



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 2004 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 2004 Smithsonian Folklife Festival
<b>Date:</b>	June 23-July 4, 2004
<b>Identifier:</b>	CFCH.SFF.2004
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English , Spanish; Castilian .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 2004 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Nota del archivista

La descripción en español (Series 3: Nuestra Música: Music in Latino Culture) fue añadida por Armando Suárez en 2024.

## Processing Information

The description in Spanish (Series 3: Nuestra Música: Music in Latino Culture) was added by Armando Suárez in 2024.

## Preferred Citation

Smithsonian Folklife Festival records: 2004 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2004 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 2004 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Haiti: Freedom and Creativity from the Mountains to the Sea
- Series 3: Nuestra Música: Music in Latino Culture
- Series 4: Special Events
- Series 5: Water Ways: Mid-Atlantic Maritime Communities

## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

In 2004, the Festival continued its long tradition of presenting the diverse cultural heritage of the people of the United States and the world to large public audiences in an educational, respectful, and profoundly democratic way, with three major programs and the Ralph Rinzler Memorial Concert honoring longtime collaborator, Roland Freeman.

In 2004, the Haitian people marked the bicentennial of their independence. In 1804, inspired by American and French ideals, Haitians fought for their own freedom, abolished slavery, and created the second independent nation in the Western Hemisphere. Haitians have sought freedom and liberty ever since, and through tough times have relied on their rich culture and seemingly boundless creativity to persevere. The Festival program, in the planning for several years, came at what was obviously an important time for Haitians and Americans - particularly Haitian Americans. It provided an excellent opportunity for Haitians to tell their own stories through their skill and artistry, and for Festival visitors to learn from them.

The inaugural program in a planned multi-year sequence, the Latino music program helped the Smithsonian reach out to a major segment of the American population not only as audience, but also as presenters, performers, and spokespeople for their own cultural expressions. Latino music includes a wide variety of traditions now energizing social and community life in the United States. Some are centuries old and reach back to early indigenous, European, and African roots. Others have come to us more recently, with immigrants from south of our border. Sharing these traditions broadly at the Festival contributed to a valuable and needed cultural dialogue, particularly one involving the growing number of Washingtonians of Latino heritage.

The Mid-Atlantic maritime program allowed the Smithsonian to convene a public discussion of "water ways" spanning six eastern seaboard states. Many people and communities depend upon the ocean, coast, bays, and rivers for their livelihoods - whether through commercial fishing and aquaculture or recreation and tourism. At the time of the Festival, homes, jobs, and ways of life were facing unprecedented economic and ecological challenges. The Festival program brought together scores of workers, professionals, and officials who used, monitored, and regulated these water ways to demonstrate their knowledge and inform visitors about the key issues facing them.

The 2004 Festival took place for two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#) ). It featured three programs and the Rinzler Concert.

The [2004 Program Book](#) included schedules and participant lists for each program; keynote essays provided background on the Festival and on each of the programs (with versions in Kreyòl and Spanish of the respective essays).

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

### **Center for Folklife and Cultural Heritage**

Richard Kurin, Director; Richard Kennedy, Deputy Director; *Smithsonian Folklife Festival*: Diana Parker, Festival Director; Stephen Kidd, Production Manager; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media

Specialist; *Smithsonian Folkways Recordings*: Daniel Sheehy, Director and Curator; Anthony Seeger, Director Emeritus; D.A. Sonneborn, Assistant Director; *Ralph Rinzler Archives*: Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; *Save Our Sounds*: Frank Proschan, Project Director; *Cultural Heritage Policy*: James Early, Director; *Cultural Research and Education*: Olivia Cadaval, Chair; Thomas Vennum, Jr., Senior Ethnomusicologist Emeritus; Betty J. Belanus, Olivia Cadaval, Nancy Groce, Marjorie Hunt, Diana Baird N'Diaye, Peter Seitel, Cynthia Vidaurri, Nilda Villalta, Curators, Folklorists, Education and Cultural Specialists; Carla Borden, Program/Publications Manager; John W. Franklin, Program Manager; Roland Freeman, Ivan Karp, Corinne Kratz, Worth Long, René López, Kate Rinzler, Sam-Ang Sam, Laura Schneider, Rajeev Sethi, Chucho Valdez, Research Associates

### ***Folklife Advisory Council***

Kurt Dewhurst (chair), Judy Mitoma (vice-chair), Michael Doucet, Anthony Gittens, Barbara Kirshenblatt-Gimblett, Debora Kodish, Enrique Lamadrid, Worth Long, J. Scott Raecker, Robert Santelli, Ricardo Trimillos, John Herzog (ex-officio)

### ***Folkways Advisory Council***

Michael Asch (chair), Phyllis Barney, Hal Cannon, Don De Vito, Ella Jenkins, Anthony Seeger (ex-officio), Fred Silber

### ***National Park Service***

Fran P. Mainella, Director; Donald W. Murphy, Deputy Director; Terry R. Carlstrom, Regional Director, National Capital Region

The Festival was supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales. Major funding for this year's programs came from Whole Foods Market and the Music Performance Fund, a Festival sponsor for 34 years. Telecommunications support for the Festival was provided by Motorola, Nextel, Pegasus, and Icom America. Media partners included WAMU 88.5 FM, American University Radio, and WashingtonPost.com, with in-kind support from Signature Systems and Go-Ped.

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- Hispanic Americans -- Music
- World music

arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

Smithsonian Folklife Festival

Places:

- Caribbean Area
- Haiti
- Latin America
- Puerto Rico
- Virgin Islands

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 2004

[Digital Content: 2004 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 2004 Smithsonian Folklife Festival site plan](#)

General: Carla Borden was Editor of the 2004 Program Book, with Frank Proschan and Peter Seitel as Associate Editors. Denise Arnot was Art Director; Joan Erdesky was Production Manager; and Krystyn MacGregor Confair was Design Assistant.

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## Series 2: Haiti: Freedom and Creativity from the Mountains to the Sea

**Introduction:** Haiti has long been beset with grave problems - and a few years after the 2004 Festival it would suffer the devastating earthquake of 2010. But Haitians' love of freedom nevertheless inspires them and nurtures their imaginations. Despite and often because of the challenges they have continued to face, Haitians create powerful artistic expressions in music, painting, crafts, sculpture, and architecture; in religion; and in language. The encounter of Taino and African cultures, along with that of European colonizers, gave birth to the dynamic Creole culture that defines Haiti today. As a result, Haiti is one of the richest nations in terms of its culture and its people. Through the voices and creations of her people, that indefatigable and ever-resourceful spirit of creativity and resilience was celebrated at the Festival during Haiti's bicentennial year of 2004.

The creativity at the root of Haiti's heritage has been and continues to be expressed in many ways. In the visual and plastic arts, creativity may actually arise as the result of the distressed circumstances in which many people live. Thus, very often Haitian artists and craftspeople transform and restore life to things others throw away, like old carburetors, bent cooking utensils, or empty plastic juice bottles. It is that quest for new materials and forms that liberates their creativity, and, in turn, it is that creativity that validates their freedom.

Craftsmanship was one of the few dynamic sectors of Haiti's economy at the time of the Festival. In the city of Jacmel, for example, an especially vibrant and viable activity is the craft of papier-mache. Originally used to create elaborate and breathtaking masks for the traditional Carnival, papier-mache has become a veritable industry with artisans making mirrors, place mats, bowls, furniture, and other utilitarian as well as decorative products. Basketry and other straw work are also important commercial activities. Influenced by indigenous, African, and European traditions, products vary around the country, depending on the types of fiber that are available and the needs of consumers. Like weaving, woodcarving is an ancient art form drawing on Native, African, and European traditions. With certain species of trees such as cedar and mahogany disappearing, the supply of raw materials has dramatically decreased, but craftspeople continue to work. Carved stone frames, candlesticks, bowls, and trays are sold in craft shops. Areas that are rich in clay produce pottery. Such crafts were demonstrated at the Festival by skilled craftspeople, and the Festival Marketplace highlighted a number of local development projects in the craft sector.

The music of Haiti is a creolized music - like so much else in Haiti it is a synthesis of Taino, African, and European music created out of often violent encounters. The *guido*, a grated gourd scraped to create sound, the conch shell, and the rattle, still used in Haitian ritual music, are reminders of the music of Haiti's original Taino settlers. Their music, infused throughout the Caribbean, found willing company in the drumming vocabularies imported from West and Central Africa and perpetuated in the mountain enclaves where liberated Taino and African descendants (maroons) shared a mutual aversion to slavery and communicated ideas about the composition of the world beyond what was visible to the eye. Specific African sources of Haitian music and dance are most recognizable in the sacred music traditions of Vodou. Several drums, rhythms, and forms of ritual dance are named after their presumed origins on the African continent - *rite Congo*, *rite Ibo*, *rite Rada* (Yoruba or Fon), *rite Senegal*. Festival visitors had the opportunity to encounter these diverse traditions first-hand in an *ounfò* or ritual temple.

In addition to their long-term engagement with conserving Haiti's built heritage, Haitian architects and preservationists have begun to document people's ingenious applications of vernacular architecture's principles in urban areas to cope with overpopulation, pollution, and other difficult social and economic conditions. The recycling of materials such as old tires and plastic cups for use as flowerpots, and the vitality and spontaneity of the urban version of the *lakou* (yard) seen in Haitian slums, are convincing examples that vernacular architecture will continue to influence the

future built environment in Haiti. Photographs and models allowed Festival visitors to understand these ongoing processes, as did custom-built structures on the Festival site.

In Haiti, Geri Benoit was Commissioner General and Patrick Delatour and Patrick Vilaire were Curators. At the Smithsonian, Diana Baird N'Diaye was Curator, with Olsen Jean Julien as Program Coordinator and Robert Maguire as Curator of Ayiti Cheri (for the Haitian diaspora).

The program was produced in partnership with the Ministry of Haitians Living Abroad and the Institut Femmes Entrepreneurs (IFE), in collaboration with the National Organization for the Advancement of Haitians, and enjoyed the broad-based support of Haitians and friends of Haiti around the world. Major contributors included the Haitian Government and Public Administration, USAID (Aid to Artisans), Rhum Barbancourt, Government of Taiwan, Government of Gabon, Federation of Native Coffee Producers and Development Alternatives Inc. (Haitian Blue), HaiTel, UNESCO, Comcel, DairnierChrysler, Inter-American Development Bank, Merrill Lynch, SOFIHDES, Unibank, U.S. Embassy in Haiti, Jean Marie Vorbe, Youri Mevs, Clement Beyda, and Harriet Michel. Major in-kind support came from Seaboard Marine and American Airlines with additional assistance from Valerio Canez, Sun Auto, S.A., and Drexco.

Researchers: Abnor Adély, Michaëlle Craan, Raoul Denis, Alex Duquella, Louis Antoine Elysée, Gisele Fleurant, Jean Claude Garoute, Henry Robert Jolibois, Eddy Lubin, Nicole Lumarque, Robert Maguire, Jean Claude Martineau, Frantz Pierre, Jacqueline Pompilus, Pascal Théodore

Presenters: Mireille Bernardin, Barbara Christophe, Michaëlle Craan, Gertie David, Patrick Delatour, Lionel Desmarrates, Alex Duquella, Gerdes Fleurant, Gisele Fleurant, Henry Frank, John Franklin, Jean Claude Martineau, Elizabeth McAlister, Lois Wilcken

Participants: Agricultural Traditions:

- Joseph Séraphin Emile, banana farming and craft, Cazal, Haiti
- Marie Manolette Honoré, banana farming and craft, Cazal, Haiti
- André Telfis, coffee farming, Haiti
- Marcel Fortuné, coffee farming, Haiti
- Joseph Lovinsky, sugar cane and rum-making, Haiti
- **Building Arts**
- Frédéric Théodule, 1955-, Citadel restoration, Port-au-Prince, Haiti
- Louiness Edmond, 1971-, carpentry, Haiti
- Jean Robert Fanfan, 1960-, carpentry, Haiti
- Savener Sévère, 1966-, carpentry, Haiti
- **Craft Traditions**
- Mamoune Clerossaint, basketry, Cote de Fer, Haiti
- Dieu Puissant Lamothe, basketry, La Vallée, Haiti
- Pierre Roland Samedi, basketry, Jacmel, Haiti
- Anivin Valbrun, 1954-, basketry, Bombardopolis Corbeilles, Haiti
- Jean Pierre Richard Desrosiers, 1973-, cut-metal work, Croix-des-Bouquets, Haiti
- Lubernier Joseph, 1977-, cut-metal work, Croix-des-Bouquets, Haiti
- Joel Louishomme, Artibonite, musical instrument making, Haiti
- Pierre Fougère Chérismé, 1974-, needlework, Fond-des-Nègres, Haiti
- Olipsie Daniel, needlework, Terrier Rouge, Haiti
- Mireille Delismé, 1965-, needlework, Léogane, Haiti
- Avila Raime-Lamy, 1951-, needlework, Cité Soleil, Haiti
- Johnny Emmanuel Ambroise, paper crafts, Port-au-Prince, Haiti
- Frantz Denejour, 1980-, papier-maché, Carnival costume making, Jacmel, Haiti
- Tidier Levoyant, 1948-, papier-maché, Carnival costume making, Jacmel, Haiti
- Rony Lundi, 1977-, papier-maché, Carnival costume making, Jacmel, Haiti
- Milot Scutt, papier-maché, Carnival costume making, Jacmel, Haiti
- Jacques Turin, 1968-, papier-maché, Carnival costume making, Jacmel, Haiti

- Louisdor Jean, popular painting, Port-au-Prince, Haiti
- Simon Victor, popular painting, Gros Morne, Haiti
- Eriste Dumersier, pottery, Aux Pins, Haiti
- Jean Bertho Pierre, pottery, Aux Pins, Haiti
- Jean Louis Chéry, stone sculpture, Léogane, Haiti
- Yves Lore Courtois, tap-tap construction, Carrefour, Haiti
- Jean Eliser Sever, tap-tap construction, Carrefour, Haiti
- Joseph Saint Juste Carilien, woodworking, Léogane, Haiti
- **Foodways and Sacred Feasts**
- Carline Elisée, 1985-, Port-au-Prince, Haiti
- Nelie Gilus, 1962, Port-au-Prince, Haiti
- Marc Antoine Elisée, 1980-, Port-au-Prince, Haiti
- Joseph Frantz Pierre, 1953-, Carrefour, Haiti
- **Kids' Corner**
- Marie Lourdes Elgirus, Port-au-Prince, Haiti
- Jean Claude (Tiga) Garoute, Port-au-Prince, Haiti
- **Maritime Arts**
- Pierre Louisnet Beaucé, Luly, Haiti
- Sony Constant, Léogane, Haiti
- Jean Gesner Elie, 1975-, Luly, Haiti
- Osming Pierre, Bois Neuf, Haiti
- **Music**
- **BALLADS**
- Boulo Valcourt, ballad singer, Port-au-Prince, Haiti
- Kod-o-Bann, *konbit* music
- Kod-o-Bann, *konbit* music:
  - Marie Yolene Papouloute Eugene, 1950-, Dondon, Haiti
  - Anani Augustin, Cap Haïtien, Haiti
  - Mercile Sainterme, Cayes, Haiti
  - Marie Enite Joseph, Cayes, Haiti
  - Roseline Godar Jean Giles, Petit-Goave, Haiti
  - Yanique Florestal-Louidor, 1970-, Haiti
  - Mère-de-Grace Prédèstin-François, 1969-, Haiti
- Réginald Polycard and Friends, old-style *konpa* and Haiti jazz fusion
- Réginald Polycard and Friends, old-style *konpa* and Haiti jazz fusion:
  - Réginald Polycard, Port-au-Prince, Haiti
  - Richard Barbot, Port-au-Prince, Haiti
  - Joël Widmaier, Port-au-Prince, Haiti
- San Rankin, *rara* music
- San Rankin, *rara* music:
  - Mérigène Valéus, Haiti
  - Rigal Mésidor, Haiti
  - Frantz Eustache, Haiti
  - Chantale Dorléan, Haiti
  - Dieufort Dorléan, Haiti
- Tikoka, *twoubadou* music
- Tikoka, *twoubadou* music:
  - Kesner Bolane, 1961-, Port-au-Prince, Haiti
  - Allen Juste, 1971-, Port-au-Prince, Haiti
  - Wilfrid Bolane, 1954-, Port-au-Prince, Haiti
  - Memé Maudira, 1959-, Port-au-Prince, Haiti
  - Chertoute Mathieu, 1948-, Port-au-Prince, Haiti

- David Metellus (Ti Coka), 1950-, Port-au-Prince, Haiti
- Azor, vodou drumming and Haitian jazz  
Azor, vodou drumming and Haitian jazz:
  - Lenord Fortuné, 1965-2011, Haiti
  - François Fortuné, 1963-, Haiti
  - Lemour Fortuné, 1957-, Haiti
  - Augustine Fortuné-Massenat, 1962-, Haiti
  - Rose-Manie Fortuné, 1968-, Haiti
  - Jérôme Siméon, 1973-, Haiti
  - Elius Ozius, 1958-, Haiti
  - Ludner Toussaint, 1959-, Haiti
  - Ronine Faustin, 1968-, Haiti
- **Storytelling**
- Joseph Jean François, Port-au-Prince, Haiti
- Jean Claude Martineau, 1937-, Haiti
- **Voodoo**
- Adely Abnor, Gressier, Haiti
- Fautia Dumorney, Gressier, Haiti
- Pierre Julmis, Gressier, Haiti

### Subseries 2.1: Fieldwork

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### Subseries 2.2: Photographs

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### Subseries 2.3: Audio

#### Audio Log Sheets

FP-2004-CT-0242: Festival Recordings: Kod-o-Bann (Lois Wilcken); Boulo Valcourt (Lois Wilcken, Henry Frank), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0243: Festival Recordings: Reginald Polycard and Friends (Lois Wilcken); Tikoka (Elizabeth McAllister), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0244: Festival Recordings: Kod-o-Bann (Lois Wilcken); Reginald Polycard (Lois Wilcken), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0245: Festival Recordings: Reginald Polycard (Lois Wilcken); Azor (Jean-Claude Martineau); Tikoka (Lois Wiken, Hendry Frank, Elizabeth McAllister), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0273: Festival Recordings: Veve Workshop (Abnor Adely, Fautia Dumorney)(Henry Frank); Ritual Drumming Workshop – Azor(Abnor Adely, Fautia Dumorney)( Elizabeth McAlister), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0274: Festival Recordings: Sacred Space followed by Veve ((Abnor Adely, Faucia Dumorney)(Henry Frank); San Rankin(Elizabeth McAlister), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0275: Festival Recordings: San Rankin (Elizabeth McAlister); Veve Flag Q&A(Mireille Delisme)(Makini Armand); San Rankin (Rose-Marie Fortune, Fonine Faustin, Chantal Dorlhans, Merigene Valeus, Frantz Eustache, David, Pierre Julmis, Julian Nichols)(Lois Wilcken), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0300: Festival Recordings: Haitian Folktales (Joseph Jean Francois, Jean Claude Martineau); Teaching Haiti's Cultural Heritage (Alex Duquella, Jean Claude (Tiga))(Olsen Jean Julien); Making Musical Instruments, Tools, and Art (Joseph Libernier, Joel Louisemme)(Gertie David), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0301: Festival Recordings: Making Musical Instruments, Tools, and Art (Joseph Libernier, Joel Louisemme)(Gertie David); Focus on Pottery (Griste Dumasier, Jean Bertho Pierre) (Diana N'Diaye); Saints Days and Celebrations (Michaelle Craan, Gertie Davis), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0302: Festival Recordings: Saints Days and Celebrations (Michaelle Craan, Gertie Davis); Everyday Architecture (Alex Duquella, Patrick Delatour) (P.Delatour); Kreyol Language Workshop( Mirelle Bernardin); Diaspora Voices (Franz Stuppard, D'Annette Hyacinth)(R.Maguire), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0303: Festival Recordings: Diaspora Voices (Franz Stuppard, D'Annette Hyacinth)(R.Maguire), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0325: Festival Recordings: Haitian-American Voices (D'Annette Roy-Hyacinth)(R.Maguire), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0326: Festival Recordings: Haitian-American Voices (D'Annette Roy-Hyacinth)(R.Maguire), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0347: Festival Recordings: Haiti Foodways 1 of 4, 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0348: Festival Recordings: Haiti Foodways 2 of 4, 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0349: Festival Recordings: Haiti Foodways 3 of 4, 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0350: Festival Recordings: Haiti Foodways 4 of 4, 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0246: Festival Recordings: Reginald Polycard (Lois Wilcken); Boulo Valcourt (Lois Wilcken); Kod-o-Bann (Lois Wilcken), 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0247: Festival Recordings: Kod-o-Bann (Lois Wilcken); Reginald Polycard (Lois Wilcken); Tikoka (Lois Wilcken), 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0248: Festival Recordings: Tikoka (Lois Wilcken); Boulo Valcourt (Diana N'Diaye), Jean-Claude Martineau; Azor (Jean-Claude Martineau, Lois Wilcken); Tikoka (Lois Wilcken), 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0249: Festival Recordings: Tikoka (Lois Wilcken), 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0250: Festival Recordings: Azor (Diane N/Diaye, Elizabeth McAllister), 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0304: Festival Recordings: Haitian Folktales/Proverbs (Martineau Francois, Joseph Jean Francois); New Crafts from Old Materials – Banana and Cut-Metal Art (Jean Pierre Richard Desrosiers, Joseph Lubernier, Joseph Seraphin Emile)(Gertie David); Kreyol Language Workshop (Mirelle Bernardin), 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0305: Festival Recordings: Kreyol Language Workshop (Mirelle Bernardin); Stories of Freedom and Creativity(Jean Claude Martineau); Saints Days and Celebrations – Carnival (Gertie David); Coffee, Cane, and History (Andre Teflis) (Stephen Jean Pierre), 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0306: Festival Recordings: Coffee, Cane, and History (Andre Teflis) (Stephen Jean Pierre); Kreyol – From Oral Tradition to Written Word (Maude Hertelou, Ferquiere Vilrant, Lionel Desmerattes); Diaspora Voices (Joe Gastan) (Robert Maguire), 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0327: Festival Recordings: Ayiti Cheri Stage: Cindy Joseph, Bob Maguire, Eddy Joseph, Franz Stuppard, Ferquiere Vilrant, 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0328: Festival Recordings: Ayiti Cheri Stage: general discussion of identity, history, food, and family with Ferquiere Vilrant, Stuppard family, Joe Gaston, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0351: Festival Recordings: Haiti Foodways 1 of 4, 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0352: Festival Recordings: Haiti Foodways 2 of 4, 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0353: Festival Recordings: Haiti Foodways 3 of 4, 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0354: Festival Recordings: Haiti Foodways 4 of 4, 2004 July 2  
1 Sound recording (compact audio cassette)

FP-2004-CT-0251: Festival Recordings: Azor (Lois Wilcken); Kod-o-Bann (Lois Wilcken), 2004 July 3  
1 Sound recording (compact audio cassette)

FP-2004-CT-0252: Festival Recordings: Reginald Polycard (Lois Wilcken); Boulo Valcourt (Jean-Claude Martineau); Tikoka (Lois Wilcken), 2004 July 3  
1 Sound recording (compact audio cassette)

FP-2004-CT-0253: Festival Recordings: Tikoka (Lois Wilcken); Reginald Polycard (Lois Wilcken); Kod-o-Bann (Lois Wilcken), 2004 July 3  
1 Sound recording (compact audio cassette)

FP-2004-CT-0254: Festival Recordings: Kod-o-Bann (Lois Wilcken); Boulo Valcourt (Jean-Claude Martineau); Tikoka (Lois Wilcken), 2004 July 3  
1 Sound recording (compact audio cassette)

FP-2004-CT-0255: Festival Recordings: Reginald Polycard (Diana N'Diaye), 2004 July 3  
1 Sound recording (compact audio cassette)

FP-2004-CT-0276: Festival Recordings: Veve Workshop – Sacred Drawings for Danbala (Pierre Julmis, Abnor Adely, Fautia Dumorney)(Henry Frank); Becoming a Hounsi-Initiation Process-Blended with Drums in Vodou Workshop (Pierre Julmis, Ozou of Azor Group)(Elizabeth McAlister), 2004 July 3  
1 Sound recording (compact audio cassette)

FP-2004-CT-0277: Festival Recordings: Becoming a Hounsi-Initiation Process-Blended with Drums in Vodou Workshop (Pierre Julmis, Ozou of Azor Group) (Elizabeth McAlister); Vodou in Haitian History (Marc Christopher); White Spirit Ceremony (Azor drummers, Abnor Adely)(Henry Frank), 2004 July 3  
1 Sound recording (compact audio cassette)

FP-2004-CT-0278: Festival Recordings: White Spirit Ceremony (Azor drummers, Abnor Adely)(Henry Frank); Rara (San Rankin)(Henry Frank, Elizabeth McAlister), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0279: Festival Recordings: Rara (San Rankin)(Henry Frank, Elizabeth McAlister), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0307: Festival Recordings: Haitian Folktales (Joseph Jean Francois) (Jean Claude Martineau); Kreyol Language Workshop (Mirelle Bernardin), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0308: Festival Recordings: Kreyol Language Workshop (Mirelle Bernardin); Crafts, Trade, and Economic Freedom (Avila Raime-Lamy, Olipsie Daniel, Gerthie David); Stories and Songs from Haiti (Maude Hertelou, Netlyn Bernard), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0309: Festival Recordings: Diaspora Voices (R.Maguire, Maude Hertelou, Vilsaint, Faqueire)(R.Maguire), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0329: Festival Recordings: Haitian-American Voices (Daniel Simon, Cindy Joseph, Edwige Stephan, Gilles Charleston, Jeno Maturel, Khyssline) (R.Maguire), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0330: Festival Recordings: Haitian-American Voices (Daniel Simon, Cindy Joseph, Edwige Stephan, Gilles Charleston, Jeno Maturel, Khyssline) (R.Maguire), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0331: Festival Recordings: Haitian-American Voices (Daniel Simon, Cindy Joseph, Edwige Stephan, Gilles Charleston, Jeno Maturel, Khyssline) (R.Maguire), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0355: Festival Recordings: Haiti Foodways 1 of 4, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0356: Festival Recordings: Haiti Foodways 2 of 4, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0357: Festival Recordings: Haiti Foodways 3 of 4, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0358: Festival Recordings: Haiti Foodways 4 of 4, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0256: Festival Recordings: Boulo Valcourt (Lois Wilcken); Kod-o-Bann (Lois Wilcken); Azor (Elizabeth McAllister), 2004 July 4



1 Sound recording (compact audio cassette)

FP-2004-CT-0257: Festival Recordings: Azor (Elizabeth McAllister); Tikoka (Elizabeth McAllister, 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0258: Festival Recordings: Azor (Lois Wilcken); Tikoka (Lois Wilkin), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0259: Festival Recordings: Tikoka (Lois Wilkin), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0310: Festival Recordings: Haitian Tales, Proverbs, and Songs (Joseph Jean Francois, Jean Claude Martineau); Traditional Knowledge – Owning It, Passing It On (Jean Homere, Albert Degady, Griste Dumersier)(A.Degady); Kreyol Language Workshop (Mirelle Bernardin), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0311: Festival Recordings: Kreyol Language Workshop (Mirelle Bernardin), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0313: Festival Recordings: Krik Krak Stage: Stories of Freedom and Creativity with Touissaint L'Overture, International Trade and Local Tradition-Basketry, Diaspora Voices, 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0314: Festival Recordings: Krik Krak Stage, 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0359: Festival Recordings: Haiti Foodways 1 of 2, 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0360: Festival Recordings: Haiti Foodways 2 of 2, 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0215: Festival Recordings: San Rankin (Merigene Valeus, Rigal Mesidor, Frantz Eustache, Viergerie Dorlean, Dieufort Dorlean, Yanique Florestal-Loudor, Marie Enite Joeeph) (Lois) Azor (Lenor Fortune, Francois Fortune, Lemour Fortune, Augustine Fortune, Rose-Marie Fortune, Simeon Jerome, Elius Osius, Ludner Toussaint, Fonine Faustine) (Lois); Kod-o-Bann (Yolene Papouloute, Anan Augustin, Mercile Destin, Marie Enite Joseph, Roseline Godar, Jean Giles) (Lois/Elizabeth McAllister), 2004 June 23

1 Sound recording (compact audio cassette)

FP-2004-CT-0216: Festival Recordings: Boulo Valcourt (Elizabeth McAllister/Lois); Kod-o-Bann (Lois/Elizabeth McAllister); Tikoka (Kesner Bolane, Juste Allen, Wilfrid Blane, Meme Maudira, Chertoute Mathieu, David Metellus) (Lois, Elizabeth McAllister, 2004 June 23

1 Sound recording (compact audio cassette)

FP-2004-CT-0217: Festival Recordings: Tikoka (Elizabeth McAllister), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0260: Festival Recordings: Consecration and Purification (Abnor Adely, Sony Pierre Julmis, Fautia Dumorney, Richard Cazi) (Yvon Fleurival, Henry Frank); Veve Workshop (Abnor Adely, Fautia Demorney, "musicians from before") (Yvon Fleurival, Henry Frank); Rhythm and Ritual Dance (Abnor Adely, Fautia Demorney, "musicians from before")(Yvon Fleurival, Henry Frank), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0261: Festival Recordings: no info, 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0280: Festival Recordings: Stories of Haiti by Jean Claude Martineau; Architecture, Freedom, and Creativity (Frederic Theodule, Patrick Delatour) ; Bouki and Mali/Kreyol (Jean Joseph, Jean Claude Martineau)(Diana Baird N'Diaye); Tales of Bouki and Mali (Jean Claude Martineau); Kreyol Language Workshop (Mirelle Bernardin), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0281: Festival Recordings: Paintings as Popular Tradition in Haiti (Yves Lors Courtois)(Diana Baird N'Diaye); Haitian Proverbs(Joseph Jean Francois, Jean Claude Martineau)(Diana Baird N'Diaye), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0282: Festival Recordings: Haitian Proverbs(Joseph Jean Francois, Jean Claude Martineau)(Diana Baird N'Diaye); Diaspora Voices (Eddy Joseph) (Robert Maguire), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0218: Festival Recordings: San Rankin (Elizabeth McAllister); Kod-o-Bann (Elizabeth McAllister); Tikoka (Elizabeth McAllister), 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0219: Festival Recordings: Tikoka (Elizabeth McAllister); Azor (Elizabeth McAllister); Boulo Valcourt (Elizabeth McAllister); Tikoka (Elizabeth McAllister), 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0220: Festival Recordings: Tikoka (Elizabeth McAllister); Kod-o-Bann (Lois); Azor (Lois), 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0221: Festival Recordings: Azor (Lois); San Rankin (Lois), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0262: Festival Recordings: Veve Workshop: Sacred Drawings of Ezili (Fran Gressier, Abnor Adely, Fautia Demorney) (Yvon Fleurival, Henry Frank); Vodou Rhythms and Ritual Drumming (Abnor Adely, Fautia Demorney)(Yvon Fleurival), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0263: Festival Recordings: Vodou Rhythms and Ritual Drumming (Abnor Adely, Fautia Demorney)(Yvon Fleurival); Vodou in Haitian History (Henry Frank, Yvon Fleuvial)(Henry Frank); Drumming and Singing (Abnor Adely) (Yvon Fleurival, Henry Frank), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0264: Festival Recordings: Drumming and Singing (Abnor Adely)(Yvon Fleurival, Henry Frank); Q&A session (Abnor Adely)(Henry Frank); Rara Group – San Rankin (Dieufort Dorlean, Frantz Eustache, Chantal, Merigene Valeus, Rigal Mesidor, Viergenie Dorlean)(Liza McAlister), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0283: Festival Recordings: Haitian Tales, ..., and Songs(Jean Claude Martineau); various artisans (Gerthic David); Jerome Simeon and Azor (Jerome Simeon and Jefar)(Lois Wilcken), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0284: Festival Recordings: Jerome Simeon and Azor (Jerome Simeon and Jefar)(Lois Wilcken); Haitian Folktales (Joseph Jean Francois, Jean Claude Martineau); Art for Saints Days and Celebrations (Claude Garout), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0285: Festival Recordings: Art for Saints Days and Celebrations (Claude Garout); Local Architecture (Patrick Delatour, Patrick Vilatare, Mirelle Bernardin); Diaspora Voices (Eddie Eeve, Marciane August, Bob McGuire), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0315: Festival Recordings: Ayiti Cheri Tent: Eddy Joseph, Bob Maguire, Franz Stuppard, Julio Batear 24 JUN 2004, 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0222: Festival Recordings: San Rankin (Elizabeth McAllister); Kod-o-Bann (Lois Wilcken); Tikoka (Lois Wilcken), 2004 June 24-2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0223: Festival Recordings: Tikoka (Lois Wilcken); Azor (Lois Wilckens); Kod-o-Bann, 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0224: Festival Recordings: Azor; Boulo Valcourt, 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0225: Festival Recordings:Tikoka, 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0226: Festival Recordings: Gospel Supreme (Paula Anderson, Sarah Anderson, Vanessa Lynch, Veronica Martinez, Juanita Sutton, Thomas Allen, Pete Hopkins, Tyrone Lacy, Evan Sutton) (James Early), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0227: Festival Recordings: The Paschall Brothers (Renard A. Freeman, Jonnie Lewis, Frank Paschell, Rev. Tarrence Paschell); The Christianaires (Thomas Bennett, Roy Covin, John McLurain, Bobby Ray, McCray Zollicoffer, Eddie Blimp, Jessie Johnson, Joe Roundtree, Johnny Sikes); Zionaires, 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0228: Festival Recordings: Zionaires (Dennis W. Brady, Sr., O. Wendell Brooks, Allen O. "Jasper" Hardy, Gregory Hardy, Todd Hardy, Samuel James, Dorian Makle, Micah Parker, James Rich, Phillip Sterling, Terrell Taylor, Alan Williams), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0265: Festival Recordings: Haiti – Voodoo (Abnor Adely, Fautia Dumorney)(Yvon Fleurival, Henry Frank), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0286: Festival Recordings: Haitian Folktales (Joseph Jean Francois, Jean Claude Martineau); New Crafts from Old Materials – Banana and Cut-Metal Art (Jean Pierre Richard Desrosiers, Geri Beroit, Joseph Seraphin Emile); Kreyol Workshop (Mirelle Bernardin), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0287: Festival Recordings: Kreyol Workshop (Mirelle Bernardin); Stories of Freedom and Creativity(Joseph Jean Francois, Jean Claude Martineau); Carnival and Rara (Michaele Craan, Elizabeth McAlister, San Rankin Majo Jon) (Elizabeth McAlister), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0288: Festival Recordings: Coffee, Cane, and History (Alex Duquella, Stephen Jean Pierre, Andre Teflis); Haitian Arts of the Needle (Marini, Avila Lamy, Fougere Cherisme, Mireille Delise); Diaspora Voices (Robert Maguire, Yon Yon, Lionel Simeon)(R. Maguire), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0316: Festival Recordings: Ayiti Cheri Tent: Eddy Joseph, Cindy Joseph, Bob Maguire, Julio Batear, Patrick August (Chicago), Jean Paul and kids (Arlington, VA) 25 JUN 2004, 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0317: Festival Recordings: Ayiti Cheri Tent: Eddy Joseph, Cindy Joseph, Bob Maguire, Julio Batear, Patrick August (Chicago), Jean Paul and kids (Arlington, VA) 25 JUN 2004, 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0332: Festival Recordings: Haiti Foodways (Bouillon Canal, Food for Agwe, Conch, Lamb, Riz, tablettes), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0333: Festival Recordings: Haiti Foodways (Bouillon Canal, Food for Agwe, Conch, Lamb, Riz, tablettes), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0334: Festival Recordings: Haiti Foodways (Bouillon Canal, Food for Agwe, Conch, Lamb, Riz, tablettes), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0229: Festival Recordings: San Rankin (Elizabeth McAllister); Kod-o-Bann (Lois Wilcken); Boulo Valcourt (Lois Wilcken), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0230: Festival Recordings: Boulo Valcourt (Lois Wilckin); Tikoka (Yvon Fleurival); Azor (Yvon Fleurival, Henry Frank), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0231: Festival Recordings: Azor (Yvon Fleurival, Henry Frank); Kod-o-Bann (Lois Wilkin); Boulo Valcourt (Elizabeth McAllister), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0232: Festival Recordings: Boulo Valcourt (Elizabeth McAllister); Tikoka (Elizabeth McAllister), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0266: Festival Recordings: Haitian Vodou Drumming and Dance (Henry Frank), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0267: Festival Recordings: Haitian Music and Dance (Chantal)(Henry Frank), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0268: Festival Recordings: Haitian Music and Dance (Chantal)(Henry Frank), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0289: Festival Recordings: Haitian Folktales (Jacques Joseph Jean Francois, Jean Claude Martineau); Sugar and Haitian History (Alex Duquella, Joseph Lovinsky); Kreyol Workshop (Mirelle Bernardin), 2004 June 26

## 1 Sound recording (compact audio cassette)

FP-2004-CT-0290: Festival Recordings: Kreyol Workshop (Mirelle Bernardin); Song making (Kombit Boulo Valcourt - Yolene Papouloule, Anani Augustin, Mercile Destin, Roseline Goda Jean Giles)(Lois Wilcken); Stories of Freedom and Creativity(Jean Claude Martineau), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0291: Festival Recordings: Stories of Freedom and Creativity(Jean Claude Martineau); Crafts, Trade, and Economic Freedom (Patrick Villiers, Alden Smith, Saba)(Geri Benoit); Kids, Artistic Freedom, and Creativity (Marie Lourdes Elgirus, Jean Claude Garoule, Tiga Claude Garoule); Diaspora Voices (Alix Baptiste, Gary Meus)(Robert Maguire), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0292: Festival Recordings: Diaspora Voices (Alix Baptiste, Gary Meus) (Robert Maguire), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0318: Festival Recordings: Migration and Integration Stories in US (Eddy Joseph, Jude Patrice, Kyoeline Jean-Mary)(R.Maguire); Discussion (Eddy Joseph, Kyoeline Jean-Mary)(R.Maguire), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0319: Festival Recordings: Discussion (Eddy Joseph, Kyoeline Jean-Mary)(R.Maguire); Haitian Food (Eddy Joseph, Jude Patrice)(R.Maguire), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0320: Festival Recordings: Haitian Food (Eddy Joseph, Jude Patrice) (R.Maguire); Haitian Values (Eddy Joseph), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0335: Festival Recordings: Haitian Foodways (tiaka, food for simbi, banana pessee, fried plantains, beignet, akra, street calls of food merchants), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0336: Festival Recordings: Haitian Foodways (tiaka, food for simbi, banana pessee, fried plantains, beignet, akra, street calls of food merchants), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0337: Festival Recordings: Haitian Foodways (tiaka, food for simbi, banana pessee, fried plantains, beignet, akra, street calls of food merchants), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0338: Festival Recordings: Haitian Foodways (tiaka, food for simbi, banana pessee, fried plantains, beignet, akra, street calls of food merchants), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0233: Festival Recordings: San Rankin (Lois Wilkin); Kod-o-Bann (Lois Wilkin); Boulo Valcourt (Lois Wilkin), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0234: Festival Recordings: Tikoka (Lois Wilkin, Yvon Fleurival); Azor (Dr. Henry Franck); Kod-o-Bann (Lois Wilkin), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0235: Festival Recordings: Kod-o-Bann (Lois Wilkin); Boulo Valcourt (Lois Wilkin, Elizabeth McAllister); Tikoka (Elizabeth McAllister), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0236: Festival Recordings: Tikoka (Elizabeth McAllister), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0269: Festival Recordings: Veve's Drawings Loko – Traditions of Vodou (Abnor Adely)(Henry Frank), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0270: Festival Recordings: Veve's – The Spirit and Dance for Loko (Henry Frank, Elizabeth McAlister); San Rankin (Henry Frank, Liza McAlister); Foodways of Vodou (Mambou)(Henry Frank, Elizabeth McAlister, Yvon Fleuvial), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0271: Festival Recordings: Haiti – History and Origins of Vodou (Henry Frank, Abnor Adely, Yvon Fleuvial)(Henry Frank); Vodou Flag and Flag making (Abnor Adely, Fautia Dumorney, Yvon Fleurival, Henry Frank), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0272: Festival Recordings: Vodou Flag and Flag making (Abnor Adely, Fautia Dumorney, Yvon Fleurival, Henry Frank), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0293: Festival Recordings: Haitian Proverbs (Joseph Jean Francois, Jean Claude Martineau); Traditional Knowledge – Owning It, Passing It On (Jean Homere, Sony Constant, Osming Pieune, Jacques Jean Francois, Joseph Lubeuniek, Jean Goeshel Elie)(Maya Johnson); Kreyol Language Workshop (Mirelle Bernardin)(Maya Johnson), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0294: Festival Recordings: Kreyol Language Workshop (Mirelle Bernardin)(Maya Johnson); Stories of Freedom and Creativity (Jacques Jean

Francois, Jean Claude Martineau)(Diana N'Diaye); Kids and Artistic Creativity (Tiga and Claude Garoute)(Maya Johnson); The Citadel – Symbol of Haiti's Independence (Patrick Delatour), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0295: Festival Recordings: The Citadel – Symbol of Haiti's Independence (Patrick Delatour); Diaspora Voices (R.Maguire, Marchome August, Eddie Joseph), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0321: Festival Recordings: Discussion of Haitian-American religion, sports, assimilation, women's issues (Jim Maguire, Eddy Josef, Cindy Josef) (R.Maguire), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0322: Festival Recordings: Discussion of women's issues, food, race relations, positives of Haitian culture (Jim Maguire)(R.Maguire), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0339: Festival Recordings: Haitian Foodways (Joseph Frans Pierre) (Marie Louis Jern)(Protestant Haitian Community, griot, pumpkin soup, fried plantains, coconut tablette), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0340: Festival Recordings: Haitian Foodways (Joseph Frans Pierre) (Marie Louis Jern)(Protestant Haitian Community, griot, pumpkin soup, fried plantains, coconut tablette), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0341: Festival Recordings: Haitian Foodways (Joseph Frans Pierre) (Marie Louis Jern)(Protestant Haitian Community, griot, pumpkin soup, fried plantains, coconut tablette), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0342: Festival Recordings: Haitian Foodways (Joseph Franz Pierre) (Marie Louis Jern)(Protestant Haitian Community, griot, pumpkin soup, fried plantains, coconut tablette, recycled metal tools, vanilla); Cooking during Harvest Tradition (Joseph Franz, Carline and Mark Antoine)(John Franklin), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0237: Festival Recordings: Azor (Lois Wilkin); Kod-o-Bann (Lois Wilkin), 2004 June 30  
1 Sound recording (compact audio cassette)

FP-2004-CT-0238: Festival Recordings: Tikoka (Lois Wilkin); Reginald Polycard & Friends (Reginald Polycard, Joel Widmaier, Richard Barbeau, Boulo Valcourt) (Lois Wilkin), 2004 June 30



1 Sound recording (compact audio cassette)

FP-2004-CT-0239: Festival Recordings: Reginald Poulchard (Lois Wilkin); Boulo Valcourt (Lois Wilkin); Kod-o-Bann (Lois Wilkin), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0240: Festival Recordings: Boulo Valcourt (Lois Wilkin, Jean-Claude Martineau); Reginald Polycard, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0241: Festival Recordings: Reginald Polycard, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0296: Festival Recordings: Tales of Bouki and Malis (Joseph Jean Francois, Jean Claude Martineau); Kreyol Language Shop (Mirelle Bernardin), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0297: Festival Recordings: Architecture, Freedom, and Creativity (Frederic Theodule, Patrick Delatour); Stories of the Land of Mountains Behind Mountains(Jean Claude Martineau), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0298: Festival Recordings: Painting as Popular Tradition in Haiti (Patrick Villea, Yves Courtois)(Diana N'Diaye); Sugar cane in Haitian History (Alex Duquella), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0299: Festival Recordings: Artistic Rotation (Claude Ensigue); Diaspora Voices (D'Annette Roy)(R.Maguire), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0323: Festival Recordings: Haitian-American Voices – Food Stories (Frantz Stupart, Jean-Claude Martineau)(R.Maguire, Marchonia Auguste); Haitian-American Voices – open format (Frantz Stupart, Jean-Claude Martineau)(Marchonia Auguste); Haitian-American Voices (R.Maguire, Marchonia Auguste), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0324: Festival Recordings: Haitian-American Voices (R.Maguire, Marchonia Auguste), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0343: Festival Recordings: Haiti Foodways 1 of 4, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0344: Festival Recordings: Haiti Foodways 2 of 4, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0345: Festival Recordings: Haiti Foodways 3 of 4, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0346: Festival Recordings: Haiti Foodways 4 of 4, 2004 June 30  
1 Sound recording (compact audio cassette)

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## Subseries 2.4: Video

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## Series 3: *Nuestra Música*: Music in Latino Culture

**Introducción:** En 2004, los hispanos eran el grupo minoritario más numeroso y el segmento de la población estadounidense de más rápido crecimiento, habiéndose duplicado ampliamente desde 1980 y representando la mitad del crecimiento total de la población desde 2001. En la década anterior, los mayores índices de crecimiento hispano no se habían registrado en California, Texas, Nueva York, Miami, Chicago y otros bastiones latinos de larga tradición, sino en estados como Arkansas, Indiana, Michigan, Carolina del Norte, Virginia y Wisconsin. Junto con el crecimiento de la población latina, se produjo una expansión de la música latina en los escaparates de las tiendas de discos y los locales de ocio.

En Estados Unidos, existe un "universo paralelo" de actuaciones de música latina junto a la dominante música anglosajona. La industria de la música y los medios de comunicación latinos tienen una poderosa presencia en la vida estadounidense y su influencia va en aumento. La música latina y las voces de los propios músicos nos ayudan a comprender las dificultades, aspiraciones y alegrías de los latinos en el proceso de establecer su residencia en Estados Unidos.

Al igual que otros grupos culturales minoritarios en los Estados Unidos, la comunidad latina ha utilizado a menudo la música para expresarse en el espacio público: celebraciones cívicas, festivales étnicos, programas de educación cultural y eventos políticos, por ejemplo. Muchos tipos de música que históricamente estaban destinados a ocasiones privadas -como los bailes sociales o la devoción religiosa- adquieren un nuevo significado cuando se trasladan al ámbito público para enviar un mensaje de identidad: "Somos dominicanos" (o mexicanos, o cubanos, o puertorriqueños, etc.). Algunos géneros, manifestaciones y repertorios musicales se asocian profundamente con la "cultura de origen" o tienen un "atractivo escénico" para agradar a un público amplio con una fuerte imagen de identidad cultural. Se convierten en símbolos, dirigidos a un público nuevo y más amplio o al mismo público comunitario, pero con el nuevo propósito de definir la identidad del grupo.

A la vez que las distintas manifestaciones de la música (y la danza) se han convertido en vehículos de creación de identidad social, también se han convertido en medios para crear un nuevo sentido de comunidad. En cualquier sociedad, la música es un imán social, una forma de reunir a la gente, la principal atracción en un sinfín de acontecimientos sociales. Pero entre los latinos de Estados Unidos, este papel se ha amplificado y su importancia ha aumentado. La música se ha convertido en un vehículo primordial para reunir a personas que comparten un origen similar y recrear su perdido espíritu de comunidad, especialmente para una comunidad latina inmigrante dispersa o para una cultura minoritaria latina que vive entre personas de otros orígenes étnicos que hablan lenguas distintas al español.

El programa del Festival de 2004 fue un componente emblemático de un proyecto más amplio de música latina concebido por el Centro de Tradición Popular y Patrimonio Cultural del Smithsonian. En 2001, el sello discográfico sin fines lucrativos Smithsonian Folkways Recordings, una división del Centro lanzó su "Latino Music Recording Initiative", titulada Tradiciones/Traditions, para ampliar los archivos de música latina, publicar y difundir nuevas grabaciones y crear una página web con material educativo bilingüe. Se planificó que el componente del Festival del Proyecto de Música Latina se mantuviera durante cuatro años consecutivos sin precedentes, y que el programa de cada año estuviera configurado por un tema especial que pusiera de relieve varios asuntos relacionados con la música y la cultura latina. El programa se propuso explorar las raíces históricas y el desarrollo de las culturas latinas en Estados Unidos, las cuestiones sociales contemporáneas articuladas en la música y la danza, y el papel que desempeña la industria musical en la continuidad y transformación de la tradición musical latina. El programa de 2004 expuso estos temas y anticipó lo que seguiría en años posteriores (véanse también los programas de 2005, 2006 y 2009).

Olivia Cadaval y Daniel Sheehy fueron los curadores, con Russell Rodríguez como co-curador invitado; Nilda Villalta fue la coordinadora del programa. El Comité Asesor estuvo integrado por:

Norma E. Cantú, G. Adriana Cruz Manjarrez García, Enrique Lamadrid, Steven J. Loza, Ana María Ochoa, Olga Nájera-Ramírez y Carolina Santamaría.

Este programa ha sido generosamente financiado por el Smithsonian Latino Initiatives Fund y el National Endowment for the Arts. Anheuser-Busch, Inc. aportó fondos adicionales y Delta Air Lines proporcionó asistencia. Entre las organizaciones que colaboraron figuran Arts of the Americas Institute - University of New Mexico, Radio Bilingüe, Univisión y el Smithsonian Center for Latino Initiatives.

**Introduction:** In 2004, Hispanics were the largest minority group and the fastest-growing segment of the U.S. population, having more than doubled since 1980 and accounting for half the total population growth since 2001. In the preceding decade, the highest rates of Hispanic growth had been not in California, Texas, New York, Miami, Chicago, and other long-time Latino strongholds, but in states such as Arkansas, Indiana, Michigan, North Carolina, Virginia, and Wisconsin. Hand in hand with the burgeoning Latino population came an infusion of Latino music, usually called *música latina* in the windows and bins of record stores or entertainment venues.

In the United States, a "parallel universe" of Latino performance exists alongside the English-dominant mainstream. The Latin music and media industries are a powerful presence in American life, and their influence is increasing. The sounds of *música latina* and the voices of musicians themselves help us understand the struggles, aspirations, and joys of Latinos in the process of making the United States their home.

As with other cultural minority groups in the multicultural United States, Latino communities have often used music to express themselves in the public commons - civic celebrations, ethnic festivals, cultural education programs, and political events, for example. Many kinds of music that were historically intended for private occasions - such as for social dancing or for religious devotion - take on new meaning as they are moved into the public realm in order to send a message of identity: "We are Dominican" (or Mexican, or Cuban, or Puerto Rican, and so forth). Some musical styles, forms, and repertoires have deep, "core-culture" associations and/or "stage performance value" to please broad audiences with a strong stamp of cultural identity. These become symbols, aimed either at a new, broader audience or at the same community audience but with the new purpose of defining group identity.

At the same time that forms of music (and dance) have become vehicles for creating social identity, they have also become means for creating a new sense of community. Music in any society is a social magnet, a way of bringing people together, the major attraction at a myriad of social events. But among Latinos in the United States, this role has been expanded and its importance heightened. Music has become a primary vehicle for reuniting people who share a similar background and recreating their lost sense of community - especially for a dispersed immigrant Latino community, or for a Latino minority culture living among people of other cultural backgrounds who speak languages other than Spanish.

The 2004 Festival program was a signature component of a larger Latino Music Project conceived by the Smithsonian's Center for Folklife and Cultural Heritage. In 2001, the non-profit record label, Smithsonian Folkways Recordings, a division of the Center, launched its Latino Music Recording Initiative, entitled Tradiciones/Traditions, to expand Latino music holdings, to publish and disseminate new recordings, and to create a Web site offering bilingual educational materials. It was planned that the Festival component of the Latino Music Project would be sustained over an unprecedented four consecutive years, with each year's program shaped by a special theme highlighting a coherent constellation of issues in Latino music and culture. The program aimed to explore the historical roots and development of Latino cultures in the United States, contemporary social issues articulated in music and dance, and the role the music industry plays in the continuity and transformation of Latino musical tradition. The 2004 program laid out those themes and previewed what would follow in subsequent years (see also the 2005 2006 and 2009 programs).

Olivia Cadaval and Daniel Sheehy were Curators, with Russell Rodríguez as Guest Co-Curator; Nilda Villalta was Program Coordinator. An Advisory Committee included: Norma E. Cantú, G. Adriana Cruz Manjarrez García, Enrique Lamadrid, Steven J. Loza, Ana María Ochoa, Olga Nájera-Ramírez, and Carolina Santamaría.

This program was generously funded by the Smithsonian Latino Initiatives Fund and the National Endowment for the Arts. Additional funding came through Anheuser-Busch, Inc., with in-kind support through Delta Air Lines. Cooperating organizations included Arts of the Americas Institute - University of New Mexico, Radio Bilingüe, Univisión, and the Smithsonian Center for Latino Initiatives.

**Presentadores (Presenters):** Enrique "Quique" Avilés, Geaner "DJ" Bruno, David Champion, Juan Dies, James Early, Joanne Flores, José Quetzal Flores, Martha González, Nancy Groce, Scout Mahler, Michael Mason, Olga Nájera-Ramírez, Danny Román, Eileen Torres, Cynthia Vidaurri

**Participantes (Participants):** Performance Traditions:

- *Music*
- Chanchona San Simonense  
Chanchona San Simonense:
  - Wilmer Bladimir Díaz Hernández, 1987-, *tumba*, San Simon, El Salvador
  - Luciano "Chanita" Hernández, 1972-, violin, San Simon, El Salvador
  - Emilio Antonio Monteagudo Luna, 1980-, vihuela guitar, San Simon, El Salvador
  - Hernán Moreno, 1954-, bass, San Simon, El Salvador
  - Hector Antonio Moreno Hernán, 1963-, violin, San Simon, El Salvador
  - José Lucidio Sol Hernández, 1965-, guiro, *tumba*, San Simon, El Salvador
- Emikeké  
Emikeké:
  - Felipe García Villamil, 1931-, *batá*, shékere, bells, güiro, conga, lead vocals, Los Angeles, California
  - Valeria Esteba-García, shékere, bells, clave, chorus, dance, Los Angeles, California
  - Tomasa Esteba-García, shékere, bells, clave, chorus, dance
  - Atoyebi Esteba-García, 1985-, *batá*, shékere, conga, bells, chorus, Los Angeles, California
  - Miguel Esteba-García, 1984-, *batá*, shékere, bells, dance, Los Angeles, California
  - Ajamu Smith-García, 1978-, *batá*, shékere, bells, clave, chorus, Los Angeles, California
- Eva Ybarra y su Conjunto  
Eva Ybarra y su Conjunto:
  - Eva Ybarra, 1945-, accordion, San Antonio, Texas
  - Max Baca, 1967-, *bajo sexto*, San Antonio, Texas
  - Gloria García, 1947-, vocals, San Antonio, Texas
  - Oscar García, bass, San Antonio, Texas
  - Aaron Holler, 1985-, drums, Pontiac, Michigan
- Franklyn Hernández y sus Tipican Brothers  
Franklyn Hernández y sus Tipican Brothers:
  - Franklyn Hernández, 1959-, leader, lead vocals, accordion, Philadelphia, Pennsylvania
  - Jesús Bonilla, güiro, Philadelphia, Pennsylvania
  - Miguel Gelmán, saxophone, Philadelphia, Pennsylvania
  - Nino Hernández, electric bass, Philadelphia, Pennsylvania
  - Rafael Tineo, *tambora*, Philadelphia, Pennsylvania
- Grupo Cimarrón de Colombia  
Grupo Cimarrón de Colombia:
  - Carlos Rojas Hernández, 1954-, leader, harp, Bogotá, Colombia
  - Yesid Benites Sarmiento, 1963-, bandola, Villavicencio, Meta, Colombia
  - Omar Édgar Fandiño Ramírez, 1971-, maracas, Bogotá, Colombia
  - Wilton Ernesto Games Valcárcel, 1978-, vocals, Bogotá, Colombia

- Ana Veydó Ordóñez Triana, 1967-, vocals, Bogotá, Colombia
- Pedro Libardo Rey Rojas, 1978-, cuatro, Bogotá, Colombia
- Carlos Andrés Quintero Pérez, 1975-, harp, Bogotá, Colombia
- Ricardo Albino Zapata Barrios, 1960-, acoustic bass, Bogotá, Colombia
- José Gutiérrez y Los Hermanos Ochoa  
José Gutiérrez y Los Hermanos Ochoa:
  - José Gutiérrez, 1942-, requinto, Veracruz, Mexico
  - Marcos Ochoa, 1944-, *jarana*, Veracruz, Mexico
  - Felipe Ochoa, 1950-, harp, Veracruz, Mexico
- Lorenzo Martínez y Reflexiones  
Lorenzo Martínez y Reflexiones:
  - Lorenzo Martínez, Sr., 1954-, violin, Albuquerque, New Mexico
  - Ramona Martínez, dance
  - Roberto Martínez, Sr., 1929-, vihuela, Albuquerque, New Mexico
  - Roberto Martínez, Jr., 1963-, guitar, Albuquerque, New Mexico
  - Roberto "Robby" Martínez, 1945-, bass, Albuquerque, New Mexico
- Mariachi Los Camperos de Nati Cano  
Mariachi Los Camperos de Nati Cano:
  - Natividad "Nati" Cano, 1933-, director, vihuela, Fillmore, California
  - Sergio Alonso, 1975-, harp, Sylmar, California
  - Jesús Guzmán, 1964-, violin, Pico Rivera, California
  - Ismael Hernández, 1969-, violin, Whittier, California
  - Pedro Hernández, 1976-, *guitarrón*, La Puente, California
  - Martín C. Padilla, 1979-, violin, San Fernando, California
  - Arturo Palacios, 1941-, guitar, Whittier, California
  - Javier Rodríguez, 1969-, trumpet, Los Angeles, California
  - José M. Ramirez, West Covina, California
  - Jimmy Kyle Cuellar, Bakersfield, California
- Marimba Linda Xelajú  
Marimba Linda Xelajú:
  - Roberto Girón, 1956-, marimba, Silver Spring, Maryland
  - Beverly Girón, 1992-, marimba, Silver Spring, Maryland
  - Jennifer Girón, 1982-, marimba, Silver Spring, Maryland
- Viento de Agua  
Viento de Agua:
  - Hector "Tito" Matos, 1968-, director, lead singer, requinto, *tumbadero*, *barriles de bomba*, Santruce, Puerto Rico
  - Juan Gutiérrez, 1951-, *seguidor*, *barriles de bomba*, chorus, Bronx, New York
  - Roberto Cepeda, 1954-, *seguidor*, *punteador*, singer, dance, Bronx, New York
  - Sammy Tanco, 1941-, maracas, güiro, singer, New York, New York
  - Joksán Ramos, 1970-, *cuá*, *punteador*, requinto, singer, Astoria, New York
- **SPECIAL CONCERT**
- Son de Aquí, Washington, D.C. metropolitan area  
Son de Aquí, Washington, D.C. metropolitan area:
  - Marco Antonio Alzamora, 1970-
  - Jhonny Miguel Ayquipa Caycho, 1981-
  - Andy Javier Caceda Angulo, 1976-
  - Wilfred O. Garcia Gallardo, 1967-
  - Christian Gonzales, 1979-
  - Marciano Gonzalez, 1953-
  - Gustavo Joel Hurtado Hernandez, 1969-
  - Yuan Loyola, 1979-

- Adrian Reyes, leader, Chantilly, Virginia
- Carlos Rubio, 1974-, bongos
- Alberto Tirado, 1970-
- Julio Cesar Torrejon, 1976-
- **DANCE ENSEMBLES**
- Fraternidad Sangre Boliviana, Arlington, Virginia  
Fraternidad Sangre Boliviana, Arlington, Virginia:
  - Melissa Almaraz, Jancaria Alvarez, Andrea Ampuero, Erick Bacarreza, Sergio Canelas, Isabel Cardenas, Adriana Carrillo, Letcia Carrillo, Ronald Choque, Vivian Gillen, Gonzalo Gutiérrez, Aurora Gutierrez, Daniela Lameles, Nelson Lameles, Pablo Lijeron, Ariel Lisarazu, Diego Lopez, Jasmin Mendoza, Maribel Meruvia, Marcelo Molina, Marvin Monterosa, Alex Navia, Gabriela Peredo, Juan Carlos Peredo, Mauricio Peredo, Michelle Peredo, Ximena Peredo, Rosas Roger, Claudia Siles, Dante Suarez, Maria Tapia, Hector Tolentino, Ricardo Tolentino, Tatiana Tolentino, Lizeth Torrico, Mauricio Torrico, Raul Torrico, Roxana Torrico, Claudia Urrutla, Leo Vallejos, Katty Via, Ivan Villanueva, Edward Viscarra, Enrique Viscarra
- Los Tecuanes, Manassas, Virginia  
Los Tecuanes, Manassas, Virginia:
  - Adriana Burgoa, Iliana Burgoa, Masiel Burgoa, Carlos Cordero, Julio Cordero, Sadie Cordero, Halmar Guerrero, Isaac Guerrero, Vicente Guerrero, Guadalupe Muñiz, Blanca Navarro, Luis Ramírez, Ana Reyes, Armando Reyes, Jose Luis Reyes, Lorena Reyes, Luis Reyes, Luz Rodríguez, Nil Vargas, Inés Velasco
- **Instrument Makers**
- Omar Édgar Fandiño Ramírez, 1971-, maracas, Bogotá, Colombia
- Felipe García Villamil, 1931-, sacred drums and ritual objects, Los Angeles, California
- Francisco González, 1953-, strings, Goleta, California
- José Gutiérrez, 1942-, *jarocho* instruments, Veracruz, Mexico
- Carlos Molina Saézn, 1961-, *llanero* traditional instruments, Meta, Colombia

Topic: Hispanic Americans -- Music  
 Mariachi  
 Folk music -- Mexico  
 Folk music -- Guatemala.  
 Folk music -- Colombia.  
 Plena (Music)  
 Marimba music -- Guatemala.  
 Música tradicional -- Cuba  
 Conjunto music  
 Música hispanoamericana  
 Hispanonorteamericanos -- Usos y costumbres  
 Hispanonorteamericanos -- Historia

Culture: bomba (music)

### Subseries 3.1: Trabajo de campo (Fieldwork)

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### Subseries 3.2: Fotografías (Photographs)

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### Subseries 3.3: Audio

Audio Log Sheets

FP-2004-CT-0053: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de Colombia (Juan Dies/ Olivia Cadaval); Trio Romantico: Los Primos (Scott Mahler);, 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0054: Festival Recordings: Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers (Martha González); Guatemalan Marimba: Marimba Linda Xelajú, 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0055: Festival Recordings: Trio Romantico: Los Primos (David Champion); Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (Cynthia Vidaurri);, 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0056: Festival Recordings: Mariachi Los Camperos de Nati Cano (Martha Gonzalez); Joropo Llanero: El Grupo Cimarrón de Colombia (Cristina Diaz-Carrera), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0084: Festival Recordings: Music Scenes: Sidemen's Perspectives (Javier Rodriguez, José Ramirez, Sammy Tanco, Joksan Ramos)(Russell Rodriguez); Musical Traditions of Guatemala: Marimba Linda Xelajú (Merisol Berrios- Miranda);, 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0085: Festival Recordings: Family Lineages in Music (Ismael Hernández); Radio Bilingüe: Public Radio/Community Resource (Hugo Morales) (Dan Sheehy), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0086: Festival Recordings: Melodic Guitar of Mexico and Columbia (José Gutierrez, Yesid Benites Sarmiento, Marcos Ochoa)(Juan Dies); Music and Appropriation (Roberto Martinez, Valeria Garcia, Felipe Garcia)(Michael Mason); Los Primos (Trio Romantico)(Olivia Cadaval), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0087: Festival Recordings: Los Primos ctd., 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0112: Festival Recordings: Emikeke (Michael Mason); Lorenzo Martinez y Reflexiones, 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0113: Festival Recordings: Fandango Sin Fronteras; Eva Ybarra y su Conjunto, 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0114: Festival Recordings: Franklyn Hernandez y sus Tipican Brothers, 2004 July 1



1 Sound recording (compact audio cassette)

FP-2004-CT-0022: Festival Recordings: Mariachi Los Camperos de Nati Cano; Son Jarocho: José Gutiérrez y Los Hermanos Ochoa, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0023: Festival Recordings: Plena y Bomba: Viento de Agua; Trio Romántico: Los Primos,, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0024: Festival Recordings: Los Primos; Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers; Plena y Bomba: Viento de Agua (Dan Sheehy), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0025: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de Colombia (Dan Sheehy); Trio Romántico: Los Primos, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0026: Festival Recordings: Plena y Bomba: Viento de Agua (Dan Sheehy); Conjunto Tejano: Eva Ybarra y su Conjunto (David Champion); Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0027: Festival Recordings: Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers ctd., 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0028: Festival Recordings: Son de Aquí Peruvian Salsa, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0088: Festival Recordings: Harp Construction (same as above)(Olivia Cadaval); Radio Bilingüe: Public Radio/Community Resource (Hugo Morales, Samuel Orozco)(Dan Sheehy), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0089: Festival Recordings: Women in Music (Eva Ybarra, Gloria García, Valeria García, Beverly Giron, Jennifer Giron, Anna Verdobez) (Martha Gonzalez); Music and Community (Ramona Martinez, Juan Gutiérrez, Tito Matos, Lorenzo Martínez, Roberto Martínez Sr.)(Nancy Groce); Afro Cuban Religious Music Traditions: Emikeké (Michael Mason), 2004 July 2

1 Sound recording (compact audio cassette)

[Audio: Festival Recordings: Women in Music; Music and Community; Afro Cuban Religious Music Traditions: Emikeke. Side 1 of 2.](#)

[Audio: Festival Recordings: Women in Music; Music and Community; Afro Cuban Religious Music Traditions: Emikeke. Side 2 of 2.](#)

FP-2004-CT-0090: Festival Recordings: Afro Cuban Religious Music Traditions ctd; Traditions and Change (José Gutierrez, Tito Matos, Franklyn Hernandez)(Cynthia Vidaurri), 2004 July 2

1 Sound recording (compact audio cassette)

Audio: Festival Recordings: Afro Cuban Religious Music Traditions ctd; Traditions and Change. Side 1 of 2.

Audio: Festival Recordings: Afro Cuban Religious Music Traditions ctd; Traditions and Change. Side 1 of 2.

FP-2004-CT-0115: Festival Recordings: Eva Ybarra y su Conjunto; Franklyn Hernandez y sus Tipican Brothers, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0116: Festival Recordings: Son Jarocho Fandango, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0029: Festival Recordings: Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers; Joropo Llanero: El Grupo Cimarrón de Colombia, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0030: Festival Recordings: Son Jarocho: José Gutiérrez y Los Hermanos Ochoa; Music of New Mexico: Lorenzo Martinez y Reflexiones, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0031: Festival Recordings: Conjunto Tejano: Eva Ybarra y su Conjunto; Trio Romantico: Los Primos, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0032: Festival Recordings: Mariachi Los Camperos de Nati Cano; Plena y Bomba: Viento de Agua, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0057: Festival Recordings: Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (Cristina Diaz-Carrera); Afro-Cuban Drumming: Emikeké (Martha Gonzalez);, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0058: Festival Recordings: Emikeké ctd.; Mariachi Los Camperos de Nati Cano (Natividad Cano); Guatemalan Marimba: Marimba Linda Xelajú (Nilda Villalta), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0059: Festival Recordings: Guatemalan Marimba: Marimba Linda Xelajú ctd; Afro-Cuban Drumming: Emikeké/ Plena y Bomba: Viento de Agua/ Franklyn Hernandez y sus Tipican Brothers; Drumming Styles (Marisol Berrios-Miranda);, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0060: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de Colombia (Cristina Diaz-Carrera); Music of New Mexico: Lorenzo Martinez y

Reflexiones (Nancy Groce); Guatemalan Marimba: Marimba Linda Xelajú (Nancy Groce), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0091: Festival Recordings: Mariachi Music: Commercial vs Traditional (Mariachis Los Camperos de Nati Cano)(Dan Sheehy); Music and Family (Roberto Martinez Sr., Roberto Martinez Jr., Roberto Martinez (Robby), Lorenzo Martinez, Robert, Beverly, and Jennifer Giron)(Cynthia Vidaurri), 2004 July 3

1 Sound recording (compact audio cassette)

[Audio: Festival Recordings: Mariachi Music: Commercial vs Traditional \(Mariachis Los Camperos de Nati Cano\); Music and Family. Side 1 of 2.](#)

[Audio: Festival Recordings: Mariachi Music: Commercial vs Traditional \(Mariachis Los Camperos de Nati Cano\); Music and Family. Side 2 of 2.](#)

FP-2004-CT-0092: Festival Recordings: Plena y Bomba traditions- Viento de Agua (Nancy Groce); Los Primos (Trio Romantico) (Quique Aviles); Latino Master Musicians: NEA National Heritage Fellows (Felipe García, Juan Gutierrez)(Dan Sheehy), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0093: Festival Recordings: Latino Master Musicians: NEA National Heritage Fellows continued; Fandango en California (Russell Rodriguez); Musical Traditions in Veracruz (José Gutierrez y Los Hermanos Ochoa)(Olivia Cadaval), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0094: Festival Recordings: Musical Traditions in Veracruz continued, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0033: Plena y Bomba: Viento de Agua (Jose Quetzal Flores); Guatemalan Marimba: Marimba Linda Xelajú (Joanne Flores); Conjunto Tejano: Eva Ybarra y su Conjunto (Joanne Flores/David Champion), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0034: Festival Recordings: Conjunto Tejano: Eva Ybarra y su Conjunto ctd; Trio Romantico: Los Primos (David Champion and Marisol Berrios Miranda); Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (Quique Aviles), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0035: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de Colombia (Quique Aviles), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0061: Festival Recordings: Violin Traditions (Jesus Guzman, Martin Padilla, Jimmy Cuellar, Lorenzo Martinez, Mariachi Los Camperos de Nati Cano) (Dan Sheehy); Trio Romantico: Los Primos (Marisol Berrios-Miranda), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0062: Festival Recordings: Mariachi Los Camperos de Nati Cano/ José Gutiérrez y Los Hermanos Ochoa (Dan Sheehy); Plena y Bomba: Viento de Agua, 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0063: Festival Recordings: Afro-Cuban drumming: Emikeké (Martha Gonzalez); Guatemalan Marimba: Marimba Linda Xelajú (Marisol Berríos-Miranda), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0095: Festival Recordings: ); Afro Cuban Religious Music Traditions: Emikeké (Cynthia Vidaurri); Colombia Llanero Musical Traditions (Cimarron de Colombia)(Martha Gonzalez), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0096: Festival Recordings: Conjunto Traditions of Texas; Music and Identity, 2004 July 4

1 Sound recording (compact audio cassette)

[Audio: Festival Recordings: Conjunto Traditions of Texas; Music and Identity. Side 1 of 2.](#)

[Audio: Festival Recordings: Conjunto Traditions of Texas; Music and Identity. Side 2 of 2.](#)

FP-2004-CT-0001: Festival Recordings: Trio Los Primos (Salvador Castillo, Juan Castillo, Guillermo Martinez, Rafael Castillo)(Juan Dies); Conjunto Tejano: Eva Ybarra y su Conjunto (Eva Ybarra, Max Baca, Gloria Garcia, Oscar Garcia, Aaron Holler)(Joanne Flores) ; Mariachi Los Camperos de Nati Cano (Natividad Cano, Sergio Alonso, Jesus Guzman, Ismael Hernandez, Pedro Hernandez, Martin Padilla, Arturo Palacios, Jimmy Cuellar, Xavier Rodriguez, Jose Ramirez) (Dan Sheehy), 2004 June 23

1 Sound recording (compact audio cassette)

FP-2004-CT-0002: Festival Recordings: Mariachi Los Camperos de Nati Cano ;Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers (Franklyn Hernández, Jesús Bonilla, Miguel Hernán, Rafael Tinéo, Rafael Torres)(Quique Aviles); Plena y Bomba: Viento de Agua (Héctor "Tito" Matos, Juan Gutiérrez, Roberto Cepeda, Sammy Tanco, Joksán Ramos)(Nancy Groce), 2004 June 23

1 Sound recording (compact audio cassette)

FP-2004-CT-0003: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de Colombia (Yesid Benites Sarmiento, Omar E.F. Ramírez, Wilton E. Games Valcárel, Ana Veydó Ordóñez, Pedro Libardo Rey Rojas, Carlos Quintero, Ricardo Albino) (Dan Sheehy);, 2004 June 23

1 Sound recording (compact audio cassette)

FP-2004-CT-0036: Festival Recordings: Son Jarocho: José Gutiérrez y Los Hermanos, Ochoa; Plena y Bomba: Viento de Agua; Guatemalan Marimba: Marimba Linda Xelajú; Afro-Cuban Religious Music: Emikeké (Felipe García,

Valeria García, Tomasa Esteba-García, Atoyebi Esteba-García, Miguel Esteba-García, Ajamu Smith-García, 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0037: Festival Recordings: Emikeké ctd, Mariachi Style from Columbia; Guatemalan Marimba: Marimba Linda Xelajú; Trio Romántico: Los Primos, 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0038: Festival Recordings: Trio Romántico: Los Primos, 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0064: Festival Recordings: Music and Commodification (Jose Gutierrez, Franklyn Hernandez, Roberto Giron)(Jose Quetzal Flores); Harp Construction (Jose Gutierrez, Carlos Molina Saenz)(Cynthia Vidaurri); Music Scenes: Sidemen's Perspectives (Libardo Rojas, Yesid Benitez, Marcos Ochoa, Miguel Hernan, Rafael Tineo)(Russell Rodríguez), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0065: Festival Recordings: Los Primos (Trio Romantico)(Juan Dies); New Mexican Traditions (Lorenzo and Roberto Martínez); Music and Resistance, Valeria Garcia, Eva Ybarra), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0066: Festival Recordings: Music and Resistance ctd, 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0004: Festival Recordings: Conjunto Tejano: Eva Ybarra y su Conjunto (Jose Quetzal Flores); Music of New Mexico: Lorenzo Martinez y Reflexiones (Lorenzo Martínez, Ramona Martínez, Roberto Martínez Sr., Roberto Martínez Jr., Roberto "Robby" Martínez)(Olga Nájera-Ramírez), 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0005: Festival Recordings: Mariachi Los Camperos de Nati Cano (Martha Gonzalez); Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (José Gutiérrez, Marcos Ochoa, Felipe Ochoa)(Russell Rodríguez), 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0006: Festival Recordings: Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers (Quique Aviles); Guatemalan Marimba: Marimba Linda Xelajú (Robert Girón, Beverly Giron, Jennifer Giron)(Joanne Flores), 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0007: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de Colombia (Dan Sheehy); Plena y Bomba: Viento de Agua (Nancy Groce), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0039: Festival Recordings: Trio Romántico: Los Primos (Juan Dies); Joropo Llanero: El Grupo Cimarrón de Colombia (Dan Sheehy); Maraca Workshop: Omar E. Fandino Ramirez (Dan Sheehy), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0040: Festival Recordings: workshop ctd.; Plena y Bomba: Viento de Agua (Jose Quetzal Flores); Trio Romántico: Los Primos (Juan Diés), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0041: Festival Recordings: Los Primos ctd; Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (Olivia Cadaval); Afro-Cubano Drumming: Emikeké; Guitar/String Workshop (Nati Cano, Jesus Guzman, Arturo Palacios, Jibarto Rey, Carlos Quintero), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0042: Festival Recordings: Guitar/String Workshop ctd., 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0067: Festival Recordings: Mariachi Los Camperos de Nati Cano/ Plena y Bomba: Viento de Agua (Russell Rodríguez); Musical Traditions (Jose Gutierrez, Marcos Ochoa, Felipe Ochoa, Roberto Cepeda)(Nilda Villatta), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0068: Festival Recordings: Marimba Traditions: Marimba Linda Xelajú (Cristina Diaz-Carrera); Music Appropriation (Lorenzo Martínez, Valeria García, Roberto Martínez), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0069: Festival Recordings: Mariachi Los Camperos de Nati Cano (Russell Rodriguez) Los Primos (Trio Romantico) (Cristina Diaz-Carrera), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0070: Festival Recordings: Los Primos (Trio Romantico) ctd; Melodic Guitars: Joropo Llanero: El Grupo Cimarrón de Colombia;, 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0097: Festival Recordings: Emikeke (Michael Mason); Lorenzo Martinez y Reflexiones, 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0098: Festival Recordings: Martha Gonzalez, Jose Quetzal Flores; Eva Ybarra y su Conjunto (Donna Paroons), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0099: Festival Recordings: Franklyn Hernandez y sus Tipican Brothers (Martha Gonzalez), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0043: Festival Recordings: Guatemalan Marimba: Marimba Linda Xelajú (Cynthia Vidaurri); Afro-Cubano drumming: Emikeké (Martha Gonzalez); Harps of Mexico and Columbia (Jose Gutierrez, Felipe Ochoa, Sergio Alonso, Carlos Quintero)(Sergio Alonso), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0044: Festival Recordings: Harps ctd; Guatemalan Marimba: Marimba Linda Xelajú (Nancy Groce); Joropo Llanero: El Grupo Cimarrón de Colombia (Olga Nájera-Ramírez), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0045: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de Colombia ctd; Plena y Bomba: Viento de Agua (Dan Sheehy); Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (Joanne Flores), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0046: Festival Recordings: Plena y Bomba: Viento de Agua (Michael Mason), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0071: Festival Recordings: Presentation on Music and the Industry (Jesus Guzman, Nati Cano)(Dan Sheehy); Women in the Music Industry (Olga Nájera- Ramírez), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0072: Festival Recordings: Music and Community (Roberto Martinez Jr., Lorenzo Martinez, Juan Gutierrez, Tito Matos)(José Quetzal Flores) ; Afro-Cuban Religious Music Traditions(Emikeké)(Michael Mason), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0073: Festival Recordings: Los Primos (Trio Romantico)(Olivia Cadaval);, 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0100: Festival Recordings: Grupo Cimarron (Russell Rodriguez); Eva Ybarra y su Conjunto (Russell Rodriguez), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0101: Festival Recordings: Salsa Class with DJ Bruno (DJ Bruno, Eileen Torres, Danny Roman) (Eileen Torres); Fandango Sin Fronteras (Russell Rodriguez), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0102: Festival Recordings: El Salon 25 JUN 2004, 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0008: Festival Recordings: Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers (Russell Rodríguez); Joropo Llanero: El Grupo Cimarrón de Colombia (Quetzal and Flores), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0009: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de Colombia ctd.; Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (José Gutiérrez, Marcos Ochoa, Felipe Ochoa)(James Early); Music of New Mexico: Lorenzo Martinez y Reflexiones (Nancy Groce), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0010: Festival Recordings: Music of New Mexico: Lorenzo Martinez y Reflexiones ctd.; Conjunto Tejano: Eva Ybarra y su Conjunto (Olga Nájera-Ramirez); Trio Los Primos (Juan Dies), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0011: Festival Recordings: Trio Los Primos; Mariachis Los Camperos de Nati Cano (Dan Sheehy); Plena y Bomba: Viento de Agua (Quique Aviles);, 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0012: Festival Recordings: Plena y Bomba: Viento de Agua, 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0047: Festival Recordings: Music of New Mexico: Lorenzo Martinez y Reflexiones (James Early); Afro-Cubano Drumming: Emikeké (Michael Mason), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0048: Festival Recordings: Mariachi Los Camperos de Nati Cano (Dan Sheehy); Guatemalan Marimba: Marimba Linda Xelajú (Quique Aviles), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0049: Festival Recordings: Plena y Bomba: Viento de Agua (Michael Mason); Joropo Llanero: El Grupo Cimarrón de Colombia; Guatemalan Marimba: Marimba Linda Xelajú (Nancy Groce), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0050: Festival Recordings: Guatemalan Marimba: Marimba Linda Xelajú ctd.; Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (Juan Dies);, 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0074: Festival Recordings: Los Primos(Trio Romantico) (Cristina Diaz-Carrera); Music and Family: Lorenzo Martinez Reflexiones and Marimba Linda Xelajú (Cynthia Vidaurri);, 2004 June 26



1 Sound recording (compact audio cassette)

FP-2004-CT-0075: Festival Recordings: Afro-Puerto Rican Musical Traditions(Viento de Agua) (Juan Dies); Fandangos in California (Francisco González, Jose Quetzal Flores, Martha González), 2004 June 26  
1 Sound recording (compact audio cassette)

FP-2004-CT-0076: Festival Recordings: Latino Master Musicians: NEA National Heritage Fellows (Nati Cano, José Gutierrez, Lorenzo Martínez, Roberto Martínez); Carnival Traditions (Gustavo Gutierrez, Hurtado Hernandez), 2004 June 26  
1 Sound recording (compact audio cassette)

FP-2004-CT-0103: Festival Recordings: Tecuanes Caporales (Sangre Boliviana, Los Tecuanes) (Olga Najera-Ramirez), 2004 June 26  
1 Sound recording (compact audio cassette)

FP-2004-CT-0104: Festival Recordings: Sangre Boliviana, Los Tecuanes (Najera-Ramirez), 2004 June 26  
1 Sound recording (compact audio cassette)

FP-2004-CT-0105: Festival Recordings: Salsa Class with DJ Bruno (DJ Bruno, Eileen Torres, Danny Roman) (Martha Torres); Tecuanes Ritual Folk Drama (Martha Gonzalez), 2004 June 26  
1 Sound recording (compact audio cassette)

FP-2004-CT-0106: Festival Recordings: Caporales Carnival Dance Procession (Olivia Cadaval), 2004 June 26  
1 Sound recording (compact audio cassette)

FP-2004-CT-0013: Festival Recordings: Plena y Bomba: Viento de Agua (Michael Mason); Guatemalan Marimba: Marimba Linda Xelajú (Michael Mason), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0014: Festival Recordings: Conjunto Tejano: Eva Ybarra y su Conjunto (Juan Flores); Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers (Juan Flores), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0015: Festival Recordings: Mariachi Los Camperos de Nati Cano; Son Jarocho: José Gutiérrez y Los Hermanos Ochoa, 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0016: Festival Recordings: Trio Los Primos; Joropo Llanero: El Grupo Cimarrón de Colombia, 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0077: Festival Recordings: Music and Family (Valería García) (Cynthia Vidaurri); Music and Politics: (Roberto Martinez, Juan Rodriguez) (Martha Gonzalez), 2004 June 27

1 Sound recording (compact audio cassette)

Audio: [Festival Recordings: Music and Family](#); [Music and Politics. Side 1 of 2.](#)  
Audio: [Festival Recordings: Music and Family](#); [Music and Politics. Side 2 of 2.](#)

FP-2004-CT-0078: Festival Recordings: Joropo 'Llanero: El Grupo Cimarrón de Colombia (Juan Dies); Los Primos (Trio Romántico) (Olivia Cadaval), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0079: Festival Recordings: Conjunto Traditions of Texas: Eva Ybarra y su Conjunto (Nancy Groce); Music and Identity: Latino Musicians in the United States (Javier Rodriguez, Jimmy Cuellar, Ana Veydó Ordóñez ,Ricardo Zapata Berrios)(Nilda Villalta);, 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0080: Festival Recordings: Perico Ripiao: Traditional Meringue of the Dominican Republic Franklyn Hernandez y sus Tipican Brothers (Quique Aviles);, 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0107: Festival Recordings: Franklyn Hernandez y sus Tipican Brothers (Joanne Flores); Emikeke (Michael Mason), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0108: Festival Recordings: Son Jarocho Fandango (Russell Rodriguez); Lorezo Martinez y Reflexiones (Olga Najera-Ramirez), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0109: Festival Recordings: Eva Ybarra y su Conjunto (Nancy Groce), 2004 June 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0051: Festival Recordings: Son Jarocho: José Gutiérrez y Los Hermanos Ochoa; Plena y Bomba: Viento de Agua (Nancy Groce); Guatemalan Marimba: Marimba Linda Xelajú; Afro-Cuban Drumming: Emikeké, 2004 June 28  
1 Sound recording (compact audio cassette)

FP-2004-CT-0052: Festival Recordings: Mariachi Los Camperos de Nati Cano; Guatemalan Marimba: Marimba Linda Xelajú; Trio Romantico: Los Primos (David Champion); Son Jarocho: José Gutiérrez y Los Hermanos Ochoa, 2004 June 28  
1 Sound recording (compact audio cassette)

FP-2004-CT-0017: Festival Recordings: Traditional Meringue: Franklyn Hernandez y sus Tipican Brothers (Quique Aviles); Conjunto Tejano: Eva Ybarra y su Conjunto (David Champion); Mariachi Los Camperos de Nati Cano (Martha Gonzalez);, 2004 June 30  
1 Sound recording (compact audio cassette)

FP-2004-CT-0018: Festival Recordings: Plena y Bomba: Viento de Agua (Scott Mahler); Trio Romantico Los Primos (Scott Mahler);, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0019: Festival Recordings: Trio Romantico: Los Primos (Scott Mahler);  
Son Jarocho: José Gutiérrez y Los Hermanos Ochoa (Juan Dies);, 2004 June 30  
1 Sound recording (compact audio cassette)

FP-2004-CT-0020: Festival Recordings: Joropo Llanero: El Grupo Cimarrón de  
Colombia (Dan Sheehy); Mariachi Los Camperos de Nati Cano (Jose Flores), 2004  
June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0021: Festival Recordings: Mariachis Los Camperos de Nati Cano,  
2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0081: Festival Recordings: Scratching to Latino Sounds: DJ Practices  
(Eileen Torres, DJ Bruno)(Russell Rodriguez); Harp Construction (Carlos Molina,  
José Gutierrez), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0082: Festival Recordings: Music Scenes: Sidemen's Perspectives  
(Jésus Bonilla. Omar Fadino, Wilton Games, Marcos Ochoa, Felipe Ochoa)(Juan  
Dies); New Mexican Traditions: Lorenzo Martinez y Reflexiones (Nancy Groce),  
2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0083: Festival Recordings: Music and Social Action (Roberto Martínez,  
Roberto Martínez Jr., Eva Ybarra), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0110: Festival Recordings: El Grupo Cimarron de Colombia (Daniel  
Sheehy); Eva Ybarra y su Conjunto, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0111: Festival Recordings: Franklyn Hernandez y sus Tipican Brothers  
(Quique Aviles); Son Jarocho de Fandango (Russell Rodriguez); Lorenzo Martinez  
y Reflexiones (Marisol Berrios-Miranda), 2004 June 30

1 Sound recording (compact audio cassette)

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## Subseries 3.4: Video

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## Series 4: Special Events

**Introduction:** The tenth annual Ralph Rinzler Memorial Concert, Gospel Traditions from Maryland and Virginia, honored Roland Freeman, a long-time collaborator of Ralph and the Festival. A native of Baltimore, Maryland, Freeman began his career as a freelance photographer in the 1960s, photographing the Civil Rights Movement. He was a research associate for the Smithsonian Center for Folklife and Cultural Heritage since 1972. A major emphasis of his work was a study of black culture that uses the camera as a tool to research, document, and interpret the continuity of traditional African American folklife practices. He was the founder and president of The Group for Cultural Documentation in Washington, D.C. The Rinzler Concert featured sacred music traditions: The Christianaires (Baltimore, Maryland), Gospel Supreme (Baltimore, Maryland), The Paschall Brothers (Norfolk, Virginia) and The Zionaires (Princess Anne, Maryland).

Other special evening events featured participants from the Haitian and Latino programs and the resulting documentation is found with the respective program.

**Participants:** RALPH RINZLER MEMORIAL CONCERT IN HONOR OF ROLAND FREEMAN:

- *Gospel Traditions from Maryland and Virginia*
- The Christianaires  
The Christianaires:
  - Thomas Bennett, Baltimore, Maryland
  - Eddie Blick, Baltimore, Maryland
  - Roy Colvin, 1943-, Baltimore, Maryland
  - Roy Covin, Baltimore, Maryland
  - Jesse Johnson, 1958-, Baltimore, Maryland
  - Arthur Lovely, Baltimore, Maryland
  - John McLaurin
  - Bobby Ray, Baltimore, Maryland
  - Jonathan Rountree, Baltimore, Maryland
  - Johnny Sikes, Baltimore, Maryland
  - Johnny Sykes, 1953-
  - McCray Zollicoffer, Baltimore, Maryland
- Gospel Supreme  
Gospel Supreme:
  - Thomas L. Allen, Jr., 1963-, Baltimore, Maryland
  - Paula Anderson, Baltimore, Maryland
  - Sandra Anderson, 1955-, Baltimore, Maryland
  - Hazel Lee Hopkins, 1952-, Baltimore, Maryland
  - Vanessa Lynch, 1955-, Baltimore, Maryland
  - Veronica Martinez, 1955-, Baltimore, Maryland
  - Evan Sutton, 1982-, Baltimore, Maryland
  - Juanita Sutton, 1949-, Baltimore, Maryland
- The Paschall Brothers  
The Paschall Brothers:
  - Renard Freeman, Sr., 1964-, Norfolk, Virginia
  - Jonnie Lewis, 1949-, Virginia Beach, Virginia
  - Frank Paschall, Jr., Chesapeake, Virginia
  - Tarrence Paschall, Jr., 1984-, Chesapeake, Virginia
  - Rev. Tarrence Paschall, Sr., 1959-, Chesapeake, Virginia
- The Zionaires  
The Zionaires:
  - Dennis Brady, Sr., 1928-, Princess Anne, Maryland

- O. Wendell Brooks, 1941-, Princess Anne, Maryland
- Gregory Handy, 1956-, Princess Anne, Maryland
- Todd Handy
- Allen Handy, Jr., 1959-, Glen Burnie, Maryland
- Samuel James
- Darian Makle, 1985-, Salisbury, Maryland
- Micah Parker, 1967-, Harrington, Delaware
- James Rich, 1977-, Parksley, Virginia
- Phillip Sterling
- Terrell Taylor, 1978-, Princess Anne, Maryland

#### Subseries 4.1: Fieldwork

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#### Subseries 4.2: Photographs

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#### Subseries 4.3: Audio

##### Audio Log Sheets

FP-2004-CT-0213: Festival Recordings: Haiti/Maritime Ceremony, 2004 July 3  
1 Sound recording (compact audio cassette)

FP-2004-CT-0214: Festival Recordings: Haiti/Maritime Ceremony, 2004 July 3  
1 Sound recording (compact audio cassette)

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#### Subseries 4.4: Video

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## Series 5: Water Ways: Mid-Atlantic Maritime Communities

**Introduction:** Water Ways: Mid-Atlantic Maritime Communities was a Festival program about change and renewal, pride in the past and hope for the future, and the interconnectedness of cultural life and natural history in the region. It was composed of the stories of Festival participants and their communities, told in their own words. It spoke about their joys, frustrations, and efforts to conserve the rich heritage that permeates this region like the smell of salt water and marsh mud. The people who live around the ocean and bays, marshes and swamps, rivers and creeks of the Mid-Atlantic had lifetimes of knowledge that they generously shared with Festival visitors on the National Mall.

To illustrate the rich complexity of the story, the program and accompanying program book article gave particular attention to three natural resources that have been important throughout the region's history: oysters, shad, and Atlantic white cedar. The past, present, and future of the region were synopsised in these resources, all three of which cut deeply into cultural, economic, and ecological life. Each carried with it stories of exploitation, decline, and renewal of the resources that shaped Mid-Atlantic maritime community culture, the theme that brought the whole region into focus.

So many changes have occurred over the past couple of generations for maritime communities in this region that long-time residents can sometimes barely recognize their hometowns. A deep sense of loss tempered many of the stories that they told to Smithsonian researchers or to Festival visitors. But maritime communities often adapt to changes. When one species of fish becomes scarce or unmarketable, you fish for another. When crabbing with wire mesh pots proves more efficient than trot-lining (running a baited line across a section of water), you buy or learn to make pots. When recreational fishing catches on in your area, you fish for bait or get a charter-boat license. When the oyster-shucking or crab-picking plant shuts down, you get a job cooking at a local seafood restaurant or a nearby school. It's all about adaptation, flexibility, and survival - and it was these values that were on abundant display during the two weeks of the 2004 Festival. A [website](#) presented the field research and Festival activities.

Betty J. Belanus was Curator and Arlene Reiniger was Coordinator; Amy Skillman was Fieldwork Coordinator.

The program was made possible by a partnership with the National Oceanic and Atmospheric Administration, and produced in collaboration with the State of Maryland, National Endowment for the Arts, and Chesapeake Bay Gateways Network/ National Park Service; with generous contributions from Virginia Historic Resources, Mary Ball Washington Museum & Library, St. Mary's White Chapel Episcopal Church, Maryland State Arts Council, North Carolina Arts Council, North Carolina Tourism, U.S. Fish and Wildlife Service, Phillips Seafood, and The Nature Conservancy; and with special thanks to National Marine Sanctuary Foundation.

**Fieldworkers:** The American Folklife Center/Library of Congress, Salisbury University's 2003 Summer Folklife Field School: Karen Amspacher, Harold Anderson, Lora Bottinelli, Tom Carroll, Shelly Drummond, Elaine Eff, John Eilertson, Susan Charles Groth, Thomas Hemans, Jill Hemming, James Lane, Jon Lohman, Connie Mason, Charlie Petrocci, Feather Phillips, Michael Sciarappa, Amy Skillman, Nancy Solomon, William Stott, Tom Walker, Meghan Wren

**Presenters:** Karen Amspacher, Harold Anderson, Lora Bottinelli, Charles Camp, Shelly Drummond, Elaine Eff, Susan Charles Groth, Thomas Hemans, Jill Hemming, Paula Johnson, Carrie Kline, James Lane, Jon Lohman, Tom McHugh, Connie Mason, Rita Moonsammy, Pam Morris, Charlie Petrocci, Amy Skillman, Nancy Solomon, William Stott, Rory Turner, Tom Walker, Meghan Wren

**Participants:** Boatyard:

- Alexandria Seaport Foundation, boat-building, Alexandria, Virginia
- Jimmy Amspacher, 1946-, boat-building, Marshallberg, North Carolina
- Heber Guthrie, 1951-, boat-building, Gloucester, North Carolina
- Long Island Maritime Museum, boat-building, West Sayville, New York

- The Mariner's Museum, boat-building, Newport News, Virginia
- The Mariner's Museum, boat-building, Newport News, Virginia:
  - Lyles Forbes, 1964-, Newport News, Virginia
  - James R. Knight
  - Martin Noffsinger
  - Marcie Renner
  - Roger P. Worthen
- Skipjack Captains and Restoration Experts, boat-building, Chesapeake Bay Region
- **Commercial Fishing**
- Nadine Benevides, 1958-, menhaden fishing, Gloucester, North Carolina
- Joey Benevides, 1989-, menhaden fishing, Gloucester, North Carolina
- Danny Bowden, 1956-, gill-netting, crabbing, guiding, Chincoteague, Virginia
- Ivy Bradley, 1930-, hatchery manager, Pamunkey Reservation, Virginia
- Warren Cook, 1937-, hatchery manager, Pamunkey Reservation, Virginia
- Dallas Bradshaw, fish-netting, oystering, clamming, crab-scraping, bank-trapping, crab-potting, Crisfield, Maryland
- Rufus Carter, menhaden fishing, Lewes, Delaware
- Captain Virgin "Gus" Dunaway, 1929-, waterman, Kilmarnock, Virginia
- Ronald Fithian, 1951-, town manager, Rock Hall, Maryland
- Captain Charles Forrest, 1931-, menhaden fishing, Susan, Virginia
- Helen Forrest, menhaden fishing, Susan, Virginia
- Captain Matthew "Sonny" Gaskins, Sr., 1929-, menhaden fishing, Weems, Virginia
- Skye Hilton, 1983-, crabbing, mussel fishing, Patchogue, New York
- Wayne "Hon" Lawson, 1936-, waterman, Crisfield, Maryland
- Stewart Lester, 1936-, haul-seining, dragger-man, lobsterman, swordfish harpooner, pound-trap fisherman, Amagansett, New York
- Steve Meserve, 1961-, shad fishing, Ringoes, New Jersey
- Sue Meserve, 1952-, shad fishing, Ringoes, New Jersey
- Flo Sharkey, 1942-, bay-woman, Brookhaven, New York
- Scott Sheppard, oystering, crabbing, conch fishing, Port Norris, New Jersey
- Bradley Styron, 1950-, shrimp, fish, crab, oyster, and clam fishing, Cedar Island, North Carolina
- Carl Tarnow, 1934-, pound-net fishing, clamming, oystering, net mending, Raritan Bay, New Jersey
- Melvin Twiddy, 1921-, shad fishing, Manns Harbor, North Carolina
- Carl Tyler, Jr., waterman, Crisfield, Maryland
- Cory Weyant, 1957-2011, eeling, crabbing, Freeport, New York
- The Whittington Family, oyster shucking, gospel singing, Port Norris, New Jersey
- **Community Program Presenters**
- Karen Willis Amspacher, 1955-, Marshallberg, North Carolina
- James Lane, 1951-, Crisfield, Maryland
- Tom McHugh, 1938-, Rock Hall, Maryland
- Pam Davis Morris, 1962-, Davis, North Carolina
- Feather Phillips, Columbia, North Carolina
- Meghan Wren, 1964-, Bivalve, New Jersey
- **Keeping the Waters Safe & Water Safety**
- Delaware River Pilots, Lewes, Delaware
- Herbert Groh, 1920-, docking pilot, Catonsville, Maryland
- Reggie Jones, lifeguard, Jones Beach, New York
- Overfalls Maritime Museum Foundation, Lewes, Delaware
- The United States Sail and Power Squadron
- **Kids' Coast Environmental Learning Center**

- Hudson River Clearwater Sloop, Inc.
- Mildred Moore, 1934-, potter, Pamunkey Indian Reservation, Virginia
- The Nature Conservancy
- Oyster Recovery Partnership
- **Maritime Kitchen**
- Dawn Chesser, 1947-, foodways, Sanford, Virginia
- Janice Marshall, 1945-, foodways, Smith Island, Maryland
- Kenneth Pinkard, 1959-, foodways, Burgess, Virginia
- Clyde Roberts, foodways, Port Penn, Delaware
- John Shields, foodways, Baltimore, Maryland
- Debbie Styron, 1953-, foodways, Cedar Island, North Carolina
- Ramona Whittington, 1959-, foodways, Crisfield, Maryland
- **Marshlife & Waterfowling Area**
- Anthony Brooks, 1964-, decoy carver, Harkers Island, North Carolina
- Chatmon Bryant, 1931-, hunter, trapper, storyteller, Alligator, North Carolina
- Victor Bryson, 1957-, snapping turtle harvester, Port Penn, Delaware
- Grayson Chesser, 1947-, decoy carver, Sanford, Virginia
- Jack Combs, 1935-, decoy carver, Riverhead, New York
- Douglas Gibson, 1923-, decoy carver, Milford, Delaware
- Bo Lusk, 1975-, kayak guide, Cape Charles, Virginia
- Kelley Nelson, 1963-, decoy carver, Morehead City, North Carolina
- Glenn Phillips, 1966-, call-maker, bird-caller, Ocean City, Maryland
- Fred Reitmeyer, 1941-, decoy carver, Tuckerton, New Jersey
- Lonnie" Ray" Sykes, 1949-, trap-maker, Alligator Community, Columbia, North Carolina
- **Recreational Fishing**
- Pete Ames, Sr., 1949-, rod-maker, Little Neck, New York
- Shawn Giacobbe, 1961-, charter boat captain, Chincoteague, Virginia
- George McGinnity, taxidermist, New Freedom, Pennsylvania
- Shirley Price, bait supplier, Cedar Neck, Delaware
- Richie Tillman, Jr., 1975-, fly-tier, Queenstown, Maryland
- **Sailing and Related Crafts**
- The Bayshore Discovery Center & A.J. Meerwald Schooner, oystering, Bivalve, New Jersey
- Jim Langley, 1946-, model boat-making, Solomons Island, Maryland
- National Maritime Heritage Foundation, maritime history, Washington, D.C.
- Harry Saarinen, 1952-, sculptor, painter, Amityville, New York
- Kelly Smyth, blacksmith, Chadd's Ford, Pennsylvania
- Lynn Stevens, 1952-, sail-maker, Shady Side, Maryland
- **Shore Memories Performance Area**
- Earl Carawan, 1939-, old-time, bluegrass music, Swan Quarter, Fairfield, North Carolina
- Leland Carawan, 1936-, old-time, bluegrass music, Swan Quarter, North Carolina
- Davy Crockett, 1954-, singer, guitarist, Tangier Island, Virginia
- Dr. Tom Flowers, 1923-, raconteur, Cambridge, Maryland
- Rodney Kemp, 1946-, storyteller, Moorehead City, North Carolina
- Elmer Mackall and the Faith Singers
- Elmer Mackall and the Faith Singers:
  - Elmer Mackall, 1923-, piano, vocals, Prince Frederick, Maryland
  - Thelma Claggett, 1955-, vocals, Prince Frederick, Maryland
  - Margaret Copeland, 1953-, vocals, Prince Frederick, Maryland
  - Ollie Williams, vocals, Suitland, Maryland
- Magpie, Takoma Park, Maryland
- Magpie, Takoma Park, Maryland:
  - Greg Artzner, 1952-, singer, instrumentalist



- Terry Leonino, 1951-, singer, instrumentalist
- Connie Mason, 1954-, singer, instrumentalist, Beaufort, North Carolina
- Janie Meneely, raconteur, Eastport, Maryland
- The New Gospelites, gospel singers, Worton Point, Maryland
- The New Gospelites, gospel singers, Worton Point, Maryland:
  - Lester Barrett, Jr., 1958-, Chestertown, Maryland
  - Franklin Hynson, 1933-, Chestertown, Maryland
  - Mary Hynson, 1942-, Chestertown, Maryland
  - Stevenson Hynson, 1951-, Camden, Delaware
  - Jerome McKinney, 1965-, Worton, Maryland
  - Irene Moore, 1937-, Chestertown, Maryland
  - Hester Newnam, 1955-, Chestertown, Maryland
  - James Phillips, Worton, Maryland
  - Karen Somerville, 1958-, Worton, Maryland
- David Norris, 1953-, singer-songwriter, storyteller, Hollywood, Maryland
- Joseph Norris, 1953-, singer-songwriter, storyteller, California, Maryland
- The Northern Neck Chantey Singers, menhaden chanteys, Northumberland and Lancaster Counties, Virginia
- The Northern Neck Chantey Singers, menhaden chanteys, Northumberland and Lancaster Counties, Virginia:
  - Selby Basker, 1922-, Reedville, Virginia
  - Edward Chewning, 1929-, Weems, Virginia
  - Cristopher Harvey, 1935-, Heathsville, Virginia
  - Calvin Hill, 1935-, Burgess, Virginia
  - William Muse, Lottsburg, Virginia
  - Elton Smith, Jr., 1926-, Shackerfords, Virginia
  - Edward Taylor, 1921-, Reedville, Virginia
  - Clarence Tiggie, 1924-, Lottsburg, Virginia
- The Phillips Gangplank Ragtime Band, Dixieland jazz, ragtime
- The Phillips Gangplank Ragtime Band, Dixieland jazz, ragtime:
  - Gary Carper, 1955-, Fredericksburg, Virginia
  - Dottie Donaldson, 1924-, Baltimore, Maryland
  - Darrel Guimond, 1936-, Lancaster, Pennsylvania
  - Henning Hoehne, 1939-, Annapolis, Maryland
  - Dick Smith
  - Jay Wachter, 1946-, Baltimore, Maryland
- The SAIF Water Singers, spirituals, Lancaster and Northumberland Counties, Virginia
- Them Eastport Oyster Boys, singers, instrumentalists, Eastport, Maryland
- Them Eastport Oyster Boys, singers, instrumentalists, Eastport, Maryland:
  - Kevin Brooks, 1954-, Annapolis, Maryland
  - Andy Fegley, 1961-, trombone, Annapolis, Maryland
  - Tom Guay, 1952-, guitar, fiddle, hammer dulcimer, Annapolis, Maryland
  - Jefferson Holland, 1954-, ukulele, Annapolis, Maryland
  - Keith Manual, 1970-, percussion, Annapolis, Maryland
  - Peter Miller, 1954-, bass, Arnold, Maryland
  - Randy Neilson, 1952-, accordion, Crownsville, Maryland
- Sonny Williamson, storyteller, Cedar Island, North Carolina
- Tom Wisner and Friends
  - Tom Wisner, 1930-2010, singer-songwriter, educator, Solomons Island, Maryland
  - Frank Schwartz, 1950-, West Suffield, Connecticut
  - Franklin M. Walter, 1948-, Catonsville, Maryland

- Teresa Whitaker, 1952-, West Suffield, Connecticut
- Bob Zentz, 1944-, singer, instrumentalist, Norfolk, Virginia

### Subseries 5.1: Fieldwork

FP-2004-CT-0369: Water Ways Fieldwork: Interview with Clyde Roberts (tape 13 "LC") by Michael Miller (Port Penn, Delaware), 1992  
1 Sound recording (compact audio cassette)

FP-2004-CT-0370: Water Ways Fieldwork: Interview with Clyde Roberts (shad deboning) by Michael Miller (Port Penn, Delaware), 1993  
1 Sound recording (compact audio cassette)

FP-2004-CT-0371: Water Ways Fieldwork: Interview with Clyde Roberts by Michael Miller (Port Penn, Delaware), 1996  
1 Sound recording (compact audio cassette)

FP-2004-CT-0372: Water Ways Fieldwork: Interview with Clyde Roberts by Michael Miller (Port Penn, Delaware), 1996  
1 Sound recording (compact audio cassette)

FP-2004-CT-0413: Water Ways Fieldwork: Interview with Walt Clark by Charles Petrocci (Chincoteague, Virginia), 2002  
1 Sound recording (compact audio cassette)

FP-2004-CT-0402: Water Ways Fieldwork: Interview with Cork McGee by Charles Petrocci (Ocean City, Maryland), 2003  
1 Sound recording (compact audio cassette)

FP-2004-CT-0426: Water Ways Fieldwork: Audio Sampler submitted by Amy Davis (North Carolina), 2003  
1 Sound recording (compact audio cassette)

FP-2004-CT-0440: Water Ways Fieldwork: Maritime Gospel Sampler, 2003  
1 Sound recording (compact audio cassette)

FP-2004-CT-0368: Water Ways Fieldwork: Interview with Clyde Roberts by Michael Miller (Port Penn, Delaware), 1992 July 20  
1 Sound recording (compact audio cassette)

FP-2004-CT-0384: Water Ways Fieldwork: Interview with Steve and Sue Meserve by Susan Charles T. Groth (Lambertville, New Jersey), 1996 April 22  
1 Sound recording (compact audio cassette)

FP-2004-CT-0380: Water Ways Fieldwork: Interview with Fred Lewis by Susan Charles T. Groth (Lambertville, New Jersey), 1996 March 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0381: Water Ways Fieldwork: Interview with Fred Lewis by Susan Charles T. Groth (Lambertville, New Jersey), 1996 March 1-1996 March 8

1 Sound recording (compact audio cassette)

FP-2004-CT-0383: Water Ways Fieldwork: Interview with Fred Lewis, Steve and Sue Meserve by Susan Charles T. Groth (Lambertville, New Jersey), 1996 March 22-1996 April 22

1 Sound recording (compact audio cassette)

FP-2004-CT-0382: Water Ways Fieldwork: Interview with Fred Lewis by Susan Charles T. Groth (Lambertville, New Jersey), 1996 March 8-1996 March 22

1 Sound recording (compact audio cassette)

FP-2004-CT-0392: Water Ways Fieldwork: Interview with Ronnie Jett by Harold Anderson (Reedville and Northern Neck of Virginia), 2002 August

1 Sound recording (compact audio cassette)

FP-2004-CT-0393: Water Ways Fieldwork: Interview with Ray and Moriah Rogers by Harold Anderson (Reedville and Northern Neck of Virginia), 2002 August 13

1 Sound recording (compact audio cassette)

FP-2004-CT-0394: Water Ways Fieldwork: Interview with Hush Puppy (Menhaden boat) by Harold Anderson (Reedville and Northern Neck of Virginia), 2002 August 16

1 Sound recording (compact audio cassette)

FP-2004-CT-0395: Water Ways Fieldwork: Interview with Hush Puppy (Menhaden boat) by Harold Anderson (Reedville and Northern Neck of Virginia), 2002 August 16

1 Sound recording (compact audio cassette)

FP-2004-CT-0396: Water Ways Fieldwork: Interview with David (artist) by Harold Anderson (Reedville and Northern Neck of Virginia), 2002 August 17

1 Sound recording (compact audio cassette)

FP-2004-CT-0397: Water Ways Fieldwork: Interview with David Jett, Phil Shanahan by Harold Anderson (Reedville and Northern Neck of Virginia), 2002 August 17

1 Sound recording (compact audio cassette)

FP-2004-CT-0398: Water Ways Fieldwork: Interview with Jeff Crockett (Tangier Island) by Harold Anderson (Reedville and Northern Neck of Virginia), 2002 August 17

1 Sound recording (compact audio cassette)

FP-2004-CT-0417: Water Ways Fieldwork: Interview with Moose Reed by Charles Petrocci (Chincoteague, Virginia), 2002 December

1 Sound recording (compact audio cassette)

FP-2004-CT-0373: Water Ways Fieldwork: Interview with Matthew Gaskins (Lancaster, Virginia), 2002 February 7

1 Sound recording (compact audio cassette)

FP-2004-CT-0439: Water Ways Fieldwork: Interview with LaVerne Magarian, 2002  
February 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0389: Water Ways Fieldwork: Interview with Mike Oesterling by Harold  
Anderson (Reedville and Northern Neck of Virginia), 2002 July

1 Sound recording (compact audio cassette)

FP-2004-CT-0390: Water Ways Fieldwork: Interview with Mike Oesterling, Anna  
Holloway, Tracy N., Mariner's Museum by Harold Anderson (Reedville and Northern  
Neck of Virginia), 2002 July 18-2002 July 19

1 Sound recording (compact audio cassette)

FP-2004-CT-0391: Water Ways Fieldwork: Interview with Bill Forrest, Jr. and  
William Hudrall by Harold Anderson (Reedville and Northern Neck of Virginia), 2002  
July 20

1 Sound recording (compact audio cassette)

FP-2004-CT-0374: Water Ways Fieldwork: Interview with Gus Donaway (Lancaster,  
Virginia), 2002 March 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0415: Water Ways Fieldwork: Interview with Cigar Daisy by Charles  
Petrocci (Chincoteague, Virginia), 2002 October

1 Sound recording (compact audio cassette)

FP-2004-CT-0416: Water Ways Fieldwork: Interview with Cigar Daisy by Charles  
Petrocci (Chincoteague, Virginia), 2002 October

1 Sound recording (compact audio cassette)

FP-2004-CT-0414: Water Ways Fieldwork: Interview with Donald White by Charles  
Petrocci (Chincoteague, Virginia), 2002 September

1 Sound recording (compact audio cassette)

FP-2004-CT-0399: Water Ways Fieldwork: Interview with Ivy Bradley, Isabelle  
Bradby Brown (Pamunkey), Shirley "Little Dove" Custalow McGowan (Mattaponi)  
by Harold Anderson (Reedville and Northern Neck of Virginia), 2002 September  
28-2002 October 12

1 Sound recording (compact audio cassette)

FP-2004-CT-0403: Water Ways Fieldwork: Interview with Rudy and Anna Dolle by  
Charles Petrocci (Ocean City, Maryland), 2003 April

1 Sound recording (compact audio cassette)

FP-2004-CT-0404: Water Ways Fieldwork: Interview with Rudy and Anna Dolle by  
Charles Petrocci (Ocean City, Maryland), 2003 April

1 Sound recording (compact audio cassette)

FP-2004-CT-0434: Water Ways Fieldwork: Interview with Fred Hill (1 of 2) by Amy Davis (North Carolina), 2003 April 18

1 Sound recording (compact audio cassette)

FP-2004-CT-0435: Water Ways Fieldwork: Interview with Fred Hill (2 of 2) by Amy Davis (North Carolina), 2003 April 18

1 Sound recording (compact audio cassette)

FP-2004-CT-0436: Water Ways Fieldwork: Interview with Charles Downing by Amy Davis (North Carolina), 2003 April 19

1 Sound recording (compact audio cassette)

FP-2004-CT-0437: Water Ways Fieldwork: Interview with Mac and Tammy McRoy by Amy Davis (North Carolina), 2003 April 19

1 Sound recording (compact audio cassette)

FP-2004-CT-0405: Water Ways Fieldwork: Interview with Suesanne Cooper by Charles Petrocci (Ocean City, Maryland), 2003 April 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0438: Water Ways Fieldwork: St. John's Missionary Baptist Church Service by Amy Davis (North Carolina), 2003 April 20

1 Sound recording (compact audio cassette)

FP-2004-CT-0406: Water Ways Fieldwork: Interview with Hale Harrison by Charles Petrocci (Ocean City, Maryland), 2003 April 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0407: Water Ways Fieldwork: Interview with Roland Fish Powell by Charles Petrocci (Ocean City, Maryland), 2003 April 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0411: Water Ways Fieldwork: Interview with Charles "Lingo" Hudson by Charles Petrocci (Ocean City, Maryland), 2003 August

1 Sound recording (compact audio cassette)

FP-2004-CT-0412: Water Ways Fieldwork: Interview with Charles "Lingo" Hudson by Charles Petrocci (Ocean City, Maryland), 2003 August

1 Sound recording (compact audio cassette)

FP-2004-CT-0441: Water Ways Fieldwork: Interview with Paul Smith (New Jersey), 2003 December 6

1 Sound recording (compact audio cassette)

FP-2004-CT-0409: Water Ways Fieldwork: Interview with Mac Simpson by Charles Petrocci (Ocean City, Maryland), 2003 July

1 Sound recording (compact audio cassette)

FP-2004-CT-0410: Water Ways Fieldwork: Interview with George Fechley by Charles Petrocci (Ocean City, Maryland), 2003 July  
1 Sound recording (compact audio cassette)

FP-2004-CT-0408: Water Ways Fieldwork: Interview with Shirley Phillips by Charles Petrocci (Ocean City, Maryland), 2003 June  
1 Sound recording (compact audio cassette)

FP-2004-CT-0423: Water Ways Fieldwork: Interview with Harry Thompson by Jill Hemming (North Carolina), 2003 June 19  
1 Sound recording (compact audio cassette)

FP-2004-CT-0424: Water Ways Fieldwork: Interview with Libby Brickhouse by Jill Hemming (North Carolina), 2003 June 20  
1 Sound recording (compact audio cassette)

FP-2004-CT-0425: Water Ways Fieldwork: Interview with Al Hollis by Jill Hemming (North Carolina), 2003 June 20  
1 Sound recording (compact audio cassette)

FP-2004-CT-0418: Water Ways Fieldwork: Interview with Lonnie "Ray" Sykes (1 of 2) (North Carolina), 2003 June 21  
1 Sound recording (compact audio cassette)

FP-2004-CT-0419: Water Ways Fieldwork: Interview with Lonnie "Ray" Sykes (2 of 2) (North Carolina), 2003 June 21  
1 Sound recording (compact audio cassette)

FP-2004-CT-0420: Water Ways Fieldwork: Interview with Melvin Twiddy (1 of 3) (North Carolina), 2003 June 21  
1 Sound recording (compact audio cassette)

FP-2004-CT-0421: Water Ways Fieldwork: Interview with Melvin Twiddy (2 of 3) (North Carolina), 2003 June 21  
1 Sound recording (compact audio cassette)

FP-2004-CT-0422: Water Ways Fieldwork: Interview with Melvin Twiddy (3 of 3) (North Carolina), 2003 June 21  
1 Sound recording (compact audio cassette)

FP-2004-CT-0427: Water Ways Fieldwork: Interview with Earl and Max Carawan (1 of 2) by Amy Davis (North Carolina), 2003 March 29  
1 Sound recording (compact audio cassette)

FP-2004-CT-0428: Water Ways Fieldwork: Interview with Earl and Max Carawan (2 of 2) by Amy Davis (North Carolina), 2003 March 29

1 Sound recording (compact audio cassette)

FP-2004-CT-0429: Water Ways Fieldwork: Riverside Camground Gospel Sing (1 of 2) by Amy Davis (North Carolina), 2003 March 29  
1 Sound recording (compact audio cassette)

FP-2004-CT-0430: Water Ways Fieldwork: Riverside Camground Gospel Sing (2 of 2) by Amy Davis (North Carolina), 2003 March 29  
1 Sound recording (compact audio cassette)

FP-2004-CT-0431: Water Ways Fieldwork: St. John's Missionary Baptist Church Service by Amy Davis (North Carolina), 2003 March 30  
1 Sound recording (compact audio cassette)

FP-2004-CT-0432: Water Ways Fieldwork: Singspiration (1 of 2) by Amy Davis (North Carolina), 2003 March 30  
1 Sound recording (compact audio cassette)

FP-2004-CT-0433: Water Ways Fieldwork: Singspiration (2 of 2) by Amy Davis (North Carolina), 2003 March 30  
1 Sound recording (compact audio cassette)

FP-2004-CT-0387: Water Ways Fieldwork: Interview with Fred and Nell A. Lewis, Pam and John Baker by Susan Charles T. Groth (Lambertville, New Jersey), 2003 November 10-2003 November 17  
1 Sound recording (compact audio cassette)

FP-2004-CT-0388: Water Ways Fieldwork: Interview with Pam and John Baker by Susan Charles T. Groth (Lambertville, New Jersey), 2003 November 17  
1 Sound recording (compact audio cassette)

FP-2004-CT-0386: Water Ways Fieldwork: Interview with Fred and Nell A. Lewis, Muriel Lewis Meserve by Susan Charles T. Groth (Lambertville, New Jersey), 2003 November 7-2003 November 10  
1 Sound recording (compact audio cassette)

FP-2004-CT-0385: Water Ways Fieldwork: Interview with Steve and Sue Meserve by Susan Charles T. Groth (Lambertville, New Jersey), 2003 October 12  
1 Sound recording (compact audio cassette)

FP-2004-CT-0400: Water Ways Fieldwork: Interview with Chris Virgivski by Harold Anderson (Lewes, Delaware), 2003 October 22  
1 Sound recording (compact audio cassette)

FP-2004-CT-0401: Water Ways Fieldwork: Interview with Lighthouse Ladies: Bernadette Gesser, Sylvia Howard by Harold Anderson (Annapolis, Maryland), 2005 July 13-2005 July 19

1 Sound recording (compact audio cassette)

FP-2004-CT-0375: Water Ways Fieldwork: Interview with Captain Herbert Groh session 1, tape 1 of 2 (Baltimore, Maryland), 2005 July 17  
1 Sound recording (compact audio cassette)

FP-2004-CT-0376: Water Ways Fieldwork: Interview with Captain Herbert Groh session 1, tape 2 of 2 (Baltimore, Maryland), 2005 July 17  
1 Sound recording (compact audio cassette)

FP-2004-CT-0377: Water Ways Fieldwork: Interview with Captain Herbert Groh session 2, tape 1 of 3 (Baltimore, Maryland), 2005 July 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0378: Water Ways Fieldwork: Interview with Captain Herbert Groh session 2, tape 2 of 3 (Baltimore, Maryland), 2005 July 27  
1 Sound recording (compact audio cassette)

FP-2004-CT-0379: Water Ways Fieldwork: Interview with Captain Herbert Groh session 3, tape 3 of 3 (Baltimore, Maryland), 2005 July 27  
1 Sound recording (compact audio cassette)

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## Subseries 5.2: Photographs

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## Subseries 5.3: Audio

Audio Log Sheets

FP-2004-CT-0142: Festival Recordings: Magpie (Ralph Gordon, Greg Artzner, Terry Leonino)(Amy Skillman); Phillips Gangplank Ragtime Band (Jay Wachter, Dick Smith, Gary Carper, Darrell Guimond, Henning Hoehne, Dottie Donaldson)(Lora Bothwell); Carawan Brothers (Jill Hemming), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0143: Festival Recordings: Magpie (Ralph Gordon, Greg Artzner, Terry Leonino, Mark Hadden)(Amy Skillman); Phillips Gangplank Ragtime Band (Lori Bothwell), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0144: Festival Recordings: Phillips Gangplank Ragtime Band (Lori Bothwell); Carawan Brothers (Jill Hemming); Elmer Mackall and the Faith Singers (Brother Mackall, Faith Singers, Thelma Claggett, Margarite Copeland, A. Williams) (Carrie Klein), 2004 July 1  
1 Sound recording (compact audio cassette)

FP-2004-CT-0145: Festival Recordings: Down East North Carolina Stories and Songs: Sea Chanties of East N.C. (Connie Mason, Kent Priestly)(Mary Sue Twohy); Elmer Mackall and the Faith Singers (Carrie Klein), 2004 July 1



1 Sound recording (compact audio cassette)

FP-2004-CT-0183: Festival Recordings: Life in the Marsh (Arthur Leonard, Bo Lusk, Charles Petrocci); Author Talk – John Page Williams; Davy Crockett (Charles Petrocci), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0184: Festival Recordings: Invasive Species (Michael Fenchen, Paul Foffenhott, Steve Ertoy); Fishing Then and Now – Skipjacks (Eldon Willing, Michael Paolisso), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0185: Festival Recordings: Chesapeake Bay Islands – Smith and Tangier (Binky Dize, David Crockett)(Charlie Petrocci); Barrier Islands – Virginia and Chesapeake (Bradley Stiren, Bo Lusk)(Lora Bottinelli); Maritime Communities – Women's Roles (Beatrice Gaskins, Helen Foust, Theresa Dunaway)(Tony), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0186: Festival Recordings: Maritime Communities – Women's Roles (Beatrice Gaskins, Helen Foust, Theresa Dunaway)(Tony); Tips for Fishing (Captain Shawn Giacobbe and Cory Weyant?)(Nancy Solomon), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0209: Festival Recordings: Maritime Kitchen: 01 JUL 2004 Tape 14, 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0210: Festival Recordings: Maritime Kitchen: 01 JUL 2004 Tape 15, 2004 July 1

1 Sound recording (compact audio cassette)

FP-2004-CT-0146: Festival Recordings: Carawan Brothers (Jill Hemming); Down East North Carolina Stories and Songs (Connie Mason)(Mary Sue Twohy); Chesapeake Bay Music (Janie McNeely, Paul Diblasi, Michelle Fulk)(Rory Turner), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0147: Festival Recordings: Chesapeake Bay Music (Janie McNeely, Paul Diblasi, Michelle Fulk)(Rory Turner); Tangier Island Life (Davy Crockett) (Charles Petrocci); Carawan Brothers (Jill Hemming), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0148: Festival Recordings: Carawan Brothers (Jill Hemming); Chesapeake Bay Music (Janie McNeely, Paul Diblasi, Michelle Fulk)(Rory Turner); Tugboat and Piloting Stories (Herbert Groh, Jack Combs)(Thomas Walker), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0149: Festival Recordings: Tugboat and Piloting Stories (Herbert Groh, Jack Combs)(Thomas Walker); Tangier Island Life (Davy Crockett)(Charles Petrocci); Life Jacket Drill (Thomas Walker), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0187: Festival Recordings: Weather and the Water (Melvin Twiddy, Sonny Gaskins, Hon Lawson)(Harold Anderson); Boat Talk – Museum Collections (Lyles Forbes, Marty Seivers, James Langley, Meghan Wren, Kathy Curran), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0188: Festival Recordings: Life in the Marsh (John Arthur Leonard, Alvin Jack Combs, Nancy Solomon); Fishing Then and Now – Shrimping (Bob Hines, Bradley Styron, Pam Davis Morris), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0189: Festival Recordings: Maritime Communities in Transition – Deale Island (Eldon Willing, Michael Paolisso); Crossing the Water – NOAA Teaching on the High Seas (Amy Skillman, Diane Staninski, John McDonough, Alan Felker), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0190: Festival Recordings: Water Ways – African Americans in Chesapeake Bay (Thomas Hemans, Harold Anderson, Vince Leggett, Melanie Redding)(Harold Anderson); Sail Making and Rigging (Lynn Stevens, Mark Donohue, Amy Skillman, Richard Skofield), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0191: Festival Recordings: Church and Community (Philip Cisrow, Sarah Cisrow, Shirlene Smith, Rita Moonsamy)(Rita Mulroony), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0211: Festival Recordings: Maritime Kitchen: 02 JUL 2004 Tape 16, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0212: Festival Recordings: Maritime Kitchen, 2004 July 2

1 Sound recording (compact audio cassette)

FP-2004-CT-0363: Festival Recordings: Maritime Kitchen: Shrimping 02 JUL 2004, 03 JUL 2004 Tape 18, 2004 July 2-2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0150: Festival Recordings: Chesapeake Bay Music (Janie McNeely, Paul Diblasi, Michelle Fulk)(Michael Buckley); Them Eastport Oyster Boys (Andrew Fegley, Randy Nelson, Pete Miller, Tom Guay, Jeff Holland, Kevin Brooks, Keith Manuel)(Michael Buckley), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0151: Festival Recordings: Tom Wisner (Tom Wisner, Frank Schwartz, Franklin M. Walker, Teresa Whitaker)(Michael Buckley); Bob Zentz (Michael Buckley), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0152: Festival Recordings: Chesapeake Bay Music (Janie McNeely, Paul Diblasi)(Michael Buckley); Bob Zentz (Michael Buckley), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0153: Festival Recordings: Them Eastport Oyster Boys (Andrew Fegley, Randy Nelson, Pete Miller, Tom Guay, Jeff Holland, Kevin Brooks, Keith Manuel)(Michael Buckley); Tom Wisner (Tom Wisner, Frank Schwartz, Franklin M. Walker, Teresa Whitaker)(Michael Buckley), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0154: Festival Recordings: Chesapeake Jam Session (Teresa Whitaker, Janie McNeely, Tom Wisner, Robert Zentz, Frank Schwartz, Paul DiBlasi, Them Eastport Oyster Boys, Andrew Fegley, Randy Nelson, Pete Miller, Tom Guay, Jeff Holland, Kevin Brooks, Keith Manuel)(Michael Buckley), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0192: Festival Recordings: The Chesapeake and Delaware Bays (Hon Lawson, Meghan Wren)(Tom Walker); Waterways – Living on the Chesapeake (David Crockett, James Langley, Helen Forrest)(Lora Bottinelli), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0193: Festival Recordings: Waterways – Living on the Chesapeake (David Crockett, James Langley, Helen Forrest)(Lora Bottinelli); Maritime Communities in Transition – Crisfield and Smith Island (James S. Lane Jr., Joyce Fitchett, Binky (R.L.) Dize, John)(Nancy Solomon); Skipjack and Schooner Stories (Meghan Wren, Mark Donohue)(Rita Moonsamy), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0194: Festival Recordings: Chesapeake Bay Gateways (Jonathan Dougherty, Jeff Holland, Warren Cooke, Kevin Zindauerer); Rivers of the Chesapeake – Life on the River (Warren Cooke, Ron Rue, Doug Gibson)(Harold Anderson), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0195: Festival Recordings: Fishing on the Chesapeake – Long Island Sound to North Carolina (Davey Crockett, Richie Tillman, Thomas D. Wiley, Capt. Dunaway)(Amy Skillman); Chesapeake Bay Tourism (Allen Beryl Chase, Lyles Forbes, Dave Burden)(Lora Bottinelli), 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0364: Festival Recordings: Maritime Kitchen: Crabbing (possibly John Shields) 03 JUL 2004 Tape 19, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0365: Festival Recordings: Maritime Kitchen: Crab soup contest, John Shields 03 JUL 2004 Tape 20, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2004-CT-0155: Festival Recordings: Island Sunday Mornings (Connie Mason, Davey Crockett)(Connie Mason); Southern Maryland Songs and Stories (Joseph Norris, Joan Johnson)(Jeff Place); Tangier Island Life (Davey Crockett)(Jeff Place), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0156: Festival Recordings: Tangier Island Life (Davey Crockett)(Jeff Place); Carawan Brothers (Jill Hemming); Southern Maryland Songs and Stories (Joseph Norris, Joan Johnson)(Jeff Place), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0157: Festival Recordings: Carawan Brothers (Jill Hemming); "Stupid Boat Tricks" Lessons on Safe Boating or "Things We Have Learned" (Michael Stevens, Binky Dize, Harry Saranan, Sky Hilton)(Amy Skillman); Festival Memories (Pam Davis Morris, Thom Wilie, Ron Sewver, Harry)(Amy Skillman, Betty Belanus), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0196: Festival Recordings: Maritime Fourth of July celebrations (Stephen Meserve, Fred Reitmeyer, Harry Saarinen, Binky Dize, Kelly Smith)(Amy Skillman); Boat Talk (Mile Stevens, Scott Whitesides); Weather and the Water (Melvin Twidy, Hon Lawson, Kevin Gunaway)(Harold Anderson), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0366: Festival Recordings: Maritime Kitchen: Crab, Shrimp, Debbie Styron- shrimp fritters 04 JUL 2004 Tape 21, 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0367: Festival Recordings: Maritime Kitchen: Rita, Cisrows 04 JUL 2004 Tape 22, 2004 July 4

1 Sound recording (compact audio cassette)

FP-2004-CT-0117: Festival Recordings: Northern Neck Chantey Singers (Calvin Hill, Selby Bastard, Elton Smith, William Muse, Edward Chewinning, Edward Taylor, Clarence Tigger, Christopher Harvey)(Harold Anderson, Mertle Phillips); Southern Maryland Tunesmith – David Norris; Lighthouse Stories (Bernadette Gesser, Sylvia Hillman, Thomas Walker)(Elaine Eff), 2004 June 23

1 Sound recording (compact audio cassette)

FP-2004-CT-0118: Festival Recordings: Northern Neck Chantey Singers (Harold Anderson); Southern Maryland Tunesmith – David Norris (Jeff Place), 2004 June 23

1 Sound recording (compact audio cassette)

FP-2004-CT-0119: Festival Recordings: Down East North Carolina Stories and Songs (Connie Mason); Life Jacket Drill: Sailing and Power Squadron (Craig Pritchard, Charlie Bradshaw, Drex Bradshaw)(Amy Skillman), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0120: Festival Recordings: Life Jacket Drill: Sailing and Power Squadron (Craig Pritchard, Charlie Bradshaw, Drex Bradshaw)(Amy Skillman), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0158: Festival Recordings: Lighthouse Stories (Bernadette Gesser, Sylvia Hillman)(Thomas Walker); Boat Talk/Building (Herber Guthrie, Doug Shaw) (Amy Skillman), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0159: Festival Recordings: Boat Talk/Building (Herber Guthrie, Doug Shaw)(Amy Skillman); Maritime Communities in Transition (Jack Pigpen, Mike Paolisso, Jim Murray); Fishing Then and Now (Doane A. Rouse Jr., Harold Carl Tarnow, George Daniel Bowden)(Charles Petrocci); Water Ways – Ecotourism (Sharon Clark, James S. Lane, Meghan Wren, Shawn Giacobbe)(Barbara Drummond); Island Life (Karen W. Amspacher, Janice Marshall)(Paula Johnson), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0160: Festival Recordings: Marsh Life (Chatmon Bryant, Grayson Chesser, Glen Scott Phillips, Hunter Phillips)(Sharon Clarke), 2004 June 23  
1 Sound recording (compact audio cassette)

FP-2004-CT-0121: Festival Recordings: Down East North Carolina Stories and Songs (Connie Mason, Janice Marshall)(Elaine Eff); Chesapeake Scenes (Tom Anthony, Tom McHugh, Bill Matthews); SAIF Water Singers (Rev. Gayl Fowler, Maurice Peterson, Martha Sydnor, Peggy Gaddy, Deacon David Harcum, Rev. Herbert Middleton, Garfield Parker, Vashti Parker, Deacon Thomas Fauntleroy) (Jim Deutsch), 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0122: Festival Recordings: Northern Neck Chantey Singers (Harold Anderson); Chesapeake Scenes, 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0123: Festival Recordings: Chesapeake Scenes; SAIF Water Singers (Jim Deutsch); Northern Neck Chantey Singers (Harold Anderson), 2004 June 24  
1 Sound recording (compact audio cassette)

FP-2004-CT-0124: Festival Recordings: Tom Flowers (Charlie Petrosi); Lifesaving Stories (Albert Reginald Jones, aka "Reggie" or "Jonesy")(Nancy Solomon), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0161: Festival Recordings: Boat Talk – Tall Ships (Meghan Wren, Kelly Smyth, Mark Donohue)(Amy Skillman); Fishing Then and Now (Pie Edwards, Ronald Fithian, Jay Jacobs), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0162: Festival Recordings: Natural Museum of Natural History "Ocean Hall" (Paula Johnson, Craig McLain, Robert D. Sullivan)(Paula Johnson); Weather and Water (Hon Lawson, Pat Edwards, Ronald Fithian)(Lora Bottinelli), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0163: Festival Recordings: Eastern Shore Folklore (Tom Flowers, Charles Petrocci); Crossing the High Seas (Herbert Groh, Lee Chesnou, 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0164: Festival Recordings: Waterways: Teaching and Maritime Traditions (Kristoffer Whitney, Flo Sharkey, Capt.Stewart Lester, Lindsay C. Smith) (John Eilertsen); River Life (Charley Gross, Warren Cook, Steve Miserve)(Charley Gross); Church and Community (Connie Mason, Janice Marshall, Gayl Fowler, Karen Amspacher), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0165: Festival Recordings: Church and Community (Connie Mason, Janice Marshall, Gayl Fowler, Karen Amspacher), 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0197: Festival Recordings: Maritime Kitchen: Fishing Communities, Harold Anderson on Menhaden fishing 24 JUN 2004 Tape 1, 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0198: Festival Recordings: Maritime Kitchen: 24 JUN 2004 Tape 2, 2004 June 24

1 Sound recording (compact audio cassette)

FP-2004-CT-0199: Festival Recordings: Maritime Kitchen: 24 JUN 2004, 25 JUN 2004 Tape 3, 2004 June 24-2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0125: Festival Recordings: SAIF Water Singers (Jim Deutsch); Eastern Shore Folklore – Animal Hunting Calls (Tom Flowers, Brian – Head of "Little Quakers" and his son, Hunter), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0126: Festival Recordings: Northern Neck Chantey Singers (Harold Anderson); Tom Flowers (Charles Petrocci), 2004 June 25

1 Sound recording (compact audio cassette)

FP-2004-CT-0127: Festival Recordings: SAIF Water Singers (Jim Deutsch); Northern Neck Chantey Singers (Harold Anderson), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0128: Festival Recordings: Connie Mason; Smith Island Life (Janice Marshall, Elaine Eff); Paschall Brothers (Tarrence Paschall Jr. and Sr., Renard Freeman Sr., Johnnie Lewis, Frank Paschall Jr.), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0166: Festival Recordings: Boat Talk – Model Boats (Harry Saarinen, Jim Langley, Thomas Willey)(Amy Skillman); Weather and Water (Capt.Stewart Lester, Capt.Shawn Giacobbe, Capt.Harold Carl Tarnow)(B.Drummond), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0167: Festival Recordings: SAIF Water Project (Gayl Fowler, Peggy Gaddy, Vashtine Parker)(Gayl Fowler); Maritime Communities in Transition – African American Research Projects (Don Phillips, Myrtle Phillips, Sharon Clarke, Ray Skyes), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0168: Festival Recordings: Tall Ships Crewing (Jesse Briggs, Cheyenne Dutcher, Dave Bernheisel, Amy Cash, Cathy Bozek (CB))(Meghan Wren); Fishing Then and Now (Greg Bartles)(Charles Petrocci), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0169: Festival Recordings: Island Life – Harkers and Cedar Island (Karen, Heber Guithre); Recreational Fishing Tips (Richie Tillman, Shawn Giacobbe)(Nancy Solomon), 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0200: Festival Recordings: Maritime Kitchen: 25 JUN 2004 Tape 4, 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0201: Festival Recordings: Maritime Kitchen: 25 JUN 2004 Tape 5, 2004 June 25  
1 Sound recording (compact audio cassette)

FP-2004-CT-0129: Festival Recordings: Paschall Brothers (Tarrence Paschall Jr. and Sr., Renard Freeman Sr., Johnnie Lewis, Frank Paschall Jr.), 2004 June 26  
1 Sound recording (compact audio cassette)

FP-2004-CT-0130: Festival Recordings: Smith Island Life (Janice Marshall, Tim Howard)(Elaine Eff); Northern Neck Chantey Singers (Harold Anderson); New Gospelites (Irene Moore, Mary Hynson, Hester Newnam, Stevenson Hynson, James Phillips) and Sombarkin (Karen Somerville, Lester Barrett, Jerome McKinney)(Shelly Drummond), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0131: Festival Recordings: New Gospelites (Irene Moore, Mary Hynson, Hester Newnam, Stevenson Hynson, James Phillips) and Sombarkin (Karen Somerville, Lester Barrett, Jerome McKinney)(Shelly Drummond); Down East North Carolina Songs and Stories (Connie Mason), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0132: Festival Recordings: Fish House Liars (Sonny Williamson and Rodney Bradford Kemp); Northern Neck Chantey Singers (Harold Anderson); New Gospelites (Irene Moore, Mary Hynson, Hester Newnam, Stevenson Hynson, James Phillips) and Sombarkin (Karen Somerville, Lester Barrett, Jerome McKinney)(Tom Walker), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0133: Festival Recordings: New Gospelites (Irene Moore, Mary Hynson, Hester Newnam, Stevenson Hynson, James Phillips) and Sombarkin (Karen Somerville, Lester Barrett, Jerome McKinney)(Tom Walker); Fish House Liars; Tugboat and Piloting Stories (Capt.Richard Bucklue)(Tom Walker), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0170: Festival Recordings: Piloting Big Boat (Herbert Groh, Dick Buckaloo)(Amy Skillman); Duck Hunting and Hunting Boats (Fred Reitmeyer, Grayson Chesser, Charles Petrocci), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0171: Festival Recordings: Duck and Goose Calling Exhibition (Glenn Scott Phillips, Hunter Phillips); Wetlands Restoration (Wendy Stanton, Megan Rohn)(Amy Skillman); Fishing in the Chesapeake Region (Larry Chowning)(Margie Andrews), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0172: Festival Recordings: Fishing in the Chesapeake Region (Larry Chowning)(Margie Andrews); Duck Blind Building and Marsh Life (Lonnie Ray Sikes, Chapman Bryant)(Sharon Clark); Judging of Duck Decoys (Doug Gibson, Kelley Nelson, Sam Dyke, George Watson)(Ken Baisle), 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0203: Festival Recordings: Maritime KitchenL 26 JUN 2004 Tape 7, 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0361: Festival Recordings: Maritime Kitchen 26 JUN 2004 Tape 6, 2004 June 26

1 Sound recording (compact audio cassette)

FP-2004-CT-0134: Festival Recordings: Ad hoc congregation of Smithsonian Folklife Festival – Harper Island and Smith Island (Janice Marshall, Karen W. Amopachen, Rodney Kemp, Joyce Fulcher, Connie Mason)(Elaine Eff); The Fish



House Liars; Northern Neck Chantey Singers (Myrtle Phillips, Harold Anderson),  
2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0135: Festival Recordings: Northern Neck Chantey Singers (Myrtle Phillips, Harold Anderson); East North Carolina Stories and Songs (Connie Mason); The Fish House Liars (Sonny Williamson, Rodney Bradford Kemp, Wayne "Hon" Lawson), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0136: Festival Recordings: The Fish House Liars (Sonny Williamson, Rodney Bradford Kemp, Wayne "Hon" Lawson); Northern Neck Chantey Singers (Harold Anderson); River Pilot Stories (Richard Buckaloo)(Tom Walker), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0137: Festival Recordings: Smith Island Life (Janice Marshall)(Elaine Eff); Lifesaving Stories (Albert Reginald Jones)(Nancy Soloman), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0173: Festival Recordings: Fishing Then and Now (Doane A. Rouse Jr., Harold Carl Tarnow, Scott Sheppard)(Amy Skillman); Maritime Communities in Transition (Tony Morris, Carl Cole, David Howard)(Jim Deutsch), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0174: Festival Recordings: Crossing the Water – Piloting (Richard Buckaloo III)(Thomas Walker); Weather and the Water – Fishing Stories (Steward Lester, George Daniel Bowden)(Charles Petrocci), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0175: Festival Recordings: Weather and the Water – Fishing Stories (Steward Lester, George Daniel Bowden)(Charles Petrocci); Recreational Fishing Tips (Shawn Gascombe, Peter Ames, Harry Saarinen)(Nancy Solomon); Boat Talk – Boat Building (Martin Sievers, Hubert Guthrie, Joe Youcha)(Amy Skillman), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0176: Festival Recordings: Boat Talk – Boat Building (Martin Sievers, Hubert Guthrie, Joe Youcha)(Amy Skillman); Water Ways – Women Take Charge (Karen W. Amspacher, Meghan Wren, Florence Duffy Sharkey)(Lora Bottinelli); River Life (Sue Meserve, Mildred Moore)(Susan Groth, Charlie), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0177: Festival Recordings: River Life (Sue Meserve, Mildred Moore) (Susan Groth, Charlie), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0202: Festival Recordings: Bayhouse Memories: Cory Weyant on smoking eels 27 JUN 2004 Tape 3, 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0204: Festival Recordings: Eastern Shore Sunday Breakfasts (Ramona Whittington, Dawn Chesser)(James S.Lane Jr.); Chef John Shields (Loretta Faye Cooper), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0205: Festival Recordings: Island Sunday Dinners – Smith Island and Harkers Island (Janice Marshall, Karen Amspacher)(Elaine Eff); John Shields (Loretta Faye Cooper), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0206: Festival Recordings: Eastern Shore Sunday Dinner (Dawn Chesser)(Jon Lohman); Eastern Shore Desserts (Ramona Whittington)(James S.Lane Jr.), 2004 June 27

1 Sound recording (compact audio cassette)

FP-2004-CT-0138: Festival Recordings: Down East North Carolina Stories and Songs (Connie Mason)(Mary Sue Twohy); Tugboat Captain Stories (Capt.Herbert Groh)(Amy Skillman); Chesapeake Bay Music (Janie McNeely, Paul Diblasi, Michelle Fulk)(Hank), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0139: Festival Recordings: Chesapeake Bay Music (Hank); Tangier Island Life (Gregory Bartles)(Charles Petrocci); Carawan Brothers (Earl and Leland Carawan)(Hank); Chesapeake Bay Music (Janie McNeely, Paul Dublasi)(Hank), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0140: Festival Recordings: Tangier Island Life (David Crockett) (Charles Petrocci); Carawan Brothers (Earl and Leland Carawan), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0141: Festival Recordings: Carawan Brothers (Earl and Leland Carawan), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0178: Festival Recordings: Weather and the Water (Ron Gird)(Nancy Solomon); Island Life (Jack Combs, Cory Weyant, Skye Hilton)(Nancy Solomon), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0179: Festival Recordings: Fishing Then and Now (Melvin Twiddy, Pam Davis Morris)(Jill Hemming); Rip Currents (Tim Schott)(Nancy Solomon), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0180: Festival Recordings: Maritime Communities in Transition – Around the Chesapeake (Hon Lawson, Wendall Haynie, Jim Langley)(Lora Bottinelli); Art, Ecology, Tradition – 7,000 Junipers (Feather Phillips), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0181: Festival Recordings: Marine Archaeology (Mike Overfield)(Paul Johnston); NOAA/TNC Co-operative Projects – Oyster Restoration (Kay McGraw, Rich Takacs, Patrick Ertel)(Amy Skillman), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0182: Festival Recordings: Skipjack Memories – Restoring the Claud Somers (Wendell Haynie, Aubrey Henry)(Harold Anderson), 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0207: Festival Recordings: Maritime Kitchen: Phil Cisrow 30 JUN 2004 Tape 11, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0208: Festival Recordings: Maritime Kitchen: 30 JUN 2004 Tape 13, 2004 June 30

1 Sound recording (compact audio cassette)

FP-2004-CT-0362: Festival Recordings: Maritime Kitchen 30 JUN 2004 Tape 12, 2004 June 30

1 Sound recording (compact audio cassette)

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## Subseries 5.4: Video

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