



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
2012 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 2012 Smithsonian Folklife Festival
Identifier:	CFCH.SFF.2012
Date:	June 27-July 8, 2012
Extent:	1 Cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 2012 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 2012 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2012 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 2012 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Campus and Community: Public and Land-grant Universities and the USDA at 150
- Series 3: Citified: Arts and Creativity East of the Anacostia River
- Series 4: Creativity and Crisis: Unfolding the AIDS Memorial Quilt
- Series 5: Special Events

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

Initiated in 1967, the Festival has become an international model for presenting the vitality of contemporary cultural traditions. In producing Festival programs, Smithsonian curators collaborate with partner organizations and communities to conduct research and create strategies for presenting their traditions to a broad public. Through the voices of community members themselves, the Festival shows that cultural traditions are a living, dynamic part of contemporary life.

The 2012 Festival resulted from collaboration with numerous partners, resulting in three Festival programs that looked at ways in which culture, creativity, and ingenuity shape communities. Creativity and Crisis presented the creative response of communities in the U.S. and worldwide to the HIV/AIDS crisis. Campus and Community celebrated the 150th anniversary of the public and land grant university system and showed the ways in which public universities and the U.S. Department of Agriculture work with communities to strengthen culture and to understand and overcome challenges. The Citified program, presented in collaboration with the Smithsonian Anacostia Community Museum, celebrated the ways in which artistic expression fosters community in an urban environment. Together, these programs showed the strength and diversity of community-based culture in the United States, fostered a shared appreciation of human creativity, created a deeper understanding of participating communities, and forged lasting connections among participants and visitors.

Special evening concerts included the Ralph Rinzler Memorial Concert, concerts of Azerbaijani music and of Roma music, concerts spotlighting recent Smithsonian Folkways recordings, and two concerts co-organized with the National Museum of African American History and Culture, Bring Back the Funk and Music from Monticello, looking at the broad range of African American music.

The 2012 Festival took place for two five-day weeks (June 27-July 1 and July 4-8) between Madison Drive and Jefferson Drive and between 9th Street and 14th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#)). It featured three programs and special events including the Rinzler Concert.

The [2012 program guide](#) included descriptions and participant lists for each program, a site plan, and daily schedules.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

Center for Folklife and Cultural Heritage

Daniel Sheehy, Director; Sojin Kim, Curator and Special Assistant to the Director; *Smithsonian Folklife Festival*: Stephen Kidd, Festival Director; Reshma Sinanan-Hill, Production Manager

The Festival was supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; and food, recording, and craft sales. Smithsonian Channel was a Supporter of the Festival. General in-kind support was provided by WPFW, Pacifica Radio, 89.3 FM.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Geographic Names:

- Latin America
- Venezuela

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 2012

[Digital Content: 2012 Smithsonian Folklife Festival site plan](#)

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Series 2: Campus and Community: Public and Land-grant Universities and the USDA at 150

Introduction

The year 1862 marked the founding of two types of institutions that touch the lives of people across the United States and the world every single day: public universities and the U.S. Department of Agriculture (USDA). Public and land-grant universities and the USDA partner with communities to put research into action in the areas of agriculture and food, health care, sustainable living, urban and rural revitalization, and education. The 2012 Festival program brought these partnerships to life through demonstrations, discussions, and hands-on activities, focused around several themes.

Building on Traditions: Many programs at public and land-grant universities and the USDA build on traditional culture, using it as a bridge to the future. Connecting with community members - from preschool students to elders - enriches the learning and research of university students, faculty, and staff by tapping into traditional creative expression and scientific knowledge. From Hawaiian celestial navigation to Mexican American medicinal methods, these programs offer mutual benefits for communities and universities while helping to preserve important knowledge for the future.

Reinventing Agriculture: The study of agriculture was part of the original mission of land-grant universities. Today, land-grant universities - often through USDA-supported programs - conduct cutting-edge agricultural research, which leads to important breakthroughs in seed quality, crop yield, and food security. Similarly, community-based projects of the universities and the USDA benefit the nation and the world. Projects in this area of the Festival connected the best of the past to the promise of the future.

Sustainable Solutions: The future of our world depends on solutions to growing and harvesting more food, reducing waste, conserving water, and finding viable alternative energy sources. Land-grant and public universities and the USDA collaborate with farmers, foresters, fishermen, biofuel producers, and others to put sustainability research into action, making daily life "greener" for local, regional, and global communities.

Transforming Communities: What does it take to transform a community? Public and land-grant universities and the U.S. Department of Agriculture use the power of their research and outreach capabilities to partner with community members in ways that profoundly improve many aspects of daily life, including health, education, accessibility, and connectivity.

Visitors to the Campus and Community program exercised their green thumbs in our garden spaces; got advice from Executive Master Gardeners and learned how to grow their own pizza garden; attended a "mini-university" class on entomology, paleontology, sustainable energy, and many other topics; explored innovative ideas that communities are using to repurpose items usually considered trash; tried a wide variety of 4-H program family activities, from gardening with heirloom seeds to robotics competitions; enjoyed community-based music and dance, which helps preserve and nurture traditional knowledge and keeps students motivated; and shared stories about their personal experiences with public university and USDA programs.

Betty Belanus was Curator, with a Curatorial Team consisting of Kurt Dewhurst, Sandy Rikoon, and Pat Turner; Cristina Díaz-Carrera was Program Coordinator.

The program was produced in partnership with the Association of Public and Land-grant Universities and the U.S. Department of Agriculture. Sponsoring universities included University of California, Davis; University of Florida; University of Hawai'i; University of Illinois; Indiana University; Iowa State University; University of Maryland; Michigan State University; Mississippi State University; University of Missouri; Montana State University; Oregon State University; University of Tennessee, Knoxville; Texas A&M University; University of Vermont; Washington State University; and West Virginia University. Mississippi State University Bagley College of Engineering Dean's Advisory Council was a Donor. Federal support for

the program came from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. The U.S. Forest Service and Francis Hamilton Fund for Excellence were Contributors. Friends of Mississippi State University, College of Agriculture and Life Sciences; Hawai'i Convention Center; McCullough Steel Products Inc., Mississippi; PetSmart Charities; and Sanderson Farms Inc. were Supporters.

Presenters

Betty Belanus, Harold Closter, James Deutsch, David Edelson, Lorenzo Esters, Wendy Fink, Nancy Groce, Lisa L. Higgins, Marjorie Hunt, Suzanne Ingalsbe, Cathy Kerst, Helen Klæbe, Josh Lasky, Elaine J. Lawless, Mario Montaño, Tracy Parish, Sandy Rikoon, Pat Turner, Caren Wilcox, Kurt Dewhurst, Jon Kay

Participants

- Michigan State University
 - Katherine Eleanor Barnes, 1948-, East Lansing, Michigan
 - Jessica Virginia Barnes-Najor, 1974-, East Lansing, Michigan
 - Ann Frances Belleau, 1966-, Sault Ste. Marie, Michigan
 - Ayana Belleau, 1998-, Sault Ste. Marie, Michigan
 - Carly Belleau, 2000-, Sault Ste. Marie, Michigan
 - George L. Belleau, 1967-, Sault Ste. Marie, Michigan
 - Lexy Belleau, 2000-, Sault Ste. Marie, Michigan
 - Terrie Lynne Denomie, 1961-, Sault Ste. Marie, Michigan
 - Barbara Dye, Middletown, Maryland
 - Claire Dye, Middletown, Maryland
 - Ethan Dye, Middletown, Maryland
 - Patricia Ann Farrell, 1946-, East Lansing, Michigan
 - Delores Fitzgerald, East Lansing, Michigan
 - Ruth Ann Goorhouse, 1948-, Sault Ste. Marie, Michigan
 - Early John Kilpatrick, 1955-, Sault Ste. Marie, Michigan
 - Mary Margaret Kilpatrick, 1955-, Sault Ste. Marie, Michigan
- University of Hawai'i
 - Alohilani M.K. Adachi-Jose
 - Ariana Akaka
 - Jonah Akaka
 - Kimberly Kainoa Ariola-Sukisaki
 - Kakaihala'i Avilez
 - Richard C.K. Barboza
 - Samuel Barr
 - Chad Baybayan
 - Paanaakala Baybayan
 - Manette Benham
 - Sharon Leinaala Bright
 - Uluwehi K. Cashman
 - Edward Chung Cashman, Jr.
 - Keola Kawaiulailiahi Chan
 - La'akea Kaleoahaheookeao Chan
 - Doris Jane Change
 - Lauleipuaokalani A.O. Coen
 - Frank Damas
 - Carl I. Evensen
 - Arnel Fergerstrom
 - Rockne C. Freitas, Honolulu, Hawaii
 - Ginger L. Hamilton

- Nicole Mehanaokala Hind
- Kalaihikiola A.T. Hind-Boyd
- Lui Hokoana, Honolulu, Hawaii
- Heidi Ilima Ho-Lastimoso
- Claire K. Hughes
- Elijah Kalani Isaac
- Victoria Poliahu Ishibashi-Naboa
- Stacey K. Kaaua
- Joseph Keaweaimoku Kaholokula
- Gordon Umialiloa Kai
- Janie Leinaala Kai
- Pele Hosea Kaio
- Keahikaaiohelo N. Kanahele
- Kekuhi H. Kanahele
- Drew Eric Happ
- Alvin Katahara, Honolulu
- Kauilehuamelemele Kauhane
- Lisa Lehue Kaulukukui
- James Kanani Kaulukukui, Jr.
- Kekuhi Kealiikanakaoleohaililani
- Ed Kenney
- Malu Kido
- Leslie Kaiu Kimura
- Derrick Kiyabu
- Joanne Chieko Leong, Honolulu, Hawaii
- Ecstasy Ligon
- Mele Look
- Kevin George Lopes
- Naomi C. Losch, Kailua, Hawaii
- Gail Mililani Makuakane-Lundin
- Summer Puanani Maunakea
- Ryan Martin Shinichi McCormack
- Wahine Aukai Mercado
- Lynne Keala Monaco, Honolulu, Hawaii
- Gloria Ann Muraki
- Trina Nahm-Mijo
- Katherine Kawhionalani Nguyen
- Scott Nikaido
- Derrik Parker
- Kapuaohooleiiaikapono Aluli Souza
- Donald O. Straney, Hilo, Hawaii
- Bruce Kukini Suwa
- Noel K. Tagab-Cruz
- Tammy M. Tanaka
- Taupouri Tangaro
- Keyra Marie Tejada
- Ty Preston Tengan
- Glenn I. Teves
- Danielle Torres
- Ralstan Kaulana Vares
- Ethel M. Villalobos
- Lynne T. Waters, Honolulu, Hawaii
- Clifford Watson, Ewa Beach, Hawaii
- Kahealani Kuuipo Wilcoz

- Puanaupaka Williams
- Michelle Noe Noe Wong-Wilson
- Morgan Wright
- University of Missouri
 - Lesley Barker, 1956-, Ste. Genevieve, Missouri
 - Jo Jean Britt-Rankin, 1967-, Columbia, Missouri
 - Cynthia Kay DeBlauw, 1964-, Columbia, Missouri
 - Lisa Lauren Higgins, 1963-, Columbia, Missouri
 - Letitia Johnson, 1962-, Ste. Genevieve, Missouri
 - Robert James Krumm, 1956-, Urbana, Illinois
 - Elaine J. Lawless, 1947-, Columbia, Missouri
 - Lynda Lorenz, 1961-, Frohna, Missouri
 - Susan Mills-Gray, 1958-, Harrisonville, Missouri
 - Lisa June Palmer, 1960-, Ste. Genevieve, Missouri
 - James Sanford Rikoon, 1953-, Columbia, Missouri
 - Stacy Jo Robb, 1955-, Jefferson City, Missouri
 - LuAnne K. Roth, 1968-, Columbia, Missouri
 - LeAnne Stewart
 - Dennis Stroughmatt, 1971-, Albion, Illinois
 - Marie Tyrrell, 1977-, Blue Springs, Missouri
 - Irene Natalie Villmer, 1938-, Cadet, Missouri
 - James Edward Willgoose, 1955-, Nashville, Illinois
- University of New Mexico
 - Antoinette Gonzales, 1971-, Albuquerque, New Mexico
 - Rita Navarrete Perez, 1954-, Albuquerque, New Mexico
 - Eliseo Torres, 1945-, Albuquerque, New Mexico
 - Nieves Y. Torres, 1948-, Albuquerque, New Mexico
- University of Texas-Pan Am
 - Mirelle Yariela Acuña, 1985-, McAllen, Texas
 - Orlando De Leon, 1981-, Edinburg, Texas
 - Ruben Lino De Los Santos, 1990-, Edinburg, Texas
 - Aaron Isai Enriquez, 1991-, McAllen, Texas
 - Miguel Angel Galvan, 1989-, Mission, Texas
 - Angelita Celeste Garcia, 1992-, Edinburg, Texas
 - Steven Garcia, 1975-, Edinburg, Texas
 - Nathan Eric García, 1992-, Odessa, Texas
 - Dominga Andrea Garza, 1989-, Edinburg, Texas
 - Dahlia Ann Guerra, 1954-, Edinburg, Texas
 - César Eduardo Jáuregui, 1977-, San Antonio, Texas
 - Erica Joanna Lazo-Elizondo, 1985-, Edinburg, Texas
 - Francisco Loera, 1971-, McAllen, Texas
 - Juan Carlos Lopez, 1989-, Mission, Texas
 - Karina A. Lopez, 1987-, Edinburg, Texas
 - Juan Fernando Mendoza, 1979-, Edinburg, Texas
 - David Abraham Moreno Quijano, 1990-, Sullivan City, Texas
 - Jose Luis Rangel, Jr., 1985-, Edinburg, Texas
- West Virginia University
 - Melissa Ackerman, 1991-, Madsville, West Virginia
 - Brad Bell, 1991-, Morgantown, West Virginia
 - Corey Bierer, 1992-, Morgantown, West Virginia
 - Justice Binegar, 1993-, Williamstown, West Virginia
 - Gareth Blyth, 1992-, Ellwood City, Pennsylvania

- Nicoletta Ciampa, 1991-, Morgantown, West Virginia
- Ian Cicco, 1989-, Morgantown, West Virginia
- James Conkle, 1992-, Washington, Pennsylvania
- Zane Cupec, 1989-, Slippery Rock, Pennsylvania
- Jamal Davidson, 1991-, New Carrollton, Maryland
- Brian Falls, 1992-, Steubenville, Ohio
- Christina Fantacci, 1987-, Morgantown, West Virginia
- Matthew Finley, 1993-, Moon Township, Pennsylvania
- Jackson Flesher, 1990-, Grafton, West Virginia
- Ryan Frost, 1979-, Morgantown, West Virginia
- Christopher George, 1988-, Westover, West Virginia
- Jessica George, 1987-, Westover, West Virginia
- Kaethe George, 1956-, Morgantown, West Virginia
- Elissa Laura Gross, 1986-, Washington, D.C.
- Larissa Hardin, 1990-, Pomfret, Maryland
- Elliott Reid Hartman, 1992-, Burke, Virginia
- Adam Honse, 1993-, Uniontown, Pennsylvania
- Howard Keith Jackson, 1962-, Morgantown, West Virginia
- Alicia Jordan, 1993-, Charlestown, West Virginia
- Alison King, 1989-, Fairchance, Pennsylvania
- Paul Kreider, 1956-, Morgantown, West Virginia
- Rafael Langoni de Mello Nunes Smith, 1987-, Morgantown, West Virginia
- John Lofink, 1988-, Terra Alta, West Virginia
- Zachary Long, 1990-, Charlestown, West Virginia
- Elliott Mannelle, 1927-
- Mitchell Marozzi, 1989-, Morgantown, West Virginia
- Robert McEwen, 1992-, Oakland, Maryland
- Alexis Morrell, 1991-, Wheeling, West Virginia
- Cassandra Nelson, 1991-, Cassville, West Virginia
- Christopher Nichter, 1980-, Morgantown, West Virginia
- Corey Orban, 1990-, Madsville, West Virginia
- Stephen Oswald, 1993-, Coraopolis, Pennsylvania
- Sarah Plata, 1988-, Charleston, West Virginia
- John Posey, 1990-, Wheeling, West Virginia
- Andrew Rhodes, 1990-, Morgantown, West Virginia
- Cody Joseph Riggins, 1990-, Tunnelton, West Virginia
- Jennifer Sager, 1993-, Irwin, Pennsylvania
- Stephen Schramm, 1989-, Wheeling, West Virginia
- Thomas Seidler, 1991-, Wheeling, West Virginia
- Tyler Shreve, 1989-, Cumberland, Maryland
- Anne Stickle, 1993-, Fairfax, Virginia
- Andrew Swisher, 1987-, Morgantown, West Virginia
- Mollie Talada, 1990-, Morgantown, West Virginia
- Alaina Tetrick, 1990-, Morgantown, West Virginia
- Gregory Thurman, 1977-, Morgantown, West Virginia
- Michael Vercelli, 1973-, Morgantown, West Virginia
- Rachel Weiss, 1987-, Pittsburgh, Pennsylvania
- William J. Winsor, 1956-, Morgantown, West Virginia
- Matthew Zeh, 1989-, Morgantown, West Virginia
- ***Reinventing Agriculture***
- 1890 University Consortium
 - Wanda Agnew, 1949-, Bismarck, North Dakota
 - Amber Marie Allery, 1995-, Bismarck, North Dakota

- Cynthia Ann Allery, 1974-, Bismarck, North Dakota
- Patricia Elaine Aune, 1948-, Bismarck, North Dakota
- Annette E. Broyles, 1960-, Bismarck, North Dakota
- Randolph Judson Two Crow, 1970-, Bismarck, North Dakota
- Kamran K. Abdollahi, 1960-, Baton Rouge, Louisiana
- Robert Chambers, 1986-, Zachary, Louisiana
- William Buell Bean, 1977-, Frankfort, Kentucky
- Kimberley Holmes, 1971-, Frankfort, Kentucky
- Kirk Pomper, 1961-, Frankfort, Kentucky
- Avinash Tope, 1967-, Frankfort, Kentucky
- Teferi Tsegaye, 1962-, Lexington, Kentucky
- Jason Paul Challandes, 1981-, Newark, Delaware
- John W. Clendaniel, 1972-, Dover, Delaware
- Rose Ogutu, 1966-, Dover, Delaware
- Kathryn A. Onken, 1985-, Dover, Delaware
- Andy Joseph Wetherill, 1966-, Newark, Delaware
- Enrique Nelson Escobar, 1948-, Princess Anne, Maryland
- Thomas Handwerker, 1951-, Princess Anne, Maryland
- Berran Rogers, Princess Anne, Maryland
- Will Getz, 1942-, Fort Valley, Georgia
- Brou Kouakou, 1962-, Fort Valley, Georgia
- Schauston Miller, 1939-, Fort Valley, Georgia
- Christopher Mullins, Petersburg, Virginia
- University of the District of Columbia (Associate Member of the 1890 Consortium)
 - Howard Franklin, Jr.
 - Tyrone Henson
 - Herbert Holden
 - Allyn Johnson
 - Judith Korey, Washington, D.C.
 - Josh Lasky
 - Lyle Link
 - Lillie Monroe-Lord
 - Steve Novosel
 - Sabine O'Hara, Washington, D.C.
 - Douglas Pierce
 - Tamba Stevenson
- 1994 University Consortium
 - Elizabeth Campbell, 1979-, Bellingham, Washington
 - Susan Given-Seymour, 1946-, Bellingham, Washington
 - Meghan Frances McCormick, 1982-, Bellingham, Washington
 - Theresa Parker, 1956-, Neah Bay, Washington
 - Mary Margaret Pelcher, 1960-, Mt. Pleasant, Michigan
 - Valerie Segrest, 1983-, Bainbridge Island, Washington
- Mississippi State University
 - James Vincent Aanstos, 1955-, Starkville, Mississippi
 - William Heath Barret, 1970-, Starkville, Mississippi
 - Megan Bean, 1971-, Mississippi State, Mississippi
 - Gregory Allan Bohach, 1954-, Starkville, Mississippi
 - Philip Bonfanti, 1962-, Mississippi State, Mississippi
 - Susan Elaine Brooks, 1969-, Starkville, Mississippi
 - William Blake Brown, 1987-, Columbus, Mississippi
 - Amber Burton, 1987-, Starkville, Mississippi

- Philip A. Bushby, 1949-, Starkville, Mississippi
- Gary Tyler Butts, 1989-, Mississippi State, Mississippi
- Critz Campbell
- Emily Childers, 1983-, Starkville, Mississippi
- Jermi Coleman, 1978-, Starkville, Mississippi
- Jason Andrew Collins, 1988-, Starkville, Mississippi
- William Austin Dickerson, 1990-, Starkville, Mississippi
- Todd Dickey, 1985-, Starkville, Mississippi
- Haley Rubisoff Doude, 1984-, Starkville, Mississippi
- Matthew Carter Doude, 1984-, Starkville, Mississippi
- Olivia Erinne, 1990-, Natchez, Mississippi
- Erron Neal Flowers, 1987-, Starkville, Mississippi
- David Garraway, 1980-, Starkville, Mississippi
- Jerome Gilbert, 1954-, Starkville, Mississippi
- David E. Gillen, 1987-, Clifton, New Jersey
- Thomas Christian Goddette, 1988-, Starkville, Mississippi
- Elizabeth Hiebert, 1990-, Moss Point, Mississippi
- Constance Hoblet, 1951-, Starkville, Mississippi
- Kent Howard Hoblet, 1946-, Starkville, Mississippi
- Joshua Caldwell Hoop, 1988-, Starkville, Mississippi
- George M. Hopper, 1953-, Starkville, Mississippi
- Peggy F. Hopper, 1955-, Starkville, Mississippi
- Mark Keenum
- Susan Hughes Lassetter, 1985-, Louisville, Mississippi
- Christopher Landon Magee, 1987-, Starkville, Mississippi
- Allison Powe Matthews, 1977-, Starkville, Mississippi
- George Marshall Molen, 1945-, Starkville, Mississippi
- Elna Fay Moore, 1946-, Philadelphia, Mississippi
- Jonathan Dean Moore, 1988-, Starkville, Mississippi
- Reuben B. Moore, 1947-, Philadelphia, Mississippi
- Amanda Mullen, 1990-, Starkville, Mississippi
- Ellen Dees Murphy, 1987-, Brandon, Mississippi
- Bailey Catherine Owens, 1987-, Starkville, Mississippi
- Maggie Lee Pratt, 1988-, Starkville, Mississippi
- Sarah Ann Rajala, 1953-, Starkville, Mississippi
- Annie T. Ray, 1955-, Eupora, Mississippi
- Michael Joseph Robinson, 1988-, Starkville, Mississippi
- Heather Marie Rowe, 1981-, Starkville, Mississippi
- Peter L. Ryan, 1958-, Starkville, Mississippi
- Kyle Steward
- Karen Marie Eggert Templeton, 1976-, Starkville, Mississippi
- John Tomlinson
- Kimberly Lynn Torries, 1989-, Starkville, Mississippi
- Justin Taylor Veazey, 1991-, Pass Christian, Mississippi
- Scott Willard, 1968-, Starkville, Mississippi
- Anne Browning Wilson, 1986-, Marietta, Georgia
- Kimberly A. Woodruff, 1983-, Starkville, Mississippi
- Amanda Beth Wynn
- United States Department of Agriculture
 - George Bowman
 - Lincoln Bramwell, Washington, D.C.
 - Rhonda Brandt, Washington, D.C.
 - Russell Briggs

- Ellen Buckley
- Donna Burke-Fonda, Washington, D.C.
- Lorraine Butler
- Annie Ceccarini
- Janette Davis, Washington, D.C.
- Tiffany Edmondson
- Jay Evans, Beltsville, Maryland
- Mark Feldlaufer, Beltsville, Maryland
- Susan Fugate
- Lily Gravitz
- Robert Griesbach, Beltsville, Maryland
- Tina Hanes
- Jenna Jadin
- Roxanne MacDonald
- Duncan McKinley
- Lyndel Meinhardt, Beltsville, Maryland
- Kelly Novak, Washington, D.C.
- Ronald Ochoa, Beltsville, Maryland
- Jeff Pettis, Beltsville, Maryland
- Maggie Rhodes, Washington, D.C.
- Nichole Rosamilla
- Kristen Townsend
- Jon Vrana, Washington, D.C.
- Caren Wilcox
- University of Vermont
 - George L. Cook, 1950-, Hyde Park, Vermont
 - Emily Vera Drew, 1989-, Underhill Center, Vermont
 - Mark Isselhardt, 1976-, Hyde Park, Vermont
 - Timothy D. Perkins, 1961-, Underhill Center, Vermont
 - Brian William Stowe, 1963-, Johnson, Vermont
 - Timothy Roger Wilmot, 1949-, Underhill, Vermont
- **Sustainable Solutions**
- Mississippi State University
- Oregon State University
 - Keria Anderson
 - Dan Arp, Corvallis, Oregon
 - Belinda Batten, Corvallis, Oregon
 - Samuel Shi-Nung Chan, 1959-, Corvallis, Oregon
 - Miguel Cholula, 1983-, Hillsboro, Oregon
 - Kari Megan Christensen, 1983-, Corvallis, Oregon
 - Steve Clark, Corvallis, Oregon
 - Beth Emshoff
 - Wendy Fekkers
 - Matthew Ryan Fowler, 1984-, Everett, Washington
 - Scott Greenwood, Corvallis, Oregon
 - Thomas Griffin
 - Doug Hart, Corvallis, Oregon
 - Betsy Hartley
 - Kathy Higley, Corvallis, Oregon
 - Angela Lyn Hunt, 1973-, Astoria, Oregon
 - Alicia Lyman-Holt, 1975-, Corvallis, Oregon
 - Deb Maddy, Corvallis, Oregon
 - Octaviano Merecia-Cuevas, 1982-, Hillsboro, Oregon

- Lizeth Ochoa
- Jae Park, Astoria, Oregon
- Sony Park
- George Pernsteiner
- Patrick Proden, Hillsboro, Oregon
- Beth Ray
- Ed Ray, Corvallis, Oregon
- Scott Reed, Corvallis, Oregon
- Katie Reinhard
- Laia Robichaux, Corvallis, Oregon
- Robin Rosetta, 1959-, Aurora, Oregon
- Kristina Schnell, 1989-, Corvallis, Oregon
- Julie Schwartz
- Shelly Houghtaling Signs, 1972-, Corvallis, Oregon
- Kate Sinner
- Indira Sirjue
- Rick Spinrad
- University of California, Davis
 - Charles William Bamforth, 1952-, Davis, California
 - Gina Annette Banks, 1981-, Davis, California
 - Katrina Evans, 1980-, Woodland, California
 - Jon Daniel Flynn, 1961-, Davis, California
 - Sharon Campbell Knox, 1966-, Davis, California
 - Lina C. Layiktez, 1970-, Davis, California
 - Laurie Ann Lewis Kinshella, 1950-, Davis, California
 - Cheryl Purifoy, 1963-, Sacramento, California
 - Christopher Alan Reynolds, 1951-, Davis, California
 - Ann Elisa Savageau, 1945-, Davis, California
 - Robert Segar, 1955-, Davis, California
 - Abigail Elaine Selya, 1993-, Santa Rosa, California
 - Carol Hanling Shu, 1985-, Davis, California
 - Helen Xiomara Trejo, 1990-, Davis, California
 - Patricia A. Turner, 1955-, Davis, California
 - Diane E. Ullman, 1954-, Davis, California
 - Virginia Mae Welsh, 1972-, Davis, California
 - Yi Zhou, 1988-, Davis, California
- University of Florida
 - Erin Elizabeth Alvarez, 1977-, Gainesville, Florida
 - Ruth Hohl Borger, 1957-, Gainesville, Florida
 - Jacqueline K. Burns, 1956-, Auburndale, Florida
 - Jamie Dianne Burrow, 1981-, Lake Alfred, Florida
 - James P. Cuda, 1950-, Gainesville, Florida
 - Lynne R. Cuda, 1951-, Gainesville, Florida
 - Michael Dale Dukes, 1972-, Gainesville, Florida
 - Betty Ann Dunckel, 1950-, Gainesville, Florida
 - Mary Duryea, 1949-, Gainesville, Florida
 - Emily E. Eubanks, 1980-, Gainesville, Florida
 - Seth Charles Farris, 1988-, Davie, Florida
 - Lyn Anne Gettys, 1965-, Davie, Florida
 - William T. Haller, 1947-, Gainesville, Florida
 - Gail Hansen de Chapman, 1956-, Gainesville, Florida
 - Rebecca Grossberg Harvey, 1973-, Boca Raton, Florida
 - John Parker Hayes, 1955-, Gainesville, Florida

- Carolyn Huntley, 1990-, Dunedin, Florida
- Dale Ann Johnson, 1960-, Gainesville, Florida
- Tyler Lennon Jones, 1981-, Gainesville, Florida
- Cassandra Jeaninne Lema, 1989-, Gainesville, Florida
- Loy Reginal Markham, 1952-, Cedar Key, Florida
- Kathleen McKee, 1966-, Gainesville, Florida
- Brian Niemann, 1981-, Gainesville, Florida
- Jack Payne, 1946-, Gainesville, Florida
- Amy Nanette Richard, 1962-, Gainesville, Florida
- Linda Ann Smith, 1963-, Gainesville, Florida
- Timothy Matthew Spann, 1974-, Lake Alfred, Florida
- Lissette M. Staal, 1956-, Gainesville, Florida
- Taylor Verne Stein, 1970-, Gainesville, Florida
- Leslie Sturmer, 1951-, Cedar Key, Florida
- Joy Vinci, 1981-, Davie, Florida
- Timothy Lee White, 1951-, Gainesville, Florida
- William Robert White, 1974-, Clear Key, Florida
- Megan Brooke Wichman, 1994-, Gainesville, Florida
- Tom Alan Wichman, 1963-, Gainesville, Florida
- Sara Elizabeth Williams, 1980-, Davie, Florida
- Robert Anthony Witt, 1957-, Cedar Key, Florida
- University of Tennessee
 - Kate Armstrong, 1987-, Knoxville, Tennessee
 - Diane Bossart, 1964-, Knoxville, Tennessee
 - Steven Mason Davis, Knoxville, Tennessee
 - Peter Duke, 1987-, Knoxville, Tennessee
 - Karl Langenberg Hughes, 1988-, Knoxville, Tennessee
 - Lauren McCarty, 1988-, Knoxville, Tennessee
 - William Miller, 1952-, Oak Ridge, Tennessee
 - Jason Pimsler, 1986-, Knoxville, Tennessee
 - James Rose, 1973-, Knoxville, Tennessee
 - Edgar Stach, 1963-, Knoxville, Tennessee
- Washington State University
 - Tammy Lynn Boston, 1958-, Pullman, Washington
 - Charles Burke, 1961-, Pullman, Washington
 - Brian C. Clark, 1957-, Pullman, Washington
 - Therese Rose Harris, 1958-, Colton, Washington
 - Gwen-Alyn Hoheisel, 1975-, Prosser, Washington
 - Kathryn R. La Pointe, 1958-, Moscow, Idaho
- ***Transforming Communities***
- Indiana University
 - Letha R. Anderson, 1957-, Pecos, Texas
 - Edward Balas
 - Sandra Brothers, 1947-, Spencerville, Indiana
 - Alan Burdette, 1965-, Bloomington, Indiana
 - Mary Curry, 1942-, Fort Wayne, Indiana
 - Edward Dambik, 1958-, Bloomington, Indiana
 - W. Scott Deal, 1957-, Indianapolis, Indiana
 - Margaret Dolinsky, 1960-, Bloomington, Indiana
 - Christopher Edward Eller, 1975-, Bloomington, Indiana
 - Katrina Darlene Gorman, 1973-, San Antonio, Texas
 - Gladys Gorman-Douglas, Pecos, Texas

- Jeff Guernsey, 1959-, Jeffersonville, Indiana
- Ivan Lane Guernsey, Jr., 1948-, Scottsburg, Indiana
- Larry Dale Hopkins, 1945-, Pekin, Indiana
- Jon Kay, 1966-, Bloomington, Indiana
- Chin Hua Kong, 1978-, Bloomington, Indiana
- Josephine E.J. McRobbie, 1984-, Bloomington, Indiana
- Kathy Muhammad, 1949-, Fort Wayne, Indiana
- Milan Opacich, 1928-, Schererville, Indiana
- Amy Elizabeth Powell, 1936-, Baltimore, Maryland
- Andrew James Ragusa, 1984-, Bloomington, Indiana
- David Reagan, 1984-, Bloomington, Indiana
- Elizabeth Shepherd, 1984-, Bloomington, Indiana
- Michael James Stamper, 1972-, Bloomington, Indiana
- Maxine Stovall, 1953-, Roanoke, Indiana
- Jannie Wyatt, 1951-, Fort Wayne, Indiana
- Iowa State University
 - Lynn Adams, 1962-, Red Oak, Iowa
 - Steven Lynn Adams, Red Oak, Iowa
 - Tim Borich, Ames, Iowa
 - Corydon Arthur Croyle, 1953-, Ames, Iowa
 - Jennifer Drinkwater, 1979-, Ames, Iowa
 - Amy Elizabeth Edmondson, 1990-, Ames, Iowa
 - Lisa Marie Fontaine, 1957-, Ames, Iowa
 - Jane Nolan Goeken, 1958-, Spencer, Iowa
 - Juan Himar Hernandez, 1977-, Ottumwa, Iowa
 - Karen Kay Lathrop, 1966-, West Liberty, Iowa
 - Sandra Elizabeth Norvell, 1960-, Ames, Iowa
 - Chitra Rajan, 1958-, Ames, Iowa
 - David Allen Ringholz, 1972-, Ames, Iowa
 - Christopher Ray Van Oort, 1991-, Ames, Iowa
- Montana State University
 - Kiah Abbey, Bozeman, Montana
 - Tom Calcagni, Bozeman, Montana
 - Clayton Christian, Helena, Montana
 - Jean Margaret Conover, 1977-, Bozeman, Montana
 - Waded Cruzado, Bozeman, Montana
 - Kelly Gorham, Bozeman, Montana
 - Jeffrey Brian Holloway, 1955-, Bozeman, Montana
 - Jack Horner, Bozeman, Montana
 - Jamie Drago Jette, 1949-, Bozeman, Montana
 - Michael Patrick Leiggi, 1954-, Bozeman, Montana
 - Miki Lowe, Bozeman, Montana
 - Lisa Marie Lundgren, 1989-, Bozeman, Montana
 - Sheldon L. McKamey, 1951-, Bozeman, Montana
 - Lindsay Murdoch, Bozeman, Montana
 - Collin Nelson, Bozeman, Montana
 - Martha Potvin, Bozeman, Montana
 - Chase Rose, Bozeman, Montana
 - Joseph Steffens, Bozeman, Montana
 - Joseph Thiel, Bozeman, Montana
 - Angela H. Weikert, 1982-, Bozeman, Montana
- Texas A&M University

- Cory Lynn Arcak, 1973-, College Station, Texas
- Robert T. Bisor, III
- Bryan O'Neil Boulanger, 1976-, College Station, Texas
- Booker Stephen Carpenter, II, 1965-, State College, Pennsylvania
- Sherylon J. Carroll, 1959-, College Station, Texas
- Jason D. Cook, 1973-, College Station, Texas
- Juan Gerardo Galvan, 1954-, Laredo, Texas
- Cynthia A. Gay, 1955-, College Station, Texas
- R. Bowen Loftin, College Station, Texas
- Sherif Ezzat Mabrouk, 1989-, College Station, Texas
- Michelle Jean Mumme, 1990-, Indianapolis, Indiana
- Oscar Jesus Muñoz, 1950-, College Station, Texas
- Lynn Novick, 1945-, College Station, Texas
- Karan Watson
- Chad E. Wootton
- University of Illinois
 - Bonnie Jo Buckley, 1950-, Charleston, Illinois
 - Amber Jo Buckley-Shaklee, 1984-, Charleston, Illinois
 - Ann Cameron
 - Jupin Abraham Chacko, 1990-, Skokie, Illinois
 - Ken Cleeton, 1960-, Effingham, Illinois
 - K.L. Cleeton, 1989-, Effingham, Illinois
 - Stephen Paul Diebold, 1988-, Inverness, Illinois
 - Lily Diego
 - Kathleen Downes, 1993-, Floral Park, New York
 - Susan Downes, 1963-, Floral Park, New York
 - Sarah Franz
 - Jon Richard Gunderson, 1958-, Champaign, Illinois
 - Azarmidokht Hamidian
 - Brad Hedrick, 1952-, Urbana, Illinois
 - Tamar Heller
 - Emily M. Hoskins, 1983-, Nashville, Tennessee
 - Erik Jenkins, 1992-, Crystal Lake, Illinois
 - Gregory Jenkins, 1955-, Crystal Lake, Illinois
 - Jeong-Suk Jin, 1956-, Saint Louis, Missouri
 - Katherine Ann Johnson, 1954-, Champaign, Illinois
 - Kathleen Ann Johnson, 1956-, Northfield, Illinois
 - Ji-Hae Lee, 1983-, Saint Louis, Missouri
 - Page Lindahl-Lewis, 1966-, Urbana, Illinois
 - Anne Marois, 1981-, Champaign, Illinois
 - Elizabeth McBride
 - Deana McDonagh, 1965-, Savoy, Illinois
 - Katelyn McNamara
 - Keith Miller
 - Timothy Nugent, Champaign, Illinois
 - Kushal Parikh, 1987-, Darien, Illinois
 - Tracy Michael Parish, 1979-, Champaign, Illinois
 - Alyson Patsavas
 - Matthew Ramir
 - Hadi Rangin, 1962-, Champaign, Illinois
 - Lynn Marie Raymond, 1959-, River Forest, Illinois
 - Victoria Ann Raymond, 1991-, River Forest, Illinois
 - Kristina Reis

- Carrie Sandahl
- Sheila M. Schneider, 1958-, Champaign, Illinois
- Scott Wilson Schwartz, 1957-, Urbana, Illinois
- Joan Sestak
- Roxana Stupp
- Karen Swan
- Sara Vogt
- Jill Lindsey Von Fumetti, 1991-, Johnston, Iowa
- Randy John Von Fumetti, 1956-, Johnston, Iowa
- Anne Rose Wessel, 1992-, Teutopolis, Illinois
- Michael Todd White, 1987-, Champaign, Illinois
- Tiffany Wilkinson, 1984-, Mesa, Arizona
- University of Maryland Extension
 - David Franc, Westminster, Maryland
 - Kathryn A. Franc, 1993-, Westminster, Maryland
 - Denise Elaine Frebertshauser, 1969-, College Park, Maryland
 - Kathy Gordon, Westminster, Maryland
 - Kevin Eugene Haenftling, 1994-, Mountain Lake Park, Maryland
 - Chris Johnston, Centreville, Maryland
 - Aaron Lantz, 1994-, Mountain Lake Park, Maryland
 - Arlene Lantz, 1965-, Mountain Lake Park, Maryland
 - Willie Lantz
 - Phil Malone, Mountain Lake Park, Maryland
 - Amy Rhodes, Salisbury, Maryland
 - Ann Carroll Sherrard, 1956-, Mountain Lake Park, Maryland
 - Anne Turkos
 - Amanda Wahle, Glen Burnie, Maryland
- **Family Activity Area**
- California State University, Fresno
 - Maria Guadalupe Carrillo, 1988-, Fresno, California
 - Jasen Michael Costa, 1988-, Tulare, California
 - Paulette Spruill Fleming, 1948-, Fresno, California
 - Vanessa Guadalupe Fuentes, 1991-, Fresno, California
 - Jerica Corinne Guzman, 1987-, Reedley, California
 - Kristine Michelle Habib, 1968-, Fresno, California
 - Ronda Yvette Kelley, 1967-, Fresno, California
 - Sydney Shenae Morrow, 1991-, Seaside, California
 - Victoria Nichole Ornelas, 1988-, Fresno, California
 - William C. Raines, 1953-, Fresno, California
- Michigan State University
- Oregon State University
- **Performing Artists**
- Dennis Stroughmatt et l'Esprit Creole
- University of Texas-Pan American Mariachi Aztlán
- The Guernsey Brothers
- University of Hawai'i's Tuahine Troupe
- Unukupukupu
- West Virginia University's Steel Band Drum Ensemble

2.1: Fieldwork

2.2: Photographs

2.3: Audio

FP-2012-CT-0001: The Land-Grant Tradition: Presented by David Edelson; Michelle Wheaton-Provost of WVU; Dr. Martha Potvin-Provost of Montana State University -- Reinventing Agriculture: Presented by Sandy Rikoon; Dr. Sunny R.-USDA -- Transforming Communities: Presented by David Edelson; Oscar Muñoz --Texas A&M; Will Getz-Tennessee University, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0002: Lifelong Learning: Presented by Wendy Fink; Cynthia Allery-US Tech College; Betty Dunkel-University of Florida; Craig Beyrouthy-Dean of College of Agricultural Sciences-Colorado State University -- Building on Tradition: Presented by Lisa L. Higgins; Irene Natalie Villmer-Missouri Folk Arts; Dennis Stroughmatt-fiddler from Illinois -- Research into Action; presented by Catherine Kerst; Jon Gunderson-University of Illinois; Peter Ryan-Missouri State University; Rob Griesbach-USDA, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0003: Research into Action; presented by Catherine Kerst; Jon Gunderson-University of Illinois; Peter Ryan-Missouri State University; Rob Griesbach-USDA -- Sustainable Solutions: Presented by Majorie Hunt; Kathleen Merigan-Deputy Sec. USDA -- The Next 150 Years: Gale Tennet, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0005: University of Hawai'i's Tuahine Troupe: Elijah Isaac-ukelele; Kekai Avilez-guitar; Frank Damas-Stand-up bass; Kamaka Ligon-hula dancer; Pilialoa Kamakea-Young-hula dancer -- Dennis Stroughmatt et L'Esprit Creole: Dennis Stroughmatt-fiddle, vocals; Natalie Villmer-vocals; Rob Krumm-guitar, vocals; Jim Will Goose-Bass -- West Virginia University Steel Band, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0006: University of Hawai'i's Hula Halau UNUKUPUKUPU: Presented by Kurt Dewhurst; Dr. Taupouri Tangaro-University of Hawai'i -- U.T. Pan Am Mariachi Aztlán: Dr. Dahlia Guerra, Francisco Loera --Directors, UT Pan Am; Karina Lopez, Angelita Garcia, Dominga Garcia, Juan Fernando Mendoza, Orlando de Leon, Steven Garcia, Michelle Acuña-Violins; David Moreno, Cesar Sauregui-Trumpets; Carlos Lopez-Harp; Nathan Garcia-Guitaron; Mike Galvan-Vihuela; Ruben de los Santos, Erika Lazo, Jose Rangel-Guitars, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0007: L'Esprit Creole, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0008: Evening Concert - West Virginia University Steel Band featuring Ellie Mannelle, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0009: The Life and Times of Senator Justin Smith Morrill: (Jon Vrana-Historical Interpreter) -- Teaching Dinosaur Science Using Unthinkable

Methods (Jack Horner) -- Empathic Design Research Strategy (Deana
McDonagh), 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0010: Expanding Opportunities for Students with Severe
Physical Disabilities -- History of the Morrill Act and Land Grant Universities
-- How Songs Find Their Meanings: Que Sera, Sera: Presented by Hanna
Medlin; Chris Reynolds-UC Davis -- A Brief History of the University of Illinois
Rehabilitation Education Program: Tim Nugent-University of Illinois, 2012 June
27
1 sound recording (compact audio cassette)

FP-2012-CT-0011: What Really Bugs Us: Pests in the Garden: Robin Rosetta-
Orange State University -- The Story of New France, the Other Colonial
America: Presented by Hanna Meldin; Lesley Barker-Bolduc House --
Teaching Dinosaur Science Using Unthinkable Methods, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0012: S. University, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0023: Opening Doors -- Reinventing Agriculture -- The Next 150
Years -- Lifelong Learning, 2012 June 28
1 sound recording (compact audio cassette)

FP-2012-CT-0024: Lifelong Learning -- Sustainable Solutions -- Building on
Tradition, 2012 June 28
1 sound recording (compact audio cassette)

FP-2012-CT-0025: Building on Tradition -- The Land-Grant Tradition --
Transforming Communities -- Research into Action, 2012 June 28
1 sound recording (compact audio cassette)

FP-2012-CT-0026: U.T.- Pan Am Mariachi Aztlán -- University of Hawai'i's Hula
Halau UNUKUPUKUPU, 2012 June 28
1 sound recording (compact audio cassette)

FP-2012-CT-0027: University of Hawai'i's Hula Halau UNUKUPUKUPU
-- Dennis Stroughmatt et L'Esprit Creole -- University of Hawai'i's Tuahine
Troupe, 2012 June 28
1 sound recording (compact audio cassette)

FP-2012-CT-0028: University of Hawai'i's Tuahine Troupe -- West Virginia
University Steel Band -- U.T.-Pan Am Mariachi Aztlán, 2012 June 28
1 sound recording (compact audio cassette)

FP-2012-CT-0029: U.T.-Pan Am Mariachi Aztlán, 2012 June 28
1 sound recording (compact audio cassette)

FP-2012-CT-0031: Sustainable Biofuels: Charles Burke-NARA P.R. -- The
Life and Times of Senator Justin Smith Morrill: Jon Vrana-Historical Interpreter
-- Imagi*Nation: Luis Rica-Gonzalez-Dean of College of Design Iowa State
University, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0032: Imagi*Nation: Luis Rica-Gonzalez-Dean of College of Design Iowa State University -- The Forest Service: Transforming Communities: Jon Davis-USDA Forest Service -- Revitalizing Northwest Native Food Culture: Valerie Segrest-Nutritionist -- Mission and History of USDA's Foreign Agricultural Service: Mattie Sharpness-Ambassador for FAS -- History of the Morrill Act and Land Grant Universities: Presented by Joanna Medlin; Fernando Vega-USDA, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0033: History of the Morrill Act and Land Grant Universities: Presented by Joanna Medlin; Fernando Vega-USDA -- How Songs Find Their Meanings: Que Sera, Sera -- Art Science Fusion: Diane Ullman-UC Davis -- The DEFs of Access to Education: Katelyn MacNamara-College Student w/ dyslexia; Sara Vost-PhD in disability studies -- What Really Bugs Us: Pests in the Garden: Robin Rosetta-Oregon State, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0034: What Really Bugs Us: Pests in the Garden: Robin Rosetta-Oregon State -- Innovations in Regional Food Distribution: Adam Diamond-USDA -- A Brief History of the University of Illinois Rehabilitation Education Program: Tim Nugent-University of Illinois, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0048: Research into Action: Cindy Pollard-University of Missouri; Paul Hassen-VP Public Affairs, APLU -- Reinventing Agriculture: Theresa Parker-Macaw Tribe, Northwest College; Kathy Bernard Washington State University, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0049: The Land-Grant Tradition: Meghan Burke-Michigan State; Dees Murphy-Missouri State; Robert Bisor-Texas A&M; Victoria Sui-UMD; Glen Teves-University of Hawai'i --- Building on Tradition: John Kay-Folklorist; Jack Flesher-Student; Keith Jackson-guest answers; Ian Cicco-graduate, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0050: The Next 150 Years: Miguel Cholula-co-coordinator robotics program; Ann Sherrard-UMD Extension Garrett county educator; Lisa Lauxman-Direction for division of youth 4H -- Opening Doors: Presented by Mario Montaño; Vallerie Segrest-tribe member/faculty at NW Tribal College; Schauston Miller-Fort Valley State University -- Sustainable Solutions: Presented by Mario Montaño; Vallerie Segrest-Muchleshoe tribe member/faculty at NW Tribal College; Schauston Miller-Fort Valley State University, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0051: Sustainable Solutions: Presented by Mario Montaño; Vallerie Segrest-Muchleshoe tribe member/faculty at NW Tribal College; Schauston Miller-Fort Valley State University -- Lifelong Learning: Natalie Villmer-singer/storyteller/cultural expert; Dennis Stroughmatt-Fiddler, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0052: Transforming Communities: Presented by Sandy Rikoun;
Joe Gunderson; David Ringholz; Jessica Zufolo, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0055: West Virginia University Steel Band -- University of
Hawai'i's Hula Halau UNUKUPUKUPU, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0056: U.T.-Pan Am Mariachi Aztlán -- Dennis Stroughmatt et
L'Esprit Creole, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0057: West Virginia University Steel Band -- Univ. of Hawai'i's
Hula Halau UNUKUPUKUPU and Tuahine Troupe, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0058: Hula Halau Unkupukupu, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0059: Sustainable Biofuels -- The Life and Times of Senator
Justin Smith Morrill -- Living Light Solar House: Presented by Hanna Medlin;
Edgar Stock-University of Tennessee --Revitalizing Northwest Native Food
Culture, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0060: 21st Century Workforce Development: Hi Fitzgerald-
Michigan state University -- Forty Years of Land Grant Food Safety Education:
Pat Aune- United Tribes Technical College --History of the Morrill Act and Land
Grant Universities -- How Songs Find Their Meanings: Que Sera, Sera, 2012
June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0061: What Really Bugs Us: Pests in the Garden -- Disability,
Creativity, and Student Life: Dr. Carrie Sandahl, Matt Ramir, Lily Diego-
University of Illinois -- Art Science Fusion -- The Story of New France, the
Other Colonial America -- What Really Bugs Us: Pests in the Garden, 2012
June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0081: Sustainable Solutions: Presented by Sandy Rikoon;
Josh Lasky-UDC; Jo Britrankin-University of Mississippi; Shelly Signs-
Corvallis, OSU Director of Student Events -- Transforming Communities:
Himor Hernandez-Iowa State Extension; Dean Subine O'Hara-UDC; Bryan
Boulanger-CE adjunct Texas A&M -- Building on Tradition: Presented by John
Key; Jannie Wyatt, 2012 July 1

1 sound recording (compact audio cassette)

FP-2012-CT-0082: Building on Tradition: Presented by John Key; Jannie Wyatt
-- Lifelong Learning: Presented by Nancy Groce; Arlene Lance; Aaron Lance;
Jamie Burrow; Lisa Lauxman -- Reinventing Agriculture: Presented by Kurt

Dewhurst; Bryan Edark; Tim Parker; Sandy Rikoon; Kurt Dewhurst, 2012 July
1
1 sound recording (compact audio cassette)

FP-2012-CT-0083: The Land-Grant Tradition: Presnt'd by Wendy Fink; Lisa
Lauxman -- Opening Doors: Presented by Lisa Higgins; Natalie Villmer, 2012
July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0084: Opening Doors: Presented by Lisa Higgins; Natalie
Villmer -- The Next 150 Years: Presented by Wendy Fink; Taylor Stein;
Robert Chambers-Urban Forestry -- Research into Action: Presented by Betty
Belanus; Diane Ullman, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0085: West Virginia University Steel Band -- Dennis Stroughmatt
et L'Esprit, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0086: U.T.-Pan Am Mariachi Aztlán -- West Virginia University
Steel Band -- University of Hawai'i's Hula Halau UNUKUPUKUPU, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0087: University of Hawai'i's Hula Halau UNUKUPUKUPU --
Tuahine Troupe, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0089: USDA Agricultural Advisors in Afghanistan: Maggie
Rhodes-USDA -- What Really Bugs Us: Pests in the Garden -- Aquatic
Invasive Species: Sam Chan-Oregon state University -- The Legacy of Grant
Wood's Murals at Iowa State University: Jennifer Drinkwater-Iowa State
University, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0090: The Legacy of Grant Wood's Murals at Iowa State
University: Jennifer Drinkwater-Iowa State University -- Engaging Immigrant
Communities Through Leadership: Himar Hernandez -- Art Science Fusion
-- Design and Extension at Iowa State University: Tim Borich-Iowa State
University -- How Songs Find Their Meanings: Que Sera, Sera, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0091: How Songs Find Their Meanings: Que Sera, Sera --
Shedding Light on Animal Disease and Management -- History of Keeping
Bees (and Keeping them Safe): Jay Evans-USDA -- Aquatic Invasive Species
-- USDA Agricultural Advisors in Afghanistan, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0092: USDA Agricultural Advisors in Afghanistan -- Sustainable
Biofuels, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0109: The Land-grant Tradition: Research, Learning and
Engagement: Presented by David Edelson; Peter McPherson-Chair APLU;

Bill Hoffman-cooperate extension services -- The Next 150 Years: Campus of the Future: Presented by Helen Klæbe; Christopher Rayvan Oort-Iowa State Engineering senior; Bob Seeger- UC Davis; Margaret Dolinsky-Indiana University Department of Fine Arts, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0110: Building on Tradition: First Time Students in Family: Presented by Pat Turner; Tina Schnell; Oscar Muñoz -- Opening Doors: Veteran's Oral Histories, University and Community: Presented by Pat Turner; Lanon Baccaam-USDA assistant to the Military Secretary -- Research into Action: Design Research into Action: Presented by Marjorie Hunt; Edgar Stach; Anne Marois; Jeff Holloway, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0111: Research into Action: Design Research into Action: Presented by Marjorie Hunt; Edgar Stach; Anne Marois; Jeff Holloway -- Reinventing Agriculture: Gardens and Healthy Communities: Presented by Wendy Fink; Susan Mills-Gray; Annette Broyles-United Tribes Technical College-North Dakota; Bill Hoffman; Annie Ceccarind-USDA -- Transforming Communities: Rural and Urban: Presented by Sandy Rikoon; Jeremy Webber; Sabina O'Hara; John; Tim Parker, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0112: Transforming Communities: Rural and Urban: Presented by Sandy Rikoon; Jeremy Webber; Sabina O'Hara; John; Tim Parker -- Lifelong Learning: Young Learners: Presented by Marjorie Hunt; Jessica Barnes-Najar -- "Head Start" Tribal Programs at Michigan State; Aaron Lantz-4H; Andrew Hauser -- Sustainable Solutions: Sustainability by Design: Kurt Dewhurst; Lisa Fontaine; Brian Boulanger, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0113: University of Hawai'i's Hula Halau UNUKUPUKUPU -- West Virginia University Steel Band -- University of Hawai'i's Tuahine Troupe -- Guernsey Brothers, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0114: Guernsey Brothers U.T.-Pan Am Mariachi Aztlán -- University of Hawai'i's Hula Halau UNUKUPUKUPU and Tuahine Troupe, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0115: University of Hawai'i's Hula Halau UNUKUPUKUPU and Tuahine Troupe, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0116: Oral History, Folklore, and Community: Sandy Rikoon -- The Beauty, Bounty, and Benefits of Beer: Charlie Bamforth-UC Davis -- Renewable Energy Through the Biomass Crop Assistance Program: Kelly Novak-USDA, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0117: Surviving Climate Change: UC-Davis -- Design and Extension at Iowa State University: Tim Borich-Iowa State -- The Meaning of the 4th of July, 2012 July 4

1 sound recording (compact audio cassette)

FP-2012-CT-0118: The Beauty, Bounty, and Benefits of Beer -- The Future of Water: Brian Boulanger-Texas A&M -- Community Visioning: Karen Lathrop, 2012 July 4

1 sound recording (compact audio cassette)

FP-2012-CT-0119: Aquatic Invasive Species -- Renewable Energy Through the Biomass Crop Assistance Program -- Universities as Living Labs for Sustainability -- Aquatic Invasive Species, 2012 July 4

1 sound recording (compact audio cassette)

FP-2012-CT-0132: Research into Action: Presented by Sandy Rikoon; Brou Kouakou-Georgia, Fort Valley State; Peter Ryan-Missouri State -- Lifelong Learning: Presented by Kurt Dewhurst; Lynda Lorenz-Missouri State; Lisa Palmer-Missouri State Extension; Lisa Lundgren-Montana State University Museum, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0133: Reinventing Agriculture: Presented by Marjorie Hunt; Timothy Spann; Gwen Hoheisel; Robert Chambers -- Opening Doors: Presented by David Edelson; Patrick Valdez-Association of Public Land Grant Universities-Director of College Access, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0134: Sustainable Solutions: Feed the World: Power the Planet: Presented by Josh Lasky; Maggie Rhodes; Brian Clark; Mike McGirr; Elise Golan -- The Next 150 Years: Presented by Kurt Dewhurst; Jane Nolan Goeken, Karen Lathrop-Iowa State University; Jessica Barnes-Major -- MSU; Shari Garmise-USU, APLU, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0135: Building on Tradition: Presented by Marjorie Hunt; Cheo Torres, Navarrete Perez, Tonita Gonzalez-University of New Mexico; Theresa Parker-Maka Indian NW Tribal College; Noe Lasch-University of Hawai'i -- The Land-Grant Tradition: Presented by Casen Wilcox; Mary Duryea- associate Dean, University of Florida; Dr. Ralph Otto-USDA, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0136: Transforming Communities: Presented by Kurt Dewhurst; Sandy Rikoon-University of Missouri, Columbia, Rural Sociology, Curator, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0137: University of Hawai'i's Tuahine Troupe -- U.T.-Pan Am Mariachi Aztlán, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0138: U.T.-Pan Am Mariachi Aztlán West Virginia University Steel Band -- University of Hawai'i's Hula Halau UNUKUPUKUPU, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0139: University of Hawai'i's Hula Halau UNUKUPUKUPU --
Guernsey Brothers – West Virginia University Steel Band & U.T.-Pan Am
Mariachi Aztlán, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0140: West Virginia University Steel Band & U.T.-Pan Am
Mariachi Aztlán, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0142: The Meaning of the 4th of July -- The Beauty, Bounty, and
Benefits of Beer, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0143: Bugs in the Bed: Mark Feldhauser, USDA -- Mandible-
Smacking Good: Insect Eating Here and Around the World: Jenna Jadin-
USDA -- History of Gifford Pinchot: Lincoln Bramwell-USDA-FSA -- Mourning
in America: Arthur C. Croyle-Iowa State, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0144: Pet Overpopulation and What Can Be Done About It --
Digital Art and Virtual Environments: Margaret Dolinsky-Indiana University,
2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0145: The USDA Arboretum on the Mall, 1867-1942: Rob
Griesbach-USDA -- Field Adventures in Mite Biology: Ron Ochoa-USDA, 2012
July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0146: The Beauty, Bounty, and Benefits of Beer -- Community
Visioning, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0157: Research into Action: Sandy Rikoon -- Building on
Tradition: Presented by Sandy Rikoon; Dr. Dahlia Ann Guerra- UT Pan-Am;
Francisco Loera-Director; David Moreno-Trumpet; Reuben De Los Santos-
Guitar; Nathan Garcia-Vocals, Guitarron, 2012 July 6

1 sound recording (compact audio cassette)

FP-2012-CT-0158: The Land-Grant Tradition: Presented by Harold Closter;
Jean Conover-Museum of the Rockies-MT State; Megan Burke-Michigan
State-East Lansing; Scott Schwartz-University of Illinois-Urbana -- The
Next 150 Years: Presented by Wendy Fink; Betty Belanus-SI Campus and
Community Curator; Dr. Peter Ryan-Missouri State University -- Transforming
Communities: Judith Cannales; Yeshi Abebe-Advisor USDA Special Projects;
James Rose-University of Kentucky; Matthew Doude-Missouri State
University, 2012 July 6

1 sound recording (compact audio cassette)

FP-2012-CT-0159: Sustainable Solutions: presented by Wendy Fink; Leslie
Spiker, Captain Bobby Wood-University of Florida; Kaye Brubaker UMD;

Jay Park Oregon State University -- Reinventing Agriculture: Presented
by Karen Wilcox; Cathie Wotek, Edward Abalos, Dallas Tonsager -- USDA
Undersecretaries, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0160: Opening Doors: Allan Burdett-Director of Archives, Indiana
State University; Greg Thurman, Molly Taldda, Cassie Nelson, Larisa Harding-
WVU Steel Drum Band Members -- Lifelong Learning: Presented by Kurt
Dewhurst; Octavian Merceius-Oregon State University 4H; Dr. Jessica Barnes-
Najor -- Michigan State, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0161: West Virginia University Steel Band -- University of
Hawai'i's Hula Halau UNUKUPUKUPU, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0162: University of Hawai'i's Hula Halau UNUKUPUKUPU --
Guernsey Brothers -- U.T.-Pan Am Mariachi Aztlán, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0163: U.T.-Pan Am Mariachi Aztlán -- West Virginia University
Steel Band -- University of Hawai'i's Hula Halau UNUKUPUKUPU -- The
Guernsey Brothers, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0164: The Guernsey Brothers, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0165: Growing America's Bioeconomy: Daniel Cassidy-USDA
-- Citizen Science: How You Can Contribute to Science: Dr. Russell Briggs-
USDA; Dr. Duncan McKinley-Ecologist -- Urban Sustainability: Growing Up
and Growing Out! -- The Forest Service: Transforming Communities, 2012 July
6
1 sound recording (compact audio cassette)

FP-2012-CT-0166: The Forest Service: Transforming Communities -- Using
Analytics to Assist At-Risk Students: Karen Swan-University of Illinois --
Forty Years of Land Grant Food Safety Education -- John Philip Sousa and
America's Collegiate Band Movement: Scott Schwartz-University of Illinois,
2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0167: The Beauty, Bounty, and Benefits of Beer -- Citizen
Science: How You Can Contribute to Science -- Community Visioning --
Sustainable Agriculture: Success and Challenges: Jill Auburn-USDA, 2012
July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0168: Sustainable Agriculture: Success and Challenges: Jill
Auburn-USDA -- Aquatic Invasive Species -- The Beauty, Bounty, and Benefits
of Beer, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0182: Lifelong Learning: Southern Indiana Strings: Presented by Jon Kay; Larry Dale Hopkins-luthier, Indiana -- Opening Doors: Presented by Wendy Fink; Dr. Kathy Weteki-Undersecretary for research, economics, USDA, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0183: The Next 150 Years: presented by Helen Klaebe; Karen Kay Lathrop-Iowa State; Arlene Lantz-UMD; Letitia Johnson University of MS. -- Sustainable Solutions: Presented by Sandy Rikoon; Kathleen McKee-University of Florida; Taylor Stuin Forest Research/Conservation; Gwen Alyn Hoheisel-Washington State University entomologist, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0184: The Land-Grant Tradition: Presented by David Edelson; Tiffany Williamson-University of Illinois; Emily Hoskins-University of Illinois; Emily Langenberg University of Michigan -- Building on Tradition: Presented by Marjorie Hunt; Jon Kaye-University of Indiana; Kurt Dewhurst-Michigan State University; Jason Morris-PhD Candidate, George Mason University, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0185: Research into Action: Presented by Jason Morris; Dr. Jeffrey Steiner-USDA; James Rose-University of Tennessee -- Reinventing Agriculture: Presented by Betty Belanus; Susan Frugate-National Agricultural Library USDA; Nicole Rosamillo; Dr. Stephen Mursky-Agricultural Research USDA, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0186: Transforming Communities: Presented by Jon Kay; Allan Burdette University of Indiana; Sarah Biddleman-USDA, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0187: Guernsey Brothers -- University of Hawai'i's Tuahine Troupe, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0188: University of Hawai'i's Tuahine Troupe --West Virginia University Steel Band -- University of Hawai'i's Hula Halau UNUKUPUKUPU, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0189: University of Hawai'i's Hula Halau UNUKUPUKUPU -- U.T.-Pan Am Mariachi Aztlán -- University of Hawai'i's Tuahine Troupe, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0190: University of Hawai'i's Tuahine, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0191: UPTA Mariach Aztlán, Mariachi Los Camperos de Nati Cano, 2012 July 6

1 sound recording (compact audio cassette)

FP-2012-CT-0192: U.S. Milk Safety Regulations: Diane Lewis-Michigan State -- Verification of Food Safety at the Farm and Packing House: Donna Burke-Fonda -- Food is More Than Something to Eat: Dr. Wanda Agnew-United Tribes Technical College -- Can Design Change the World?: David Ringholz-Ohio State, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0193: Mississippi State University Shelter Medicine Program: Phil Bushby-Mississippi State -- The Legacy of Grant Wood's Murals at Iowa State -- Design Thinking as an Agent of Change in Your Community: Lisa Fontaine -- Pioneer Historical Cabin: Lynda Lorenz, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0194: The Beauty, Bounty, and Benefits of Beer -- Empowerment and Electric, Asynchronous Dialectic: Kenneth Miller-University of Illinois -- Can Design Change the World?, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0212: Research into Action: Presented by Kurt Dewhurst; Iowa State; Mississippi State; Montana State -- Reinventing Agriculture: Hawai'i; Michigan State-4H;Derek?, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0213: Building on Tradition: Oscar Muñoz-Texas A&M; Katherine-University of Illinois Urbana-Champaign -- Lifelong Learning: Presented by John Camp; Pat Aune-United Tribes Tech College-1994; Tom Handwerker-UMD -- The Next 150 Years: Presented by Wendy Fink; Daniel Sheehy-Smithsonian Institution; Caren Wilcox, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0214: The Next 150 Years: Presented by Wendy Fink; Daniel Sheehy-Smithsonian Institution; Caren Wilcox -- Sustainable Solutions: Suzanne-UC Davis; Eric Hollinger-Smithsonian -- Opening Doors: Presented by David Edelson; Kate Scott; Daisy Zeijlon; Silvia Argueta, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0215: The Commons, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0216: Laugh Therapy with Univ. of New Mexico -- U.T.-Pan Am Mariachi Aztlán, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0217: U.T.-Pan Am Mariachi Aztlán -- University of Hawai'i's Hula Halau UNUKUPUKUPU -- Guernsey Brothers, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0218: Guernsey Brothers -- University of Hawai'i's Tuahine Troupe, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0219: Morrill Stage, 2012 July 9

1 sound recording (compact audio cassette)

FP-2012-CT-0220: Oral History, Folklore, and Community -- Verification of Food Safety at the Farm and Packing House -- Design Thinking as an Agent of Change in Your Community -- Sousa's University Marches Revealed: Scott Schwartz-U of Illinois, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0221: Sousa's University Marches Revealed: Scott Schwartz-University of Illinois -- The Legacy of Grant Wood's Murals at Iowa State University -- Can Design Change the World? -- The Beauty, Bounty, and Benefits of Beer -- The Future of Water, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0222: The Future of Water -- Aquatic Invasive Species -- Empowerment and Electric, Asynchronous Dialectic -- Community Visioning, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0232: UDC Jazz Ensemble Tape 1, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0233: UDC Jazz Ensemble Tape 2, 2012 July 7

1 sound recording (compact audio cassette)

2.4: Video

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Series 3: Citified: Arts and Creativity East of the Anacostia River

Introduction

The 2012 Citified program looked at creativity, identity, and community in Far Southeast Washington, D.C., neighborhoods. Presented in collaboration with the Smithsonian's Anacostia Community Museum, it highlighted the connections among residents of urban communities as expressed through arts and creativity. The title alluded to the fact that many African American residents living east of the Anacostia River have parents or grandparents who migrated from the rural South, particularly North and South Carolina, and who continue to maintain connections with their southern (although often no longer rural) heritage.

Citified also referred to the ongoing transition from cultural and performance traditions shaped primarily by rural agrarian environments to those shaped primarily by wage work in urban industrial environments. Here, in place of rural quilting bees, quilters such as the Daughters of Dorcas & Sons get together in churches and community recreation centers to pass on shared traditions. It is here, too, that the sounds of rural church choirs and musicians, as well as blues and country music traditions, transform into urban popular music and become the foundation of go-go music.

The Citified program was part of a long-term Anacostia Community Museum initiative, Call and Response, which explores arts and creativity through exhibitions and installations, museum collections, and community-focused programs. The Anacostia Community Museum is dedicated to a mission centered upon contemporary urban communities, and to research, documentation, and programming that are community-focused. At the core of the museum's work is the belief that active citizen participation in the recovery and preservation of community historical assets, cultural and arts activities, and community advocacy are important and powerful instruments for creating and maintaining a sense of community and civic ownership.

The Festival program celebrated the creativity and cultural expression found in schools, churches, community organizations, businesses, and other venues in East-of-the-River neighborhoods. Visitors could meet master artists and creative, inspiring residents from this part of Washington, D.C.; enjoy performances by line dancers, African dancers and drummers, church choirs, hip-hop artists, comedians, and go-go bands; listen to storytellers; watch demonstrations of tattoo art; learn how to make quilt blocks from members of a multi-generational quilting guild; and participate in craft activities.

Portia James was Curator, with a Curatorial Team consisting of Olivia Cadaval, Robert Hall, and Diana N'Diaye; Sheila Reinckens was Program Coordinator.

The program was produced in collaboration with the Smithsonian Anacostia Community Museum.

Presenters

Khadijah Al-Amin-El, Marcia Baird Burris, Camila Bryce Laporte, Jenelle Cooper-Tolson, Eduardo Diaz, James Early, Joshua Gorman, Robert Hall, Pat Lindsey, Linda Maxwell, Diana N'Diaye, Shelia Parker, Mark Puryear, Maria Smith, Tony Thomas, and Ranald Woodaman

Participants

- Abdul Aleem Bilal "AB The Pro", rapper, producer, singer, Washington, D.C.
- Bryant K. "BK" Adams, 1972-, visual artist, Washington, D.C.
- Charles "Coco" Bayron, tattoo artist, Washington, D.C.
- Christylez Bacon, progressive hip-hop artist and musician, Washington, D.C.
- Vance Levy "Head-Roc", hip-hop artist, Washington, D.C.
- Jay Coleman, visual artist, Washington, D.C.
- Melani N. Douglass, poet and arts educator, Washington, D.C.
- Baba C. (Lorenzo Calender), storyteller, Washington, D.C.

- Allen "AJ n Company" Johnson, Jr., 1980-, urban designer, Washington, D.C.
- **Artists Groups and Ensembles**
- African Heritage Dancers and Drummers
 - Melvin Deal, Executive Director, Washington, D.C.
 - Yao Hunt, drummer
 - Robert Meyers Jr, drummer
 - Robert Meyers IV, drummer
 - Joseph Ngwa, drummer
 - Anthongy Phillips, drummer
 - Antonio Resper drummer
 - Dwayne Smith, drummer
 - Adrian Sommerville, drummer
 - Vaughn Taylor, drummer
 - Earlene Cooper, dancer
 - Sheena Fogle, dancer
 - Arnette Jones, dancer
 - LaVerne Jones, dancer
 - Lavonda Jones, dancer
 - Veronica Resper, dancer
- Albus Cavus, public arts collective
 - Peter Krsko, 1978-, Washington, D.C.
 - Chor Boogie
 - Joshua Cogan
 - Chanel Compton
 - Tim Conlon
 - Brian Conner
 - Alicia Cosnahan
 - Steven Cummings
 - Rick Freeman
 - Kevin Irvi
 - Tendani Mpulubusi
 - Luis Peralta
 - Juan Pineda
 - Michael Pinnix
 - Leon Rainbow
 - Tim Rodgers
 - Roderick Turner
 - Aniekan Udofia
 - Anthony Prelli Williams
- Anacostia Rollers and Friends, roller skaters
 - Betty Dodds "The Show Master," CEO, president, producer
 - Frank Mobley "Magnificent Mover," vice president and co-producer
 - James Allen "Big Jim," assistant co-producer
 - Henry Bush
 - Michael Bush, sergeant-in-arms
 - John Butler (Bunnie), assistant co-producer, master of ceremony, vocalist
 - Leslie & Alexis Dockery "The Dockery Sisters," hip-hop dancers
 - Larry Galloway "Shocka Hammer," stage manager
 - Graylin Presbury (DJ Graylin)
 - Amy Reed (Hanadi), belly dancer
 - Erica Smith "Diamond," public relations director
 - Henry Washington "Skate King"

- Keith Washington, hip hop dancer
- Chosen
 - Pamela Koonce, Choir Director, Washington, D.C.
 - Atiya Askia
 - Beverly Askia
 - Tina Dailey
 - Gloria Evans
 - Gregory Hawkins
 - Janinne Hutson-Black
 - Nichelle Johnson
 - Darryl Lewis
 - John McCarter
- Cold Hearted Go-Go Band
 - Mark Griffith, Washington, D.C.
 - A.B. Jones, general manager
 - Aron
 - Gregory Bower
 - Emoney
 - Marques Guster
 - Lil Love
 - Jhon Prince
 - Cardel Prine
 - Mike Shoatz
- Da' Originalz, beat ya feet hip-hop dance
 - John E. Pearson, III, Washington, D.C.
 - Keiron Brown (Kay-K)
 - Kevin Davis (NOODLEZ)
 - Sha'Quiel Jenkins
 - Robert Lewis Jr. (GoGo Rob)
 - Shawn Murchinson (GET DOWN)
 - Herbert Murray (Herb)
 - Erich Robinson
 - Jerell Silvers (JAY ARUH)
 - Davon Thompson
 - Bernard Trowell (McLovin)
- Dancing with a Purpose Ministries, Inc., liturgical dancers
 - Lois Void, Pastor, Washington, D.C.
 - Faye Johnson, minister
 - JoVan Lucas-Wills, minister
 - Alexandra
 - DeQuan
 - DyQuan
 - Jayla
 - Kayla
 - Malachi
 - Nya
 - Sean
 - Shannon
- Daughters of Dorcas & Sons Quilters
 - Annie Strivers, Washington, D.C.
 - Barbara Alford
 - Nancy Berry

- Toni E. Diarra
- Janice L. Dougherty
- Maxine Dougherty
- Alice Dove
- Alyce Foster
- Camille Gorham
- Linda Hamilton-Gilbert
- Jocelyn Herbert
- Patsy Huff
- Pansy Lovelace
- Maxine Morgan
- Ruth Stokes
- Geraldine Whitley
- East of the River Boys and Girls Steelband, steel pan ensemble
 - Gladys Bray, Executive Director, Washington, D.C.
 - Roger Greenidge, musical director
 - Kevin Anderson
 - Nina Anderson
 - Atiya Artis
 - Meccah Burch
 - Arnézhah Crawford
 - Aisha Dozier
 - Ayana Dozier
 - Ashley Gaskins
 - Horus Plaza
 - Jeffrey Plaza
 - Donté Robinson
 - Geonte Stevenson
 - Shayla Washington
- Fayzez U Know, soul and funk group
 - Kenneth Hughes, leader, Manassas, Virginia
 - Kah-el Gross, vocals/writer
 - Halima Peru, vocals/writer
 - Dwayne Lee, guitar
 - Loyde Lucus, guitar
 - Andrew Woolfolk, guitar
 - Craig Clipper (Clip), percussion
 - Quentin McNair, percussion
 - Scott Carter, spoken word & rap
 - Mario Ennis "Rio," drums
 - Doc Hughes, bass
 - Andrew Parker, sound engineer
 - Anthony Talley "Tom Tom," keyboard
- Galilee Baptist Church Choir
 - Beverly Hayes, Suitland, Maryland
 - Kenneth Chism, minister of music
 - Jackie Baker Martin
 - Lawanda Bennett
 - Jackie Cooper
 - Delores Diggs
 - Leslie Gibson
 - Takia Glover

- Denise Goodwin
- Florestine Graham
- Renard Huckby
- Darren Jones
- Marian Jones
- Melissa Jones
- William Kelly
- Adrienne Littlejohn
- Shelia Moody
- Rickie Owens-Davis
- Mozell Padgett
- Dianne Porter
- Clearance Posey
- Mike Posey
- William Posey
- Justin Powell
- Shirley Simmons
- Tammy Thompson
- Markia Wade
- Iverson Mall Line Dancers
 - Mildred Johnson, 1935-, President, Clinton, Maryland
 - Daisy Arrington
 - Laura I. Brown
 - Yvonne Contee
 - Thelma Evans
 - Lillian Green
 - Rita Harrison
 - Esther Hodges
 - Dorothy Hughley
 - Jean Jackson
 - Ernesteen Johnson
 - Gertrude W. Johnson
 - Dwight R. Jones
 - Dorothy Lee Swinson
 - Helen Lee
 - Peggy Maske
 - Brenda Matthews
 - Janice Meadows
 - Phyllis W. Settles
 - Benjamin Stevenson
 - Constance Stevenson
 - Bertley B. Thomas
 - Marydot Thomas
 - Elaine E. Tucker
 - Amelia Yarbrough
- Junkyard Band, go-go musicians
 - Maurice Shorter, Washington, D.C.
- Metro Mambo, Latin musicians
 - James Byers, Jr., Program Coordinator, Washington, D.C.
 - Verna Varela, director and vocalist
 - Nayla Angola, dancer and vocals
 - Johnny Aquipa, trumpet

- Jim Byers
- Ralph Eskenazi, timbal
- Harold Harriston
- Manuel Hernandez, bass
- Jorge Martinez, piano
- Antonio Orta, sax
- Percy Recavaran, trombone
- Gary Sociyas, bongo
- Adan Tafur, conga
- Smooth & EZ Hand Dance Institute
 - Lawrence Bradford, Washington, D.C.
 - Calvin Beidleman
 - Veronica Best
 - Jackey Brayboy
 - William Coleman
 - Milton English
 - Marion Ennis Jr.
 - Francina Ferguson
 - Lisa Hamilton
 - Victor Howard
 - Gabrielle James
 - Gregory L Owens, Sr.
 - Lisa Lawson
 - Greg Meads
 - Charles Moulden
 - Jonathan V. Newton
 - Nilajah Nyasuma
 - Betty Parker
 - Vanessa Quinn
 - Renee Reed
 - Carolyn Rhone
 - Patricia Russo
 - Helen (Vicky) Swann Davidson
 - Linda Taylor
 - Angela Tindle
 - Cynthia Trueheart
 - Charlene Wade
 - Melvin Walker
 - Gerald Woodfork
 - Gloria Woodfork
- Taratibu Youth Association, *gumboot* dancers
 - Arla Scott, Founder and Director, Hyattsville, Maryland
 - Naima Hylton, co-director
 - Ylynne Brown, team manager
 - Victoria Mitchell, captain
 - Daiya Ajose
 - Jahkiyah Anderson
 - Sarih Anderson
 - Ahneenah Butler
 - Moriah Johnson
 - Trinity McNeill
 - Micah Meadows
 - Taeja Moffitt

- Markia Morton
- Kelanji Mushala
- Kupewa Mushala
- Alea Shipp
- Leyah Smith
- Ayana Wallace

3.1: Fieldwork

3.2: Photographs

3.3: Audio

FP-2012-CT-0013: Master-Griot Storyteller Baba-C: Presented by Linda Maxwell; Baba-C -- Quilting Workshop: Daughters of Dorcas & Sons: Presented by Diana Baird N'diaye; Annie Strivers, Pansy Lovelace, Ruth Stokes-Quilters, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0014: Storytelling: Master-Griot Storyteller Baba-C -- Hip-Hop: Head Roc: Vance Levy-aka "Head Roc", 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0015: Hip-Hop: Head Roc: Vance Levy-aka "Head Roc" -- Da Originalz: Sha'Quiel Jenkins, "Dough boi" Deonte, Eric, McLovin, Kevin Davis, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0016: Soul & Funk: Faycez U Know: Presented by Robert Hall; Kal-El Gross, Halima Peru, "La Roc" Scott Carter, Doc Hughes, Dennis Atkinson, Craig Clippe, Marto Ennis, Mike Taylor -- Hip-Hop: Head Roc: Presented by Tony Thomas; Vance Levy (aka: Head Roc), 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0017: Hip-Hop: Head Roc: Presented by Tony Thomas; Vance Levy (aka: Head Roc) -- Beat Ya Feet Dance: Da Originalz -- Soul & Funk: Faycez U Know: Presented by Ranald Woodaman; Halima Peru-female vocals; Ka-El Gross-male vocals; Scott Carter-rapper; Doc Hughes-bass; Dennis Atkinson-guitar; Craig Clippe, Mario Ennis-Percussion; Mike Taylor-trombone, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0018: Evening Concert - George Clinton, Meshell Ndegeocello, Dumpstaphunk, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0019: Dumpstaphunk, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0035: Hip-Hop: Christylez Bacon -- Storytelling: Master-Griot Storyteller Baba-C -- East of the Rover Boys & Girls Steelband: Presented by Isis Plaza, Joanna Pecore; Dr. Gray-Director; Nina Anderson; Ashley Gaskins; Kevin Anderson; Meccah Burch; Ayana Dozier, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0036: Hip-Hop Workshop: Head Roc -- African Heritage Dancers & Drummers: Melvin Deal-Founder; Robert, Ron, Adrian, Antonio, Duayne, Yaw; Baba-C, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0037: Storytelling: Master-Griot Storyteller Baba-C -- Cross Program: The Power of Quilting, Daughters of Dorcas & Sons; AIDS quilt: Juanita Williams: Presented by Camee Madoxx; Barbara Alford; Patsy Huff; Linda Hamilton-Gilbert, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0038: Good Hope and Naylor, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0039: Hand Dancing: Smooth & Eazy: Presented by: Marcia Barid Burris; Lord Bradford-Instructor -- Hip-Hop: Head Roc -- African Heritage Dancers & Drummers: Presented by Tony Thomas; Melvin Deal-Instructor; Vaughan Taylor; Adrian Summerrak; Antonio R.; Robert "Tree Frog", 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0040: Hand Dancing: Smooth & EZ: Large Bradford-Instructor -- East of the River Boys & Girls Steelband: Presented by Robert Hall; Shana Washington, Katherine Anderson, Leena Anderson, Atia Arias, Isis Plaza, Jeffrey Plaza, Danle Robins, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0041: East of the River Boys & Girls Steelband: Presented by Robert Hall; Shana Washington, Katherine Anderson, Leena Anderson, Atia Arias, Isis Plaza, Jeffrey Plaza, Danle Robins --Hip-Hop: Christylez Bacon: Presented by Marcia Baird Burris; Christylez Bacon-beatbox, guitar, drum, rap -- African Heritage Dancers & Drummers, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0042: African Heritage Dancers & Drummers, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0062: Rap: AB the Pro: Presented by Marcia Baird Burris; AB the Pro-Rapper, Producer; Ishan-AB's Sister; Uptown XO; Mr. Javon-Dancer -- Line Dance & Workshop: Iverson Mall Line Dancers -- East of the River Boys & Girls Steelband, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0063: East of the River Boys & Girls Steelband -- Beat Ya Feet Dance: Da Originalz -- Soul and Funk: Faycez U Know, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0064: Soul and Funk: Faycez U Know -- East of the River Boys & Girls Steelband -- Beat Ya Feet Dance: Da Originalz, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0065: Beat Ya Feet Dance: Da Originalz, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0068: Cross Program: Daughters of Dorcas & Sons; Women of the Cloth - African Am quilters, Nebraska: Presented by Diana Anjai; Maxine Stonewall -- What is Soul and Funk: Faycez U Know: Presented by Robert Hall; "Funky Drummer" Rio; Doc Hughes; Craig Clippe; Kel ; Scott Canton; Dennis Atkinson, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0069: Hip Hop and Rap: Christylez Bacon and AB the Pro -- Dance in the Community: Iverson Mall Line Dancers: Presented by Pat Lindsey; Yvonne B. Contee, Elaine Tucker, Rita Harrison, Dorothy Hughley, Gertrude, W. Johnson. Bertley Thomas, Thelma Evans, Janice Meadows, Marydot Thomas, Helen Lee, Daisu Arrington, Laura Brown, Mildred Johnson, Dorothy Swinson, Amelia Yarbrough, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0070: Dance in the Community: Iverson Mall Line Dancers: Presented by Pat Lindsey; Yvonne B. Contee, Elaine Tucker, Rita Harrison, Dorothy Hughley, Gertrude, W. Johnson. Bertley Thomas, Thelma Evans, Janice Meadows, Marydot Thomas, Helen Lee, Daisu Arrington, Laura Brown, Mildred Johnson, Dorothy Swinson, Amelia Yarbrough -- Rap: AB the Pro -- Hip Hop: Christylez Bacon: Christylez Bacon; Catal Flores, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0071: Hip Hop: Christylez Bacon: Christylez Bacon; Catal Flores -- Murals in the Community: Jay Coleman & muralists: Anakin Delphia; Peter Crystal; Tim Rogers; Jay Coleman; Isaiah Caro, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0093: Drumming Workshop: African Heritage Dancers & Drummers: Presented by Mark Puryear; Melivn Deal; Vante; Al Hunt; Dwayne Smith -- Rap: AB the Pro, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0094: Hip-Hop: Christylez Bacon -- What is Beat Ya Feet Dance: Da Originalz, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0095: Rap: AB the Pro -- Hip-Hop: Christylez Bacon, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0096: I AM ART Presentation: BK Adams & Jay Coleman, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0097: Beat Ya Feet Dance: Da Originalz -- Roller Skating: Anacostia Rollers & Friends -- East of the River Boys & Girls Steelband, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0098: East of the River Boys & Girls Steelband -- African Heritage Dancers & Drummers -- Roller Skating: Anacostia Rollers & Friends, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0099: Roller Skating: Anacostia Rollers & Friends -- Gospel Singing: Galilee Baptist Church Choir, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0100: Panorama Stage, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0120: Master-Griot Storyteller Baba-C -- Melani N. Douglass: Presented by Diana Baird N'Diaye; Melani Douglas; Jay Son; Violet/Queen Kim, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0121: African Heritage Dancers & Drummers -- Storytelling: Master-Griot Storyteller Baba-C, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0122: Tattoo Art: Charles "Coco" Bayron: Presented by Robert Lee; Julian "JuJu" Garcia; Antonio "Torlio" Bullock; Charles Bayue (?); Donte Dews; Mike Perry -- Dance Workshop: Taratibu Youth Association, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0123: Dance Workshop: Taratibu Youth Association -- Hip-Hop: Christylez Bacon, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0124: Step Dance: The Taratibu Youth Association -- Hip-Hop: Head Roc -- Go-Go: Cold Hearted, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0125: Go-Go: Cold Hearted -- Hip-Hop: Christylez Bacon, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0126: Hip-Hop: Head Roc -- Go-Go: Cold Hearted -- African Heritage Dancers & Drummers, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0127: Panorama Stage, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0147: Soul & Funk Workshop: Faycez U Know & Christylez Bacon -- Master-Griot Storyteller Baba-C & Melani N. Douglass, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0148: Taratibu Youth Association -- Hip-Hop: Christylez Bacon, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0149: Hip-Hop: Christylez Bacon -- Master-Griot Storyteller Baba-C -- Hip-Hop: Head Roc & Melani N. Douglass, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0150: Hip-Hop: Head Roc & Melani N. Douglass -- Hip-Hop: Christylez Bacon, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0151: Dancing With a Purpose (DWAP) Ministries -- Hip-Hop: Head Roc -- Hand Dancing: Smooth & EZ -- Soul & Funk: Faycez U Know, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0152: Soul & Funk: Faycez U Know -- Dancing With a Purpose Ministries -- Step Dance: Taratibu Youth Association, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0169: Poetry: Melani N. Douglass -- Storytelling: Master-Griot Storyteller Baba-C, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0170: Quilting: Daughters of Dorcas & Sons, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0171: Master-Griot Storyteller Baba-C -- Up&Up Slam Poetry/ Baba C -- Open Mic, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0172: Good Hope, Poetry Slam, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0173: Line Dance & Workshop: Iverson Mall Line Dancers -- African Heritage Dancers and Drummers, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0174: Dance Workshop: Taratibu Youth Association -- African Heritage Dancers and Drummers -- Soul & Funk: Faycez U Know, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0175: Step Dance: The Taratibu Youth Association -- Beat Ya Feet Dance: Da Originalz, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0176: Taratibu Youth Association, 2012 July 6
1 sound recording (compact audio cassette)

FP-2012-CT-0195: Felix E. Grant Jazz Archives: Judith Korey-Felix E. Grant Archives -- The Beauty, Bounty, and Benefits of Beer, 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0196: The Hand Dancing Workshop: Smooth & EZ -- The Musical Life of Chuck and Being in the Chuck Brown Band: Donald Tillary-Trumpet

1969-on; Ronald Smith-1979-87; Sharee Mitchell-Keyboards; Kego Wellman
94-2001; Curtis Johnson-organ-1978-91, 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0197: The Musical Life of Chuck and Being in the Chuck Brown
Band: Donald Tillary-Trumpet 1969-on; Ronald Smith-1979-87; Sharee
Mitchell-Keyboards; Kego Wellman 94-2001; Curtis Johnson-organ-1978-91
-- Hip Hop: Christylez Bacon & Melvin Deal: African influence in Go Go --
Go-Go Then / Go-Go Now: Daron X-manager for TCB; Kip Darnell-George
Washington University "the bear"; Charles Stevenson, 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0198: Go-Go Fitness: Presented by Moe Shorter; Erica, 2012
July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0199: Rap: AB the Pro; Hip Hop: Christylez Bacon, 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0200: Rap: AB the Pro -- Liturgical Dance: Dancing With A
Purpose Ministries -- No Question Band, 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0201: No Question -- Hand Dancing Workshop: Smoother and
Eazy -- Cold Hearted Band, 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0202: Cold Hearted Band, 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0203: All For You (All 4 U), 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0223: Beat Ya Feet Dance: Da Originalz -- BK Adams and Public
Art, 2012 July 8
1 sound recording (compact audio cassette)

FP-2012-CT-0224: Hip-Hop: Christylez Bacon -- Poetry: Melani N. Douglass,
2012 July 8
1 sound recording (compact audio cassette)

FP-2012-CT-0225: Poetry: Melani N. Douglass -- Master-Griot Storyteller
Baba-C -- Creativity East of the River: Melvin Deal, Christylez Bacon, 2012
July 8
1 sound recording (compact audio cassette)

FP-2012-CT-0226: Hip-Hop: Christylez Bacon -- Cross Program: Campus --
West Va & East of the River Boys & Girls Steelband, 2012 July 8
1 sound recording (compact audio cassette)

FP-2012-CT-0227: Master-Griot Storyteller Baba-C -- African Heritage
Dancers & Drummers, 2012 July 8

1 sound recording (compact audio cassette)

FP-2012-CT-0228: Step Dance: Taratibu Youth Association -- Beat Ya Feet
Dance: Da Originalz, 2012 July 8

1 sound recording (compact audio cassette)

3.4: Video

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Series 4: Creativity and Crisis: Unfolding the AIDS Memorial Quilt

Presenters

James Deutsch, Guy Hemrick, Brian Holman, Anthony Knight, Nadine Licostie, Marsha MacDowell, Katherine Ott, Julie Rhoad, Mike Smith, Jeff Stott, Nomvula Mashoai-Cook, David Gere, Annie Groeber, Jada Harris, Teresa Hollingsworth, Linda Rethman

Introduction

The year 2012 marked the 25th anniversary of The AIDS Memorial Quilt and 30 years of life with AIDS. With the introduction of The Quilt in 1987, The NAMES Project Foundation redefined the tradition of quilt making in response to contemporary circumstances. Through hands-on panel-making activities, individuals and communities have come together to remember loved ones, grieve, find support and strength, and engage in dialogues for change.

In 2012, The Quilt contained nearly 48,000 panels, and it had been viewed by more than 18 million people. It is much more than pieced-together fabric squares: it is a moving and monumental creative collaboration; it is a catalyst to remember, understand, educate, and act.

The 2012 Festival program featured the remarkable artistry, inspiration, and impact of The AIDS Memorial Quilt and provided the public with an unparalleled opportunity to experience this highly charged symbol of the AIDS crisis and the largest community art project in the world. It was the first Festival program to focus exclusively on community craft and performance directly developed in response to crisis and grief. With The AIDS Memorial Quilt as the anchor and through craft demonstrations, dance and musical performances, interactive discussions, and other activities, this program commemorated the innovative and resourceful ways through which communities have endeavored to educate people and to cope with one of the most complex pandemics in modern history.

The Festival brought together approximately 100 visual artists, designers, quilters, dancers, musicians, community activists, and others who shared the knowledge and creativity that shape their efforts to disseminate the message of the AIDS crisis. Quilt panel-making groups demonstrated and taught a variety of traditional quilting techniques. Volunteers and staff from The NAMES Project Foundation performed the rituals surrounding new panels and Quilt displays. The program also featured other artistic responses to the AIDS crisis from the United States and South Africa, and presented moderated conversations with project contributors, community leaders, and pioneers. Festival venues served as sites for sharing and documenting visitors' personal stories and creative expressions related to living in the age of HIV and AIDS.

Visitors of all ages had the opportunity to learn quilting techniques, make panels, and share stories from their own experiences. Sections of The Quilt were displayed throughout the Festival site, incorporated into the various demonstration and performance venues, and laid out on the National Mall - reinforcing The Quilt's size, visual impact, and the scale and diversity of people impacted by HIV and AIDS.

Arlene Reiniger was Curator and Anna Kaplan was Program Coordinator. The NAMES Project Foundation team included: Julie Rhoad, Jim Marks, Roddy Williams, Gert McMullin, Jada Harris, Chili Crane, Brian Holman, and Ritchie Crownfield.

Creativity and Crisis: Unfolding The AIDS Memorial Quilt program at the 2012 Festival was a partnership between the Smithsonian Center for Folklife and Cultural Heritage and The NAMES Project Foundation, with the support and participation of many others.

Participants

- Hilary Anderson
- David H. Bell, 1949-, writer and director, The NAMES Performers, Evanston, Illinois
- Tom Berklund

- Michael Berresse
- Leigh Blake
- Mary Bowman, 1988-, spoken word artist, Suitland, Maryland
- J.T. Bullock, 1980-, spoken word artist, Silver Spring, Maryland
- Reginald Cabico, 1970-, spoken word artist, Washington, D.C.
- Jostina Nomvula Mashoi-Cook, 1952-, Observatory-Johannesburg, Johannesburg, South Africa
- William R. Crownfield, Jr., 1959-, Atlanta, Georgia
- Ryan Garson, 1991-, La Crosse, Wisconsin
- Dan Green
- Annie Groeber, New York, New York
- Addison Heimann
- Alex Hills
- Teresa Hollingsworth, 1968-, Atlanta, Georgia
- Terry Hooks
- Stephen Keen, 1956-, DJ, Berkeley, California
- Dwayne Lawson-Brown, spoken word artist, Community Outreach Coordinator for Metro Teen AIDS, Washington, D.C.
- Cindi Love
- Dale MacDonald, 1958-, Palo Alto, California
- Kathleen Mead
- Sherry Moore, 1956-, Desert Hot Springs, California
- Richard Moultrie
- Kelly Pochop
- Vivian Pochop
- Linda Rethman, 1958-, Berea, Durban, South Africa
- Kelly Rivera Hart, San Francisco, California
- Lili Romero De Simone
- Molly Smith
- Sonya Renee, 1976-, spoken word artist, Baltimore, Maryland
- The NAMES Performers, Performance Group A – Green
 - Geoffrey Button, 1976-, Evanston, Illinois
 - Robert Deason, 1984-, Chicago, Illinois
 - Jessica Paige Kahkoska, 1991-, Evanston, Illinois
 - Nathaniel Lewellyn, 1988-, Milwaukee, Wisconsin
 - Patrick Martin, 1977-, Chicago, Illinois
 - Brad Raymond, 1977-, Newnan, Georgia
 - Bethany Thomas, 1982-, Chicago, Illinois
- The NAMES Performers, Performance Group B - Blue
 - Brian J. Bohr, 1990-, Wheaton, Illinois
 - Carly Cantor, 1990-, Cincinnati, Ohio
 - Evelyn Jacoby, 1990-, Maplewood, New Jersey
 - Emily Maltby, 1990-, New York, New York
 - Jevares Myrick, 1985-, Powder Springs, Georgia
 - Latrice Ann Pace, 1978-, Atlanta, Georgia
 - Patrick Sulken, 1990-, Evanston, Illinois
- The NAMES Project Foundation
 - Cleve Edward Jones, 1954-, AIDS Memorial Quilt founder, San Francisco, California
 - Mike Smith, The NAMES Project Foundation co-founder, San Francisco, California
 - Julie Rhoad, 1960-, Atlanta, Georgia

- Jada Harris, 1966-, Atlanta, Georgia
- James Marks, Jr., 1957-, Atlanta, Georgia
- Digital Component
 - Rosemary Comella, 1961-, Los Angeles, California
 - Tisha Dejmanee, 1985-, Los Angeles, California
 - Brittany Farr, 1988-, Los Angeles, California
 - Bridgette Kidd, 1967-, Los Angeles, California
- Quilt Display
 - Kevin Crane, 1974-, warehouse manager, Avondale Estates, Georgia
 - Bradford James Gammell, 1962-, chapter program coordinator, quilt display co-manager, Wilton Manors, Florida
 - Deneice Garland, 1961-, display assistant, hand maiden/quilt repairer, Bowie, Maryland
 - Sheila Hamilton, 1970-, display assistant, Atlanta, Georgia
 - Kelly Hart, 1959-, display assistant, San Francisco, California
 - Joan Juster, 1953-, reader coordinator, San Francisco, California
 - Wilfred Roczkos, panel maker, display assistant, Atlanta, Georgia
 - Sherman R. Williams, 1972-, project manager, Atlanta, Georgia
- 2362 Market Street
 - Phillip Andrew Cockrell, Jr., 1960-, panel-making assistant, Atlanta, Georgia
 - Karl Burten Gustafson, 1958-, panel-making assistant, Atlanta, Georgia
 - Raymond Slater Kinlock, III, 1949-, panel maker, hand maiden/quilt repairer, Solebury, Pennsylvania
 - Jon Lopez, 1957-, panel maker, hand maiden/quilt repairer, Palm Springs, California
 - Rick McCormack, 1956-, hand maiden/quilt repairer, Springfield, Missouri
 - Cindy Ann McMullin, 1955-, quilt production manager, panel maker, Atlanta, Georgia
 - Audrey Muldoon, 1952-, hand maiden/quilt repairer, Peachtree City, Georgia
 - Lawrence Pellino, 1952-, panel maker, Avondale Estates, Georgia
- Common Threads
 - Nokuphiwa Caroline Gedze, 1981-, embroiderer, Peddie, South Africa
 - David Gere, 1957-, co-curator, The A.R.T. Show, Los Angeles, California
 - Unathi Bulelwa Mtshemla-Meslane, 1974-, Keiskamma Trust, Peddie, South Africa
 - Beauty Ndlovu, 1960-, beaded doll maker, Cato Ridge, South Africa
 - Lobolile Bhekiswephi Ximba, 1953-, beaded doll maker, Muden, South Africa
- Healing Arts
 - Teena Cahill-Dyer, 1946-, director of Wisdom and Beyond LLC, Princeton, New Jersey
 - Osayi Endolyn, 1982-, storyteller, writer, Atlanta, Georgia
 - Nondumiso Hlwele, 1974-, artist, activist, Cape Town, South Africa
 - William F. Howard, 1953-, photographer, Atlanta, Georgia
 - Valerie Knight, 1952-, expressive arts psychologist, New York, New York
 - Douglas Lothes, 1958-, spoken word artist, Palm Springs, California
 - Sydney March, 1954-, writing workshop facilitator, Washington, D.C.
 - Jane Solomon, 1963-, body map facilitator, Cape Town, South Africa
- Quilting Bee
 - Jada Harris, project manager, Atlanta, Georgia
 - Marquette Bell-Johnson, 1955-, panel-making facilitator, Stone Mountain, Georgia
 - Shannon Brogdon-Grantham, 1987-, material culture specialist, Bowie, Maryland

- Rasheeda Parada Burston, 1953-, teaching artist, call my name facilitator, Atlanta, Georgia
- Clarissa Christine Crabtree, panel maker, display and workshop coordinator, Glendale, New York
- Donita Lanette Daniels, 1955-, panel maker, Atlanta, Georgia
- Onifa Funke Adesanya-Awoyade, 1964-, ritual performer, Seattle, Washington
- Sonja Jackson, 1962-, panel maker, Clarkston, Georgia
- Shelia Jones, 1957-, panel maker, Decatur, Georgia
- Stephanie Laster, 1962-, panel maker, East Point, Georgia
- Christopher Locklear, 1969-, panel maker, Atlanta, Georgia
- Karen Meredith, 1947-, panel maker, Manahawkin, New Jersey
- Ama Saran, 1948-, ritual specialist, Washington, D.C.
- Juanita Williams, 1956-, panel maker, Orangeburg, South Carolina
- Remember Their Names
 - Darin Arrowood, Atlanta, Georgia
 - Anne Balsamo, Los Angeles, California
- In Process...
 - Adwoa Agyeman, Washington, D.C.
 - Vanessa Crosson, 1953-, Upper Marlboro, Maryland
 - Pamela Rogers, 1942-, Capitol Heights, Maryland
- Rock Creek Singers
 - Giuseppe DeBartolo, 1976-, Washington, D.C.
 - Robert Dragoset, Germantown, Maryland
 - Andrew Harmon, 1973-, Washington, D.C.
 - Kyle Holland, 1980-, Hanover, Maryland
 - George Huffman, 1958-, Washington, D.C.
 - David Jonas, 1966-, Washington, D.C.
 - John Jowers, 1980-, Hyattsville, Maryland
 - Jack Reiffer, 1944-, Washington, D.C.
 - Lyn Van Noy, 1954-, Arlington, Virginia

4.1: Fieldwork

4.2: Photographs

4.3: Audio

FP-2012-CT-0020: The NAMES Performers: The AIDS Pandemic (Presented by Emily Maltby; Dwayne Lawson-Brown, Regie Cabico, Duran Perkins) -- The NAMES Performers: (Presented by Jeff Button) -- Spoken Word, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0021: Spoken Word -- The NAMES Performers: (Presented by Marsha MacDowell) -- Sometimes I Cry by Sheryl Lee Ralph, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0022: Sometimes I Cry by Sheryl Lee Ralph, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0043: Giving Voice, Quilt Rituals, HIV/AIDS Through Spoken Word, The Quilt Volunteer Experience, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0044: Giving Voice, Material Culture in the Digital Age, Healing Arts and Caregiving, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0045: Giving Voice, Arts as Advocacy and Medicine, The Quilt on Tour: The First Displays, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0046: Giving Voice, Market Street Stories, Stories from the Quilt, 2012 June 28

1 sound recording (compact audio cassette)

FP-2012-CT-0047: Red Hot Stage, 2012 June 28-2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0072: HIV/AIDS Through Spoken Word -- Call My Name, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0073: Call My Name -- Normal Heart Conversations -- Art as Advocacy, Art as Medicine, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0074: HIV/AIDS Through Photography -- Positive Living, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0075: Global Voices -- Science, Health, and Art, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0076: Reflections on The Quilt Display, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0077: The NAMES Performers Celebrate Broadway: (Presented by Emily Maltby; Latrice Pace, Carly Cantor, Evelyn Jacoby, Brian Bohr, Jevares Myrick, Patrick Solkin) -- The NAMES Performers: The Last One -- The NAMES Performers Celebrate the Music Industry, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0078: The NAMES Performers Celebrate the Music Industry -- Spoken Word: (Presented by Lindsay Tauscher; Mary Bowman, JT Bullock) -- The NAMES Performers: The Start of the AIDS Epidemic --The NAMES Performers Celebrate the Design Industry, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0079: The NAMES Performers Celebrate the Design Industry -- The NAMES Performers: Call My Name -- Spoken Word -- Arts and Advocacy, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0080: Arts and Advocacy, 2012 June 29

1 sound recording (compact audio cassette)

FP-2012-CT-0101: Global Voices -- The Quilt's History, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0102: HIV/AIDS Through Spoken Word -- Market Street Stories,
2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0103: Stories from The Quilt -- Healing Arts and Care Giving,
2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0104: Panel Makers -- Seeing HIV/AIDS through Photography,
2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0105: The Role of Faith and the Faith Community, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0106: Red Hot Stage, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0107: Red Hot Stage, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0108: Red Hot Stage, 2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0128: History of The Quilt and The NAMES Project Foundation --
Positive Living, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0129: Global Voices -- Stories from The Quilt, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0130: Material Culture in a Digital Age -- Healing Arts and Care
Giving -- Quilting Workshops and Panel Makers, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0131: Quilting Workshops and Panel Makers -- Through Positive
Eyes -- HIV/AIDS Through Spoken Word, 2012 July 4
1 sound recording (compact audio cassette)

FP-2012-CT-0153: Quilt Rituals -- Healing Arts and Care Giving, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0154: Market Street Stories, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0155: Giving Voice, NPR Talk of the Nation, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0156: Reflections on The Quilt Display -- Unnamed Event, 2012 July 5

1 sound recording (compact audio cassette)

FP-2012-CT-0177: The Quilt on Tour: The First Displays -- Call My Name -- Life in the Age of AIDS, 2012 July 6

1 sound recording (compact audio cassette)

FP-2012-CT-0178: Life in the Age of AIDS -- Panel Makers, 2012 July 6

1 sound recording (compact audio cassette)

FP-2012-CT-0179: Material Culture in a Digital Age -- Seeing HIV/AIDS Through Photography, 2012 July 6

1 sound recording (compact audio cassette)

FP-2012-CT-0180: Positive Living --HIV/AIDS Through Spoken Word, 2012 July 6

1 sound recording (compact audio cassette)

FP-2012-CT-0181: Reflections on The Quilt Display, 2012 July 6

1 sound recording (compact audio cassette)

FP-2012-CT-0204: History of The Quilt and The NAMES Project Foundation -- Art as Medicine -- Quilting Workshops and Panel Makers, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0205: Quilting Workshops and Panel Makers -- Global Voices -- Quilt Rituals, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0206: HIV/AIDS Through Spoken Word -- The Quilt Volunteer Experience, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0207: Reflections on The Quilt Display, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0208: The NAMES Performers Celebrate Broadway -- The NAMES Performers Celebrate the Music Industry -- The NAMES Performers: Imagining The Quilt -- The NAMES Performers: Stories from The Quilt, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0209: The NAMES Performers: Stories from The Quilt -- Spoken Word -- The NAMES Performers: The Last One, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0210: Spoken Word -- The NAMES Performers: The Start of the AIDS Epidemic -- Arts and Advocacy Conversation, 2012 July 7

1 sound recording (compact audio cassette)

FP-2012-CT-0211: Arts and Advocacy Conversation, 2012 July 7
1 sound recording (compact audio cassette)

FP-2012-CT-0229: Science, Health, and Art -- Seeing HIV/AIDS Through
Photography, 2012 July 8
1 sound recording (compact audio cassette)

FP-2012-CT-0230: The Role of Faith and the Faith Community -- History of
The Quilt and The NAMES Project Foundation -- Quilting Workshops and
Panel Makers, 2012 July 8
1 sound recording (compact audio cassette)

FP-2012-CT-0231: Stories from The Quilt, 2012 July 8
1 sound recording (compact audio cassette)

4.4: Video

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Series 5: Special Events

Introduction

Each year the Festival presents a special evening concert to honor both its co-founder Ralph Rinzler (1934-1994) and a key person with whom he collaborated. The 2012 Ralph Rinzler Memorial Concert paid tribute to folklorist, cultural worker, and activist Worth Long, whose work spans five decades and an incredible range. A friend and colleague of Rinzler, Long founded the Mississippi Delta Blues and Heritage Festival, curated multiple Smithsonian Folklife Festivals, and documented traditional arts and culture throughout the Southern United States. His accomplishments include a GRAMMY nomination (with Ralph Rinzler and Barry Lee Pearson) for *Roots of Rhythm and Blues: The Robert Johnson Era* (1993), a recording with Columbia Records that grew out of a Smithsonian project of the same name, and a Peabody Award for *Will the Circle Be Unbroken?*, a radio history of the Civil Rights Movement in five Southern cities. He has been recognized by the National Black Arts Festival's Living Legends Award and the Smithsonian's Lifetime Achievement Award.

The Rinzler Memorial concert featured performances by the Sweet Heaven Kings led by Norvus Butch Miller, the premier Washington D.C. shout band, based in the United House of Prayer in Anacostia, and the Rising Star Fife and Drum band from Northern Mississippi led by Sharde Thomas, the granddaughter of NEA National Heritage Fellow Othar Turner.

The 2012 Festival also featured several other special evening concerts:

On Wednesday, June 27, the National Museum of African American History and Culture presented *Bring Back the Funk* featuring George Clinton, Ivan Neville and Dumpstaphunk, and Meshell Ndegeocello. These legendary and accomplished artists showed how funk music has influenced hip-hop, soul, and rock. In between sets, popular radio personality Tom Joyner spoke to performers and museum experts to get their impressions on funk and the impact it has had on music.

On Thursday, June 28, and Thursday, July 5, Azerbaijani Music was featured with Imamyar Hasanov and Pezhham Akhavass. Hasanov played the *kamancha*, a stringed instrument known for its tender and melodic sounds, and Akhavass played percussion in this evening of traditional mugham improvisations and love songs from Azerbaijan.

On Friday, June 29, Smithsonian Folkways Recordings presented Quetzal and La Sardina de Naiguatá, two Smithsonian Folkways recording artists who had just released new albums. Quetzal combines shades of East L.A.'s soundscape, traditional *son jarocho* of Veracruz, salsa, R&B, and more to express the political and social struggle for self-determination and self-representation. La Sardina de Naiguatá fuses traditional Venezuelan *parranda* music with diverse and progressive instrumentation in a way that has revolutionized and reinvigorated the genre.

On Friday, June 29, *The Music of Monticello and the Blue Ridge* was presented in partnership with the National Museum of African American History and Culture. The Ebony Hillbillies, banjo and guitar duo Sparky and Rhonda Rucker, and guitarist Amythyst Kiah performed the African American folk music tradition of the Virginia Piedmont. Other program highlights include calling by Herschel Tolson and square dancing by the South Side Squares. A demonstration also took place earlier in the day at the Warner Bros Theater, National Museum of American History.

On Sunday, July 1, Hungarian Roma Music with Kálmán Balogh was featured. The Kálmán Balogh Gypsy Cimbalom Band joined the Karavan Familia to showcase the wide stylistic varieties and distinctive virtuoso sounds of Roma musical traditions from Hungary and Central Europe.

On Friday, July 6, Mariachi Los Camperos de Nati Cano of Los Angeles joined University of Texas-Pan American's Mariachi Aztlán for a joint performance, featuring a special return of Nati Cano on violin.

Bring Back the Funk and The Music of Monticello and the Blue Ridge were produced in partnership with the Smithsonian National Museum of African American History and Culture. The two Azerbaijani Music concerts were produced in collaboration with the Karabakh Foundation. The Hungarian Roma Music concert was produced with the support of the Trust for Mutual Understanding, Embassy of Hungary in the United States, and the Balassi Institute - Hungarian Cultural Center, New York. Federal support for the La Sardina de Naiguatá and Quetzal and Mariachi Los Camperos de Nati Cano concerts came from the Latino Initiatives Pool, administered by the Smithsonian Latino Center. Chevron Corporation, the Embassy of the Bolivarian Republic of Venezuela in the United States, Venezuelan Sounds Foundation, and Centro de la Diversidad Cultural (Caracas, Venezuela) were supporters of the La Sardina de Naiguatá concert.

Participants

- William W. Long, 1986-, Atlanta, Georgia
- Worth W. Long, 1936-, Atlanta, Georgia
- Ada T. Thomas, 1956-, Sardis, Mississippi
- Olivia Shardé Thomas, 1990-, Sardis, Mississippi
- Aubrey Turner, 1982-, Senatobia, Mississippi
- United House of Prayer, Washington, D.C.
- Michael Wooten, Jr., 1994-, Senatobia, Mississippi
- Mariachi Los Camperos de Nati Cano
 - Sergio Alonso, 1975-, harp, Sylmar, California
 - Natividad Cano, 1933-, Fillmore, California
 - Jimmy Cuéllar, 1982-, violin, Los Angeles, California
 - Raúl Cuéllar, 1976-, violin, Los Angeles, California
 - Jesús Guzmán, 1964-, violin, Pico Rivera, California
 - Ismael Hernández, 1969-, violin, Hacienda Heights, California
 - Juan Jiménez, 1962-, *guitarrón*, Pomona, California
 - Germán López, 1972-, vihuela, La Puente, California
 - Javier Rodríguez, 1969-, trumpet, Los Angeles, California
- Quetzal
 - Alexander Chadsey, 1980-, keyboards, Seattle, Washington
 - Tylana Renga Enomoto, 1977-, violin, Los Angeles, California
 - José Quetzal Flores, 1973-, jarana, requinto, guitar, Pasadena, California
 - Martha González, 1972-, vocals, Pasadena, California
 - Christian Camilo Moreno, 1985-, Los Angeles, California
 - Juan Pérez, 1975-, bass, Los Angeles, California
- La Sardina de Naiguatá
 - Patricia Abdelnour, 1976-, Caracas, Venezuela
 - Félix Orlando Corro Cáceres, 1950-, trombone, Miranda, Venezuela
 - José Ramón Corro Domínguez, 1954-, bass, Vargas, Venezuela
 - Ricardo Benito Díaz, 1933-, trumpet, Vargas, Venezuela
 - Reinaldo José Díaz Iriarte, 1990-, Vargas, Venezuela
 - Betty Yoanna Díaz Monrroy, 1970-, vocals, Vargas, Venezuela
 - Katuska Judith Díaz Monrroy, 1969-, vocals, Vargas, Venezuela
 - Keila Ann Marie Díaz Monrroy, 1976-, vocals, Vargas, Venezuela
 - Elvis José Hernández Sandoval, 1982-, *redoblante*, Vargas, Venezuela
 - Efraín Adrián Herrera Franco, 1979-, videographer, Vargas, Venezuela
 - Carlos Alfredo Iriarte Rivas, 1993-, trombone, Vargas, Venezuela
 - Arturo Candelario Iriarte Sánchez, 1961-, *bombo*, Vargas, Venezuela
 - Adolfo José Jiménez Cardona, 1952-, bongo, Vargas, Venezuela
 - Leonardo José Pereira Díaz, 1979-, *tambora*, Vargas, Venezuela
 - Johnny Antonio Rodríguez Martínez, 1953-, piano, Vargas, Venezuela
 - Miguel Richard Romero Rodríguez, 1965-, *tumbadora*, Vargas, Venezuela

- Roberto Antonio Verde Rojas, 1949-, manager, Municipio Tubores, Nueva España, Venezuela
- Nelva Garminia Yriarte Blanco, 1964-, vocals, Vargas, Venezuela
- Mariani Coromoto Yriarte Verde, 1989-, vocals, Vargas, Venezuela
- Joel Oswaldo Yzaguirre Yriarte, 1964-, trombone, Vargas, Venezuela
- *Music of Monticello and the Blue Ridge*
- Amythyst Kiah
- Sparky Rucker
- Rhonda Rucker
- James Rucker, III
- The Ebony Hillbillies
 - Norris Bennett, banjo, dulcimer, vocal
 - Rique Prince, violin, vocal
 - Gloria Gassaway, bones, vocal
 - Newman Baker, washboard, spoons, percussion
 - Bill Salter, bass
- *Bring Back the Funk*
- George Clinton
 - Gene Anderson
 - Danny Bedrosian
 - Barbarella Bishop
 - Stephen Boyd
 - Ms. Bunn
 - George Clinton
 - Lashonda Clinton
 - Shawn Clinton
 - Tracey Lewis Clinton
 - Bennie Cowan
 - Lige Curry
 - Dwayne Dungey
 - Kendra Foster
 - Glenn Grau
 - Mary Griffin
 - Michael Hampton
 - Paul Hill
 - Robert Johnson
 - Jeff Kassabian
 - Ricardo Lewis
 - Tracy Lewis SR
 - Kim Manning
 - Joseph McCreary
 - Carlos McMurray
 - William Payne
 - Mr. Phillips
 - Jerome Rodgers
 - Garrett Shider
 - Greg Thomas
 - Mr. Thoren
 - Will Thorton
 - Andre Williams
 - Matt Wilson
- DumpstaPhunk

- Nick Daniels, III
- Carmelita Glaspie
- Anthony Hall
- Michael Harris
- Ivan Neville
- Ian Neville
- Meshell Ndegeochello
 - Meshell Ndegeochello
 - Charles Haynes
 - Jebin Bruni
 - Chris Bruce
 - Hesse Honig
 - Eric Elterman
- Imamyar Hasanov, *kamancha*
- Pezhham Akhavass, *tombak, daf*
- Brian Silver, presenter
- Kálmán Balogh, *cimbalom*
- Csaba Novák, bass
- Róbert Lakatos, violin
- István Nagy, vocals, guitar, *tamboura*, harmonica
- Lisa Overholser
- Ilona Farkas, vocals, dancing

5.1: Fieldwork

5.2: Photographs

5.3: Audio

FP-2012-CT-0004: Opening Ceremony 27 JUN 2012, 2012 June 27
1 sound recording (compact audio cassette)

FP-2012-CT-0030: Azerbaijani Concert 28 JUN 2012, 2012 June 28
1 sound recording (compact audio cassette)

FP-2012-CT-0053: Quetzal, La Sardina de Najuata 29 JUN 2012, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0054: La Sardina de Najuata 29 JUN 2012, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0066: Music of Monticello and the Blue Ridge 29 JUN 2012, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0067: Music of Monticello and the Blue Ridge 29 JUN 2012, 2012 June 29
1 sound recording (compact audio cassette)

FP-2012-CT-0088: Hungarian Roma Music with Kalman Balogh 01 JUL 2012,
2012 July 1
1 sound recording (compact audio cassette)

FP-2012-CT-0141: Azerbaijani Mugham Music 05 JUL 2012, 2012 July 5
1 sound recording (compact audio cassette)

FP-2012-CT-0234: Staff Picnic tape 1, 2012 July 12
1 sound recording (compact audio cassette)

FP-2012-CT-0235: Staff Picnic tape 2, 2012 July 12
1 sound recording (compact audio cassette)

5.4: Video

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