



Smithsonian  
*Center for Folklife and Cultural Heritage*

Smithsonian Folklife Festival records:  
2006 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
Smithsonian Center for Folklife and Cultural Heritage  
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Washington, D.C.  
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<https://www.folklife.si.edu/archive/>

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 2006 Smithsonian Folklife Festival
<b>Identifier:</b>	CFCH.SFF.2006
<b>Date:</b>	June 30-July 11, 2006
<b>Extent:</b>	1 Cubic Feet (approximate)
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Language:</b>	English
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a>.</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 2006 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

## Preferred Citation

Smithsonian Folklife Festival records: 2006 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for additional information.

## Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2006 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

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## Scope and Contents

This collection documents the planning, production, and execution of the 2006 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Alberta at the Smithsonian
- Series 3: Carriers of Culture: Living Native Basket Traditions
- Series 4: Nuestra Música: Latino Chicago
- Series 5: Special Events

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

The 2006 Festival, celebrating its 40th year on the National Mall of the United States, again presented a compelling, research-based sampling of the diverse traditions of America and the world to large public audiences in an educational, respectful, and profoundly democratic way. Employing a format it had both pioneered and mastered, the Festival illustrated the vital, living aspect of cultural heritage and provided a forum for discussion of issues of contemporary concern.

For the first time, the Festival featured a Canadian province - Alberta, which had just completed its own celebration of its centennial. Albertans have created a dynamic home for diverse peoples - aboriginal inhabitants, settlers, and later immigrants - in a varied and dramatic landscape. They've built large world-class industries - oil and gas, ranching, farming, forestry - as well as two large, modern metropolises, Calgary and Edmonton, all the while being creative in the arts and sciences. Festival visitors could see how Alberta's oil sands are mined and processed, witness ranching skills, appreciate fine Native craftsmanship, hear ballads from talented singer-songwriters, and experience their contemporary "Theatresports." The Festival program resulted from close collaboration between the Smithsonian and its Albertan partners, and was a testament to how good will and common purpose can effectively cross borders and serve the educational and cultural interests of Canadians, Americans, and a broader visiting public.

The same kind of engaged collaborative partnership was illustrated through the Carriers of Culture program that brought together the Festival, the National Museum of the American Indian, Michigan State University Museum, and a network of Native basket makers' organizations around the United States. The collaboration was built upon the needs of basket makers themselves, in the face of various challenges to their living heritage. Basket makers need access to trees, bushes, and plants untainted by pollutants; they need recognition, appreciation, and access to markets as well as opportunities to train the next generation. Festival visitors could meet scores of basket makers from dozens of Native communities from every part of the United States. They demonstrated their masterful techniques, making baskets of meaning and delight in every imaginable shape and texture. Their participation in the Festival, including sales at the marketplace and related public programs and consultations at the National Museum of the American Indian, was part of a cultural self-help strategy, shaped by participatory research, and aiming to assure the vitality of long-lived traditions.

Nuestra Música: Latino Chicago reflected another substantive partnership. The Festival joined the Smithsonian Latino Center and Chicago's Old Town School of Folk Music to present a small sampler of

Chicago's Latino cultural heritage. More than a million Latinos - largely from Mexico, but also from Puerto Rico and just about every nation in Latin America - have made the Chicago area their home. Cultural institutions, dozens of community-based dance groups, and myriad shops, clubs, and restaurants indicate the growth and vitality of the community. Music is both a measure and symbol of that vitality. On the Mall, visitors joined in Mexican folk and contemporary dances, heard the beat of Puerto Rican *bomba* and *plena*, and enjoyed Andean music and song. Through the Festival's live performances, as well as through the related Grammy-nominated Smithsonian Folkways series of Latino recordings, the Smithsonian sought to provide a means for Americans to understand each other, to speak, listen, and be heard.

Finally, the *Been in the Storm So Long* concert series at the Festival represented an important collaboration between the Festival and the new National Museum of African American History and Culture. The Festival itself grew in part from events on the Mall during the Civil Rights Movement, and thousands of leading figures of African American culture have graced its stages and illustrated their traditions through its programs over the preceding four decades. To initiate the partnership, the Museum and the Festival featured musicians from New Orleans: folks who were hit with the devastation of Hurricanes Katrina and Rita, but nonetheless strove, with determination and grace, to continue the cultural traditions that give their communities their unique character and uplifting spirit so admired and appreciated around the world. Concerts featured New Orleans jazz, rhythm & blues, and sacred music.

The 2006 Festival took place for two five-day weeks (June 30-July 4 and July 7-11) between Madison Drive and Jefferson Drive and between 7th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured three programs and Special Events that included the Ralph Rinzler Memorial Concert and *Been in the Storm So Long*.

The [2006 Program Book](#) included schedules and participant lists for each program; keynote essays provided background on the Festival and on each of the programs (with a Spanish version of the Latino music essay).

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

### **Center for Folklife and Cultural Heritage**

Richard Kurin, Director; Richard Kennedy, Deputy Director; *Smithsonian Folklife Festival*: Diana Parker, Festival Director; Stephen Kidd, Production Manager; Charlie Weber, Media Specialist; *Smithsonian Folkways Recordings/Smithsonian Global Sound*: Daniel Sheehy, Curator and Director; Anthony Seeger, Curator and Director, Emeritus; D.A. Sonneborn, Assistant Director; *Ralph Rinzler Archives*: Jeffrey Place, Archivist; Stephanie Smith, Assistant Archivist; *Cultural Heritage Policy*: James Counts Early, Director; *Cultural Research and Education*: Olivia Cadaval, Chair; Thomas Vennum, Jr., Senior Ethnomusicologist Emeritus; Betty J. Belanus, Olivia Cadaval, Nancy Groce, Marjorie Hunt, Diana Baird N'Diaye, Frank Proschan, Peter Seitel (Emeritus), Cynthia Vidaurri, Curators, Folklorists, Education and Cultural Specialists; John W. Franklin, Program Manager; *Research Associates*: Robert Albro, Geri Benoit, Carla Borden, Patrick Delatour, Roland Freeman, Kip Lornell, Mara Mayor, Joan Nathan, Sita Reddy, Sam-Ang Sam, Preston Scott, Cynthia Vidaurri, Patrick Vilaire, Nilda Villalta; *Fellows*: Bernard L. Bakaye, Gary Burns, Julie Chenot, Chiara Bortolotto, Sharon C. Clarke, Trinidad Gonzales, Navina Jafa, Susan Keitumetse, Mary Kenny, Reina Prado, Laurajane Smith, Will Walker, Amy Winston

### **Center for Folklife and Cultural Heritage Advisory Council**

Kurt Dewhurst (chair), Judy Mitoma (vice-chair), Michael Asch (ex officio), Michael Doucet, Anthony Gittens, John Herzog (ex officio), Debora Kodish, Enrique Lamadrid, Worth Long, Libby O'Connell, J. Scott Raecker, Robert Santelli

### **Smithsonian Folkways Advisory Board**

Michael Asch (chair), Phyllis Barney, Hal Cannon, Don De Vito, Ella Jenkins, Anthony Seeger (ex officio),  
Fred Silber

### **National Park Service**

Fran P. Mainella, Director; Donald W. Murphy, Deputy Director; Joseph M. Lawler, Regional Director; Vikki  
Keys, Superintendent, National Mall and Memorial Parks

The Festival was supported by federally appropriated funds; Smithsonian trust funds; contributions from  
governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and  
craft sales. General support for this year's programs included the Music Performance Fund, with in-kind  
support for the Festival provided through Motorola, Nextel, WAMU 88.5-FM, WashingtonPost.com, Whole  
Foods Market, Pegasus Radio Corp., and Icom America. The Folklore Society of Greater Washington  
generously provided hospitality for participants, as it had for many years. The Festival was co-sponsored  
by the National Park Service.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

### Types of Materials:

- Audio cassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

### Names:

- Smithsonian Folklife Festival

### Geographic Names:

- Belize

Brazil  
Caribbean Area  
Chile  
Colombia  
Cuba  
El Salvador  
Guatemala  
Latin America  
Mexico  
Peru  
Puerto Rico



## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 2006

[Digital Content: 2006 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 2006 Smithsonian Folklife Festival site plan](#)

Frank Proschan was Editor of the 2006 Program Book. Krystyn MacGregor Confair was Art Director; Joan Erdesky was Production Manager; and Zaki Ghul was Graphic Designer.

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## Series 2: Alberta at the Smithsonian

### Introduction

The province of Alberta, which celebrated its centennial in 2005, is a land of contrasts. Its landscape is among the most diverse in North America, with badlands, prairies, boreal forests, rolling foothills, enormous freshwater lakes such as the Athabasca, and mighty rivers including the Peace and the North Saskatchewan. Its western border is defined by the spectacular ranges of the Rocky Mountains; its eastern border by the Great Plains. Alberta's true wealth, however, is not its landscape or its natural resources, but its people - a diverse, hardworking, innovative population whose "can-do spirit" has transformed a frontier territory into a prosperous province with a vibrant cultural landscape.

In its one hundred short years as a province, Alberta has grown in ways that would have astonished its earliest founders. From a frontier outpost, Alberta has transformed itself and its diverse population into a distinctive culture unlike any other. Drawing on its history, cultural strengths, and ingenuity, Alberta enters its second century poised to make increasingly significant contributions to Canadian, North American, and international culture. The many participants who joined the Festival were typical Albertans, drawing upon the best of Alberta's past and present as they laid the cultural foundations that will shape its future.

The Festival program showcased the music and dance of Alberta's folk, country, and ethnic traditions, but Alberta also supports equally vibrant jazz, blues, rock, world, and classical music scenes. The one thing shared by all the 2006 Festival performers was their focus on Alberta, in their lyrics and their styles. Cultural life in Alberta is also enriched by a vibrant theater scene. In fact, Alberta prides itself as being the birthplace of "Theatresports." Theatresports pits two teams of improvisers against one another on a given topic, with judges awarding points to the funniest team; Festival visitors had the chance to enjoy this and other entertainments.

Ranching is a major factor in Alberta's economy, and for many Albertans ranching and cowboy culture are the symbols of what it means to be an Albertan. Similarly, agriculture remains a major factor in the Alberta economy. With the arrival of European settlers, Alberta became famous for the excellent quality of its beef and its ample harvests of grain - particularly wheat, oats, and barley. Throughout the province, well-attended farmers' markets allow distinguished chefs and dedicated home cooks to buy fresh, local ingredients directly from the farmers and ranchers who produce them. Alberta's ethnic diversity is reflected in the profusion of available restaurant cuisines, a sampler of which were demonstrated for Festival audiences.

Careful workmanship is highly valued in Albertan culture, and artisans of all descriptions thrive throughout the province. The 2006 Festival highlighted several distinctive regional craft traditions - those practiced by the First Nations peoples of Alberta, those practiced by immigrants to Alberta, and the western crafts that grew out of Alberta's early ranching culture. The province is still home to thousands of working cowboys and the industries that provide them with the equipment and gear they need to follow their profession. The primary factor driving Alberta's economy today is the energy sector. Presentations at the Festival highlighted the occupational folklife of workers in three major components of Alberta's energy sector: oil and gas drilling, the oil sands, and laying and maintaining pipelines.

The responsibility of being stewards of some of North America's most pristine and extensive wilderness areas is one that Albertans take seriously. Protection, management, and sustainability of resources in wilderness areas generate considerable public debate and are the focus of extensive government policies. Recreation and sports are also important aspects of life in Alberta that were shared with Festival visitors. Several coaches traveled to the Festival to discuss the important role that amateur ice sports play in the culture of towns and villages throughout Alberta.

Nancy Groce was Program Curator; Dorey Butter was Program Coordinator; and Beverly Simons was Program Assistant. The Alberta Steering Committee included: Jeffrey Anderson, Terri-Lynn Bradford,

Al Chapman, Neelam Chawla, Wayne Clifford, Drew Hutton, Bruce McGillivray, Steve Pritchard, Murray Smith, Tristan Sanregret, and Hugh Tadman. The Alberta at the Smithsonian Advisory Committee consisted of: Giuseppe Albi, Lorna Arndt, Tommy Banks, Susan Berry, Garry Berteig, Anne Brodie, Margaret Cardinal, Daniel Cournoyer, Barbara Dacks, Michael Dawe, Trevor Gladue, Jim Gurnett, Lorain Lounsberry, Allison G. MacKenzie, Tom McFall, Peter North, Andy Nueman, Michael Payne, Holger Petersen, Regula Qureshi, Anne Ramsden, Sol Rolingher, Robert Rosen, Jane Ross, John Short, Fred Stenson, Denis Tardif, Linda Tzang, and Ron Ulrich.

The program was produced in partnership with the Government of Alberta, with the collaboration of the Alberta Foundation for the Arts and the Ministries of Community Development and International and Intergovernmental Relations. Lead support was received from the Government of Alberta, the City of Calgary, and the City of Edmonton, with major support from the Athabasca Regional Issues Working Group (RIWG), ConocoPhillips, Enbridge Corporation, EnCana Corporation, and Suncor Energy Inc., and contributions from Alberta Beef Producers, Canadian Forces, The Fairmont Washington D.C., Nova Chemicals Corporation, and PetroCanada. Major in-kind assistance was provided by Caterpillar Incorporated, KitchenAid, Weatherford International Ltd., and Whole Foods Market. Collaborative support was provided by Alberta Canola Producers Commission, Australian Outback Collection (Canada) Limited, and City Lumber Corporation.

#### Researchers

Susan Berry, Juliette Champagne, Brian Cherwick, James Deutsch, Maurice Doll, Linda Goyette, Gail Hall, Sylvia Larson, Terri Mason, Melissa Jo Moses, Jane Ross, Linda Tzang

#### Presenters

Karen Andrews, Betty Belanus, Kevin Blackerby, Allison Grace Brock, Robert Gordon Chelmick, James Deutsch, Hal Eagletail, John Franklin, Ben Gadd, Cia Gadd, Linda Goyette, Gail Hall, Doris Daley, Allison Mackenzie, Jim McLennan, Lynda McLennan, Monica Miller, Melissa-Jo Moses, Diana N'Diaye, Holger Peterson, Lionel Rault, Darcie Roux, Amy Schriefer, Atesh Sonneborn, Luka Symons

#### Participants

- Colleen Biggs, 1964-, Hanna, Alberta, Canada
- Dylan Biggs, 1960-, Hanna, Alberta, Canada
- Hannah Biggs, Hanna, Alberta, Canada
- Julia Biggs, 1992-, Hanna, Alberta, Canada
- Jocelyn Biggs, 1990-, Hanna, Alberta, Canada
- Maria Biggs, Hanna, Alberta, Canada
- Terri Mason, 1959-, Eckville, Alberta, Canada
- Doyle Mullaney, 1944-, Okotoks, Alberta, Canada
- Dale Riddell, East St. Paul, Manitoba, Canada
- Helmuth Schroeder, 1941-, Calgary, Alberta, Canada
- Don Wudel, 1955-, Meeting Creek, Alberta, Canada
- ***Architecture and Urban Planning***
- Fran Firman, 1961-, Edmonton, Alberta, Canada
- Nicole Howard, 1971-, Edmonton, Alberta, Canada
- Shafraaz Kaba, 1974-, Edmonton, Alberta, Canada
- Samuel Oboh, Edmonton, Alberta, Canada
- ***Cold Weather Adaptation***
- Justin Graw, 1982-, Edmonton, Alberta, Canada
- James MacGregor, 1975-, Edmonton, Alberta, Canada
- Darryl Parenteau, 1967-, Edmonton, Alberta, Canada
- ***Crafts***
- Margaret Cardinal, 1954-, Grouard, Alberta, Canada

- Barry Finkelman, 1950-, Medicine Hat, Alberta, Canada
- Scott Hardy, 1957-, Longview, Alberta, Canada
- Basil Leismeister, 1933-, Medicine Hat, Alberta, Canada
- D.C. Lund, 1937-, Taber, Alberta, Canada
- Les Manning, 1944-, Medicine Hat, Alberta, Canada
- Laura McLaughlin, Edmonton, Alberta, Canada
- Ben Moses, 1969-, Edmonton, Alberta, Canada
- Melissa-Jo Moses, 1966-, Edmonton, Alberta, Canada
- Eli Snow, 1973-, Morley, Alberta, Canada
- Teresa Snow, 1973-, Morley, Alberta, Canada
- Chuck Stormes, 1945-, Millarville, Alberta, Canada
- **Energy**
- Vern Blinn, 1932-, Turner Valley, Alberta, and Duncan, British Columbia, Canada
- Hugh Campbell, 1964-, Fort McMurray, Alberta, Canada
- Dan Claypool, 1933-, Devon, Alberta, Canada
- Nancy Dodsworth, 1958-, Fort McMurray, Alberta, Canada
- Giuseppina Ferrera, 1978-, Alberta, Canada
- Doug Gibson, 1959-, Nisku, Alberta, Canada
- Bill McDougall, 1945-, Fort McMurray, Alberta, Canada
- Sara Schabert, 1981-, Peoria, Illinois
- **Foodways**
- Daniel Buss, 1967-, Banff, Alberta, Canada
- Gail Hall, 1951-, Edmonton, Alberta, Canada
- Elsie Kawulich, 1932-, Vegreville, Alberta, Canada
- Scott Pohorelic, 1969-, Calgary, Alberta, Canada
- Tim Wood, 1955-, Westeros, Alberta, Canada
- Wilson Wu, 1961-, Edmonton, Alberta, Canada
- **Forestry**
- Gail Greenwood, 1978-, Edmonton, Alberta, Canada
- Greg Nelson, 1974-, Hinton, Alberta, Canada
- Don Podlubny, 1951-, Hinton, Alberta, Canada
- **Ice Sports**
- Marvin Bird, 1938-, Grand Prairie, Alberta, Canada
- Patrick Francey, 1958-, Edmonton, Alberta, Canada
- **Innovation**
- Karen Andrews, 1965-, Edmonton, Alberta, Canada
- Kevin Campbell, 1964-, Edmonton, Alberta, Canada
- Dan Lizotte, 1980-, Edmonton, Alberta, Canada
- Erwin Loewen, 1960-, Edmonton, Alberta, Canada
- Allison MacKenzie, 1957-, Calgary, Alberta, Canada
- Inna Platonova, 1977-, Calgary, Alberta, Canada
- Chantal Tacail, 1978-, Edmonton, Alberta, Canada
- **Oral History, Narrative, and Spoken Word**
- Doris Daley, 1955-, Calgary, Alberta, Canada
- Hal Eagletail, 1970-, Calgary, Alberta, Canada
- Linda Goyette, 1955-, Edmonton, Alberta, Canada
- Junetta Jamerson, 1971-, Edmonton, Alberta, Canada
- Bill Kay, 1934-, Edmonton, Alberta, Canada
- Rochelle Yamagishi, 1950-, Lethbridge, Alberta, Canada
- **Paleontology**
- Don Brinkman, 1953-, Drumheller, Alberta, Canada
- Jim McCabe, 1954-, Drumheller, Alberta, Canada
- Earle Wiebe, 1963-, Drumheller, Alberta, Canada
- **Music and Dance**

- Allez Ouest
  - Jason Kodie, 1968-, Edmonton, Alberta, Canada
  - Joël Lavoie, 1976-, Edmonton, Alberta, Canada
  - Mireille Moquin, 1985-, Edmonton, Alberta, Canada
  - Robert Walsh, 1958-, Edmonton, Alberta, Canada
- Asani
  - Debbie Houle, Edmonton, Alberta, Canada
  - Sarah Pocklington, Edmonton, Alberta, Canada
  - Sherryl Sewepagahan, 1971-, Edmonton, Alberta, Canada
- Blackfoot Medicine Speaks
  - Christopher Bull Bear, 1983-, Siksika, Alberta, Canada
  - Todd Crosschild, 1982-, Lethbridge, Alberta, Canada
  - Treffrey Deerfoot, 1962-, Lethbridge, Alberta, Canada
  - Julius Delaney, 1959-, Standoff, Alberta, Canada
  - Troy Delaney, 1989-, Standoff, Alberta, Canada
  - Craig First Rider, 1974-, Calgary, Alberta, Canada
  - Cecile Good Eagle, 1980-, Sik Sika Nation, Alberta, Canada
  - Dila Houle, Brocket, Alberta, Canada
  - Barney Provost, 1976-, Brocket, Alberta, Canada
- Cowboy Celtic
  - Joseph W. Hertz, 1978-, Black Diamond, Alberta, Canada
  - David Wilkie, 1948-, Turner Valley, Alberta, Canada
  - Denise Withnell, 1957-, Turner Valley, Alberta, Canada
  - Keri Zwicker, 1975-, Edmonton, Alberta, Canada
- Maria Dunn, 1966-, Edmonton, Alberta, Canada
  - Fiona Coll, 1976-, Edmonton, Alberta, Canada
- John Wort Hannam
  - John Wort Hannam, 1968-, Fort MacLeod, Alberta, Canada
  - Tyler Bird, 1976-, Lethbridge, Alberta, Canada
  - Brad Brouwer, 1974-, Lethbridge, Alberta, Canada
  - Darcy Stamp, 1978-, Calgary, Alberta, Canada
- Tim Hus, 1977-, Calgary, Alberta, Canada
- Su-Chong Lim, 1948-, Calgary, Alberta, Canada
- Corb Lund and the Hurtin' Albertans
  - Corb Lund, 1971-, Taber, Alberta, Canada
  - Kurt Ciesla, Lethbridge, Alberta, Canada
  - Jason Pratt, Alberta, Canada
  - Grant Siemens, Winnipeg, Alberta, Canada
  - Brady Valgardson, Taber, Alberta, Canada
- Sid Marty, 1944-, Fincher Creek, Alberta, Canada
- The McDades
  - Shannon Johnson, Edmonton, Alberta, Canada
  - Jeremiah McDade, Edmonton, Alberta, Canada
  - Solon McDade, Edmonton, Alberta, Canada
  - Francois Taillerfer, Edmonton, Alberta, Canada
  - Andy Hillhouse, Edmonton, Alberta, Canada
- Ian Tyson
  - Ian Tyson, 1933-, Turner Valley, Alberta, Canada
  - Gord Matthews, Edmonton, Alberta, Canada
  - Gord Maxwell, Calgary, Alberta, Canada

- Calvin Vollrath
  - Calvin Vollrath, 1960-, St. Paul, Alberta, Canada
  - Trent Bruner, 1965-, Canwoo, Alberta, Canada
  - Rhea Labrie, 1964-, St. Paul, Alberta, Canada
  - Clinton Pelletier, 1982-, Edmonton, Alberta, Canada
- Zabava
  - Brian Cherwick, 1960-, Edmonton, Alberta, Canada
  - Alex Maduck, 1938-, Edmonton, Alberta, Canada
  - Walter Heppner, Edmonton, Alberta, Canada
  - Bill Yacey, 1966-, Edmonton, Alberta, Canada
  - Annette Bidniak, 1957-, Edmonton, Alberta, Canada
  - Jason Golinowski, 1972-, Edmonton, Alberta, Canada
  - Tricia Kushniruk, 1974-, Edmonton, Alberta, Canada
  - Orest Semchuk, 1947-, Edmonton, Alberta, Canada
- Zéphyr
  - Isabelle Laurin, 1974-, Edmonton, Alberta, Canada
  - Aline Dupuis, 1985-, Edmonton, Alberta, Canada
  - Casey Edmunds, 1984-, Edmonton, Alberta, Canada
  - Ginette LeBlanc, 1982-, Edmonton, Alberta, Canada
  - Amanda Tardif, 1987-, Edmonton, Alberta, Canada
  - Daniel Gervais, 1987-, Edmonton, Alberta, Canada
- Theatresports
  - Julian Faid, 1983-, Edmonton, Alberta, Canada
  - Jackie Fries, 1981-, Calgary, Alberta, Canada
  - Shawn Kinley, 1966-, Calgary, Alberta, Canada
  - Mark Meer, 1972-, Edmonton, Alberta, Canada
- Radio
  - Allison Brock, 1962-, Calgary, Alberta, Canada
  - Bob Chelmick, 1949-, Edmonton, Alberta, Canada
  - Brian Dunsmore, 1950-, Edmonton, Alberta, Canada
  - Don Marcotte, 1955-, Edmonton, Alberta, Canada
  - Monica Miller, 1955-, Edmonton, Alberta, Canada
  - Holger Peterson, Edmonton, Alberta, Canada
  - Lionel Rault, 1951-, Edmonton, Alberta, Canada
  - Ken Regan, 1951-, Edmonton, Alberta, Canada
  - Darcie Roux, 1982-, Edmonton, Alberta, Canada
  - Rod Setter, 1954-, Edmonton, Alberta, Canada
  - Luka Symons, 1973-, Calgary, Alberta, Canada
  - Royal Canadian Mounted Police
  - Leilani Collins, 1980-, Edmonton, Alberta, Canada
  - Ed Jobson, 1966-, Hobbema, Alberta, Canada
  - Sylvain Roussel, 1966-, Edmonton, Alberta, Canada
  - Wilderness, Outdoors, and Mountain Culture
  - Jenny Burke, Fort Macleod, Alberta, Canada
  - Ben Gadd, 1946-, Jasper, Alberta, Canada
  - Cia Gadd, Jasper, Alberta, Canada
  - Jim McLennan, 1953-, Okotoks, Alberta, Canada
  - Lynda McLennan, 1952-, Okotoks, Alberta, Canada

## 2.1: Fieldwork

FP-2006-CT-1306: Alberta Fieldwork: Interview with Junetta Jamerson (African Canadian), Robert Pruden (Metis; poet, kayak maker) by Linda Goyette, 2005 November

*1 sound recording (compact audio cassette)*

FP-2006-CT-1307: Alberta Fieldwork: Interview with Kenda Gee (historian; founder & director of Chinese Canadian Historical Association), William "Bill" Chee Key (Chinese/Ukrainian) by Linda Goyette, 2005

*1 sound recording (compact audio cassette)*

FP-2006-CT-1308: Alberta Fieldwork: Interview with Ron and Sheila Hamilton, Dylan and Colleen Biggs, Dee Hobsbawn Smith, Doris Daley (cowboy and ranching culture) by Terri Mason, 2005

*1 sound recording (compact audio cassette)*

FP-2006-CT-1309: Alberta Fieldwork: Interview with Willie White, Neil Herbst, Tim Wood (cowboy and ranching culture) by Terri Mason, 2005

*1 sound recording (compact audio cassette)*

FP-2006-CT-1310: Alberta Fieldwork: Interview with Tony and Penny Marshall, Sal Howell (River Café), John (Sylvan Star), Patti Milligan (Loya Canola), Luke (Edelweiss cheese) (cowboy and ranching culture) by Terri Mason, 2005

*1 sound recording (compact audio cassette)*

FP-2006-CT-1311: Alberta Fieldwork: Interview with Guenther Wieland (Avalon Range) (cowboy and ranching culture) by Terri Mason, 2005

*1 sound recording (compact audio cassette)*

FP-2006-CT-1312: Alberta Fieldwork: Interview with Suzanne Hofer (Hutterite; Pine Haven Colony) by Sylvia Larson, 2005 November 28

*1 sound recording (compact audio cassette)*

FP-2006-CT-1313: Alberta Fieldwork: Interview with Linda Doll (Hutterite; Pine Haven Colony school teacher) by Sylvia Larson, 2005 November 25

*1 sound recording (compact audio cassette)*

FP-2006-CT-1314: Alberta Fieldwork: Pine Haven Colony school children singing, 2005 November 29

*1 sound recording (compact audio cassette)*

FP-2006-CT-1315: Alberta Fieldwork: Interview with Trevor Prairie Chicken (Blackfoot-Piikani Nation) by Melissa Moses, 2005 November 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-1316: Alberta Fieldwork: Interview with Margaret Cardinal (Woodland Cree artist) by Melissa Moses

*1 sound recording (compact audio cassette)*

FP-2006-CT-1317: Alberta Fieldwork: Interview with Melissa Moses (Metis) by Susan Berry, 2005 December 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-1318: Alberta Fieldwork: Interview with Ben Moses (Plains Cree artist) by Melissa Moses, 2005 December 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1319: Alberta Fieldwork: Interview with Hal Eagletail (Dene/Tsuu Tine Nation) by Melissa Moses, 2005 November 25  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1320: Alberta Fieldwork: Interview with Eli Snow (Nakoda [Stoney] Artist) by Melissa Moses, 2005 December 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1321: Alberta Fieldwork: Interview with Teresa Snow (Nakoda; beader, regalia maker) by Melissa Moses, 2005 December 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1322: Alberta Fieldwork: Interview with Yvonne Jobin (Metis/ Cree; beader) by Melissa Moses, 2005 November 25  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1323: Alberta Fieldwork: Interview with Gerri Manyfingers (Blackfoot coat and jacket designer) by Melissa Moses, 2005 December 5  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1324: Alberta Fieldwork: Interview with Laura McLaughlin (Metis sash weaver and seamstress) by Melissa Moses, 2005 November 16  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1325: Alberta Fieldwork: Interview with Patricia Piche (Cree/Dene clothing designer) by Melissa Moses, 2005 November 18  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1326: Alberta Fieldwork: Interview with Lorie Bellrose (Woodland Cree artist) by Melissa Moses, 2005 December 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1327: Alberta Fieldwork: Interview with Kendra Lightning (Cree beadwork) by Melissa Moses, 2005 November 13  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1328: Alberta Fieldwork: Interview with Karen Many Chief (Blackfoot beading and crafts) by Melissa Moses, 2005 November 23  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1329: Alberta Fieldwork: Interview with Barbara Stamp (Cree clothing and crafts) by Melissa Moses, 2005 November 19  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1330: Alberta Fieldwork: Interview with Robert Plante (Saddle Lake Cree, beading and art work) by Melissa Moses, 2005 December 4  
*1 sound recording (compact audio cassette)*



FP-2006-CT-1331: Alberta Fieldwork: Interview with Martha Campiou (Cree beadwork) by Melissa Moses, 2005 November 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1332: Alberta Fieldwork: Interview with Sandra Cunningham McKenzie (Cree/Metis crafts) by Melissa Moses, 2005 December 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1333: Alberta Fieldwork: Interview with Betty Jackson (Cree crafts) by Melissa Moses, 2005 December 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1334: Alberta Fieldwork: Interview with Beatrice Sutherland (Cree crafts, fish scale art) by Melissa Moses, 2005 December 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1335: Alberta Fieldwork: Interview with Mary Bernice Pasquayak (Cree crafts) by Melissa Moses, 2005 November 20  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1336: Alberta Fieldwork: Interview with Aaron Lee (beader, crafts) by Melissa Moses, 2005 November 18  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1337: Alberta Fieldwork: Interview with Warren Sheldon Potts (crafts) by Melissa Moses, 2005 November 17  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1338: Alberta Fieldwork: Interview with Darrell Thomas (Dene crafts) by Melissa Moses, 2005 November 18  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1339: Alberta Fieldwork: Interview with Allyson Yellowbird (beadwork) by Melissa Moses, 2005 November 17  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1340: Alberta Fieldwork: Interview with Harriet Day Chief (Blackfoot crafts) by Melissa Moses, 2005 November 24  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1341: Alberta Fieldwork: Interview with Leo Pard (Blackfoot flint knapper, storyteller) by Melissa Moses, 2005 November 17  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1342: Alberta Fieldwork: Interview with cowboy poets with Doris Daley by Terri Mason, 2005 December  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1343: Alberta Fieldwork: The Hayshakers "Live at the Bluff I" submitted by Terri Mason, 1995  
*1 sound recording (compact audio cassette)*

## 2.2: Photographs

## 2.3: Audio

FP-2006-CT-0277: Festival Recordings: Alberta Jubilee Stage: Zephyr (Aline Dapuis, Casey Edmunds, Ginette LeBlanc, Amanda Tardif, Danieol Gervais, Joel Lavoie)(Darcie Roux and Isabelle Laurint); Maria Dunn (Maria Dunn, Fiona Coll)(Monica Miller), 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0278: Festival Recordings: Alberta Jubilee Stage: Maria Dunn (Maria Dunn, Fiona Coll)(Monica Miller); Cowboy Celtic (Monica Miller); Calvin Vollrath (Terri Mason), 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0279: Festival Recordings: Alberta Jubilee Stage: Calvin Vollrath (Terri Mason); Allez Oust (Jason Kodie, Joel Lavoie, Mirelle Moquin, Robert Walsh)(Joel Lavoie); Calvin Vollrath (Jeffrey Anderson), 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0280: Festival Recordings: Alberta Jubilee Stage: Calvin Vollrath (Jeffrey Anderson), 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0314: Festival Recordings: Alberta Northern Lights Stage: Asani (Hal Eagletail); John Wort Hannam;, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0315: Festival Recordings: Alberta Northern Lights Stage: John Wort Hannam; Tim Hus (Lionel Rault); Zabava (Lionel Rault/Jean Wasneki);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0316: Festival Recordings: Alberta Northern Lights Stage: Zabava (Lionel Rault/Jean Wasneki); Blackfoot Medicine Speaks; Theatre Sports-Calgary and Alberta (Jackie Fries, Shawn Kinley, Mark Meer, Julian Faid);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0337: Festival Recordings: Wild Rose Stage: Earle Wiebe, Dillon Biggs (Linda Goyen); Gary Mar (Jim Deutsch);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0338: Festival Recordings: Wild Rose Stage: Gary Mar (Jim Deutsch);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0339: Festival Recordings: Wild Rose Stage: Tim Hus;;, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0375: Festival Recordings: Chinook Stage: "Urban Alberta: Edmonton" (Genetta Carter Jamerson, William Chee Kay, Patrick Fancy)

(Linda Goyette); "Cowboy Poetry"(Doris Haysom, Donald Wudel, DC Lund)  
(Terri Mason); "Energy and Environment"(Benevil Gadd, Linda Goyette)(Jim  
Deutsch);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0376: Festival Recordings: Chinook Stage: Loose Moose, Rapid  
Fire Theatre (Jeffrey Anderson); "Tales from the Oil Patch" (Daniel Claypool,  
Vern Blinn, Marion Alice MacKay)(Ricard Kennedy);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0377: Festival Recordings: Chinook Stage: "Tales from the Oil  
Patch" (Daniel Claypool, Vern Blinn, Marion Alice MacKay)(Ricard Kennedy);  
"Ukrainians in Alberta" (William Chee Kay, Elsie Kawulich, Brian Cherwick,  
Gene Zwozdesky)(Linda Goyette);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0405: Festival Recordings: Foodways Stage: Elsie Kawulich  
(Gail Hall); Scott Pohorelic and Sal Howell (John Franklin); Hon. Dennis  
Ducharme (Gail Hall); Wilson Wu (Betty Belanus);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0406: Festival Recordings: Foodways Stage: Scott Pohorelic and  
Sal Howell (Gail Hall, John Franklin);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0407: Festival Recordings: Foodways Stage: Tim and Deborah  
Wood (Gail Hall);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0302: Festival Recordings: Alberta Jubilee Stage: Asani (Luke  
Symons); Maria Dunn (Luke Symons), 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0303: Festival Recordings: Alberta Jubilee Stage: Maria Dunn  
(Luke Symons); Festival Favorites (Carla Rugg, Lionel Rault, Don Marcotte,  
Fiona Call, Junette Jamerson, Robert Walsh) (Al Chapman); John Wort  
Hannam (Brian Dunsmore), 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0304: Festival Recordings: Alberta Jubilee Stage: John Wort  
Hannam (Brian Dunsmore); Allez Oust (Brian Dunsmore); The McDades (Bob  
Chelmick), 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0305: Festival Recordings: Alberta Jubilee Stage: The McDades  
(Bob Chelmick), 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0335: Festival Recordings: Alberta Northern Lights Stage:  
Wild Roses and Northern Lights: Songs of Alberta Evening Concert: Brian  
Cherwick; John Wort Hannam; Maria Dunn; Su-Chong Lim (Al Chapman);,  
2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0363: Festival Recordings: Wild Rose Stage: SuperNet: "The Greatest Outdoor Show on Earth" (Tom Clark, Andrew Ball); Theatersports: Calgary vs. Edmonton (Jackie Fries, Shawn Kinley, Mark Meer, Julian Faid);, 2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0364: Festival Recordings: Wild Rose Stage: Theatersports: Calgary vs. Edmonton; "Tales of Southern Alberta" (Sidney Marty, Rochelle Yamagishi, Hal Eagletail)(Betty Belanus); "New Albertans" (Giuseppina Ferrara, Samuel Oboh, Inna Plutonova);, 2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0365: Festival Recordings: Wild Rose Stage: "New Albertans" (Giuseppina Ferrara, Samuel Oboh, Inna Plutonova); "African Americans in Alberta" (Genetta Carter Jamerson, Samuel Obo)(Diana N'Diaye); "Songs of Alberta" (Sid Marty)(Doris Hayson);, 2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0366: Festival Recordings: Wild Rose Stage: "Songs of Alberta" (Sid Marty)(Doris Hayson);, 2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0367: Festival Recordings: Northern Lights Stage: Wild Roses and Northern Lights: Songs of Alberta Evening Concert: Brian Cherwick; John Wort Hannam; Maria Dunn; Su-Chong Lim (Al Chapman);, 2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0399: Festival Recordings: Chinook Stage: "Hal Eagletail: Songs and Stories of the Tsuu T'ina Nation" (Hal Eagletail)(Doris Haysom); "Made by Hand: Alberta Crafts" (Laura McLaughlin, Charles Stormes, Benjamin Moses) (Linda Goyette);, 2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0400: Festival Recordings: Chinook Stage: "Urban Alberta: Edmonton" (William Chee Kay, Isabelle Laurin, Junetta Jemerson)(Jim Deutsch); "Grain Elevators and Wheatfields" (Helmuth Schreoder, Dale Riddell, Don Wudel)(Betty Belanus), 2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0401: Festival Recordings: Chinook Stage: "Shining Mountain: Asians in Alberta" (William Chee Kay, Wilson Wu, Su-Chong Kim)(Rochelle Yamagishi); "Energy and Environment" (Benevil Gadd, Donald Hinton, Giuseppina Ferrara)(Jim Deutsch);, 2006 July 10

*1 sound recording (compact audio cassette)*

FP-2006-CT-0306: Festival Recordings: Alberta Jubilee Stage: John Wort Hannam (Allison Brock); Asani (Melissa Joe Moses), 2006 July 11

*1 sound recording (compact audio cassette)*

FP-2006-CT-0307: Festival Recordings: Alberta Jubilee Stage: Asani (Melissa Joe Moses); Calvin Vollrath (Annouk Desai); Theatersports: Calgary vs.

Edmonton (Julian Faid, Jackie Fries, Shawn Rinley, Mark Meer, Hal Eagletail)  
(Junetta Jamerson), 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0308: Festival Recordings: Alberta Jubilee Stage: Allez Oust;  
Final Concert- Zabava, Maria Dunn and the McDades, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0309: Festival Recordings: Alberta Jubilee Stage: Final Concert-  
Zabava, Maria Dunn and the McDades, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0331: Festival Recordings: Alberta Northern Lights Stage:  
Closing Concert: John Wort Hannam (Al Chapman); Calvin Vollrath (Al  
Chapman);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0332: Festival Recordings: Alberta Northern Lights Stage:  
Closing Concert: Calvin Vollrath (Al Chapman);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0368: Festival Recordings: Wild Rose Stage: SuperNet:  
"Connecting to Our Neighbors" (Students of Northmount School, Edmonton)  
(Karen Andrews); "Albertan Childhoods" (Junetta Jamerson, Rochelle  
Yamagishi)(Margaret Hathaway);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0369: Festival Recordings: Wild Rose Stage: Maria Dunn, Fiona  
Call (Allison Brock); Sid Marty (Kyla Coyle);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0370: Festival Recordings: Wild Rose Stage: Sid Marty (Kyla  
Coyle); Hal Eagletail, Joe Sullivan (Kyla Coyle); "The Future of Alberta" (Dan  
Lizofte, Ben Gadd)(Betty Belanus);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0371: Festival Recordings: Wild Rose Stage: "The Future of  
Alberta" (Dan Lizofte, Ben Gadd)(Betty Belanus);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0402: Festival Recordings: Chinook Stage: "Sid Marty: Songs of  
the Canadian West" (Sid Marty); "Urban Alberta: Calgary" (Sylvain Roussel,  
Dale Riddell)(Linda Goyette);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0403: Festival Recordings: Chinook Stage: "Hal Eagletail: Songs  
and Stories of the Tsuu T'ina Nation" (Hal Eagletail, Joseph Sullivan)(Kim  
Stryker); "Japanese Canadians" (Rochelle Yamagishi)(Linda Goyette); "Tales  
of the Oil Patch" (Dan Claypool, Doug Gibson, Vern Blinn)(Jim Deutsch);, 2006  
July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0404: Festival Recordings: Chinook Stage: Tales of the Oil Patch" (Dan Claypool, Doug Gibson, Vern Blinn)(Jim Deutsch); "Being Albertan" (Bill Kay, Barry Finkelman, Leilani Collins)(Linda Goyette);, 2006 July 11

*1 sound recording (compact audio cassette)*

FP-2006-CT-0281: Festival Recordings: Alberta Jubilee Stage: Calvin Vollrath (Calvin Vollrath, Trent Bruner, Clinton Peltier, Rhea Labrie); John Wort Hannam (John Wort Hannam, Tyler Bird, Darcy Stamp (Lionel Rault)), 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0282: Festival Recordings: Alberta Jubilee Stage: John Wort Hannam (John Wort Hannam, Tyler Bird, Darcy Stamp (Lionel Rault)); Zabava: Ukrainian Dance and Music (Brian Cherwick, Alex Maduck, Walter Heppner, Bill Yacey, Annette Bidniak, Jason Golinowski)(Gene Zwozdesky); Corb Lund Band with Doris Daley, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0283: Festival Recordings: Alberta Jubilee Stage: Asani (Pearl Calahasen), 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0284: Festival Recordings: Alberta Jubilee Stage: Asani (Pearl Calahasen); Zephyr (Isabelle Laurint), 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0317: Festival Recordings: Alberta Northern Lights Stage: Ralph Rinzler Memorial Concert: John Cephas, Phil Wiggins, Daryl Davis (John Holman); The Whitetop Mountain Band (Thornton Spencer, Emily Spencer, Martha Spencer, Spencer Pennington, Mitchell Lyle);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0318: Festival Recordings: Alberta Northern Lights Stage: Ralph Rinzler Memorial Concert: The Whitetop Mountain Band; Linda Lay and Springfield Exit (Linda Lay, David Lay, David McLaughlin, Rickie Simpkins, Sammy Shelor)(John Holman);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0340: Festival Recordings: Wild Rose Stage: Super Net "Diversity and Rural Heritage in Alberta's North" (Wally Shoulder, Katherine Kirby) (James Wesneski); Stampedes and Chuckwagons (Doyle Malaney)(Terry Mason);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0341: Festival Recordings: Wild Rose Stage: African Americans in Alberta (Junette Jamerson, Henderson); Theater Sports- Edmonton/ Calgary(Jackie Fries, Shawn Kinley, Mark Meer, Julian Faid);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0342: Festival Recordings: Wild Rose Stage: Songs of Alberta: Tim Hus, Maria Dunn, John Wort Hannam (Al Chapman/Nancy Groce), 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0378: Festival Recordings: Chinook Stage: "Shining Mountain: Chinese in Alberta" (William Chee Kay, Wilson Wu)(Linda Goyette); Tim Hus (Allison MacKenzie);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0379: Festival Recordings: Chinook Stage: High Tech and Research in Alberta (Inna Platonova, Daniel Lizotte)(Allison MacKenzie); "Small Town Alberta" (Rochelle Yamagishi, Troy Francis Cardinal, Jr., Charles Stormes)(Terri Mason);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0380: Festival Recordings: Chinook Stage: "Urban Alberta: Edmonton" (Vivian Manasc, William Chee Kay, Junetta Jamerson)(Bruce McGillvray); "Cowboy Poetry" (Donald Wudel, Darwin Clark Lund, Terri Mason) (Doris Haysom);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0408: Festival Recordings: Foodways Stage: Hon. Gary Mar (Gail Hall); Wilson Wu (Kevin Blackerby);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0409: Festival Recordings: Foodways Stage: Elsie Kawulich (Gail Hall); Scott Pohorelic and Sal Howell (John Franklin);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0410: Festival Recordings: Foodways Stage: Scott Pohorelic and Sal Howell (John Franklin); Tim Wood and Deborah Wood (Gail Hall);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0411: Festival Recordings: Foodways Stage: Elsie Kawulich (John Franklin);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0285: Festival Recordings: Alberta Jubilee Stage: Asani (Allison Brock); Maria Dunn (Alison Brock), 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0286: Festival Recordings: Alberta Jubilee Stage: Maria Dunn (Alison Brock); Tim Hus (Hal Eagletail), 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0287: Festival Recordings: Alberta Jubilee Stage: Tim Hus (Hal Eagletail); Cowboy Celtic (Hal Eagletail); Allez Oust (Lionel Rault), 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0288: Festival Recordings: Alberta Jubilee Stage: Allez Oust (Lionel Rault); John Wort Hannam (Lionel Rault), 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0343: Festival Recordings: Wild Rose Stage: Super Net: "Cowboy Culture in Alberta" (Gene Zwozdesky)(Karen Andrews); Theatre Sports (Jackie Fries, Shawn Kinley, Mark Meer, Julian Faid) (Bruce McGillivray);, 2006 July 3  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0344: Festival Recordings: Wild Rose Stage: "Urban Alberta" (Sherryl Sewwpagaham, Allison Brock)(Allison Mackenzie); Blackfoot Medicine Speaks (Bruce McGillivray);, 2006 July 3  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0345: Festival Recordings: Wild Rose Stage: Blackfoot Medicine Speaks (Bruce McGillivray); "Asian Canadians in Alberta" (Bill Kay, Rochelle Yamagishi)(Diana N'Diaye);, 2006 July 3  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0346: Festival Recordings: Wild Rose Stage:" Asian Canadians in Alberta" (Bill Kay, Rochelle Yamagishi)(Diana N'Diaye); Tim Hus (Doris Daley);, 2006 July 3  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0381: Festival Recordings: Chinook Stage: Hal Eagletail, J. Sullivan (Doris Daley); "Tales of Alberta"(Rochelle Yamagishi, Junetta Jamerson, Bill Kay)(Linda Goyette);, 2006 July 3  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0382: Festival Recordings: Chinook Stage: "Franco Albertan Culture" (Robert Walsh, Isabelle Laurin, Sylvain Roussel)(Terri Mason); "Family Ranching" (Scott Hardy, D.C. Lund, Corb Lund)(Linda Goyette);, 2006 July 3  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0383: Festival Recordings: Chinook Stage: "Hockey: Alberta's Iconic Sport" (Stephanie Honlon Francey, Marvin Bird, Greg Gatto)(Jim Deutsch); "African Americans in Alberta" (Junetta Jamerson)(Linda Goyette);, 2006 July 3  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0347: Festival Recordings: Wild Rose Stage: Supernet: "East Meets West in Alberta" (Gene Zwozdesky)(Karen Andrews); Hal Eagletail (Hal Eagletail, Joe Sullivan);, 2006 July 4  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0348: Festival Recordings: Wild Rose Stage: "Asian Canadians in Alberta" (Bill Kay, Rochelle Yamagishi); "Stories from the Oil Rigs and Oil Sands" (Nancy Dodsworth, Doug Gibson, Dan Claypool)(Linda Goyetta);, 2006 July 4  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0349: Festival Recordings: Wild Rose Stage: "Ranching In Alberta" (Colleen Biggs, D.C. Lund, Doyle Mullaney)(Terri Mason); "Songs of Alberta (Tim Hus, Maria Dunn)(Doris Daley);, 2006 July 4



*1 sound recording (compact audio cassette)*

FP-2006-CT-0350: Festival Recordings: Wild Rose Stage: "Songs of Alberta (Tim Hus, Maria Dunn)(Doris Daley);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0384: Festival Recordings: Chinook Stage: "Japanese Canadians" (Rochelle Yamagishi, Lloyd Yamagishi)(Linda Goyette); "Small-Town Alberta"(Jennifer Burke, Timothy Wood, Gregory Nelson, Terri Mason) (Jim Deutsch); "Urban Alberta: Edmonton" (Junetta Jamerson, Ken Regan) (Betty Belanus);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0385: Festival Recordings: Chinook Stage: "Urban Alberta: Edmonton" (Junetta Jamerson, Ken Regan)(Betty Belanus); "Theatersports: Edmonton vs. Calgary" (Jackie Fries, Shawn Kinley, Mark Meer, Julian Faid) (Terri Mason); "Energy and Environment" (Linda Goyette, Ben Gadd, Denise Calderwood)(Jim Deutsch);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0386: Festival Recordings: Chinook Stage: "Energy and Environment" (Linda Goyette, Ben Gadd, Denise Calderwood)(Jim Deutsch); Asani (Amy Schriefer);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0289: Festival Recordings: Alberta Jubilee Stage: Zabava; Theatersports: Calgary vs. Edmonton (Julian Faid, Jackie Fries, Shawn Rinley, Mark Meer), 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0290: Festival Recordings: Alberta Jubilee Stage: Theatersports: Calgary vs. Edmonton (Julian Faid, Jackie Fries, Shawn Rinley, Mark Meer); The McDades (Shannon Johnson, Jeremiah McDade, Solon McDade, Francois Taillefer, Andy Hillhouse); Allez Oust, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0291: Festival Recordings: Alberta Jubilee Stage: Allez Oust; John Wort Hannam; Zabava, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0292: Festival Recordings: Alberta Jubilee Stage: Zabava, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0319: Festival Recordings: Alberta Northern Lights Stage: Sid Marty (Doris Daley); Calvin Vollrath (Brian Dunsmore);, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0320: Festival Recordings: Alberta Northern Lights Stage: Calvin Vollrath (Brian Dunsmore); Maria Dunn, Fiona Coll (Brian Dunsmore); Zephyr (Hal Eagletail);, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0321: Festival Recordings: Alberta Northern Lights Stage: Zephyr (Hal Eagletail); Calvin Vollrath (Hal Eagletail); Songs of Alberta: Maria Dunn, Fiona Call, Sid Marty, Asani (Amy Schriefer);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0322: Festival Recordings: Alberta Northern Lights Stage: Songs of Alberta: Maria Dunn, Fiona Call, Sid Marty, Asani (Amy Schriefer);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0351: Festival Recordings: Wild Rose Stage: Super Net: "Meet Marty Chan" (Marty Chan)(Karen Andrews); "Women in Alberta" (Doris Hayson, Genetta Carter Jamerson, Margaret Louise Cardinal, Rochelle Yamagishi)(Linda Goyetta);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0352: Festival Recordings: Wild Rose Stage: "Women in Alberta" (Doris Hayson, Genetta Carter Jamerson, Margaret Louise Cardinal, Rochelle Yamagishi)(Linda Goyetta); "Hockey: Alberta's Iconic Sport" (Marvin Bird, Greg Gatto, Patrick Francey)(Steve Kidd);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0353: Festival Recordings: Wild Rose Stage: "Hockey: Alberta's Iconic Sport" (Marvin Bird, Greg Gatto, Patrick Francey)(Steve Kidd); "Grizzlies, Wolves, and Gophers" (Donald Podlubny, Troy Francis Cardinal, Jr., Cecilia Gadd)(Gregory Nelson); Su-Chong Lim (Genetta Carter Jamerson);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0354: Festival Recordings: Wild Rose Stage: Theatersports: Alberta Culture? (Jackie Fries, Shawn Kinley, Mark Meer, Julian Faid);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0387: Festival Recordings: Chinook Stage: Su-Chong Lim (Jennifer Symons); "Hal Eagletail: Songs and Stories of the Tsuu T'ina Nation (Hal Eagletail, Eli Snow, Teresa Snow)(Jennifer Symons);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0388: Festival Recordings: Chinook Stage: "Hal Eagletail: Songs and Stories of the Tsuu T'ina Nation (Hal Eagletail, Eli Snow, Teresa Snow) (Jennifer Symons); Asani (Desai); "Asian Canadians in Alberta" (Rochelle Yamagishi, William Chee Kay)(Linda Goyette);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0389: Festival Recordings: Chinook Stage: "Asian Canadians in Alberta" (Rochelle Yamagishi, William Chee Kay)(Linda Goyette); "Cowboy Poetry and Prose" (Doris Daley, Donald Wudel, Sidney Marty)(Sidney Marty); "Stampedes and Chuckwagons" (Doyle Mullaney)(Linda Goyette);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0390: Festival Recordings: Chinook Stage: "Stampedes and Chuckwagons" (Doyle Mullaney)(Linda Goyette);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0293: Festival Recordings: Alberta Jubilee Stage: Calvin Vollrath (Bob Chelmick); The McDades (Bob Chelmick), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0294: Festival Recordings: Alberta Jubilee Stage: Maria Dunn (Bob Chelmick); Zephyr (Isabelle Laurint), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0295: Festival Recordings: Alberta Jubilee Stage: Zephyr (Isabelle Laurint); Allez Oust; Theatersports: Albertan Culture Explained (Julian Faid, Jackie Fries, Shawn Rinley, Mark Meer), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0296: Festival Recordings: Alberta Jubilee Stage: Theatersports: Albertan Culture Explained (Julian Faid, Jackie Fries, Shawn Rinley, Mark Meer), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0323: Festival Recordings: Alberta Northern Lights Stage: Asani (Luka Symons); John Wort Hannam (Luka Symons);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0324: Festival Recordings: Alberta Northern Lights Stage: Calvin Vollrath (Luka Symons); Zabava (Bob Chelmick);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0325: Festival Recordings: Alberta Northern Lights Stage: Zabava (Bob Chelmick); Songs and Stories of Alberta (Doris Daley, Su-Cong Lim, Sid Marty) (Jim McClennan); John Wort Hannam (Brian Dunsmore);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0326: Festival Recordings: Alberta Northern Lights Stage: John Wort Hannam (Brian Dunsmore);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0327: Festival Recordings: Alberta Northern Lights Stage: Zabava (Doris Daley); John Wort Hannam (Doris Daley);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0328: Festival Recordings: Alberta Northern Lights Stage: John Wort Hannam (Doris Daley); Tales of Alberta: Hal Eagletail, Sidy Marty (Doris Daley); Allez Ouest (Melissa Moses);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0329: Festival Recordings: Alberta Northern Lights Stage: Allez Ouest (Melissa Moses); Su-Chong Lim (Amy Schriefer); Asani (Amy Schriefer);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0330: Festival Recordings: Alberta Northern Lights Stage: Asani (Amy Schriefer);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0355: Festival Recordings: Wild Rose Stage: SuperNet: "Live from Banff Centre"(Karen Andrews); "First Nations of Alberta" (Hal Eagletail, Eli Snow, Teresa Snow)(Melissa-Jo Moses);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0356: Festival Recordings: Wild Rose Stage: "First Nations of Alberta" (Hal Eagletail, Eli Snow, Teresa Snow)(Melissa-Jo Moses); "The Alberta Rockies" (Ben Gadd, Daniel Buss, Sid Marty)(Doris Haysom); Supernet: "Great Performances as the Banff Summer Arts Festival" (Emily Westell, Alice Aarons, Dennis Lollard, Nicole Percival, Estelle and Arnold Choi, Patrick Jane, Sarah Ballentine, Mike Pulah, Trio of Americans, Julianna Pietza, Graham Thompson, Heather Juicson)(Karen Andrews);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0357: Festival Recordings: Wild Rose Stage: "Great Performances as the Banff Summer Arts Festival" (Karen Andrews); "Made by Hand: Albertan Crafts" (Leslie Manning, Margaret Louise Cardinal, Charles Stormes)(Linda Goyette); "Cowboy/Cowgirl Poetry" (Don Wudel, Doris Daley) (Rochelle Yamgishi);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0358: Festival Recordings: Wild Rose Stage: "Cowboy/Cowgirl Poetry" (Don Wudel, Doris Daley)(Rochelle Yamgishi);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0391: Festival Recordings: Chinook Stage: "Urban Alberta: Edmonton" (Junetta Jamerson, William Chee Kay, Shafraciz Kabu)(Linda Goyette); "Family Traditions" (Doris Haysom, Rochelle Yamagishi)(Sidney Marty);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0392: Festival Recordings: Chinook Stage: "Nehiyawak: Cree Culture" (Margaret Louise Cardinal, Sheryl Sewepugaham, Debbie Moule) (Linda Goyette); "Theatersports: Albertan Culture?" (Jackie Fries, Shawn Kinley, Mark Meer, Julian Faid)(Junetta Jamerson);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0393: Festival Recordings: Chinook Stage: "Hal Eagletail: Songs and Stories of the Tsuu T'ina Nation" (Junetta Jameson); "Ukrainians in Alberta"(William Chee Kay, Annette Bidniak, Jason Golinowshi, Orest Samchuk)(Jim Deutsch);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0394: Festival Recordings: Chinook Stage: "Ukrainians in Alberta"(William Chee Kay, Annette Bidniak, Jason Golinowshi, Orest Samchuk)(Jim Deutsch);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0412: Festival Recordings: Foodways Stage: Wilson Wu (John Franklin); Daniel Buss (Gail Hall);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0413: Festival Recordings: Foodways Stage: Daniel Buss (Gail Hall); Tim and Deborah Wood (Gail Hall); Elsie Kawulich (John Franklin);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0414: Festival Recordings: Foodways Stage: Saskatoon Pie and Dessert Demonstration (Daniel Buss, Elsie Kawulich, Deborah Wood, Tim Wood, Wilson Wu)(Gail Hall);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0297: Festival Recordings: Alberta Jubilee Stage: Calvin Vollrath; Theatersports: Alberta? (Julian Faid, Jackie Fries, Shawn Rinley, Mark Meer), 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0298: Festival Recordings: Alberta Jubilee Stage: Zephyr (Jason Cody); The McDades, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0299: Festival Recordings: Alberta Jubilee Stage: John Wort Hannam, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0300: Festival Recordings: Alberta Jubilee Stage: Calvin Vollrath, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0301: Festival Recordings: Alberta Jubilee Stage: Evening Dance Party: Zabava, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0333: Festival Recordings: Alberta Northern Lights Stage: Evening Concert: The McDades (Al Chapman); Ian Tyson (Ian Tyson, Gord Maxwell, Gord Matthews) (Al Chapman);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0334: Festival Recordings: Alberta Northern Lights Stage: Evening Concert: Ian Tyson (Al Chapman);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0359: Festival Recordings: Wild Rose Stage: SuperNet: "What's the Story in Alberta's History" (Jennifer George, Tim Hus, Helmuth Schroeder) (Karen Andrews); "Urban Alberta: Calgary" (Su-Chong Kim);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0360: Festival Recordings: Wild Rose Stage: Asani (Beverly Simons); "Theatre Sports: Alberta Weather" (Jackie Fries, Shawn Kinley,

Mark Meer, Julian Faid); "Cowboy Culture" (Ian Tyson, Scott Handy, Doyle Mullaney)(Linda Goyette); Sid Marty (Doris Daley);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0361: Festival Recordings: Wild Rose Stage: "Cowboy Culture" (Ian Tyson, Scott Handy, Doyle Mullaney)(Linda Goyette); Sid Marty (Doris Daley);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0362: Festival Recordings: Wild Rose Stage: Sid Marty (Doris Daley);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0395: Festival Recordings: Chinook Stage: "Hal Eagletail: Songs and Stories of the Tsuu T'ina Nation" (Hal Eagletail, Joe Sullivan)(Linda Goyette); "RCMP: The Canadian Mounties" (Leilani Collins, Ed Jobson, Sylvain Roussel)(Linda Goyette);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0396: Festival Recordings: Chinook Stage: "Wilderness Skills" (Linda McHennou, Jim McHennou, Colleen Campbell); "Asian Canadians In Alberta" (William Kay Chee, Rochelle Yamagishi);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0397: Festival Recordings: Chinook Stage: "Asian Canadians In Alberta" (William Kay Chee, Rochelle Yamagishi); "African Americans in Alberta" (Junetta Jamerson)(Jim Deutsch); "Cold Weather Adaptation" (Andrew Garsh, Justin Graw)(Jim Deutsch);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0398: Festival Recordings: Chinook Stage: "Cold Weather Adaptation" (Andrew Garsh, Justin Graw)(Jim Deutsch);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0274: Festival Recordings: Alberta Jubilee Stage: Cowboy Celtic (David Wilkie, Joseph Hertz, Denise Withnell, Keri Lynn Zwicker); Calvin Vollrath (Calvin Vollrath, Clinton Pelletier, Trent Bruner, Rhea Labrie)(Holger Peterson); Asani (Debbie Houle, Sherryl Pocklington, Sarah Sewepagahan), 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0275: Festival Recordings: Alberta Jubilee Stage: Asani (Debbie Houle, Sherryl Pocklington, Sarah Sewepagahan); Corb Lund and the Hurtin' Albertans (Corb Lund, Grant Siemens, Kurt Ciesla, Brady Valgardson), 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0276: Festival Recordings: Alberta Jubilee Stage: Tim Hus, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0310: Festival Recordings: Alberta Northern Lights Stage: Theatre Sports: Calgary vs. Edmonton (Jackie Fries, Shawn Kinley, Mark

Meer, Julian Faid) (Allison Brock); Blackfoot Medicine Speaks (Treff Dearfoot, Julius Delaney, Troy Delaney, Craig First Rider) (Alison Brock);, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0311: Festival Recordings: Alberta Northern Lights Stage: Blackfoot Medicine Speaks (Alison Brock); Allez Ouest (Isabel Laurin); Zabava (Bruce McGilbree);, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0312: Festival Recordings: Alberta Northern Lights Stage: Zabava (Bruce McGilbree); John Wort Hannam (Bruce McGilbree); Dance Workshop/Party with Allez Oust and Zephyr Dance Company (Lionel Rault);, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0313: Festival Recordings: Alberta Northern Lights Stage: Dance Workshop/Party with Allez Oust and Zephyr Dance Company (Lionel Rault);, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0336: Festival Recordings: Wild Rose Stage: Missing Log; No Info on Tape, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0372: Festival Recordings: Chinook Stage: Tim Hus (Linda Goyette); Asian Albertans (Wilson Wu, Rochelle Yamagishi, Bill Kay)(Linda Goyette);, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0373: Festival Recordings: Chinook Stage: "Cowboy Poetry" (Doris Daley, Donald Wudel, Dadlora Clark Lund, Terri Mason, Horse Cogger)(Doris Daley); "Architecture and Urban Planning" (Nicole Howard, Vivian Manask, Samuel Oboh);, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0374: Festival Recordings: Chinook Stage: "RCMP: The Canadian Mounties" (L. Collins, Ed Jacobson, S. Roussel)(Jim Deutsch);, 2006 June 30  
*1 sound recording (compact audio cassette)*

## 2.4: Video

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## Series 3: Carriers of Culture: Living Native Basket Traditions

### Introduction

Across North America and throughout the Hawaiian Islands, Native people are engaged in artistic activities deeply rooted in the everyday and ceremonial traditions of their communities. In the face of dwindling or inaccessible natural resources, loss of elders and their specialized knowledge, the profusion of cheap mass-produced goods, and the use-it-and-throw-away attitude of so many, Native artists are nevertheless gathering natural materials and weaving them into objects of beauty and profound meaning. The 2006 Festival program examined the contemporary state of Native weaving in the United States and the ways in which Native baskets - and their makers - are "carriers of culture."

One of the most important developments in indigenous basket weaving was the formation of Native weaving organizations over the previous fifteen years, bringing together weavers from diverse places to identify and examine problems, build a sense of shared experiences, foster communication and networking, share knowledge and skills, and begin to develop strategies to address some of the most critical issues they face. At local and regional gatherings held by these organizations and at workshops or symposia hosted by other supportive agencies, basket weavers began to find common voice as they articulated their concerns and experiences. At the Festival, visitors could listen to those voices while admiring the work of skilled eyes and hands.

The 2006 Festival program reflected the long-term involvement of numerous Native people and provided an unprecedented opportunity to examine contemporary issues across tribal and geographical lines. It also presented a timely opportunity to reflect on recent efforts by Native basket weavers and others to address these issues; the ways in which weaving traditions continue to be passed on; and the meaning weaving has for artists as people and as members of distinct tribal or Native communities. Most importantly, through demonstrations and discussions at the Festival and in the artists' own words, weavers themselves shared these perspectives first hand with Festival visitors.

For Native baskets to continue to be "carriers of culture" for Native traditions, there are still many challenges to overcome - challenges that were identified and discussed by the weavers themselves. The ever-changing natural and built landscape in the United States is leading to loss of plants essential to weaving. As more land moves into private ownership, weavers encounter increasingly limited access to traditional gathering sites. Non-native land management practices continue to affect the health of plant materials and of weavers themselves. Undoubtedly, other challenges to the continuity of the traditions of living Native basketry in the United States will also emerge. While much progress is being made to revitalize the basket traditions in many Native communities, there are other Native communities where basketry is in rapid decline. This means not just fewer baskets, but the irreplaceable loss of an array of indigenous knowledge linked to the art and a diminution of the diversity and richness of our American experience.

As Festival visitors learned, Native baskets were not antiquated containers or artifacts of a past life; they are very much a part of contemporary Native life and identity. Native baskets truly are "carriers of culture": they embody the knowledge of those who have gone before, those who have respect and reverence for the natural world and the plants that form their baskets, and those who have shared their knowledge with others to keep the chain of indigenous knowledge unbroken.

C. Kurt Dewhurst, Marjorie Hunt, and Marsha MacDowell were Curators, with Arlene Reiniger as Program Coordinator, Betty Belanus as Family Activities Area Coordinator, and Mary Monseur as Marketplace Native Basketry Consultant. Curatorial Advisors were: Jennifer Bates, Salli Benedict, Sally Black, Sheree Bonaparte, Peggy Sanders Brennan, Sue Coleman, Sue Ellen Herne, Sara Greensfelder, Elaine Grinnell, Terrol Dew Johnson, Sabra Kauka, Gloria Lomehaftewa, Fred Nahwooksy, Jennifer Neptune, Theresa Parker, Bernadine Phillips, Teri Rofkar, Robin McBride Scott, Theresa Secord, Tatiana Lomehaftewa Slock, and Laura Wong-Whitebear.



The program was produced in collaboration with the National Museum of the American Indian and Michigan State University Museum. Major support came from the National Museum of the American Indian, the W.K. Kellogg Foundation, the Institute of Museum and Library Services, the National Endowment for the Arts, and the Smithsonian Women's Committee on the occasion of its 40th anniversary. Additional Funding came from Alaska State Council on the Arts, the Mississippi Band of Choctaw Indians, Michigan State University All-University Research Initiation Grant, Michigan Council for the Arts and Cultural Affairs, Onaway Trust, Hawai'i State Foundation on Culture and the Arts, Fund for Folk Culture, Lila Wallace-Reader's Digest Fund, and the Cherokee Nation.

## Researchers

### *Researchers and consultants*

Brian Bibby, Dawn Biddison, Deborah Boykin, Peggy Sanders Brennan, Tina Bucavalas, Vernon Chimegalrea, Sue Coleman, Marit Dewhurst, Betty DuPree, Carol Edison, Lynn Martin Graton, Sara Greensfelder, Theresa Harlan, Suzi Jones, Amy Kitchener, Jim Leary, Dayna Bowker Lee, Elizabeth Lee, Molly Lee, Richard March, Kathleen Mundell, Jennifer Neptune, Laura Quackenbush, Karen Reed, Teri Rofkar, Elaine Thatcher, Theresa Secord, Malia Villegas, Lois Whitney, Robin K. Wright

### *Research Assistants*

Beth Donaldson, Marie Gile, Je'Keia Murphy

## Presenters

Howard Bass, Betty Belanus, Salli Benedict, Barry Bergey, Peggy Brennan, Schroeder Cherry, C. Kurt Dewhurst, Amy Echo-Hawk, Carol Edison, Rayna Green, Elaine Grinnell, Emil Her Many Horses, Marjorie Hunt, Sabra Kauka, Jared King, Keevin Lewis, Marsha MacDowell, Diana N'Diaye, Helen Maynor Scheirbeck, Pamela Woodis, Laura Wong-Whitebear

## Participants

- Gladys Grace, 1919-, Native Hawaiian, Honolulu, Hawai'i
- Edwin T. Kaneko, 1930-, Japanese and Native Hawaiian descent, Holualoa, Kona, Hawai'i
- Gwendolyn Kamisugi, 1944-, Native Hawaiian, Wahiawa, Oahu, Hawai'i
- Sabra Kauka, Native Hawaiian, Lihu'e, Kauai, Hawai'i
- Marques Hanalei Marzan, 1979-, Native Hawaiian, Kane'ohe, Hawai'i
- Harriet Soong, 1927-, Native Hawaiian, Kailua Kona, Big Island, Hawai'i
- **Alaska Native**
- Sheldon Bogenrife, Iñupiaq, Anchorage, Alaska
- Delores Churchill, Haida, Ketchikan, Alaska
- Holly Joy Churchill, 1955-, Haida, Ketchikan, Alaska
- Daisy Demientieff, 1935-, Athabascan, Anchorage, Alaska
- Evelyn Douglas, 1947-, Yup'ik, Anchorage, Alaska
- June Simeonoff Pardue, 1951-, Alutiiq and Suqpiq, Wasilla, Alaska
- Teri Rojkar, 1956-, Tlingit, Sitka, Alaska
- Lisa Telford, 1957-, Haida, Everett, Washington
- **Northwest**
- Elaine Timentwa Emerson, 1941-, Colville, Omak, Washington
- Pat Courtney Gold, Wasco and Tlingit, Scappoose, Oregon
- Elaine Grinnell, 1936-, Jamestown S'Klallam and Lummi, Sequim, Washington
- Khia Grinnell, 1985-, Jamestown S'Klallam and Lummi, Sequim, Washington
- Nettie Kuneki Jackson, 1942-, Klickitat, White Swan, Washington
- Robert Kentta, Siletz, Siletz, Oregon
- Bud Lane, 1957-, Siletz, Siletz, Oregon
- Theresa Mendoza, 1985-, Makah and Lummi, Neah Bay, Washington

- June Parker, 1950-, Makah and Lummi, Neah Bay, Washington
- Theresa Parker, 1956-, Makah and Lummi, Neah Bay, Washington
- Bernadine Phillips, Colville, Omak, Washington
- Craig Phillips, 1989-, Colville, Omak, Washington
- Harold "Jimmi" Plaster, 1988-, Lummi, Bellingham, Washington
- Lisa Plaster, 1972-, Lummi, Bellingham, Washington
- Karen Reed, 1949-, Chinook and Puyallup, Puyallup, Washington
- Lynda Squally, 1981-, Chinook and Puyallup, Milton, Washington
- Laura Wong-Whitebear, Colville, Seattle, Washington
- **Great Basin**
- Elizabeth Brady, 1923-, Western Shoshone, Elko, Nevada
- Leah Brady, 1955-, Western Shoshone, Elko, Nevada
- Sue Coleman, 1950-, Washo, Carson City, Nevada
- Rebecca Eagle, 1964-, Pyramid Lake Paiute, Wadsworth, Nevada
- Sandra Eagle, 1961-, Pyramid Lake Paiute, Sutcliff Nevada
- **California**
- Jennifer D. Bates, 1951-, Northern Mewuk, Tuolumne, California
- Leona Chepo, 1931-, Western Mono, North Fork, California
- Lois Jean Conner, 1951-, Chuckchansi, Southern Miwok, and Western Mono, O'Neals, California
- Ursula Jones, 1972-, Yosemite Miwok, Mono Lake Paiute, Kashaya Pomo, and Coast Miwok, Mammoth Lakes, California
- Julia Parker, 1929-, Kashaya Pomo and Coast Miwok, Mariposa, California
- Ruby Pomona, 1925-, Western Mono, North Fork, California
- Wilverna Reece, 1946-, Karuk, Happy Camp, California
- Eva Salazar, San Diego Kumeyaay, Alpine, California
- Linda G. Yamane, 1949-, Ohlone, Seaside, California
- **Southwest - Navajo**
- Kayla Black, 1992-, Navajo, Mexican Hat, Utah
- Lorraine Black, 1970-, Navajo, Mexican Hat, Utah
- Mary Holiday Black, 1934-, Navajo, Mexican Hat, Utah
- Sally Black, 1959-, Navajo, Mexican Hat, Utah
- **Southwest - Apache, Hopi, and Tohono O'odham**
- Evalena Henry, 1939-, San Carlos Apache, Peridot, Arizona
- Esther Jaimes, 1947-, Tohono O'odham, Tucson, Arizona
- Dorleen Gashweseoma Lalo, 1965-, Hopi, Hotevilla, Arizona
- Joseph Lopez, 1978-, Tohono O'odham, Tucson, Arizona
- Wa:k Tab Basket Dancers
  - Cecelia Encinas, 1988-, Tohono O'odham, San Xavier District, Arizona
  - Karlette Miguel, 1990-, Tohono O'odham, San Xavier District, Arizona
  - Verna E. Miguel, 1947-, Tohono O'odham, San Xavier District, Arizona
  - Angelique M. Moreno, 1996-, Tohono O'odham, San Xavier District, Arizona
  - Celestine Pablo, 1958-, Tohono O'odham, San Xavier District, Arizona
  - Lien Pablo, 1991-, Tohono O'odham, San Xavier District, Arizona
  - Victoria M. Pablo, 1975-, Tohono O'odham, San Xavier District, Arizona
  - Wynona Peters, 1989-, Tohono O'odham, San Xavier District, Arizona
  - Carolyn M. Reyes, Tohono O'odham, San Xavier District, Arizona
  - Rhonalee Stone, 1995-, Tohono O'odham, San Xavier District, Arizona
- **Southeast - Choctaw and Chitimacha**
- Eleanor Ferris Chickaway, 1958-, Conehatta Choctaw, Conehatta, Mississippi
- John Darden, 1960-, Chitimacha, Charenton, Louisiana
- Scarlett Darden, 1963-, Chitimacha, Clarenton, Louisiana
- Louise Wallace, 1949-, Choctaw, Bogue Homa, Mississippi

- ***Southeast - Cherokee***
- Peggy Sanders Brennan, 1946-, Cherokee, Edmond, Oklahoma
- Louise Goings, 1947-, Eastern Band of Cherokee, Cherokee, North Carolina
- Lucille Lossiah, 1957-, Eastern Band of Cherokee, Cherokee, North Carolina
- Robin McBride Scott, 1966-, Cherokee, New Castle, Indiana
- Kathy VanBuskirk, 1961-, Cherokee, Tahlequah, Oklahoma
- Perry VanBuskirk, Cherokee, Tahlequah, Oklahoma
- ***Northeast - Maine***
- Ganessa Bryant, 1982-, Penobscot, Princeton, Maine
- Jeremy Frey, 1978-, Passamaquoddy, Princeton, Maine
- George Neptune, 1988-, Passamaquoddy, Princeton, Maine
- Molly Neptune Parker, 1939-, Passamaquoddy, Indian Township, Maine
- ***Northeast - Mohawk***
- Linda Cecilia Jackson, 1954-, St. Regis Mohawk, Akwesasne, New York
- Sheila Ransom, 1954-, St. Regis Mohawk, Akwesasne, New York
- ***Great Lakes***
- Kelly Church, 1967-, Grand Traverse Band of Chippewa and Ottawa, Hopkins, Michigan
- Jacob Keshick, 1987-, Little Traverse Bay Bands of Odawa, Pellston, Michigan
- Yvonne Walker Keshick, Little Traverse Bay Bands of Odawa, Pellston, Michigan
- Cherish Nebeshanze Parrish, 1989-, Gun Lake Band of Potawatomi, Hopkins, Michigan
- John Pigeon, 1957-, Pokagon Band of Potawatomi Indians, Dorr, Michigan
- Johnny Pigeon, Pokagon Band of Potawatomi Indians, Dorr, Michigan
- ***Kellogg Cultural Heritage Fellows***
- Kellogg Cultural Heritage Fellows are young Native people participating "behind-the-scenes" at the 2006 Smithsonian Folklife Festival and at the National Museum of the American Indian, made possible by a generous grant from the W.K. Kellogg Foundation to the Michigan State University Museum.
- Samantha Jacobs, 1983-, Seneca Nation of Indians, Collins, New York
- Crystal Marie Keta Mann, 1987-, Tsimshian and Tlingit, Ketchikan, Alaska
- Vanessa Manuel, 1985-, Onk Akimel O'odham, Scottsdale, Arizona
- Mary Mokihana Martin, 1985-, Native Hawaiian, Honolulu, Hawai'i
- Elizabeth Ann Parker, 1988-, Makah, Neah Bay, Washington
- Gabe Paul, 1985-, Penobscot, Indian Island, Maine
- Laura Sanders, 1980-, Karuk and Yurok, Orleans, California
- Ahtkwiroton Skidders, 1982-, Mohawk, Rooseveltown, New York
- Lynda Squally, 1981-, Chinook and Puyallup, Milton, Washington
- Tony Stevens, 1985-, Wasco, Confederated Tribes of Warm Springs, Warm Springs, Oregon
- Carly Tex, 1984-, Western Mono, Rohnert Park, California
- ***Kellogg Next Generation Weavers***
- Kellogg Next Generation Weavers are young Native people who have demonstrated a strong interest in basketry and will be weaving at the 2006 Smithsonian Folklife Festival alongside older mentor culture-bearers. Their participation in the Festival is made possible by a generous grant from the W.K. Kellogg Foundation to the Michigan State University Museum.
- Kayla Black, 1992-, Navajo, Mexican Hat, New Mexico
- Ganessa Bryant, 1982-, Penobscot, Princeton, Maine
- Jeremy Frey, 1982-, Passamaquoddy, Princeton, Maine
- Khia Grinnell, 1985-, Jamestown S'Klallam and Lummi, Sequim, Washington
- Ursula Jones, 1972-, Yosemite Miwok, Mono Lake Paiute, Kashaya Pomo, and Coast Miwok, Mammoth Lakes, California
- Jacob Keshick, 1987-, Little Traverse Bay Bands of Odawa, Pellston, Michigan
- Joseph Lopez, 1978-, Tohono O'odham, Tucson, Arizona
- Marques Hanalei Marzan, 1979-, Native Hawaiian, Kane'ohe, Hawai'i
- Theresa Mendoza, 1985-, Makah, Neah Bay, Washington
- George Neptune, 1988-, Passamaquoddy, Princeton, Maine

- Cherish Nebeshanze Parrish, 1989-, Gun Lake Band of Potawatomi, Hopkins, Michigan
- Craig Phillips, 1989-, Colville, Omak, Washington
- Johnny Pigeon, Pokagon Band of Potawatomi Indians, Dorr, Michigan
- Harold "Jimmi" Plaster, 1988-, Lummi, Bellingham, Washington
- Lynda Squally, 1981-, Chinook and Puyallup, Milton, Washington

### 3.1: Fieldwork

### 3.2: Photographs

### 3.3: Audio

FP-2006-CT-0233: Festival Recordings: Basketry Narrative Stage: Akwesasne Weaving Traditions (Sheree Bonaparte, Linda Jackson, Sheila Ransom, Sue Herne-presenter); Native Hawaiian Weaving Traditions (Gladys Grace, Harriet Soong, Michael Nanoopi'i, Sabra Kauka-presenter); Gatherings of Weavers (Bernadette Phillips, Wilverna Reese, Sue Colman, Carol Edison-presenter), 2006 June 30

*1 sound recording (compact audio cassette)*

FP-2006-CT-0234: Festival Recordings: Basketry Narrative Stage: Next Generation Weavers (Cherish Parrish, Marques Hanolei Marzan, George Neptune, Helen Sheirbeck-presenter); Access to Resources (Kelly Church, Teri Rofkar, Gwen, Kurt Dewhurst- presenter), 2006 June 30

*1 sound recording (compact audio cassette)*

FP-2006-CT-0235: Festival Recordings: Basketry Narrative Stage: Access to Resources (Kelly Church, Terry Rothgand, Gwen, Kurt Dewhurst- presenter); Basket Weavers as Ethnobotanists (Sabra, Lois Conner, Rebecca Eagle, Carol Edison-presenter); our Culture/Our Weaving (Juliet Parker, Yvonne Walker, Delores Churchill, Marsha McDowell- presenter), 2006 June 30

*1 sound recording (compact audio cassette)*

FP-2006-CT-0236: Festival Recordings: Basketry Narrative Stage: Marketing Native Baskets (Peggy Brennan, Eleanor Chickaway, Ed Kaneko, Kurt Dewhurst-presenter); National Weavers Organizations (Bud Lane, Molly Parker, Michael Nahooppi'i), 2006 July 1

*1 sound recording (compact audio cassette)*

FP-2006-CT-0237: Festival Recordings: Basketry Narrative Stage: Traditions and Innovations in Weaving (Lorraine Black, Lisa Telford, Daisy Demientieff, Kanesa Bryant, Diana N'Diaye- presenter); Access to Ash (Sheila Ransom, Kelly Church, John Pigeon, Jeremy Frey, Kurt Dewhurst- presenter), 2006 July 1

*1 sound recording (compact audio cassette)*

FP-2006-CT-0238: Festival Recordings: Basketry Narrative Stage: National Heritage Fellowship Awardees (Mary Black, Evelynna Henry, Delores Churchill, Barry Bergey-presenter); Weaving and Dancing (Wilverna Reece, Robert Kentta, Michael Nahooppi'i, Marsha McDowell- presenter), 2006 July 1

*1 sound recording (compact audio cassette)*

FP-2006-CT-0239: Festival Recordings: Basketry Narrative Stage: Next Generation Weavers (Cherish Parrish, Johnny Pigeon, Kayla Black, Jimmi Plaster, Malia Villegas- presenter); Basket Stories (Yvonne Keshick, Teri Rofkar, Marsha McDowell- presenter), 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0240: Festival Recordings: Basketry Narrative Stage: Southeast Basket Weavers- Dyeing Traditions (Peggy Brennan, John Darden, Eleanor Chickaway, Rayna Green- presenter); Access to Resources in Alaska (June Pardue, Teri Rofkar, Evelyn Douglas, Kurt Dewhurst- presenter), 2006 July 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0241: Festival Recordings: Basketry Narrative Stage: Access to Resources in Alaska (June Pardue, Teri Rofkar, Evelyn Douglas, Kurt Dewhurst- presenter); A Family Tradition: Navajo Weavers (Mary Black, Sally Black, Kayla Black, Lorraine Black, Carol Edison- presenter); Basket Weavers Organizations (Harriet Soong, Peggy Brennan, Bernadine Phillips, Kurt Dewhurst- presenter); Basket Stories (Leah Brady, Lorraine Black, Yvonne Keshick, Delores Churchill, Carol Edison- presenter), 2006 July 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0242: Festival Recordings: Basketry Narrative Stage: Basket Stories (Leah Brady, Lorraine Black, Yvonne Keshick, Delores Churchill, Carol Edison- presenter); Sharing Weaving/ Sharing Culture (Linda Jackson, Elaine Grinnell, John Darden, Marjorie Hunt- presenter), 2006 July 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0243: Festival Recordings: Basketry Narrative Stage: Sharing Weaving/ Sharing Culture (Linda Jackson, Elaine Grinnell, John Darden, Marjorie Hunt- presenter); Hawaiian Baskets, Songs, Dances and Stories (Michael Nanooppi'i, Gladys Grace, Marques Hanolei Narzan, Sabra Kouka- presenter); Cradleboard Stories (Sue Colman, Elizabeth Brady, Leah Brady, Marjorie Hunt- presenter), 2006 July 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0244: Festival Recordings: Basketry Narrative Stage: Cradleboard Stories (Sue Colman, Elizabeth Brady, Leah Brady, Marjorie Hunt- presenter), 2006 July 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0245: Festival Recordings: Basketry Narrative Stage: Utility Baskets (Ed Kaneko, Teri Rofkar, Julia Parker, Kurt Dewhurst- presenter); Next Generation Weavers (Ursula Jones, Jacob Keshick, Craig Phillips, Khia Grinnell, Diana N'Diaye- presenter), 2006 July 3  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0246: Festival Recordings: Basketry Narrative Stage: Passing on Knowledge (Delores Churchill, Holly Churchill, Lisa Tilford, Carol Edison- presenter); Access to Materials in the Northwest (Bernadine Phillips, Lisa Plaster, Marsha McDowell- presenter); Baskets and Foodways (Elaine Grinnell, Julia Parker, Lois Connor, Darleen Gashwescoma, Bud Lane- presenter), 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0247: Festival Recordings: Basketry Narrative Stage: Baskets and Foodways (Elaine Grinnell, Julia Parker, Lois Connor, Darleen Gashwescoma, Bud Lane- presenter); Porcupine Quills and Baleen Baskets (Yvonne Keshick, Sheldon Bogenrife, Kurt Dewhurst- presenter); Marketing Basketry (Peggy Brennan, Peggy Wallace, Louise Goings, Carol Edison- presenter), 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0248: Festival Recordings: Basketry Narrative Stage: Marketing Basketry (Peggy Brennan, Peggy Wallace, Louise Goings, Carol Edison- presenter); Tradition and Innovation in Basket Weaving (Jeremy Frey, Lisa Tillford, Joseph Lopez), 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0249: Festival Recordings: Basketry Narrative Stage: Access to Resources (Robin Scott, Lois Conner, John Pigeon, Marsha McDowell- presenter); Basket Weaving: A Family Affair (Julia Parker, Ursula Jones, Naomi Jones, Marjorie Hunt- presenter), 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0250: Festival Recordings: Basketry Narrative Stage: Basket Stories (Leah Brady, Darlene Lalo, Bernadette Phillips, Carol Edison- presenter); Honoring Masters- Honoring Traditions, Honoring Teachers (Elaine Grinnell, Sue Coleman, Teri Rofkar, Kurt Dewhurst- presenter), 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0251: Festival Recordings: Basketry Narrative Stage: Weaver's Hats (Gwendolyn Kamisugi, Bud Lane, Holly Churchill, Diana N'Diaye- presenter); Sharing Weaving/ Sharing Culture (John Darden, Julia Parker, Edwina Henry, Carol Edison- presenter), 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0252: Festival Recordings: Basketry Narrative Stage: Basket Weavers as Ethnobotanists (Sandra Eagle, Wilverna Reece, George Neptune, Kurt Dewhurst- presenter), 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0253: Festival Recordings: Basketry Narrative Stage: Basket Weavers as Ethnobotanists (Esther James, Lisa Telford, Robin Scott, Linda Yamane, Rayna Green- presenter); Our Culture/ Our Weaving (Sue Coleman, Yvonne Walker, Darleen Lalo, Kurt Dewhurst- presenter), 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0254: Festival Recordings: Basketry Narrative Stage: Access to Resources (Linda Jackson, Karen Reed, John Pigeon, Howard Bass- presenter); Basket Weavers Organizations (Peggy Brennan, Jennifer Bates, Teresa Parker, Kurt Dewhurst- presenter), 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0255: Festival Recordings: Basketry Narrative Stage: Next Generation Weavers (Joseph Lopez, Jeremy Frey, Johnny Pigeon, Lynda

Squally, Marsha McDowell- presenter); A Family of Basket Weavers (Theresa Parker, June Parker, Marjorie Hunt- presenter), 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0256: Festival Recordings: Basketry Narrative Stage: Cradleboard Stories (Ruby Pomona, Leona Chapo, Carol Edison- presenter); Basketry Stories (Eva Salazar, June Pardue, Pat Gold, Howard Bass- presenter), 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0257: Festival Recordings: Basketry Narrative Stage: Access to Lauhala (Michael Nahoopi'i, Gwendolyn Kamisagi, Sabra Kauka, Kurt Dewhurst- presenter); Basket Weavers Organizations (Sue Coleman, Jennifer Bates, Sabra Kauka, Marsha McDowell- presenter), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0258: Festival Recordings: Basketry Narrative Stage: Tradition and Innovation in Native Basketry (Yvonne Keshick, Joseph Lopez, Pat Gold, Diana N'Diaye- presenter); Southeast Basket Weaving (Herman Oxendine, Loretta Oxendine, Louise Wallace, Louise Goings, Marjorie Hunt- presenter), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0259: Festival Recordings: Basketry Narrative Stage: Honoring Weavers (Dorleen Lalo, Elaine Grinnell, Elaine Emerson, Carol Edison- presenter); Passing on Knowledge (Delores Churchill, Daisy Demientieff, Lisa Telford, Holly Churchill, Howard Bass- presenter), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0260: Festival Recordings: Basketry Narrative Stage: Next Generation Weavers (Khia Grinnell, Lynda Squally, Jacob Keshick, Malia Villegas- presenter); Fragile Traditions (John Darden, Kelly Church, Sheldon Bodenrife, Kurt Dewhurst- presenter), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0261: Festival Recordings: Basketry Narrative Stage: Fragile Traditions (John Darden, Kelly Church, Sheldon Bodenrife, Kurt Dewhurst- presenter), 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0262: Festival Recordings: Basketry Narrative Stage: Southeast Basket Weavers (Eleanor Chickaway, Herman Oxendine, Loretta Oxendine, Lucille Lossiah, Helen Scheirbeck- presenter); Access to Resources (June Pardue, Evelyn Douglas, Kelly Church, Kurt Dewhurst- presenter), 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0263: Festival Recordings: Basketry Narrative Stage: Honoring Weavers (Nettie Jackson, Evalina Henry, Lorraine Black, Delores Churchill, Barry Bergey- presenter); Basket Weavers Organizations (Peggy Brennan, Jennifer Bates, Theresa Parker, Carol Edison- presenter), 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0264: Festival Recordings: Basketry Narrative Stage: A Family Tradition (Leah Brady, Elizabeth Brady, Daisy Demientieff, Marjorie Hunt-presenter); Sharing Weaving/ Sharing Culture (Julia Parker, Holly Churchill, George Neptune Parker, Shroeder Cherry- presenter), 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0265: Festival Recordings: Basketry Narrative Stage: Native Hawaiian Hats (Theresa Parker, Gwendolyn Kamisugi, Edwin Kaneko, Kurt Dewhurst- presenter); Basket Traditions (Linda Yamane, Molly Neptune Parker, Ganessa Bryant, Carol Edison- presenter), 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0266: Festival Recordings: Basketry Narrative Stage: Utility Baskets (); Next Generation Weavers, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0267: Festival Recordings: Basketry Narrative Stage: Passing on Knowledge; Access to Materials; Baskets and Foodways, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0268: Festival Recordings: Basketry Narrative Stage: Baskets and Foodways; Apprenticeship; Tradition and Innovation in Basket Weaving, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0269: Festival Recordings: Basketry Narrative Stage: Tradition and Innovation in Basket Weaving, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0270: Festival Recordings: Basketry Narrative Stage: Access to Resources (Ruby Pomona, Lorraine Black, Robin Scott, Howard Bass-presenter); Basket Weaving: A Family Affair (E, Jaimes, Joseph Lopez, E. Grinnell, Khia Grinnell, Carol Edison- presenter), 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0271: Festival Recordings: Basketry Narrative Stage: Adaptation or Survival (Peggy Brennan, Louise Goings, Louise Lassiah, Robin Scott, Rayna Green- presenter); National Heritage Awardees (Mary Holiday Black, Nettie Jackson, Evalena Henry, Delores Churchill, Diana N'Diaye and Barry Bergey- presenters), 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0272: Festival Recordings: Basketry Narrative Stage: National Heritage Awardees (Mary Holiday Black, Nettie Jackson, Evalena Henry, Delores Churchill, Diana N'Diaye and Barry Bergey- presenters); Basket Stories (Theresa Parker, Leona Chepo, Harriet Soong, Carol Edison-presenter); Sharing Weaving/ Sharing Culture (Delores Churchill, Jennifer Bates, S. Darden, Diana N'Diaye- presenter), 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0273: Festival Recordings: Basketry Narrative Stage: Cultural Heritage Youth Fellows (Mary Mokihana Martin, Crystal Marie Keta Mann, Vanessa Manuel, Tony Stevens, Ahtkwirdan Skidders, Samantha Jacobs,



Carly Tex, Lynda Lucille T. Squally, Sarah Herne, Sara Greensfelder-  
presenter), 2006 July 11  
*1 sound recording (compact audio cassette)*

### 3.4: Video

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## Series 4: *Nuestra Música*: Latino Chicago

### Introduction

Chicago has one of the largest and most diverse Latino communities in the nation, with a rich history and a thriving artistic life; Latino Chicago is a multinational, multicultural community. The largest population is Mexicans, followed by Puerto Ricans, then Guatemalans. Smaller groups from the Caribbean and Central and South America include Ecuadorans, Colombians, Cubans, Peruvians, Salvadorans, and Chileans. A small group of Belizeans and Brazilians also consider themselves part of the community.

In partnership with the Old Town School of Folk Music, the Smithsonian Institution launched a research project in the spring of 2005. Twenty local researchers explored various aspects of Latino folklife in Chicago, recording the stories of artists and organizations, documenting special events and parades, foodways, and more. Two large questions guided the researchers: How do the arts shape, and how are they shaped by, community and identity? And, what characterizes Chicago's Latino community as unique and distinct from other Latino communities elsewhere?

One discovery was that diversity is key to community organization and shaping of identity. In Latino Chicago many types of diversity come into play - ethnic, national, regional, and generational. Some community organizations are more inclusive of diverse groups and form international, multigenerational, or multiregional groups; others focus on preservation and assemble specialized groups who champion a single form. Besides music and dance, other artists are equally active in theater, poetry and spoken word, film, and graphic and mural arts.

In Chicago, numerous strong communities have formed. Chicago's Latino neighborhoods continue to be ports of entry where many new arrivals can feel right at home. Businesses in these neighborhoods thrive because they do not cater only to the needs of the local neighborhood; they are specialty supply centers for a larger community across the Midwest. Grocery stores, music, entertainment, clothing, and bridal shops line commercial strips that extend for miles.

Because there is such strong neighborhood identity and presence, it is possible for individuals to remain close to their traditions, food, music, language, religion, and other practices for their whole lives. However, those who leave the relative familiarity of the neighborhood and interact with people from other cultures can also explore multiple identities and add to the diversity of the community. Another discovery, then, was that professional musicians who work with various clienteles find that in a diverse community they must command a broad repertoire to appeal to a broader audience and increase their job opportunities.

Wherever you are in Chicago's Latino neighborhoods, you encounter a rich multisensory experience that is also highly localized, rooted in the ethnic and regional identities that define this diverse community. Heading west from the corner of 18th Street and Blue Island in the Pilsen neighborhood you enter a piece of Mexico (indeed, parts of all Mexico), run by Mexicans and catering to more than a million Mexicans who live in the Chicago area or travel there for supplies. Stand on Division Street and California Avenue, just twenty blocks north, and walk into Humboldt Park. You know you are in a Puerto Rican neighborhood because you just walked under a forty-foot-high iron gate in the shape of the Puerto Rican flag. Guatemalans, Peruvians, Ecuadorans, or Colombians also have their own neighborhoods - each unique, but all animated by the sound of *nuestra música* - the music of Chicago's thriving and vibrant Latino communities. The Smithsonian Folklife Festival offered visitors an opportunity to enjoy these diverse traditions first hand.

The 2006 program was the third in a multi-year sequence devoted to Latino music in the Americas (see also the 2004 2005 and 2009 programs).

Olivia Cadaval and Daniel Sheehy were Co-Curators and Juan Dies was Guest Curator. Cristina Díaz-Carrera was Research Coordinator and Courtney Lutterman was Research Assistant; Carlos Flores, Michael Orlove, Henry Roa, Silvia Rivera, David Roche, and Encarnación Teruel were Project Advisors.

Latino Chicago was part of the multi-year *Nuestra Música: Music in Latino Culture* project produced in partnership with the Old Town School of Folk Music in Chicago, in collaboration with the Cultural Institute of Mexico and supported by the Smithsonian Latino Initiatives Fund and the Music Performance Fund. The Smithsonian Institution thanked the Illinois Arts Council, a state agency, for supporting the participation of AfriCaribe, Carlos Mejía, Gustavo López, The Mexican Folkloric Dance Company of Chicago, Nelson Sosa, Nahuí Ollin/Tarima Son, and Sones de México Ensemble.

#### Researchers

Yolanda Androzzo, Rita Arias Jirasek, Katherinne Bardales, Nashma Carrera Massari, Evelyn Delgado, Juan Dies, Sue Eleuterio, Lilia Fernández, Lidia Huante Mendoza, Melanie Maldonado, Christopher Martin, Argelia Morales, José Luis Ovalle, Lisa Rathje, Paul Tyler

#### Presenters

Yolanda Androzzo, Katherinne Bardales, Nashma Carrera Massari, Lidia Huante Mendoza, Lisa Rathje, Cynthia Vidaurri, Matthew Mulcahy

#### Participants

- AfriCaribe
  - Evaristo "Tito" Rodríguez, 1962-, director, drums, voice, dance, Chicago, Illinois
  - Charles Barbera, 1966-, percussion, Chicago, Illinois
  - Niolani Holloway, 1988-, percussion, Chicago, Illinois
  - Isabelino "Silo" Landor, 1955-, percussion, Chicago, Illinois
  - Alicia Luz Marrero, percussion, Chicago, Illinois
  - José Natal, 1953-, percussion, Chicago, Illinois
  - Rafael A. Quiñones Morales, 1975-, percussion, Chicago, Illinois
  - Evelyn Rodríguez, percussion, Chicago, Illinois
  - Jessica Rodríguez, 1987-, percussion, Chicago, Illinois
  - Ruth N. Venegas, 1990-, percussion, Chicago, Illinois
- Banda Ansiedad
  - Justino Román, manager
  - Simplicio Román, 1981-, keyboard, accordion, Chicago, Illinois
  - Moisés Román, 1984-, electric bass, Chicago, Illinois
  - Melesio Román, voice, Chicago, Illinois
  - Salomón Román, drums, Chicago, Illinois
  - Jesús Ocampo, 1986-, synthesizer, electric tuba, Chicago, Illinois
  - Alejandro Ocampo, 1983-, alto saxophone, Chicago, Illinois
- Los Chalanés
  - Roberto Arce, 1933-, guitar, Kissimmee, Florida
  - Alfredo Espinosa, 1936-, *cajón*, guitar, Chicago, Illinois
- The Essence
  - Ronald "Don Evoua" Vásquez, 1978-, percussion, Chicago, Illinois
  - Thomas "P.R.ism" Cubas, 1977-, percussion, Chicago, Illinois
  - William "Casino" Colón, percussion, Chicago, Illinois
  - Daniel Martínez, 1983-, Chicago, Illinois
  - Jorge "DJ Maddjazz" Ortega, guest DJ, Brewyn, Illinois
- Grupo Nahuí Ollin/Tarima Son
  - Roberto Ferreyra, 1957-, director, strings, percussion, dancer, Chicago, Illinois

- Celeste Alsina, strings, dancer, Chicago, Illinois
- Montserrat Alsina, percussion, dancer, Chicago, Illinois
- Irekani Ferreyra, 1982-, strings, percussion, dancer, Cicero, Illinois
- Anabel Tapia, 1983-, percussion, dancer, Cicero, Illinois
- Guarionex
  - Javier "Dedos de Oro" Méndez, 1966-, cuatro, Chicago, Illinois
  - Mario Carrasquillo, 1938-, voice, Chicago, Illinois
  - Israel Medina, 1964-, guitar, Chicago, Illinois
  - Orlando Otero, 1964-, bass, Chicago, Illinois
  - Efraín Otero, 1970-, güiro, Chicago, Illinois
  - William Vélez, 1963-, congas, Chicago, Illinois
- Latin Street Dancing, Inc.
  - Victor Manuel Ceja, 1982-, dancer, Chicago, Illinois
  - Rosa Guadalupe Villanueva, 1987-, dancer, Chicago, Illinois
- Carlos Mejía Guatemalan Marimba
  - Carlos Mejía, 1957-, marimba, Chicago, Illinois
  - Katalina Trujillo, 1990-, marimba, Chicago, Illinois
- Gustavo López, 1938-, guitar, Chicago, Illinois
- MAYCO Andes
  - Hugo Ricardo "Hugito" Gutiérrez, 1954-, winds, Chicago, Illinois
  - Rogelio Linares, 1957-, guitar, Summit, Illinois
  - Ernesto Rodríguez, 1946-, percussion, Chicago, Illinois
  - Milton Perugachi, 1972-, *charango* guitar, Chicago, Illinois
- The Mexican Folkloric Dance Company of Chicago
  - José Luis Ovalle, 1959-, artistic director, Chicago, Illinois
  - Matiana Medrano Ovalle, artistic director, Chicago, Illinois
- Perú Profunda
  - Carmen Mejía, 1956-, director, dancer, Niles, Illinois
  - Hildebrando Alcázar, 1945-, dancer, Chicago, Illinois
  - Judith Glikberg, dancer
  - Daniel Glikberg, dancer
- Sonos de México Ensemble of Chicago
  - Victor G. Pichardo, 1961-, artistic director, vocals, *huapanguera*, jarana, guitar, clarinet, Oak Park, Illinois
  - Juan Dies, 1964-, vocals, *guitarrón*, Chicago, Illinois
  - Lorena Íñiguez, 1976-, vihuela, jarana, small percussion, Chicago, Illinois
  - Victor Zacbé Pichardo, 1986-, percussion, Oak Park, Illinois
  - José Juan Rivera, 1977-, vocals, *requinto*, violin, Chicago, Illinois
  - Javier Saume, drums, percussion, Chicago, Illinois
- Nelson Sosa, 1947-, guitar, Chicago, Illinois
- Paola Alemán, singer, Chicago, Illinois
- **Community Radio**
- Radio Arte
  - Silvia Rivera, 1980-, Radio Arte manager, Chicago, Illinois
  - Argelia Morales, 1978-, interviewer, Chicago, Illinois
  - Tania Unzueta Carrasco, 1983-, youth radio producer, Chicago, Illinois
  - Dulce Jatziri García, youth radio producer, Chicago, Illinois
- **Muralists**
- Héctor Duarte, 1952-, Chicago, Illinois
- Gamaliel Ramírez, 1949-, Chicago, Illinois

- **Special Guests**
- Trío Chalchihuecan
  - José Gutiérrez, *requinto*
  - Marcos Ochoa, jarana
  - Felipe Ochoa, harp
- Son de Madera
  - Ramón Gutiérrez Hernández, *requinto*
  - Juan Pérez, bass
  - Laura Marina Reboloso Cuellar, *leona* (*jarcho* bass guitar)
  - Andrés Vega Hernández, jarana
- Suni Paz, 1935-, Canoga Park, California
- Rafael Manríquez, voice, guitar, charango, Berkeley, California

#### 4.1: Fieldwork

#### 4.2: Photographs

#### 4.3: Audio

FP-2006-CT-0415: Festival Recordings: Aragon Ballroom Stage: Nelson Sosa and Paola Aleman (Yolanda Androzso); Nahai Ollin, Tarima Son (Mateo Mulcahy);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0416: Festival Recordings: Aragon Ballroom Stage: Nahai Ollin, Tarima Son (Mateo Mulcahy); Suni Paz, Nelson Sosa (Daniel Sheehy); Guarionex (Javier Mendez, Mario Carrasquillo, Israel Medina, Orlando Otero, Efrain Otero, William Velez)(Nashma Carrera-Massari);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0417: Festival Recordings: Aragon Ballroom Stage: Los Chalanés (Roberto Arce, Alfredo Espinosa) and Peru Profundo Dance Co. (Carmen Mejia, Brando Alcazar, Judy Glikberg, Kathy Bardales)(Kathy Bardales); Banda Ansiedad (Justino Roman, Simplicio Roman, Moises Roman, Melecio Roman, Soloman Roman, Jesus Ocampo, Alejandro Ocampo)(Mateo Mulcahy);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0418: Festival Recordings: Aragon Ballroom Stage: Guarionex (Lisa Rathje); Los Chalanés (Lidia Huante Mendoza);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0419: Festival Recordings: Aragon Ballroom Stage: Suni Paz, Nelson Sosa, and Paola Aleman; Banda Ansiedad; 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0420: Festival Recordings: Aragon Ballroom Stage: Banda Ansiedad; Guarionex; 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0479: Festival Recordings: Radio Arte Stage: Olivia Cadaval (Rob Ross); What is distinctive about the Chicago Scene (Juan Dies, Hlidebrando Alcazar, Simplicio Roman)(Juan Dies);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0480: Festival Recordings: Radio Arte Stage: What is distinctive about the Chicago Scene (Juan Dies, Hlidebrando Alcazar, Simplicio Roman) (Juan Dies); Radio Arte (Silvia Rivera, Tania Unzueta)(Lisa Rathje); South American Song Traditions (Nelson Sosa, Paola Aleman, Tania Unzueta)(Leon Garcia);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0481: Festival Recordings: Radio Arte Stage: Role of Music in building community (Irekani Ferreyra, Anabel Topia, Tania Unzueta)(Lidia Huante Mendoza); What Is Distinctive About the Chicago Scene (Gamaliel Ramirez, Roberto Ferreyra)(Olivia Cadaval); Nuevo Canción Traditions (Suní Paz, Rafael Monriquez, Nelson Sosa, Paola Aleman)(Daniel Sheehy);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0482: Festival Recordings: Radio Arte Stage: Nuevo Canción Traditions (Suní Paz, Rafael Monriquez, Nelson Sosa, Paola Aleman)(Daniel Sheehy); Radio Arte (Nashma Carrera Massari, Silvia Rivera, Tania Unzueta);, 2006 July 1  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0446: Festival Recordings: Aragon Ballroom Stage: Africaribe (Tito Rodriguez); Sones de Mexico and the Mexican Folkloric Dance Co. (Juan Dies);, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0447: Festival Recordings: Aragon Ballroom Stage: Sones de Mexico (Dan Sheehy); The Essence; 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0448: Festival Recordings: Aragon Ballroom Stage: Gustavo Lopez (Cristina Diaz-Carrera); Africaribe; 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0449: Festival Recordings: Aragon Ballroom Stage: Sones de Mexico, The Mexican Folkloric Dance Co. of Chicago, Sons de Madera (Dan Sheehy); MAYCO Andes; 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0469: Festival Recordings: Old Town Stage: MAYCO Andes; The Essence; Africaribe; 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0470: Festival Recordings: Old Town Stage: Africaribe; The Mexican Folkloric Dance Company of Chicago; 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0471: Festival Recordings: Old Town Stage: MAYCO Andes (Leon Garcia); Gustavo Lopez;, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0504: Festival Recordings: Radio Arte Stage: Bolero Hits in Chicago (Gustavo Lopez, Rogelio Linares, Argelia Morales, Dulce Jatziri Garcia)(Cynthia Vidaurri); Native American Traditions in Music (Hugo Gutierrez, Rogelio Linares, Ernesto Rodriguez, Milton Perugachi)(Nashma Massari Carrera);, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0505: Festival Recordings: Radio Arte Stage: Radio Arte (Steve Velasquez, Argelia Morales, Dulce Jatziri Garcia)(Lidia Mendoza); Sones de Mexico and Son De Madera (Juan Dies, Ramon Gutierrez, Annahi Hernandez Victor Pichardo, Andres Vega Hernandez)(Daniel Sheehy); What is Distinctive About the Chicago Scene (Thomas Cubas, Willima Colon)(Cynthia Vidaurri);, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0506: Festival Recordings: Radio Arte Stage: What is Distinctive About the Chicago Scene (Thomas Cubas, Willima Colon)(Cynthia Vidaurri); Radio Arte (Tina Zapour, Dulce Jatziri Garcia, Argelia Morales)(Olivia Cadaval);, 2006 July 10  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0450: Festival Recordings: Aragon Ballroom Stage: Gustavo Lopez (Juan Diez); Africaribe (Nashma Carrera Massari);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0451: Festival Recordings: Aragon Ballroom Stage: The Essence (Lisa Rathje); Sones de Mexico and The Folkloric Dance Co. of Chicago (Dan Sheehy); MAYCO Andes (Dan Sheehy);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0452: Festival Recordings: Aragon Ballroom Stage: MAYCO Andes (Dan Sheehy); Africaribe (Nashma Carrera Massari); The Essence (Lisa Rathje);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0453: Festival Recordings: Aragon Ballroom Stage: The Essence (Lisa Rathje); Sones de Mexico and the Mexican Folkloric Dance Co. of Chicago (Dan Sheehy);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0454: Festival Recordings: Jubilee Stage: Evening Concert: Sones De Mexico; Africaribe; The Essence;, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0455: Festival Recordings: Jubilee Stage: Evening Concert: The Essence;, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0472: Festival Recordings: Old Town Stage: Sones De Mexico; Gustavo Lopez;, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0473: Festival Recordings: Old Town Stage: Gustavo Lopez; Africaribe; The Essence;, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0474: Festival Recordings: Old Town Stage: No Info on Tape, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0475: Festival Recordings: Old Town Stage: MAYCO Andes;, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0507: Festival Recordings: Radio Arte Stage: Mexican Folklorico Dance and Community (Jose Luis Ovalle, Matiana Medrano Ovalle)(Juan Dies); What is Distinctive About the Chicago Scene (Ernesto Rodriguez, Rogelio Linares)(Cynthia Vidaurri);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0508: Festival Recordings: Radio Arte Stage: Radio Arte (Nashma Carrera Massari, Lisa Rathje)(Argelia Morales); New Music Traditions (Ronald Vasquez, Thomas Cubas)(Lisa Rathje);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0509: Festival Recordings: Radio Arte Stage: Murals and the Community (Hector Duarte)(Cynthia Vidaurri); Traditional Songs Across Communities (Gustavo Lopez)(Juan Dies);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0510: Festival Recordings: Radio Arte Stage: Traditional Songs Across Communities (Gustavo Lopez)(Juan Dies);, 2006 July 11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0421: Festival Recordings: Aragon Ballroom Stage: Los Chalanés and Peru Profundo; Guarionex;, 2006 July 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0422: Festival Recordings: Aragon Ballroom Stage: Guarionex; Banda Ansiedad; Suni Paz and Rafael Manriquez;, 2006 July 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0423: Festival Recordings: Aragon Ballroom Stage: Suni Paz and Rafael Manriquez; Grupo Nahui Ollin/Tarima Son (Roberto Ferreyra, Celeste Alsina, Montserrat Alsina, Irekani Ferreyra, Anabel Tapia); Trio Chalchihuecan (Jose Gutierrez, Marcos Ochoa, Felipe Ochoa);, 2006 July 2  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0424: Festival Recordings: Aragon Ballroom Stage: Trio Chalchihuecan; Banda Ansiedad and Latin Street Dancing, Inc. (Manuel Ceja, Rosa Villanueva);, 2006 July 2



*1 sound recording (compact audio cassette)*

FP-2006-CT-0425: Festival Recordings: Aragon Ballroom Stage: Nothing  
Written on this Tape;; 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0483: Festival Recordings: Radio Arte Stage: Jarocho Music  
and Identity (Trio Chalchihuecan)(Daniel Sheehy); Murals and Documenting  
History (Gamaliel Ramirez)(Mateo Mulcahy);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0484: Festival Recordings: Radio Arte Stage: Regional Identity  
and Community (Roberto Arce)(Juan Dies); Radio Arte (Silvia Rivera, Tania  
Unzueta)(Katherine Bordaes);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0485: Festival Recordings: Radio Arte Stage: The Cuatro and  
Puerto Rican Identity (Javier Mendez)(Nashma Carrera Massari); Suni Paz  
and Smithsonian Folkways Recordings (Suni Paz)(Daniel Sheehy);, 2006 July  
2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0486: Festival Recordings: Radio Arte Stage: What Makes  
Chicago Unique (Roberto Ferreyra)(Lidia Huante Mendoza);, 2006 July 2

*1 sound recording (compact audio cassette)*

FP-2006-CT-0426: Festival Recordings: Aragon Ballroom Stage: Banda  
Ansiedad; Los Chalanés and Peru Profundo; Nelson Sosa and Paola Aleman;;  
2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0427: Festival Recordings: Aragon Ballroom Stage: Trio  
Chalchihuecan (Dan Sheehy); Banda Ansiedad (Lisa Rathje);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0428: Festival Recordings: Aragon Ballroom Stage: Banda  
Ansiedad (Lisa Rathje); Guarionex (Nashma Carrera Massari); Grupo Nahui  
Ollin/Tarima Son (Mateo Mulcahy);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0429: Festival Recordings: Aragon Ballroom Stage: Banda  
Ansiedad; Carlos Mejia and Kathy Trujillo (Juan Dies);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0456: Festival Recordings: Old Town Stage: Nelson Sosa and  
Paola Aleman (Matthew Mulcahy); Los Chalanés (Katherine Bordaes);, 2006  
July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0457: Festival Recordings: Old Town Stage: Carlos Mejia and  
Kathy Trujillo (Juan Dies); Nelson Sosa and Paola Aleman (Olivia Cadaval);  
Trio Chalchihuecan (Jose Gutierrez, Marcos Ochoa, Felipe Ochoa)(Daniel  
Sheehy);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0458: Festival Recordings: Old Town Stage: Trio Chalchihuecan (Daniel Sheehy);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0459: Festival Recordings: Old Town Stage: Mario Casaquillo and Francisco J. Mendez (Lisa Rathje); Aztec Music and Dance (Juan Roberto Chavez-Ferreyra, Monserrat Alsino Olaizola, Anabel Tapia Romero)(Yolanda Androzzo);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0487: Festival Recordings: Radio Arte Stage: Family, Community, and Tradition (Irekani Ferreyra, Celeste Alsina, Simplicio Roman, Alejandro Ocampo)(Mateo Mulcahy); What is Distinctive About the Chicago Scene (Israel Medina, Roberto Arce, Alfredo Espinosa, Judith Glikberg, Daniel Glikberg, Carmen Mejia)(Nashma Carrera Massari); Marimba and Creating Community (Carlos Mejia, Kathy Trujillo)(Juan Dies);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0488: Festival Recordings: Radio Arte Stage: Marimba and Creating Community (Carlos Mejia, Kathy Trujillo)(Juan Dies); Jarocho Music in the U.S. (Trio Chalchicuecan)(Daniel Sheehy); Music and Regional Traditions (Carmen Mejia, Hildebrando Alcazar, Juan Dies)(Lidia Huante Mendoza);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0489: Festival Recordings: Radio Arte Stage: Music and Regional Traditions (Carlos Mejia, Hildebrando Alcazar, Juan Dies)(Lidia Huante Mendoza);, 2006 July 3

*1 sound recording (compact audio cassette)*

FP-2006-CT-0430: Festival Recordings: Aragon Ballroom Stage: No Info on Tape, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0431: Festival Recordings: Aragon Ballroom Stage: Nelson Sosa and Paola Aleman; Guarionex; 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0460: Festival Recordings: Old Town Stage: Banda Ansiedad (Justino Roman, Simplicio Roman, Moises Roman, Melecio Roman, Soloman Roman, Jesus Ocampo, Alejandro Ocampo)(Nashma Carrer Massari); Tarima Son (Roberto Ferreyra, Irekan Ferreya)(Katherine Bardales);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0461: Festival Recordings: Old Town Stage: Carlos Mejia and Kathy Trujillo (Mateo Mulcahy); Trio Chalchihuecan (Dan Sheehy);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0462: Festival Recordings: Old Town Stage: Nueva Canción; Pasito Duranguense; Mexican Son Jarocho; 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0490: Festival Recordings: Radio Arte Stage: What is Distinctive About the Chicago Scene (Nelson Sosa, Paola Aleman)(Yolanda Androzzo); Radio Arte (Silvia Rivera, Tania Unzueta)(Lisa Rathje); Regional Traditions and Music (Roberto Arce, Alfredo Espinosa)(Lidia Huante Mendoza);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0491: Festival Recordings: Radio Arte Stage: Regional Traditions and Music (Roberto Arce, Alfredo Espinosa)(Lidia Huante Mendoza); What is Distinctive About the Chicago Scene (Carmen Mejia, Hildebrando Alcazar, Judith Glikberk, Daniel Glikberg)(Katherine Bardeles); Music and Immigrant Experience (Carlos Mejia, Kathy Trujillo, Simplicio Roman, Jesus Ocampo) (Juan Dies);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0492: Festival Recordings: Radio Arte Stage: Regional Traditions and the Mexican Community (Dan Sheehy);, 2006 July 4

*1 sound recording (compact audio cassette)*

FP-2006-CT-0432: Festival Recordings: Aragon Ballroom Stage: Gustavo Lopez (Juan Diez); Mayco Andes (Hugo Gutierrez, Rogelio Linares, Ernesto Rodriguez, Milton Perugachi)(Lidia Huante Mendoza);, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0433: Festival Recordings: Aragon Ballroom Stage: Africaribe (Ernesto Rodriguez, Charles Barbera, Niolani Holloway, Isabelino Landor, Alicia Marrero, Jose Natal, Rafael Quinones, Evelyn Rodriguez, Jessica Rodriguez, Ruth Venegas)(Nashma Carrera-Massari); Ballet Folklórico Quetzali (Dan Sheehy);, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0434: Festival Recordings: Aragon Ballroom Stage: Carlos Mejia and Kathy Trujillo (Lidia Huante Mendoza); Sones De Mexico (Victor G. Pichardo, Juan Dies, Lorena Iniguez, Victor Zacbe Pichardo, Jose Juan Rivera, Javier Saume) and The Mexican Folklórico Dance Company of Chicago (Jose Luis Ovalle and Matiana Medrano Ovalle)(Dan Sheehy);, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0435: Festival Recordings: Aragon Ballroom Stage: The Essence (Ronald Vasquez, Thomas Cubas, William Colon, Jorge Ortega)(Lisa Rathje); Africaribe (Nashma Carrera Massari);, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0463: Festival Recordings: Old Town Stage: No info on tape, 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0464: Festival Recordings: Old Town Stage: Gustavo Lopez; Africaribe; , 2006 July 7

*1 sound recording (compact audio cassette)*

FP-2006-CT-0465: Festival Recordings: Old Town Stage: MAYCO Andes; Carlos Mejia and Kathy Trujillo, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0493: Festival Recordings: Radio Arte Stage: Cultural Identity and the Marimba (Victor Zacbe Pichardo, Kathy Trujillo, Carlos Mejia, Victor G. Pichardo)(Christina Diaz Carrera); Role of Folklorico Dance Companies and Communities (Silvia Rivera, Angelia Morales, Sintia Vidal, Jose Luis Ovalle, Matiana Medrano Ovalle);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0494: Festival Recordings: Radio Arte Stage: Andean Traditions (Milton Perugachi, Hugo Gutierrez, Rogelio Linares, Ernesto Rodriguez) (Lidia H. Mendoza); New Music Builds on Tradition (Hugo Gutierrez, Milton Perugachi, Charles Barbera, Ronald Vasquez)(Lisa Rathje); What Is Distinctive About the Chicago Scene (Hector Duarte, Gustavo Lopez)(Cynthia Vidaurri);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0495: Festival Recordings: Radio Arte Stage: What Is Distinctive About the Chicago Scene (Hector Duarte, Gustavo Lopez)(Cynthia Vidaurri); Radio Arte (Silvia Rivera)(Angelia Morales); Music and Regional Identity (Juan Dies, Victor Pichardo)(Cynthia Vidaurri);, 2006 July 7  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0436: Festival Recordings: Aragon Ballroom Stage: Carlos Mejia and Kathy Trujillo (Nashma Carrera Massari); Sones de Mexico and the Mexican Folkloric Dance Company of Chicago (Dan Sheehy);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0437: Festival Recordings: Aragon Ballroom Stage: Gustavo Lopez (Lidia Huante Mendoza); Africaribe (Dan Sheehy);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0438: Festival Recordings: Aragon Ballroom Stage: The Essence (Lisa Rathje);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0439: Festival Recordings: Aragon Ballroom Stage: MAYCO Andes (Nashma Carrera Massari); Sones De Mexico and The Folkloric Dance Company of Chicago (Lisa Rathje);, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0440: Festival Recordings: Aragon Ballroom Stage: Africaribe;,, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0466: Festival Recordings: Old Town Stage: No info on Tape, 2006 July 8  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0467: Festival Recordings: Old Town Stage: No info on Tape, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0468: Festival Recordings: Old Town Stage: No info on Tape, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0496: Festival Recordings: Radio Arte Stage: Traditional Music and Hip Hop in Chicago (Tito Rodriguez, Thomas Cubas)(Nashma Carrera Massari); Regional Music and Identity (Hugo Gutierrez, Ronald Vasquez); Chicago's Influence on the Mexican Son (Lorena Iniguez, Jose Juan Rivera, Javier Saume)(Cynthia Vidaurri);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0497: Festival Recordings: Radio Arte Stage: Chicago's Influence on the Mexican Son (Lorena Iniguez, Jose Juan Rivera, Javier Saume) (Cynthia Vidaurri); What is Distinctive About the Chicago Scene (Victor G. Pichardo, Victor Zacabe Pichardo)(Juan Dies);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0498: Festival Recordings: Radio Arte Stage: Gustavo Lopez (Olivia Cadaval); What is Distinctive About the Chicago Scene (Carlos Mejia, Kathy Trujillo)(Lidia Huante Mendoza);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0499: Festival Recordings: Radio Arte Stage: Imagery, History, and Murals (Hector Duarte, Ronald Vasquez)(Christina Diaz Carrera);, 2006 July 8

*1 sound recording (compact audio cassette)*

FP-2006-CT-0441: Festival Recordings: Aragon Ballroom Stage: MAYCO Andes (Lisa Rathje); The Essence (Nashma Carrera Massari);, 2006 July 9

*1 sound recording (compact audio cassette)*

FP-2006-CT-0442: Festival Recordings: Aragon Ballroom Stage: Carlos Mejia and Kathy Trujillo (Lidia Huante Mendoza); Fandango-Bombazo: Sonos de Mexico, the Mexican Folkloric Dance Company of Chicago, Africaribe, Son De Madera (Ramon Gutierrez Hernandez, Juan Perez, Laura Marina Reboloso Cuellar, Andres Vega Hernandez)(Dan Sheehy);, 2006 July 9

*1 sound recording (compact audio cassette)*

FP-2006-CT-0443: Festival Recordings: Aragon Ballroom Stage: Fandango-Bombazo: Sonos de Mexico, the Mexican Folkloric Dance Company of Chicago, Africaribe, Son De Madera (Ramon Gutierrez Hernandez, Juan Perez, Laura Marina Reboloso Cuellar, Andres Vega Hernandez)(Dan Sheehy);, 2006 July 9

*1 sound recording (compact audio cassette)*

FP-2006-CT-0444: Festival Recordings: Aragon Ballroom Stage: Fandango-Bombazo: Sonos de Mexico, the Mexican Folkloric Dance Company of Chicago, Africaribe, Son De Madera (Ramon Gutierrez Hernandez, Juan Perez, Laura Marina Reboloso Cuellar, Andres Vega Hernandez)(Dan Sheehy); The Essence (Dan Sheehy); Gustavo Lopez (Nashma Carrera Massari);, 2006 July 9

*1 sound recording (compact audio cassette)*

FP-2006-CT-0445: Festival Recordings: Aragon Ballroom Stage: Gustavo Lopez (Nashma Carrera Massari); The Essence (Lisa Rathje);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0500: Festival Recordings: Radio Arte Stage: What is Distinctive about the Chicago Scene (Tito Rodriguez, Hector Duarte)(Cynthia Vidaurri); Radio Arte (Tito Rodriguez, Dulce Jatziri Garcia, Angelia Morales)(Olivia Cadaval);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0501: Festival Recordings: Radio Arte Stage: Music, Identity, and New Generations (Jorge Ortega, Ronald Vasquez, Thomas Cubas)(Lisa Rathje); The Bolero Across Time (Gustavo Lopez, Dulce Jatziri Garcia)(Lidia Huante Mendoza);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0502: Festival Recordings: Radio Arte Stage: Radio Arte (Lidia Huante Mendoza)(Olivia Cadaval); What Is Distinctive About the Chicago Scene (Milton Perugachi, Ernest Rodriguez, Rogelio Linares, Hugo Gutierrez, Argelia Morales)(Lidia Huante Mendoza); Fandango Tradition in Chicago (Juan Dies, Victor Pichardo, Juan Rivera)(Cynthia Vidaurri);, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0503: Festival Recordings: Radio Arte Stage: No info on Tape or Log, 2006 July 9  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0476: Festival Recordings: Radio Arte Stage: Jibaro Music (Israel Medina, William Velez, Orlando Otero)(Lisa Rathje); Puerto Rican Cuatro (Javier Mendez, Mario Carrasquillo)(Lisa Rathje); Peruvian Music (Roberto Arce, Alfredo Espinosa)(Paul Tyler);, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0477: Festival Recordings: Radio Arte Stage: Role of Dance in Community Building (Salomon Roman, Alexandro Ocampo, Jesus Ocampo, Melecio Roman)(Juan Dies); Jibaro Music (William Velez, Efrain Otero)(Olivia Cadaval);, 2006 June 30  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0478: Festival Recordings: Radio Arte Stage: Jibaro Music (William Velez, Efrain Otero)(Olivia Cadaval); Rosa Guadalupe and Victor Manuel Ceja (Mateo Mulcahy);, 2006 June 30  
*1 sound recording (compact audio cassette)*

#### 4.4: Video

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## Series 5: Special Events

### Introduction

The Twelfth Annual **Ralph Rinzler Memorial Concert** in 2006 was a tribute to Joseph T. Wilson, Executive Director of the National Council for Traditional Arts from 1976-2004 and a long-time collaborator of Ralph's and the Folklife Festival's. The concert spotlighted Joe's retirement project, "The Crooked Road", Virginia's Heritage Music Trail, officially designated by the Virginia General Assembly in 2004 to promote 250 miles of highways and backroads that meander through Southwestern Virginia from the Piedmont Plateau to the coalfields of the Cumberland Mountains.

Joe, writing in the guide to The Crooked Road, explained that "Virginia is one of the places where America invented its music. ... This music is the old fiddle and banjo sounds which have roots in Northern Europe, West Africa and colonial America." And, he continued, this "music from early America, treasured by musical families and small communities, is keeping to small places and instruction close to the hearth." The Crooked Road project was a careful attempt to share this regional music without destroying it. Joe and his colleagues in this effort were confident that the tradition was strong and its artists hearty. In local parlance, "taking the crooked road" also means playing an older fiddle tune, too difficult for an ensemble to tackle because it doesn't always follow a single line and offers a few too many unexpected twists. This sums up this individualistic region, its music, and one of its sons, Joe Wilson.

The 2006 Festival also featured a series of special concerts, **Been in the Storm So Long**, presenting the music of New Orleans. The spirit and sound of New Orleans music, in all of its forms, are heard and felt around the globe. Even today's urban hip hop has given birth to a local rhythmic version called "bounce." New Orleans has remained among the most important and influential music centers in the world. Its laid-back lifestyle, family traditions, close community ties, Creole humor, amazing cuisine, and unique view of life promised to ensure that the communal flame and rhythms that run from Congo Square through jazz, gospel, rhythm & blues, the Mardi Gras Indians, funk, and brass bands would continue to sustain its traditions while giving birth to new and exciting music forever.

However, the arrival of Hurricane Katrina of August 29, 2005, dealt a devastating blow to New Orleans - one that has threatened the city's physical, social, cultural, and economic future. More than 1500 Louisianans perished and hundreds were injured. Many homes, businesses, and buildings were destroyed or severely damaged. At the time of the 2006 Festival, nearly a year after the storm, several hundred thousand area residents remained outside of the city or state, as many neighborhoods were abandoned and in ruin, with little or no sign of recovery. A scarcity of jobs, housing, schools, medical services, and other basic needs, as well as environmental and health concerns, left over two-thirds of the pre-Katrina population questioning how, when, and if they could ever return home.

The neighborhoods that produced generations of musicians, social clubs, Mardi Gras Indians, and eccentric characters that gave New Orleans its identity were devastated, their populations displaced, dispersed, and focused on basic survival, not celebration. Many realized that the disaster was not yet over, as they struggled a year later with a difficult and confusing process of rebuilding.

In the year following the hurricane, many musicians were the focus of relief organizations and assistance. Some had been performing steadily around the world. Several musicians had relocated for the long term, citing better conditions and pay in other cities. The fate of New Orleans's musical traditions and cultural heritage was in serious jeopardy, as it was still not clear whether and when residents could return to rebuild their lives. While some predicted the demise of century-old cultural traditions, others believed that tragedy would inspire musical creativity or lead the New Orleans sound farther, influencing other styles wherever displaced musicians reside.

As the vulnerable city struggled for recovery and identity almost a year after Katrina, only time would tell if, when, and how much of the magic city would return. The Festival program offered a good occasion to reflect upon and savor the unique sound, spirit, and euphoria that New Orleans's musical traditions have

shared with the nation and the world for generations, and to allow Washington audiences, once again, to enjoy those vibrant musical expressions.

Richard Kennedy was Coordinator of the Ralph Rinzler Memorial Concert. Michael White was Curator of the *Been in the Storm So Long* concerts; John Franklin was liaison with National Museum of African American History and Culture; and Chuck Siler was presenter.

*Been in the Storm So Long* was produced in collaboration with the National Museum of African American History and Culture. Established by Congress in 2003, the museum is devoted to the documentation of African American life, art, history, and culture. The museum's exhibitions cover topics as varied as slavery, post-Civil War Reconstruction, the Harlem Renaissance, and the civil rights movement. Additional funding was provided by the Smithsonian Institution Traveling Exhibition Service.

#### Participants

- John Cephas, guitar, vocal, Woodford, Virginia
- Phil Wiggins, 1954-, harmonica, Takoma Park, Maryland
- Daryl Davis, Silver Spring, Maryland
- Linda Lay and Springfield Exit
  - Linda Lay, 1962-, Winchester, Virginia
  - David Lay, guitar
  - David McLaughlin, 1958-, mandolin, Winchester, Virginia
  - Ricky Simpkins, fiddle
  - Sammy Shelor, banjo, Meadows of Dan, Virginia
- The Whitetop Mountain Band
  - Thornton Spencer, 1935-, Mouth of Wilson, Virginia
  - Emily Spencer, 1952-, Mouth of Wilson, Virginia
  - Martha Spencer, 1985-, Mouth of Wilson, Virginia
  - Spencer Pennington, rhythm guitar, Warrensville, North Carolina
  - Michelle Lyle, 1969-, bass, Lansing, North Carolina
- ***Been in the Storm So Long***
- Friendly Travelers
  - Carl Barrow, 1955-, Anacoco, Louisiana
  - Al Caston, New Orleans, Louisiana
  - Kenitra Figaro, 1979-, Avondale, Louisiana
  - L.D. Hiriams, 1944-, Pine Bluff, Arkansas
  - Wanda Joseph, 1960-, New Orleans, Louisiana
  - Alfred Penns, 1949-, New Orleans, Louisiana
  - Lucain Randolph, 1963-, New Orleans, Louisiana
  - Floyd Turner, 1943-, Westwego, Louisiana
- Dr. Michael White and the Original Liberty Jazz Band
  - Detroit Brooks, Baton Rouge, Louisiana
  - Lester Caliste, McKinney, Texas
  - Herman Lebeaux, New Orleans, Louisiana
  - Kerry G. Lewis, Gainesville, Georgia
  - John Royen, Folsom, Louisiana
  - Gregory Stafford, New Orleans, Louisiana
  - Michael White, Houston, Texas
- The Hot 8 Brass Band
  - Keith "Wolf" Anderson, 1964-, trombone, New Orleans, Louisiana
  - Lee Arnold, 1972-, manager, New Orleans, Louisiana
  - Terrell "Burger" Batiste
  - Harry "Swamp Thang" Cook, bass drum, New Orleans, Louisiana



- Jerreau "Cousin" Fournett, trombone, New Orleans, Louisiana
- Alvarez "B.I.G. Al" Huntley, 1978-, trumpet, New Orleans, Louisiana
- Jerome "Baybay" Jones, 1974-, trombone, New Orleans, Louisiana
- Bennie "Big Peter" Pete, 1976-, tuba, New Orleans, Louisiana
- Dinerral "Dick" Shavers, 1981-, snare drum, New Orleans, Louisiana
- Wendell "Cliff" Stewart, 1978-, saxophone, New Orleans, Louisiana
- Gerard Williams, 1965-, grand marshal, New Orleans, Louisiana
- Raymond "Dr. Rackle" Williams, 1961-, trumpet, New Orleans, Louisiana
- Big Chief Monk Boudreaux and the Golden Eagles Mardi Gras Indian Tribe
  - Joseph Boudreaux, Larose, Louisiana
  - Ervin Banister, Baton Rouge, Louisiana
  - Joseph Hill, River Ridge, Louisiana
  - Jonahthan Limjuco, New Orleans, Louisiana
  - John Lisi, Baton Rouge, Louisiana
  - Andrew Preen, Terrytown, Louisiana
  - Glenard G. Siggers, Jr., Prichard, Alabama
- Ruben Williams
- The Dixie Cups
  - Marc Adams, Tampa, Florida
  - Leon Alexander, Virginia Beach, Virginia
  - Cranston Clements, Tampa, Florida
  - Barbara Ann Hawkins, vocalist, Tampa, Florida
  - Rosa Lee Hawkins, vocalist, Tampa, Florida
  - Bernard Johnson
  - James Markway, Tampa, Florida
  - Athelgra M. Neville, vocalist, Tampa, Florida
  - Joseph Saulsbury, Tampa, Florida
- Davell Crawford
  - Davell Crawford, piano, Lafayette, Louisiana
  - Craig Adams, Houston, Texas
  - Melany Batiste
  - Vanshawn Branch, Houston, Texas
  - Mark Brooks, Houston, Texas
  - Walter Harris, Houston, Texas
  - Telissa Long
  - Jabial Reed
  - Brian Seeger, New Orleans, Louisiana

## 5.1: Fieldwork

## 5.2: Photographs

## 5.3: Audio

FP-2006-CT-0511: Festival Recordings: Jubilee Stage: Staff Picnic, 2006 July  
11  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0582: Smithsonian Folklife Festival VIP Luncheon, 1999 June 23  
*1 sound recording (compact audio cassette)*

FP-2006-CT-0969: Smithsonian FAF 1989, Opening Ceremonies II, 1989

*1 sound recording (compact audio cassette)*

FP-2006-CT-1277: Dance Party Tape #1, 1998 June 5  
*1 sound recording (compact audio cassette)*

FP-2006-CT-1278: Dance Party Tape #3, 1998 July 25  
*1 sound recording (compact audio cassette)*

## 5.4: Video

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