



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
2011 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

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| Repository: | Ralph Rinzler Folklife Archives and Collections |
| Title: | Smithsonian Folklife Festival records: 2011 Smithsonian Folklife Festival |
| Identifier: | CFCH.SFF.2011 |
| Date: | June 30-July 11, 2011 |
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| Language: | English |
| Summary: | <p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p> |

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 2011 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 2011 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2011 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 2011 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Colombia: The Nature of Culture
- Series 3: Peace Corps: Fifty Years of Promoting World Peace and Friendship
- Series 4: Rhythm and Blues: Tell It Like It Is
- Series 5: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 2011 Festival featured three programs featuring cultures from the United States and many countries around the world. In collaboration with Colombia's Ministry of Culture and several non-governmental organizations, a bi-national research and curatorial team explored the confluence of nature and culture in six major regional ecosystems and the three largest cities - Bogotá, Cali, and Medellín. More than one hundred participants from these regions brought this research to life on the National Mall. They represented the diverse faces of Colombian culture - some of which might have been unfamiliar even to Colombians themselves.

For the Rhythm and Blues program, the Festival joined with the National Museum of African American History and Culture to recount the development of this uniquely American music. The performances and stories of veteran artists revealed how this music has been shaped by the reordering of race relations after World War II, the civil rights movement, and the interplay between the commercial industry and the artists. The participation of emerging artists demonstrated how the music continues to transform and stay vital.

The third program, celebrating the 50th anniversary of the Peace Corps, featured returned Peace Corps volunteers and host country nationals from fifteen of the 139 countries in which the Peace Corps has served. By demonstrating the role of culture in furthering social development, the program highlighted one of the Peace Corps' primary goals, "Helping promote a better understanding of other peoples on the part of Americans."

In the 2011 Festival, more than three hundred people who are prime bearers of their unique cultural traditions offered Festival visitors abundant opportunities to experience - person-to-person - craftsmanship, occupational skills, musical styles, dance, and culinary traditions that they might not otherwise encounter. In learning of their accomplishments, audience members could expand their own sense of "the art of the possible"; learn about themselves; and foster an optimism based in curiosity and empathy.

The 2011 Festival took place for two five-day weeks (June 30-July 4 and July 7-11) between Madison Drive and Jefferson Drive and between 9th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured three programs and special events including the Rinzler Concert.

The 2011 Program Book included participant lists for each program; keynote essays provided background on each of the programs; a separate brochure provided a site plan and daily schedules.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

Center for Folklife and Cultural Heritage

Daniel Sheehy, Director; *Smithsonian Folklife Festival*: Stephen Kidd, Festival Director

Center for Folklife and Cultural Heritage Advisory Council

J. Scott Raecker, Chair; Libby O'Connell, Vice Chair; Mounir Bouchenaki; Jennifer Cover Payne; Mickey Hart; John Herzog; Bill Ivey; Enrique R. Lamadrid; Ellen McCulloch-Lovell; Ann Elizabeth Sheffer; Cathy Sulzberger; Deborah Wong; Patricia Shehan-Campbell (ex officio); Daniel Sheehy (ex officio); Richard Kurin (ex officio); G. Wayne Clough (ex officio)

National Park Service

Jonathan B. Jarvis, Director; Woody Smeck, Acting Regional Director; Karen Cucurullo, Acting Superintendent, National Mall and Memorial Parks

The Festival was supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales. Smithsonian Channel was a Supporter of the Festival. General in-kind support was provided by WAMU-88.5 FM and WPFW, Pacifica Radio, 89.3 FM.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)

Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Geographic Names:

Caribbean Area
Colombia
Jamaica
Latin America

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 2011

[Digital Content: 2011 Smithsonian Folklife Festival Program Book](#)

[Digital Content: 2011 Smithsonian Folklife Festival site plan](#)

Sojin Kim and Sita Reddy were Editors of the 2011 Program Book. Krystyn MacGregor was Art Director; Josué Castilleja and Zaki Ghul were Senior Graphic Designers; Lisette Baylor was Graphic Designer.

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Series 2: Colombia: The Nature of Culture

Introduction

Colombia is located in a strategically important corner of South America between the Pacific and the Atlantic oceans. From south to north, the Andean chain ascends from Chile and opens into an impressive triple range of high mountains interspersed by two valleys. From coast to coast, extensive lowlands stretch towards the Atlantic and Pacific oceans, into the broad eastern plains, and the Amazonian rainforest. Over time, its inhabitants have adapted to these natural highland and lowland environments, transforming them in a variety of ways in order to ensure their survival. As they grapple with the challenges posed by the rugged geography; the effects of an earlier economic development strategy based on mineral extraction, export, and depletion of natural resources; and the violence from warring factions that represent clashing national and international interests, Colombians have shown profound resilience and creativity in forging a rich cultural heritage of skills and knowledge, memories and traditions, religious faith and dreams that provide the ground for a better world for their children.

The resulting symbiosis of culture and nature - the rich and diverse cultural ecosystems - provided the organizing principle of the 2011 Festival program on Colombia. The program featured a sampling of these traditions in the six ecosystems and three urban contexts that form part of the broad panorama of the country's cultural nature. In each cultural ecosystem, local populations have developed distinctive ways of managing natural resources through cultural practices that include stories and legends, song and dance, food preparation, healing practices, craft-making skills, fishing techniques, and building traditions. As contingents from each of these ecosystems showed Festival visitors, transformations in Colombia's cultural traditions are in permanent dialogue with the natural environment. The nature of culture, in other words, derives from Colombia's unique culture of nature.

The cities of Bogotá, Medellín, and Cali sit at the crossroads between diverse regions and ecosystems, where the rural and urban, the national and international, converge. Beginning in the twentieth century, the social, economic, and cultural vibrancy of these cities has attracted a steady stream of migrants from rural areas seeking lifestyle and employment options not available in their farming communities. The growing interdependence between tradition and modernity evident in Colombia's cities has set in motion changes in the customs, habits, and occupations associated with daily life, giving rise to new cultural patterns. These cities have become cosmopolitan centers where one can observe the intersection of cultural, religious, and artistic trends from around the world, and at the Festival these sites of convergence and intersection were also highlighted.

The 2011 Festival celebrated the country's rich bio-cultural diversity. One hundred Colombian artists traveled to the National Mall in Washington to sing, dance, tell stories, prepare food, and demonstrate religious ceremonies and occupational practices. Basket weavers, jewelry makers, cowboys, mule packers, jeep drivers, among others, demonstrated the wisdom, creativity, and commitment that grows out of a profound understanding of the land one inhabits.

Olivia Cadaval and Margarita Reyes Suárez were Curators, and Cristina Díaz-Carrera was Program Coordinator. An Advisory Committee included: Inés Cavelier, Ramiro Delgado Salazar, Janeth Reyes Suárez, Carlos Rodríguez, and Enrique Sánchez. Within Colombia, Mónica Therrien was Research Coordinator and Director of Erigaie, and Sandra Marcela Durán, Juanita García Caro, Germán Ferro Medina constituted the Curatorial Team. Ana María Arango, Carlos Beltrán, Nágila Garrido, Enrique Maldonado, Daniel Matapí, and Darío Robayo were Regional Coordinators

The program was produced in partnership with the Ministry of Culture of Colombia with the support of the Embassy of Colombia in Washington, D.C., and the Fondo de Promoción Turística de Colombia. Major Donor support came from the Colombian Coffee Growers Federation and the Smithsonian Latino Initiatives Pool, administered by the Smithsonian Latino Center. Additional Donors to the program included Caterpillar Inc. and Occidental Petroleum Corporation. Citi, ExxonMobil, NTN24, Proexport, and UNESCO

were Contributors to the program. The Bogotá Mayor's Office and the US-Colombia Business Partnership were Supporters of the program.

Researchers

Natalia Angarita, Ana María Arango, Lina Cortés, Ramiro Delgado Salazar (Anthropology, Universidad de Antioquia), Ingrid Díaz, Sandra Marcela Durán, Germán Ferro Medina, Catalina García Chaves, Mónica Hernández, Fernando López Vega, Janeth Reyes Suárez, Carlos A. Rodríguez (Tropenbos International), María Angélica Rodríguez Ibáñez, Antonio Tobón

Presenters

Olga Elena Acosta Ossa, Martín Andrade Pérez, Catalina Cavelier Adarve, Xóchitl C. Chávez, Rámiro Delgado Salazar, Eduardo Díaz, María Firmino-Castillo, Ingrid Frederick Obregón, Catalina García Chaves, León García, Catalina Gómez Arbeláez, Paulina Guerrero, Kiley Guyton Acosta, Enrique Lamadrid, Fernando López Vega, Ángela María Medellín Muñoz, René Montero Serrano, Jimena Perry Posada, Lucía Pulido Reyes, Janeth Reyes Suárez, María Angélica Rodríguez Ibáñez, Daniela Rodríguez Uribe, Juan Sebastián Rojas Enciso, Camilo Ruiz Sánchez, Silvia Salgado, Carolina Santamaría Delgado, Silvia M. Serrano, Emily Socolov, Nafice Yassine Yohaid

Participants

- Dora Flor Alba Briceño, 1958-, basket weaver, Ráquira, Boyacá, Colombia
- Guillermo Bautista Espitia, 1954-, ceramicist, Ráquira, Boyacá, Colombia
- Alba Herminda Beltrán, 1963-, cook, hat maker, Gachantivá, Boyacá, Colombia
- Juan César Bonilla González, 1963-, tagua craftsperson, Tinjacá, Boyacá, Colombia
- María Florinda Coy Castilla, 1961-, cook, basket weaver, Sutamarchán, Boyacá, Colombia
- Areli Hernández Vega, 1975-, basket weaver, Ráquira, Boyacá, Colombia
- Rosa María Jérez Ruíz, 1962-, ceramicist (religious sculpture), Ráquira, Boyacá, Colombia
- Ana Dolores Russi Suárez, 1953-, wool weaver (sewing, crochet, and knitting), Sutamarchán, Boyacá, Colombia
- El Pueblo Canta, *carranga* music and dance group
 - Julio Álvaro Suesca Acuña, 1955-, director, musician (requinto), instrument maker, Tuta, Boyacá, Colombia
 - Laura Jeannette Alba Díaz, 1968-, dancer, Tuta, Boyacá, Colombia
 - Jorge Alberto Rodríguez Sanabria, 1971-, dancer, Tuta, Boyacá, Colombia
 - Giovanni Suárez Torres, 1980-, musician (small percussion), instrument maker, Tuta, Boyacá, Colombia
 - Danny Leonel Suesca Niño, 1983-, musician (guitar, cane flute), Tuta, Boyacá, Colombia
 - Edixon Julián Suesca Niño, 1977-, musician (small percussion), instrument maker, Tuta, Boyacá, Colombia
 - Eduardo Vega Guerrero, 1981-, musician (tiple), instrument maker, Tuta, Boyacá, Colombia
- **COFFEE REGION**
- Jhon Jairo Amortegui Piña, 1969-, *yipero* (jeep driver and loader), Calarcá, Quindío, Colombia
- María Dilia Dávila Ríos, 1968-, hat maker, Aguadas, Caldas, Colombia
- María Yolanda Franco García, 1958-, cook, Medellín, Antioquia, Colombia
- Lida Isabel Hernández Dávila, 1998-, hat maker, Aguadas, Caldas, Colombia
- José Carlos Jiménez Jaramillo, 1959-, *guadua* bamboo builder, Calarcá, Quindío, Colombia
- Leonel de Jesús Loaiza Muñoz, 1955-, mule driver, Concordía, Antioquia, Colombia
- Ana de Jesús Marín de Giraldo, 1950-, basket weaver, Filandia, Quindío, Colombia
- Ofelia Marín Márquez, 1965-, basket weaver, Filandia, Quindío, Colombia
- José Alexander Salazar Tapiero, 1981-, coffee grower, Calarcá, Quindío, Colombia
- Jorge Iván Valencia Londoño, 1962-, coffee grower, Dos Quebradas, Pereira, Colombia
- Aires del Campo, string music group

- Manuel José Cadavid Cataño, 1956-, director, musician (tiple), Girardota, Antioquia, Colombia
- Oscar de Jesús Cadavid Cataño, 1949-, musician (first *bandola*), Girardota, Antioquia, Colombia
- Jorge Enrique Cadavid García, 1954-, musician (*guacharaca*), Girardota, Antioquia, Colombia
- Elkin de Jesús Meneses Rojo, 1951-, musician (second *bandola*), Girardota, Antioquia, Colombia
- Fernán de Jesús Rojo Meneses, 1970-, musician (guitar), Girardota, Antioquia, Colombia
- **MOMPOSINO DEPRESSION**
- Juan José Flórez Rodríguez, 1978-, canoe maker, wood carver, San Sebastián, Magdalena, Colombia
- Mery Margoth Gándara de Barrera, 1948-, cook, Mompox, Bolívar, Colombia
- Tobías Herrera Turizo, 1964-, religious art sculptor, Mompox, Bolívar, Colombia
- Anilis María Meza Tous, 1974-, hammock maker, textile weaver, Morroa, Sucre, Colombia
- Óscar Pupo, 1983-, cheese maker, Mompox, Bolívar, Colombia
- Luis Enrique Ramírez Orozco, 1983-, filigree jewelry craftsperson, Mompox, Bolívar, Colombia
- Don Abundio y sus Traviesos, music and dance group
 - Samuel Mármol Villa, 1954-, director, singer, dancer, instrument maker, Mompox, Bolívar, Colombia
 - Gustavo Cantillo Avilés, 1984-, dancer, Mompox, Bolívar, Colombia
 - Dania Elkis Felizzola Morales, 1981-, musician (*gaita macho, guache*), dancer, Mompox, Bolívar, Colombia
 - Jaison Mármol Ruidiaz, 1978-, musician (*tambor alegre*), Mompox, Bolívar, Colombia
 - Samuel Mármol Ruidiaz, 1984-, musician (cane flute, *guache, tambor alegre*), dancer, Mompox, Bolívar, Colombia
 - Yaniz Mármol Ruidiaz, 1981-, *llamador*, musician (*guache*), dancer, Mompox, Bolívar, Colombia
 - Jorge Enrique Montes Villa, 1984-, musician (*tambora*), dancer, Mompox, Bolívar, Colombia
 - Julio César Ortíz Madrid, 1968-, dancer, Mompox, Bolívar, Colombia
 - Neil Palomino Trespacios, 1978-, dancer, Mompox, Bolívar, Colombia
 - Pedro Germán Rodríguez Arrieta, 1982-, dancer, Mompox, Bolívar, Colombia
 - Damaris Sayas Gómez, 1980-, singer, Talamaque, César, Colombia
 - Gustavo del Cristo Vergara Alvarado, 1968-, musician (*tambora*), Mompox, Bolívar, Colombia
- **PACIFIC TROPICAL RAINFOREST**
- Ziomara Asprilla García, 1976-, hair braider and stylist, Istmina, Chocó, Colombia
- Baudilio Guama Rentería, 1947-, marimba instrument maker and musician, Buenaventura, Valle del Cauca, Colombia
- Rufa Herrera de Perea, 1937-, cook, Medellín, Antioquia, Colombia
- Francisco Mena Palacios, 1959-, filigree jewelry craftsperson, Quibdó, Chocó, Colombia
- Leonor Palacios Rentería, 1949-, fiber and textile craftsperson, Quibdó, Chocó, Colombia
- Casimiro Perlaza Mena, 1982-, carpenter, wood carver, Quibdó, Chocó, Colombia
- Migdonio Rivas Rico, 1945-, chirimía instrument maker, Quibdó, Chocó, Colombia
- Cantaoras de Alabaos del Pacífico, singing group
 - Cruz Neyla Murillo Mosquera, 1961-, singer, azotea gardener, Andagoya, Chocó, Colombia
 - Leonor Murillo de Bush, 1954-, singer, San Andrés, San Andrés, Colombia

- Zully Murillo de Caicedo, 1944-, singer, Cali, Valle del Cauca, Colombia
- Fulvia Ruiz Ibarquén, 1949-, singer, artisanal miner, Andagoya, Chocó, Colombia
- Chirimía La Contundencia, *chirimía* music group
 - Leonidas Valencia Valencia, 1964-, director, musician (saxhorn), Quibdó, Chocó, Colombia
 - Rick Lludson Montealegre Rodríguez, 1970-, musician (snare drum), Quibdó, Chocó, Colombia
 - Tomás Domingo Moreno Córdoba, 1978-, musician (clarinet), Quibdó, Chocó, Colombia
 - Abdo Abel Murillo Mosquera, 1951-, musician (*tambora*), Quibdó, Chocó, Colombia
 - Leonidas Valencia Peña, 1986-, musician (cymbals), Quibdó, Chocó, Colombia
- **SOUTHEASTERN PLAINS**
- Ramiro Moreno Yepes, 1952-, wood carver, Paz de Ariporo, Casanare, Colombia
- Joel Pérez Chávez, 1944-, cook, Villavicencio, Meta, Colombia
- Álvaro Rey Almeda, 1956-, cook, bread oven mason, San Martín, Meta, Colombia
- Carlos Humberto Rivera Vargas, 1952-, cattle ranching craftsman, San Martín, Meta, Colombia
- Augusto Hernán Rodríguez López, 1963-, *joropo* instrument maker, Granada, Meta, Colombia
- Hermes Romero Vidal, 1963-, hammock maker, leather craftsman, Paz de Ariporo, Casanare, Colombia
- Jairo Yepes Gaitán, 1963-, wood carver, Paz de Ariporo, Casanare, Colombia
- Grupo Cabrestero, *joropo* music and dance group
 - Félix Chaparro Rivas, 1971-, musician (*bandola*), Aguazul, Casanare, Colombia
 - Víctor Cenón Espinel Sánchez, 1956-, singer, Maní, Casanare, Colombia
 - Freddy Calixto Landines Porras, 1985-, musician (cuatro), Aguazul, Casanare, Colombia
 - Arnulfo Pinto García, 1944-, *joropo* dancer, Cumaral, Meta, Colombia
 - Magdalena Plazas Lugo, 1961-, *joropo* dancer, Cumaral, Meta, Colombia
 - Cristián Rafael Rosillo Gutiérrez, 1991-, musician (maracas), Yopal, Casanare, Colombia
- **AMAZONIAN RAINFOREST**
- Raquel Andoque Andoque, 1939-, Andoque, ceramicist, weaver, cook, singer, dancer, Araracuara, Caquetá, Colombia
- Virgelina Gómez Rodríguez, 1950-, Uitoto, ceramicist, weaver, cook, singer, dancer, Araracuara, Caquetá, Colombia
- Enrique Hernández, 1980-, Uitoto, fish specialist, wood carver, Araracuara, Caquetá, Colombia
- Daniel Matapí Yucuna, 1970-, Matapí, craftsman, singer, dancer, Araracuara, Caquetá, Colombia
- Uldarico Matapí Yucuna, 1959-, Matapí, shaman, craftsman, Bogotá, Colombia
- Abel Rodríguez, 1941-, Nonuya, basket weaver, singer, dancer, Araracuara, Caquetá, Colombia
- Oliverio Rodríguez Muinane, 1951-, Nonuya, basket weaver, singer, dancer, Araracuara, Caquetá, Colombia
- Yaneth Tanimuka, 1972-, Uitoto, ceramicist, cook, singer, dancer, Araracuara, Caquetá, Colombia
- María Rosa Yucuna de Valencia, 1953-, Yucuna, ceramicist, cook, dancer, singer, Araracuara, Caquetá, Colombia
- Rodrigo Yucuna, 1961-, Yucuna, shaman, craftsman, Pedrera, Araracuara, Caquetá, Colombia
- **CITY OF MEDELLÍN**

- Alexander de Jesús Nieto Marín, 1976-, cultivator, florist, *silleta* carrier, Santa Helena, Antioquia, Colombia
- Tango de Medellín, tango dance
 - Johanna Palacios Ruiz, 1980-, dancer, Medellín, Antioquia, Colombia
 - Edinson Dario Vanegas Amaya, 1971-, dancer, Medellín, Antioquia, Colombia
- **CITY OF CALI**
- Celmira Otero Llanos, 1949-, cook, Cali, Valle del Cauca, Colombia
- Jaime Otero Llanos, 1948-, cook, Cali, Valle del Cauca, Colombia
- Salsa de Cali, salsa dance
 - Luz Aydé Moncayo Giraldo, 1967-, dancer, Cali, Valle del Cauca, Colombia
 - Deivy Johan Zuñiga Jiménez, 1984-, dancer, Cali, Valle del Cauca, Colombia
- **CITY OF BOGOTÁ**
- Circo Ciudad, circus performance group
 - Diana María Belmonte Ortiz, Colombia
 - Wilmar Guzmán Beltran, 1985-, circus artist, Bogotá, D.C., Colombia
 - Luis Eduardo Guzmán Cardozo, 1981-, circus artist, Bogotá, D.C., Colombia
 - Carlos Andrés Niño, 1978-, circus artist, Bogotá, D.C., Colombia
 - Rafael Sebastián Peralta Vasco, 1972-, circus artist, Bogotá, D.C., Colombia
- Reciclarte, recycling artists cooperative
 - Hernando José Ruiz Daza, 1951-, director, Bogotá, D.C., Colombia
- **SMITHSONIAN FOLKWAYS RECORDINGS CONCERT: MUSIC FROM COLOMBIA—JULY 2**
- CIMARRÓN
 - Carlos Rojas Hernández, 1954-, musician, Chia, Cundinamarca, Colombia
 - Anaveydober Ordóñez Triana, 1967-, musician, dancer, Chia, Cundinamarca, Colombia
 - Luis Eduardo Moreno Rojas, 1972-, musician, Chia, Cundinamarca, Colombia
 - Jorge Leonardo Mesa Pedraza, 1990-, musician, Chia, Cundinamarca, Colombia
 - Luis Dairo Aguilar Puerto, 1992-, musician, Chia, Cundinamarca, Colombia
 - Víctor Julio Rojas Agudelo, 1991- musician, Chia, Cundinamarca, Colombia
 - Danilo Ignacio Bustos Ocampo, 1991-, musician, Chia, Cundinamarca, Colombia
 - Álvaro Enrique Rico Sánchez, 1989-, musician, Chia, Cundinamarca, Colombia
- **SMITHSONIAN FOLKWAYS RECORDINGS CONCERT: MUSIC FROM COLOMBIA—JULY 9**
- GRUPO VALLENATO AYOMBE
 - Luis Carlos Farfán Brochero, 1979-, musician, Chia, Cundinamarca, Colombia
 - José Miguel Vásquez Castillo, 1951-, musician, Chia, Cundinamarca, Colombia
 - Efraín Camilo Díaz Plata, 1963-, musician, Chia, Cundinamarca, Colombia
 - Gusmaldo Antonio Kammerer Sierra, 1973- musician, Chia, Cundinamarca, Colombia
 - Reynaldo de Jesús Díaz Córdoba, 1957-, musician, Chia, Cundinamarca, Colombia

2.1: Fieldwork

2.2: Photographs

2.3: Audio

Audio Log Sheets

FP-2011-CT-0004: Festival Recordings: Colombia's Al Son Que Me Toquen: Chirimía la Contundencia; Aires del Campo; Grupo Cabrestero, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0005: Festival Recordings: Colombia's Al Son Que Me Toquen: Grupo Cabrestero; El Pueblo Canta (Álvaro Suesca Acuña, Laura Jeannette Alba Díaz, Jorge Alberto Rodríguez Sanabria, Giovanni Suárez Torres, Danny Leonel Suesca Niño, Eduardo Vega Guerrero); Chirimía la Contundencia, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0006: Festival Recordings: Colombia's Al Son Que Me Toquen: Chirimía la Contundencia; Don Abundio y sus Traviesos; Aires del Campo; Improvising Verses: El Pueblo Canta, Cimarrón (Víctor Rojas, Danilo Bustos, Leonardo Mesa, Dairo Aquilar, Luis Moreno) and Grupo Cabrestero, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0007: Festival Recordings: Colombia's Al Son Que Me Toquen: Improvising Verses: El Pueblo Canta, Cimarrón and Grupo Cabrestero, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0042: Festival Recordings: Colombia's El Rumbiadero: Joropo Contrapunteo Workshop – Grupo Cabrestero; Carnival Workshop – Don Abundio sus Traviesos; Salsa Workshop – Salsa de Cali; Circus Workshop – Circo Ciudad, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0043: Festival Recordings: Colombia's el Rumbiadero: Salsa Workshop – Salsa De Cali; Circus Workshop – Circo Ciudad; Vocal Workshop, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0044: Festival Recordings: Colombia's El Rumbiadero: Vocal Workshop; Carranga Music and Dance Workshop; Tango Workshop – Tango de Medellín; Mompox Dance Workshop, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0045: Festival Recordings: Colombia's El Rumbiadero: Mompox Dance Workshop; Salsa Workshop – Salsa de Cali, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0071: Festival Recordings: Me Contaron Los Abuelos: Mining and Fishing (Fulvia Ruis Ibarguen, Juan José Flórez Rodríguez); Coffee Culture (José Alexander Salazar, Jorge Iván Valencia Londoño "Juan Valdez"); Ceremonial Music and Dance at Amazonian Circle (Rodrigo Yucuna, Daniel "Chunipi" Matapí Yucuna, Uldarico Matapí Yucuna), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0072: Festival Recordings: Me Contaron Los Abuelos: Ceremonial Music and Dance at Amazonian Circle (Rodrigo Yucuna, Daniel "Chunipi" Matapí Yucuna, Uldarico Matapí Yucuna); Ranching in the Plains (María Angélica Rodríguez Ibáñez, Joel Pérez Chávez, Hermes Romero Vidal); Maintaining Languages (Daniel Matapí Yucuna, Yaneth Tanimuka, Jairo Yepes Gaitán), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0073: Festival Recordings: Me Contaron Los Abuelos: Maintaining Languages (Daniel Matapí Yucuna, Yaneth Tanimuka, Jairo Yepes Gaitán); Maloquero Wisdom (Rodrigo Yucuna, Uldarico Matapí Yucuna, Raquel Andoque Andoque); Highlands and Coffee Region Basketry (Ana de Jesús Marín de Giraldo); A Conversation with Artists (María Dilia Dávila Ríos, Lida Isabel Hernández Dávila), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0104: Festival Recordings: Sabores y Saberes: Momposino Cheese (Óscar Pupo); Amazonian Tucupí Broth (Celmira Otero Llanos, Jaime Otero Llanos, María Rosa Yucuna de Valencia, Raquel Andoque Andoque), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0105: Festival Recordings: Sabores y Saberes: Candied Lime Rind (Celmira Otero Llanos, Jaime Otero Llanos); Papaya Candy (Rufa Herrera de Perea);, 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0106: Festival Recordings: Sabores y Saberes: Cassave Making (María Rosa Yucuna de Valencia, Raquel Andoque Andoque, Yaneth Tanimuka, 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0031: Festival Recordings: Colombia's Al Son Que Me Toquen: El Pueblo Canta; Grupo Cabrestero, 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0032: Festival Recordings: Colombia's Al Son Que Me Toquen: Aires del Campo; Chirimía la Contundencia and Cantaoras de Alabaos; Salsa di Cali, 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0033: Festival Recordings: Colombia's Al Son Que Me Toquen: Salsa di Cali; Don Abundio y sus Traviesos; El Pueblo Canta; Parranda Paisa: Aires del Campo and Ayombe, 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0034: Festival Recordings: Colombia's Al Son Que Me Toquen: Parranda Paisa: Aires del Campo and Ayombe, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0064: Festival Recordings: Colombia's El Rumbiadero: Tango Workshop – Tango de Medellín; Circus Workshop – Circo Ciudad; Carranga Music and Dance Workshop – El Pueblo Canto, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0065: Festival Recordings: Colombia's El Rumbiadero: Carranga Music and Dance Workshop – cont.; Tango meets Salsa – Tango de Medellín and Salsa de Cali; Joropo Workshop – Grupo Cabrestero, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0066: Festival Workshop: Colombia's El Rumbiadero: Joropo Workshop – cont.; Circus Workshop – Circo Ciudad; Baudilio y su Marimba – Baudilio Guama Rentería; Carnival Workshop and Procession – Don Abundio y sus Traviesos, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0067: Festival Workshop: Colombia's El Rumbiadero: Carnival Workshop and Procession – cont., 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0096: Festival Recordings: Me Contaron Los Abuelos: Midwives (Raquel Andoque Andoque, Yaneth Tanimuka, María Rosa Yucuna de Valencia, Virgelina Gómez Rodríguez); Weaving and Manual Crafts (Ana de Jesús Marín de Giraldo, Juan César Bonilla González); Mask-Making Traditions (Daniel Matapí Yucuna, Samuel Mármol Ruidíaz), 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0097: Festival Recordings: Me Contaron Los Abuelos: Mask-Making Traditions – cont.; Making and Using Hammocks (Hermes Romero Vidal, Anilis María Meza Tous); Building with Guadua Bamboo (José Carlos Jiménez Jaramillo); Weaving Traditions (Ana Dolores Russi Suárez), 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0098: Festival Recordings: Me Contaron Los Abuelos: Weaving Traditions – cont.; Building with Guadua Bamboo (José Carlos Jiménez Jaramillo, Hugo Nelson Pomeo Delgado, Miyer Iván Delgado, Chicaiza); Ceremonial Music and Dance at Amazonian Circle (Rodrigo Yucuna, Daniel Matapí Yucuna Uldarico Matapí Yucuna, Enrique Hernández), 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0099: Festival Recordings: Me Contaron Los Abuelos: Ceremonial Music and Dance at Amazonian Circle – cont.; Salsa de Cali, 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0035: Festival Recordings: Colombia's Al Son Que Me Toquen: Chirimía la Contundencia; El Pueblo Canto; Aires del Campo, 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0036: Festival Recordings: Colombia's Al Son Que Me Toquen: Aires del Campo; Don Abundio y sus Traviesos; Grupo Cabrestero, 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0037: Festival Recordings: Colombia's Al Son Que Me Toquen: Aires del Campo; Aires del Campo with Grupo Cabrestero, 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0038: Festival Recordings: Colombia's Al Son Que Me Toquen: Aires del Campo; Circo Ciudad; Tango de Medellín, 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0100: Festival Recordings: Me Contaron Los Abuelos: Hat-Making Traditions (Lida Isabel Hernández Dávila, Alba Herminda Beltrán); Instrument-Making Traditions (Augusto Hernán Rodríguez López, Migdonio Rivas Rico); Pregnancy, Childhood, Childbirth in the Yukuna People (María Rosa Yucuna de Valencia, Raquel Andoque Andoque, Virgelina Gómez Rodríguez, Janeth Reyez Suárez), 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0101: Festival Recordings: Me Contaron Los Abuelos: Religious Sculpture (Tobías Herrera Turizo, Rosa María Jeréz Ruíz); Working with Clay (Guillermo Bautista Espitia, María Rosa Yucuna, Yaneth Tanimuka), 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0102: Festival Recordings: Me Contaron Los Abuelos: Fish in the Amazon (Enrique Hernández, Oliverio Rodríguez Muinane); Andean Highlands Crafts with Fibers (Areli Hernández Vega, María Florinda Coy Castilla); Filigree Craft and Design (Francisco Mena Palacios, Luis Enrique Ramírez Orozco), 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0103: Festival Recordings: Me Contaron Los Abuelos: Filigree Craft and Design – cont.; Conversation with Artists (Raquel Andoque Andoque, Virgelina Gómez Rodríguez, Enrique Hernández, Uldarico Matapí Yucuna, Abel Rodríguez, Oliverio Rodríguez Muinane, Yaneth Tanimuka, María Rosa Yucuna de Valencia, Rodrigo Yucuna), 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0008: Festival Recordings: Colombia's Al Son Que Me Toquen: Aires del Campo; Don Abundio y sus Traviesos; Chirimía la Contundencia and

Cantaoras de Alabaos (Cantaoras de Alabaos members: Cruz Neyla Murillo Mosquera, Leonor Morillo, Zully Murillo de Caicedo, Fulvia Ruis Ibarguen);, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0009: Festival Recordings: Colombia's Al Son Que Me Toquen: El Pueblo Canta; Aires del Campo, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0010: Festival Recordings: Colombia's Al Son Que Me Toquen: Grupo Cabrestero and Cimarrón; El Pueblo Canta, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0046: Festival Recordings: Colombia's El Rumbiadero: Women's Voices in Music; Carranga Music and Dance Workshop – El Pueblo Canta; Bandolas across Traditions (Víctor Cenón Espinel Sánchez, Félix Chaparro Rivas, Oscar de Jesús Cadavid Cataño, Fernán de Jesús Rojo Meneses, Elkin de Jesús Meneses Rojo), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0047: Festival Recordings: Colombia's El Rumbiadero: Bandolas across Traditions – cont.; Tango Workshop – Tango de Medellín; Marimba and Drums Workshop (Baudilio Guama Rentería, Migdonio Rivas Rico), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0048: Festival Recordings: Colombia's El Rumbiadero: Marimba and Drums Workshop – cont.; Salsa Workshop – Salsa de Cali; Circus Workshop – Circo Ciudad; Aires del Campo Workshop – Aires del Campo; Carnival Workshop – Don Abundio y sus Traviesos, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0049: Festival Recordings: Colombia's El Rumbiadero: Carnival Workshop – Don Abundio y sus Traviesos; Tango Workshop – Tango de Medellín, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0074: Festival Recordings: Me Contaron Los Abuelos: Weaving and the Environment (Ana Dolores Russi Suárez, Anilis María Meza Tous); Recycling in the Arts (Hernando José Ruiz Daza, José Carlos Jiménez Jaramillo), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0075: Festival Recordings: Me Contaron Los Abuelos: Ceremonial Music and Dance at Amazonian Circle (Abel Rodríguez, Oliverio Rodríguez Muinane, Raquel Andoque Andoque); Occupation and the Environment (Simone Hosie, Herbert Ramírez, José Carlos Jiménez Jaramillo, Hugo Nelson, Francisco Albert Quiñónez), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0076: Festival Recordings: Me Contaron Los Abuelos: Afro-Colombian Hairstyles (Ziomara Asprilla García); Amazonian Ceremonial Stools (Ramiro Moreno Yepes, Uldarico Matapí Yucuna), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0077: Festival Recordings: Me Contaron Los Abuelos: Sustainable Gardening (Cruz Neyla Murillo Mosquera, Alexander de Jesús Nieto Marín); Coffee Growers (Jorge Iván Valencia Londoño "Juan Valdez," José Iván Valencia Londoño), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0011: Festival Recordings: Colombia's Al Son Que Me Toquen: Aires del Campo; Don Abundio y sus Traviesos, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0012: Festival Recordings: Colombia's Al Son Que Me Toquen: Grupo Cabrestero; Aires del Campo, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0013: Festival Recordings: Colombia's Al Son Que Me Toquen: Encuentro: El Pueblo Canta and Cimarrón; Tango de Medellín (Johanna Palacios Ruiz, Edinson Dario Vanegas Amaya); Encuentro: Chirimía la Contundencia and Don Abundio y sus Travieos, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0014: Festival Recordings: Colombia's Al Son Que Me Toquen: Encuentro: Chirimía la Contundencia and Don Abundio y sus Travieos, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0078: Festival Recordings: Me Contaron Los Abuelos: Amazonian Crafts (Abel Rodríguez, Oliverio Rodríguez Muinane, Virgelina Gómez Rodríguez, María Rosa Yucuna de Valencia); Craft Market Strategies (Juan César Bonilla González, Ofelia Marín Márquez); Ceremonial Music and Dance at Amazonian Circle; Making and Using Hammocks (Anilis María Meza Tous, Hermes Romero Vidal), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0079: Festival Recordings: Me Contaron Los Abuelos: Making and Using Hammocks (Anilis María Meza Tous, Hermes Romero Vidal); Crafts and the Environment (Leonor Palacios Rentería, Ana Dolores Russi Suárez); Mask-Making Traditions (Yaniz Mármol Ruidíaz, Rodrigo Yucuna, Daniel Matapí Yucuna), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0080: Festival Recordings: Me Contaron Los Abuelos: Mask-Making Traditions (Yaniz Mármol Ruidíaz, Rodrigo Yucuna, Daniel Matapí Yucuna); Creating Collectives (María Florinda Coy Castilla, Leonor Palacios

Rentería, María Cecilia Yarlequé Flores); Ritual Singing (Raquel Andoque Andoque), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0015: Festival Recordings: Colombia's Al Son Que Me Toquen: El Pueblo Canta; Grupo Cabrestero; Aires del Campo, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0016: Festival Recordings: Colombia's Al Son Que Me Toquen: Don Abundio y sus Traviesos; Chirmía la Contundencia, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0017: Festival Recordings: Colombia's Al Son Que Me Toquen: Aires del Campo; Chirimía la Contundencia, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0018: Festival Recordings: Colombia's Al Son Que Me Toquen: Grupo Cabrestero; Tango de Medellín, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0050: Festival Recordings: Colombia's El Rumbiadero: Aires del Campo Workshop – Aires del Campo; Tango Workshop – Tango de Medellín; Amazonian Ceremonial Music and Dance, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0051: Festival Recordings: Colombia's El Rumbiadero: Carranguera Music and Dance Workshop – El Pueblo Canto; Salsa Workshop – Salsa de Cali; Regional Songs (Álvaro Suesca Acuña, Edixon Julián Suesca Niño, Víctor Cenón Espinel Sánchez); Circus Workshop – Circo Ciudad; Salsa Workshop – Salsa de Cali, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0052: Festival Recordings: Colombia's El Rumbiadero: Salsa Workshop – Salsa de Cali, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0082: Festival Recordings: Me Contaron Los Abuelos: Hat and Weaving Traditions (María Dilia Dávila Ríos, Alba Herminda Beltrán); Instrument-Making Traditions (Migdonio Rivas Rico, Augutso Hernán Rodríguez López); Religious Sculpture (Jairo Yepes Gaitán, Rosa María Jeréz Ruíz, Tobías Herrera Turizo), 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0083: Festival Recordings: Me Contaron Los Abuelos: Religious Sculpture (Jairo Yepes Gaitán, Rosa María Jeréz Ruíz, Tobías Herrera Turizo); Andean Highlands Crafts with Fibers (Dora Flor Alba Briceño, Areli Hernández Vega, Alba Herminda Beltrán); Fish in the Amazon (Enrique Hernández); Working with Clay (Guillermo Bautista Espitia, Rosa María Jeréz Ruíz), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0084: Festival Recordings: Me Contaron Los Abuelos: Fish in the Amazon (Enrique Hernández); Working with Clay (Guillermo Bautista Espitia, Rosa María Jeréz Ruíz); Filigree Craft and Design (Luis Enrique Ramírez Orozco, Francisco Mena Palacios); People of Amazon – Mambe, Tobacco, Yuca Dulce (Rodrigo Yucuna, Uldarico Matapí Yucuna, Oliverio Rodríguez Muinane, Daniel Matapí Yucuna), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0085: Festival Recordings: Me Contaron Los Abuelos: Conversation with Artists (Baudilio Guama Rentería, 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0019: Festival Recordings: Colombia's Al Son Que Me Toquen: Don Abundio y sus Traviosos; Aires del Campo; Chirimía la Contundencia and Cantaoras de Alabaos, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0020: Festival Recordings: Colombia's Al Son Que Me Toquen: Chirimía la Contundencia and Cantaoras de Alabaos; Aires del Campo; El Pueblo Canta; Grupo Cabrestero, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0021: Festival Recordings: Colombia's Al Son Que Me Toquen: Grupo Cabrestero; Aires del Campo; Chirimía la Contundencia; Salsa de Cali, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0022: Festival Recordings: Colombia's Al Son Que Me Toquen: Salsa de Cali, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0053: Festival Recordings: Colombia's El Rumbiadero: Circus Workshop – Circo Ciudad; Salsa Workshop – Salsa de Cali, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0054: Festival Recordings: Colombia's El Rumbiadero: Joropo Music and Dance Workshop – Grupo Cabrestero; Tango Workshop – Tango de Medellín; Circus Workshop – Circo Ciudad; Voice Workshop – Cantaoras de Alabaos del Pacífico, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0055: Festival Recordings: Colombia's El Rumbiadero: Carranguera Music and Dance Workshop – El Pueblo Canta; Momposino Carnival Procession – Don Abundio y sus Traviosos, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0056: Festival Recordings: Colombia's El Rumbiadero: Tango Workshop – Tango de Medellín, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0086: Festival Recordings: Me Contaron Los Abuelos: Amazonian Occupations (Daniel Matapí Yucuna, Abel Rodríguez); Cowboy Stories (Víctor Cenón Espinel Sánchez, Hermes Romero Vidal); Tools of the Trade (Juan José Flórez Rodríguez, José Carlos Jiménez Jaramillo), 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0087: Festival Recordings: Me Contaron Los Abuelos: Tools of the Trade (Juan José Flórez Rodríguez, José Carlos Jiménez Jaramillo); The Myleca, the Shaman and the Environment (Rodrigo Yucuna, Uldarico Matapí Yucuna); Transportation in the Coffee Region (Alexander de Jesús Nieto Marín, Leonel de Jesús Loaiza Muñoz, Jhon Hairo Amortegui Piña); Andean and Pacific Crafts (Areli Hernández Vega, Leonor Palacios Rentería), 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0088: Festival Recordings: Me Contaron Los Abuelos: Andean and Pacific Crafts (Areli Hernández Vega, Leonor Palacios Rentería); Urban Artistic Alternatives (Hernando José Ruiz Daza); Ceremonial Music and Dance at Amazonian Circle (Daniel Matapí Yucuna, Uldarico Matapí Yucuna, Yaneth Tanimuka, Rodrigo Yucuna, Daniel Rodríguez), 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0089: Festival Recordings: Me Contaron Los Abuelos: Conversation with Artists, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0023: Festival Recordings: Colombia's Al Son Que Me Toquen: Aires del Campo; Don Abundio y sus Traviesos; Grupo Cabrestero, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0024: Festival Recordings: Colombia's Al Son Que Me Toquen: El Pueblo Canta; La Mariba de Chouta (Bandilio Guana Reutería, Abel Murillo, Zully Murillo, Leouor Murillo, Sebastián Rojas); Chirimía la Contundencia, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0025: Festival Recordings: Colombia's Al Son Que Me Toquen: Chirimía la Contundencia, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0057: Festival Recordings: Colombia's El Rumbiadero: Improvising Workshop – Grupo Cabrestero and Grupo Ayombe; Circus Workshop – Circo Ciudad; Ayombe, 2011 July 8

1 sound recording (compact audio cassette)

FP-2011-CT-0058: Festival Recordings: Colombia's El Rumbiadero: Ayombe – cont.; Tango Workshop – Tango de Medellín; Carnival Workshop – Don Abundio y sus Traviesos; Salsa Workshop – Salsa de Cali, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0059: Festival Recordings: Colombia's El Rumbiadero: Salsa Workshop – cont., 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0090: Festival Recordings: Me Contaron Los Abuelos: Mining and Fishing (Fulvia Ruiz, Casimiro Perlaza Mena); Coffee Culture (José Alexander Salazar Tapiero, Jorge Iván Valencia Londoño); Language Workshop (Uldarico Matapí Yucuna, Rodrigo Yucuna); Ranching in the Plains (Joel Pérez Chávez, Hermes Romero Vidal), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0091: Festival Recordings: Me Contaron Los Abuelos: Ranching in the Plains (Joel Pérez Chávez, Hermes Romero Vidal); Circo Ciudad; Maloquero Wisdom (Rodrigo Yucuna, Uldarico Matapí Yucuna), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0026: Festival Recordings: Colombia's Al Son Que Me Toquen: Grupo Cabrestero; Don Abundio y sus Traviesos, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0027: Festival Recordings: Colombia's Al Son Que Me Toquen: El Pueblo Canta; Encuentro: Don Abundio y sus Traviesos and Ayombe (Ayombe Members: Luis Carlos Farfán Brochero, José Cadavid Cataño, Efraín Camilo Díaz Plata, Gusmaldo Antonio Kammerer Sierra, Reynaldo de Jesús Rojo Meneses), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0028: Festival Recordings: Colombia's Al Son Que Me Toquen: Chirimía la Contendencia; Aires del Campo, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0029: Festival Recordings: Colombia's Al Son Que Me Toquen: Grupo Cabrestero; Chirimía la Contendencia, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0030: Festival Recordings: Colombia's Al Son Que Me Toquen: Salsa de Cali, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0060: Festival Recordings: Colombia's El Rumbiadero: Circus Workshop – Circo Ciudad; Salsa Workshop – Salsa de Cali; Aires del Campo Workshop – Aires del Campo, 2011 July 9

1 sound recording (compact audio cassette)

FP-2011-CT-0061: Festival Recordings: Colombia's El Rumbiadero: Aires del Campo Workshop – cont.; Tango Workshop – Tango de Medellín; Joropo Workshop – Grupo Cabrestero, 2011 July 9

1 sound recording (compact audio cassette)

FP-2011-CT-0062: Festival Recordings: Colombia's El Rumbiadero: Joropo Workshop – cont.; Carranga Music and Dance Workshop – El Pueblo Canto; Circus Workshop – Circo Ciudad, 2011 July 9

1 sound recording (compact audio cassette)

FP-2011-CT-0063: Festival Recordings: Colombia's El Rumbiadero: Carnival Workshop – Don Abundio y sus Traviesos; Tango Workshop – Tango de Medellín, 2011 July 9

1 sound recording (compact audio cassette)

FP-2011-CT-0092: Festival Recordings: Me Contaron Los Abuelos: Weaving and the Environment (Ana Dolores Russí Suárez, Anilis María Mesa Tous); Recycling in the Arts (Silvia Salgado, Juan Sesa, Laura Kutner, Hernando José Ruiz Daza), 2011 July 9

1 sound recording (compact audio cassette)

FP-2011-CT-0093: Festival Recordings: Me Contaron Los Abuelos: Recycling in the Arts – cont.; Ceremonial Music and Dance at Amazonian Circle (Óscar Pupo), 2011 July 9

1 sound recording (compact audio cassette)

FP-2011-CT-0094: Festival Recordings: Me Contaron Los Abuelos: Afro-Colombian Hairstyles (Ziomara Asprilla García); Amazonian Ceremonial Stools (Uldarico Matapí Yucuna, Ramiro Moreno Yepes); Sustainable Gardening (Alexander de Jesús Nieto Marín), 2011 July 9

1 sound recording (compact audio cassette)

FP-2011-CT-0095: Festival Recordings: Me Contaron Los Abuelos: Ceremonial Music and Dance at Amazon Circle; Conversation with Artists (Víctor Cenón Espinel Sánchez, Freddy Calixto Ladines Porras), 2011 July 9

1 sound recording (compact audio cassette)

FP-2011-CT-0001: Festival Recordings: Colombia's Al Son Que Me Toquen: Don Abundio y sus Traviesos (Samuel Mármol Villa, Gustavo Cantillo Avilés, Dania Felizzola Morales, Jaison Mármol Ruidiaz, Yaniz Mármol Ruidiaz, Jorge Enrique Montes Villa, Julio César Ortíz Madrid, Neil Palomino Trespalcacios, Pedro Germán Rodríguez Arrieta, Damaris Sayas Gómez, Gustavo del Cristo Vergara Alvarado); Grupo Cabrestero (Félix Chaparro Rivas, Víctor Cenón Espinel Sánchez, Freddy Calixto Ladines Porras, Arnulfo Pinto García, Magdalena Plazas Lugo, Cristián Rafael Rosillo Gutiérrez); Aires del Campo (Manuel José Cadavid Cataño, Oscar de Jesús Cadavid Cataño, Jorge Enrique Cadavid García, Elkin de Jesús Meneses Rojo, Fernán de Jesús Rojo Meneses), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0002: Festival Recordings: Colombia's Al Son Que Me Toquen: Chirimía la Contundencia (Leonidas Valencia Valencia, Rick Ludson Montealegre Rodríguez, Tomás Domingo Moreno Córdoba, Abdo Abel Murillo Mosquera, Leonidas Valencia Peña); Aires del Campo; Grupo Cabrestero, 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0003: Festival Recordings: Colombia's Al Son Que Me Toquen: Salsa de Cali (Luz Aydé Moncayo Giraldo, Deivy Johan Zuñiga Jiménez), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0039: Festival Recordings: Colombia's El Rumbiadero: Salsa di Cali; Tango de Medellín; Circo Ciudad, 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0040: Festival Recordings: Colombia's El Rumbiadero: Circo Ciudad; Carnival Workshop - Don Abundio y sus Traviesos; Tango de Medellín; Regional Songs with Voice (Víctor Cenón Espinel Sanchez, Damaris Sayas Gómez), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0041: Festival Recordings: Colombia's El Rumbiadero: Regional Songs with Voice; Tango de Medellín; Chirimía la Contundencia, 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0068: Festival Recordings: Me Contaron Los Abuelos: Cowboy Stories (Joel Pérez Chávez); Ranching and Fishing (Carlos Humberto Rivera Vargas, Casimiro Perlaza Mena), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0069: Festival Recordings: Me Contaron Los Abuelos: Ceremonial Music and Dance at Amazonian Circle (Uldarico Matapí Yucuna); Andean and Pacific Crafts (Areli Hernández Vega); Urban Artistic Alternatives – Circo Ciudad; Ceremonial Music and Dance at Amazonian Circle (Uldarico Matapí Yucuna, Rodrigo Yucuna, Daniel Matapí Yucuna), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0070: Festival Recordings: Me Contaron Los Abuelos: Ceremonial Music and Dance at Amazonian Circle (Uldarico Matapí Yucuna, Rodrigo Yucuna, Daniel Matapí Yucuna); A Conversation with Artists (Alexander de Jesús Nieto Marín), 2011 June 30

1 sound recording (compact audio cassette)

2.4: Video

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Series 3: Peace Corps: Fifty Years of Promoting World Peace and Friendship

Introduction

More than 200,000 Peace Corps volunteers have served in 139 countries since 1961, when the agency was established by Executive Order 10924. Signed by President Kennedy on March 1, 1961, the two-page Executive Order simply established "an agency in the Department of State which shall be known as the Peace Corps. The Peace Corps shall be headed by a Director." That person, appointed by Kennedy three days later, was Sargent Shriver, his brother-in-law. The U.S. Congress made it official on September 22, 1961, by authorizing the Peace Corps Act and appropriating \$30 million for the new agency's first annual budget. The very first paragraph of the Act declares that the Peace Corps should "promote world peace and friendship" through three interrelated goals:

- to help the people of interested countries meet their needs for trained workers;
- to help the people in those countries better understand Americans; and
- to help Americans better understand the people in those countries where Peace Corps volunteers are serving.

Half a century later, the annual federal appropriation had reached a high of \$400 million in Fiscal Year 2010, but the three goals of the Peace Corps, its Congressional mandate, and its commitment to building world peace and friendship have never changed.

The 2011 Festival was pleased to host - and recognize - the Peace Corps volunteers who have served the organization since its founding fifty years ago. The Festival program built upon previous Folklife Festival programs that have examined occupational and organizational traditions. At the Festival, these occupational and organizational groups have each demonstrated their own sets of skills, specialized knowledge, and codes of behavior that not only distinguish them from other occupational groups but also meet their needs as a community. The fiftieth anniversary of the Peace Corps in 2011 provided a wonderful opportunity for understanding and appreciating its organizational and occupational cultures.

The Peace Corps program at the 2011 Festival brought together Peace Corps volunteers - both past and present - with roughly one hundred of the people with whom they have served from more than a dozen countries around the world in order to promote a greater understanding of world cultures. Together, volunteers and collaborating communities demonstrated to Festival visitors the experience and accomplishments of Peace Corps volunteers around the world. But they also looked forward: as the Peace Corps moves into its next fifty years, the inequities that existed half a century ago - poverty, disease, illiteracy, and hunger - still loom large in much of our world, often exacerbated by such contemporary challenges as climate change and HIV and AIDS. And as Festival visitors were reminded, the need for world peace and friendship is certainly as important today as it was fifty years ago.

James Deutsch was Curator; Jason Bowers was Program Coordinator; and Kim Stryker was Family Activities Coordinator. The Peace Corps Curatorial Advisory Committee included: Randy Adams, Shilpa Alimchandani, Marjorie Anctil, Anne Baker, Daniel Baker, Lenny Bankester, Lynette Bouchie, Karen Chaput, Kristen Fernekes, Angela Glenn, Carrie Hessler-Radelet, Lynn Kneedler, Nicole Lewis, Bob Michon, Jody Olsen, Kirsten Radewagen, Amber Smigiel, Frank Smith, Shelley Swendiman, and Lori Wallace. Kristen Fernekes was Program Manager for the Peace Corps and Chris Lisi was Peace Corps 50th Anniversary Director.

The program was produced in partnership with the Peace Corps. Major Donor support came from The John S. and James L. Knight Foundation. UPS Foundation was a Contributor to the program.

Presenters

Betty Belanus, Harold Closter, Nancy Groce, Diana N'Diaye, Marjorie Hunt, Cynthia Vidaurri

Participants

- Joshua Arana, 1979-, vocals, drums, Stann Creek, Belize
- Marcela Aranda, 1967-, vocals, percussion, Belize City, Belize
- Sofia Blanco, 1953-, vocals, Livingston, Guatemala
- Desiree Diego, 1974-, vocals, percussion, Stann Creek, Belize
- Dayaan Ellis, 1975-, vocals, guitar, Dangriga, Belize
- Denmark Flores, 1977-, vocals, drums, Belize City, Belize
- Sam Harris, 1952-, vocals, guitar, San Ignacio, Belize
- Al Ovando, 1975-, vocals, bass, Stann Creek, Belize
- Tim O'Malley, 1978-, returned Peace Corps Volunteer (Belize), Portland, Oregon
- **BOTSWANA - Naro Giraffe Dance Group**
- Stella Xoo Bob, 1974-, dancer, Ghanzi, Botswana
- Kuela Kiema, 1968-, dancer, Ghanzi, Botswana
- Xhare Qoma, 1952-, dancer, Ghanzi, Botswana
- Xonxae Qubi, 1968-, dancer, Ghanzi, Botswana
- Bau Xhega, 1956-, dancer, Ghanzi, Botswana
- Ed Pettitt, 1983-, returned Peace Corps Volunteer (Botswana), Houston, Texas
- **GEORGIA - wine-making**
- Lili Useinashvili, 1988-, wine maker, Tbilisi, Georgia
- Johnny McRae, 1985-, Peace Corps Volunteer (Georgia), Tallahassee, Florida
- **GHANA - shea butter production**
- Rukaya Amidu, 1969-, shea butter producer, Damongo, Ghana
- Shietu Braimah, 1958-, shea butter producer, Damongo, Ghana
- Gladys Sala Petey, 1973-, shea butter producer, Damongo, Ghana
- Rahama Wright, 1979-, returned Peace Corps Volunteer (Mali), Washington, D.C.
- **GUATEMALA - bottle wall**
- Reyna Floridalma Alvarado Ortiz de Ramírez, 1965-, wall builder, Granados, Baja Verapaz, Guatemala
- Zonia Judith García de García, 1959-, wall builder, Granados, Baja Verapaz, Guatemala
- Laura Kutner, 1984-, returned Peace Corps Volunteer (Guatemala), Portland, Oregon
- **JAMAICA - organic farming**
- Raymond Martin, 1968-, urban gardener, Kingston, Jamaica
- Brian Wedderburn, 1965-, urban gardener, Bluefields, Jamaica
- Patrick Marti, 1983-, Peace Corps Volunteer (Jamaica)
- **KENYA - basket weaving**
- Ngaharin Lebitileg, 1957-, basket weaver, Ngurunit, Kenya
- Munten Lebitilig, 1963-, basket weaver, Ngurunit, Kenya
- Lilian Nalilian Lekadaa, 1977-, basket weaver, Ngurunit, Kenya
- Nkerisapa Lewano, 1967-, basket weaver, Ngurunit, Kenya
- Ntomulan Loibor, 1978-, basket weaver, Ngurunit, Kenya
- Laura Lemunyete, 1965-, returned Peace Corps Volunteer (Nepal), Maralal, Kenya
- **KYRGYZ REPUBLIC – felt, silk, wool artisans**
- Gulmira Chonbagyshova, 1963-, craftsperson, Kochkor, Kyrgyzstan
- Mahabat Sultanbekova, 1980-, craftsperson, Bishkek, Kyrgyzstan
- Elena Urakayeva, 1982-, craftsperson, Karakol, Kyrgyzstan
- Burul Zhakypova, 1977-, craftsperson, Kochkor, Kyrgyzstan
- Andrew Kuschner, 1987-, Peace Corps Volunteer (Kyrgyz Republic), Montclair, New Jersey
- **MALI - bogolan "mud cloth" bags**
- Moussa Fofana, 1976-, bag maker, Sévaré, Mali
- Simbè Sankaré, 1961-, bag maker, Sévaré, Mali
- Issa Téssougué, 1976-, bag maker, Sévaré, Mali
- Vina Verman, 1981-, returned Peace Corps Volunteer (Mali), Washington, D.C.
- **MOROCCO - carpet weaving**

- Fatima Akachmar, 1968-, weaver, Ribat El Kheir, Sofour, Morocco
- Khadija Ighilnassaf, 1970-, Taznakht, Ouarzazale, Morocco
- Anna Hermann, 1983-, Peace Corps Volunteer (Morocco), St. Louis, Missouri
- **PERU - weaving and pottery**
- Emilio Antón Flores, 1967-, craftsperson, Chulucanas, Piura, Peru
- Danitza Lourdes Ramos de Gonzalez, 1963-, weaver, Callalli, Arequipa, Peru
- Hilda Maribel Sifuentes Altamirano, 1981-, weaver, Huamachuco, La Libertad, Peru
- Maria Cecilia Yarlequé Flores, 1976-, weaver, Catacaos, Piura
- Camille Smith, 1980-, returned Peace Corps Volunteer (Peru), Crofton, Maryland
- **PHILIPPINES - tinikling dance**
- Ermalyn Bayeng, 1989-, dancer, musician, Camiling, Tarlac, Philippines
- Alvin Blanco, 1991-, dancer, musician, Camiling, Tarlac, Philippines
- Elvie O. Carbonell, 1972-, chaperone, Camiling, Tarlac, Philippines
- Jenny Rose Castro, 1992-, dancer, musician, Camiling, Tarlac, Philippines
- Crystalyne De la Cruz, 1992-, dancer, musician, Camiling, Tarlac, Philippines
- Shiena Diza, 1991-, dancer, musician, Camiling, Tarlac, Philippines
- Jeffrey Juliano, 1991-, dancer, musician, Camiling, Tarlac, Philippines
- Roberto Lebuangen, 1992-, dancer, musician, Camiling, Tarlac, Philippines
- John Carlo Plimaco, 1992-, dancer, musician, Camiling, Tarlac, Philippines
- Amelia L. Tuquero, 1961-, chaperone, Camiling, Tarlac, Philippines
- Leah Ferrebee, 1978-, Peace Corps Volunteer (Philippines)
- Tom Ferrebee, 1979-, Peace Corps Volunteer (Philippines)
- **TONGA - grass weaving**
- Mele Vaikeli, 1962-, weaver, Nuku'alofa, Kolomotua, Tonga
- Elena Borquist Noyes, Peace Corps Volunteer (Tonga)
- **UKRAINE — Opika Performance Group**
- Rudolf Dzurynets, 1990-, musician, Perechyn, Zakarpattia, Ukraine
- Oleh Hodovanyy, 1991-, musician, Perechyn, Zakarpattia, Ukraine
- Oksana Kydora, 1988-, musician, Perechyn, Zakarpattia, Ukraine
- Maksym Olah, 1981-, musician, Perechyn, Zakarpattia, Ukraine
- Nastia Sudakova, 1992-, musician, Perechyn, Zakarpattia, Ukraine
- Shoni Turianytsia, 1990-, musician, Perechyn, Zakarpattia, Ukraine
- Denys Varodi, 1980-, musician, Zarichevo, Zakarpattia, Ukraine
- Anzhela Vartsaba, 1992-, Perechyn, Zakarpattia, Ukraine
- Ihor Vyshnyak, 1992-, musician, Perechyn, Zakarpattia, Ukraine
- Shelia Slomp, 1972-, Peace Corps Volunteer (Ukraine)
- **UNITED STATES - Peace Corps World Map Project**
- Barbara Jo White, Returned Peace Corps Volunteer (Dominican Republic), Cullowhee, North Carolina
- **UNITED STATES - Trees, Water & People**
- Sebastian Africano, 1977-, Fort Collins, Colorado
- Stuart Conway, 1953-, Returned Peace Corps Volunteer (Guatemala), Fort Collins, Colorado
- Claudia Menendez, 1977-, Fort Collins, Colorado
- **ZAMBIA - appropriate technology**
- Henry Chilufya, 1967-, Lusaka, Zambia
- Kofi Taha, 1970-, Watertown, Massachusetts
- Alexandra Chen, 1986-, Peace Corps Volunteer (Zambia)
- Elizabeth Spellman, 1985-, returned Peace Corps Volunteer (Zambia), Woburn, Massachusetts

3.1: Fieldwork

3.2: Photographs

3.3: Audio

Audio Log Sheets

FP-2011-CT-0107: Festival Recordings: Peace Corps Home Cooking: Ukrainian Cooking (Oksana Kydora, Shelia Slemp, Rudolf Dzurinets, Maksym Olah); Kenyan Cooking (Laura Lemunyete, Makaya Lebitilig), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0108: Festival Recordings: Peace Corps Home Cooking: Tongan Cooking (Elena Noyes, Mele Vaikeli); Zambian Cooking (Henry Chiufya, Elizabeth Spellman), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0109: Festival Recordings: Peace Corps Home Cooking: Georgian Cooking (Lili Useinashvili, Johnny McRae); Trees, Water and People (Claudia Mendendez), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0110: Festival Recordings: Peace Corps Home Cooking: Peruvian Cooking (Maria Cecilia Yarlequé Flores); Malian Cooking (Simbe Sankare), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0111: Festival Recordings: Peace Corps Home Cooking: Just Desserts – Kyrgyz (Gulmira Chonbagyshova, Mahabat Sultanbekova, Jonathan [?], Martin Ryan), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0134: Festival Recordings: Peace Porch: Thinking Globally, Living Locally (Ken Goodson); Deaf Peace Corps Volunteers (Francis Parsons, Norma Moran, Darcey White, Thereasa Jerzel, Denise Brown, Ericson Young); Being "The American" (Randy Adams, Ken Goodson), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0135: Festival Recordings: Peace Porch: Being "The American" (Randy Adams, Ken Goodson); Life After Peace Corps (Randy Adams, Eileen Conoboy); Peace Corps Families (Jesse Buff, Evelyn Buff, Steve Buff, Amy Mortemer), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0136: Festival Recordings: Peace Porch: Local Clothes, Food, & Customs (Eileen Conoboy); Sharing the World with the US (Kiva Wilson, Joy Young), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0137: Festival Recordings: Peace Porch: Sharing the US with the World (Elizabeth Spellman, Stuart Conway); Diversity in the Peace Corps (Kiva Wilson, Daryn Warner), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0174: Festival Recordings: World Stage: Tinikling Dancers; Garifuna Collective featuring Umalali; San Dancers, 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0175: Festival Recordings: World Stage: San Dancers; Opika; Tinikling Dancers, 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0176: Festival Recordings: World Stage: Tinikling Dancers; Garifuna Collective featuring Umalali, 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0177: Festival Recordings: World Stage: San Dancers, 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0162: Festival Recordings: Peace Porch: Teaching and Learning (Lenny Bankester, Laura Kutner); Capturing the Peace Corps Experience (Johny McRae, Karen Chaput); Life After Peace Corps (Steve Radelet, Jimmy Schneidewind), 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0163: Festival Recordings: Peace Porch: Life After Peace Corps (Steve Radelet, Jimmy Schneidewind); Peace Corps Families (Lenny Bankester, Bonnie Robinson, Silve Bankester, Emily Goldman, Sandy Greenburg); Being "the American" (Fredeline Joseph, Camille Smith), 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0164: Festival Recordings: Peace Porch: Being "the American" (Fredeline Joseph, Camille Smith); What Peace Corps Volunteers Do (Jimmy Schneidewind, Yung-Mei Haloski); Sharing the World with the US (Dennis Halpin, Rabama Wright); Sharing the US with the World (Diana Zurer, Jim Zurer), 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0165: Festival Recordings: Peace Porch: Sharing the US with the World (Diana Zurer, Jim Zurer); Thinking Globally, Living Locally (Dennis Halpin, Patrick Marti), 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0200: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; Opika, 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0201: Festival Recordings: World Stage: Opika; Tinikling; San Dancers, 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0202: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; Opika, 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0203: Festival Recordings: World Stage: Peruvian dance w/ Raíces y Expresiones (???), 2011 July 10

1 sound recording (compact audio cassette)

FP-2011-CT-0166: Festival Recordings: Peace Porch: Diversity in the Peace Corps (Kat Edwards, Ryan Derni); Sharing the US with the World (Lilian Nalilian Lekadaa, Ngaharin Lebitileg); Sharing the World with the US (Kevin Quigley, Anne Baker), 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0167: Festival Recordings: Peace Porch: Sharing the World with the US (Kevin Quigley, Anne Baker); Capturing the Peace Corps Experience (Karen Chaput, Johnny McRae); The Peace Corps Inspiration (Chris Shays, Betsy Shays, Steve Raddler, Kerry Hessler-Raddler), 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0168: Festival Recordings: Peace Porch: Being "the American" (Rahama Wright, Alexandra Chen); Peace Corps Families (Chris Shays, Betsy Shays), 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0169: Festival Recordings: Peace Porch: Capturing the Peace Corps Experience (Bernie Alter, Julie Tumaszy); The Next 50 Years (Raymond Martin, Mahabat Sultanbekova, Henry Chilufya), 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0204: Festival Recordings: World Stage: Tinikling; Garifuna featuring Umalali; San Dancers, 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0205: Festival Recordings: World Stage: San Dancers; Opika; Tinikling; Garifuna featuring Umalali, 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0206: Festival Recordings: World Stage: Garifuna featuring Umalali; Final gathering w/ Opika, Garifuna featuring Umalali, San Dancers, 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0112: Festival Recordings: Peace Corps Home Cooking: Moroccan Cooking (Anna Hermann, Khadija Ighilnassaf); Kyrgyz Cooking (Andrew Kuschner, Mahabat Sultanbekova, Burul Zhakypova), 2011 July 2

1 sound recording (compact audio cassette)

FP-2011-CT-0113: Festival Recordings: Peace Corps Home Cooking: Guatemalan Cooking (Reyna Floridalma Alvarado Ortiz de Ramírez, Laura Kutner); Kenyan Cooking (Laura Lemunyete, Ntomulan Loibor), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0114: Festival Recordings: Peace Corps Home Cooking: Malian Cooking (Moussa Fofana, Bethany Galipeau); Filipino Cooking (Leah Ferrebee, Jeffrey Juliano, Crystalyn de la Cruz, Shiena Diza), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0115: Festival Recordings: Peace Corps Home Cooking: Ghanaian Cooking (Ebele Ikezogwo, Rahama Wright, Gladys Sala Petey); Jamaican Cooking (Brian Weddreburn, Patrick Marti), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0116: Festival Recordings: Peace Corps Home Cooking: Just Desserts – Tonga (Mele Vaikeli, Elena Borquist Noyes), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0138: Festival Recordings: Peace Porch: Sharing the World with the United States (Lilian Nalilian Lekadaa, Ngaharin Lebitileg); Sharing the United States with the World (Elena Noyes, Joy Young); Life After Peace Corps (Chris Robinson, Jody Hammer), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0139: Festival Recordings: Peace Porch: Life After Peace Corps (Chris Robinson, Jody Hammer); Peace Corps Families (Alex Hurtle, Jody Horlin, John Marti, Patrick Marti, Emily Goodman, Cinderella [dog]); Capturing the Peace Corps Experience (Chris Robinson, Matt Colvin), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0140: Festival Recordings: Peace Porch: Capturing the Peace Corps Experience (Chris Robinson, Matt Colvin); Teaching and Learning (Tom Ferrebee, Ermalyn Bayeng, Jenny Rose Castro); Being "The American" (Earl Yates), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0141: Festival Recordings: Peace Porch: Being "The American" (Earl Yates); What Peace Corps Volunteers Do (Earl Yates); The Peace Corps Inspiration (Jackie Iloh), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0178: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; Opika; Tinikling, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0179: Festival Recordings: World Stage: Tinikling; San Dancers; Garifuna Collective featuring Umalali, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0180: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; Opika; Tinikling, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0181: NO METADATA, 2011 July 2-2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0117: Festival Recordings: Peace Corps Home Cooking: Filipino Cooking (Ermalyn Bayeng, Jeffrey Juliano, Tom Ferree); Zambian Cooking (Elizabeth Spellman, Henry Chilufya); Georgian Cooking (Johnny McRae, Lili Useinashvili), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0118: Festival Recordings: Peace Corps Home Cooking: Georgian Cooking (Johnny McRae, Lili Useinashvili); Trees, Water and People (Claudia Menendez); Tongan Cooking (Mele Vaikeli, Elena Borquist Noyes), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0119: Festival Recordings: Peace Corps Home Cooking: Tongan Cooking (Mele Vaikeli, Elena Borquist Noyes); Kyrgyz Cooking (Burul Zhakypova, Mahabat Sultanbekova); Jamaican Cooking (Patrick Marti, Brian Wedderburn); Peruvian Cooking (Erin Homiak), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0120: Festival Recordings: Peace Corps Home Cooking: Peruvian Cooking (Erin Homiak); Just Desserts – Morocco (Khadija Ighilnassaf, Fatima Akachmar), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0142: Festival Recordings: Peace Porch: Diversity in the Peace Corps (Richard Campbell, Shunpei Iguchi); Life After Peace Corps (Andrew Leahy), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0143: Festival Recordings: Peace Porch: Sharing the US with the World (Shunpei Iguchi); Sharing the World with the US (Richard Campbell); Being "The American" (Duan Karlen, Patrick Marti), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0144: Festival Recordings: Peace Porch: Being "The American" (Duan Karlen, Patrick Marti); Local Clothes, Food, and Customs (Laura Lemunyetete, Nkerisapa Lewano); Peace Corps Families (Stewart Conway, Jeany Bromhall), 2011 July 3

1 sound recording (compact audio cassette)

FP-2011-CT-0145: Festival Recordings: Peace Porch: Peace Corps Families (Stewart Conway, Jeany Bromhall); Capturing the Peace Corps Experience (Richard Pyle, Tim Lawler); Living Locally, Thinking Globally (Rahama Wright, Gladys Sala Petey), 2011 July 3

1 sound recording (compact audio cassette)

FP-2011-CT-0182: Festival Recordings: World Stage: San Dancers; Tinikling Dancers, 2011 July 3

1 sound recording (compact audio cassette)

FP-2011-CT-0183: Festival Recordings: World Stage: Tinikling Dancers; Opika; Garifuna Collective featuring Umalali, 2011 July 3

1 sound recording (compact audio cassette)

FP-2011-CT-0184: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; San Dancers, 2011 July 3

1 sound recording (compact audio cassette)

FP-2011-CT-0185: Festival Recordings: World Stage: Tinikling Dancers; Opika, 2011 July 3

1 sound recording (compact audio cassette)

FP-2011-CT-0146: Festival Recordings: Peace Porch: What Peace Corps Volunteers Do (Ken Goodson); Peace Corps Families (Johnny, Herb, and Carol McRae); Capturing the Peace Corps Experience (Ken Goodson, Richard Pyle), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0147: Festival Recordings: Peace Porch: Capturing the Peace Corps Experience (Ken Goodson, Richard Pyle); Being "the American" (Richard Pyle); Sharing the World with the US (Henry Chilufya, Raymond Martin), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0148: Festival Recordings: Peace Porch: Sharing the World with the US (Henry Chilufya, Raymond Martin); Sharing the US with the World (Ed Pettitt, Kuela Kiema); Teaching and Learning (John Flechner, Don Mooers), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0149: Festival Recordings: Peace Porch: Teaching and Learning (John Flechner, Don Mooers); Life After Peace Corps (Duane Karlen); The Peace Corps Inspiration (Mike Honda), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0187: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; Tinikling; San Dancers, 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0188: Festival Recordings: World Stage: San Dancers; Opika, 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0189: Festival Recordings: World Stage: Tinikling; Garifuna Collective featuring Umalali, 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0190: Festival Recordings: World Stage: San Dancers, 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0121: Festival Recordings: Peace Corps Home Cooking:, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0122: Festival Recordings: Peace Corps Home Cooking:, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0123: Festival Recordings: Peace Corps Home Cooking:, 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0150: Festival Recordings: Peace Porch: Peace Corps' Inspiration (Marguerite Quirey, Brian Camblin); Life After the Peace Corps (Congressman Sam Farr, Maureen Orth), 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0151: Festival Recordings: Peace Porch: Being "the American" (Bernard Alter, Brian Camblin); Capturing the Peace Corps Experience (Lee Gillenwater, Amber Smigiel), 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0152: Festival Recordings: Peace Porch: Capturing the Peace Corps Experience (Lee Gillenwater, Amber Smigiel); Teaching and Learning (Kathy Rulon, Matt Schwenk); Capturing the Peace Corps Experience (Steve Fox), 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0153: Festival Recordings: Peace Porch: Sharing the US with the World (Matt Schwank, Elena Noyes); Peace Corps Families (Congressman John Garamendi), 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0154: Festival Recordings: Peace Porch: Local Clothes, Food and Customs (Omar Sise), 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0191: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; Opika, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0192: Festival Recordings: World Stage: Tinikling Dancers; Garifuna Collective featuring Umalali, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0193: Festival Recordings: World Stage: San Dancers; Opika; Tinikling, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0124: Festival Recordings: Peace Corps Home Cooking: Filipino Cooking (Tom Ferrebee, Alvin Blanco, Roberto Lebuangen, John Carlo Plimaco); Peruvian Cooking (Maria Cecilia Yarlequé Flores, Erin Holmiak), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0125: Festival Recordings: Peace Corps Home Cooking: Kyrgyz Cooking (Mahabat Sultanbekova, Burul Zhakypova, Andrew Kushner); Moroccan Cooking (Fatima Akachmar, Khadija Ighilnassaf, Anna Hermann, Zarnaz Fouladi), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0126: Festival Recordings: Peace Corps Home Cooking: Ghanaian Cooking (Rahama Wright, Gladys Sala Petey); Guatemalan Cooking (Reyna Floridalma Alvarado Ortiz de Ramírez, Zonia Judith García de García, Laura Kutner), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0155: Festival Recordings: Peace Porch: Thinking Globally, Living Locally (David Hartmann, Rahama Wright); Peace Corps Families (Jim and Diana Zurer), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0156: Festival Recordings: Peace Porch: Sharing the World with the US (Carrie Hessler-Radelet); Sharing the US with the World (Stacy Rhodes, John Brain); Capturing the Peace Corps Experience (Hamilton Paul, John Brain), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0157: Festival Recordings: Peace Porch: Capturing the Peace Corps Experience (Hamilton Paul, John Brain); Diversity in the Peace Corps (Ryan Derni, Shunpei Iguchi, Yung-Mei Haloski), 2011 July 8

1 sound recording (compact audio cassette)

FP-2011-CT-0194: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; San Dancers, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0195: Festival Recordings: World Stage: Opika; Tinikling Dancers; Garifuna Collective featuring Umalali, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0196: Festival Recordings: World Stage: Garifuna Collective featuring Umalali, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0127: Festival Recordings: Peace Corps Home Cooking: Chinese Cooking (Julie Driver, B.J. Whetstine); Paraguayan Cooking (Dan Westerhof), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0128: Festival Recordings: Peace Corps Home Cooking: Trees, Water and People (Claudia Menendez); Malian Cooking (Moussa Fofona, Katherine Mariska), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0129: Festival Recordings: Peace Corps Home Cooking: Malian Cooking (Moussa Fofona, Katherine Mariska); Tongan Cooking (Elena Borquist Noyes, Mele Vaikeli); Jamaican Cooking (Brian Wedderburn, Patrick Marti); Ukrainian Cooking (Sheila Slemp, Oksana Kydora, Maksym Olah, Nastya Sudakova), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0130: Festival Recordings: Peace Corps Home Cooking: Ukrainian Cooking (Sheila Slemp, Oksana Kydora, Maksym Olah, Nastya Sudakova); Georgian Cooking (Johnny McRae, Lili Useinashvili); Just Desserts – Ukraine (Sheila Slemp, Oksana Kydora), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0158: Festival Recordings: Peace Porch: Sharing the US with the World (Chris Robinson, Raymond Martin); Sharing the World with the US (Monica Suber, Joby Tailor); Peace Corps Families (Bruce and Sarah Kellogg), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0159: Festival Recordings: Peace Porch: Peace Corps Families (Bruce and Sarah Kellogg); Life After Peace Corps (Chris Robinson, Angela Glenn); The Peace Corps' Inspiration (Jody Olsen), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0160: Festival Recordings: Peace Porch: The Peace Corps' Inspiration (Jody Olsen); Being "the American" (Stacia Clifton, Amy Cultart); Teaching and Learning (Joby Tailor, Rebecca Gross), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0161: Festival Recordings: Peace Porch: Capturing the Peace Corps Experience (Duane Karlen, Sultan Abdoula); Local Clothes, Food, and Customs (Mahabat Sultanbekova, Stacia Clifton, Lara Federov), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0197: Festival Recordings: World Stage: Tinikling Dancers; Garifuna Collective featuring Umalali; San Dancers, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0198: Festival Recordings: World Stage: San Dancers; Opika; Tinikling, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0199: Festival Recordings: World Stage: Garifuna Collective featuring Umalali; San Dancers, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0131: Festival Recordings: Peace Porch: Thinking Globally, Acting Locally (James Early, Alyson Hatchett, Shilpa Alimchandani); Sharing the US with the World (Dan Westerhof, Jolie Carey); Sharing the World with the US (Daryn Warner, Vina Verman, Abigail Kardel), 2011 June 30
1 sound recording (compact audio cassette)

FP-2011-CT-0132: Festival Recordings: Peace Porch: Sharing the World with the US (Daryn Warner, Vina Verman, Abigail Kardel); What Do Peace Corps Volunteers Do? (Randy Adams); Being "The American" (Randy Adams); Peace Corps Families (Leah Ferrebee, Tom Ferrebee), 2011 June 30
1 sound recording (compact audio cassette)

FP-2011-CT-0133: Festival Recordings: Peace Porch: Peace Corps Families (Leah Ferrebee, Tom Ferrebee); Capturing the Peace Corps Experience (Bruce Cohen); Life After Peace Corps (Lynn Kneeder), 2011 June 30
1 sound recording (compact audio cassette)

FP-2011-CT-0170: Festival Recordings: World Stage: Garifuna Collective featuring Umalali (Joshua Arana, Marcela Aranda, Sofia Blanco, Desiree Diego, Dayaan Ellis, Denmark Flores, Sam Harris, Al Ovando); Opika Performance Group (Rudolf Dzurynets, Oleh Hodocanyy, Oksana Kydora, Maksym Olah, Nastia Sudakova, Shoni Turianytsia, Denys Varodi, Anzhela Vartsaba, Ihor Vyshnyak), 2011 June 30
1 sound recording (compact audio cassette)

FP-2011-CT-0171: Festival Recordings: World Stage: Tinikling Dancers (Philippines – Ermalyn Bayeng, Alvin Blanco, Elvie O. Carbonell, Jenny

Rose Castro, Crystalyn de la Cruz, Shiena Diza, Jeffrey Juliano, Roberto Lebuangen, John Carlo Plimaco, Amelia L. Tuquero); San Dancers (Botswana – Stella Xoo Bob, Kuela Kiema, Xhare Qoma, Xonxae Qubi, Bau Xhega), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0172: Festival Recordings: World Stage: San Dancers; Garifuna Collective featuring Umalali, 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0173: Festival Recordings: World Stage: Opika Performance Group, 2011 June 30

1 sound recording (compact audio cassette)

3.4: Video

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Series 4: Rhythm and Blues: Tell It Like It Is

Introduction

The 2011 Rhythm and Blues program was an exploration of the rich historical, cultural, and musical matrix of R&B. Through music and dance performances, workshops, and narrative discussions, the program considered R&B as a collaborative art form shaped by composers, performers, producers, and communities of listeners. Most importantly, it highlighted how music provides a dynamic lens to explore the relationship of African American history and experiences to American popular culture.

The history of R&B and the breadth of what it encompasses - socially, commercially, and artistically - suggests that it is not monolithic. It tells a complex story of many strands and experiences. A distinctly African American music drawing from the deep tributaries of African American expressive culture, it is an amalgam of jump blues, big band swing, gospel, boogie, and blues that was initially developed during a thirty-year period that bridges the era of legally sanctioned racial segregation, international conflicts, and the struggle for civil rights. Its formal qualities, stylistic range, marketing and consumption trends, and worldwide currency thus reflect not only the changing social and political landscapes of American race relations, but also urban life, culture, and popular entertainment in mainstream America.

This music that speaks about a history of marginalization and exclusion also tells a story about resilience and resistance. The 2011 Festival program underlined these latter qualities. It celebrated pioneers and iconoclasts, soloists and studio musicians, and relationships and collaborations through which a younger generation was taking ownership of the music. This was perhaps most dynamically revealed in the participation of the Stax Music Academy, a group of Memphis high school musicians who are learning leadership and teamwork skills through music that (in their own words) "embodies the spirit of harmony, respect and cooperation that defined Memphis' legendary Stax Records." These students not only learn the historic importance of the music, but also experience R&B through collaboration and practice as a living art form - an art form that Festival visitors in Washington could also experience vividly and directly on the National Mall.

Mark Puryear was Curator and Arlene Reiniger was Program Coordinator. Portia Maultsby, Bob Santelli, and Michael White constituted the Curatorial Advisory Committee. For the National Museum of African American History and Culture, Project Staff included: Lonnie G. Bunch, Director; Kinshasha Holman Conwill, Deputy Director; Timothy Anne Burnside, Research Assistant; Dorey Butter, Project Manager; Deirdre Cross, Public Programs Coordinator; Delphia York Duckens, Associate Director for External Affairs; Rex Ellis, Associate Director for Curatorial Affairs; Cheryl Johnson, Government Relations Officer; LaFleur Paysour, Media Relations and Public Affairs; Dwandalyne Reece, Curator of Music and Performing Arts; and Kevin Strait, Project Historian.

The program was produced in partnership with the Smithsonian National Museum of African American History and Culture.

Presenters

Lawrence Bradford, Timothy Anne Burnside, Rex Ellis, Tuliza Fleming, John Franklin, Charles Hughes, Beverly Lindsay-Johnson, Kip Lornell, Barry Lee Pearson, Jeff Place, Dwandalyne Reece, Tulani Salah-Din, Randy Short, Kevin Strait

Participants

- William Bell, 1939-, singer, Atlanta, Georgia
- Performing with the Stax Music Academy
- **THE DIXIE CUPS®**
- Barbara A. Hawkins, 1942-, vocals, Tampa, Florida
- Rosa L. Hawkins, 1945-, vocals, Tampa, Florida
- Athelgra Neville, 1944-, vocals, New Orleans, Louisiana

- Marc Adams, 1952-, keyboards, vocals, New Orleans, Louisiana
- Anthony Brown, 1960-, guitar, New Orleans, Louisiana
- Gerald French, 1970-, drums, vocals, New Orleans, Louisiana
- James Markway, 1952-, bass, Covington, Louisiana
- Joseph Saulsbury, 1951-, saxophone, New Orleans, Louisiana
- **NAT DOVE**
- Nat Dove, 1939-, keyboards, vocals, Bakersfield, California
- David Cole, 1957-, guitar, Berwyn Heights, Maryland
- Emory Diggs, 1958-, bass, Oxon Hill, Maryland
- DeAndrey Howard, 1954-, drums, Washington, D.C.
- **THE FUNK BROTHERS**
- Bob Babbitt, bass, Nashville, Tennessee
- Donna Curtin, 1959-, vocals, Detroit, Michigan
- Rob Jones, 1952-, keyboards, Detroit, Michigan
- Ray Monette, 1946-, guitar, Livonia, Michigan
- Delbert Nelson, 1954-, vocals, Farmington, Michigan
- Kenneth "Spider Webb" Rice, 1944-, drums, Detroit, Michigan
- Eddie Willis, Jr., 1936-, guitar, Gore Springs, Mississippi
- Treaty Womack, 1953-, percussion, Detroit, Michigan
- George McGregor, 1940-, drums, Detroit, Michigan
- Wondel E. Brown, 1950-, trombone, Prince Frederick, Maryland
- Clarence Knight, Jr., 1936-, tenor saxophone, Bowie, Maryland
- Keith A. Mathis, 1958-, horn section coordinator, trumpet, flugelhorn, Washington, D.C.
- **GLOBE POSTER PRINTING**
- Bob Cicero, 1947-, owner, Pasadena, Maryland
- **THE JEWELS**
- Sandra Bears, 1943-, vocals, Washington, D.C.
- Marjorie Clarke, 1945-, vocals, Washington, D.C.
- Grace Ruffin, 1944-, vocals, District Heights, Maryland
- Ronald Campbell, 1951-, bass, Washington, D.C.
- Ronald Ford, 1951-, drums, Washington, D.C.
- Joe Phillips, 1951-, guitar, Suitland, Maryland
- Ron Reace, 1956-, keyboards, Hyattsville, Maryland
- **DR. MABLE JOHN**
- Mable John, 1930-, musician, Los Angeles California
- Performing with the Stax Music Academy Accompanists
 - Mildred Spikes, 1942-, vocals, East Orange, New Jersey
 - Norma Jenkins Williams, 1948-, vocals, Gaithersburg, Maryland
- **FERNANDO JONES**
- Fernando Jones, 1964-, guitar, Chicago, Illinois
- Roy Boyd, 1955-, drums, vocals, Chicago, Illinois
- Chip Ratliff, 1965-, bass, vocals, Morton Grove, Illinois
- **SHIRLEY JONES OF THE JONES GIRLS**
- Shirley Jones, 1953-, vocals, McDonough, Georgia
- Farnetta L. Baker, 1967-, vocals, Bryans Road, Maryland
- Anissa Hargrove, 1969-, vocals, Waldorf, Maryland
- Lorree K. Slye, 1962-, vocals, Washington, D.C.
- Keith D. Busey, 1960-, bass, Silver Spring, Maryland
- Charles Jerome Deas, 1964-, percussion, Upper Marlboro, Maryland
- Jenó Marcus Meyer, 1972-, keyboards, Oxon Hill, Maryland
- Derrick Tobias Northan, guitar, Baltimore, Maryland
- Arthur Scribner, Jr., 1955-, keyboards, Baltimore, Maryland
- Kevin "Bam-Bam" Sykes, 1968-, drums, Upper Marlboro, Maryland

- Michael "Airplay" Austin, 1958-, manager, Atlanta, Georgia
- **HAROLD MELVIN'S BLUENOTES**
- Latrice Barnwell, bass
- Anthony Brooks, vocals
- Angela Caldwell
- John Gillespie, vocals
- Calvin Harrison, guitar
- Ovelia Melvin
- Trudy Melvin, manager
- John Morris, vocals
- Harvey Perry, keyboards
- George Prettyman, sound technician
- John Thompson, drums
- Rufus Thorne, Jr., vocals
- **THE MONITORS**
- Bill Myers, 1932-, keyboards, Wilson, North Carolina
- Willie Dupree, 1950-, saxophone, Wilson, North Carolina
- Gerald Hunter, 1945-, guitar, vocals, Wilson, North Carolina
- Mollie Hunter, 1958-, vocals, Wilson, North Carolina
- Dick Knight, 1943-, trumpet, vocals, Kinston, North Carolina
- Sam Lathan, 1929-, drums, vocals, Wilson, North Carolina
- Jerome Morgan, 1968-, bass, Wilson, North Carolina
- **THE NATIONAL HAND DANCE ASSOCIATION**
- Beverly Lindsay-Johnson, 1953-, president, Fort Washington, Maryland
 - Lawrence Bradford, Willie-Mae Brown, Levet Brown, Jr., Earl Calloway, Jr., Melvin Copeland, Patricia Duncan-Clark, Kim Frazier, Nathan Giles, Maxine Grant, James Green, Leroy J. Green, Farnese Hicks, Alwanda Higgins, Dominic A. Johnson, Megan Johnson, William Johnson, Nadene Jones, Dyone Mitchell, Patricia Mitchell, Myra Morgan-Martin, Adrienne Poteat, Addie Robinson, Markus Lamont Smith, Greg Steele, Mary Thomas, Ronald Van Doorn, Melvin Walker, Darlene Wallace
- **SONNY TIL'S ORIOLES**
- Diz Russell, 1933-, vocals, Capitol Heights, Maryland
- Ray Apollo Allen, 1941-, vocals, Fort Washington, Maryland
- Clark Walker, 1948-, vocals, guitar, Largo, Maryland
- David Warren, 1945-, vocals, Arlington, Virginia
- Sam Paladino, 1941-, keyboards, La Plata, Maryland
- Gary Smith, bass, Capitol Heights, Maryland
- James Thomas, 1943-, drums, Hyattsville, Maryland
- Millie Russell, 1938-, manager, Capitol Heights, Maryland
- **PHILADELPHIA INTERNATIONAL RECORDS, GAMBLE-HUFF MUSIC**
- Kenneth Gamble, founder
- Leon Huff, founder
- Charles Gamble
- Kenneth Gamble
- Grace Warner ("Amazing Grace Little")
- **RADIO DJs**
- Robert "Captain Fly" Frye, 1949-, WPFW, Washington, D.C.
- Carroll Hynson, 1936-, WHUR, Washington, D.C.
- Herb Kent, 1928-, WVAZ, Chicago, Illinois
- Bob Porter, 1940-, WBGO, Newark, New Jersey
- **MISS MARTHA REEVES**
- Martha Reeves, 1941-, singer, Detroit, Michigan

- Christopher Beck, 1982, drums, Jersey City, New Jersey
- Isaac Daniel, guitar
- Dupor Georges, trombone
- Bryan Dundee Holt, 1956-, New York, New York
- Richard Kessler, trumpet
- Alonzo McKenzie, keyboards, Southfield, Michigan
- Darrell Smith, 1962-, bass, Detroit, Michigan
- Lorenzo Wheatley, baritone sax
- Davey Yarborough, tenor sax
- **SMOOTH & EZ HAND DANCE INSTITUTE**
- Lawrence Bradford, 1944-, director, Washington, D.C.
 - William Coleman, Milton English, Francina R. Ferguson, Victor Howard, Lisa Lawson, Gregory Meads, Jonathan V. Newton, Nilajah Nyasuma, Gregory L. Owens, Sr., Betty Parker, Kirby Parker, James Portis, Tia Quander, Renee Reed, Carolyn Rhone, Patricia Russo, Helen Victoria Swann, Angela Tindle, Cynthia Trueheart, Gerald Woodford, Gloria Woodfork, Alexis Wright-Portis
- **SOUL SURVIVORS**
- Michael DiMatrinis, 1956-, guitar, vocals, Sicklerville, New Jersey
- Charles Ingui, vocals, Ridgely, Maryland
- Richard Ingui, 1946-, vocals, Shamong, New Jersey
- Kevin Irvine, 1954-, keyboard, vocals, New Hope, Pennsylvania
- Jay MacLean, 1956-, drums, Williamstown, New Jersey
- Frank Pagliante, 1956-, bass, Mt. Laurel, New Jersey
- **SOUL TRAIN**
- Kenard Gibbs, 1964-, CEO, Soul Train Holdings, Chappaqua, New York
- Tony Cornelius, President/CEO, Akabueze Productions Inc.
- Tyrone Proctor, 1953-, original Soul Train dancer, New York, New York
- Nicholas "NickFRESH" Puzo, 1983-, DJ, founder, SoulTrainFans, Orange Park, Florida
- Questlove, 1971-, DJ, producer, drummer for the Roots, Philadelphia, Pennsylvania
- Urban Artistry, dancers
 - Tasha Barnes, 1980-, dancer, Arlington, Virginia
 - Junious "HOUSE" Brickhouse, 1974-, dancer, Bethesda, Maryland
 - Rashaad Pearson, 1983-, dancer, Rockville, Maryland
 - Toyin Sogunro, 1987-, dancer, New Carrollton, Maryland
 - Ryan Webb, 1986-, dancer, Springfield, Virginia
 - Baronhawk Williams, 1988-, dancer, Beltsville, Maryland
- **STAX MUSIC ACADEMY**
- Paul B. McKinney, 1969-, music director, Memphis, Tennessee
- Justin Merrick, 1987-, vocal instructor, Memphis, Tennessee
- Leona Johnson, 1961-, program assistant, Memphis, Tennessee
- Tasmine Ballentine, vocals
- Stephanie Brownlee, 1995-, keyboards, Memphis, Tennessee
- Brandon Chornes, 1994-, drums, vocals, Memphis, Tennessee
- Preston Edward Clark, 1994-, bass, Memphis, Tennessee
- Justin Hicks, 1995-, vocals, Cordova, Tennessee
- Clifton A. Jackson, 1994-, trombone, Memphis, Tennessee
- Tangela Mathis, 1994-, vocals, Memphis, Tennessee
- Amber Robinson, 1992-, vocals, Memphis, Tennessee
- Andrew Saino, 1993-, electric guitar, Collierville, Tennessee
- Baye Slappy, 1993-, vocals, Memphis, Tennessee
- Kelvin Walters, 1994-, alto saxophone, Memphis, Tennessee
- Deanie Parker, 1945-, former administrator and composer for Stax Records, Memphis, Tennessee

- **THE SWALLOWS**
- William "Til" George, 1935-, vocals, Pikesville, Maryland
- Leroy Miller, 1946-, vocals, Baltimore, Maryland
- Eddie Rich, 1931-, vocals, Baltimore, Maryland
- Clarence O. Robinson, 1956-, vocals, Baltimore, Maryland
- Johnny Styl, 1952-, vocals, Randallstown, Maryland
- Backing Band
 - Johnnel Gray, 1948-, keyboards, Washington, D.C.
 - Lenny Harris, 1955-, saxophone, White Plains, Maryland
 - Eddie Jones, 1953-, band leader, guitar, Washington, D.C.
 - Antonio Robinson, 1961-, drums, Hyattsville, Maryland
 - Jerry Wilder, bass
- **SWAMP DOGG**
- Jerry "Swamp Dogg" Williams, 1942-, keyboards, vocals, Canoga Park, California
- Billy Haynes, 1949-, bass, vocals, Bakersfield, California
- Craig Kimbrough, 1956-, drums, Los Angeles, California
- Vera Lee, 1921-, vocals, Las Vegas, Nevada
- Lucky Lloyd, 1955-, guitar, Sylmar, California
- MoogStar, 1965-, keyboards, Northridge, California
- Michael Murphy, 1948-, keyboards, Sherman Oaks, California
- Horn Section
 - Vaughn Ambrose, 1975-, tenor saxophone, Alexandria, Virginia
 - Doug Gilchrist, 1970-, trombone, Silver Spring, Maryland
 - Gilbert E. Pryor, Jr., 1950-, trumpet, flugelhorn, Landover, Maryland
- **FRED WESLEY AND THE NEW JBs**
- Fred Wesley, 1943-, trombone, Manning, South Carolina
- Bruce Cox, 1959-, drums, Brooklyn, New York
- Dwayne Dolphin, 1963-, bass, Sewickley, Pennsylvania
- Ernie Fields, Jr., 1934-, saxophone, flute, bagpipes, Los Angeles, California
- Freddie Hendrix, 1976-, trumpet, Teaneck, New Jersey
- Barney McAll, 1966-, keyboards, Brooklyn, New York
- Reggie Ward, 1949-, guitar, Lawrenceville, Georgia
- Joya Wesley, 1966-, group manager, Greensboro, North Carolina
- **KIM WESTON**
- Kim Weston, 1939-, singer, Detroit, Michigan
- Performing with the Funk Brothers

4.1: Fieldwork

4.2: Photographs

4.3: Audio

Audio Log Sheets

FP-2011-CT-0209: Festival Recordings: Motor City Stage: National Hand Dance Association; Sonny Til's Orioles (Albert Russell, Ray Allen, Clark Walker, David Warren, Sam Paladino, Gary Smith, James Thomas), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0210: Festival Recordings: Motor City Stage: Funk Brothers, 2011
June 30
1 sound recording (compact audio cassette)

FP-2011-CT-0211: Festival Recordings: Motor City Stage: National Hand
Dance Association (Beverly Lindsey Johnson, Maria Wallace, Maxine Grant,
Markus Smith, Leroy Green, Lawrence Bradford, Adrienne Melvin, Sparky
Green); Funk Brothers (Billy Haynes – sub for Bob Babbitt); Nat Dove (David
Cole, Emory Diggs, DeAndrey Howard), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0212: Festival Recordings: Motor City Stage: Nat Dove; Shirley
Jones of the Jones Girls (Farnetta Baker, Anissa Hargrove, Loree Slye, Keith
Busey, Charles Deas, Jen Meyer, Derrick Tobias Northan, Arthur Scribner,
Kevin Sykes), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0213: Festival Recordings: Motor City Stage: Funk Brothers; Nat
Dove, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0214: Festival Recordings: Motor City Stage: Nat Dove, 2011 July
1
1 sound recording (compact audio cassette)

FP-2011-CT-0215: Festival Recordings: Motor City Stage: Shirley Jones of the
Jones Girls; National Hand Dance Association; Funk Brothers (Billy Haynes for
Bob Babbitt), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0216: Festival Recordings: Motor City Stage: Funk Brothers;
Swamp Dogg (Jerry Williams, Billy Haynes, Craig Kimbrough, Vera Lee, Lucky
Lloyd, Moogstar, Michael Murphy, Terrell LeVaughn Ambrose, Doug Gilchrist,
Gilbert E. Pryor Jr.); Shirley Jones of the Jones Girls, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0217: Festival Recordings: Motor City Stage: Shirley Jones of the
Jones Girls; Funk Brothers, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0218: Festival Recordings: Motor City Stage: Shirley Jones of the
Jones Girls; Stax Music Academy w/ William Bell (Paul B. McKinney, Justin
Merrick, Leona Johnson, Tasmine Ballentine, Stephanie Brownlee, Brandon
Chornes, Preston Edward Clark, Justin Hicks, Clifton A. Jackson, Tangela
Mathis, Amber Robinson, Andrew Robinson, Andrew Saino, Baye Slappy,
Kevin Walters), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0219: Festival Recordings: Motor City Stage: National Hand Dance Association; Funk Brothers, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0220: Festival Recordings: Motor City Stage: Funk Brothers; Shirley Jones of the Jones Girls; Stax Music Academy w/ William Bell, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0221: Festival Recordings: Motor City Stage: Stax Music Academy, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0222: Festival Recordings: Motor City Stage: National Hand Dance Association; Funk Brothers; Nat Dove, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0223: Festival Recordings: Motor City Stage: Nat Dove; National Hand Dance Association; Nat Dove, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0224: Festival Recordings: Motor City Stage: Nat Dove, Funk Brothers, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0225: Festival Recordings: Motor City Stage: Smooth & EZ Hand Dance Institute (Lawrence Bradford); The Swallows (William George, Leroy Miller, Eddie Rich, Clarence O. Robinson, Johnny Styl, Johnel Gray, Lenny Harris, Eddie Jones, Antonio Ribinson, Jerry Wilder); Fred Wesley and the New JBs (Bruce Cox, Dwayne Dolphin, Ernie Fields Jr., Freddie Hendrix, Barney McAll, Reggie Ward), 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0226: Festival Recordings: Motor City Stage: Fred Wesley and the New JBs; The Jewels (Sandra Bears, Marjorie Clarke, Grace Ruffin, Ronald Campbell, Ronald Ford, Joe Philips, Ron Reace); The Swallows, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0227: Festival Recordings: Motor City Stage: The Swallows; The Jewels, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0228: Festival Recordings: Motor City Stage: Fernando Jones (Roy Boyd, Chip Ratliff); The Monitors (Bill Myers, Willie Dupree, Gerald Hunter, Mollie Hunter, Dick Knight, Sam Lathan, Jerome Morgan), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0229: Festival Recordings: Motor City Stage: The Monitors; The Dixie Cups (Barbara A. Hawkins, Rosa L. Hawkins, Athelgra Neville, Marc Adams, Anthony Brown, Gerald French, James Markway, Joseph Saulsbury); Fernando Jones, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0230: Festival Recordings: Motor City Stage: Fernando Jones, The Monitors, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0231: Festival Recordings: Motor City Stage: Smooth & EZ Hand Dance Institute; The Dixie Cups, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0232: Festival Recordings: Motor City Stage: The Swallows; Smooth & EZ Hand Dance Institute, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0233: Festival Recordings: Motor City Stage: The Dixie Cups; The Swallows, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0234: Festival Recordings: Motor City Stage: The Swallows, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0235: Festival Recordings: Motor City Stage: The Monitors; Fernando Jones, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0236: Festival Recordings: Motor City Stage: Smooth & EZ Hand Dance Institute; Fernando Jones, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0237: Festival Recordings: Motor City Stage: Fernando Jones; The Monitors;, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0238: Festival Recordings: Motor City Stage: The Monitors?; The Jewels, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0239: Festival Recordings: Motor City Stage: The Jewels, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0240: Festival Recordings: Motor City Stage: The Dixie Cups; The Monitors, 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0241: Festival Recordings: Motor City Stage: The Monitors; Wind Workshop (Cross Program) (The Monitors and Afro-Colombian Instrumentalists); The Dixie Cups, 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0242: Festival Recordings: Motor City Stage: The Dixie Cups; The Monitors, 2011 July 11

1 sound recording (compact audio cassette)

FP-2011-CT-0243: Festival Recordings: Sessions Stage: Social Dance (Beverly Lindsay-Johnson, Leroy Green, Addie Robinson, Neavada Warren, Lawrence Bradford, Maxine Grant); Keeping the Legacy Alive (Kip Cornell, Mabel John); Learning Through Music (John Franklin, Nat Dove), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0244: Festival Recordings: Sessions Stage: Learning Through Music (Nat Dove, John Franklin); Getting the Music Heard (Bob Porter, Robert Frye, Kevin Strait); R&B Through the Decades (Eddie Willis, Kim Weston, Kenneth Rice, Timothy Anne Burnside), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0245: Festival Recordings: Sessions Stage: R&B Through the Decades (Eddie Willis, Kim Weston, Kenneth Rice, Timothy Anne Burnside); Interview with Shirley Jones (Shirley Jones, Beverly Lindsay Johnson); R&B Through the Decades (Robert Frye, Dwandalyn Reece), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0246: Festival Recordings: Sessions Stage: Women's Voices (Shirley Jones, Kim Weston, Timothy Anne Burnside); Interview with Swamp Dogg (Michael Austin, Charles Hughes); Keeping the Legacy Alive (Deanie Parker, Paul McKinney, Timothy Anne Burnside), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0247: Festival Recordings: Sessions Stage: Social Dance (Sparky Green, Melvin Copeland, Adrienne Melvin, Earl Calloway, Wanda Higgins, Beverly Lindsay Johnson); Doo-Wop with Sonny Til's Orioles (Pete Reiniger, Albert Russell, Ray Allen, David Warren, Clark Walker, Dwight Dochter); R&B Through the Decades (Nat Dove, Barry Pearson), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0248: Festival Recordings: Sessions Stage: R&B Through the Decades (Nat Dove, Barry Pearson); Musical Crossroads (Dwandalyn Reece, Kevin Strait, Timothy Anne Burnside, Rex Ellis), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0249: Festival Recordings: Sessions Stage: Getting the Music Heard (Michael Austin, Robert Frye, Bob Porter, Barry Pearson); Stories from the Studio (George McGregor), 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0250: Festival Recordings: Sessions Stage: Learning Through Music (Deanie Parker, Paul McKinney, Mark Puryer); Getting the Music Heard (Michael Austin, Robert Frye, Bob Porter, Barry Pearson), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0251: Festival Recordings: Sessions Stage: From Gospel to R&B (Shirley Jones, Dwandalyn Reece); Social Dance (Maria Wallace, Markus Smith, Melvin Copeland, Maxine Wheeler, Greg Steel, Beverly Lindsay Johnson), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0252: Festival Recordings: Sessions Stage: R&B Through the Decades (Mabel John, William Bell, Deanie Parker, Dwandalyn Reece); Marketing and Promotion (Herb Kent, Michael Austin, Atesh Sonaborn), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0253: Festival Recordings: Sessions Stage: Songwriting (Jerry "Swamp Dogg" Williams, Charles Hughes); Doo-Wop with Sonny Til's Orioles (Albert Russell, Ray Allen, Clark Walker, Dwight Dochter, Jeff Place), 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0254: Festival Recordings: Sessions Stage: Interview with Nat Dove (Barry Pearson); Interview with Beverly Lindsay-Johnson (Robert Frye), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0255: Festival Recordings: Sessions Stage: Stories from the Studio (Deanie Parker, Kenneth Rice, George McGregor, Jeff Place); Getting the Music Heard (Herb Kent, Bob Porter, Robert Frye, Michael Austin, Dwandalyn Reece), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0256: Festival Recordings: Sessions Stage: Keeping the Legacy Alive (William Bell, Deanie Parker, Kevin Strait); R&B Through the Decades (Jerry Williams, Herb Kent, Robert Frye, Charles Hughes), 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0257: Festival Recordings: Sessions Stage: Social Dance (Members of National Hand Dance Association, Kim Fracier, Lindsay-Johnson); Voices – Cross Program (Donna Curtin, Kim Weston, Zully Murillo, Fulvia Ruiz, Cruz Neyla Murillo), 2011 July 3

1 sound recording (compact audio cassette)

FP-2011-CT-0258: Festival Recordings: Sessions Stage: Interview with Sonny Til's Orioles (Albert Russell, Clark Walker, David Warren, Ray Allen, Dwight Datcher, Pete Reiniger), 2011 July 3

1 sound recording (compact audio cassette)

FP-2011-CT-0259: Festival Recordings: Sessions Stage: Learning Through Music (Nat Dove, Barry Pearson); Radio as Promotion (Herb Kent, Bob Porter, Robert Frye, Michael Austin); Social Dance (Mary Thomas, Nadene Jones, Dyone Mitchell, Megan Johnson, Pat Duncan, Patricia Mitchell, Myra Martin, Farnese Hicks, Kim Fracier, Beverly Lindsay-Johnson), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0260: Festival Recordings: Sessions Stage: Social Dance (Mary Thomas, Nadene Jones, Dyone Mitchell, Megan Johnson, Pat Duncan, Patricia Mitchell, Myra Martin, Farnese Hicks, Kim Fracier, Beverly Lindsay-Johnson); Interview with William Bell (William Bell, Mark Puryer), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0261: Festival Recordings: Sessions Stage: Interview with William Bell (William Bell, Mark Puryer;)Vocal Roots (Kim Weston, Shirley Jones, Claudio Telliho); Stories from the Studio (George McGregor, Deanie Parker, Eddie Willis, Randy Short), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0262: Festival Recordings: Sessions Stage: The Music Industry (Jerry Williams, Michael Austin, Bob Porter, Charles Hughes); Doo-Wop with Sonny Til's Orioles (Albert Russell, Ray Allen, Clark Walter, David Warren, Sam Paladino, Dwight Datcher, Robert Frye); Stax Music Academy (Deanie Parker, Paul McKinney, Justin Merrick, Mark Puryer), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0263: Festival Recordings: Sessions Stage: Stax Music Academy (Deanie Parker, Paul McKinney, Justin Merrick, Mark Puryer), 2011 July 4

1 sound recording (compact audio cassette)

FP-2011-CT-0264: Festival Recordings: Sessions Stage: Learning Through Music (Fernando Jones); Interview with Fred Wesley (Fred Wesley, Timothy Anne Burnside), 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0265: Festival Recordings: Sessions Stage: R&B Through the Decades (Barbara Hawkins, Sandra Bears, Beverly Lindsay-Johnson); Globe Posters and R&B (Bob Cicero, Timothy Anne Burnside), 2011 July 7

1 sound recording (compact audio cassette)

FP-2011-CT-0266: Festival Recordings: Sessions Stage: Music Communities (The Monitors); Marketing and Promotion (Robert Frye, Bob Cicero, Carol Henson), 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0267: Festival Recordings: Sessions Stage: Stories from the Road (Joya Wesley, Ernie Fields Jr., Reggie Ward, John Franklin); Doo-Wop with the Swallows (The Swallows, Mark Puryer), 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0269: Festival Recordings: Sessions Stage: Social Dance (Lawrence Bradford, Tulnni Salahu-Din); Stories from the Road (Fred Wesley, Joya Wesley, Dwandalyn Reece), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0270: Festival Recordings: Sessions Stage: Musical Crossroads (Dwandalyn Reece, John Franklin); Doo-Wop with the Swallows (William George, Leroy Miller, Eddie Rich, Clarence Robinson); Interview with the Jewels (Marjorie Clark, Grace Ruffin, Sandra Bears), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0271: Festival Recordings: Sessions Stage: Interview with the Jewels (Marjorie Clark, Grace Ruffin, Sandra Bears); Radio as Promotion (Robert Frye, Carol Henson), 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0272: Festival Recordings: Sessions Stage: Interview with Bill Myers and the Monitors (The Monitors, Robert Frye); R&B Through the Decades (Fred Wesley, Ernie Fields Jr., Reggie Ward, Charles Hughes), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0273: Festival Recordings: Sessions Stage: Stories from the Road (Joya Wesley, Dwayne Dolphin, Bruce Cox, Mark Puryer); Interview with The Jewels (Sandra Bears, Marjorie Clark, Grace Ruffin, Beverly Lindsay-Johnson), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0274: Festival Recordings: Sessions Stage: Interview with the Dixie Cups (Barbara Hawkins, Rosa Hawkins, Athelgra Neville, Barry Pearson); Doo-Wop with the Swallows (The Swallows, Jeff Place), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0275: Festival Recordings: Sessions Stage: Getting the Music Heard (Robert Frye, Timothy Anne Burnside); Learning Through Music (Fernando Jones, Timothy Anne Burnside), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0276: Festival Recordings: Sessions Stage: Social Dance (Lawrence Bradford, Smooth & EZ Hand Dance Institute), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0277: Festival Recordings: Sessions Stage: Vocal Roots (The Jewels, Beverly Lindsay-Johnson); Getting the Music Heard (Robert Frye, the Dixie Cups); Globe Posters and R&B (Bob Cicero), 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0278: Festival Recordings: Sessions Stage: Globe Posters and R&B (Bob Cicero); R&B Through the Decades (The Monitors, Charles Hughes); Musical Crossroads (Dwandalyn Reece, Timothy Anne Burnside), 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0279: Festival Recordings: Sessions Stage: Musical Crossroads (Dwandalyn Reece, Timothy Anne Burnside); Social Dance (Lawrence Bradford, Victor Howard, Charlene Wade, Greg Owens); Marketing and Promotion (Bob Cicero, Robert Frye, Richard Burgess), 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0280: Festival Recordings: Sessions Stage: Marketing and Promotion (Bob Cicero, Robert Frye, Richard Burgess); Doo-Wop with the Swallows (The Swallows, Dwandalyn Reece); Interview with Fred Wesley and Sam Lathan, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0281: Festival Recordings: Sessions Stage: Vocal Roots (The Jewels, Mollie Hunter, Mark Puryer?); Globe Posters and R&B (Bob Cicero, David Horgan); Musical Crossroads (Dwandalyn Reece, Timothy Anne Burnside, John Franklin), 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0282: Festival Recordings: Sessions Stage: Musical Crossroads (Dwandalyn Reece, Timothy Anne Burnside, John Franklin); Stories from the Studio (Fred Wesley, Reggie Ward, Ernie Fields Jr., Pete Reiniger); Doo-Wop with the Swallows (The Swallows, Timothy Anne Burnside), 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0283: Festival Recordings: Sessions Stage: Doo-Wop with the Swallows (The Swallows, Timothy Anne Burnside); Musical Communities (Bill Myers, Mollie Hunter, Timothy Anne Burnside); Marketing and Promotion (Carol Henson, Robert Frye, Mark Puryer); Stories from the Festival (Dwayne Dolphin, Freddy Hendrix, John Franklin, Lawrence Bradford, Robert Frye, Marilyn Johnson), 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0284: Festival Recordings: Sessions Stage: Stories from the Festival (Dwayne Dolphin, Freddy Hendrix, John Franklin, Lawrence Bradford, Robert Frye, Marilyn Johnson), 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0285: Festival Recordings: Soulsville Stage: Swamp Dogg; Shirley Jones of the Jones Girls; Swamp Dogg, 2011 June 30
1 sound recording (compact audio cassette)

FP-2011-CT-0286: Festival Recordings: Soulsville Stage: Swamp Dogg; Nat Dove; Stax Music Academy, 2011 June 30
1 sound recording (compact audio cassette)

FP-2011-CT-0287: Festival Recordings: Soulsville Stage: Stax Music Academy w/ Mabel John, 2011 June 30
1 sound recording (compact audio cassette)

FP-2011-CT-0288: Festival Recordings: Soulsville Stage: Stax Music Academy w/ Mabel John; Sonny Til's Orioles, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0289: Festival Recordings: Soulsville Stage: Swamp Dogg; Stax Music Academy w/ Mabel John, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0290: Festival Recordings: Soulsville Stage: National Hand Dance Association; Swamp Dogg, 2011 July 1
1 sound recording (compact audio cassette)

FP-2011-CT-0291: Festival Recordings: Soulsville Stage: Nat Dove; Sonny Til's Orioles, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0292: Festival Recordings: Soulsville Stage: Sonny Til's Orioles; Stax Music Academy w/ Mabel John and William Bell; Sonny Til's Orioles, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0293: Festival Recordings: Soulsville Stage: Sonny Til's Orioles; National Hand Dance Association; Stax Music Academy w/ Mabel John and William Bell, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0294: Festival Recordings: Soulsville Stage: Stax Music Academy w/ Mabel John and William Bell, 2011 July 2
1 sound recording (compact audio cassette)

FP-2011-CT-0295: Festival Recordings: Soulsville Stage: Sonny Til's Orioles;
Swamp Dogg, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0296: Festival Recordings: Soulsville Stage: Nat Dove; Sonny
Til's Orioles, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0297: Festival Recordings: Soulsville Stage: Sonny Til's Orioles;
Nat Dove; Swamp Dogg, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0298: Festival Recordings: Soulsville Stage: Swamp Dogg, 2011
July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0299: Festival Recordings: Soulsville Stage: Stax Music Academy
w/ William Bell; Shirley Jones of the Jones Girls, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0300: Festival Recordings: Soulsville Stage: Swamp Dogg;
Sonny Til's Orioles, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0301: Festival Recordings: Soulsville Stage: Stax Music Academy
w/ William Bell; Shirley Jones of the Jones Girls, 2011 July 4
1 sound recording (compact audio cassette)

FP-2011-CT-0302: Festival Recordings: Soulsville Stage: The Dixie Cups; The
Monitors, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0303: Festival Recordings: Soulsville Stage: The Monitors;
Fernando Jones; The Dixie Cups, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0304: Festival Recordings: Soulsville Stage: The Dixie Cups;
Fernando Jones, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0305: Festival Recordings: Soulsville Stage: The Swallows; The
Jewels, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0306: Festival Recordings: Soulsville Stage: The Jewels; Fred
Wesley and the New JB's; Smooth & EZ Hand Dance Institute, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0307: Festival Recordings: Soulsville Stage: Smooth & EZ Hand
Dance Institute; The Jewels, 2011 July 8
1 sound recording (compact audio cassette)

FP-2011-CT-0308: Festival Recordings: Soulsville Stage: The Jewels;
Fernando Jones, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0309: Festival Recordings: Soulsville Stage: Fernando Jones;
The Monitors, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0310: Festival Recordings: Soulsville Stage: Fred Wesley and the
New JBs; The Jewels, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0311: Festival Recordings: Soulsville Stage: The Monitors, 2011
July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0312: Festival Recordings: Soulsville Stage: The Swallows; Fred
Wesley and the New JBs, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0313: Festival Recordings: Soulsville Stage: The Dixie Cups; The
Swallows, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0314: Festival Recordings: Soulsville Stage: The Swallows; Fred
Wesley and the New JBs; The Dixie Cups, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0315: Festival Recordings: Soulsville Stage: The Dixie Cups,
2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0316: Festival Recordings: Soulsville Stage: Fred Wesley and the
New JBs; The Swallows, 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0317: Festival Recordings: Soulsville Stage: The Jewels; Smooth
& EZ Hand Dance Institute, 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0318: Festival Recordings: Soulsville Stage: Fred Wesley and the
New JBs; The Swallows, 2011 July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0319: Festival Recordings: Soulsville Stage: The Swallows, 2011
July 11
1 sound recording (compact audio cassette)

4.4: Video

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Series 5: Special Events

Introduction

Each year the Festival holds a special evening concert to honor both its co-founder Ralph Rinzler (1934–1994) and a key person with whom he collaborated. The 2011 Ralph Rinzler Memorial Concert paid tribute to his wife, Kate. For many years during Ralph's tenure as director of the Festival, Kate was his confidante and worked closely by his side.

A dancer, choreographer, and artist, Kate used art to teach children about social issues. And children's folklore - their art and their games - became a major theme in her life. In 1974, she created a section of the Festival dedicated to children's folklore. Kate invited storytellers, musicians, and other tradition bearers such as Bessie Jones from the Georgia Sea Islands, Alison McMorland from Scotland, Paul Ofori-Ansah with his African games, and Stu Jamieson with Appalachian traditions to work with children on the National Mall. A series of films was produced on children's games and distributed through the Smithsonian Office of Museum Programs. While Kate directed the children's section of the Festival from 1974 to 1979, she solidified the concept of children's activities as a core theme for the Festival. In the years since then, children's programming has always been part of the Festival, and we have Kate to thank for that.

After Ralph's passing, Kate coordinated the annual Ralph Rinzler Memorial Concert for a number of years until she sold their long-time Washington home and moved west to Prescott, Arizona. During her final years she worked as an artist, mainly in the medium of batik, and found a wonderful new community of friends. She lost a long battle with cancer on Christmas Day 2010. In her memory, the 2011 Rinzler Concert featured artists who shared her commitment to children: Elizabeth Mitchell and Suni Paz. Mitchell, who has recorded two albums for Smithsonian Folkways, made her Festival debut, while renowned Argentinean songwriter-singer Suni Paz, who recorded several albums for Smithsonian Folkways, returned to the Festival after many years.

Participants

- Elizabeth Mitchell
 - Nancy Chusid
 - Daniel Littleton, 1969-, Woodstock, New York
 - Elizabeth Mitchell, 1968-, Woodstock, New York
 - Storey Littleton, 2001-, Woodstock, New York
- Suni Paz, 1935-, Henderson, Nevada
- Chip Taylor and the Grandkids
 - Kate Ennis, 2000-, Riverside, Connecticut
 - Riley Ennis, 1998-, Riverside, Connecticut
 - Samantha Ennis, 2003-, Riverside, Connecticut
 - Anthony Leone, 1969-, Brooklyn, New York
 - Anthony Mercadante, 1946-, White Plains, New York
 - John Platania
 - James Voight [Chip Taylor]

5.1: Fieldwork

5.2: Photographs

5.3: Audio

Audio Log Sheets

FP-2011-CT-0207: Festival Recordings: Opening Ceremony (Aires Del Campo, Dan Sheehy, Garifuna Collective, Wayne Clough, Gabriel Silva Luján, Grupo Cabresto, Mariana Garcés Córdoba, Harris Wofford, Aaron S. Williams, San Dancers, Lonnie Bunch, Dr. Mable John, Stax Music Academy), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0208: Festival Recordings: Opening Ceremony (Karen Cucurullo, Stephen Kidd, Richard Kurin, Dan Sheehy, Chirimía la Contundencia); Motor City Stage: Funk Brothers (Bob Babbitt, Eddie Willis, Kim Weston, Ray Monette, Donna Curtin, Rob Jones, George McGregor, Delbert J. Nelson, Kenneth Rice, Treaty Womack, Wondel E. Brown, Clarence Knight Jr., Keith A. Mathis); National Hand Dance Association (Beverly Lindsay Johnson, Levitt Brown Junior, Maxine Grant, Laven Warren, Adrienne P. Melvin, Lawrence Bradford, Leroy Green), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0320: Festival Recordings: Evening Concerts Motor City Stage: An Evening with Soul Train and Dance Party (Nick Puzo, Tuliza Fleming, Tyron Proctor, Kenard Gibbs, Tony Cornelius, Questlove, Tasha Barnes, Junious Brickhouse, Rashaad Pearson, Toyin Sogunro, Ryan Webb, Baronhawk Williams), 2011 June 30

1 sound recording (compact audio cassette)

FP-2011-CT-0321: Festival Recordings: Evening Concerts Motor City Stage: An Evening with Miss Martha Reeves (Martha Reeves, Rex Ellis, Dwandalyn Reece, Al McEnsie Jr., Darrell Smith, David Yarburo, Richard Kesly, Chris Beck), 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0322: Festival Recordings: Evening Concerts Motor City Stage: An Evening with Miss Martha Reeves, 2011 July 1

1 sound recording (compact audio cassette)

FP-2011-CT-0323: Festival Recordings: Evening Concerts Motor City Stage: An Evening with Swamp Dogg, 2011 July 2

1 sound recording (compact audio cassette)

FP-2011-CT-0324: Festival Recordings: Evening Concerts Al son que me toquen Stage: Cimarron (Alvaro Rico, Luis Morico, Ana Veydo, Carlos Rojas, Leonardo Mi, Victor Julio Rojas, Dairo Aguilar); Chirimia la Contundencia, 2011 July 2

1 sound recording (compact audio cassette)

FP-2011-CT-0325: Festival Recordings: Evening Concerts Al son que me toquen Stage: Chirimia la Contundencia, 2011 July 2

1 sound recording (compact audio cassette)

FP-2011-CT-0326: Festival Recordings: Evening Concerts Motor City Stage:
An Evening with the Funk Brothers - Cancellation, 2011 July 3
1 sound recording (compact audio cassette)

FP-2011-CT-0327: Festival Recordings: Evening Concerts Motor City Stage:
An Evening with Fred Wesley and the New JBs, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0328: Festival Recordings: Evening Concerts Soulsville Stage:
Frank Caulder Memorial Concert (Steve Kidd, Neda Kay, Courtney Dowe,
Matthew Flowers, Derric Bond, DJ House, Mister Cristos, Huda Asfour,
Machines on Vacation, Sitali Ensemble), 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0329: Festival Recordings: Evening Concerts Soulsville Stage:
Frank Caulder Memorial Concert, 2011 July 7
1 sound recording (compact audio cassette)

FP-2011-CT-0330: Festival Recordings: Evening Concerts World Stage: Ralph
Rinzler Memorial Concert in honor of Kate Rinzler (Elizabeth Mitchell, Story
Littleton, Suni Paz, Daniel Littleton, Jean Cook), Chip Taylor and the Grand
Kids (Chip Taylor, John Platnia, Tony Lioni, Tony Mercandante, Kate Ellis,
Rally Ellis, Samantha Ellis), 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0331: Festival Recordings: Evening Concerts Al son que me
toquen Stage: Aires del Campo; Ayombe, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0332: Festival Recordings: Evening Concerts Al son que me
toquen Stage: Ayombe, 2011 July 9
1 sound recording (compact audio cassette)

FP-2011-CT-0333: Festival Recordings: Evening Concerts Motor City Stage:
An Evening with Kenneth Gamble & Leon Huff and Tribute to Philadelphia
International Records (Amazing Grace Little, Kenneth Gamble, Leon Huff),
Soul Survivors (Kevin Irvine, J Mclean, Milt Dimartinis, Frank Paglienti,
Rich Inyly, Charly Inyly), Harold Melvin's Blue Notes (Kalvin Harrison, Kent
Barnwell, Harvey Perry, Johnny Thompson, Ruphus Thornton, Donald
Gillespie, Guy Morris, Anthony Brook), 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0334: Festival Recordings: Evening Concerts Motor City Stage:
An Evening with Kenneth Gamble & Leon Huff and Tribute to Philadelphia
International Records, 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0335: Festival Recordings: Evening Concerts World Stage:
Peruvian Music and Dance (Charles Marston, Martin Zuñiga, Javier Saenz,
Manuel Ercilla, Christopher Saenz, Laura Sosa), 2011 July 10
1 sound recording (compact audio cassette)

FP-2011-CT-0336: Festival Recordings: Soulsville Stage: Closing Ceremony
(Dan Sheehy, Steven Kidd, Jim Deutsch, Mark Puryear, Olivia Cadaval), 2011
July 11
1 sound recording (compact audio cassette)

FP-2011-CT-0337: Festival Recordings: Roving Recorded, 2011 June-2011
July
1 sound recording (compact audio cassette)

5.4: Video

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