, *caja vallenata*, *vocals*
- David Pacheco, timbales
- Guillermo E. Penate, *guiero*
- Mario A. Rodriguez, congas
- LOS PLENEROS DE LA 21
 - Juan J. Gutierrez, *leader*, *tamborero*
 - Alberto Cepeda, *güiro*, *tamborero*
 - Roberto Cepeda, *vocals*, *bailador de bomba*, *güiro*, *maraca*, *tamborero*
 - Jose Lantigua, keyboard
 - Hector Matos, *vocals*, *tamborero*
 - Edgardo Miranda, *cuatro*
 - Donald Nicks, bass
 - Jose Rivera, *vocals*, *tamborero*
 - Domingo Tanco, *vocals*
 - Nellie Tanco, *vocals*, *bailadora de bomba*, *tamborera*
 - Victor Velez, *vocals*, *tamborero*
- MERITA HALILI & THE RAIF HYSENI ORCHESTRA
 - Gezim Halili, clarinet, saxophone
 - Merita Halili, *vocals*
 - Raif Hyseni, accordion
 - Artan Kushi, *dajre*
 - Tome Lleshaj, bass guitar
 - Edmond Xhani, *laouta*
- MESAOU DA JUDEO-ARABIC ENSEMBLE
 - Marc Hazan, *vocals*
 - Joshua Levitt, *nai*
 - Haig Manoukian, *oud*
 - Tomer Tzur, percussion
- MUKTHAMBAR FINE ARTS, INC.
 - A. Balaskandan, violin
 - Bala Ganesh, *mrudangist* (Asian Indian drum)
 - Aarati Ramanand, dancer
 - Saavitri Ramanand, *vocals*
- MUSIC FROM CHINA
 - Susan Cheng, director, *daruan*
 - Chung Bun Chiu, percussion
 - Wai Wah Law, *vocals*
 - Gao Renyang, *dizi*, *xiao*
 - Guowei Wang, erhu, *zhong hu*, *daohu*
 - Tienjou Wang, *gou hu*, *zhong hu*
 - Herman Wong, concert manager
 - Min Xiaofen, *pipa*
 - Helen Yee, *yang qin*
 - Ying Ying Zhu, *vocals*
- SAU FAMILY ORCHESTRA
 - Zoran Muncan, keyboard
 - Ernie Sau, button accordion
 - Michael Sau, button accordion
 - Vinnie Sau, violin

- SHASHMAQAM BUKHARAN JEWISH CULTURAL GROUP
 - Abokhay Aminov, vocals, *doyra* (drum)
 - Tavriz Aronova, ensemble member
 - David Davidov, *tar*
 - Firuza Junatan, dancer
 - Shumiel Kuyenov, *doyra* (drum)
 - Boris Kuknariyev, accordion
 - Izro Malakov, vocals
- SIMON SHAHEEN & QANTARA
 - Simon Shaheen, director, oud, violin
 - Olga Chirino, keyboards
 - Billy Drewes, soprano sax
 - Jamie Haddad, world percussion
 - Francois Moutin, contrabass
 - Adam Rogers, acoustic and electric guitar
 - Bassam Saba, flute, *nai*
 - Luis Santiago, Latin percussion
 - Najib Shaheen, oud
 - Steve Sheehan, world percussion
 - Soraya, vocals
 - Martin Zarzar, world percussion
- SON MUNDANO
 - Bobby Allende, bongos
 - Jimmy Bosch, 1962-, trombone
 - Nelson Gonzalez, Cuban *tres*
 - Nelson Gonzalez, Jr., lead vocals
 - Oscar Hernandez, electric piano
 - Rene Lopez, Jr., congas
 - Luis Rosa, vocals
 - Joe Santiago, upright bass
- VISION BAND
- X-ECUTIONERS
 - D.J. Angola
 - Total Eclipse
 - Peter Kang
 - Roc Raider
 - Mista Sinista
 - Rob Swift
- YURI YUNAKOV ENSEMBLE
 - Lauren Brody, keyboard, vocals
 - Catherine Foster, clarinet
 - Ivan Milev, accordion
 - George Petrov, drums
 - Carol Silverman, vocals
 - Yuri Yunakov, 1958-, saxophone
- Neighborhood & Community Life
 - Lori Brandston, urban sports and games
 - Sam Chwat, speech therapist, dialect coach
 - Michael E. Clark, Citizens Committee for New York City
 - Sonia Estreich, Citizens Committee for New York City
 - Michael Greene, urban sports and games

- Laura Hansen, Place Matters, Municipal Art Society
- Roberta Jones, storyteller
- Jessica Katz, Citizens Committee for New York City
- Annie Lanzilloto, storyteller, performance artist
- Moe Maloney, community activist, "Mayor of Windsor Terrace"
- Rosalyn Perry, storyteller
- Liz Sevchenko, Memory Map, Lower East Side Tenement Museum
- **Street Life, Festival, Celebration**
- Mikey Enoch, steel pan tuner
- Richie Richardson, Caribbean carnival costume maker
- Les Slater, Caribbean carnival culture
- **Transit**
- Carissa Amash, New York Transit Museum
- Bruce Alexander, subway engineer, MTA
- Chris Creed, subway engineer, MTA
- Sandra Lane, subway operator, MTA
- Anthony Palombella, bus operator, MTA
- Luz Montano, New York Transit Museum
- Tarin Reid, subway operator, MTA
- Charles Sachs, Sr., curator, New York Transit Museum
- Gabrielle Shubert, director, New York Transit Museum
- Mark Watson, New York Transit Museum
- **Wall Street**
- Richard Anderson, Jr., stock market investor, speaker
- Richard Anderson, Sr., stock market investor, analyst
- Richard Baratz, caricaturist, stock certificate engraver, American Bank Note Company
- Madeline Boyd, trader, New York Stock Exchange
- Victoria Chukwuka, New York Metro Coordinator, Stock Market Game
- Joseph Cicchetti, trader, New York Mercantile Exchange
- Anthony DeMarco, trader, New York Board of Trade
- Joe Gabriel, engineer, plant manager, New York Stock Exchange
- Michael Geoghan, clerk, New York Mercantile Exchange
- John E. Herzog, founder, Museum of American Financial History
- Scott Hess, trader, New York Mercantile Exchange
- Myron Kandel, senior financial editor, CNN
- Michael LaBranche, specialist, New York Stock Exchange
- Gary Lapayover, trader, New York Mercantile Exchange
- Michel Mark, New York Mercantile Exchange
- Mark Tomasko, financial printer, engraving historian
- Nancy Norton Tomasko, financial printer
- Steve Wheeler, archivist, New York Stock Exchange
- Jason Zweig, columnist, *Money Magazine*
- **Generations: a centennial tribute to Margaret Mead**
- THE FLOWERS FAMILY SINGERS
 - Rev. James N. Flowers, Jr., director, vocals, Ft. Washington, Maryland
 - Anthony Flowers, vocals, keyboard, Seat Pleasant, Maryland
 - Yolanda Flowers, vocals, Capital Heights, Maryland
 - Marie Hickson, vocals, Capital Heights, Maryland
 - Dorothy McDowell, vocals, Upper Marlboro, Maryland
 - Margie Pickett, vocals, Landover, Maryland
 - Erma Reed, vocals, Landover, Maryland
 - Mildred Scruggs, vocals, Capital Heights, Maryland
- WALKER CALHOUN AND THE RAVEN ROCK DANCERS

- Walker Calhoun, director, vocals, drum, rattle, Cherokee, North Carolina
- Andrew Calhoun, dancer, Cherokee, North Carolina
- Jennifer Calhoun, dancer, Cherokee, North Carolina
- Chris Mahan, dancer, Cherokee, North Carolina
- Velma Mahan, dancer, Cherokee, North Carolina
- Delana Smith, dancer, Cherokee, North Carolina
- Patrick Smith, dancer, vocals, Cherokee, North Carolina
- THE SAU FAMILY ORCHESTRA, RIDGEWOOD, QUEENS, NEW YORK
 - Zoran Muncan, keyboard, Ridgewood, Queens, New York
 - Aksenti Sau, piano accordion, Ridgewood, Queens, New York
 - Ernie Sau, button accordion, Ridgewood, Queens, New York
 - Michael Sau, button accordion, Ridgewood, Queens, New York
 - Nikica Sau, keyboard, Ridgewood, Queens, New York
 - Vinnie Sau, violin, Ridgewood, Queens, New York

4.1: Fieldwork

FP-2001-CT-0367: New York Talkers - City Lore: Compilation from 1998 radio program, 1998

1 sound recording (compact audio cassette)

FP-2001-CT-0403: Praise in the Park Sampler, 2001

1 sound recording (compact audio cassette)

FP-2001-CT-0318: Gary Greengrass - Owner, Barney's Greengrass's, deli food, 1999 April 22

1 sound recording (compact audio cassette)

FP-2001-CT-0319: John Lofgren - Broadway Stage Hands, 1999 April 23

1 sound recording (compact audio cassette)

FP-2001-CT-0325: Gypsy Robe Presentation at opening of "Fascinating Rhythm", 1999 April 25

1 sound recording (compact audio cassette)

FP-2001-CT-0402: NPR Interview, 1999 July 17

1 sound recording (compact audio cassette)

FP-2001-CT-0322: Jean Alexander - Director, Caribbean Carnival, 1999 June 14

1 sound recording (compact audio cassette)

FP-2001-CT-0310: Michael Clark - Citizens Committee for NYC, 1999 March 11

1 sound recording (compact audio cassette)

FP-2001-CT-0311: Irish music session with Tony DeMarco, fiddler, 1999 March 11

1 sound recording (compact audio cassette)

FP-2001-CT-0312: Brian Thompson and Meg Ventrudo - Museum of American Finance History, 1999 March 12

1 sound recording (compact audio cassette)

FP-2001-CT-0313: John Kret - Official Guide, New York Stock Exchange, 1999 March 12

1 sound recording (compact audio cassette)

FP-2001-CT-0327: New York Stock Exchange Luncheon Club, 1999 March 15

1 sound recording (compact audio cassette)

FP-2001-CT-0328: New York Stock Exchange Luncheon Club, 1999 March 15

1 sound recording (compact audio cassette)

FP-2001-CT-0314: Olga Koutcherova - Choir, Greenpoint Russian Orthodox Cathedral, 1999 March 27

1 sound recording (compact audio cassette)

FP-2001-CT-0315: Olga Koutcherova - Choir, Greenpoint Russian Orthodox Cathedral, 1999 March 27

1 sound recording (compact audio cassette)

FP-2001-CT-0317: Ramnarie Sasenarine - Indo-Caribbean music, 1999 March 29

1 sound recording (compact audio cassette)

FP-2001-CT-0316: John Herzog - Wall Street NASDAQ, 1999 March 7

1 sound recording (compact audio cassette)

FP-2001-CT-0308: Terry Marone - Actor's Equity on Gypsy Robe, 1999 March 9

1 sound recording (compact audio cassette)

FP-2001-CT-0309: Helen Guditas - Director of Broadway Theater Institute, 1999 March 9

1 sound recording (compact audio cassette)

FP-2001-CT-0321: Ziegfield Follies Club, 1999 May 12

1 sound recording (compact audio cassette)

FP-2001-CT-0320: Charles Sachs - Curator, New York Transit Museum, 1999 May 13

1 sound recording (compact audio cassette)

FP-2001-CT-0326: Gina Higgenbotham - Director, Music Under New York,
1999 November 22
1 sound recording (compact audio cassette)

FP-2001-CT-0323: Barbara Matera - Broadway Costumers and Costume
Shop, 1999 September 1
1 sound recording (compact audio cassette)

FP-2001-CT-0324: Ruth Nerken - Acting coach at Broadway Brunch Club,
1999 September 19
1 sound recording (compact audio cassette)

FP-2001-CT-0350: Rosenwach Water Tanks, tape 1, 2000 August
1 sound recording (compact audio cassette)

FP-2001-CT-0351: Rosenwach Water Tanks, tape 2, 2000 August
1 sound recording (compact audio cassette)

FP-2001-CT-0336: Sam Chwat - Dialect Coach, 2000 August 10
1 sound recording (compact audio cassette)

FP-2001-CT-0343: Woody Shelp - Broadway Hat Maker, Milliner, 2000 August
11
1 sound recording (compact audio cassette)

FP-2001-CT-0357: Lemont "Leo" Oluwale Haskins - Street Chess Player, 2000
August 14
1 sound recording (compact audio cassette)

FP-2001-CT-0358: Chess Forum, Imad Khachan - Street Chess Player, 2000
August 14
1 sound recording (compact audio cassette)

FP-2001-CT-0344: Deborah Skell - Fashion Designer, 2000 August 18
1 sound recording (compact audio cassette)

FP-2001-CT-0341: Gary Brouwer - Broadway Hat Maker, Milliner, 2000 August
2
1 sound recording (compact audio cassette)

FP-2001-CT-0359: Chris Macks - Chess Forum, 2000 August 21
1 sound recording (compact audio cassette)

FP-2001-CT-0360: Jonathan Zachary - Chess, 2000 August 21
1 sound recording (compact audio cassette)

FP-2001-CT-0369: Chico Garcia - Muralist and Graffiti Artist, 2000 August 25

1 sound recording (compact audio cassette)

FP-2001-CT-0335: Estee Adoram - Booker/Manager, The Comedy Cellar, 2000 August 3

1 sound recording (compact audio cassette)

FP-2001-CT-0365: Tats Cru - Muralists and Graffiti Artists, 2000 August 3

1 sound recording (compact audio cassette)

FP-2001-CT-0337: Comedy Cellar, late night round table with stand-up comedians, 2000 August 6

1 sound recording (compact audio cassette)

FP-2001-CT-0342: Ernie Smith - Owner, Penn and Fletcher Embroidery, 2000 August 9

1 sound recording (compact audio cassette)

FP-2001-CT-0380: David Granger - Wall Street, New York Stock Exchange, 2000 December 14

1 sound recording (compact audio cassette)

FP-2001-CT-0381: Joe Cicchetti - Wall Street, New York Stock Exchange, 2000 December 19

1 sound recording (compact audio cassette)

FP-2001-CT-0377: Sargent John Tansey - NYPD Police Bagpiper (on CD), 2000 December 20

1 sound recording (compact audio cassette)

FP-2001-CT-0366: Torin Reid - MTA Train Operator, 2000 December 5

1 sound recording (compact audio cassette)

FP-2001-CT-0379: Arthur Cashin - Wall Street, New York Stock Exchange, 2000 December 7

1 sound recording (compact audio cassette)

FP-2001-CT-0352: Ralph Jennings - Station Manager, Fordham's WFUV Radio, 2000 January 21

1 sound recording (compact audio cassette)

FP-2001-CT-0331: Riley Jones Cohen - actor, 2000 January 26

1 sound recording (compact audio cassette)

FP-2001-CT-0332: Riley Jones Cohen - actor, 2000 January 26

1 sound recording (compact audio cassette)

FP-2001-CT-0375: Joe Haneman - Parades Organizer, 2000 January 30

1 sound recording (compact audio cassette)

FP-2001-CT-0333: Andrew Blum - Wall Street, Stock Broker, 2000 May 12
1 sound recording (compact audio cassette)

FP-2001-CT-0334: Andrew Blum - Wall Street, Stock Broker, 2000 May 12
1 sound recording (compact audio cassette)

FP-2001-CT-0329: Gary Lapayover - Floor Trader, Mercantile Exchange, 2000
May 9
1 sound recording (compact audio cassette)

FP-2001-CT-0330: Gary Lapayover - Floor Trader, Mercantile Exchange, 2000
May 9
1 sound recording (compact audio cassette)

FP-2001-CT-0353: Harry's of Hanover Square Dinner - Wall Street, 2000 May
9
1 sound recording (compact audio cassette)

FP-2001-CT-0354: Harry's of Hanover Square Dinner - Wall Street, 2000 May
9
1 sound recording (compact audio cassette)

FP-2001-CT-0355: Harry's of Hanover Square Dinner - Wall Street, 2000 May
9
1 sound recording (compact audio cassette)

FP-2001-CT-0356: Harry's of Hanover Square Dinner - Wall Street, 2000 May
9
1 sound recording (compact audio cassette)

FP-2001-CT-0378: Richard Baratz - Wall Street bank note engraver, Sardi's,
2000 November 1
1 sound recording (compact audio cassette)

FP-2001-CT-0372: Nino Novellino - Broadway Props and Sets, 2000
November 13
1 sound recording (compact audio cassette)

FP-2001-CT-0371: Sandra Lane - MTA Train Operator, 2000 November 28
1 sound recording (compact audio cassette)

FP-2001-CT-0376: Kevin McCarthy - NYPD Police Bagpiper (on CD), 2000
November 29
1 sound recording (compact audio cassette)

FP-2001-CT-0373: Bob Kelly - Broadway Wigs and Makeup, 2000 November 7
1 sound recording (compact audio cassette)

FP-2001-CT-0362: Norma Jean Darden - African American restaurant owner and cook, 2000 October 12
1 sound recording (compact audio cassette)

FP-2001-CT-0349: Tom Beebe - Window Dresser, 2000 October 17
1 sound recording (compact audio cassette)

FP-2001-CT-0363: Sal Batolomeo - Rosario's Pizza, Lower East Side, 2000 October 24
1 sound recording (compact audio cassette)

FP-2001-CT-0374: David Rosenberg - Theatrical Curtain Manufacturer, 2000 October 24
1 sound recording (compact audio cassette)

FP-2001-CT-0364: Evergreen Chinese Restaurant Chefs, 2000 October 29
1 sound recording (compact audio cassette)

FP-2001-CT-0348: Barry Lederer - Sound Designer for Fashion Shows, 2000 October 5
1 sound recording (compact audio cassette)

FP-2001-CT-0340: Steven Ross - Coney Island Bialys and Bagels, 2000 September 12
1 sound recording (compact audio cassette)

FP-2001-CT-0346: Michael Matos - Window Dresser, 2000 September 13
1 sound recording (compact audio cassette)

FP-2001-CT-0345: Michael Steward - former Window Dresser, 2000 September 15
1 sound recording (compact audio cassette)

FP-2001-CT-0347: Carol Barnhart - Mannequin Maker, 2000 September 15
1 sound recording (compact audio cassette)

FP-2001-CT-0368: Nicholas Malderelli - Sheet Metal Workers Union, 2000 September 20
1 sound recording (compact audio cassette)

FP-2001-CT-0370: Shenyar Chaudry - Pakistani Kite Flyer, 2000 September 21

1 sound recording (compact audio cassette)

FP-2001-CT-0361: Poseidon Bakery - Greek Food, 2000 September 29
1 sound recording (compact audio cassette)

FP-2001-CT-0338: Russ and Daughters - Jewish Appetizing Store, 2000
September 8
1 sound recording (compact audio cassette)

FP-2001-CT-0339: Holterman's - Staten Island Bakery, 2000 September 9
1 sound recording (compact audio cassette)

FP-2001-CT-0394: James Jacobson - Wall Street, New York Stock Exchange,
2001 April 12
1 sound recording (compact audio cassette)

FP-2001-CT-0395: Bill Bertsch - Wall Street, New York Stock Exchange, 2001
April 19
1 sound recording (compact audio cassette)

FP-2001-CT-0392: Myron Kandel - Wall Street, CNN Journalist, 2001 April 5
1 sound recording (compact audio cassette)

FP-2001-CT-0384: Tom Bertsch - Wall Street, New York Stock Exchange,
2001 February 5
1 sound recording (compact audio cassette)

FP-2001-CT-0385: Karen Hackett - Wall Street, New York Stock Exchange,
2001 February 5
1 sound recording (compact audio cassette)

FP-2001-CT-0386: Michael LaBranche - Wall Street, New York Stock
Exchange, 2001 February 8
1 sound recording (compact audio cassette)

FP-2001-CT-0399: Rabbis Baumgarten and Pape - Matzah makers, 2001
February 12
1 sound recording (compact audio cassette)

FP-2001-CT-0398: Dr. Wang, Yu-Cheng - Chinese Herbalist, 2001 January 20
1 sound recording (compact audio cassette)

FP-2001-CT-0387: Jason Zweig - Wall Street, Journalist, Money Magazine,
2001 March 14
1 sound recording (compact audio cassette)

FP-2001-CT-0388: John Herzog - Wall Street, Herzog, Heine, Godoul, 2001
March 15
1 sound recording (compact audio cassette)

FP-2001-CT-0389: Sam Stovall - Wall Street, Standards 7 Poors, 2001 March
20
1 sound recording (compact audio cassette)

FP-2001-CT-0390: Mike Geoghan - Wall Street, New York Mercantile
Exchange, 2001 March 22
1 sound recording (compact audio cassette)

FP-2001-CT-0391: Madeline Boyd - Wall Street, New York Mercantile
Exchange, 2001 March 29
1 sound recording (compact audio cassette)

FP-2001-CT-0393: Joe Gabriel - Wall Street, NYSE Plant Manager, 2001 May
1
1 sound recording (compact audio cassette)

FP-2001-CT-0396: Myron Kandel - Wall Street, CNN Journalist, 2001 May 17
1 sound recording (compact audio cassette)

FP-2001-CT-0397: Michel Marks - Wall Street, New York Mercantile Exchange,
2001 May 17
1 sound recording (compact audio cassette)

FP-2001-CT-0382: Scott Hess - Wall Street, New York Mercantile Exchange,
2001 November 1
1 sound recording (compact audio cassette)

FP-2001-CT-0383: Anthony "Tony" DeMarco - Wall Street, NY Board of Trade,
2001 November 1
1 sound recording (compact audio cassette)

FP-2001-CT-0400: Edie Cowan - Broadway Choreographer and Director,
Gypsy, 2001 November 20
1 sound recording (compact audio cassette)

FP-2001-CT-0401: David Graves - Urban Beekeeper, 2002 January 9
1 sound recording (compact audio cassette)

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-2001-CT-0002: Festival Recordings: Afro-Cuban Son: Los Afortunados (Felix Sanabria, Francisco Cotto, Pedro Domeich, Albert Lusink, Abraham Rodriguez, Michael Rodriguez, Brandon Rosser, Susan Richardson, Adam Tully, Ukrainian/ Carpathian Folk Music: Cheres (Andriy Milavsky, Victor Cebotari, George Chermush, Alexander Fedoriouk, Oleh Ivanyschuk (Toxa Van Buren), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0003: Festival Recordings: Ukrainian/ Carpathian Folk Music, Chinese Folk/ Classical Music: Silk Bamboo Ensemble (Susan Cheng, Chung Bun Chiu, Wai Wah Law, Gao Renyang, Gaowei Wang, Tamjou Wang, Herman Wong, Min Xiaofen, Helen Yee, Ying Ying Zhu, Middle Eastern Traditional Music: Mesaouda Judeo-Arabic Ensemble (Marc Hazan, Joshua Levitt, Haig Manoukian, Tomer Tzur (Tom Van Buren), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0004: Festival Recordings: Middle Eastern Traditional Music: Mesaouda Judeo-Arabic Ensemble, Albanian Folk/ Popular Song: Merita Halili, The Raif Hyseni Orchestra (Gezim Halili, Merita Halili, Reif Hyseni, Artan Kushi, Tome Lleshaj (Emily Rein), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0005: Festival Recordings: New York West Indian: Wrickford Dalgetty (Ricardo Jerome, Wrickford Dalgetty), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0006: Festival Recordings: New York West Indian: Vision Band (Malcolm Luthcott, William Mcintouch, Wayne Wallace, Kenny Bates), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0007: Festival Recordings: Ukrainian/ Carpathian Mountain Music and Dance: Cheres, Chinese Classical/ Folk Music: Music from China (Tom Van Buren), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0008: Festival Recordings: Banat/ Romanian Gypsy Wedding Music: Sau Family Orchestra (Zaran Muncan, Ernie Sau, Michael Sau, Vinnie Sau, New York West Indian: Wrickford Dalgetty (Ricardo Jerome, Wrickford Dalgetty) (Cathy Ragland), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0009: Festival Recordings: Middle Eastern Traditional Music: Mesaouda Judeo-Arabic Ensemble, Albanian Folk/ Popular Song, Afro-Cuban Son: Los Afortunados (Cathy Ragland), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0010: Festival Recordings: Afro-Cuban Son: Los Afortunados, Albanian Folk/ Popular Song: Merita Halili, The Raif Hyseni Orchestra (Cathy Ragland, Jane Sutarman), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0011: Festival Recordings: Chinese Folk/ Classical Music: Silk Bamboo Ensemble, Klezmer Music: Andy Statman (Jim Whitney, Larry Negle), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0012: Festival Recordings: Turkish Jazz Fusion: (Simon Shaheen, Quantara), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0013: Festival Recordings: Middle Eastern Traditional Music: Mesaouda Judeo-Arabic Ensemble (Cathy Ragland), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0014: Festival Recordings: West Indian Traditional Music NYC (Rickford Dalgretty, Mikey Enoch, Les Slater) (Ray Allen), Chinese Folk/ Classical Music: Silk Bamboo Ensemble (Cathy Ragland), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0015: Festival Recordings: Afro-Cuban Son: Los Afortunados (Tom Van Buren), Ukrainian/ Carpathian Mountain Music and Dance: Cheres, Chinese Classical/ Folk Music: Music from China (Tom Van Buren), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0016: Festival Recordings: East European Wedding Dance: Sau Family Orchestra, Merita Halithe, Taif Hyseni Orchestra, Yuri Yunakov Ensemble (Jane Sugarman, Ethel Raim), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0017: Festival Recordings: Yuri Yunakov Ensemble: Bulgaria (Lauren Brody, Catherine Foster, Ivan Mileu, George Petrov) (Carol Silverman), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0018: Festival Recordings: Power and Glory: Folksongs of the Presidency (Magpie, Terry Leonini, Greg Artzner, Oscar Brand, John Foley, Joe Glazer, Josh White sr.) (Howard Bass), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0019: Festival Recordings: Power and Glory: Folksongs of the Presidency (Howard Bass), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0020: Festival Recordings: Banat/ Romanian Gypsy Wedding
Music: Sau Family Orchestra (Zoran Muncan, Ernie Sau, Michael Sau, Vinnie
Sau) (Ethel Raim),, 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0021: Festival Recordings: Albanian Folk/ Popular Song: Merita
Halili, The Raif Hyseni Orchestra (Jane Sugarman), Chinese Folk/ Classical
Music: Silk Bamboo Ensemble,, 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0022: Festival Recordings: South Indian Music and Dance:
Mukthambar Fine Arts Inc (A Baldaskandan, Bala Ganesh, Aarati Ramanand,
Saavitri Ramahand) (Kathy-Special Project), Afro-Cuban Son: Los
Afortunados, Albanian Folk/ Popular Song (Karhy), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0023: Festival Recordings: Afro-Cuban Son: Los Afortunados,
Albanian Folk/ Popular Song (Kathy), Albanian Folk/ Popular Song: Merita
Halili, The Raif Hyseni Orchestra (Ethel Riggs), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0024: Festival Recordings: Main Stage?, 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0027: Festival Recordings: South Indian Music and Dance:
Mukthambar Fine Arts Inc (Cathy Ragland), Banat/ Romanian Gypsy Music:
Sau Family Orchestra (Zoran Muncan, Ernie Sau, Michael Sau, Vinnie Sau)
(Ethel Raim),, 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0028: Festival Recordings: Banat/ Romanian Gypsy Music: Sau
Family Orchestra (Ethel Raim), Ukrainian/ Carpathian Mountain Music and
Dance: Cheres, Chinese Classical/ Folk Music (Ray Allen), Albanian Folk/
Popular Song: Merita Halili, The Raif Hyseni Orchestra (Ethel Riggs), 2001
July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0029: Festival Recordings: Albanian Folk/ Popular Song: Merita
Halili, The Raif Hyseni Orchestra (Ethel Riggs), Chinese Classical Traditions:
Music from China (Wai Wah Law, Ying Ying Zhu, Gao Reryang, Min Xiaofen)
(Susan Cheng), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0030: Festival Recordings: Chinese Classical Traditions: Music
from China (Wai Wah Law, Ying Ying Zhu, Gao Reryang, Min Xiaofen) (Susan
Cheng), Afro-Cuban Son: Los Afortunados, Albanian Folk/ Popular Song (Ray
Allen), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0031: Festival Recordings: Soviet Jewish/ Bukharan Musical Traditions: Shashmaqam (Abokhay Aminou, David Tar, Firuza, Shumiel Kiyenov, Boris Kuknariyeu, Tamara Katayer, Robert Mordukhaer) (Ethal Raim), Irish American: Cherish the Ladies (Joani Madden, Mary Coogan, Marie Reiley, Deirdre Connolly) (Ethal Raim, Kathleen Biggins), Dominican Merengue: David David (Lauterio Polanco, Adriel Espailat, Adolfo Fernandez, Kenny Fernandez, Menecio Martinez, Hector Mota) (Ray Allen), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0032: Festival Recordings: Colombian Vallenato: Los Macondos (Gorge Marquez, Eugene Ortega, Juan Ortega, David Pacheco, Guillermo Penate, Mario Rodriguez) (Ray Allen), Hip Hop/ Turntables: X-ecutioners (DJ Angola, Total Eclipse, Peter Kang, Roc Raider, Mista Sinista, Rob Swift) (Ray Allen), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0033: Festival Recordings: Colombian Vallenato: Los Macondos (Ray Allen), Mali West African Musical Traditions, 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0034: Festival Recordings: West African Musical Traditions: Abdoulaye Diabate and Super Manden (Abdoulaye Diabate, Chiek Barry, Moussap Cissoko, Aboubakar Diabate, Mamadou Diabate, Janani Scissoko, Abou Syalla) (Tom Van Breen), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0035: Festival Recordings: Cherish The Ladies, 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0036: Festival Recordings: Dominican Merengue: David David (Ray Allen), West African Musical Traditions: Abdoulaye Diabate and Super Manden (Ray Allen), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0037: Festival Recordings: Irish Ceili Music from NYC: Cherish The Ladies (Deirdre Connolly, Mary Coogan, Joanie Madden, Marie Reilly) (Ray Allen), Hip Hop/ Turntables: X-ecutioners (Ray Allen), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0038: Festival Recordings: Hip Hop/ Turntables: X-ecutioners (Ray Allen), Soviet Jewish/ Bukharan Musical Traditions: Shashmaqam (Ethal Raim), Puerto Rico Bombay Plena: Los Pleneros (Juan Gutierrez, Alberto Cepeda, Roberto Cepeda, Jose Lantigua, Hector Matos, Edgardo Miranda) (Cathy Ragland), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0039: Festival Recordings: Puerto Rico Bombay Plena: Los Pleneros (Cathy Ragland), 2001 July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0040: Festival Recordings: Dominican Merengue: David David,
West African Musical Traditions: Abdoulaye Diabate and Super Manden, 2001
July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0041: Festival Recordings: West African Musical Traditions:
Abdoulaye Diabate and Super Manden, 2001 July 5

1 sound recording (compact audio cassette)

FP-2001-CT-0042: Festival Recordings: Colombian Vallenato: Los Macondos
(Tom Van Buren), Workshop: Nelson Gonzalez (Tom Van Buren), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0043: Festival Recordings: Nelson Gonzalez (Tom Van Buren),
Soviet Jewish/ Bukharan Musical Traditions: Shashmaqam (Ethal Raim),
Puerto Rico Bombay Plena: Los Pleneros (Cathy Ragland), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0044: Festival Recordings: Puerto Rico Bombay Plena: Los
Pleneros (Cathy Ragland), Columbian Combia Music and Dance: Los
Macondos (Cathy Ragland), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0045: Festival Recordings: New York Irish Fiddle Traditions:
Tony Demarco and Linda Hickman (Cathy Ragland), Various: Program Name
Sounding The Drum (Ray Aclen), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0046: Festival Recordings: Various: Program Name Sounding
The Drum (Ray Aclen), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0047: Festival Recordings: Hip Hop/ Turntables: X-ecutioners
(Cathy Ragland), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0048: Festival Recordings: Hip Hop/ Turntables: X-ecutioners
(Cathy Ragland), 2001 July 6

1 sound recording (compact audio cassette)

FP-2001-CT-0049: Festival Recordings: Korean Drumming and Dance:
Hanguk-Sounds of Mexico (Gee Sook Bak, Hyung Joon Kim, Chil Seung
Kwon, Ji Young Park, Sue Yeon Park, Kathy Soh, Maggie Soh) (Ray Allen),
West African Musical Traditions: Abdoulaye Diabate and Super Manden (Ray
Allen), 2001 July 7

1 sound recording (compact audio cassette)

FP-2001-CT-0050: Festival Recordings: West African Musical Traditions: Abdoulaye Diabate and Super Manden (Ray Allen), Haitian Music and Dance: La Troupe Makandal (Frisner Augusta, Raymond Charles, Steve Deats, Smith Destin, Kathelyne Jean Louis, Kesler Pierre, Sandy St. Cys) (Louis Wilkin), Unite Labor Chorus (Marion Jacobson), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0051: Festival Recordings: Unite Labor Chorus (Marion Jacobson), Soul R/B Rap: Ammateur Night at the Apollo (Ray Chew and the Crew, MiMike Ciro, Bobby Douglas, Artie Reynolds, Ralph Rollie) (Shirley Mathews), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0052: Festival Recordings: Soul R/B Rap: Ammateur Night at the Apollo, Various Performers, 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0053: Festival Recordings: Various Performers, 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0054: Festival Recordings: Soviet Jewish/ Bukharan Musical Traditions: Shashmaqam (Ethel Raim), Columbian Combia Music and Dance: Los Macondos (Cathy Ragland), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0055: Festival Recordings: Columbian Combia Music and Dance: Los Macondos (Cathy Ragland), Hip Hop/ Turntables: X-ecutioners (Cathy Ragland), West African Musical Traditions: Abdoulaye Diabate and Super Manden (Tom Van Buren), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0056: Festival Recordings: West African Musical Traditions: Abdoulaye Diabate and Super Manden (Tom Van Buren), Korean Drumming and Dance: Hanguk-Sounds of Mexico (Tom Van Buren), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0057: Festival Recordings: Puerto Rico Bombay Plena: Los Pleneros (Tom Van Buren), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0058: Festival Recordings: Caribbean Steel Pan and Song Workshop: Les Slater, Wrickford Dalgetty, and Richardo Gerome (Micky Enoch Les Slaher) (Ray Allen) Sephardic Liturgical Traditions: Mesaouda Judeo-Arabic Ensemble (Marc Hazan, Haig Manoukian, Tomer Tzur, Joshua Levitt) (Ethel Raim), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0059: Festival Recordings: Sephardic Liturgical Traditions: Mesaouda Judeo-Arabic Ensemble (Marc Hazan, Haig Manoukian, Tomer

Tzur, Joshua Levitt) (Ethel Raim), Albanian Family Music: Merita Halili (Raif Ayseni, Merita Halili, Gezim Halili, Tom Lleshey, Arfan Kushi) (Ethel Raim), Chinese Traditional Songs: Music From China (Susan Cheng, Geo Renyang, Guowei Wahey, Min Xiaofen, Helen Yee) (Ray Allen), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0060: Festival Recordings: Global Strings/ Musical Instrument Workshop (Susan Chang, George Cheremush, Andriy Milarsky) (Ray Allen), Sau Family Orchestra (Zoran Muncan, Ernie Sau, Michael Sau, Vinnie Sau) (Ethel Raim), Ukrainian/ Carpathian Folk Music: Cheres (Andriy Milavsky, Victor Cebotari, George Chermush, Alexander Fedoriouk, Oleh Ivanyschuk (Ethel Raim), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0061: Festival Recordings: Afro-Cuban Drumming/Dance Workshop: Los Afortunados (Felix Sanabria, Francosco Cotto, Albert Lusink, Abraham Rodriguez, Michael Rodriguez) (Ray Allen), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0062: Festival Recordings: Chinese Classical Instruments: Music From China (Susan Chen, Chung Bun Chiu, Wai Wah Law, Gao Rehyang, Guowei Wang, Tienjou Wang, Herman Wong, Min X teria: Los Afortunados iaofen, Helen Yee, Ying Ying Zhu) (Tom Van Buren), Afro-Cuban/Puerto Rico San (Tom Van Buren), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0063: Festival Recordings: Afro-Cuban/Puerto Rico San (Tom Van Buren), Ukrainian/ Carpathian Folk Music: Cheres, South Indian Music And Dance: Mukthambar Fine Arts (Sabintini and Arithi Armanan), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0064: Festival Recordings: South Indian Music And Dance: Mukthambar Fine Arts (Sabintini and Arithi Armanan), Bulgarian Dance Workshop: Carol Silberman and Yunakov Ensemble (Carol Silverman), Afro-Cuban Son: Los Afortunados, Albanian Folk/ Popular Song (Cathy Ragland), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0065: Festival Recordings: Afro-Cuban Son: Los Afortunados, Albanian Folk/ Popular Song (Cathy Ragland), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0066: Festival Recordings: Music from China (Susan Cheng) (Ray Allen), Sacred Hindu Songs: Mukthambar Fine Arts (A. Balaskandan, Bala Ganesh, Aarati Ramanand, Saavitri Tamanand) (Ray Allen), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0067: Festival Recordings: Sacred Hindu Songs: Mukthambar Fine Arts (A. Balaskandan, Bala Ganesh, Aarati Ramanand, Saavitri Tamanand) (Ray Allen), Afro-Cuban Son: Los Afortunados (Ray Allen), Banat/ Romanian Gypsy/ Family Music: Sau Family Orchestra (Ethel Raim), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0068: Festival Recordings: Banat/ Romanian Gypsy/ Family Music: Sau Family Orchestra (Ethel Raim), Ukrainian/ Carpathian Folk Music: Cheres (Tom Vanburen), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0069: Festival Recordings: Ukrainian/ Carpathian Folk Music: Cheres (Tom Vanburen), Master Drumming/ Percussion Workshop (Susan Cheng, Chung Bun Chiu, Saacitri Ramanand, Bala Ganesh, A. Balaskandan, Aarati Ramanand) (Tom Vanburen), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0070: Festival Recordings: Ukrainian Harvest Movement: Cheres (Tom Van Buren), Various Drum Styles: Afro Cuban Drumming for the Spirits (Felix Sanabria, Brandon Rosseu, Abraham Rodriguez, Bala Ckanesh, A. Balaskandan, Saavitri Ramanand, Aarati Ramana Ramanand) (Tom Van Buren), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0071: Festival Recordings: Various Drum Styles: Afro Cuban Drumming for the Spirits (Felix Sanabria, Brandon Rosseu, Abraham Rodriguez, Bala Ckanesh, A. Balaskandan, Saavitri Ramanand, Aarati Ramana Ramanand) (Tom Van Buren), Chinese Opera: Music from China (Susan Cheng, Chung Bun Chiu, Wai Wah Law, Gao Reuyang, Gvowei Wang, Tien Jou Wang, Herman Wong, Min Xiaofen, Helen Yee Ving Ving Zhu) (Tom Van Buren), Afro-Cuban Son: Los Afortunados (Cathy Ragland), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0072: Festival Recordings: Afro-Cuban Son: Los Afortunados (Cathy Ragland), Sacred Hindu Songs: Mukthambar Fine Arts (Cathy Ragland), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0073: Festival Recordings: Global Strings/ Musical Instrument Workshop (The Sau Family, Music from China) (Cathy Ragland, Ethel Raim), Albanian Music: Merita Halili, The Raif Hyseni Orchestra (Ethel Raim), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0074: Festival Recordings: Cumbia/ Merengue Workshop: Julio Diaz with Los Macondos (Eugenio Ortega, Jorge L Marquez, Juan Ortega, David Pacheco, Guillermo Penate, Mario Rodriguez), West African Baby Naming Ceremony: Abdoulaye Diabete and Super Manden (Abdoulage

Diabate, Chick Barry, Moussa Cissoko, Aboubakar Diabate, Mamadou Oinbute, Tapani Sissoko, Abou Salla), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0075: Festival Recordings: Bukharan Jewish Folk Traditions: Sashmaqam (Ethal Raim), West African Baby Naming Ceremony: Abdoulaye Diabate and Super Manden, 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0076: Festival Recordings: West African Baby Naming Ceremony: Abdoulaye Diabate and Super Manden, Dominican Merengue Workshop/Dance: David David, Julio Diaz (Cathy Ragland), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0077: Festival Recordings: Dominican Merengue Workshop/Dance: David David, Julio Diaz (Cathy Ragland), Hip Hop Workshop: X-ecutioners, 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0078: Festival Recordings: Master Drumming Workshop (Tom Van Buren), Bukharan Jewish Folk Traditions: Sashmaqam (Ethal Raim), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0079: Festival Recordings: Puerto Rican Ceremonial Traditions: Los Pleneros de la 21 (Juan Gutierrez, Alberto Cepeda, Toberto Cepeda, Jose Lantiqua, Hector Matos, Edgardo Miranda, Donald Nicks, Jose Rivera, Domingo Tanco, Nellie Tanco) (Cathy Ragland), Columbian Cumbia/ Merengue Workshop: Los Macondos (Cathy Ragland), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0080: Festival Recordings: Columbian Cumbia/ Merengue Workshop: Los Macondos (Cathy Ragland), Irish American Social Dance: Cherish The Ladies (Deirdre Connolly, Mary Coogan, Joanie Madden, Marie Reilly, Catheline Biggin) (Tom Van Buren), West African Jaliya Family Traditions: Abdoulaye Diabate, Super Manden (Abdoulaye Diabate, Chick Barry, Moussa Cissoko, Aboubakar Diabate, Mamadou Diabate, Tapani Sissoko) (Tom Van Buren), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0081: Festival Recordings: West African Jaliya Family Traditions: Abdoulaye Diabate, Super Manden (Tom Van Buren), Hip Hop Workshop: X-ecutioners (Ray Allen), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0082: Festival Recordings: Bukharan Jewish Folk Traditions: Sashmaqam (Ethal Raim), Ceremonial Drumming: Haiti, Puerto Rico (Ray Allen),, 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0083: Festival Recordings: Ceremonial Drumming: Haiti, Puerto Rico (Ray Allen), Vodun Ceremonial/ Ritual Performance: LaTroupe Makandal (Frisner Augustin, Raymond Charles, Steve Deats, Smith Destin, Kethelyne Jean, Kesler Pierre) (Ray Allen, Lois Wilken), West African Jaliya Family Traditions: Abdoulaye Diabate, Super Manden (Tom Van Buren), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0084: Festival Recordings: West African Jaliya Family Traditions: Abdoulaye Diabate, Super Manden (Tom Van Buren), DJ Angola (Tom Van Buren), Bukharan Jewish Folk Traditions: Sashmaqam (Ethal Raim), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0085: Festival Recordings: Bukharan Jewish Folk Traditions: Sashmaqam (Ethal Raim), Turntable Workshop: X-ecutioners (Kyu Lee), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0086: Festival Recordings: Turntable Workshop: X-ecutioners (Kyu Lee), Puerto Rican Christmas: Los Pleneros de la 2, 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0087: Festival Recordings: Korean Samul Nori Celebration: Hanguk-Sounds of Korea (Gee Sook Back, Hyung Joon Kim, Chil Seunk Kwon, Ji Young Park, Due Yeon Park) (Maggie Soh), Bukharan Jewish Folk Traditions: Sashmaqam (Ethal Raim), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0088: Festival Recordings: Bukharan Jewish Folk Traditions: Sashmaqam (Ethal Raim), New York Irish Music Traditions: (Tony De Marco, Linda Hickman) (Tom Van Buren), Colombian Social Dance: Los Macondos, 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0089: Festival Recordings: Colombian Social Dance: Los Macondos, Haitian Drumming Workshop: La Troupe Makandal (Frisner Augustin, Raymond Charles, Steve Deats, Smith Destin, Kethelyne Hean Louis) (Lois Wilkin), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0090: Festival Recordings: Puerto Rican Music: Los Pleneros de la 2, Haitian: La Troupe Makandal, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0091: Festival Recordings: Korean Samul Nori Celebration: Hanguk Sounds of Korea (Kathy So), New York Irish-American Music, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0092: Festival Recordings: Bukharan Jewish Folk Traditions: Sashmaqam (Ethal Raim), Haitian Vodun Ceremony: La Troupe Makandal, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0093: Festival Recordings: Colombian Cumbia Dance: Los Macandos, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0094: Festival Recordings: Growing up in New York (Roslyn Perry, Roberta Jones, Annie Lanzilloto) (Steve Zeitlin), History of Trading (Steve Wheeler, Kay Turner) ?, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0095: Festival Recordings: Pearls of Wisdom Storytellers (Roberta, Roslyn, Annie) (Steve Zeitlin), Citizens Committee (Sonia Estreich) (Steve Zeitlin), Growing up in New York (Moe Maloney, Roberta Jones) (Steve Zeitlin), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0096: Festival Recordings: Art and Urban Life (Robbie Inqui, Hector Nazario, Gaspar Ingui, Wilfredo Feliciano, Elena Martinez) (Steve Zeitlin), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0097: Festival Recordings: New York Construction Workers (John DeGeorge, Nick Mardarelli, Richie Danielowski) (Kathleen Condon), Narrative/ Storytelling- city Stories from New York (Annie Lanzillato, Roberta Jones, Roslyn Perry), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0098: Festival Recordings: New York Blocks and Neighborhoods (Moe Maloney), Steel Pan/ West Indian New York Carnival (Mikey Enoch, Les Slater, Richie Richardson) (Steve Zeitlin/ George Zavala), 2001 June 28
1 sound recording (compact audio cassette)

FP-2001-CT-0099: Festival Recordings: Brooklyn and Proud of it (Maloney), Storytelling (Roz Perry, Roberta Jones, Pat McKenna) (Steve Zeitlin intro), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0100: Festival Recordings: Garment Industry (Anna Perez, May Xian) (Marion Jacobson), Stories (Annie Lanzilloto, Roz Perry, Roberta Jones) (Steve Zeitlin), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0101: Festival Recordings: Stories (Annie Lanzilloto, Roz Perry, Roberta Jones) (Steve Zeitlin), Block Associations (Michael Clark, Moe

Maloney, Charley O'Connell) (Zeitlin), Transit (Anthony Dalombella, Sandra Lane, Tory Reid, Bruce Alexander), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0102: Festival Recordings: Transit (Anthony Dalombella, Sandra Lane, Tory Reid, Bruce Alexander), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0103: Festival Recordings: Transit (Anthony Dalombella, Sandra Lane, Tory Reid, Bruce Alexander), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0104: Festival Recordings: Comedy Clubs (Mike Clark) (Zeitlin), Watertower: Up on the roof Rosenwack Water tanks (Kathleen, Andy Rosenwack, Charlie, John, Kenny Lewis) (Zeitlin), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0106: Festival Recordings: New York Neighborhoods Citizens Committee (Mike Clark, Moe Maloney), A Look at the City Neon Murals (Steve Zeitlin, Annie Lanzilloto), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0107: Festival Recordings: Growing up in NY: Lanzilloto, Friends (Roberta Jones, Rosalyn Perry, Annie Lanzilloto) (Zeitlin), Working in NY: Family Business (Donald Ross, Steve Ross, Gaspar Inqui) (Zeitlin), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0108: Festival Recordings: Working in NY: Family Business (Donald Ross, Steve Ross, Gaspar Inqui) (Zeitlin), Transit Tales: Subway Stories (Land, Palubella Reid) (Zeitlin), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0109: Festival Recordings: Transit Tales: Subway Stories (Land, Palubella Reid) (Zeitlin), NY Stories (Zeitlin), A Look at the City: Art in NY (Robbie Inqui, Wilfredo Feliciano, Sototo Ortiz) (Blana Martinez), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0110: Festival Recordings: A Look at the City: Art in NY (Robbie Inqui, Wilfredo Feliciano, Sototo Ortiz) (Blana Martinez), NY Neighborhoods: Daily Life (Moe Moloney) (Zeitlin), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0111: Festival Recordings: Behind the Scenes: Making Clothes in NY (Esther Cheuney, Lydia Corren, Marim Jacobson) (Zeitlin), Growing up in NY (Zeitlin), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0112: Festival Recordings: Growing up in NY (Zeitlin), Street Games: My NY City Play (Mike Greene, Anney Lanilloto, Julia Greene, Roslyn Perry) (Zeitlin), NY Stories (Zeitlin), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0113: Festival Recordings: NY Stories (Zeitlin), NY Blocks and Neighborhoods (Zeitlin), NY Stories-Building NY: Sheet metal Workers (Rick Bernstein, Legh Rambo, Kathleen Condon, Adonis Egisman) (Zeitlin), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0114: Festival Recordings: NY Stories-Building NY: Sheet metal Workers (Rick Bernstein, Legh Rambo, Kathleen Condon, Adonis Egisman) (Zeitlin), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0115: Festival Recordings: NY Stories-Building NY: Sheet metal Workers (Rick Bernstein, Legh Rambo, Kathleen Condon, Adonis Egisman) (Zeitlin) (Starts July 4), Working Construction Stories (George Zavala, Gerry Callahan) (Zeitlin, Zeitlin Follies), Growing up in NY (Zeitlin), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0116: Festival Recordings: My NY: Urban Street Art (Elena Martinez, Rubby Inoui, Gaspar Ingui, Will Feliciano, Hector Nazario, Baseball Aint, Harold Glasses) (Zeitlin), NY Stories (Jones) (Zeitlin), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0117: Festival Recordings: Neighborhood Stories (Citizens Committee- Moe Maloney, Shorts Tinner, Jessica Katz, Black Nthlktic) (Steve Zeitlin), Storytellers Workshop (Roselyn Perry), NY Transit tales (Zeitlin), 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0118: Festival Recordings: NY Transit tales (Zeitlin),, 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0119: Festival Recordings: Window Dressing Stories (Amelia Mellon, Shuniji Horimuia, Rain Roman, Anne Kong) (Annie King, Marion Jacobson), Games and Stories (Annie Lanzilloto, Roslyn Perry, Roberta Jones) (Zeitlin), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0120: Festival Recordings: Cross Cultural: Family Businesses (Chandra Persad, Jane Green, John Canning, Jackie Riccio, David Ticcio, Mark Federman) (Kathy Condon), ChildrenÆs Games and City Games (Zeitlin, Michael Greene), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0121: Festival Recordings: Neighborhood: Bronx Tales (Annie Lanzillo, Dave Lakin, Roberta Singer, Roslyn Perry), NY Stories (Zeitlin), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0122: Festival Recordings: Working NY: Building the City (Kathleen Condon, CJ Celgisman, Richie Danielewski) (Kathleen Condon), Growing up in NYC (Zeitlin), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0123: Festival Recordings: City Games And Street Play (Zeitlin), NY Stories (Zeitlin), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0124: Festival Recordings: NY Stories (Zeitlin), NY Neighborhoods (Moe Maloney, Jessica Katz (Zeitlin)), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0125: Festival Recordings: NYC Stories, 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0126: Festival Recordings: Backstage Broadway (Emily Botein, Gary Braver, Linda Rice, Scott Slienger), Urban Art, Neon Signs and Graffiti Murals (Tobbie Theresa, Hector Tate) (Elena Martinez), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0127: Festival Recordings: Combat Shopping with Marion Jacobson, NY Stories, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0128: Festival Recordings: NY Stories, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0129: Festival Recordings: West African, German Cooking, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0130: Festival Recordings: Chinese Noodles, BagelÆs BialyÆs, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0131: Festival Recordings: BialyÆs Ross, Peacock Platter, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0132: Festival Recordings: Split Pea and Barley, Chinese Dumpling, 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0133: Festival Recordings: Bagels, Baklara, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0134: Festival Recordings: Roti, Fudge, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0135: Festival Recordings: Bialys, Borsch, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0136: Festival Recordings: Butterfly Platter, Writing on Local
Food, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0137: Festival Recordings: Risa Dei Frati, Stretch Noodles, 2001
June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0138: Festival Recordings: Chinese Egg Rolls, Humus, 2001
June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0139: Festival Recordings: Food Talk, Bagels, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0140: Festival Recordings: Stretch Noodles, Clam Chowder,
2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0141: Festival Recordings: Cheesecake, Beggars Chicken, 2001
June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0142: Festival Recordings: Bialys, Food Talk, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0143: Festival Recordings: Chinese Noodles, Jeagershnitzel,
2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0144: Festival Recordings: Fusion Salad, Soup Dumplings, 2001
June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0145: Festival Recordings: Bialys, Pocket Fritatas, 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0146: Festival Recordings: Stretch Noodles, Lox, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0147: Festival Recordings: Dumplings-Chinese, Bagels, 2001
June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0148: Festival Recordings: Food Talk, Stretch Noodles, 2001
June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0149: Festival Recordings: Jewish Henig, Bukharan, 2001 June
27
1 sound recording (compact audio cassette)

FP-2001-CT-0150: Festival Recordings: Peacock Platter, Jewish Pickles, 2001
June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0151: Festival Recordings: Bialys, West African, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0152: Festival Recordings: Beggars Chicken, Herring, 2001 June
27
1 sound recording (compact audio cassette)

FP-2001-CT-0153: Festival Recordings: Roti, Food Talk, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0154: Festival Recordings: Bagels, Bukharan, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0155: Festival Recordings: Bagels, Lox, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0156: Festival Recordings: Bialys, Soup Dumplings, 2001 June
27
1 sound recording (compact audio cassette)

FP-2001-CT-0157: Festival Recordings: Spaghetti, Butterfly Platter, 2001 June
27
1 sound recording (compact audio cassette)

FP-2001-CT-0158: Festival Recordings: Cheesecake, Borscht, 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0159: Festival Recordings: Stretch Noodles, Potato Latkes
Haitian Red Snapper, 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0160: Festival Recordings: Herring, Egg Creams, 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0161: Festival Recordings: Bialys, Beggars Chicken, 2001 June
27

1 sound recording (compact audio cassette)

FP-2001-CT-0162: Festival Recordings: Pirogues, Lox, 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0163: Festival Recordings: Stretch Noodles, Bagel Mania, 2001
June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0164: Festival Recordings: Brunch Classics, Soup Dumplings,
2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0165: Festival Recordings: Blintzes, Apple Salad, 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0166: Festival Recordings: WhatÆs it like to work on Broadway
(Susan, Monique, Janis), 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0167: Festival Recordings: Gypsy Robe Ceremony with Actors:
Equity Association Members (Dr. Dwight Blocker Bowers, Terry Marone, Mary
Westerfield, Tom Miller) (Andrew Davis), 2001 June 28

1 sound recording (compact audio cassette)

FP-2001-CT-0168: Festival Recordings: Little Shop of Horrors-rehearsing
(Woody Regan, Janice Lorraine, Susan Spain) (Edie Cowan), 2001 June 29

1 sound recording (compact audio cassette)

FP-2001-CT-0169: Festival Recordings: Costume Makers: Barbara Matera Co.
(Josephine Spano, Judy Adamson, Pat Sullivan) (Andy Davis), 2001 June 29

1 sound recording (compact audio cassette)

FP-2001-CT-0170: Festival Recordings: Theatre Disasters (Scott Sliger, Tom
Schneider, Milliner, Judy Adamsai, Don Grudy) (Andrew Davis), 2001 July 4

1 sound recording (compact audio cassette)

FP-2001-CT-0171: Festival Recordings: Opening night Stories, 2001 July 5
1 sound recording (compact audio cassette)

FP-2001-CT-0172: Festival Recordings: Amateur Night at the Apollo: Open
Call (Monteria Irely), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0173: Festival Recordings: Amateur Night at the Apollo: Open
Call (Monteria Irely), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0174: Festival Recordings: Amateur Night at the Apollo: Open
Call (Monteria Irely), 2001 July 6
1 sound recording (compact audio cassette)

FP-2001-CT-0175: Festival Recordings: Barbara Makera (Emily Botein, Judy
Adamson, Paula Kinney) (Emily Botein), Cari Carnival, West Indian Day
Parade (Ellainea Martinez, Richard Richardson) (Elainya Martinez), 2001 July
7
1 sound recording (compact audio cassette)

FP-2001-CT-0176: Festival Recordings: ôPropsö Costume Armore (Peter Ray,
Brian Healy) (Emily Botein), FIT- Window Dressing/ Design (Mary Constenine,
Markale Faber, Adrienne Muken, Elizabeth Jamison, Monica Williamson)
(Makale Faber), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0177: Festival Recordings: Transit (Torin Reid, Bruce Alexander,
Kathy Conden) (Kathy Condon), 2001 July 7
1 sound recording (compact audio cassette)

FP-2001-CT-0178: Festival Recordings: Hal JacksonÆs Sunday Classics:
Community Radio (Hal Jackson, Debbie Jackson, Clay Berry), 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0179: Festival Recordings: Hal JacksonÆs Sunday Classics:
Community Radio, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0180: Festival Recordings: Hal JacksonÆs Sunday Classics:
Community Radio, 2001 July 8
1 sound recording (compact audio cassette)

FP-2001-CT-0181: Festival Recordings: Latino Radio (Rene Lopez, H
Sapoznik), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0182: Festival Recordings: History of Yiddish Radio (Henry Sapoznik), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0183: Festival Recordings: Latino Radio (Rene Lopez, H Sapoznik), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0184: Festival Recordings: Latino Radio (Rene Lopez, H Sapoznik), 2001 July 1
1 sound recording (compact audio cassette)

FP-2001-CT-0185: Festival Recordings: Irish Radio (Henry Sapoznik, Kathleen Biggins), 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0186: Festival Recordings: (Joe Cighetti, Neil Birbillis), 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0187: Festival Recordings: Meu Ventrudo, Richard Anderson jr. 8-Year-old Stock Market Whiz, (Joe Chichetti, Michael Marks, Mandeline Boyd, Kay Turner), 2001 June 29
1 sound recording (compact audio cassette)

FP-2001-CT-0188: Festival Recordings: Printing/ Informal Stocks (Mark Tomalso, Nancy Tomaslo) (Kay Turner), Street Smart (John Herzog, Richard Anderson, Jason Zwerg) (Bryer Tompson), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0189: Festival Recordings: Puntty (Richard Baratz, Mark Tomasleo) (Kay Turner), Floor Lesson (Joe Cicchette, Mitchell Steinhouse, Richard Anderson, John Hertzog, Maile Rodgiguez) (Kay Turner), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0190: Festival Recordings: Financial Market: Printing and Engraving (Richard Baratz, Mark Tomasko) (Kay Turner), Pit Trading: Commodities (Gordon Rutledge, Joe Cicchetti), Street Smarts (Kay Turner), Pit Trading (Turner), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0191: Festival Recordings: Pit Trading (Turner), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0192: Festival Recordings: Floor Lore: Lingo Bingo (Joe Gabriel, Myron Kandel, Meg Ventrudo, Kay Turner) (Turner), 2001 July 4

1 sound recording (compact audio cassette)

FP-2001-CT-0404: Festival Recording: Bagel Table Interviews including Roz Perry by Barbara Kirshenblatt-Gimblett, 2001 June 27

1 sound recording (compact audio cassette)

FP-2001-CT-0405: Festival Recordings: Bagels- Molly O'Neil, 2001 June 27

1 sound recording (compact audio cassette)

4.4: Video

[Return to Table of Contents](#)

Series 5: Special Events

Introduction

Ralph Rinzler Memorial Concert - Bernice Johnson Reagon Song Family: Continuum of Songs, Singing and Struggle. Bernice Johnson Reagon's work as a carrier of African American congregational singing traditions spans more than four decades. During that time she worked collaboratively with Ralph Rinzler on different projects related to the preservation and sharing of traditional music and the importance of music as part of the culture of struggle and resistance. Reagon, using her southwest Georgia beginnings as a foundation, began the evening with a congregational sing. The concert also featured performances by the SNCC Freedom Singers, Sweet Honey In The Rock, and Toshi Reagon and Big Lovely.

Power and Glory: Folk Songs of the Presidency. This concert was held in conjunction with The American Presidency: A Glorious Burden exhibition at the National Museum of American History, Behring Center, and featured Oscar Brand with John Foley, Josh White Jr., Joe Glazer, and Magpie.

Across Generations: A Centennial Tribute to Margaret Mead. Anthropologist Margaret Mead (1901-1978) was an enthusiastic supporter of the Festival, and so it was fitting that the Center paid tribute to her during her centennial year with a program that reflects a shared interest: the transmission of culture across generations. The Flowers Family Singers, Walker Calhoun and the Raven Rock Dancers, and the Sau Family Orchestra presented their traditions - old and new - and shared thoughts on the interactions between age groups by which cultural traditions are communicated, how they change, and what they mean to the tradition-bearers and the identity of their larger communities.

For the Ralph Rinzler Memorial Concert, Bernice Johnson Reagon was Curator and Kate Rinzler was Program Coordinator. For the Tribute to Margaret Mead, Carla Borden was Curator and James Early, Rayna Green, and Ethel Raim were presenters. For Folk Songs of the American Presidency, Howard Bass was Curator and Dennis Callahan was Associate.

The Ralph Rinzler Memorial Concert was made possible by the Recording Industries Music Performance Trust Funds. The Tribute to Margaret Mead was made possible by the Institute for Intercultural Studies and the Office of the Senior Scholar Emeritus, Smithsonian Institution. The American Presidency exhibition was made possible by the generous support of Kenneth E. Behring; The History Channel; Chevy Chase Bank; Cisco Systems, Inc.; Elizabeth and Whitney MacMillan; and Heidi and Max Berry; with additional support provided by Automatic Data Processing, Inc.; Business 2.0; KPMG LLP; Sears, Roebuck and Co.; and T. Rowe Price Associates, Inc.

Participants

- Bernice Johnson Reagon
- SNCC FREEDOM SINGERS
 - Rutha Mae Harris
 - Charles Neblett
 - Bernice Johnson Reagon
- SWEET HONEY IN THE ROCK
 - Bernice Johnson Reagon
 - Ysaye M. Barnwell
 - Nitanju Bolade Casel
 - Aisha Kahlil
 - Shirley Childress Saxton, sign-language interpreter
- TOSHI REAGON AND BIG LOVELY
- **Power and Glory: Folksongs of the Presidency**
- Oscar Brand, vocals, guitar
- John Foley, guitar

- Josh White Jr., vocals, guitar
- Joe Glazer, vocals, guitar
- MAGPIE
 - Greg Artzner, vocals, instrumentals, Takoma Park, Maryland
 - Terry Leonina, vocals, instrumentals, Takoma Park, Maryland

5.1: Fieldwork

5.2: Photographs

5.3: Audio

Audio Log Sheets

FP-2001-CT-0001: Festival Recordings: Opening Ceremonies: Bermuda Band-Regiment and Pipe Band, Sau Family Orchestra, Lawrence Small, Sen. Clinton, Anthony Weiner, Howard Milstein, Kim Cea, Terry Lister, Jennifer Smith, Joe Alonso, Richard Marks, Mary Catherine Baker, 2001 June 27
1 sound recording (compact audio cassette)

FP-2001-CT-0025: Festival Recordings: Ralph Rinzler Memorial Concert: African American Congressional Singing (Bernice Johnson Reagan), The SNCC Freedom Singers (Rutha Mae Harris, Charles Neblett, Bernice Johnson Reagan, Toshi Reagan) (Bernice Johnson Reagan), Sweet Honey in the Rock (Bernice Johnson Reagan, Ysaye M Barnwell, Nitanju Bolade Casel, Aisha Kahlil, Carol Mailard, Shirley Saxton), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0026: Festival Recordings: Rock Band: Toshi Reagan and Big Lovely back up Sweet Honey in the Rock (Toshi Reagan, Adam Widoff, Ann Klein, Steve Count, Robert Burke, Judith Gasselberry) (Toshi Reagan), 2001 June 30
1 sound recording (compact audio cassette)

FP-2001-CT-0298: Festival Recordings: Various, 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0299: Festival Recordings: Various, 2001 July 4
1 sound recording (compact audio cassette)

FP-2001-CT-0300: Festival Recordings: Various, 2001 July 4
1 sound recording (compact audio cassette)

5.4: Video

[Return to Table of Contents](#)