



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 2005 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Table of Contents

Collection Overview	
Administrative Information	1
Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Physical Characteristics and Technical Requirements	3
Container Listing	
Series 1: Program Books, Festival Publications, and Ephemera, 2005	6
Series 2: Food Culture USA	7
Series 3: Forest Service, Culture, and Community	26
Series 4: <i>Nuestra Música</i> : Music in Latino Culture	44
Series 5: Oman: Desert, Oasis, and Sea	48
Series 6: Special Events	60

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 2005 Smithsonian Folklife Festival
Date:	June 23-July 4, 2005
Identifier:	CFCH.SFF.2005
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English , Spanish; Castilian .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 2005 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Nota del archivista

La descripción en español (Series 4: Nuestra Música: Music in Latino Culture) fue añadida por Armando Suárez en 2024.

Processing Information

The description in Spanish (Series 4: Nuestra Música: Music in Latino Culture) was added by Armando Suárez in 2024.

Preferred Citation

Smithsonian Folklife Festival records: 2005 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2005 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 2005 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Food Culture USA
- Series 3: Forest Service, Culture, and Community
- Series 4: Nuestra Música: Music in Latino Culture
- Series 5: Oman: Desert, Oasis, and Sea
- Series 6: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

In its 39th year, the Festival once again presented a sample of the diverse cultural heritage of America and the world to large public audiences in an educational, respectful, and profoundly democratic way on the National Mall of the United States. True to form, the Festival illustrated the living, vital aspect of cultural heritage and provided a forum for discussion on matters of contemporary concern.

For the first time, a full-scale Festival program was devoted to an Arab nation, Oman. Oman is at the edge of the Arabian Peninsula, both geographically and historically situated between East Africa and the Indian Ocean. Trade routes, frankincense, silverwork, Islam, a strategic location, and oil have connected it to the cultures of the Middle East, Africa, Asia, the Mediterranean region, and beyond. Contemporary Omanis live poised between a long and rich past and a future they are in the midst of defining. New roads, hospitals, schools, businesses, high-tech occupations, and opportunities for women are developing alongside traditionally valued religion, family life, artistry, and architecture. Omanis are well aware of the challenges of safeguarding their cultural heritage in an era of globalization. The Festival program provided a vivid illustration of the approaches they have taken and enabled American visitors and Omanis to engage in open, two-way interchange.

During the Festival, the U.S. Department of Agriculture Forest Service celebrated its 100th anniversary. Programs in previous years have illustrated the traditions of White House workers and of Smithsonian workers. This Festival examined the occupational culture of Forest Service rangers, smokejumpers, scientists, tree doctors, and many others devoted to the health and preservation of our nation's forests. They were joined by artists and workers from communities that depend upon the forests for their livelihood or sustenance. The Festival offered the opportunity for an active discussion of the significance of our national forests and rangelands to the American people.

Food Culture USA examined the evolution of our nation's palate over the preceding generation. New produce, new foods, new cooking techniques, and even new culinary communities have developed as a result of immigrant groups taking their place in our society, the rise of organic agriculture, and the growing celebrity of ethnic and regional chefs on a national stage. A diversity of growers, food inspectors, gardeners, educators, home cooks and prominent chefs shared their knowledge and creativity as they demonstrated the continuity and innovation in America's culinary culture.

The program in Latino music continued with a series of evening concerts. The 2004 program drew many Latinos to the National Mall, helping the Smithsonian reach out to a major segment of the American population. Audiences in both 2004 and 2005 were thrilled by the performances, as were the musicians who presented their own cultural expressions and thus helped educate their fellow citizens of the nation and the world. Smithsonian Folkways released recordings of three of the groups that had performed the previous year, and one later went on to be nominated for a Grammy award.

The 2005 Festival took place for two five-day weeks (June 23-27 and June 30-July 4) between Madison Drive and Jefferson Drive and between 9th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured four programs and the Rinzler Concert.

The [2005 Program Book](#) included schedules and participant lists for each program; keynote essays provided background on the Festival and on each of the programs (with a Spanish version of the Latino music essay).

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

Center for Folklife and Cultural Heritage

Richard Kurin, Director; Richard Kennedy, Deputy Director; *Smithsonian Folklife Festival*: Diana Parker, Festival Director; Arlene L. Reiniger, Program Specialist; Charlie Weber, Media Specialist; *Smithsonian Folkways Recordings/Smithsonian Global Sound*: Daniel Sheehy, Curator and Director; Anthony Seeger, Curator and Director, Emeritus; D.A. Sonneborn, Assistant Director; *Ralph Rinzler Archives*: Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; *Cultural Heritage Policy*: James Early, Director; *Cultural Research and Education*: Olivia Cadaval, Chair; Thomas Vennum, Jr., Senior Ethnomusicologist Emeritus; Betty J. Belanus, Olivia Cadaval, Nancy Groce, Marjorie Hunt, Diana Baird N'Diaye, Frank Proschan, Peter Seitel, Cynthia Vidaurri, Nilda Villalta, Curators, Folklorists, Education and Cultural Specialists; Carla Borden, Program/Publications Manager; John W. Franklin, Program Manager; *Research Associates*: Robert Albro, Geri Benoit, Patrick Delatour, Kip Lornell, Mara Mayor, Joan Nathan, Sam-Ang Sam, Preston Scott, Chucho Valdez, Patrick Vilaire, Nilda Villalta; *Rockefeller Humanities Fellows (2004-05)*: Robert Albro, Jane Anderson, Lesley Fordred-Green, Christina Kreps, Tong Lam, Lillian Manzor, Marya McQuirter, Sita Reddy

Folklife Advisory Council

Kurt Dewhurst (chair), Judy Mitoma (vice-chair), Michael Doucet, Anthony Gittens, John Herzog (ex-officio), Barbara Kirshenblatt-Gimblett, Debora Kodish, Enrique Lamadrid, Worth Long, Libby O'Connell, J. Scott Raecker, Robert Santelli, Ricardo Trimillos

Folkways Advisory Board

Michael Asch (chair), Phyllis Barney, Hal Cannon, Don De Vito, Ella Jenkins, Anthony Seeger (ex-officio), Fred Silber

National Park Service

Fran P. Mainella, Director; Donald W. Murphy, Deputy Director; Joseph M. Lawler, Regional Director, National Capital Region

The Festival was supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales. Support for this year's Festival came from the Music Performance Fund, with in-kind support provided through Motorola, NEXTEL, WAMU 88.5 FM, WashingtonPost.com, Pegasus Radio Corp., and Icom America.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- Hispanic Americans -- Music
- Latin Americans -- United States
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Places:

- Caribbean Area
- Central America
- Colombia
- Cuba
- Dominican Republic
- El Salvador
- Latin America
- Puerto Rico

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 2005

[Digital Content: 2005 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 2005 Smithsonian Folklife Festival site plan](#)

General: Carla Borden was Editor of the 2005 Program Book, with Frank Proschan and Peter Seitel as Associate Editors. Denise Arnot was Art Director; Joan Erdesky was Production Manager; and Krystyn MacGregor Confair was Design Assistant.

[Return to Table of Contents](#)

Series 2: Food Culture USA

Introduction: The 2005 program celebrated what was characterized as a recent "food revolution". The program looked both backward and forward: backward to long-held community traditions in growing, marketing, cooking, and eating; forward to innovations for making these traditions sustainable and passing them on to future generations. The food revolution depends on nurturing a physical environment that supports diversity; sustaining the knowledge needed to cultivate that biodiversity; and passing on traditions of preparing and eating. Together, these traditions are the foundation of much of our shared human experience and they served as the organizing themes for the Festival program.

America's food by 2005 had become a constantly changing blend of native and foreign ingredients and techniques coupled with the ingredients of all-American ingenuity and energy. The Civil Rights Movement spurred Americans to explore their rich African American and Native American traditions. In 1965 a new Immigration Act lifted the quotas on immigration from many non-European countries, contributing to an increase in immigrants from Latin American, African, and Asian countries. As many others had done for centuries, people from India, Thailand, Afghanistan, and Lebanon brought their culture to the U.S. in the way of food. Presentations at the Festival included farmers and growers, noted chefs and cookbook authors, and suppliers of diverse, largely artisanal, food products - as well as a strong focus on educational programs aimed both at children and their parents.

As of 2005, an expanding group of innovative growers were supplying the creative cooks, urban markets, and rows of ethnic restaurants. Over the previous four decades, for cultural, culinary, environmental, health, and economic reasons many chefs, environmentalists, and growers became advocates for locally grown, seasonal, sustainable, and organic food. Those models of agriculture have entered the mainstream through grocery stores, farmers markets, and restaurants, altering the American food landscape.

Farmers markets and produce stands give consumers direct contact with farmers, allowing them to ask questions and learn about what is in season. Personal relationships help to create a community bond between growers and eaters. There are also opportunities for people to become more directly involved in the growing of their food. Local farms called CSAs (community supported agriculture) that are supported by subscribers who pay money for a portion of the farm's produce and who also work periodically planting, weeding, and harvesting help people learn about the source of their food. Growers and suppliers to restaurants, farmers' markets, and specialty shops shared their knowledge with Festival visitors.

The number of food programs designed for children has swelled in the past decade alone. Probably the best-known program is Alice Waters's The Edible Schoolyard in Berkeley, California. Begun in 1994, the program is designed to bring the community and experiential ethos of the locally grown-sustainable movement to middle school students. Seeing food as central to building individual health, fulfilling social relationships, and community life, The Edible Schoolyard teaches children to plan a garden, prepare soil, plant, grow and harvest crops, cook, serve, and eat - in its phrasing, food "from seed to table." Students collaborate in decision-making on all aspects of the garden. Working closely with the Center for Ecoliteracy, The Edible Schoolyard teachers have been on the forefront of designing a curriculum that can place food at the center of academic subjects such as math, reading, and history in order to "rethink school lunch." Festival visitors could interact with participants from The Edible Schoolyard and other educational programs, and take a guided tour of a schoolyard garden plot.

Joan Nathan was Guest Curator and Stephen Kidd was Co-Curator; Arlene Reiniger was Program Coordinator, Beverly Simons was Program Assistant, and Deborah L. Gaffin was Education Consultant. An Advisory Committee included: Michael Batterberry (Chair), Ariane Batterberry,

Warren Belasco, Partice Dionot, John T. Edge, Rayna Green, Tom Head, Ethel Raim, Phyllis Richman, Gus Schumacher, Marsha Wiener, and Ann Yonkers.

The program was made possible through major contributions from Whole Foods Market, the Wallace Genetic Foundation, Silk Soy, and Horizon Organic Dairy. Additional funding came from the United States Department of Agriculture. Contributors included Vanns Spices, Honest Tea, Farm Aid, Guest Services, Inc. , Chipotle Mexican Grill, The Rodale Institute, and the Jean-Louis Palladin Foundation. Major in-kind support came from KitchenAid and Zola/Star Restaurant Group. Collaborative support came from Marriott International, the Washington, DC Convention and Tourism Corporation, and the Culinary Institute of America.

Presenters: Polly Adema, Betty Belanus, Emily Botein, Charley Camp, John Franklin, Alexandra Greeley, Nancy Groce, Mark Haskell, Kevin Healy, Lucy Long, Steven Prieto, Michael Twitty, Cynthia Vidaurri, Chris Williams

Participants: Cheese:

- Melanie Cochran, 1974-, Keswick Creamery, Newburg, Pennsylvania
- Allison Hooper, 1959-, Websterville, Vermont
- Rob Kaufelt, New York, New York
- Mike Koch, FireFly Farms, Bittering, Maryland
- Cesare Marrocchi, Chevy Chase, Maryland
- Maria Moreira, 1953-, Lancaster, Massachusetts
- Wendy Wiebe, Orange, Virginia

Chocolate:

- El Ceibo, Río Beni, Bolivia
- El Ceibo, Río Beni, Bolivia:
 - Bernardo Apaza Lluscu
 - Emilio Villca Copa
 - Clemente Puna Paco
 - Vincente Quelca Mixto
 - Mario Choque Quisbert

Coffee:

- Mshikamano Farmers Association, Mbeya Region, Tanzania
- Mshikamano Farmers Association, Mbeya Region, Tanzania:
 - Linda H. Msangi
 - David Robinson
 - Thomas T. Sikapila

Cooking Demonstrations:

- Ann Amernick, Chevy Chase, Maryland
- Douglas Anderson, 1960-, Washington, D.C.
- José Andrés, 1969-, Washington, D.C.
- Jimmy Andruzzi, 1971-, Staten Island, New York
- Dan Barber, Pocantico Hills, New York
- Lidia Bastianich, New York, New York
- Najmieh Batmanglij, 1947-, Washington, D.C.
- Susan Belsinger, Brookeville, Maryland
- Tom Bivins, 1962-, Burlington, Vermont
- Aulie Bunyarataphan, Washington, D.C.
- Mariana Camara, Washington, D.C.
- Gilroy Chow, 1940-, Clarksdale, Mississippi
- Sally Chow, 1947-, Clarksdale, Mississippi
- Nongkran Daks, Chantilly, Virginia
- Roberto Donna, Washington, D.C.
- Mark Federman, New York, New York

- Mark Furstenberg, Washington, D.C.
- Marla Gooriah, Alexandria, Virginia
- Todd Gray, 1964-, Washington, D.C.
- Carole Greenwood, Washington, D.C.
- Hi Soo Shin Hepinstall, 1936-, Silver Spring, Maryland
- Steve Herrell, 1944-, Northampton, Massachusetts
- Melissa Kelly, Rockland, Maine
- Ris Lacoste, Washington, D.C.
- Ed LaDou, 1955-, Studio City, California
- Emeril Lagasse, New Orleans, Louisiana
- Cesare Lanfranconi, Washington, D.C.
- Francis Layrle, Washington, D.C.
- Sheila Lukins, New York, New York
- Karen MacNeil, 1954-, St. Helena, California
- Brenda Rhodes Miller, Silver Spring, Maryland
- Nahid Mohamadi, Chevy Chase, Maryland
- Frank Morales, Washington, D.C.
- Diana My Tran, Washington, D.C.
- Patrick O'Connell, 1945-, Washington, Virginia
- Kaz Okochi, Washington, D.C.
- Morou Ouattara, Washington, D.C.
- Charlie Palmer, 1959-, Washington, D.C.
- Charles Phan, San Francisco, California
- Culinary Institute of America
- Nora Pouillon, Washington, D.C.
- Paul Prudhomme, New Orleans, Louisiana
- Steven Raichlen, 1953-, Miami, Florida
- Carol N. Reynolds, 1955-, Greensboro Bend, Vermont
- Michel Richard, 1948-2016, Washington, D.C.
- Akasha Richmond, Los Angeles, California
- Suvir Saran, New York, New York
- David Scribner, Washington, D.C.
- Sudhir Seth, Bethesda, Maryland
- Suad Shallal, Washington, D.C.
- Marion Spear, 1944-, Fox, Arkansas
- Fabio Trabocchi, McLean, Virginia
- Anthony Uglesich, 1969-, New Orleans, Louisiana
- John Uglesich, New Orleans, Louisiana
- Herman Vargas, New York, New York
- Robert Weland, Washington, D.C.
- Janos Wilder, 1954-, Tucson, Arizona
- Lisa Yockelson, Hoboken, New Jersey
- Eric Ziebold, 1972-, Washington, D.C.
- Culinary Institute of America
- Culinary Institute of America:
 - Craig Carey, Patrick Decker, Jennifer Meyer, Matthew Raiford, Tara Zmuda

Dairy:

- Horizon Organic, Boulder, Colorado
- Horizon Organic, Boulder, Colorado:
 - Jarod Ballentine, Michael Boswell, Fred Ceconi, Bill Eckland, Jeff Grapko, Diane Kistler, Arden Landis, Cindy Masterman, Jason McGowin, David Morton, Peter Slaunwhite, Connie Weaver, Warren Weaver

The Edible Schoolyard:

- Jessica Benthien, Berkeley, California
- Chelsea Chapman, 1975-, Oakland, California
- Eliot Coleman, 1938-, Harborside, Maine
- Ann Cooper, East Hampton, New York
- Barbara Damrosch, Harborside, Maine
- Benjamin Goff, Berkeley, California
- Marsha Guerrero, Berkeley, California
- Jenny Guillaume, Washington, D.C.
- Davia Nelson, San Francisco, California
- Kimberly Rush, Washington, D.C.
- Kelsey Siegel, 1971-, Berkeley, California
- Nikki Silva, San Francisco, California
- Josh Viertel, 1977-, New Haven, Connecticut
- Alice Waters, Berkeley, California

Food Safety and Quality:

- The United States Department of Agriculture (USDA)
The United States Department of Agriculture (USDA):
 - Peggy Barrow, Leslie Davis, Lula Mae Gray, Amy Green, Graciela Iguina, Synthia Jenkins, Basil Lindsay, Howard Seltzer, Robin Smith, Shirley Turpin, Juanita Yates
- USDA Food and Nutrition Service
USDA Food and Nutrition Service:
 - Audrina Lange, Alison Pack
- USDA Food Safety and Inspection Service
USDA Food Safety and Inspection Service:
 - Janice Adams-King, Tara Balsley, Matt Baun, Kathy Bernard, Autumn Canaday, Susan Conley, Ben Dinsmore, Eileen Dykes, Amanda Eamich, Nathan Fretz, Brenda Halbrook, Melissa Halbrook, Mary Harris, Rita Hodges, Delphine Hyman, Delphine Hyman, Natalie Illum, Bridgette Keefe, Lydia Kleiner, Argyris Magoulas, Barbara Masters, Holly McPeak, Trish Moynihan, Barbara O'Brien, Keith Payne, Laura Reiser, Ashley Short, Crystal Straughn, Diane Van, Jason Waggoner, Anne Withers, Audrey Young
- Guest Services, Inc.
- National Restaurant Association
- Restaurant Association of Metropolitan Washington
Restaurant Association of Metropolitan Washington:
 - Stephanie Burdette, Christine Gloninger, Daniel Traster, Glenn Walden
- District of Columbia Department of Health

Honey:

- Beehive Beeproductions, New York, New York
- Beekeepers
Beekeepers:
 - Shirley Ammon, Ken Brown, Toni Burnham, Pat Deely, Michael Fry, Daphne Fuentevilla, Andy Greig, Carl Greig, Len Greig, Patricia Greig, Claire Hoffman, Marc Hoffman, Kameha Kidd, Brenda Kiessling, Betsy Klinger, Marilyn Kray, Gertrud Mergner, Wolfgang Mergner, Bill Miller, Mary Miller, Ed Murtagh, Laszlo Pentek, Janis Ritchie, Michael Ritchie, Barbara Sina, David Sitomer, Nikki Thompson

Narrative Sessions:

- Bruce Aidell, San Francisco, California
- Ariane Batterberry, New York, New York
- Michael Batterberry, New York, New York
- Ann Brody, Bethesda, Maryland
- Steve Demos, Boulder, Colorado

- Steve Jenkins, New York, New York
- Judith Jones, New York, New York
- Erika Lesser, New York, New York
- Bill Niman, Marin County, California
- Gus Schumacher, Washington, D.C.
- Howard Shapiro, San Juan Pueblo, New Mexico

Slow Roast:

- Mike Mills, 1941-, Hingham, Massachusetts
- Amy Mills Tunicliffe, Hingham, Massachusetts
- Rosana Gilmore, El Patio, Rockville, Maryland
- Jim Tabb, Tryon, North Carolina

Soy:

- White Wave, Boulder, Colorado
- White Wave, Boulder, Colorado:
 - Mike Bandstra, David Cai, Kortney Dockter, Steve Ehli, Ellen Feeney, Dale Hess, Dick Hou, Summer Lee, Stephanie, Eric Sherman

Spices:

- Vanns Spices, Baltimore, Maryland
- Vanns Spices, Baltimore, Maryland:
 - Rita Calvert, Sarah Graham, Ellen Honey, Arehan Kuran, Ellen Trusty, Ann Wilder, Rob Wilder

Tea:

- Honest Tea, Bethesda, Maryland
- Honest Tea, Bethesda, Maryland:
 - Jennifer Blazejewski, Jonathan Clark, Seth Goldman, Carrie Haverfield, Thammara Liyanage, Mike Patrone, John Rego, Alicia Schnell

Tools of the Trade:

- Culinary Historians of Washington, D.C.
- Culinary Historians of Washington, D.C.:
 - Jane Adams Finn, Chevy Chase, Maryland
 - Marigail Barcome
 - Kari Barrett, Rockville, Maryland
 - Francine Berkowitz, Silver Spring, Maryland
 - Claire Cassidy, Bethesda, Maryland
 - Meryle Evans, New York, New York
 - Leslie Forrest
 - Linda Franklin, Charlottesville, Virginia
 - Bryna Freyer, Arlington, Virginia
 - Bruce Gaber, Bethesda, Maryland
 - Cathy Gaber, Bethesda, Maryland
 - Laura Gilliam, Washington, D.C.
 - Larry Hepinstall
 - Marty Kaiser, Fairfax, Virginia
 - Diane King, Vienna, Virginia
 - Zina Musgrove, Washington, D.C.
 - Kay Shaw Nelson, Bethesda, Maryland
 - Elizabeth Nosek, Winterthur, Delaware
 - Denise Peterson
 - Pat Reber, Ellicott City, Maryland
 - Bettye Robertson, Capitol Heights, Maryland
 - Kathi Trepper, Alexandria, Virginia
 - Carter Van Devanter, Poolesville, Maryland

- Willis Van Devanter, Poolesville, Maryland
- Debbie Warner, Cheverly, Maryland
- Vera Oye Yaa-Anna, Washington, D.C.
- Slow Food USA

Tradition and Adaptation:

- Erika Allen, Growing Power, Chicago, Illinois
- Will Allen, Growing Power, Milwaukee, Wisconsin
- Elizabeth Beggins, 1962-, Pot Pie Farm, Whitman, Maryland
- Ann Yonkers, Pot Pie Farm, Whitman, Maryland
- Don Bustos, 1956-, Espanola, New Mexico
- Jim Crawford, Hustontown, Pennsylvania
- Moie Crawford, Hustontown, Pennsylvania
- Leslie Harper, Cass Lake, Minnesota
- John Jamison, 1947-, Latrobe, Pennsylvania
- Sukey Jamison, Latrobe, Pennsylvania
- Nova Kim, Albany, Vermont
- Les Hook, Albany, Vermont
- Tzaxe Lee, 1956-, Fresno, California
- Ying Lee, Fresno, California
- Mike Pappas, Lanham, Maryland
- Harry Records, 1932-, Exeter, Rhode Island
- Joel Salatin, Swoope, Virginia
- Teresa M. Showa, 1957-, Window Rock, Arizona
- Rodale Institute, Kutztown, Pennsylvania
- Rodale Institute, Kutztown, Pennsylvania:
 - Kerry Callahan, Amanda Kimble Evans, Kelly Grube, John Haberern, Paul Hepperly, Chris Hill, April Johnson, Jeff Moyer, Maria Pop, Matthew Ryan, Dan Sullivan, Eileen Weinstein

Wine:

- The wine section of the Food Culture USA program was coordinated by WineAmerica, Association of Maryland Wineries, Pennsylvania Wineries Association, New York Wine and Grape Foundation, Missouri Grape and Wine Program, North Carolina Grape Council, and Virginia Wineries Association.
- Dana Alexander, Patty Held, Kim Kelsey, Margo Knight, Bob McRitchie, Ann Miller, David Sloane, Susan Spence, Cara Stauffer, Jim Trezise, Bill Wilson, Brian Wilson, Christine Wilson

Subseries 2.1: Fieldwork

Subseries 2.2: Photographs

Subseries 2.3: Audio

Audio Log Sheets

FP-2005-CT-0020: Italian-American: Chicken Liver Rosoto (Marialisa Calta)**, 2005
July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0021: Massachusetts: Homemade Ice Cream (Steve Herrell, Founder
of Steve's Ice Cream), 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0022: Pastry- "Toll House" Cookies (Ann Amernick), 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0023: Ivory Coast, Africa: Spinach and Peanut Soup with duck (Morou Ouattara), California Pizza (Ed LaDou, Coyote Pizza Cafe), 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0024: Mississippi Delta Chinese Cooking: Stir-Fried Collar Greens
Crawdads Cantonese, and other dishes using propane-heated wok (Gilroy Chow
and Sally Chow), 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0055: Crab Cake/ Soup (Douglas Anderson), French-American:
Salmon wrapped in asparagus (Michel Richard), 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0056: California Pizza (Ed LaDou, Coyote Pizza Cafe), Mississippi
Delta Chinese Cooking: Stir-Fried Collar Greens, Crawdads Cantonese, and other
dishes using propane-heated wok (Gilroy and Sally Chow), 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0057: American-Italian: Gnochì (Lidia Bastianich), Ivory Coast, Africa:
Spinach and Peanut Soup with duck (Morou Ouattara), 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0090: Pastry: Chocolate Chip Cookies (Ann Amernick, of Palena),
Maple Syrup Cooking: Salad Dressing and Bean Salad (Carol Reynolds), 2005 July
1
1 Sound recording (compact audio cassette)

FP-2005-CT-0091: New Delhi/ Indian cuisine: Bril Mix, Chutney, Tameron Glaze
Chutney (Suvir Saran), Gourmet Cooking: Salmon, scallops, asparagus, and green
beans (Michel Richard, Citronelle Restaurant), 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0092: Canning and Pickling: Green Rhubarb (Eric Ziebold from Iowa),
Maple Syrup Cooking: Bread (Carol Reynolds of Vermont), 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0123: "Passing it On: Biodiversity and Food Traditions" Don Dustos,
Daphne Derven; Global Exchange: Local Values" Seth Goldman, Lady Calvert,
2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0124: "How to Earn a Living Growing Good Food: Milk" Warren
Weaver, Ellen Feeny, Sarah Kenney; "Keeping the Nation's Food Safe" Daniel
Traster, Holly McPhear, Amy Green, Nova Kim, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0125: "Passing it On: Cookbooks" Diane Kennessy King, Willis Van Devanter, Erika Lesser; "Chocolate Cake and Ice Cream" Steve Herrell, Bernardo Apaza Lluscu, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0126: "Chocolate Cake and Ice Cream" Steve Herrell, Bernardo Apaza Lluscu, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0025: Korean Cooking: Chicken and Mushroom Skewers/ Leaf lettuce Salad (Hi Soo Shin Hepinstall), Mississippi Delta Chinese Cooking: Stir-Fried Collar Greens, Crawdads Cantonese, and other dishes using propane-heated wok (Gilroy Chow and Sally Chow), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0026: California Pizza (Ed LaDou, Coyote Pizza Cafe), Healthy Cooking with Soy and tofu products (Akasha Richmond, Chef to the Stars), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0027: Healthy Cooking with Soy and tofu products (Akasha Richmond, Chef to the Stars), Gazpacho (Ann Cooper)** , California Pizza (Ed LaDou, Coyote Pizza Cafe), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0028: California Pizza (Ed LaDou, Coyote Pizza Cafe), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0058: Crab Cake/ Soup (Douglas Anderson), Ric Lacoste: New England Clams Chowder and Boston Baked Beans (Amy Ridges), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0059: Indian Cuisine (Suvir Saran), Spanish cuisine: Plantains with grilled yellow fin tuna, Spanish hot sauce made with pineapple (Frank Morales), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0060: Spanish cuisine: Plantains with grilled yellow fin tuna, Spanish hot sauce made with pineapple (Frank Morales, owner of Zola Restaurant), Louisiana/Cajun Cooking: Chicken Pai Meta Cokea and other dishes (Paul Prudhomme), Refined American Cuisine: Watermelon and tequila soup, tempura of green beans with Asian Dipping sauce, and crab cakes with fried green tomatoes and corn relish (Patrick O'Connell), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0061: Refined American Cuisine: Watermelon and tequila soup, tempura of green beans with Asian Dipping sauce, and crab cakes with fried green tomatoes and corn relish (Patrick O'Connell), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0062: Ralph Rinzler Memorial Concert: Comanche Hymn Singers of Petarsey United Methodist Church (north of Lawton, OK) Mark and Nancy Brown, Comanche Hymn Singers, Marla Nauni, Vince Redhouse, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0093: Mauritius, East African cooking: Curry Eggplant with cod fish (Marla Gooriah), Homemade Ice-cream (Steve Herrell, Founder of Harrell's Ice Cream), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0094: Refined American Cuisine: Watermelon and tequila soup, tempura of green beans with Asian Dipping sauce, and crab cakes with fried green tomatoes and corn relish (Patrick O'Connell), Korean Cooking: Chicken and Mushroom Skewers/ Leaf lettuce Salad (Hi Soo Shin Hepinstall), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0095: Maple Syrup Cooking: Bread (Carol Reynolds of Vermont), Mississippi Delta Chinese Cooking: Stir-Fried Collar Greens, Crawdads Cantonese, and other dishes using propane-heated wok (Gilroy and Sally Chow), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0127: "Recipes for a New Land" David Robinson, Edward La Dou, Paul Prudhomme, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0128: "How Foods Heal" Don Bustos, Erica Lesser, Eva Castellanoz; "Chocolate: From Bean to Bar" Mario Chape Quesholt, Vicente Quelca, Emilio Vika, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0129: "Scouring the Globe for America's Kitchen" Anne Wilder, David Robinson; "Keeping the Nation's Food Safe" Daniel Traster, Holly McPeak, Olga Clegg, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0130: "Organic, Natural, and Conventional Farming: Cutting Through the Weeds" Daphne Derven, Seth Goldman, Paul Hepply, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0029: Massachusetts: Homemade Ice Cream (Steve Herrell, Founder of Steve's Ice Cream), Spotsylvania County: Cornbread (Beverly Hull)**, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0030: Mississippi Delta Chinese Cooking: Stir-Fried Collar Greens, Crawdads Cantonese, and other dishes using propane-heated wok (Gilroy Chow and Sally Chow), Korean Cooking: Chicken and Mushroom Skewers/ Leaf lettuce Salad (Hi Soo Shin Hepinstall), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0031: Korean Cooking: Chicken and Mushroom Skewers/ Leaf lettuce Salad (Hi Soo Shin Hepinstall), New Mexico: Green Chili - as a side dish (Don Bustos)**, Mauritius, East African cooking: Curry Eggplant with cod fish (Marla Gooriah), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0063: Korean Cooking: Chicken and Mushroom Skewers/ Leaf lettuce Salad (Hi Soo Shin Hepinstall), Contemporary American European Baking: Home-style baked cookies (Lisa Yockelson), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0064: Louisiana/Cajun Cooking: Indian Steaks, Blacken Red Fish (Paul Prudhomme), Family Style Cooking/White House Cooking: Roasted Sweet Potato puree, Salmon with honey lime sauce, Sautéed roasted corn and onions (Walter Scheib, Patrice Olivon, and Thomas Kurpradit), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0065: New Delhi/ Indian cuisine: Bril Mix, Chutney, Tameron Glaze Chutney (Suvir Saran), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0066: Mississippi Delta Chinese Cooking: Stir-Fried Collar Greens, Crawdads Cantonese, and other dishes using propane-heated wok (Gilroy and Sally Chow), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0096: Healthy Cooking with Soy and tofu products (Akasha Richmond, Chef to the Stars), Mauritius, East African cooking: Curry Eggplant with cod fish (Marla Gooriah), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0097: California Pizza (Ed LaDou, Coyote Pizza Cafe), Maple Syrup Cooking: Maple Lace Cookies (Carol Reynolds of Vermont), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0098: California Pizza (Ed LaDou, Coyote Pizza Cafe), Maple Syrup Cooking: Raspberry Maple Vinaigrette (Carol Reynolds of Vermont), 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0131: "Healthy Soil, Healthy Food, Healthy People" Paul Hepperly, Bill Eklund, Eva Castellonz; "Passing it On: Sustaining Tradition" Gilroy Chow, Don Bustos, Andy Shallal, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0132: "Coffee: From Bean to Brew" David Robinson; "Picks of the Season in Farmer's Markets" Maria Moreria, Kelly Carter, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0133: "The Growing National Appetite for Sustainable Foods"
Katherine Newell Smith, Sarah Kenney, Ellen Feeney, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0134: "What's Happening in American Regional Wines" Patty Held,
2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0032: Tape 1 not logged, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0033: Tape 2, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0034: Tape 3, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0067: Mobile Alabama: Deviled Eggs (Brenda Rhodes Miller, author
of cookbook on church lady recipes), Healthy Cooking with Soy and tofu products
(Akasha Richmond, Chef to the Stars), 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0068: Louisiana/Cajun Cooking (Paul Prudhomme), Seafood: Lobster
Roll, Shellfish, Seafood Mousse, Cucumber Slaw (Jamie Stachowski)** , 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0069: Homemade Ice-cream (Steve Herrell, Founder of Harrell's Ice
Cream), California Pizza (Ed LaDou, Coyote Pizza Cafe), 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0070: California Pizza (Ed LaDou, Coyote Pizza Cafe), 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0099: Soups (Ann Cooper), Thai Cuisine – Pad Thai dish (Nongkran
Daks, Chef at Thai Basil), 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0100: Carol Reynolds, Mississippi Delta Chinese Cooking: Stir-Fried
Collar Greens, Crawdads Cantonese, and other dishes using propane-heated wok
(Gilroy and Sally Chow), 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0101: Korean Cooking: Chicken and Mushroom Skewers/ Leaf lettuce
Salad (Hi Soo Shin Hepinstall), Dona Azucena and Ronald Hernandez**, 2005 July
4

1 Sound recording (compact audio cassette)

FP-2005-CT-0135: "Traditional Crops in New Soil: Immigrant Growers" Maria Moriera, Elizabeth Tuckermanti; "The Upgrading of America's Home and Restaurant Menus" Ellen Feeny, Patrick Decker, Catherine New-Smith, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0136: "Healthy Soil, Healthy Food, Healthy People" Dan Sullivan, Chris Hill; "Getting Started in the Kitchen" Patrick Decker, Matthew Rayford, Ryan Mainer, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0137: "How Foods Heal" Eva Castellanzo, Don Bustos, Rita Calbrit, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0138: "Iced Tea on the Fourth" Seth Goldman, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0001: Jewish/Northern European - Ross and Daughters of New York City: Lox and bagel (Mark Federman and Herman Vargas), Persian cuisine: Cucumber yogurt soup (Najmieh Batmanglij), 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0002: Ozarks/Arkansas cooking: (Marion Spear), New York City Firehouse cooking: Italian sausage tortellini (Jimmy Andruzzi) *, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0003: Micronesian – West Indian: Chicken with coconut, soy/jalapeno sauce (John Phillips)*, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0035: American: Salsa, shrimp cocktail (Sheila Lukins), American: Soufflé (Brad Ogden), American: Strawberry and Angelica Clafouti (Tom Bivins, Nora Kim, and Les Hook), 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0036: American: Sweet Corn Soup plated with crab salad and shrimp cocktail; Whole roasted salmon wrapped in country bacon; and Strawberry Shortcake (Charlie Palmer), Rices of the World: Jasmine Rice and Lemon Grass (Aulie Bunyarataphan), 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0037: Rices of the World: Jasmine Rice and Lemon Grass (Aulie Bunyarataphan), 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0071: Marion Spear, Jimmy Andruzzi, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0072: John Phillips, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0073: Tape 1, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0074: Tape 2, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0102: Tape 1, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0103: Tape 2, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0004: New York City Firehouse cooking: Italian sausage tortellini (Jimmy Andruzzi), Jewish/Northern European - Ross and Daughters of New York City: Lox and bagel (Mark Federman and Herman Vargas), 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0005: Jewish/Northern European - Ross and Daughters of New York City: Lox and bagel (Mark Federman and Herman Vargas), Primo Restaurant - Au minute (for the moment) style/fresh ingredients: pork, salt, and Boca (Melissa Kelly), 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0006: Iranian-American: (Nahid Mohamadi), West Indian: Chicken and shrimp pilaf (John Phillips), Gambian/West African: Chicken Yasa (Mara Camara), 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0038: Persian cooking: Persian Basmati Rice (Nahid Mohamadi), American: Sweet Corn Soup plated with crab salad and shrimp cocktail; whole roasted salmon wrapped in country bacon; and Strawberry Shortcake (Charlie Palmer), 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0039: Wine Drinking (Karen MacNeil), American: Soufflé (Brad Ogden), American: Strawberry and Angelica Clafouti (Tom Bivins, Nora Kim, and Les Hook), 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0040: American: Soufflé (Brad Ogden), American: Wild Mushroom Fritata, Wild Mushroom Quesadilla, and Strawberries with Woodlark aromatics (Tom Bivins, Nora Kim, and Les Hook), Italian: Pasta and Ravioli (Cesare Lanfranconi), 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0041: Scallop ravioli (Melissa Kelly), 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0075: John Phillips, John Uglesich, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0076: Jimmy Andruzzi, Najmieh Batmanglij, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0077: Karen MacNeil, Marion Spear, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0104: Tape 1, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0105: Tape 2, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0106: Tape 3, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0107: Tape 4, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0007: Thai Cuisine – Pad Thai dish (Nongkran Daks, Chef at Thai Basil), Jewish/Northern European - Ross and Daughters of New York City: Lox and bagel (Mark Federman and Herman Vargas), 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0008: Ozark/Arkansas Cooking - Shrub: Herb Vinegar (Marion Spear), West Indian: Chicken and shrimp pilaf (John Phillips), 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0009: Southwestern: Ribs (Steven Raichlen), Philippines: Food Carving (Eric Baisas and Angelito Baban), 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0042: Ozark - Arkansas Cooking: Salsa (Marion Spear), American BBQ: Grilled shrimp, chicken (Steve Raichlen), 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0043: Mid-Atlantic: Chicken stuffed with fennel, lemon, thyme, and rosemary; potatoes with corn fritters (Todd Gray), Chinese cooking: Chinese noodles and gazpacho with Sahshimi (Kaz Okochi), 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0044: Yellow-eyed bean salad with habenero pesto-coated chicken breasts (Janos Wilder), American: Pasta with morels and chicken of the woods and mushrooms (Tom Bivins, Nova Kim, and Les Hook), 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0078: Home-style Cooking – Micronesian: Coconut Rice and Orange Ginger Chicken (John Phillips), French and Southwestern: Salsa Fresco, Pan Chicken, and Blanc Sauce (Janos Wilder), 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0079: French-influenced Persian cooking: Iranian soup, Bulani from Afghanistan (Najmieh Batmanglij), Vietnamese: Spring Roll and Chicken Clay pot with caramel sauce (Charles Phan), 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0080: New Orleans cooking: Shrimp dish (John and Anthony Uglesich), Seafood: Seafood Choptank Chowder (Todd Gray), 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0108: "Keeping Variety and Food Traditions on the Table: Corn Growing" Bob Jones, Harry Records, Theresa Showa; "Artisan Cheese: Old and New" Rob Kaufelt, Wendy Wiche, Cerise May, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0109: "Scouring the Globe for America's Kitchen: Ann Wilder, Seth Goldman, Doralece Dullaghan; "Recipes for a New Land" Jose Andres, Herman Vargas, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0110: "Food Publishing" Judith Jones, Michael and Ariana Barrerberry; "Organic, Natural and Conventional Farming" Jim Crawford, Nina Planck, Jeff Mayer, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0325: JUN 25 Food Melting Pot, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0326: Artisanal Cheeses: The Old and The New, Scouring the Globe for America's Kitchen, Recipes for a New Land: Immigrant Cooks, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0010: Mobile Alabama: Deviled Eggs (Brenda Rhodes Miller, author of cookbook on church lady recipes), Ozark - Arkansas Cooking: Salsa (Marion Spear), 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0011: Jewish/Northern European - Ross and Daughters of New York City: Lox and bagel (Mark Federman and Herman Vargas), Ozark – Arkansas Cooking: Rice (Marion Spear), 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0012: Vietnamese: Spring Rolls (Charles Phan), Spanish-American: Tapas (Jose Andres), 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0013: Vietnamese: Spring Rolls (Charles Phan), Spanish-American: Tapas (Jose Andres), 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0045: Jewish/Northern European - Ross and Daughters of New York City: Lox and bagel (Mark Federman and Herman Vargas), Seafood: Lobster and Papaya salad with Brandata Ravioli (Jamie Stachowski)**, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0046: Spanish-American: Tapas (Jose Andres), American: Cooking with Honey - Biscotti artisan ham, grilled cheese, roasted Maine lobster with Georgia Peaches and cilantro (Frank Morales, owner of Zola Restaurant), 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0047: Italian: Lamb (Fabio Trabocchi, owner of Maestro at The Ritz-Carlton in Tyson), Seafood: Lobster and Papaya salad with Brandata Ravioli (Jamie Stachowski)**, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0081: Vietnamese: Chicken Cashew Dish (Diana My Tran), Asian-American Vietnamese: Spring Roll, Stir-fry Lemon Grass Chicken (Charles Phan), 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0082: Herbs: Guacamole dip (Susan Belsinger), Thailand: Jasmine Rice, Thai Port Sausage (Aulie Bunyarataphan), 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0083: Goat Cheese spread and Roasted Asparagus (Tom and Christy Przystawik), Vietnamese: Chicken Cashew Dish (Diana My Tran),, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0111: "Recipes for a New Land" Nova Kim, Les Hooks, Eva Castellanoz, Andy Shallal; "Keeping the Nation's Food Safe" Patrick Decker, Matthew Ralford, CC Williamson, Daniel Traster, Robert Sudler, Jr., 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0112: "Global Exchange" Thomas Tiloline Sikapila, David Robinson, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0113: "What's in Season: Farmer's Market" Ann Yonkers, Jose Andreas, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0114: "How to Earn a Living Growing Good Food" Michael Betterberry, Sarah Kenney, Eric Sherman, Mike Bandstra; "Local Foods, Local Economy" Griffin Taylor, Greg Bowman, Bob Jones, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0014: American: Basil uses (Susan Belsinger), Indian: Chicken Skewers (Sudhir Seth, Owner and Chef of Passage to India), 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0015: Vietnamese: Spring Rolls (Charles Phan), Vermont Cooking: Swamp Yankee Cornbread (Carol Reynolds), 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0016: Italian: Groci with Ricotta cheese (Cesare Lanfranconi), Gambian/West African: Chicken Yasa (Mara Camara), 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0017: Corn bread and grits (John Martin Taylor), Vermont Cooking: Maple Syrup Baked Apples (Carol Reynolds), 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0018: Corn bread and grits (John Martin Taylor), Mississippi Delta Chinese Cooking: Stir-Fried Collar Greens, Crawdads Cantonese, and other dishes using propane-heated wok (Gilroy and Sally Chow), Gazpacho (Ann Cooper)**, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0019: Gazpacho (Ann Cooper)**, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0048: Ozark – Arkansas cooking: Shrub (Marion Spear), Vance Spices – American: Pea Stew with poached salmon (Ann Wilder and Dan Barber)**, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0049: Austrian/ New York: Picklin (Carole Greenwood, owner of Buck's, Fishing and Camping Restaurant), American: Bread Strata (Mark Fustenberg, owner of Bread Line), 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0050: Francis Layrle, Nantucket Style, And Modern Cuisine: Syrian Chicken (David Scribner), 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0084: Charles Phan, Food Traditions (John Martin Taylor), 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0085: Marion Spear, David Scribner, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0086: Food Traditions (John Martin Taylor), Carole Greenwood, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0115: Tape 1, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0116: Tape 2, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0117: Tape 3, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0051: Mississippi Delta Chinese Cooking: Stir-Fried Collar Greens, Crawdads Cantonese, and other dishes using propane-heated wok (Gilroy and Sally Chow), Torina – Cavatelli and Broccoli Rare and Shrimp dish with fresh pasta (Roberto Donna), 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0052: Fruit Puree, Gumbo, hot Crab Dip (Emeril Lagasse), 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0053: California Pizza (Ed LaDou, Coyote Pizza Cafe), Continental American cuisine: Dandelion Greens, Ricotta Grocci (Todd English), 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0054: Seafood/Wild Salmon (Jonathan Krinn)**, California Pizza (Ed LaDou, Coyote Pizza Cafe), 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0087: Food Traditions: Food Sculptures (Miguel Bautista, Nancy Enahosa, Eric Baisas, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0088: Homemade Ice-cream (Steve Herrell, Founder of Steve's Ice Cream), 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0089: 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0118: "Recipes for a New Land: Immigrant Cooks" Eva Castellanos, Maria Moreira, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0119: "Tools of the Table" Brian Maynard, Erika Lesser, Linda Franklin, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0120: "Sustainability and Marketing: Organic Standards" Mark Bradley Robert Pooler, Nora Pouillon, Ellen Feeney, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0121: "Recipes for a New Land" Robert Donna; "Passing it On: Family Recipes" Linda Joyce Forristal, Marialia Calta, Erika Lesser, Laura Gillian, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0122: "Making Meals of Sustainable Food" Nora Pouillon, 2005 June 30

1 Sound recording (compact audio cassette)

Subseries 2.4: Video

[Return to Table of Contents](#)

Series 3: Forest Service, Culture, and Community

Introduction: The Festival program, Forest Service, Culture, and Community, presented occupational traditions from the USDA Forest Service, an organization celebrating its centennial in 2005, as well as other forest-dependent traditions from the cultural communities it serves. Approximately a hundred participants on the National Mall shared their skills, experiences, and traditions with members of the public; they included tree pathologists, wildlife biologists, landscape architects, historic horticulturalists, botanists, bird banders, archaeologists, environmental engineers, firefighters, smokejumpers, recreation specialists, backcountry rangers, woodcarvers, basket makers, quilters, instrument makers, musicians, poets, storytellers, and camp cooks.

As the Forest Service began its second century, it already had a long tradition of caring for the land, serving the public, and meeting the challenges of conservation. For instance, the Forest Service has an ongoing mission to educate teachers and children, connecting people to the land through conservation education. Such education increases public awareness and understanding of the interrelationships in natural systems. Natural resource professionals teach in classrooms or lead field trips. Similarly, Smokey Bear and Woodsy Owl have become national symbols in fire-prevention and conservation campaigns.

As the Festival program vividly demonstrated, the men and women who work in our forests and rangelands have very special connections to the land and its natural resources. They understand the science, the history, the technology, the art, and the traditions of forest service, culture, and community. They also recognize the values inherent in the work they do. Following the example set by Forest Service founder Gifford Pinchot a hundred years before, these men and women are still seeking to provide "the greatest good of the greatest number in the long run."

James Deutsch was Program Curator; Dorey Butter was Program Coordinator, and Tasha Coleman was Research Coordinator. At the USDA Forest Service, the Coordination Team included Linda Feldman, New Century of Service Program Manager; Christine Murray, Festival Program Manager; and Karen Fiore, Research and Oral Histories, Festival Co-Coordinator.

The program was made possible through a partnership with the USDA Forest Service and was produced in collaboration with the National Endowment for the Arts. Major support came from the National Forest Foundation, Honda, and Whole Foods Market, with additional contributions from IBM and The American Chestnut Foundation.

Fieldworkers and interviewers: Arlena Aragon-Husband, Patricia Asteinza, Christina Barr, Sarah Barsness, Bob Beckley, Cheryl Burgess, Kevin Davis, Bonnie Dearing, Sherri Richardson Dodge, Jill Evans, Maryo Ewell, Kathleen Figgen, Karen Fiore, Sandi Forney, Don Gedney (1918-2005), Andrew Grace, Andrea Graham, Elizabeth Harvey, Teresa Haugh, David Hunt, Don Jensen, Elizabeth Harvey Johnson, Barbara Kenady-Fish, Carrie N. Kline, Connie R. Lee, Terry Livingston, Chris Losi, Jens Lund, Kari Lusk, Michelle Mcanally, Ken McCall, James L. McConnell, June McMillen, Darcy Minter, Sheila Poole, Ben Quick, Mike Ryan, John Schelhas, Cathie Schmidlin, Steve Segin, Ronna Lee Sharpe, George Sibley, Brooke Smith, Stephen Swimmer, Elaine Thatcher, Lee Webb, Janet Werren, Georgia Wier, Carol Winkler, Susan Wright, Pat York

Presenters:

- Nancy Groce,
- Marjorie Hunt,
- Carrie Kline,
- Jens Lund,
- Bob McCarl,
- Peter Seitel

Participants:

- Susan B. Adams, 1964-, Protecting Forests and Wildlife Habitats participant, Oxford, Mississippi
- Janie Agyagos, 1970-, Protecting Forests and Wildlife Habitats participant, Cornville, Arizona

- Berneice Anderson, Law Enforcement participant, Milwaukee, Wisconsin
- Kimberly Anderson, Water, Woods, and Mountains participant, Milwaukee, Wisconsin
- John Anhold, 1959-, Arizona Camp Foodways/Tree Doctors participant, Flagstaff, Arizona
- Matt Arnn, Forest Landscapes participant, New York, New York
- Phyllis Ashmead, 1955-, Interactive Forest participant, Mi-Wuk Village, California
- Donna Ashworth, 1931-, Fire Lookout Tower participant, Flagstaff, Arizona
- Barbara Balen, 1951-, Forest Landscapes participant, Hathaway Pines, California
- Ian Barlow, Woodlands Heritage participant, White Bird, Idaho
- Joy Barney, 1963-, Protecting Forests and Wildlife Habitats participant, Pinecrest, California
- Dan Bauer, 1941-, Community Stage participant, Washington, D.C.
- Keith Bear, Arts & Crafts and Sounds of the Forest participant, Drags Wolf Village, North Dakota
- Karen Bennett, 1957-, Protecting Forests and Wildlife Habitats participant, Philomath, Oregon
- Jeff Bryden, 1966-, Law Enforcement participant, Moose Pass, Alaska
- Angie Bullets, 1958-, Arts & Crafts participant, Fredonia, Arizona
- Rita Cantú, Sounds of the Forest participant, Prescott, Arizona
- Cindy Carpenter, 1955-, Sounds of the Forest participant, Brevard, North Carolina
- G.W. Chapman, 1929-, Fire Camp and Forest Service History participant, Alamogordo, New Mexico
- Kevin Cooper, 1959-, Protecting Forests and Wildlife Habitats participant, Santa Maria, California
- Andy Coriell, 1969-, Law Enforcement participant, Sandy, Oregon
- Al Cornell, 1941-, Call of the Wild participant, Sedona, Arizona
- Jim Denney, 1953-, Arts & Crafts participant, McKenzie Bridge, Oregon
- Dave Edwards, Water, Woods, and Mountains participant
- Tim Eldridge, 1956-, Smokejumper Base participant, Missoula, Montana
- Kelly Esterbrook, 1956-, Smokejumper Base participant, Bend, Oregon
- The Fiddlin' Foresters, Sounds of the Forest participants
 - Jane Leche, 1957-, guitar
 - Tom McFarland, 1946-, guitar
 - Jim Maxwell, 1949-, banjo
 - Lynn Young, 1944-, fiddle
- Bill Glass, 1949-, Forest Landscapes participant, Wilmington, Illinois
- Gordon Grant, 1955-, Protecting Forests and Wildlife Habitats participant, Corvallis, Oregon
- Ed Gross, 1946-, Interactive Forest participant, Brookings, Oregon
- Tony Guinn, 1956-, Water, Woods, and Mountains participant, Mountain View, Arkansas
- Jim Hammer, 1948-, Call of the Wild participant, Winthrop, Washington
- Elizabeth Hawke, 1966-, Interactive Forest participant, Milford, Pennsylvania
- Charles Hillary, 1951-, Forest Products participant, Madison, Wisconsin
- Jack Holcomb, 1945-, Arts & Crafts participant, Lawrenceville, Georgia
- Leslie Hook, 1944-, Camp Foodways participant, Albany, Vermont
- Saul Irvin, 1950-, Camp Foodways and Fire Camp participant, Seville, Florida
- Dorica R. Jackson, 1950-, Arts & Crafts participant, Ketchikan, Alaska
- Nathan P. Jackson, 1938-, Arts & Crafts participant, Ketchikan, Alaska
- Patrick Michael Karnahan, Sounds of the Forest participant, Sonora, California
- Robert Karrfalt, 1948-, Tree Doctors participant, Lafayette, Indiana
- Nova Kim, 1943-, Camp Foodways participant, Albany, Vermont
- Beth King, 1946-, Camp Foodways participant, Layton, Utah
- Tosh Konya, Water, Woods, and Mountains participant
- Samuel Larry, 1958-, Forest Service History participant, Atlanta, Georgia
- Pat Lynch, 1939-, Forest Service History participant, Encampment, Wyoming

- Wally McRae, 1936-, Community Stage participant, Forsyth, Montana
- Nanette Madden, 1951-, Fire Camp participant, Fall River, California
- Karen Malis-Clark, 1955-, Family Activities participant, Flagstaff, Arizona
- Steve Markofski, Water, Woods, and Mountains participant
- Kristen Martine, 1970-, Forest Landscapes participant, Flagstaff, Arizona
- Karen Martinson, Sustainable Resource House participant, Madison, Wisconsin
- Kirby Matthew, 1957-, Woodlands Heritage participant, Deer Lodge, Montana
- Joe Meade, 1958-, Water, Woods, and Mountains participant, Anchorage, Alaska
- Bill Meadows, Community Stage participant, Washington, D.C.
- Rick Meinzer, 1950-, Canopy Crane participant, Corvallis, Oregon
- Warren Miller, 1948-, Woodlands Heritage participant, Peck, Idaho
- Kevin Mills, Water, Woods, and Mountains participant
- Chuck Milner, 1960-, Sounds of the Forest participant, Cheyenne, Oklahoma
- Heather Murphy, 1953-, Protecting Forests and Wildlife Habitats participant, Leavenworth, Washington
- Lezlie Murray, 1954-, Call of the Wild participant, Girdwood, Alaska
- Hank Nelson, 1933-, Community Stage participant, Wasilla, Alaska
- Lavinia B. Nelson, 1921-, Arts & Crafts participant, Mt. Pleasant, South Carolina
- Mark Pearlstein, Water, Woods, and Mountains participant
- Kelly Pearson, Call of the Wild participant, Jonesboro, Illinois
- Leona Pooyouma, 1946-, Arts & Crafts participant, Flagstaff, Arizona
- Marvin Pooyouma, 1948-, Arts & Crafts participant, Flagstaff, Arizona
- Steve Reed, 1967-, Smokejumper Base participant, Victor, Montana
- Rodney Richard, Sr., 1929-, Arts & Crafts participant, Rangeley, Maine
- Riders in the Dirt, Sounds of the Forest
 - Riders in the Dirt, Sounds of the Forest:
 - Anne Alford, 1967-, lead singer, bassist
 - Jo Booser, 1950-, fiddle, musical saws, flutes
 - Judy Haigler, 1952-, rhythm guitar
 - Gayle Hunt, 1954-, guitar, banjo, mandolin
- Michael Ritter, Sustainable Resource House participant, Madison, Wisconsin
- William Rosanelli, 1949-, Forest Service History participant, Montague, New Jersey
- Michelle Ryan, 1949-, Forest Service History participant, Dillon, Montana
- Catherine "Cat" Sampson, 1949-, Law Enforcement participant, Camp Verde, Arizona
- Nathan Schiff, 1958-, Tree Doctors participant, Stoneville, Mississippi
- Herb Schroeder, 1951-, Forest Landscapes participant, Evanston, Illinois
- Dave Shaw, 1955-, Canopy Crane participant, Carson, Washington
- The Shawnee Forest New Century Children's Choir, Sounds of the Forest participants, Southern Illinois
- Jane E. Smith, 1959-, Tree Doctors participant, Corvallis, Oregon
- Stacey Smith, 1960-, Call of the Wild participant, McKenzie Bridge, Oregon
- Bill Stafford, 1949-, Camp Foodways participant, Lake Montezuma, Arizona
- Jean Szymanski, 1959-, Family Activities participant, Albuquerque, New Mexico
- Sidne Teske, 1952-, Arts & Crafts participant, Tuscarora, Nevada
- Donna Thatcher, 1939-, Camp Foodways participant, Farmington, New Mexico
- Walt Thies, 1942-, Arts & Crafts participant, Corvallis, Oregon
- Charmaine Thompson, 1960-, Forest Landscapes participant, Provo, Utah
- Lee Thornhill, 1965-, Fire Camp participant, Lakeside, Arizona
- Trails Unlimited, Interactive Forest participant, Monrovia, California
- Teresa Trulock, 1965-, Forest Service History participant, Pinedale, Wyoming
- Gail Tunberg, Water, Woods, and Mountains participant, Albuquerque, New Mexico
- Francisco Valenzuela, 1957-, Water, Woods, and Mountains participant, Golden, Colorado

- Dennis Vroman, 1943-, Protecting Forests and Wildlife Habitats participant, Grants Pass, Oregon
- Linda Wadleigh, 1961-, Camp Foodways, Fire Camp, and Tree Doctors participant, Flagstaff, Arizona
- Lee Webb, 1943-, Protecting Forests and Wildlife Habitats participant, Grants Pass, Oregon
- Neil Weintraub, 1964-, Forest Landscapes participant, Williams, Arizona
- Chuck Williams, 1934-, Forest Service History participant, Albuquerque, New Mexico
- Don Wilson, Water, Woods, and Mountains participant
- Marta Witt, 1955-, Forest Landscapes participant, Wilmington, Illinois
- Keith Wolferman, Smokejumper Base participant, Missoula, Montana
- Pat York, 1957-, Community Stage and Water, Woods, and Mountains participant, Jonesboro, Illinois
- J.P. Zavalla, Smokejumper Base participant, Santa Ynez, California
- Pete Zavalla, 1944-, Community Stage participant, Solvang, California
- Tony Zavalla, 1970-, Fire Camp participant, Santa Barbara, California

Subseries 3.1: Fieldwork

FP-2005-CT-0427: Forest Service Fieldwork: "Wooly Verse" by Sam Jackson (Idaho) tape 1, 1996
1 Sound recording (compact audio cassette)

FP-2005-CT-0428: Forest Service Fieldwork: "Wooly Verse" by Sam Jackson (Idaho) tape 2, 1996
1 Sound recording (compact audio cassette)

FP-2005-CT-0429: Forest Service Fieldwork: "Wooly Verse" by Sam Jackson (Idaho) tape 3, 1996
1 Sound recording (compact audio cassette)

FP-2005-CT-0430: Forest Service Fieldwork: "Wooly Verse" by Sam Jackson (Idaho) tape 4, 1996
1 Sound recording (compact audio cassette)

FP-2005-CT-0426: Forest Service Fieldwork: "The Best Lookin' Horse" cowboy poetry by Stan Tixier (commercial cassette), 2003
1 Sound recording (compact audio cassette)

FP-2005-CT-0391: Forest Service Fieldwork: Interview with Ben and Sandra Carter by Kevin Davis (Panguitch, Utah), 2004
1 Sound recording (compact audio cassette)

FP-2005-CT-0402: Forest Service Fieldwork: Interview with Jim Prunty by Sarah Barsness (Twin Falls, Idaho), 2004
1 Sound recording (compact audio cassette)

FP-2005-CT-0424: Forest Service Fieldwork: Interview with Bruce Dreher, 2004

1 Sound recording (compact audio cassette)

FP-2005-CT-0425: Forest Service Fieldwork: "The Day Casey Jumped from Orsen's Plat" submitted by Dee Blackburn, 2004

1 Sound recording (compact audio cassette)

FP-2005-CT-0431: Forest Service Fieldwork: Interview with Art Goodtimes by Maryo Ewell and George Sibley, 2004

1 Sound recording (compact audio cassette)

FP-2005-CT-0432: Forest Service Fieldwork: Interview with Jerry Chonka by Maryo Ewell and George Sibley, 2004

1 Sound recording (compact audio cassette)

FP-2005-CT-0433: Forest Service Fieldwork: Interview with John Fayhee by Maryo Ewell and George Sibley tape 1, 2004

1 Sound recording (compact audio cassette)

FP-2005-CT-0434: Forest Service Fieldwork: Interview with John Fayhee by Maryo Ewell and George Sibley tape 2, 2004

1 Sound recording (compact audio cassette)

FP-2005-CT-0435: Forest Service Fieldwork: Interview with Tom Sharpe by Ronna Lee Sharpe (Grand Junction, Colorado), 2004

1 Sound recording (compact audio cassette)

FP-2005-CT-0412: Forest Service Fieldwork: Interview with Skip Brelsford (log home builder), 2003 December 16

1 Sound recording (compact audio cassette)

FP-2005-CT-0413: Forest Service Fieldwork: Interview with Bernie Weisberger (log home builder), 2003 December 19

1 Sound recording (compact audio cassette)

FP-2005-CT-0410: Forest Service Fieldwork: Interview with Beth King, 2003 November 18

1 Sound recording (compact audio cassette)

FP-2005-CT-0411: Forest Service Fieldwork: Interview with Rich Wilson, 2003 November 18

1 Sound recording (compact audio cassette)

FP-2005-CT-0360: Forest Service Fieldwork: Interview with Clarke Ostergaard by Elizabeth Harvey (Taylorsville, Utah), 2003 November 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0373: Forest Service Fieldwork: Interview with Mike Keating (Teton mountaineering) by Elizabeth Harvey (Jackson, Wyoming), 2004 August 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0422: Forest Service Fieldwork: Interview with Dennis Koyle and Tonia Harvey (Nevada) tape 1, 2004 August 10
1 Sound recording (compact audio cassette)

FP-2005-CT-0423: Forest Service Fieldwork: Interview with Dennis Koyle and Tonia Harvey (Nevada) tape 2, 2004 August 10
1 Sound recording (compact audio cassette)

FP-2005-CT-0378: Forest Service Fieldwork: Interview with Matthew Meyer by Elizabeth Harvey (Alpine, Wyoming), 2004 August 11
1 Sound recording (compact audio cassette)

FP-2005-CT-0416: Forest Service Fieldwork: Interview with Hank Vogler tape 1, 2004 August 11
1 Sound recording (compact audio cassette)

FP-2005-CT-0417: Forest Service Fieldwork: Interview with Hank Vogler tape 2, 2004 August 11
1 Sound recording (compact audio cassette)

FP-2005-CT-0418: Forest Service Fieldwork: Interview with Hank Vogler tape 3, 2004 August 11
1 Sound recording (compact audio cassette)

FP-2005-CT-0419: Forest Service Fieldwork: Interview with Tom Flanigan tape 1, 2004 August 11
1 Sound recording (compact audio cassette)

FP-2005-CT-0420: Forest Service Fieldwork: Interview with Tom Flanigan tape 2, 2004 August 11
1 Sound recording (compact audio cassette)

FP-2005-CT-0421: Forest Service Fieldwork: Interview with Tom Flanigan tape 3, 2004 August 11
1 Sound recording (compact audio cassette)

FP-2005-CT-0379: Forest Service Fieldwork: Interview with Amelia Terrapin by Elizabeth Harvey (Moose, Wyoming), 2004 August 12
1 Sound recording (compact audio cassette)

FP-2005-CT-0392: Forest Service Fieldwork: Interview with Cary Schwarz by Andrea Graham (Salmon, Idaho) tape 1, 2004 August 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0393: Forest Service Fieldwork: Interview with Cary Schwarz by Andrea Graham (Salmon, Idaho) tape 2, 2004 August 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0408: Forest Service Fieldwork: Interview with Don Dilley by Kathleen Figger (Del Norte, Colorado), 2004 August 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0409: Forest Service Fieldwork: Interview with Kate Booth Doyle by Kathleen Figger (Del Norte, Colorado), 2004 August 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0394: Forest Service Fieldwork: Interview with Bill Hickey by Andrea Graham (North Fork, Idaho) tape 1, 2004 August 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0395: Forest Service Fieldwork: Interview with Bill Hickey by Andrea Graham (North Fork, Idaho) tape 2, 2004 August 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0396: Forest Service Fieldwork: Interview with Dan Pence by Andrea Graham (Dillon, Montana) tape 1, 2004 August 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0397: Forest Service Fieldwork: Interview with Dan Pence by Andrea Graham (Dillon, Montana) tape 2, 2004 August 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0358: Forest Service Fieldwork: Interview with David Whitten by Brooke Smith (Park City, Utah), 2004 August 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0359: Forest Service Fieldwork: Interview with Keith Gertson by Brooke Smith (Midway, Utah), 2004 August 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0403: Forest Service Fieldwork: Interview with Robin Johnston by Sarah Barsness tape 1, 2004 August 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0404: Forest Service Fieldwork: Interview with Robin Johnston by Sarah Barsness tape 2, 2004 August 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0405: Forest Service Fieldwork: Interview with Frank Werner by Sarah Barsness (St. Maries, Idaho), 2004 August 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0344: Forest Service Fieldwork: Interview with Ken Sleight by Ben Quick (Pack Creek Ranch, Utah), 2004 August 5

1 Sound recording (compact audio cassette)

FP-2005-CT-0374: Forest Service Fieldwork: Interview with Andrea McKeen by Elizabeth Harvey (Jackson, Wyoming), 2004 August 5
1 Sound recording (compact audio cassette)

FP-2005-CT-0375: Forest Service Fieldwork: Interview with Jacob Uhland by Elizabeth Harvey (Jackson, Wyoming), 2004 August 5
1 Sound recording (compact audio cassette)

FP-2005-CT-0406: Forest Service Fieldwork: Interview with John Amonson by Sarah Barsness (Wallace, Idaho), 2004 August 5
1 Sound recording (compact audio cassette)

FP-2005-CT-0376: Forest Service Fieldwork: Interview with Kyle Anderson by Elizabeth Harvey (Jackson, Wyoming), 2004 August 6
1 Sound recording (compact audio cassette)

FP-2005-CT-0377: Forest Service Fieldwork: Interview with Mattie Sheafor by Elizabeth Harvey (Jackson, Wyoming), 2004 August 6
1 Sound recording (compact audio cassette)

FP-2005-CT-0407: Forest Service Fieldwork: Interview with Penny Keck by Sarah Barsness (Kooskia, Idaho), 2004 August 6
1 Sound recording (compact audio cassette)

FP-2005-CT-0363: Forest Service Fieldwork: Interview with Monica Ingold (History department, Utah State University) by Elizabeth Harvey (Logan, Utah), 2004 February 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0414: Forest Service Fieldwork: Interview with Stan Tixier (cowboy poet) (Eden, Utah), 2004 January 17
1 Sound recording (compact audio cassette)

FP-2005-CT-0415: Forest Service Fieldwork: Interview with Dave Prevedel (saddle maker), 2004 January 17
1 Sound recording (compact audio cassette)

FP-2005-CT-0362: Forest Service Fieldwork: Interview with John Huppi by Elizabeth Harvey (Utah), 2004 January 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0361: Forest Service Fieldwork: Interview with Billy Keith by Elizabeth Harvey (Roy, Utah), 2004 January 5
1 Sound recording (compact audio cassette)

FP-2005-CT-0381: Forest Service Fieldwork: Interview with Randy Brunson by Kevin Davis (Fillmore, Utah), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0384: Forest Service Fieldwork: Interview with Gail Mitchell by Kevin Davis (Fillmore, Utah), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0387: Forest Service Fieldwork: Interview with Vicki and Gail Mitchell by Kevin Davis (Fillmore, Utah), 2004 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0349: Forest Service Fieldwork: Interview with Joseph Bennion by Brooke Smith (Spring City, Utah) tape 1, 2004 July 13

1 Sound recording (compact audio cassette)

FP-2005-CT-0350: Forest Service Fieldwork: Interview with Joseph Bennion by Brooke Smith (Spring City, Utah) tape 2, 2004 July 13

1 Sound recording (compact audio cassette)

FP-2005-CT-0351: Forest Service Fieldwork: Interview with Dale Peel by Brooke Smith (Mount Pleasant, Utah), 2004 July 13

1 Sound recording (compact audio cassette)

FP-2005-CT-0352: Forest Service Fieldwork: Interview with Robert Sorenson by Brooke Smith (Mount Pleasant, Utah), 2004 July 13

1 Sound recording (compact audio cassette)

FP-2005-CT-0353: Forest Service Fieldwork: Interview with Glen Anderson by Brooke Smith (Ephraim, Utah), 2004 July 13

1 Sound recording (compact audio cassette)

FP-2005-CT-0398: Forest Service Fieldwork: Interview with Dan Oman by Sarah Barsness (Twin Falls, Idaho) tape 1, 2004 July 14

1 Sound recording (compact audio cassette)

FP-2005-CT-0399: Forest Service Fieldwork: Interview with Dan Oman by Sarah Barsness (Twin Falls, Idaho) tape 2, 2004 July 14

1 Sound recording (compact audio cassette)

FP-2005-CT-0354: Forest Service Fieldwork: Interview with Tom Cammermayer by Brooke Smith (Park City, Utah), 2004 July 15

1 Sound recording (compact audio cassette)

FP-2005-CT-0400: Forest Service Fieldwork: Interview with Dave Hargreaves by Sarah Barsness (Caldwell, Idaho) tape 1, 2004 July 15

1 Sound recording (compact audio cassette)

FP-2005-CT-0401: Forest Service Fieldwork: Interview with Dave Hargreaves by Sarah Barsness (Caldwell, Idaho) tape 2, 2004 July 15

1 Sound recording (compact audio cassette)

FP-2005-CT-0340: Forest Service Fieldwork: Interview with Monte Swasey by Ben Quick (Castledale, Utah), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0341: Forest Service Fieldwork: Interview with Bertley Jensen by Ben Quick (Ferron, Utah), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0385: Forest Service Fieldwork: Interview with Elaine Baldwin by Kevin Davis (Panguitch, Utah), 2004 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0355: Forest Service Fieldwork: Interview with Jerry Stewart by Brooke Smith (Vernal, Utah), 2004 July 20

1 Sound recording (compact audio cassette)

FP-2005-CT-0370: Forest Service Fieldwork: Interview with Scott Woodruff by Elizabeth Harvey (Lander, Wyoming), 2004 July 20

1 Sound recording (compact audio cassette)

FP-2005-CT-0356: Forest Service Fieldwork: Interview with Geneva Accawanna by Brooke Smith (Ft. Duchesne, Utah), 2004 July 21

1 Sound recording (compact audio cassette)

FP-2005-CT-0357: Forest Service Fieldwork: Interview with Randy Merrell by Brooke Smith (Vernal, Utah), 2004 July 22

1 Sound recording (compact audio cassette)

FP-2005-CT-0371: Forest Service Fieldwork: Interview with Valerie Seaberg by Elizabeth Harvey (Wilson, Wyoming), 2004 July 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0372: Forest Service Fieldwork: Interview with Gretchen and Mark Cardall by Elizabeth Harvey (Dubois, Wyoming), 2004 July 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0342: Forest Service Fieldwork: Interview with Joyce Marder by Ben Quick (Salt Lake City, Utah), 2004 July 28

1 Sound recording (compact audio cassette)

FP-2005-CT-0388: Forest Service Fieldwork: Interview with Earl Roe and Barbara Lewis by Kevin Davis (Panguitch, Utah) tape 1, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0389: Forest Service Fieldwork: Interview with Earl Roe and Barbara Lewis by Kevin Davis (Panguitch, Utah) tape 2, 2004 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0343: Forest Service Fieldwork: Interview with Terry Johnson by Ben Quick (Ogden, Utah), 2004 July 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0382: Forest Service Fieldwork: Interview with Duffy Holiday by Kevin Davis (Boulder Mountain, Utah), 2004 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0390: Forest Service Fieldwork: Interview with Russ Bulkley by Kevin Davis (Panguitch, Utah), 2004 July 5

1 Sound recording (compact audio cassette)

FP-2005-CT-0367: Forest Service Fieldwork: Interview with Billy Snodgrass by Elizabeth Harvey (Dubois, Wyoming) tape 1, 2004 June 15

1 Sound recording (compact audio cassette)

FP-2005-CT-0368: Forest Service Fieldwork: Interview with Billy Snodgrass by Elizabeth Harvey (Dubois, Wyoming) tape 2, 2004 June 15

1 Sound recording (compact audio cassette)

FP-2005-CT-0345: Forest Service Fieldwork: Interview with Steven E. Jones by Brooke Smith (Provo, Utah), 2004 June 16

1 Sound recording (compact audio cassette)

FP-2005-CT-0346: Forest Service Fieldwork: Interview with Keith D. Wilson by Brooke Smith (Alpine, Utah), 2004 June 20

1 Sound recording (compact audio cassette)

FP-2005-CT-0347: Forest Service Fieldwork: Interview with Doug Hansen by Brooke Smith (Orem, Utah), 2004 June 21

1 Sound recording (compact audio cassette)

FP-2005-CT-0333: Forest Service Fieldwork: Interview with Michael Treshow by Ben Quick (Salt Lake City, Utah), 2004 June 22

1 Sound recording (compact audio cassette)

FP-2005-CT-0348: Forest Service Fieldwork: Interview with Jeremy Jones by Brooke Smith (Orem, Utah), 2004 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0380: Forest Service Fieldwork: Interview with Barbara Davitt by Kevin Davis (Meadow, Utah), 2004 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0336: Forest Service Fieldwork: Interview with Max Godfrey by Ben Quick (Riverside, Utah), 2004 June 28

1 Sound recording (compact audio cassette)

FP-2005-CT-0337: Forest Service Fieldwork: Interview with Don Hansen by Ben Quick (Tremonton, Utah), 2004 June 28
1 Sound recording (compact audio cassette)

FP-2005-CT-0369: Forest Service Fieldwork: Interview with Jim Phillips by Elizabeth Harvey (Riverton, Wyoming), 2004 June 28
1 Sound recording (compact audio cassette)

FP-2005-CT-0338: Forest Service Fieldwork: Interview with Ty Harrison by Ben Quick (Salt Lake City, Utah) tape 1, 2004 June 29
1 Sound recording (compact audio cassette)

FP-2005-CT-0339: Forest Service Fieldwork: Interview with Ty Harrison by Ben Quick (Salt Lake City, Utah) tape 2, 2004 June 29
1 Sound recording (compact audio cassette)

FP-2005-CT-0386: Forest Service Fieldwork: Interview with Shane Allgood by Kevin Davis (Fillmore, Utah), 2004 June 29
1 Sound recording (compact audio cassette)

FP-2005-CT-0383: Forest Service Fieldwork: Interview with John Mitchell by Kevin Davis (Fillmore, Utah), 2004 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0334: Forest Service Fieldwork: Interview with Ardeen Watts by Ben Quick (Salt Lake City, Utah) tape 1, 2004 June 6
1 Sound recording (compact audio cassette)

FP-2005-CT-0335: Forest Service Fieldwork: Interview with Ardeen Watts by Ben Quick (Salt Lake City, Utah) tape 2, 2004 June 6
1 Sound recording (compact audio cassette)

FP-2005-CT-0366: Forest Service Fieldwork: Interview with Sam and Renee Jackson by Elizabeth Harvey (Kanab, Utah), 2004 March 10
1 Sound recording (compact audio cassette)

FP-2005-CT-0364: Forest Service Fieldwork: Interview with Dee Blackburn by Elizabeth Harvey (Moroni, Utah) tape 1, 2004 March 9
1 Sound recording (compact audio cassette)

FP-2005-CT-0365: Forest Service Fieldwork: Interview with Dee Blackburn by Elizabeth Harvey (Moroni, Utah) tape 2, 2004 March 9

1 Sound recording (compact audio cassette)

Subseries 3.2: Photographs

Subseries 3.3: Audio

Audio Log Sheets

FP-2005-CT-0251: Rita Cantú, Riders in the Dirt (Gayle Hunt, Judy Haigler, Jo Booser, Anne Alford), 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0252: Riders in the Dirt, Patrick Michael Karnahan (and Jim Nelson), Chuck Milner, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0253: The Fiddlin' Foresters (Jane Leche, Tom McFarland, Jim Maxwell, Lynn Young), 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0254: Keith Bear, Riders in the Dirt, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0255: Keith Bear, Riders in the Dirt, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0256: Riders in the Dirt, The Fiddlin' Foresters, Rita Cantú and Pat York, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0257: Rita Cantú and Pat York, Cindy Carpenter, Patrick Michael Karnahan and Jim Nelson, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0258: Patrick Michael Karnahan and Jim Nelson, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0259: Chuck Milner, Cindy Carpenter, 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0260: Cindy Carpenter, Riders in the Dirt, Keith Bear, 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0261: Keith Bear, The Fiddlin' Foresters, 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0262: Rita Cantú and Pat York, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0263: Cindy Carpenter, Chuck Milner, Rita Cantú and Pat York, 2005
June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0264: Rita Cantú and Pat York, The Fiddlin' Foresters, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0265: Patrick Michael Karnahan with Jim Nelson, Riders in the Dirt,
2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0266: Riders in the Dirt, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0267: Patrick Michael Karnahan and Jim Nelson, The Fiddlin'
Foresters, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0268: Riders in the Dirt, Keith Bear, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0269: Keith Bear, Cindy Carpenter, Chuck Milner, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0270: Chuck Milner,, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0271: Sounds of the Forest Stage: Keith Bear, Rita Cantu, Riders in
the Dirt, Patrick Michael Karnahan, Chuck Milner, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0272: Sounds of the Forest Stage: Chuck Milner, Fiddlin" Foresters,
Cindy Carpenter, Shawnee Forest New Century Children's Choir, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0273: Sounds of the Forest Stage: Rita Cantu, Patrick Michael
Karnahan, Hank Nelson, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0274: Sounds of the Forest Stage: The Fiddlin' Foresters, Cindy
Carpenter, 2005 June 30-2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0275: Sounds of the Forest Stage: Pat York, The Fiddlin' Foresters,
2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0276: Sounds of the Forest Stage: The Fiddlin' Foresters, Rita Cantu, Keith Bear, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0277: Sounds of the Forest Stage: Keith Bear, Patrick Michael Karnahan, Chuck Milner, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0278: Sounds of the Forest Stage: Chuck Milner, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0279: Sounds of the Forest Stage: Chuck Milner, Patrick Michael Karnahan, Jim Nelson, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0280: Sounds of the Forest Stage: Patrick Michael Karnahan, Jim Nelson, Keith Bear, Cindy Carpenter, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0281: Sounds of the Forest Stage: Cindy Carpenter, Fiddlin' Foresters, Rita Cantu, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0282: Sounds of the Forest Stage: Rita Cantu, 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0283: Sounds of the Forest Stage: Patrick Michael Karnahan, Keith Bear, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0284: Sounds of the Forest Stage: Keith Bear, Cindy Carpenter, Rita Cantu, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0285: Sounds of the Forest Stage: Rita Cantu, Chuck Milner, Fiddlin' Foresters, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0286: Sounds of the Forest Stage: Fiddlin' Foresters, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0289: Sounds of the Forest Stage: Cindy Carpenter, Rita Cantu, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0290: Sounds of the Forest Stage: Rita Cantu, Patrick Michael Karnahan, Chuck Milner, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0291: Sounds of the Forest Stage: Chuck Milner, Keith Bear, Fiddlin' Foresters, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0292: Sounds of the Forest Stage: Fiddlin' Foresters, Hootenanny, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0293: Camp Foodways, 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0294: and Camp Foodways: Dutch Oven, 2005 June 24-2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0295: Camp Foodways: Wild Crafts, Cooking in the field, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0296: Camp Foodways: Ice Cream, Stew, Catfish, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0297: Camp Foodways: Plants and Dyes, Potatoes, Pineapple Upside Down Cake,, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0298: Camp Foodways, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0299: Camp Foodways, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0300: Camp Foodways, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0301: Camp Foodways, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0302: Camp Foodways, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0303: Camp Foodways, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0304: Camp Foodways, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0305: Forest Community Stage: Forest Folklore, 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0306: Forest Community Stage, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0307: Forest Community Stage, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0308: Forest Community Stage: Forest Service Family, The Greatest Good, 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0309: Forest Community Stage: Women of the Forest Service, 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0310: Forest Community Stage: Education in the Forest, Fighting Forest Fires, 2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0311: Forest Community Stage: A Lifetime in the Woods, Forest Service Family, 2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0312: Forest Community Stage: Wildfire Encounters, Cattle and Range Lands, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0313: Forest Community Stage: Tales from the Woods, Survival of the Fittest, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0315: Forest Community Stage: Women of the Forest Service, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0316: Forest Community Stage: Education in the Forests, The Greatest Good, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0317: Forest Community Stage: Community Relations, Fighting Forest Fires, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0318: Forest Community Stage: Fighting Forest Fires, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0321: Patrick Michael Karnahan, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0322: Forest Community Stage: Wildlife Encounters, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0323: Forest Community Stage: Bird Watching and Fighting Wildfires,
2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0324: Forest Community Stage: Cattle and Rangelands, Community
Relations, 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0328: Forest Community Stage: Law Enforcement in the 21st Century,
Forest Service Family, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0329: Forest Community Stage: Heritage Matters, 2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0332: Forest Service Community Stage: Tape 3, 2005 July 1
1 Sound recording (compact audio cassette)

Subseries 3.4: Video

[Return to Table of Contents](#)

Series 4: *Nuestra Música*: Music in Latino Culture

Introducción: El título del programa "Nuestra Música" transmite dos significados. Uno es el sentimiento de cercanía que sienten los latinos que comparten experiencias vitales, valores y tal vez idioma cuando dicen: "Esta es nuestra música." El otro significado, subrayado por el entorno cargado de símbolos del National Mall de la capital de la nación en torno a la festividad del Día de la Independencia, es que la música latina es una pieza definitoria del patrimonio cultural vivo de nuestra nación. La convocatoria de 2005 de Nuestra Música presentó una serie de conciertos nocturnos en los que se mostraron diversos estilos musicales y culturas latinas y se exploró el tema "La música crea comunidad" (véanse también los programas de 2004, 2006 y 2009).

El programa de 2005 exploró el modo en que los latinos han utilizado la música para perseverar como mexicanos, chicanos, puertorriqueños, neoyorquinos, cubanos, salvadoreños, centroamericanos, dominicanos, colombianos, latinos u otra autodenominación, en la sociedad multicultural y masificada de Estados Unidos. A lo largo de los cuatro años que duró este proyecto (2004-2007), los objetivos generales fueron poner de relieve la belleza, la textura y la importancia de la música latina para el núcleo cultural de nuestra nación y explorar los múltiples matices que los latinos otorgan a la música. El programa de 2005 se centró especialmente en cómo los latinos utilizan la música y los valores que conlleva para construir un sentido colectivo común y positivo entre personas de orígenes culturales particulares y entre la población latina en su conjunto.

A través de las perspectivas musicales de la cultura que presentaba y exploraba el programa Nuestra Música, los visitantes podían hallar el significado más completo de la música. Este significado va mucho más allá de los meros sonidos; llega al corazón de la identidad personal y social, a los problemas de supervivencia de las comunidades de inmigrantes que se adaptan a entornos sociales ajenos, a la formación de un nuevo espíritu de comunidad en un mundo en constante evolución. La música es portadora de conocimiento, significado, emoción y espíritu porque la gente la ha dotado de estos atributos, porque la considera esencial para imaginar y vivir una vida normal en la que sean auténticamente ellos mismos. Los músicos y las comunidades creativas construyen constantemente nuevos significados para la música, significados que sirven tanto a un propósito social como estético. El programa Nuestra Música ofreció a los visitantes en el National Mall la oportunidad de conocer a los músicos y aprender más sobre el mundo de significados que hay detrás de los sonidos, así como de cantar las canciones, bailar los ritmos y experimentar el panorama de las diversas expresiones que llamamos música latina.

Olivia Cadaval y Daniel Sheehy fueron los curadores; Cristina Díaz-Carrera fue la coordinadora del programa; Nilda Villalta fue la investigadora adjunta; y Russell Rodríguez fue el presentador.

Este programa fue generosamente subvencionado por el Smithsonian Latino Initiatives Fund, NEXTEL, Joyce Foundation y Univisión, y fue producido en colaboración con el Instituto Cultural de México y la Secretaría de Relaciones Exteriores de México, con el apoyo de los medios de comunicación de Radio Bilingüe.

Introduction: The title of the Nuestra Música program - "Our Music" - conveys two meanings. One is the feeling of closeness that Latinos who share life experiences, values, and perhaps language feel when they say, "This is *our* music." The other meaning, underscored by the symbol-charged setting of the National Mall in the nation's capital around the Independence Day holiday, is that *música latina* is a defining piece of our nation's living cultural heritage. The 2005 installment of Nuestra Música presented a series of evening concerts showcasing a variety of Latino musical styles and cultures and exploring the theme "Music Builds Community" (see also the 2004 2006 and 2009 programs).

The 2005 program explored how Latinos have used music to persevere as *mexicanos*, *Chicanos*, *puertorriqueños*, *Newyoricans*, *cubanos*, *salvadoreños*, *centroamericanos*, *dominicanos*, *colombianos*, *Latinos*, or another self-proclaimed label, in the mass-media-driven, multicultural society of the United States. The larger purposes over the four years of this project (2004-2007) were

to spotlight grassroots *música latina*'s beauty, texture, and centrality to our nation's cultural core and to explore the many shades of meaning that Latinos give music. The special focus of the 2005 program was how Latinos use music and the values it carries to build a coherent, positive sense of community among people of specific cultural backgrounds and among the Latino population as a whole.

Through the musical windows on culture that the *Nuestra Música* program presented and explored, visitors could find the fullest meaning of music. This meaning goes far beyond mere sounds; it goes to the heart of personal and social identity, to issues of survival for immigrant communities adjusting to alien social environments, to constructing a new spirit of community in an ever-evolving world. Music carries knowledge, meaning, affect, and spirit because people have endowed it with these assets, because they consider it essential to envisioning and living a normal life in which they are genuinely themselves. Creative musicians and communities constantly construct new meanings for music, meaning that serves a social purpose as well as an aesthetic one. *Nuestra Música* offered visitors to this "living exhibition" on the National Mall the opportunity to meet the musicians and to learn more about the world of meaning behind the sounds, as well as to sing the songs, to dance to the rhythms, and to experience the panorama of diverse expressions we call *música latina*.

Olivia Cadaval and Daniel Sheehy were Curators; Cristina Díaz-Carrera was Program Coordinator; Nilda Villalta was Research Associate; and Russell Rodríguez was Presenter.

This program was generously funded by the Smithsonian Latino Initiatives Fund, NEXTEL, Joyce Foundation, and Univision and was produced in collaboration with the Cultural Institute of Mexico and the Ministry of External Relations of Mexico, with media support from Radio Bilingüe.

Participantes Los Camperos de Valles, San Juan Potosí, Mexico

(Participants):

Marcos Hernández Rosales, 1951-, leader, *huapanguera*

Dolores García, 1984-, dance

Joel Monroy Martínez, 1949-, violin, vocals

Artemio Posadas, 1948-, composer, dance

Gregorio "Goyo" Solano Medrano, 1955-, jarana, vocals

Ecós de Borinquen, Puerto Rico

Miguel A. Santiago Díaz, 1946-, leader, composer, singer

Luis Manuel Cruz Reyes, 1963-, bongos

Karol Aurora de Jesús Reyes, 1985-, singer

Jose Delgado Serrano, 1975-, first cuatro

Pablo Figueroa Villalobos, 1937-, güiro

José A. Martínez Zayas, 1960-, second cuatro

Harry Meléndez Martínez, 1948-, chorus, small percussion

Ramón Vázquez Lamboy, 1961-, guitar

Eliseo y su Chanchona Melódica Oriental, Washington, D.C.

Eliseo Gutiérrez, 1956-, leader, bass

Manuel Enrique Alberto, 1960-, vocals, güiro

Terencio Cabrera, 1949-, first violin

Joel Cruz, 1980-, guitar

Pedro Ángel Gutiérrez, 1949-, second violin

Mario Mercado, 1965-, *tumbas*

Luis Sáenz, 1964-, timbales

JCJ Band, Washington, D.C.

Carlos Camilo Toledo, 1959-, leader, bass

Anthony Carr, saxophone

Félix Carrera, trumpet

Walter J. Durán, percussion

Ely A. Hernández, trumpet

Luis Hernández, vocals

Nelson Medina, piano

Salvador E. Montoya, saxophone

Giovanni Marcelo, percussion

Andrés Parra, vocals

René E. Sandoval, percussion

Luis E. Villeda, vocals

Los Pleneros de la 21, New York

Roberto Cepeda, 1954-, güiro, maracas, dance

Miriam Félix, 1960-, *bomba* dance, chorus

Juan Gutiérrez, 1951-, pandereta, *barriles de bomba*, *timbale*, percussion, chorus

Julia Loíza Gutiérrez-Rivera, 1982-, *bomba* dance

José Lantigua, 1953-, piano, synthesizer, chorus

Hector "Tito" Matos, 1968-, vocals, chorus, panderetas, *barriles de bomba*, *cuá*

Edgardo Miranda, 1952-, acoustic and electric cuatro

Camilo Ernesto Molina Gaetan, 1990-, güiro, maracas, pandereta, *barriles de bomba*, *timbale*, chorus

Donald Nicks, 1953-, electric bass, string bass

José A. Rivera, 1957-, vocals, chorus, pandereta, *barriles de bomba*

Nellie Tanco, 1947-, vocals, chorus

Sam Charles Tanco, 1941-, vocals, chorus

Sones de México, Chicago, Illinois

Renata Cerón, 1978-, vocals, accordion, jarocho, violin, saxophone

Juan Díes, vocals, *guitarrón*

Lorena Íñiguez, 1976-, vihuela, *jarana*, small percussion

Joel R. Martínez, 1972-, drums, percussion

Victor Pichardo, 1961-, vocals, *huapanguera*, *jarana*, guitar, clarinet

José Juan Rivera, 1977-, vocals, requinto, violin

Topic: Hispanic Americans -- Music

Latin Americans -- United States
Hispanonorteamericanos -- Usos y costumbres
Hispanic Americans -- Social life and customs
Hispanonorteamericanos -- Historia
Música hispanoamericana

Subseries 4.1: Trabajo de campo (Fieldwork)

Subseries 4.2: Fotografías (Photographs)

Subseries 4.3: Audio

Audio Log Sheets

FP-2005-CT-0287: Nuestra Musica Stage: "The Dance Scene" Los Pleneros, JCJ
Band, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0288: Nuestra Musica Stage: "The Dance Scene" Los Pleneros, JCJ
Band, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0319: Ecos de Borinquen, Jibaro, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0320: Ecos de Borinquen, Jibaro, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0330: Radio Bilingue: Jibaro Music (tape 1), 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0331: Radio Bilingue: Jibaro Music (tape 2), 2005 June 26
1 Sound recording (compact audio cassette)

Subseries 4.4: Video

[Return to Table of Contents](#)

Series 5: Oman: Desert, Oasis, and Sea

Introduction: The Sultanate of Oman lies on the east coast of the Arabian Peninsula, facing the Arabian Sea. Living at this crossroads between Asia, Africa, and the Mediterranean, Omanis have developed a complex culture that draws on the country's Arab roots as well as its long-standing contacts with India, East Africa, and the Middle East. For millennia, Oman has traded throughout the region. Its ships have sailed to Asia and Africa, and its caravans have traveled overland to the shores of the Mediterranean, contributing to the country's surprisingly cosmopolitan history.

In recent decades, Oman has undertaken numerous cultural preservation projects that recognize the fragility of local traditions in the face of globalization - even if global exchange was familiar throughout Oman's history. Oman knows that its place in world history has created a unique culture that deserves support. Encouragement of traditional music and crafts coupled with laws to preserve local architecture and historic sites have been the hallmark of policies that value the past and also anticipate the future. The reign of Sultan Qaboos bin Said and the Omani people's firm belief in Islam have united a people with broadly different experiences and histories. This cultural diversity is reflected in Oman's three vastly different environments - the desert, the oasis, and the sea. The Festival program used these three themes to illustrate how the country's complex culture reflects its people's responses to each environment.

Music in Omani society plays a role at every stage of a person's life. From birth, to coming of age and marriage, during professional life, and finally in death, an Omani is accompanied by traditional arts that express joy or pain or simply help with everyday work. Oman's traditional music is sustained by oral transmission between generations, and each region has its own unique forms. Songs and dances are performed during festivals and ceremonies throughout the country. Songs vary from region to region, north to south, from one environment to another. As Festival visitors could experience first-hand, songs of desert, oasis, and sea differ in purpose, content, and instrumentation.

Although the old is making way for the new in present-day Oman, progress is still a mantle worn lightly by a society that retains a strong commitment to tradition, culture, and heritage. The extent to which Omani craft products continue to have utility in daily life is quite remarkable, as is the extent to which craft producers continue to equate challenge with opportunity in the practice of their craft. Craft skills continue to be passed down from mother to daughter, father to son, and Oman remains among the few nations in the Middle East with a living heritage that remains relevant to both local populations and visitors. Festival visitors had the chance to observe craftspeople at work and to interact directly with them, breaking through barriers of language and distance.

In Oman, a Curatorial Committee included Hassan Mohammed Ali Al-Lawati (Chair), Riyadh Yousef Al Raisi, Majid Said Hilal Al Mahroqi, Khalfan Ahmed Al Barwani, Salim Adil Al Mamary, Abeer Abdullah Al Farsi, Abdullah Hilkal Al Dawodi, Adil Humaid Al Mur Al Alawi, and Saeed Sultan Al Busaidy. Richard Kennedy was Curator, and Saeed Sultan Al Busaidy and Mary N. Sebold were Program Coordinators. Marcia Dorr was Crafts Program Advisor; Khalfan Al-Barwani was Music Program Advisor; and Diana N'Diaye was Adornment Pavilion Program Advisor.

The program was produced in partnership with the Ministries of Heritage and Culture, Tourism, Information, and Foreign Affairs, and the Public Authority for Crafts Industries of the government of the Sultanate of Oman, and with the cooperation of the Middle East Institute (Washington, D.C.), and the Oman Heritage Gallery.

Presenters: Jamal Ahmed Ghulam Al Balushi, Khalfan Ahmed Al Barwani, Asyah Al Buali, Mubarak Al Dawodi, Majid Al Harthy, Murtatha Abdul Khaliq Al Lawattia, Hamood Abdullah Al Waheibi, Enrico Derrico, Adam Dorr, Marcia Dorr, Neil Richardson, Muna Ritchie

Participants: Craft Traditions:

- *Aromatics and Pottery*
- Mahfoodha Hamed Said Al-Amri, 1962-, incense, Salalah, Oman
- Muna Mohammed Mahad Al-Amri, 1960-, incense burners, Salalah, Oman
- Ghaliya Ali Mohammed Al-Bas, 1945-, incense, Salalah, Oman
- Maryam Ahmad Balhaj, perfume, Salalah, Oman
- *Calligraphy*
- Saleh Juma Muslem Al-Shukairi, 1977-, calligraphy, Muscat, Oman
- Mohammed Kasim Nasser Al-Sayegh, 1971-, calligraphy, Muscat, Oman
- *Desert Camp*
- Nasra Nasser Saad Al-Batahari, 1976-, camel milking baskets, Shleem, Oman
- Jawhara Said Ali Al-Duwaiki, 1966-, camel trappings, Ibra, Oman
- Haniya Sultan Al-Waheibi, 1952-, camel trappings, Ibra, Oman
- Najud Hamoud Al-Wahibi, Bedouin cosmetics, Ibra, Oman
- *Embroidery*
- Khalsa Mohammed Abdullah Al-Jabri, 1965-, Cap embroidery, Samail, Oman
- Najla Juma Said Al-Sinani, 1978-, Suri embroidery, Sur, Oman
- Masar Jamaan Saad Bait-Saad, 1959-, Salalah embroidery, Salalah, Oman
- Maryam Ali Rashid Al-Shehhi, 1967-, date palm baskets, Kasab, Oman
- *Indigo*
- Amur Saleem Salim Al-Shamakhi, 1940-, indigo-dyed cloth, Bahla, Oman
- *Metalwork*
- Mubarak Abdullah Ismail Al-Farsi, 1952-, copperwork, Sur, Oman
- Musabah Jaarof Khamis Al-Hadad, 1945-, metalwork, Manah, Oman
- Ibrahim Hamood Al-Isma'ili, 1978-, silver jewelry, Nizwa, Oman
- Omar Abdullah Khalifin Al-Rashidi, 1944-, silver *khanjar* work, Sinaw, Oman
- Khalid Naseer Saif Al-Taiwani, *khanjar* adornment, Nizwa, Oman
- *Weaving*
- Sulaiman Abdullah Basan Al-Khatri, 1961-, wool weaving, Al-Hamra, Oman
- Khalfan Amur Khalfan Al-Badowi, 1941-, silk weaving, Al-Mudaibi, Oman
- Occupational Traditions:
- *Oasis Kitchen*
- Samira Bakhit Abdulla Al-Badri, 1964-, Omani cooking, Muscat, Oman
- Zahir Hamed Mohammed Al-Dhahli, 1978-, halwa making, Muscat, Oman
- Said Abdullah Said Al-Harthy, 1972-, Omani cooking, Muscat, Oman
- Ahmed Rashid Abdullah Al-Masroori, 1974-, halwa making, Muscat, Oman
- *Traditional Building*
- Khalid Juma Hassoun Al-Araimi, 1974-, boats, Sur, Oman
- Ahmed Mubarak Sabeit Al-Oraimi, 1979-, boats, Sur, Oman
- Ali Said Khamis Al-Yahyaai, 1946-, traditional structures, Bahla, Oman
- Saleh Khalaf Saif Al-Yahyaai, traditional structures, Bahla, Oman
- Music and Dance Traditions:
- Al Majd, Salalah (South Oman traditions)
- Al Majd, Salalah (South Oman traditions):
 - Said Awadh Salim Al-Hadhrami, 1966-
 - Jalal Awadh Said Alloun, 1979-
 - Abdul Sharif Bakhit Ba-Maalaq, 1971-
 - Dhiyab Nasser Arfah Bait Al-Rabash, 1982-
 - Nassr Bashir Ashoor Bait-Ardhain, 1979-
 - Samid Nasib Farhan Bait-Bu Salasel, 1976-
 - Wafa Said Mohammed Bait-Dashisha, 1982-
 - Appian Said Jamaan Bait-Farhan, 1980-
 - Abdul Hadi Fael Bait-Maaleq, 1983-

- Abir Gharib Bakhit Bait-Mabrook, 1990
- Khaloud Gharib Bakhit Bait-Mabrook, 1992-
- Ataf Saleh Faraj Bait-Mustahil, 1982-
- Said Aman Allah Said Bait-Naghathit, 1979-
- Naji Awadh Rajab Bait-Rabia, 1985-
- Rajab Khamis Saad Bait-Saleem, 1969-
- Amna Riyadh Rabia Bait-Taroom, 1953-
- Abdallah Masib Faraj Al-Amri, 1967-
- Rasam Rabia Nasib Maad, 1977-
- Anwar Nasib Saad Qafqaf, 1974-
- Arafat Matar Rajab, 1978-
- Qurayat Ensemble (Central Coast traditions)
Qurayat Ensemble (Central Coast traditions):
 - Namir Khamis Ishaq Al-Balushi, 1979-
 - Said Taraif Saleem Al-Ghazali, 1972-
 - Amal Khamis Juma Al-Habsi, 1986-
 - Nabil Naseeb Sangor Al-Jabri, 1979-
 - Suad Obaid Salmeen Al-Jabri, 1986-
 - Ali Khamis Said Al-Jahdhami, 1964-
 - Naa'im Suwaid Sangoor Al-Risadi, 1980-
 - Mubarak Khamis Juma Al-Ruzaiqi, 1969-
 - Talib Khalfan Salim Al-Sha'aibi, 1971-
 - Afrah Juma Sulaiyam Al-Sinani, 1986-
 - Amal Juma Sulaiyam Al-Sinani, 1982-
 - Hadaiyad Rabia Hadaiyad Al-Sinani, 1971-
 - Mahfoodh Abdullah Najim Al-Sinani, 1966-
 - Rahima Rabia Hadid Al-Sinani, 1977-
 - Rahma Juma Sulaiyam Al-Sinani, 1973-
 - Saleh Yousuf Fail Al-Sinani, 1970-
 - Salim Juma Suleum Al-Sinani, 1964-
 - Yousuf Thani Fayil Al-Sinani, 1981-
 - Ahmed Zaid Fail Al-Waheibi, 1980-
 - Zayid Khalif Mubarak, 1979-
- Suhar Ensemble (North Coast traditions)
Suhar Ensemble (North Coast traditions):
 - Abdullah Saleh Al-Balushi, 1935-
 - Ibrahim Mubarak Hamed Al-Balushi, 1952-
 - Juma Khamis Juma Al-Balushi, 1980-
 - Sinan Ibrahim Ali Al-Balushi, 1946-
 - Ali Suhail Salim Al-Dhahri, 1981-
 - Obaid Mohammed Obaid Al-Farisi, 1959-
 - Khamis Ali Mohammed Al-Hamdani, 1954-
 - Mohammed Abdullah Al-Hamdani, 1941-
 - Said Nasib Kharabash Al-Hamdani, 1977-
 - Abdallah Saleh Ali Al-Jabri, 1958-
 - Abdallah Khadeem Dhiwai Al-Kahali, 1952-
 - Abdallah Ali Shinain Al-Maqbali, 1943-
 - Abdallah Salmeen Al-Maqbali, 1977-
 - Khalfan Saleh Abdullah Al-Nofli, 1956-
 - Younis Juma Kharnis Al-Nofli, 1978-
 - Ibrahim Mohammed Al-Qasmi, 1954-
 - Saad Said Nasib Al-Qasmi, 1977-

- A'saim Ali Mohammed Al-Shafei, 1981-
- Mohammed Ali Ibrahim Al-Shezawi, 1949-
- Darwish Saleh Salim Al-Shibli, 1932-
- Dhahi Ghasab Dhahi Al-Shibli, 1939-
- Salim Mohammed Abdulla Al-Shibli, 1955-
- Mohammed Hassan Said Al-Shidi, 1930-
- Khamis Ali Khaif Al-Hamdani, 1940-

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

Subseries 5.3: Audio

Audio Log Sheets

FP-2005-CT-0139: Al Majd Ensemble (Said Awadh Salim Al Hadhrami, Jalal Awadh Said Alloun, Abdul Sharif Bakhit Ba Maalaq, Dhiyab Nasser Arfah Bait Al Rabash, Nasser Bashir Ashoor Bait Ardhain, Samid Nasib Farhan Bait Bu Salasel, Wafa Said Mohammed Bait Dashisha, Appian Said Jamaan Bait Farhan, Abdul Hadi Fael Bait Maaleq, Abir Gharib Bakhit Bait Mabrook, Khaloud Gharib Bakhit Bait Mabrook, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0140: Al Majd Ensemble; Suhar Ensemble, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0141: Suhar Qurayat Ensemble, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0142: Qurayat Ensemble; Suharangwa, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0143: Qurayat Ensemble; Suhar Ensemble; Al Majd Ensemble, 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0144: Qurayat Ensemble; Suhar Ensemble, 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0145: Al Majd Ensemble, 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0146: Qurayat Ensemble; Al Majd Ensemble, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0147: Suhar Ensemble; Qurayat Ensemble, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0148: Al Majd Ensemble, 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0149: Suhar Ensemble, 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0150: Al Majd Ensemble; Suhar Ensemble, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0151: Qurayat Ensemble; Al Majd Ensemble; Suhar Ensemble, 2005
June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0152: Suhar Ensemble; Qurayat Ensemble, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0153: Al Majd Ensemble; Qurayat Ensemble, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0154: Suhar Ensemble, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0155: Qurayat Ensemble; Al Majd Ensemble, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0156: Al Majd Ensemble, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0157: Suhar Ensemble; Qurayat Ensemble, 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0158: Qurayat Ensemble; Al Majd Ensemble, 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0159: Suhar Ensemble; Qurayat Ensemble, 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0160: Al Majd Ensemble, 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0161: Qurayat Ensemble; Suhar Ensemble, 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0162: Al Majd Ensemble; Qurayat Ensemble, 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0163: Suhar Ensemble, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0164: Suhar Ensemble; Al Majd Ensemble, 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0165: Qurayat Ensemble; Al Majd Ensemble, 2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0166: Suhar Ensemble; Qurayat Ensemble, 2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0167: Qurayat Ensemble; Al Majd Ensemble, 2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0168: Al Majd Ensemble; Suhar Ensemble, 2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0169: Al Majd Ensemble; Suhar Ensemble, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0170: Qurayat Ensemble, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0171: Al Majd Ensemble; Suhar Ensemble, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0172: Suhar Ensemble; Qurayat Ensemble, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0173: Al Majd Ensemble; Qurayat Ensemble, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0174: Qurayat Ensemble, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0175: Qurayat Ensemble; Suhar Ensemble; Al Majd Ensemble;
Qurayat Ensemble, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0176: Suhar Ensemble, 2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0177: Al Majd; Omani Folk Stories; Calligraphy; Indigo Workshop;
Drums, Omani Folk Music, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0178: Desert Traditions, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0179: Tape 3, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0180: Tape 4, 2005 June 23
1 Sound recording (compact audio cassette)

FP-2005-CT-0181: Oasis Traditions, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0182: Qurayat Ensemble; Al Majd Ensemble, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0183: David Brosch, 2005 June 24
1 Sound recording (compact audio cassette)

FP-2005-CT-0184: Marketing Crafts; Women in Oman*, 2005 June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0185: Dance Workshop; Maritime Tradition; Music Workshop*, 2005
June 25
1 Sound recording (compact audio cassette)

FP-2005-CT-0186: Oman Stories and Women's Role; Dance Workshop, 2005 June
26
1 Sound recording (compact audio cassette)

FP-2005-CT-0187: Desert Traditions; Music Workshop (Qurayat); Camel Lore in
Desert Camp, 2005 June 26
1 Sound recording (compact audio cassette)

FP-2005-CT-0188: Storytelling*, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0189: Music Workshop* (Al Majd Ensemble members), 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0190: Qurayat Ensemble*, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0191: Music Workshop*, 2005 June 27
1 Sound recording (compact audio cassette)

FP-2005-CT-0192: Music Workshop; Drumming (Qurayat), 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0193: Art and Literature; Calligraphy and Language, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0194: Oral History Tradition, 2005 June 30
1 Sound recording (compact audio cassette)

FP-2005-CT-0195: Oasis Traditions; Language, 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0196: Qurayat Ensemble; Indigo Workshop, 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0197: Dance Workshop; Omani History, 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0198: Omani History, 2005 July 1
1 Sound recording (compact audio cassette)

FP-2005-CT-0199: Oman Tourism; Marketing Crafts; Women in Oman; Folktales,
2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0200: Dance Workshop; Maritime Traditions: Traditions of Trade, 2005
July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0201: Music Workshop; Calligraphy, 2005 July 2
1 Sound recording (compact audio cassette)

FP-2005-CT-0202: Women in Oman; Dance Workshop (Al Majd Ensemble
members), 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0203: Desert Traditions; Touring Oman, 2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0204: Music Workshop (Qurayat Ensemble members); Language,
2005 July 3
1 Sound recording (compact audio cassette)

FP-2005-CT-0205: Women in Oman; Dance Workshop (Al Majdan); Touring Oman,
2005 July 4
1 Sound recording (compact audio cassette)

FP-2005-CT-0206: Arabic Language; Indigo Workshop; Women in Oman, 2005 July
4

1 Sound recording (compact audio cassette)

FP-2005-CT-0207: Food From the Sea (Samira Bakhit Abdulla Al Badir, Zahir Hamed Mohammed Al Dhahli, Said Abdullah Said Al Harthy); Coffee and Hospitality (Zahir Hamed Mohammed Al Dhahli), 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0208: Tape 2, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0209: Food from the Oasis; Basic Omani Food, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0210: Tape 2, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0211: Tape 3, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0212: Omani Dinner (Said Al Harthy, Samari Al-Badri); Coffee, Dates and Hospitality (Jean-Luc Amman), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0213: Coffee, Dates, and Hospitality; Bread of Oman (Jean-Luc Amman), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0214: Men and Boys Regional Dress (Omar Abdullah Al Rashidi); Women and Girls Regional Dress (Najla Juma Said AL Sinani, Masar Jamaan Saad Bait Saad); Adornment - Henna, 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0215: Henna; Scent as Adornment (Mahfoodha Hamed Said Al Amri, Ghaliya Ali Mohammed Al Bas), 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0216: Adorning the Home (Masar Jamaan Saad Bait Saad, Mahfoodha Hamed Said Al Amri, Nasara Saad Al Batahari); Indigo (Amu Saleem Salim Al Shamakhi), 2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0217: Men's Dress; Women's Dress, 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0218: Embroidery Workshop, 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0219: Henna Workshop; Boys to Men, 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0220: Copperwork (Ahmed Al Jadeedi, Ghaliya Ali Mohammed Al Bas, Ibrahim Hamood Al Ismaili), 2005 June 24

1 Sound recording (compact audio cassette)

FP-2005-CT-0221: Dressing the Home (Muna Mohammed Mahad Al Amri, Sulaiman Abdullah Basan Al Khatri, Hamood Abdullah Al Waheibi); Face Masks Workshop (Najood Hamood Al Waheibi, Haniya Sultan Al Waheibi), 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0222: Silver and Gold Ornaments (Omar Abdullah Mkhilfe); Indigo (Khalfan Amur Khalfan Al Badawi), 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0223: Women's Regional Dress (Muna Ritchie, Najla Juma Said Al Sinani); Personal Expression, 2005 June 25

1 Sound recording (compact audio cassette)

FP-2005-CT-0224: Women's Adornment in Desert Communities (Diana Baird N'Diaye, Marcia Dorr, Johara Said Al Duwaki, Najood Hamood Al Waheibi); Indigo in Oman (Amur Saleem Salim Al Shamakhi), 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0225: Home Decoration in the Desert, Men's Dress in Desert Communities; Adorning Ships (Neil Richardson), 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0226: Adorning Ships; Embroidery (Najla Juma Said Al Sinani, Khalsa), 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0227: Dress and Cultural Identity, 2005 June 26

1 Sound recording (compact audio cassette)

FP-2005-CT-0228: Head covering and Jewelry (Khalsa Mohammed Abdullah Al Jabri, Ibrahim Hamood Al Ismaili, Ahmed Al Jadeedi, Khalfan Amur Khalfan Al Badawi); Fragrance as Adornment (Muna Mohammed Mahad Al Amri, Maryam Ahmad Balhaf, Mahfoodha Hamed Said Al Amri, Ghaliya Ali Mohammed Al Bas), 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0229: Men's Dress (Al Majd Ensemble); Women's Adornment* (Muna Mohammed Mahad Al Amri, Masar, Maryam Ahmad Balhaf), 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0230: Henna Workshop; Ship Adornment, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0231: Transition to Modernity: Omani Fashion Design, 2005 June 27

1 Sound recording (compact audio cassette)

FP-2005-CT-0232: Men's Dress (Omar Abdullah Al Rashidi, Khalid Naseer Al Taywani); Women's Dress (Najila Juma Said Al Sinani, Masa Jamaan Saad Bait Saad), 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0233: Henna Workshop (Abri Gharib Bakhit Bait Mabrook, Khaloud Gharib Bakhit Baitmabrook), 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0234: Scent as Adornment (Margaret Dickson, Maryam Aymad Balhaf), 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0235: Omani Cultural Overview; Modernization, 2005 June 30

1 Sound recording (compact audio cassette)

FP-2005-CT-0236: Men's Dress; Women's Dress;, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0237: Embroidery (Khalsa Mohammed Abdullah Al Jabri, Naila Juma Said Al Sinani, Masar Jamaan Saad Bait Saad); Dressing the Home (Mafuda Hahmed Said Al Amri), 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0238: Henna; Girls to Women, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0239: Treasures of Trade, 2005 July 1

1 Sound recording (compact audio cassette)

FP-2005-CT-0240: Masks (Najood Hamood Al Waheibi, Haniya Sultan Al Waheibi (Najood's granddaughter)); Dressing the Home (Sulaiman Abdullah Basan Al Khatri, Ghaliya Ali Al Bas), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0241: Omani Silver and Copper Ornaments (Ahmed Al Jadeedi, Ibrahim Hamood Al Isma ili, Haniya Sultan Al Waheibi, Khalid Nasser Al Taiwani, Ibrahim Hamood Al Isma ili); Women's Dress (Najila Juma Said Al Sinani), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0242: Men's Regional Dress (Khalfan Amur Khalfan Al Badowi, Khalid Nasser Al Taiwani); Indigo Dyeing (Maria Marcus, Amar Al Shamakhi), 2005 July 2

1 Sound recording (compact audio cassette)

FP-2005-CT-0243: Women's Dress; Men's Adornment; Indigo in Oman, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0244: Indigo in Oman; Home Décor in the Desert; Adorning Ships,
2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0245: Adorning Ships; Embroidery; Dress and Cultural Identity, 2005
July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0246: Dress and Cultural Identity, 2005 July 3

1 Sound recording (compact audio cassette)

FP-2005-CT-0247: Head Coverings and Jewelry; Fragrance, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0248: Men's Dress; Woman's Dress, 2005 July 4

1 Sound recording (compact audio cassette)

FP-2005-CT-0249: Henna Workshop; Dressing Ships, 2005 July 4

1 Sound recording (compact audio cassette)

Subseries 5.4: Video

[Return to Table of Contents](#)

Series 6: Special Events

Introduction: For the Eleventh Annual Ralph Rinzler Memorial Concert, the Festival reprised a theme - Beautiful Beyond - that had been featured as a special event in 2003 and was the subject of a Smithsonian Folkways recording released in 2004, on the occasion of the opening of the National Museum of the American Indian (NMAI). For several years, NMAI had conducted a project to document the singing of Christian songs in Native languages. More than twenty-five groups in fifteen communities were recorded, including Mohawk, Cherokee, Navajo, Kiowa, Comanche, Yup'ik, and Hawaiian. In some communities the hymns are translations from English-language hymnals, sung in three- or four-part harmony, while in others the songs are "made" by Native singers and sung in unison. Besides singing in church, the singing groups are in demand for community events, especially funerals and wakes.

The Ralph Rinzler Memorial Concert brought together singers who appeared on the Folkways Recording (Nancy and Mark Brown, of the Eastern Band Cherokee, and a group of Comanche hymn singers from Lawton, Oklahoma) as well as Navajo flute player Vince Redhouse and Marla Nauri, a Comanche-Seneca hymn singer.

Other evening concerts took place on the Sounds of the Forest Stage featuring musicians from the Forest Service program or the Latino music program; the resulting documentation is found under the respective program.

- Participants:** Ralph Rinzler Memorial Concert:
- Mark Brown, Eastern Band Cherokee, Robbinsville, North Carolina
 - Nancy Brown, Eastern Band Cherokee, Robbinsville, North Carolina
 - Comanche Hymn Singers, Lawton, Oklahoma
 - Comanche Hymn Singers, Lawton, Oklahoma:
 - Rita Coosewon, 1932-
 - Edward H. Eschiti, 1954-
 - Leatrice Jay, 1929-
 - Martina Minthorn, 1979-
 - Christy Otipoby, 1972-
 - Herald S. Pewewardy, 1934-
 - June E. Sovo, 1952-
 - Edward J. Tahhahawah, 1931-
 - Raymond L. Wahkinney, 1932-
 - Marla Nauri, 1976-, Comanche-Seneca, Cache, Oklahoma
 - Vince Redhouse, 1955-, Navajo, Tucson, Arizona
 - Matt Mitchell, 1970-, Tucson, Arizona

Subseries 6.1: Fieldwork

Subseries 6.2: Photographs

Subseries 6.3: Audio

Audio Log Sheets

FP-2005-CT-0250: Opening Ceremony (details in leaflet on Opening Ceremony),
2005 June 23

1 Sound recording (compact audio cassette)

FP-2005-CT-0327: President Van Buren Receives a Gift, 2005 June 30
1 Sound recording (compact audio cassette)

Subseries 6.4: Video

[Return to Table of Contents](#)