



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: 2013 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: 2013 Smithsonian Folklife Festival
<b>Date:</b>	June 26-July 7, 2013
<b>Identifier:</b>	CFCH.SFF.2013
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	English .
<b>Summary:</b>	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: 2013 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Preferred Citation

Smithsonian Folklife Festival records: 2013 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2013 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the 2013 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

Arranged in 5 series.

Missing Title:

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Hungarian Heritage: Roots to Revival
- Series 3: One World, Many Voices: Endangered Languages and Cultural Heritage
- Series 4: Special Events
- Series 5: The Will to Adorn: African American Diversity, Style, and Identity

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact

Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Introduction

A remarkable celebration of the freedom of expression - sharing and seeking ideas and information - the Festival brings visitors face-to-face with hundreds of tradition bearers from around the world to explore their cultures and histories on the National Mall of the United States. The inherent give-and-take of the Festival creates relationships between people that in turn foster new understandings and new aspirations for communities large and small.

The Festival can only happen through collaboration with experts and supporters from around the world. The Smithsonian Center for Folklife and Cultural Heritage forms partnerships with people and organizations who share its commitment to cross-cultural communication and understanding. Together, they research the vital traditions of the highlighted communities, and imagine and prepare presentations for the public.

For this year's Hungarian Heritage: Roots to Revival program, the Festival partnered with the Balassi Institute in Budapest, and especially its Hungarian Cultural Center in New York, to create a compelling presentation that highlighted the dynamism and diversity of traditional culture in Hungary. For the One World, Many Voices: Endangered Languages and Cultural Heritage program, the Smithsonian collaborated with UNESCO, the National Geographic Society's Enduring Voices Project, and the Living Tongues Institute for Endangered Languages to focus attention on the thousands of endangered languages in the world today and to demonstrate the important role that language documentation and revitalization play in sustaining cultural heritage and tradition. For the Will to Adorn: African American Diversity, Style, and Identity program, the Center engaged artists, organizations, researchers, and scholars from around the country, including a remarkable group of educators and youth from Mind-Builders Creative Arts Center in the Bronx, as well as Smithsonian colleagues at the National Museum of African American History and Culture, to explore the diversity of African American identity and communities through dress and adornment.

At the 2013 Festival, visitors could once again meet, talk with, and learn from the many exceptional people who are working to sustain the world's diverse living cultures. The traditions presented and stories told at the Festival often spark new curiosity in visitors and participants alike. The public could continue to explore these through the Center's Web site. Ultimately, the hope was that the Festival would serve as a catalyst for ongoing exploration, dialogue, and learning. As a civic ritual in its 47th year, the 2013 Festival commemorated the expression of our common humanity and our cultural diversity, as part of the nation and the global community.

The 2013 Festival took place for two five-day weeks (June 26-30 and July 3-7) between Madison Drive and Jefferson Drive and between 10th Street and 13th Street, south of the National Museum of American History and the National Museum of Natural History (see [site plan](#) ). It featured three programs and special events including the Rinzier Concert.

The [2013 Program Book](#) included participant lists for each program; keynote essays provided background on each of the programs; a separate brochure [\[hyperlink\]](#) provided a site plan and daily schedules.

The Festival was co-presented by the Smithsonian Institution and National Park Service and organized by the Center for Folklife and Cultural Heritage.

### **Center for Folklife and Cultural Heritage**

Michael Mason, Director; *Smithsonian Folklife Festival*: Olivia Cadaval, Betty Derbyshire, Sojin Kim, Daniel Sheehy, Reshma Sinanan-Hill, Barbara Strickland, Charlie Weber, Festival Interim Management Team; Cristina Díaz-Carrera, Production Manager

### **Center for Folklife and Cultural Heritage Advisory Council**

Libby O'Connell, Chair, Cathy Sulzberger, Co-Chair, Mounir Bouchenaki, G. Wayne Clough (ex officio), Sandra Gibson (ex officio), Mickey Hart, Bill Ivey, Richard Kurin (ex officio), Enrique R. Lamadrid, Michael Mason (ex officio), Ellen McCulloch-Lovell, Jennifer Cover Payne, J. Scott Raecker, Ann Elizabeth Sheffer, Deborah Wong

The Festival was supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales. Other support for the 2013 Festival came from Smithsonian Channel, ExxonMobil, Turkish Airlines, and AARP.

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

### Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

### Names:

- Smithsonian Folklife Festival

Places:

Caribbean Area  
St. Croix  
Virgin Islands

## Container Listing

### Series 1: Program Books, Festival Publications, and Ephemera, 2013

[Digital Content: 2013 Smithsonian Folklife Festival site plan](#)

[Digital Content: 2013 Smithsonian Folklife Festival Program Book](#)

General: Josué Castilleja was Art Director, with design and production by Carlos E. Durkin, Zaki Ghul, and Chris Rogers.

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## Series 2: Hungarian Heritage: Roots to Revival

**Introduction:** Hungary is a small country in Central Europe, roughly the size of Indiana. Its population is approximately 10 million, but another 2.5 million Hungarians reside within the seven countries that surround its borders (Austria, Slovakia, Ukraine, Romania, Serbia, Croatia, and Slovenia) and another 2 million Hungarians live in other parts of the world. These people speak Hungarian - known as Magyar (which is also the word that refers to a person of Hungarian ancestry). The Magyars' unique language helped them survive as a cohesive ethnic group and also to develop a distinctive identity and culture.

Throughout its thousand years of history, Hungary has been a multiethnic country, drawing and incorporating new peoples and traditions. The territory has been an area of contact in Europe's geographic center, welcoming influences from all directions. The resulting culture expresses itself in a rich and diverse heritage of music, dance, costume, arts and crafts, gastronomy, speech, and even the conventions of naming (Hungarians place the family name before the given name).

In the 1970s, popular interest in folk music and dance traditions was revived by the so-called *táncház* (dance house) movement. This urban grassroots movement reinvented the institution of the village dance in urban settings. Young people were searching for traditions that were "true" and "authentic," and their interest focused on learning dances that were varied, improvisational, and performed to live musical accompaniment. They strove to understand the original techniques, performing styles, and contexts of the dance and the accompanying vocal and instrumental music. Their teachers were remarkable personalities in rural areas of Hungary and neighboring countries who had been able to preserve these traditions in spite of twentieth-century modernization.

A similar motivation to preserve traditional Hungarian handicrafts has provided a boost to a flourishing crafts revival. The *táncház* and the crafts revival provided refreshing alternatives to the mandated, ideologically controlled Socialist youth movement and forms of entertainment of the time. Their practices became not only an act of protest, but also a new channel for the expression of collective memory and identity.

Thanks to the transmission of traditional knowledge from these "last preservers" to the succeeding generations, 2013 saw a rich repertoire and high standard of dance, musical, and crafts knowledge throughout the country. What had started as an amateur movement thus revolutionized the methods and concepts of choreographed stage performances, thereby creating new sensibilities and possibilities for both contemporary and traditional dance. Recent experiments in music, design, and fashion are reshaping the boundaries and meanings of tradition.

The Hungarian Heritage: Roots to Revival program at the Festival demonstrated not only the diversity of these contemporary traditions, but also the worldwide significance of the Hungarian folk revival movement. Featuring highly skilled masters and apprentices from rural areas, as well as musicians, dancers, and artisans from more urban settings, the program highlighted the vitality of this culture, as well as the strength it derives from the reinterpretation of traditions.

James Deutsch and Ágnes Fülemlé were Program Curators and Zsuzsanna Cselényi was Program Coordinator. The Curatorial Advisory Board included: Miklós Cseri and Eszter Csonka-Takács, Hungarian Open Air Museum; László Diószegi, György Martin Folk Dance Association; Gabriella Igyártó, Festival of Folk Arts and Crafts; László Kelemen, House of Traditions; and János Tari, National Museum of Ethnography.

The program was produced by the Smithsonian Center for Folklife and Cultural Heritage in partnership with the Balassi Institute, Budapest. Major support was provided by the Hungary Initiative Foundation and National Cultural Endowment of Hungary. Additional support was provided by the Hungarian American Coalition, American Hungarian Federation, Hungarian Ministry of Foreign Affairs, Embassy of Hungary in Washington, D.C., Center for Humanities of the Hungarian

Academy of Sciences, Ferenc Liszt University of Music, Hungarian National Tourist Office, William Penn Association, Hungarian American Cultural Association, City Council of Karcag, Hungarian Communion of Friends, and Tisza Ensemble Washington.

**Presenters:** Ágnes Fülemlile, Andrea Navratil, Bob Cohen, Boldog Anna, Csiki István, Eszter Bíró, Fruzsina Cseh, János Mihály Tari, Judy Olson, Kálmán László, Kálmán Magyar, Kiss Réka, László Károly Diószegi, László Orbán, Laura Götzinger, Lisa Overholser, Mary Taylor, Csaba Mészáros, Pál Richter, Simon Ervin, Sivo Marta, Szilágyi Gyula, Tekla Tótszegi, Váradi Viktória, Vendégh Gábor, Veress Janka, Zoltán József Juhász, Zsuzsa Seres

**Participants:** Musicians:

- Mátyás Bolya, zither, Solymár, Hungary
- James Cockell, 1971-, violin, Edmonton, Alberta, Canada
- Bob Cohen, 1956-, violin, Budapest, Hungary
- Anna Csizmadia, 1992-, vocalist, Budapest, Hungary
- Péter Deáky, French horn
- Elisabeta Dezső, 1950-, vocalist, Suatu, Cluj, Romania
- Balázs Istvánfi, 1972-, bagpipes, Zebegény, Hungary
- István "Dumnezeu" Jámbor, 1951-, fiddle, Ceuaș, Mureș, Romania
- Martin "Florin" Kodoba, 1977-, fiddle, Cluj-Napoca, Romania
- Andrea Navratil, 1978-, vocalist, Budapest, Hungary
- András Németh, 1984-, hurdy-gurdy, Pomáz, Hungary
- Csilla Németh, drum
- László Orbán, 1960-, fiddle, Sammamish, Washington
- István "Gázsa" Papp, 1959-, fiddle, Budapest, Hungary
- Bálint Schmidt, trumpet
- Gábor Schmidt, trumpet
- Jake Shulman-Ment, 1984-, violin, Brooklyn, New York
- Áron Székely, 1984-, viola, Brooklyn, New York
- Tibor Tillmann, trumpet
- István "Kiscsipás" Varga, 1974-, fiddle, Huedin, Romania
- ESZTER BÍRÓ AND BAND  
ESZTER BÍRÓ AND BAND:
  - Eszter Bíró, 1977-, vocalist, Budapest, Hungary
  - Sándor Födö, 1981-, percussion, Páty, Hungary
  - Máté Hámori, 1986-, guitar, Budapest, Hungary
  - Péter Papesch, 1973-, bass, Szentendre, Hungary
  - Nikola Parov, 1960-, clarinet, Nagykovácsi, Hungary
- HEVEDER  
HEVEDER:
  - György Bajna, 1977-, double bass, Gheorgheni, Romania
  - Albert Fazakas, 1985-, viola, Sfântu Gheorghe, Romania
  - Levente Fazakas, 1981-, fiddle, Sfântu Gheorghe, Romania
  - Szabolcs Molnár, 1978-, fiddle, Miercurea Ciuc, Romania
  - László Szilágyi, 1981-, viola, harmonica, Sfântu Gheorghe, Romania
- JUHÁSZ FAMILY  
JUHÁSZ FAMILY:
  - Dénes Juhász, 1986-, flute, Budapest, Hungary
  - Réka Juhász, 1983-, vocalist, *gardon*, Budapest, Hungary
  - Zoltán Juhász, 1955-, bagpipes, flute, Budapest, Hungary
- PARNO GRASZT  
PARNO GRASZT:
  - Mária Balogh, vocalist, Paszab, Hungary
  - Sándor Horváth, 1974-, spoons, Paszab, Hungary

- János Jakocska, 1968-, guitar, Paszab, Hungary
- István Németh, vocal, percussion
- József Oláh, 1971-, guitar, Paszab, Hungary
- János Oláh, 1972-, double bass, Paszab, Hungary
- Krisztián Oláh, 1992-, accordion, Paszab, Hungary
- Viktor Oláh, 1990-, guitar, Paszab, Hungary
- László Sándor, 1968-, tour manager, Budapest, Hungary
- SZALONNA AND HIS BAND  
SZALONNA AND HIS BAND:
  - Róbert Doór, 1964-, bass, Gyermely, Hungary
  - Attila Gera, 1978-, wind instruments, Nagytarcsa, Hungary
  - Tamás Gombai, 1970-, fiddle, Budapest, Hungary
  - Gyula Karacs, 1974-, viola, Veresegyház, Hungary
  - István Pál, 1980-, fiddle, Budapest, Hungary
  - Sándor Ürmös, 1976-, cimbalom, Budapest, Hungary
- **Dancers**
  - Dalma Bangó, 1990-, dancer, Gödöllő, Hungary
  - Zsófia Bartha, 1989-, dancer, Győr, Hungary
  - István Berecz, 1987-, dancer, Budapest, Hungary
  - Dóra Cseke-Császár, 1990-, dancer, Lenti, Hungary
  - Péter Darabos, 1988-, dancer, Tordas, Hungary
  - Andrea Dobi, 1973-, dancer, Toronto, Ontario, Canada
  - Péter Ertl, 1968-, dancer, Budapest, Hungary
  - Tamás Farkas, 1984-, dancer, Kamut, Hungary
  - Annamária Fekete, 1995-, dancer, Gödöllő, Hungary
  - Dezső Fitos, dancer, Budapest, Hungary
  - Kristóf Fundák, 1985-, dancer, Budapest, Hungary
  - Richárd Hideg, dancer, Budapest, Hungary
  - Brigitta Horváth, 1990-, dancer, Lenti, Hungary
  - Lili Kaszai, 1988-, dancer, Budapest, Hungary
  - Kata Kádár, 1985-, dancer, Érd, Hungary
  - Kata Kovács, 1990-, dancer, Győr, Hungary
  - Zoltán Kovács, 1993-, dancer, Dunaföldvár, Hungary
  - Dániel Légár, 1991-, dancer, Zákány, Hungary
  - Máté Módos, 1991-, dancer, Győr, Hungary
  - Ahmed Moussa, 1990-, dancer, Gödöllő, Hungary
  - Zoárd Pálffy, 1986-, dancer, Budapest, Hungary
  - Gergely Papp, dancer, Gödöllő, Hungary
  - Máté Papp, dancer, Gödöllő, Hungary
  - Rita Radics, 1964-, dancer, Budapest, Hungary
  - Tünde Schnelczer, dancer, Budapest, Hungary
  - Mariann Temkó, 1984-, dancer, Szatymaz, Hungary
- **FASHION MODELS**
  - Bernadett Foeldi
  - Luca Glavativity
  - Dalma Kármán
  - Ágnes Kerék
  - Lili Mosonyi
- **Communities of Tradition**
  - *GYIMES (TRANSYLVANIA, ROMANIA)*
  - Csaba André, 1987-, dancer, Lunca de Jos, Romania
  - Irén André, 1995-, vocalist, Lunca de Jos, Romania

- Lóránt Bodor, 1991-, dancer, Lunca de Jos, Romania
- Henrietta Simon, 1996-, fiddler, Lunca de Jos, Romania
- **KALOCSA**
- Éva Bagó, 1941-, machine embroiderer, Kalocsa, Hungary
- Erzsébet Romsics, 1941-, folk painter, Homokmégy, Hungary
- Mária Pandúr, 1942-, folk painter, Drágszél, Hungary
- Ilona Bolvári, 1940-, embroiderer, china painter, Kalocsa, Hungary
- Rózsa Tóth, 1963-, embroiderer, Újtelek, Hungary
- **KARCAG**
- György Csontos, Sr., 1953-, shepherd, cook, Karcag, Hungary
- György Csontos, Jr., 1976-, shepherd, cook, Karcag, Hungary
- Péter Csontos, 1979-, shepherd, cook, Kecskemét-Katonatelep, Hungary
- **KISHEGYES (BÁCSKA, SERBIA)**
- Ilona Kollár, cook, egg painter
- Péter Utasi, cook
- **MÉRA (TRANSYLVANIA, ROMANIA)**
- György Muszka, 1957-, dancer, Győr, Hungary
- Ilona Muszka, 1969-, dancer, Győr, Hungary
- Enikő Pálfi, 1975-, dancer, Cluj-Napoca, Romania
- András Tötszegi, 1957-, dancer, Mera, Baciú, Cluj, Romania
- Szilárd Tötszegi, 1986-, dancer, Mera, Baciú, Romania
- **SÁRKÖZ**
- Ágnes Komjáthi, 1958-, weaver, Szekszárd, Hungary
- Julianna Minorits, 1945-, beader, Ócsény, Hungary
- **SZÉK (TRANSYLVANIA, ROMANIA)**
- Klára Serestély, wool processor, weaver
- Zsuzsanna Zsoldos, wreath maker, weaver
- **CRAFTSPEOPLE**
- Zsuzsanna Angyal Csupor, 1955-, gingerbread and candle maker, Csókakő, Hungary
- Andrea Barcsay, 1973-, potter, folk crafts teacher, Békéscsaba, Hungary
- Bernadett Tenk Czefernek, 1973-, horsehair jewelry maker, Veszprém, Hungary
- Balázs Fodor, 1975-, leatherworker, Enying, Hungary
- Tibor Gáts, 1949-, instrument maker, Budapest, Hungary
- Zoltán Gosztonyi, 1952-, bone and horn carver, Kaposvár, Hungary
- György Jakab, carver, sculptor
- Sándor Konyári, 1963-, coppersmith, Debrecen, Hungary
- Gyula Mihalkó, 1949-, hat maker, Balmazújváros, Hungary
- József András Molnár, 1958-, folk games teacher, Budapest, Hungary
- Béla Nagy, 1952-, shingle and thatch roofer, Zalaegerszeg, Hungary
- Katalin Nagyari, 1952-, folk crafts teacher, Salomvár, Hungary
- Árpád Péter Román, 1978-, oven builder, Szentendre, Hungary
- Levente Lehel Sütő, 1954-, furniture maker, Budakeszi, Hungary
- Márton László Szakács, 1982-, saddle maker, Pilisszentlászló, Hungary
- Éva Székelyi, 1947-, basket weaver, Hévízgyörk, Hungary
- Gábor Miklós Szőke, sculptor
- Ildikó Marietta Tóth, 1962-, blue-dyer, Győr, Hungary
- Róbert Vágó, sculptor

## Subseries 2.1: Fieldwork

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## Subseries 2.2: Photographs

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## Subseries 2.3: Audio

### Audio Log Sheets

130626\_Hungarian-Heritage\_Danubia\_0006: Fashion and Tradition: Kalocsa, 2013  
June 26

1 Sound recording (digital audio file)

Notes: Cohen, Bob (presenter, violin); Shulman-Ment, Jake (presenter,  
violin) Note: set list not collected from performers. Live music;  
hammered dulcimer

Listening copies available

130626\_Hungarian-Heritage\_Danubia\_0003: Fashion and Tradition: Kalotaszeg,  
2013 June 26

1 Sound recording (digital audio file)

Notes: Bolya, Matyas (koboz [lute]); Gera, Attila (flute); Navratil, Andrea  
(vocalist) Song list: Yalifu (Bird), Giariki, Giarati Biden, Waguchi  
Bungio; Malatei Isien; Buitu duncuru nuwei (?), Kabath numari ma,  
ow-leh mah, Wala busigauu, dung bei bigatauu woun

Listening copies available

130626\_Hungarian-Heritage\_Hungarian-Kitchen\_0004: Bacska Cuisine, 2013 June  
26

1 Sound recording (digital audio file)

Notes: Rewolinski, Dawn (presenter); Kollar, Ilona; Yohn, Carolyn  
(interpreter); Utasi, Peter Shepherds songs and Transylvanian folk  
music played on flutes and danced in mostly couples

Listening copies available

130626\_Hungarian-Heritage\_Hungarian-Kitchen\_0005: Bacska Cuisine, 2013 June  
26

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Kollar, Ilona; Yohn, Carolyn (Interpreter);  
Utasi, Peter Circle dances and Stick dances

Listening copies available

130626\_Hungarian-Heritage\_Hungarian-Kitchen\_0006: Bacska Cuisine, 2013 June  
26

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Gotzinger, Laura; Hegedus, Istvan  
Performers are here on their first trip out of Ecuador; Wedding  
ceremony including audience members; Postwedding performance  
with flutes, conkshell, dance, and instrumental

## Listening copies available

130626\_Hungarian-Heritage\_Danubia\_0004: Multiethnic Traditions in Szatmar, 2013 June 26

1 Sound recording (digital audio file)

Notes: Anna Csizmadia, Andras Nemeth, Balazs Istvant, Matyas Bolya, (Angela Hont) Live improvisational Hungarian band; dance instruction

Listening copies available

130626\_Hungarian-Heritage\_Danubia\_0001: Hungarian Medley, 2013 June 26

1 Sound recording (digital audio file)

Notes: Hont, Angela (Presenter); Navratil, Andrea (Vocals); Juhasz, Reka (Vocals); Nemeth, Andras (Hurdy-Gurdy); Csizmadia, Anna (Vocals); Istuanfi, Balazs (Bagpipe); Red Brass Band; Hungarian village dances

Listening copies available

130626\_Hungarian-Heritage\_Hungarian-Kitchen\_0007: Language, Culture, and Identity, 2013 June 26

1 Sound recording (digital audio file)

Notes: Mary Taylor (Presenter); Andrea Navratil (voice); Bajna, Gyorgy (double bass); Szhagyi, Laszlo (viola); Papp, Istvan "Gassa" (violin); Molnar, Szabolcs (violin); Urmos (hammered dulcimer, cimbalom); Laszlo Orban Fiddler and Dancer; Jim Cockell (violin) Transylvanian music; Shepard Tunes on Taragot; Dulcimer solo; Kalotageg song; Music from Magyarpalatka; Music from Szaacsavas

Listening copies available

130626\_Hungarian-Heritage\_Danubia\_0005: Artists of the Peacock Talent Show, 2013 June 26

1 Sound recording (digital audio file)

Notes: Wedding ceremony with procesion and music.

Listening copies available

130626\_Hungarian-Heritage\_Danubia\_0002: Tukros Band: Tunes from Hungary, 2013 June 26

1 Sound recording (digital audio file)

Notes: Gyorgy BAjna, Albert Fazakas, Levente Fazakas, Szabolcs Molnar, Lszlo Szilagyi, Krisztian Olah, Dezso Evsz, Andrea Navratie Opening Ceremony; Introduction to programs

Listening copies available

130626\_Hungarian-Heritage\_Heritage-House\_0002: Musical Traditions: Flute and Bagpipe, 2013 June 26

1 Sound recording (digital audio file)

Notes: Gyorgy Csontos Sr., Gyorgy Csontos Jr., Peter Csontos, Zoltan Juhasz, Denis Juhasz; Dance lessons with musical accompaniment

Listening copies available

130626\_Hungarian-Heritage\_Heritage-House\_0001: Crafts Traditions, 2013 June 26

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Meszaros, Czaba (presenter); Dance lessons with musical accompaniment

Listening copies available

130626\_Hungarian-Heritage\_Heritage-House\_0003: Dance Traditions: Circle Dancers, 2013 June 26

1 Sound recording (digital audio file)

Notes: Konyari, Sandor (coppersmith); Unknown translator; Dance lessons with musical accompaniment

Listening copies available

130626\_Hungarian-Heritage\_Heritage-House\_0005: Language, Culture, and Identity: Dance House Revival, 2013 June 26

1 Sound recording (digital audio file)

Notes: Jazoo Up Tarp Piock; Gypsy Dance Piece; Traveling Song; Puppuy Song; Sun Will Come Out; Song for His Friend; Rapid Dance Song; It Was a Mad New Year; Poverty Song; Dance Song

Listening copies available

130626\_Hungarian-Heritage\_Heritage-House\_0008: Crafts Traditions, 2013 June 26

1 Sound recording (digital audio file)

Notes: Ilona, Kollar (presenter, cook); Vetter, Ultan (cook); Hungarian dance

Listening copies available

130626\_Hungarian-Heritage\_Heritage-House\_0006: Local Heritage: Gyimes, 2013 June 26

1 Sound recording (digital audio file)

Notes: Yohn, Carolyn (presenter, interpreter); Kollar, Ilona

Listening copies available

130626\_Hungarian-Heritage\_Heritage-House\_0007: Family Traditions: Kalotaszeg Transylvania, 2013 June 26

1 Sound recording (digital audio file)

Notes: Listening copies available

130626\_Hungarian-Heritage\_Heritage-House\_0004: Hungarian Heritage, 2013 June 26

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Schmidt, Balint (trumpet); Schmidt, Gabory (trumpet); Dedky, Peter (french horn); Nemoth, Csilla (drum); Tillman, Tibor (trumpet)

Listening copies available

130627\_Hungarian-Heritage\_Dance-Barn\_0001: Advanced Dance Instruction, 2013 June 27

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); The Juhasz Family Band ( Juhasz, Zoltan; Juhasz, Denes, Juhasz, Reka); Graszt, Parno; Pal, Szalonna and His Band (Pal, Stuan ( violin); Gombai, Tamas( violin); Gera, Auica (clarinet); Germos, Sander (cymbalom); Roma Fiddlers  
Listening copies available

130627\_Hungarian-Heritage\_Hungarian-Kitchen\_0010: Bacska Cuisine, 2013 June 27

1 Sound recording (digital audio file)

Notes: Dreiszice, Kalman (presenter); Kalmaa, Magov (violin); Holmes, Attila (violin); Komoz, Gergely (viola); Endre, Liber (cimbalom); Andas, Lellas (double bass); Sartan, Tobet (viola); Horvoth, tobet (violin); Brinarsky, Branislav (double bass); Songs from the south of Hungary  
Listening copies available

130627\_Hungarian-Heritage\_Danubia\_0010: Fashion and Tradition: Kalotaszeg, 2013 June 27

1 Sound recording (digital audio file)

Notes: Bolya, Matyas (koboz [lute]); Gera, Attila (flute); Navratil, Andrea (vocalist) Recipe for chicken soup with liver dumplings  
Listening copies available

130627\_Hungarian-Heritage\_Dance-Barn\_0004: Beginner Dance Instruction, 2013 June 27

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Cseh, Fruzsina (presenter); Narratia, Andrea (vocals); Erzsebet, Dezso (vocals) Beginner Dance Instruction  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0013: Crafts Traditions, 2013 June 27

1 Sound recording (digital audio file)

Notes: Vetter, Utin (presenter, cook); Uttishi, Peter Advanced Dance Instruction  
Listening copies available

130627\_Hungarian-Heritage\_Danubia\_0006: Artists of the Peacock Talent Show, 2013 June 27

1 Sound recording (digital audio file)

Notes: Songs from Transylvanian village of Magyarszovat  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0017: Crafts Traditions, 2013 June 27



1 Sound recording (digital audio file)

Notes: Ertl, Peter (presenter, Dance instructor); Dobi, Andrea (presenter, Dance instructor); Laszlo, Szilagyi (3 string viola); Cockell, Jim (violinist); Orban, Laszlo (fiddler) Advanced dance instruction  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0010: Family Traditions: North America, 2013 June 27

1 Sound recording (digital audio file)

Notes: Beginner Dance Instruction  
Listening copies available

130627\_Hungarian-Heritage\_Danubia\_0007: Fashion and Tradition: Kalocsa, 2013 June 27

1 Sound recording (digital audio file)

Notes: Juhasz, Reka (presenter, vocalist); Simon, Heni (violin); Andre, Csaba (uto gardon); Drenhe, Andre (vocalist) Dance group fom Cleveland, Ohi; Children's dance group from Washington, DC; bottle dance, stick dance  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0015: Dance Traditions: Stick Dances, 2013 June 27

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (pesenter); Sivo, Marta (presenter, cook); Utasi, Peter (cook); Kollar, Ilona Yiddish song; Said You'd Understand; What is the Meaning of the Rain; Me Without You, You Without Me; Szol a Kakas; roosters crowing; male vocals and violin  
Listening copies available

130627\_Hungarian-Heritage\_Danubia\_0008: Dances from Gyimes, 2013 June 27

1 Sound recording (digital audio file)

Notes: Albert Fazakas, Laszlo Orban, James Cockell, Ottilia Varga, Laszlo Dioszeghy Music from Szatmar; music from Szek; music from Palatka; music from Hortobagy; music from Adamos; music from Maroswaerhely  
Listening copies available

130627\_Hungarian-Heritage\_Danubia\_0009: Eletfa and Csurdongolo, 2013 June 27

1 Sound recording (digital audio file)

Notes: Jambor Istvan, Varga Istvan, Martin "Florin" Kodoba, Albert Fazakas, Laszlo, Gyorgy Banja Roma music; song about how we spend our time in the inn (drinking song); I Love You So Much that I am Going to Throw You into the River  
Listening copies available

130627\_Hungarian-Heritage\_Hungarian-Kitchen\_0011: Fresh from the Oven, 2013 June 27

1 Sound recording (digital audio file)

Notes: Dioszegi, Laszlo (presenter); Nemeth, Csilla (drums); Tillman, Tibor (trumpet); Schmidt, Bailint; Schmidt, Sabor; Dealy, Peter, Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom Dance group fom Cleveland, Ohi; Children's dance group from Washington, DC; bottle dance, stick dance  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0009: Hungarian Dance, 2013 June 27

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Cockell, James Edward (Violin); Brinarsky, Brana (bass); Fazakas, Albert (violin); Orban, Laszlo (violin) Demonstration of Hungarian music  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0014: Interpreting Klezmer, 2013 June 27

1 Sound recording (digital audio file)

Notes: Fulemile, Agnes (Presenter); Canned Music I, II, III Roma Gypsy music  
Listening copies available

130627\_Hungarian-Heritage\_Danubia\_0005: Dances from Kukulomente: Heveder Hungarian Folk and Hungarian Dance, 2013 June 27

1 Sound recording (digital audio file)

Notes: Flutists, drummer, percussionist, singers and Dancers Discussion about Hungarian groups in the United States  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0011: North American Dance Troupes, 2013 June 27

1 Sound recording (digital audio file)

Notes: Balint Schmidt, Gabor Schmidt, Peter Deaky, Silla Nemeth, Tibor Tillmann, Goula Jakar Eutes, Vera Neni Discussion about Hungarian culture  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0012: North American Dance Troupes, 2013 June 27

1 Sound recording (digital audio file)

Notes: Andras Nemet, Balazs Istvanti, Anna Csizmadia, Matyas Bolya, Istvan Pal, Robert Door, Tamas Gomla Hungarian music and dancing  
Listening copies available

130627\_Hungarian-Heritage\_Heritage-House\_0016: Roma Fiddlers, 2013 June 27

1 Sound recording (digital audio file)

Notes: Ilona Kollar Kalotaszeg dress; town of Szek  
Listening copies available

130627\_Hungarian-Heritage\_Dance-Barn\_0005: Sing-Along, 2013 June 27

1 Sound recording (digital audio file)

Notes: Varga, Ottilia (presenter); Orban, Laszlo (violin); Cockel, Jim (violin); Fazekas, Albert (Viola); Brinarsky, Brano (Bass); Papp, Gergely Balint (Dance Instructor) Braided bread for wedding; wedding roast lamb; bean paprikash; problem recording  
Listening copies available

130627\_Hungarian-Heritage\_Danubia\_0004: Parno Graszt: Roma Music, 2013 June 27

1 Sound recording (digital audio file)

Notes: Demonstration of different throat singing styles (khomey, sygyt, kargyaa); vocal drone with long flute; discussion of identity; UNESCO  
Listening copies available

130628\_Hungarian-Heritage\_Hungarian-Kitchen\_0012: Traditional Dishes, 2013 June 28

1 Sound recording (digital audio file)

Notes: Sivo, Marta (presenter, cook); Hegedus, Istvan (presenter) Toetszgi, Tekla (cook, cultural ambassador); Eniko, Palfi (cook, cultural ambassador) Dances from the south of Hungary; explanation of instruments by musicians  
Listening copies available

130628\_Hungarian-Heritage\_Hungarian-Kitchen\_0013: Traditional Dishes, 2013 June 28

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Sivo, Marta (presenter, cook); Kollar, Ilona (cook, cultural ambassador); Utasi, Peter (cook, cultural ambassador); Shepards of Karcag (Csontos, Gyorgy (cook, vocals); Csontos, Gyorgy (cook, vocals); Csontos, Peter (cook, vocals) Circle dance; couples dances; description of different ethnic regions of Hungary; couples dance; circle dance; slow circle dance  
Listening copies available

130628\_Hungarian-Heritage\_Dance-Barn\_0008: Advanced Dance Instruction, 2013 June 28

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Halmos, Attila (fiddle); Koncz, Gergely (fiddle, viola); Lelkes, Andras (bass); Liber, Ender (hammered dulcimer, fiddle) Folk dancing; couples dancing; runway show of modern dress  
Listening copies available

130628\_Hungarian-Heritage\_Dance-Barn\_0010: Advanced Dance Instruction, 2013  
June 28

1 Sound recording (digital audio file)

Notes: Forr, Krisztina (presenter); Hoveder Folk Ensemble; Papp, Istvan  
Gazca (fiddle); Varga, Istvan Kiscipas (fiddle) Band plays first song;  
dancers sing while dancing, accompanied by band.

Listening copies available

130628\_Hungarian-Heritage\_Heritage-House\_0021: Artists of the Peacock Talent  
Show, 2013 June 28

1 Sound recording (digital audio file)

Notes: Band plays several songs, then joined by dancers; fashion show of  
modern and traditional fashions.

Listening copies available

130628\_Hungarian-Heritage\_Dance-Barn\_0007: Beginner Dance Instruction, 2013  
June 28

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Cseh, Fruzsina (presenter); Narratia,  
Andrea (vocals); Erzsebet, Dezso (vocals) Dancers demonstrate  
dance; since it is raining, the stage is packed, and the dancers  
eventually move to ground level and invite the audience to join in a  
circle dance.

Listening copies available

130628\_Hungarian-Heritage\_Dance-Barn\_0011: Beginner Dance Instruction, 2013  
June 28

1 Sound recording (digital audio file)

Notes: Cseh, Fruzsina (presenter); Toth, Ildiko Band tuning; dancers sing  
while band plays

Listening copies available

130628\_Hungarian-Heritage\_Heritage-House\_0017: Crafts Traditions, 2013 June  
28

1 Sound recording (digital audio file)

Notes: Ertl, Peter (presenter, Dance instructor); Dobi, Andrea (presenter,  
Dance instructor); Bajna, Gyorgy (bass); Szilagyi, Laszlo (viola);  
Molnar, Szabolcs (violin) Beginning of dance house music revival of  
traditional music.

Listening copies available

130628\_Hungarian-Heritage\_Heritage-House\_0020: Family Traditions: North  
America, 2013 June 28

1 Sound recording (digital audio file)

Notes: Transylvanian wood carving: role of wood carving in every day  
life as markers, symbols, and traditions; tool ornamentation; carpet  
decoration; paint-making

Listening copies available

130628\_Hungarian-Heritage\_Heritage-House\_0019: Hungarians in North America, 2013 June 28

1 Sound recording (digital audio file)

Notes: Hont, Angela (Presenter); Szalonna & His Band w/Roma Fiddlers Hungarian film(making); Hungarian immigrant experience at Ellis Island; Folk songs and documentation photo and interviews from New Brunswick NJ family

Listening copies available

130628\_Hungarian-Heritage\_Danubia\_0028: Eszter Biro and Band, 2013 June 28

1 Sound recording (digital audio file)

Notes: Anna Csizmadia, Jim Cockell, Laszlo Orban, Zoltan Juhasz Roma/Gypsy identity and family traditions; origins and history; relationships with Turks; military dances; violins; examples of music

Listening copies available

130628\_Hungarian-Heritage\_Danubia\_0027: North American Dance Gala, 2013 June 28

1 Sound recording (digital audio file)

Notes: Michelle Goldwasser, Martha Martinez, Georgette Lambey, Imola Zsoldos, Zsuzsanna Zsoldos, Agnes Fulemile Ethnomusicology: research of music and social interaction; collect recordings of Hungarian music; stylistic layers in old and new songs; pentatonicism; Bartok & Kodaly; Romanian influence

Listening copies available

130628\_Hungarian-Heritage\_Danubia\_0033: North American Dance Gala, 2013 June 28

1 Sound recording (digital audio file)

Notes: Jim Cockell, Andrea Navratil, Laszlo Orban, Fazakas Albert, Brano Brinarsky, Erzsebet Dezso Pentatonic Hungarian folk music layers; similarities in structure to Chinese music; Bartok and Kodaly; musical relationship with Turkish peoples; bagpipe, hurdy-gurdy, and flute

Listening copies available

130628\_Hungarian-Heritage\_Dance-Barn\_0009: Sing-Along, 2013 June 28

1 Sound recording (digital audio file)

Notes: Juhasz, Reka (gardon); Simon, Henrietta (violin); Andre, Izen (singer); Csaba, Andre (Dancer); Bodor, Lorand (Dancer); Kiss, Reka (translator) Modern Hungarian dance; advanced CsarDa's dance; Hurdy Gurdy

Listening copies available

130628\_Hungarian-Heritage\_Danubia\_0029: Tukros Band: Tunes from Hungary, 2013 June 28

1 Sound recording (digital audio file)

Notes: Gyorgy Bajna, Albert Fazakas, Levente Fazakas, Szabolcs Molnar, Laszlo Szilagyi, Kodoba Martin "Florin" Hungarian/Jewish heritage

during WWII; Hungarian folk songs in Yiddish; Hungarian identity;  
Klezmer music; Jewish fiddle tunes

Listening copies available

130628\_Hungarian-Heritage\_Heritage-House\_0022: Local Heritage: Kalotaszeg  
Dress, 2013 June 28

1 Sound recording (digital audio file)

Notes: Dobie, Andrea (presenter, Dance instructor); Bajna, Gyorgy (Double  
Bass); Fazakas, Albert (Viola); Fazakas, Levente (Fiddle); Molnar,  
Szabolcs (Fiddle); Szilagyi, Lazslo (Viola, Harmonica, Accordion);  
Dezso, Elisabeta (Vocalist); Navratil, Andrea (Vocalist) Dance  
instruction

Listening copies available

130628\_Hungarian-Heritage\_Heritage-House\_0018: Local Heritage: Romans in  
Paszab, 2013 June 28

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Johaz, Reka (Musician);  
Csizmadia, Anna (vocalist); Istvanfi, Balazs (bagpipe); Nemeth,  
Andras (hurdy-gurdy) Sing-Along

Listening copies available

130628\_Hungarian-Heritage\_Danubia\_0030: Parno Graszt: Roma Music, 2013  
June 28

1 Sound recording (digital audio file)

Notes: Note: Setlist was not collected from the performers. Szalonna makes  
an appearance; live music

Listening copies available

130629\_Hungarian-Heritage\_Heritage-House\_0023: Candle and Honey Makers,  
2013 June 29

1 Sound recording (digital audio file)

Notes: Kalhan, Hagyar (presenter); Halmos, Attila (violin); Koncz, Gergely  
( violin); Arendas, Peter (bracsa); Liber, Endre (bracsa, cimbalom)  
Costumes from Mera village in Transylvania; regional history;  
preservation in the 20th century; young womens costumes; hats;  
wedding attire; modern changes to dress

Listening copies available

130629\_Hungarian-Heritage\_Heritage-House\_0029: Crafts Traditions, 2013 June  
29

1 Sound recording (digital audio file)

Notes: Ertl, Peter (presenter, Dance instructor); Dobi, Andrea (presenter,  
Dance instructor); Kubinyi, Julia (singer from Transylvania); Orban,  
Laszlo (violin) Explanation of hurdy gurdy, bagpipes, and zither;  
hurdy gurdy plays; bagpipe plays songs collected by Butok, Bela;  
zither plays trans-Danubian song; kalbash and singing; bagpipe and  
kolbash

Listening copies available

## 130629\_Hungarian-Heritage\_Heritage-House\_0024-1: Instrument Making, 2013

June 29

1 Sound recording (digital audio file)

Notes: Hont, Angela (Presenter); Szalonna & His Band; Navratil, Andrea (Vocals); Yuhin, Zolta'a (Flute) Early Hungarian filmmaking; historical films with dance; ethnography; preserving dance and passing it through generations; film collections of dance; folk dance revival; vocabulary of Hungarian dance; childrens dances; Hungarian diaspora; maintaining Hungarian identity

Listening copies available

## 130629\_Hungarian-Heritage\_Heritage-House\_0028: Local Heritage: Szek, 2013

June 29

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter); Navratil, Andrea (Dancer, vocalist); Attila, Gera (flute); Matyas, Bolya (lute); Bence, Mate (Dancer) Hungarian music and dancing; [edited version of problem file for listening]

Listening copies available

## 130629\_Hungarian-Heritage\_Hungarian-Kitchen\_0015: Bacska Cuisine, 2013 June

29

1 Sound recording (digital audio file)

Notes: Ertl, Peter (presenter, instructor); Dobi, Andrea (presenter, instructor) Bartok heritage, language, and folk dance; alphabet of dance; what is authentic folk music?; pentatonic scales; hungarian music production and history; stages of dance learning; blending dance forms

Listening copies available

## 130629\_Hungarian-Heritage\_Hungarian-Kitchen\_0018: Bacska Cuisine, 2013 June

29

1 Sound recording (digital audio file)

Notes: Fitoz, Deszro (presenter) Wood toy making; woodcarving; ornaments; signmaking for shepards; nomadic lifestyle; Chistian calendar; summer camps

Listening copies available

## 130629\_Hungarian-Heritage\_Danubia\_0037: Fashion and Tradition: Kalotaszeg,

2013 June 29

1 Sound recording (digital audio file)

Notes: Parno Graszt: Kalhan, Haygar (presenter); Olah, Jozsef (vocals, guitar); Olah, Viktor (vocals, guitar); Jakocska, Janos (vocals, guitar); Varndi, Maria (vocals); Balogh, Maria (vocals); Olah, Krisztian (accordion); Olah, Janos (double bass); Nemeth, Istvan (bass) Cooking demonstration showing how to make traditional Serbian wedding dish: Hen Soup. Program started late due to rain.

Listening copies available

## 130629\_Hungarian-Heritage\_Heritage-House\_0026-2: Cross Program: Weaving Traditions, 2013 June 29

1 Sound recording (digital audio file)

Notes: Taylor, Mary (Presenter); Cseh, Fruzsina; Mansrol, Caba (? Translator); Zsuzsa, Csuporne Angyal Demonstrations on cooking chicken soup, meat dumplings (stuffed meat) and famous pickles.  
Listening copies available

130629\_Hungarian-Heritage\_Heritage-House\_0026-1: Transylvanian Songs, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Istvan "Dumnezeu" Jambor, Martin "Florin" Kodoba, Istvan "Kiscipas" Varga, Istvan "Gazsa" Papp, Molmar Szabolo, Levente Fazakas, Albert Fazakas, Laszlo Szilagyi, Gyorgy Bazna, Andrea Navrat Demonstration on baking crackling biscuits with cheese.  
Listening copies available

130629\_Hungarian-Heritage\_Hungarian-Kitchen\_0019: Flavors of Kalocsa, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Fulmile, Anne (presenter, ethnographer); Kiss, Reka (research fellow); Totszgi, Tekla Demonstration cooking stuffed cabbage from specific Hungarian region: Szek. Guest appearance from 3 folk singers during demonstration.  
Listening copies available

130629\_Hungarian-Heritage\_Hungarian-Kitchen\_0016: Fresh From the Oven, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Takacs, Ester Gonka (presenter); Vera Nem, Laszlon Ramsics (museum worker; kolocsa specialist); Meszaros, Csaba (Interpreter) Narrative on the history of viticulture in Hungary as well as modern day wine making techniques.  
Listening copies available

130629\_Hungarian-Heritage\_Hungarian-Kitchen\_0017: Fresh From the Oven, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Overholster, Lisa (interpreter); Dioszegi, Laszlo (Dancer) Music medley; Transylvanian dance; dance instruction; demo of each instruments  
Listening copies available

130629\_Hungarian-Heritage\_Heritage-House\_0024-2: Dance Traditions, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Takacs, Ester Csonka; Tozser, Attila (translator); Grats, Tibor (moderator); Istvan Discussion of Jewish Music in Hungary, similarities between Jewish music and gypsy music  
Listening copies available



130629\_Hungarian-Heritage\_Heritage-House\_0027: The Kodaly Method, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Sivo, Marta (presenter, cook); Utasi, Peter (cook, cultural ambassador) Discussion of Hungarian Film  
Listening copies available

130629\_Hungarian-Heritage\_Heritage-House\_0025: Language, Culture, and Identity, 2013 June 29

1 Sound recording (digital audio file)

Notes: Dioszegi, Laszlo (moderator); Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Hungarian brass band  
Listening copies available

130629\_Hungarian-Heritage\_Danubia\_0039: Dances from Gyimes, 2013 June 29

1 Sound recording (digital audio file)

Notes: Otilia Varga, Kristof Fondak, Bator Patonai Traditional songs and dresses  
Listening copies available

130629\_Hungarian-Heritage\_Danubia\_0040: Students of the Liszt Music Academy, 2013 June 29

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Richter, Pal; Bolya, Matras (zither, lute); Istvanfi, Balazs (bagpipes); Nemeth, Andras (hurdy-gurdy) Fiddle tunes with clapping dances and peasant singing and gypsy songs  
Listening copies available

130629\_Hungarian-Heritage\_Danubia\_0035: Traditional Hungarian Tunes, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Totszegi, Tekla (cook, cultural ambassador) Unnamed songs featuring clarinet and fiddle and cimbalom  
Listening copies available

130629\_Hungarian-Heritage\_Danubia\_0036: Dances from Kukullomente, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Four violinists, accordionist, bassist, six male singers, models in folk dress. Fashion show to recorded music  
Listening copies available

130629\_Hungarian-Heritage\_Danubia\_0034: Traditional Jewish Melodies, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter, wine sommelier) Traditional clothing colors (black and red), clothes for different age groups, clothes for church and different ceremonies, weaving and socializing and dyeing  
Listening copies available

130629\_Hungarian-Heritage\_Danubia\_0038: Artists of the Peacock Talent Show, 2013 June 29

1 Sound recording (digital audio file)

Notes: Deutsch, Jim (presenter); Hegedus, Istvan, Kollar, Ilona; Utes, Peter Shepherd's culture and music as Hungarian subculture; shepherds and musical tradition with bagpipes and flutes; several songs  
Listening copies available

130630\_Hungarian-Heritage\_Dance-Barn\_0023: Advanced Dance Instruction, 2013 June 30

1 Sound recording (digital audio file)

Notes: Schmidt, Blint (trumpet); Peter; Deaky (euphonium); Tillmann, Tibor (bugle); Neweth, Gila (drum); Schmidt, Gabon (trumpet); Orange Band Shepherds' culture; bagpipes; family tradition, male tradition; culinary culture  
Listening copies available

130630\_Hungarian-Heritage\_Dance-Barn\_0024: Advanced Dance Instruction, 2013 June 30

1 Sound recording (digital audio file)

Notes: Cseh, Fruzsina (presenter); Wagner, Chrishe (presenter); Gosztonyi, Zoltan (Horn; Bone Carver) Garifuna culture; Sic Szek, Transylvania culture and gender roles; celebrations; historical figures  
Listening copies available

130630\_Hungarian-Heritage\_Dance-Barn\_0020: Beginner Dance Instruction, 2013 June 30

1 Sound recording (digital audio file)

Notes: Cseh, Fruzsina (presenter); Istvanfin, Balazs (bagpipe); Nemeth, Andras (hurdy gurdy Transylvanian village songs of various styles; examples of dance music, traditional and modern  
Listening copies available

130630\_Hungarian-Heritage\_Dance-Barn\_0021: Beginner Dance Instruction, 2013 June 30

1 Sound recording (digital audio file)

Notes: Yohn, Carolyn (presenter, interpreter); Kollar, Ilona (cultural ambassador, cook); Palfi, Eniko (cultural ambassador, cook); Toseszgi, Tekla (cultural ambassador, cook) Kalocsa folk art and music influence; cultural transmission; folk art and music - patterns, spices, materials, techniques  
Listening copies available

130630\_Hungarian-Heritage\_Dance-Barn\_0025: Beginner Dance Instruction, 2013  
June 30

1 Sound recording (digital audio file)

Notes: Yohn, Carolyn (presenter, interpreter); Kollar, Ilona (cultural ambassador, cook); Palfi, Eniko (cultural ambassador, cook); Toseszgi, Tekla (cultural ambassador, cook) Folk music and ethnomusicology; studying and collecting folk music  
Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0036: Collecting Jewish Tunes, 2013  
June 30

1 Sound recording (digital audio file)

Notes: Meszaros, Csaba (presenter); Kiss, Reka (presenter); Olah, Jozsef (tanbura, guitar, vocals); Olah, Krisutan (accordion, vocals); Olah, Janos (double bass, vocals); Olah, Viktor (guitar, vocals); Balogh, Maria (vocals, Dance); Jakocska, Janos (guitar, vocals); Horavath, Sandor (percussion, vocals); Neneth, Istvan (percussion, vocals)  
Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0030: Crafts Traditions, 2013 June  
30

1 Sound recording (digital audio file)

Notes: Ertl, Peter (presenter, Dance instructor); Dobi, Andrea (presenter, Dance instructor); Csaba, Andre (Dancer); Lorand, Bodor (Dancer); Lremzer, Andre (Dancer); Henrietta, Simom (violin); Juhasz, Reka (fiddle, cello)  
Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0038: Crafts Traditions, 2013 June  
30

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Orban, Laszlo (violin, Dance mediator); Szilagyi, Laszlo (3 string viola); Farkas, Tamas (Dance instructor); Bango, Dalma (Dance instructor); Cockerall, James (water jug drum with spoon)  
Listening copies available

130630\_Hungarian-Heritage\_Danubia\_0030: Csango Tunes and Dances, 2013  
June 30

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter), Szalonna and his Band: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom) Stuffed pork, wedding cake, potatoes with paprika, roasted eggplant and sweet pepper spread, apricot preserve  
Listening copies available

130630\_Hungarian-Heritage\_Danubia\_0027: Dances from Mesoseg and Szek, 2013 June 30

1 Sound recording (digital audio file)

Notes: Three violinists, clarinetist, bassist, hammered dulcimer player, singers and Dancers. Cake ingredients: flour, walnuts, sour cream, butter, lemon, milk, yeast, cloves, salt, eggs, oil, sugar; wedding music

Listening copies available

130630\_Hungarian-Heritage\_Danubia\_0032: Dances from Mesoseg and Szek, 2013 June 30

1 Sound recording (digital audio file)

Notes: Two violinists, two violists, bassist, five male Dancers, mother & daughter from Szek Fermenting apples and cherries with honey

Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0033: Ethnomusicology, 2013 June 30

1 Sound recording (digital audio file)

Notes: Szalonna's Band Add spice to the pork

Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0032: Family Traditions: Roma Fiddlers, 2013 June 30

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Laci, Orban (violin); Karacs, Gyula (viola); Cockell, James (viola) Potatoes with paprika (and vegetables and noodles)

Listening copies available

130630\_Hungarian-Heritage\_Danubia\_0028: Fashion and Tradition: Kalocsa, 2013 June 30

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Brass Band; Schmidt, Balint Mix many ingredients into eggplant paste, can be baked or fried.

Listening copies available

130630\_Hungarian-Heritage\_Danubia\_0025: Fashion and Tradition: Kalotaszeg, 2013 June 30

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Mihaly, Dresch (flute, soprano sax); Miklos, Lukacs (hammered dulcimer)

Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0037: Gardon and Lute, 2013 June 30

1 Sound recording (digital audio file)

Notes: Papp, Gergo (Dancer, presenter); Dobi, Andrea (Dancer, presenter); Szilagyi, Laszlo (viola); Orvan, Laszlo (violin); Cockell, Jim (violin); Brinarsky, Brana (Bass)

Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0031: Language, Culture, and Identity: Hungarian Film, 2013 June 30

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Kollar, Ilona (cook) History of instruments; circle dances; dance instruction

Listening copies available

130630\_Hungarian-Heritage\_Danubia\_0031: Multiethnic Traditions in Szatmar, 2013 June 30

1 Sound recording (digital audio file)

Notes: Szalonna and his band, (Angela Hont) Circle dance instruction; demonstration of band instruments

Listening copies available

130630\_Hungarian-Heritage\_Danubia\_0022: Music and Dance along the Danube, 2013 June 30

1 Sound recording (digital audio file)

Notes: Heveder Hungarian Folk Ensemble plus Istvan "Dumnezeu" Jambor, (Angela Hont) Instructions in circle dances; song instruction

Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0034: Musical Traditions, 2013 June 30

1 Sound recording (digital audio file)

Notes: Zoltan Juhasz, Reka Juhasz Jewish song traditions

Listening copies available

130630\_Hungarian-Heritage\_Dance-Barn\_0022: Sing-Along, 2013 June 30

1 Sound recording (digital audio file)

Notes: Gyorgy Banja, Albert Fazakas, Levents Fazakas, Szaboles Molnar, Laszlo Szilagy, Istvan Papp, Martin Kodoba, Elisabeta Deszso and Andrea Navratil Demonstration of how hurdy-gurdy works; song by Csizmadia

Listening copies available

130630\_Hungarian-Heritage\_Heritage-House\_0035: Szalonna and His Band, 2013 June 30

1 Sound recording (digital audio file)

Notes: Mananos, Csaba; Richter, Pal (EthnoMusicologist); Csizmadia, Anna (singer); Bolya, Matyas (lute, zither) Varga and Papp demonstrate circle dances

Listening copies available

130630\_Hungarian-Heritage\_Hungarian-Kitchen\_0056: 2013 June 30

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Cseh, Fruzsina (ethnographer); Mihalko, Gyula (milliner); Bray, Andrea (milliner) Recipe for eastern lamb shank from Serbia

Listening copies available

130630\_Hungarian-Heritage\_Hungarian-Kitchen\_0057: 2013 June 30

1 Sound recording (digital audio file)

Notes: Cseh, Fruzsina (presenter); Fodor, Balazs (saddler); Szakacs, Marton Laszlo (leatherworker); Recipe for Polenta layered cabbage salad with sour cream

Listening copies available

130630\_Hungarian-Heritage\_Hungarian-Kitchen\_0058: 2013 June 30

1 Sound recording (digital audio file)

Notes: Taylor, Mary (present); Totszegi, Andras (Dancer); Fulewrite, Agnes (ethnographer); Cohen, Bob (violin); Utasi, Peter (vojudina, craftsman); Meszaros, Csaba (anthropologist Recipe for beans and sausage paprikash stew and hornet nest rolled cookies from Serbia; spontaneous performance by the Shepards of Karcag

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0039: Cimbalom (Hammered Dulcimer), 2013 July 03

1 Sound recording (digital audio file)

Notes: Halmos, Andres (presenter); Eckels, Jim (violin) Wedding dances and fashion show

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0047: Crafts Traditions, 2013 July 03

1 Sound recording (digital audio file)

Notes: Ertl, Peter (presenter, Dance instructor); Dobi, Andrea (presenter, Dance instructor); Nemeth, Andrias (hurdy-gurdy) Song and dance, some instrumental and some with singers.

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0044: Dance Traditions: Lad's Dances, 2013 July 03

1 Sound recording (digital audio file)

Notes: Sivo, Marta (presenter, cook) Red brass band; fashion show from 1930s

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0040: Language, Culture, and Identity, 2013 July 03

1 Sound recording (digital audio file)

Notes: Bob Cohen (Violin); Jake Shulman-Ment (Violin) Song, dances (rounds, couples;, circle dances); Smithsonian closing remarks; closing ceremony

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0042: Musical Traditions, 2013 July 03

1 Sound recording (digital audio file)

Notes: Gyorgy Muszka, Ilona Muszka, Tekla Totszegi, Agnes Fulemile Creating traditional crafts; Kalocsa (traditional flower pattern)

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0041: Costume Traditions: Kalataxzeg, 2013 July 03

1 Sound recording (digital audio file)

Notes: Simon, Erwin (presenter); Kalman, Lazlo (Korok Goma Sandor Foundation); Dobri, Kata (Korok Goma Sandor Foundation); Voros, Kristina (Korok Goma Sandor Foundation); Boldog, Anna (Korok Goma Sandor Foundation) Isthmus Zapotec Celebrations

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0044\_Edit: Dance Traditions: Lad's Dances, 2013 July 03

1 Sound recording (digital audio file)

Notes: Reikai, Julie (presenter); Kolllar, Ilona (cook, baker); Hawaiian, Welsh and Pasamaquoddy languages

Listening copies available

130703\_Hungarian-Heritage\_Danubia\_0038: Dances from Gyimes, 2013 July 03

1 Sound recording (digital audio file)

Notes: Silla Nemeth, Tibor Tillmann, Peter Deaky, Baliut Schmidt, Ottilia Varga, Laszlo Dioszeghy Hawaiian Language

Listening copies available

130703\_Hungarian-Heritage\_Danubia\_0044: Fashion and Tradition: Kalotaszeg, 2013 July 03

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Molnar, Szabolcs (violin); Yuhein, Zoltan (fiddle); Yuhein, Denes (flute); Yuhein, Reke (gardon); Andre, Gabe (vocalist); Andre, Ireuka (vocalist) Traditional Kallawaya medicine

Listening copies available

130703\_Hungarian-Heritage\_Danubia\_0040: Fashion and Tradition: Spicy Kalocsa, 2013 July 03

1 Sound recording (digital audio file)

Notes: Forro, Kristina (presenter) Hawaiian language

Listening copies available

130703\_Hungarian-Heritage\_Danubia\_0037: Folk Jazz with Dresch and Lukacs, 2013 July 03

1 Sound recording (digital audio file)

Notes: Tari, Janos (presenter, filmmaker); Meszaros, Czaba (research fellow); Turai, Tunde (research fellow); Kiss, Reka (research fellow)  
Wabanaki language

Listening copies available

130703\_Hungarian-Heritage\_Danubia\_0043: Heveder Band: Music and Dance from Transylvania, 2013 July 03

1 Sound recording (digital audio file)

Notes: Nemeth, Andrias (hurdy-gurdy, presenter); Istvanfi, Bolazs (bagpipe); Csizmadia, Anna (vocalist) Tuvan herding culture`

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0046: Language, Culture, and Identity, 2013 July 03

1 Sound recording (digital audio file)

Notes: Janos Tari (ethnographer and filmmaker); Csaba Meszaros (Anthropologist); Reka Kiss (Anthropologist); Kevn vovals laszlo (Filmmaker)

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0045: Local Heritage: Kalocsa, 2013 July 03

1 Sound recording (digital audio file)

Notes: Yohn, Carolyn (presenter, interpreter); Kollar, Ilona

Listening copies available

130703\_Hungarian-Heritage\_Danubia\_0036: Parno Graszt: Roma Music, 2013 July 03

1 Sound recording (digital audio file)

Notes: Listening copies available

130703\_Hungarian-Heritage\_Danubia\_0042: Verbunk and Csaardas Dances; Szalonna and His Band, 2013 July 03

1 Sound recording (digital audio file)

Notes: Cliha Nemeth, Peter Deaky, Gabor Schmidt, BAunt Schmidt, Tibor Tillman, Tunde Hrivnar Oli Pale; Oli Aloha-Halau Wai anae; Mapu Ka Hanu; Kau Ka Halia; O Wakea La Ko Waolani; Oli-Kulia; Ke welina Mai Nei Ke Kini o Lalo

Listening copies available

130703\_Hungarian-Heritage\_Dance-Barn\_0030: Advanced Dance Instruction, 2013 July 03

1 Sound recording (digital audio file)

Notes: Juhasz, Zoltan (band leader; ethnographer); Juhasz, Reka (singer; gardon); Iztuanfi, Balazs (bagpipe); Juhasz, Penes (flute; violin) Botosand Frglekhs; In Droysn Segt arefn; Lomur Beyde a Libe



Shpln; Lekoved Yontif; Moskowitz Oriental Motafe; Haydar Lulu; Drayfusl Mayakond; Keysers Oytsres; Rakhmel Podulua; Reb Tsudek; Behuser Khosid 1; Shimke Khazer; Behser Khasi 2  
Listening copies available

130703\_Hungarian-Heritage\_Dance-Barn\_0032: Advanced Dance Instruction, 2013 July 03

1 Sound recording (digital audio file)

Notes: Dioszegi, Laszlo (moderator); Taylor, Mary (presenter); Szalonna and His Band; Pal, Istvan (band leader) Example of high Tuvan throat singing: Khoomei style; Example of middle Tuvan throat singing: Sygyt style; Example of low Tuvan throat singing: Kargyraa style; Tuvan traditional music; If I'd Been born an Eagle; Kalmyk traditional songs

Listening copies available

130703\_Hungarian-Heritage\_Dance-Barn\_0027: Dance Instruction, 2013 July 03

1 Sound recording (digital audio file)

Notes: Fulemile, Agnes (interviewer); Palluca, Lola (master weaver); Cadaval, Olivia (curator); Komjathi, Agnes (master weaver); Kwesi Asare (Ghanaian designer); Estampa Yampara; Imapajnatay; Macheinia; Careenanta,; Witawenas

Listening copies available

130703\_Hungarian-Heritage\_Dance-Barn\_0033: Dance Workshop, 2013 July 03

1 Sound recording (digital audio file)

Notes: Yohn, Carolyn (presenter, interpreter); Pandur, Istvan Ne (cook) Verses from Goddin by Aneurin (c. 600); Cyn bruydr, Ifor ap Glyn; Y Clerwr ola, Twm Morys Verse from Marwnad Llywelyn ap Gruffudd, Gruffudd ab yr Ynad coch; Croen, Ifor ap Glyn; O na Fuddem eto, Twm Morys; Verses from Moliant i Tomosarhys, Abad Amuythis, Gutor Glyn; Dwr Mauwr, Tem Morys; Cumni, Ifor ap Glyn

Listening copies available

130703\_Hungarian-Heritage\_Dance-Barn\_0028: Dance Workshop, 2013 July 03

1 Sound recording (digital audio file)

Notes: Andras Nemeth; Balazs Istvanfi Traditional Garifuna dance songs

Listening copies available

130703\_Hungarian-Heritage\_Dance-Barn\_0031: Dances from Kalocsa, 2013 July 03

1 Sound recording (digital audio file)

Notes: Dancers, Andras Nemeth, brass band Traditional music and hula

Listening copies available

130703\_Hungarian-Heritage\_Dance-Barn\_0034: Sing-Along, 2013 July 03

1 Sound recording (digital audio file)

Notes: Haveder Band & guests Lupaloo songs; drum demonstration

Listening copies available

130703\_Hungarian-Heritage\_Dance-Barn\_0029: Sing-Along, 2013 July 03

1 Sound recording (digital audio file)

Notes: Gyorgy Bajna, Albert Fazakas, Levente Fazakas, Szabolca Molunav, Laszlo Szilagyi

Listening copies available

130703\_Hungarian-Heritage\_Heritage-House\_0043: Language, Culture, and Identity, 2013 July 03

1 Sound recording (digital audio file)

Notes: Csaba Meszaros (Presenter); (Juhasz, Zultan (flute); Juasz, Reka (fiddle, cello); Juhasz, Denes; Kocsis, Eniko (vocals); Henrietta, Simom (violin); Amdre, Lremze; Amdre, Csaba; Lorand, Bodor

Listening copies available

130703\_Hungarian-Heritage\_Hungarian-Kitchen\_0059: Bacska Cuisine, 2013 July 03

1 Sound recording (digital audio file)

Notes: Magtar, Kalman (presenter); Varadi, Maria ( Dance); Olah, Victor (guitar); Horavath, Sandor ( vocals, drums, spoons); Balogh, Geza (guitar, Dance); Loah, Krisztian (Accordion); Ja, Janos (Mandolin); Olah, Istuan (guitar); Nemeth, Janos (bass) Translates names of Welsh food; Hands out description of Welsh grammar and phrases

Listening copies available

130703\_Hungarian-Heritage\_Hungarian-Kitchen\_0060: Bacska Cuisine, 2013 July 03

1 Sound recording (digital audio file)

Notes: Hont, Angela ( presenter); Heveder Hungarian Folk Ensemble; Tambor, Istvan (fiddle); Papp, Istvan (fiddle)\_ Song and dance with percussion

Listening copies available

130703\_Hungarian-Heritage\_Hungarian-Kitchen\_0061: Fresh from the Oven, 2013 July 03

1 Sound recording (digital audio file)

Notes: Cseh, Fruz; Fruzsina (presenter, ethnographer); Gosztonyi, Zolatan (woodcarver) Columbian flute and harp music

Listening copies available

130703\_Hungarian-Heritage\_Hungarian-Kitchen\_0063: In The Vineyard, 2013 July 03

1 Sound recording (digital audio file)

Notes: Hont, Angela (Presenter); Roma Fiddlers; Heveder Hungarian Folk Ensemble; Jambar, Istvan Domnezu (Fiddler); Varga, Istuan Kiscsipas (Fiddle) Kamenttza poetry

Listening copies available

130703\_Hungarian-Heritage\_Hungarian-Kitchen\_0062: Transylvanian Flavors, 2013 July 03

1 Sound recording (digital audio file)

Notes: Orban, Lasio (violin); Cockell, James Edward (violin); Gyula, Karacs (viola); Door, Robert (bass); Papp, Gergely Bacint (Dancer); Varga, Otilia (Dancer) Discussion regarding Hawaiian culture, taro, and poi  
Listening copies available

130704\_Hungarian-Heritage\_Hungarian-Kitchen\_0066: Bacska Cuisine, 2013 July 04

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Orange Band (Donly, Petor ( trumpet); Tillman, Tibor (bugle); Nineth, Sila (trumpet)); Szalonnaand His Band (Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer) Garifuna drumming and dancing  
Listening copies available

130704\_Hungarian-Heritage\_Hungarian-Kitchen\_0067: Bacska Cuisine, 2013 July 04

1 Sound recording (digital audio file)

Notes: Magyar, Kalman (presenter); Dealey, Peter ( trumpet); Tillman, Tibor (bugle); Neweth, Sila (drum); Schmidt, Yalron ( trumpet); Estunde, Rioman (designer) Wabanaki song and dance  
Listening copies available

130704\_Hungarian-Heritage\_Heritage-House\_0055: Family Traditions: Juhasz Family, 2013 July 04

1 Sound recording (digital audio file)

Notes: Tibor Gats, Re'ka Juha'n, Zoltan Juhan, Dens Juhan, Lorand Bodo, Gaba Andre, Henrietta Simon, Lieu Andre, Akila Tazser Kalmyk songs  
Listening copies available

130704\_Hungarian-Heritage\_Danubia\_0051: Centuries of Hungarian Dance, 2013 July 04

1 Sound recording (digital audio file)

Notes: Kalhan, Haygar (presenter); Olah, Jozsef (vocals, guitar); Olah, Viktor ( vocals, guitar); Jakocska, Janos (vocals, guitar); Varndi, Maria (vocals); Balogh, Maria (vocals); Olah, Krisztian (accordion); Olah, Janos (double bass); Nemeth, Istvan (bass) Columbian songs  
Listening copies available

130704\_Hungarian-Heritage\_Heritage-House\_0049: Crafts Traditions, 2013 July 04

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter); Bajna, Gyorgy (bass); Fazakas, Albert (viola); Istvan, Papp (fiddle); Erzsebet, Dezso (singer); Navratil, Andrea (singer) Tuvan songs  
Listening copies available

130704\_Hungarian-Heritage\_Hungarian-Kitchen\_0069: Flavors of Kalocsa, 2013  
July 04

1 Sound recording (digital audio file)

Notes: Richter, Pal (presenter); Nemeth, Andras (hurdy gurdy); Balazs, Istavanfi (bagpipe); Bolya, Matyas (zither, kolbash) Discussion about weaving tradition in Araguaco

Listening copies available

130704\_Hungarian-Heritage\_Hungarian-Kitchen\_0068: Fresh from the Oven, 2013  
July 04

1 Sound recording (digital audio file)

Notes: Hegecus, Istvan (Presenter); Siro, Marta (Presenter); Utasi, Peter (Cook); Kollar, Ilona (Cook) Yu Y Gwydd; Agyles HeddiwirBore; Paid Dwend; Rwyn Doleg a Hugain Oed; Can y Cathreiniwr; A Lan y Mov; Dacw Nghatiad; Athyd y Nos; Milgi Milgi

Listening copies available

130704\_Hungarian-Heritage\_Hungarian-Kitchen\_0070: Fresh from the Oven, 2013  
July 04

1 Sound recording (digital audio file)

Notes: Hegecus, Istvan (Presenter); Siro, Marta (Presenter); Utasi, Peter (Cook); Kollar, Ilona (Cook) Discussion regarding deaf culture

Listening copies available

130704\_Hungarian-Heritage\_Danubia\_0047: Music and Dance along the Danube, 2013  
July 04

1 Sound recording (digital audio file)

Notes: Robert Dodr, Attila Gera, Istvan Pal, Gvola Kukacs, Sandor Urmos, (Angela Hont) San Basiliode Palenque drums; tamboro alegre; llamador; tambora; maracas. marimbula; bongos; timba

Listening copies available

130704\_Hungarian-Heritage\_Heritage-House\_0053: History of Hungarian Dance, 2013  
July 04

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Darabos, Peter (presenter, Dancer); Tamas, Gombai (violin); Fitos, Dezso (drum); Atilla, Gena (flute) The Passamaquoddy language

Listening copies available

130704\_Hungarian-Heritage\_Heritage-House\_0056: Hungarian Heritage (Film), 2013  
July 04

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Tamas, Gombai (violin) Welcome song; demonstration of material culture, closing song

Listening copies available

130704\_Hungarian-Heritage\_Heritage-House\_0054: Jewish Music of Hungary, 2013  
July 04

1 Sound recording (digital audio file)

Notes: Gyorgy Jakab (wood and bone carver); Cseh Fruzsina (Presenter)  
Discussion regarding Yiddish and Garifuna language  
Listening copies available

130704\_Hungarian-Heritage\_Heritage-House\_0052: Language, Culture, and Identity, 2013 July 04

1 Sound recording (digital audio file)

Notes: Discussion regarding spinning, dyeing, weaving, spindle  
Listening copies available

130704\_Hungarian-Heritage\_Danubia\_0049: Multiethnic Traditions in Szatmar, 2013 July 04

1 Sound recording (digital audio file)

Notes: Heveder Hungarian Folk Ensemble: Gyorgy Bajna, Albert Fazakas, Levente Fazakas, Szabolcs Molnar, Laszlo Szilagyi, Elisabeta Dezso, Andrea Navratil, (Angela Hont) Discussion regarding language in Bangladesh hill country  
Listening copies available

130704\_Hungarian-Heritage\_Danubia\_0050: Transylvanian Roma Fiddlers, 2013 July 04

1 Sound recording (digital audio file)

Notes: Varga, Ottila (Dancer); Simon, Hennette (violin); Fakem, Neze (gardon); Nemeth, Andreas (hurdy gurdy); Balazs, Isvanfi (bagpipe)  
Listening copies available

130704\_Hungarian-Heritage\_Danubia\_0048: Wild East: Traditional Hungarian Tunes, 2013 July 04

1 Sound recording (digital audio file)

Notes: Gyorgy Bajna, Albert Fazakas, Levente Fazakas, Szabolcs Molnar, Lszlor Szilagyi, Andrea Navratil  
Listening copies available

130704\_Hungarian-Heritage\_Heritage-House\_0050: Transylvanian String Band, 2013 July 04

1 Sound recording (digital audio file)

Notes: Cliha Nemeth, Peter Deaky, Gabor Schmidt, Baunt Schmidt, Tibor Billman, Istvanfi Balazs, Andras Nemeth, Andrea Narrant, Anna Cozwades, Kele Yuher "Improvisational Jams" with explanations by band members  
Listening copies available

130704\_Hungarian-Heritage\_Dance-Barn\_0035: Dance Workshop, 2013 July 04

1 Sound recording (digital audio file)

Notes: Laszlo Orban, James Cockell, Szilagyi Laszlo, Andrea Peder Unukupukupu: Kau Ka Halia, Ho'opuka e ka ;a, Ho'i Ka nani Honolulu, Maluaki'iwai Ke aloha, Pua i lehua Kamakani, Kona Kai 'opua, Ho'i, Ho'onuka e Ka la, Holomai pele, 'Ohono 'oe; Ka pa hula oka leilcha:

Noho ana o laka, He lani ko lund, Ke welina, Kakuhihewa, 'O Ka'ala,  
Mele ahi no kalakua, Lili'ue, E ho'i e ho'i me ke ohohia

Listening copies available

130704\_Hungarian-Heritage\_Dance-Barn\_0036: Dance Workshop, 2013 July 04

1 Sound recording (digital audio file)

Notes: Kalocsai Dance; Uoves Rezer Band; Gabor Schmidt; Belint Schmidt;  
Peter Deaky; Tibor Tillmann; Silla Nemeth Greeting Songs, Qanate,  
E qa na te, Pine Needle Dance and Song, Sami Moteya - Nkason  
Weliyuki (It's too bad we are related), Nuci Peci suk Qonasqamkuk (I  
arrived paddling from St. Andrew's)

Listening copies available

130704\_Hungarian-Heritage\_Dance-Barn\_0038: Moldvai Dances, 2013 July 04

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter); Navratil, Andrea (singer); Tazakas, Albi  
(violin); Szaboles, Molar (violin); Bayna, Gyorgy (bass) Set List:  
Arumahani, Walamiserun, Handita, Yota, Mayurabaya, Bugudore,  
Punta, Wabunya

Listening copies available

130704\_Hungarian-Heritage\_Dance-Barn\_0037: Sing-Along, 2013 July 04

1 Sound recording (digital audio file)

Notes: Szalonna Band Poem List: pais dihogad (9th Century), Tadau pel-  
Droed (Ifor ap Glyn), Tawodd y Deryn (Twm Morys), Marwnad  
Llywelyn, I Ifan Glyn (Twm Morys), Esgus; Ending Harp Song: Tra bo  
dur y nior hallt (While the sea is salty)

Listening copies available

130704\_Hungarian-Heritage\_Dance-Barn\_0041: Sing-Along, 2013 July 04

1 Sound recording (digital audio file)

Notes: Peter Dzaky, Csilla Nemeth, Balint Schmidt, Gabor Schmit, Tibor  
Tillmann Greeting songs, heroic epics, love stories, song about  
strength of young girls

Listening copies available

130704\_Hungarian-Heritage\_Dance-Barn\_0039: Advanced Dance Instruction, 2013  
July 04

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Meszaros, Csaba; Kiss, Reka

Listening copies available

130704\_Hungarian-Heritage\_Dance-Barn\_0040: Beginner Dance Instruction, 2013  
July 04

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, instructor); Cockrell, James Edward (fiddle);  
Fazakas, Albert (viola); Orban, Laszlo (fiddle); Ganos, Erdely  
(bass); Earlt, Peter (instructor) language lesson and discussion of  
Kamentza culture

## Listening copies available

130704\_Hungarian-Heritage\_Danubia\_0052: Fashion and Tradition: Spicy Kalocsa and Kalotaszeg; Damali Afrikan Culture, 2013 July 04

1 Sound recording (digital audio file)

Notes: Richter, Pal (presenter); Newmuth, Andras (hurdy gurdy); Balazs, Istavanfi (bagpipe); Bolya, Matyas (zither, kolbash) Poetry and discussion

Listening copies available

130704\_Hungarian-Heritage\_Heritage-House\_0051: Local Heritage: Szek, 2013 July 04

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter); Pal, Istvan (violin); Door, Robert (bass); Karacs, Gyula (viola); Gombai, Tomas (violin); Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Sandor, Urmos (hammered dulcimer, cimbalom) Anthropological collections at the Smithsonian and LOC

Listening copies available

130705\_Hungarian-Heritage\_Hungarian-Kitchen\_0058: Bacska Cuisine, 2013 July 05

1 Sound recording (digital audio file)

Notes: Magyar, Kalman (presenter); Juhasz Family Band (Juhasz, Zultan (flute); Juhasz, Reka (fiddle, cello); Juhasz, Denes; Kocsis, Eniko (vocals) Zapotec language history.

Listening copies available

130705\_Hungarian-Heritage\_Hungarian-Kitchen\_0061: Bacska Cuisine, 2013 July 05

1 Sound recording (digital audio file)

Notes: Magyar, Kalman (presenter); Eletfa Folk Band; Csurdongolo Folk Ensemble Evolution of the Hawaiian language.

Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0070: Bagpipe and Flute, 2013 July 05

1 Sound recording (digital audio file)

Notes: Maagyor, Kalman (presenter); Ildiko, Haidu Nemet (vocals); Nemet family (Dancers, Musicians); Eletfa (fiddle, bass) The Welsh language amid the English language, and why it ought to survive.

Listening copies available

130705\_Hungarian-Heritage\_Danubia\_0054: Couples Dances, 2013 July 05

1 Sound recording (digital audio file)

Notes: Dioszegi, Laszlo (presenter); Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer); Csizmadia, Anna Traditional Yiddish

songs: Botosani Freylekhs, In droysn geyt a regn, Lomir Beyde a Libe Shpiln, Moskowitz Oriental Motif, Haydar Lu lu, Drayfusi mayn kind, Keyse's Oytsres, Rakhmiel Podolla, Reb Tsudek, Buhuser Khosid, Simkhe Khazer, Buhuser Khosid, Wedding Suite

Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0069: Crafts Traditions, 2013 July 05  
1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Cohen, Bob (fiddle); Gombai, Tamas (fiddle); Pal, Istvan (fiddle, drums); Urmos, Sandor (dulcimer), Door, Robert (bass); Karacs, Gyula (viola); Gera, Attila (clarinet); Fazakas, Albert (hammered dulcimer, cimbalom); Molnar, Szaboccs (fiddle); Fazakas, Levente (fiddle); Bajnai, Gyorgy (bass); Orban, Laszlo (fiddle) Wanaragua style dance performances

Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0074: Cross Program: Ceremonial Traditions, 2013 July 05

1 Sound recording (digital audio file)

Notes: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Csizmada, Anna (vocals); Nemeth, Andras (hurdy gurdy); Istvanfi, Balazs (bagpipes) Awana style: western style and modern dance.

Listening copies available

130705\_Hungarian-Heritage\_Danubia\_0057: Dances from Kukullomente, 2013 July 05

1 Sound recording (digital audio file)

Notes: Six violinists, violists, bassist, two female singers, five male singers/Dancers Estampa Yampara, Imapaymatay, Mochena, Charangologia, Nanitay, Quechualena

Listening copies available

130705\_Hungarian-Heritage\_Danubia\_0055: Dances from Mesoseg and Szek, 2013 July 05

1 Sound recording (digital audio file)

Notes: Levente Lehel suto, Gyorgy Jakab, Agnes Fulemile \*first song is on the end of the 0074 file of Los Masis\* epic of Jangar; throat singing; folk singing; Russian pop music

Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0071: Family Traditions: Kalotaszeg, 2013 July 05

1 Sound recording (digital audio file)

Notes: Bernadett Tenk Czefernek Abeimahani, Naubareibuga, Paranda Medley, Penta Medley, Nibana My Grand Children, Punta Fest

Listening copies available



130705\_Hungarian-Heritage\_Danubia\_0059: Fashion and Tradition: Kalotaszeg, 2013 July 05

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Red Brass Band: Nemeth, Csilla (drum); Dealey, Peter (Tenor); Schmidt, Gabor (Trumpet); Schmidt, Balint (Trumpet); Tillman, Tibor (Kontra) Lava dances, drum dances, Hula, Genetilia Dance

Listening copies available

130705\_Hungarian-Heritage\_Danubia\_0056: Fashion and Tradition: Spicy Kalocsa, 2013 July 05

1 Sound recording (digital audio file)

Notes: Cseh, Fruzsina (presenter, ethnographer); Nagy, Beja (craftsman) Khomus music, Bai Talga, nature sounds, different styles of throat singing, song of the caravan drivers, songs of fast horses and beautiful women

Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0077: Folk Music at the Liszt Academy, 2013 July 05

1 Sound recording (digital audio file)

Notes: Dioszegi, Laszlo (presenter); Nemeth, Csilla (drums); Tillman, Tibor (trumpet); Schmidt, Bailint; Schmidt, Sabor; Dealy, Peter, Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom Performance and talk about Garifuna music

Listening copies available

130705\_Hungarian-Heritage\_Hungarian-Kitchen\_0059: Fresh from the Oven, 2013 July 05

1 Sound recording (digital audio file)

Notes: Hegecus, Istvan (Presenter); Siro, Marta (Presenter); Kollar, Ilona (Cook) Talk and Storytelling

Listening copies available

130705\_Hungarian-Heritage\_Hungarian-Kitchen\_0062: Kalocsa Paprika, 2013 July 05

1 Sound recording (digital audio file)

Notes: Bajna, Gyorgy (double bass); Szhagyi, Laszlo (viola); Papp, Istvan "Gassa" (violin); Molnar, Szabolcs (violin) Kichwa flute music

Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0076: Local Heritage: Kalocsa, 2013 July 05

1 Sound recording (digital audio file)

Notes: Yohn, Carolyn (presenter, interpreter); Kollar, Ilona (cook) talk about Uitoto culture

Listening copies available

130705\_Hungarian-Heritage\_Danubia\_0058: Multiethnic Traditions in Szatmar, 2013 July 05

1 Sound recording (digital audio file)

Notes: Red Brass Band: Cliha Nameth, Peter Deaky, Gabor Schmidt, Baune Schmidt, Tibor Tillman, (Angela Hont) Hawaiian language lesson  
Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0072: Roma Musical Heritage, 2013 July 05

1 Sound recording (digital audio file)

Notes: Peter Utasi music and dance of the Garifuna.  
Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0073: Shepherds of Karcag, 2013 July 05

1 Sound recording (digital audio file)

Notes: Peter Utasi Kamentza Poetry  
Listening copies available

130705\_Hungarian-Heritage\_Hungarian-Kitchen\_0057: Shepherds of Karcag, 2013 July 05

1 Sound recording (digital audio file)

Notes: Szanka Vera Music from Kalmykia  
Listening copies available

130705\_Hungarian-Heritage\_Hungarian-Kitchen\_0060: Shepherds of Karcag, 2013 July 05

1 Sound recording (digital audio file)

Notes: Zsuldos Zsuzsa Welsh language lesson  
Listening copies available

130705\_Hungarian-Heritage\_Hungarian-Kitchen\_tabletop\_001: Shepherds of Karcag, 2013 July 05

1 Sound recording (digital audio file)

Notes: Showcasing various cultures; use of yak wool; family ties; gender specific terms for gender specific activities; spiritual significance of agriculture  
Listening copies available

130705\_Hungarian-Heritage\_Danubia\_0053: Students of the Liszt Music Academy, 2013 July 05

1 Sound recording (digital audio file)

Notes: Hules, Endre (Director and actor); Kiss, Reka (presenter); Fulemile, Agnes Siletz endangered language program; Glyn on balance between speaking and integrating Welsh with modern English; Saer on importance of Welsh language; Morys on historical significance of old Welsh with Siletz; preserving and continuing use of Welsh despite diluted language centers

## Listening copies available

130705\_Hungarian-Heritage\_Hungarian-Kitchen\_tabletop\_002: Transylvanian Flavors; In The Vineyard, 2013 July 05

1 Sound recording (digital audio file)

Notes: Heveder Hungarian folk Ensemble; Szalonna amd His Band (Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Navaatil, Andrea (vocals); Pal, Istvan (Musician); Bajna, Gyorgy (bass); Juhasz, Zoltan (violin); Czamadia, Aniinia (vocals) Medicine and healing; plants as anasthetics; quinine in treating malaria; music and exercise; specific female ritual wear; herbal remedies

Listening copies available

130705\_Hungarian-Heritage\_Heritage-House\_0075: Transylvanian Village Songs, 2013 July 05

1 Sound recording (digital audio file)

Notes: Bob Cohen, Robert Door, Attila Gera, Tamas Gomba, Gyula Karacs, Istvan Pal, SAndor Urmos Language revitalization in Siletz; importance of preserving oral tradition; cultural restoration; Library of Congress; "Breath of Life" program digitizing recordings of indigenous languages; challenges in understanding archive material; transcription centers; dialect switching

Listening copies available

130705\_Hungarian-Heritage\_Dance-Barn\_0049: Sing-Along and Language Music Styles, 2013 July 05

1 Sound recording (digital audio file)

Notes: Taylor, Mary; Szalonna and his Band: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Dioszegi, Laszlo (Dancer, presenter) Language has been passed down through oral traditions and song/dance which is important to keep language/ culture alive. Discuss how they have and continue to keep cultural identity through their respective languages.

Listening copies available

130705\_Hungarian-Heritage\_Dance-Barn\_0048: Beginner Dance Instruction, 2013 July 05

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, instructor); Habadad Band (Szabec, Molnar ( viola); Laszlo, Layi (violin); Baina, Gygory (bass); Ganos, Erbely (bass) Communal participation and support key to musical and linguistic success. Discussion of contextual song and dances with accompanying performances.

Listening copies available

130705\_Hungarian-Heritage\_Dance-Barn\_0043: Heveder Band: Music and Dance from Transylvania, 2013 July 05

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (Dancer); Darabos, Peter (Dancer); Schmidt, Balint (Trumpet); Schmidt, Gabor (trumpet); Dedky, Peter (French Horn); Nemeth, Csilla (drum and cymbol); Tillman, Tibor (Trumpet) Kalmyk Music

Listening copies available

130705\_Hungarian-Heritage\_Dance-Barn\_0045: Sing-Along (Transylvania/ Gyimes), 2013 July 05

1 Sound recording (digital audio file)

Notes: Molnar, Saboken (violin); Heveder Musicians; Balogh (costume maker); Zsoldos, Szuzsanna (costume maker); Zsoldos, Rozalia (costume maker); Zsoldos, Imola (costume/bride) Hawaiian Music and Dance

Listening copies available

130705\_Hungarian-Heritage\_Dance-Barn\_0047: Szalonna and His Band, 2013 July 05

1 Sound recording (digital audio file)

Notes: Meszaros, Csaba (presenter); Schmidt, Balint (trumpet); Schmidt, Gaber (trumpet); Dealy, Peter (tenor horn); Werneth, Silla (drum); Tillmann, Tibor (Musician); Csizmadia, Anna (singer); Utasi, Peter (speaker) Garifuna music and dance

Listening copies available

130705\_Hungarian-Heritage\_Dance-Barn\_0046: Traditional/Folk Singing, 2013 July 05

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Sivo, Marta (presenter, cook); Kollar, Ilona (cook, cultural ambassador); Utasi, Peter (cook, cultural ambassador); Shepards of Karcag (Csontos, Gyorgy (cook, vocals); Csontos, Gyorgy (cook, vocals); Csontos, Peter (cook, vocals) Kichwa Music and Dance

Listening copies available

130705\_Hungarian-Heritage\_Dance-Barn\_0044: Red Brass Band, 2013 July 05

1 Sound recording (digital audio file)

Notes: Ilona Kollar Welsh Music

Listening copies available

130706\_Hungarian-Heritage\_Heritage-House\_0089: Ethnomusicology, 2013 July 06

1 Sound recording (digital audio file)

Notes: Andras Nemeth, BAlazs Istvanfi, Denes Juhasz, Zoltan Juhasz, Anna Csizmadia demonstration of dances, animal imitations, and a game

Listening copies available

130706\_Hungarian-Heritage\_Hungarian-Kitchen\_0063: Bacska Cuisine, 2013 July 06

1 Sound recording (digital audio file)

Notes: Magynn, Kalman (presenter); Meyke, Melinda; Madarsz, Molnar (designer, choreographer) Welsh poetry and song  
Listening copies available

130706\_Hungarian-Heritage\_Danubia\_0063: Csango Tunes and Dances, 2013 July 06

1 Sound recording (digital audio file)

Notes: Cochell, James; Grats, Tibor (translator); Tamdyn, Aldar (throat singer); Mongush, Ayana (Conductor of Bzante); Quirk, Sean (translator); Zoltan Hawaiian language learning session. Discussion of Hawaiian language, education, proverbs, and songs  
Listening copies available

130706\_Hungarian-Heritage\_Danubia\_0067: Dances from Kukullomente, 2013 July 06

1 Sound recording (digital audio file)

Notes: Brass band and drum, dancing couple, models Background of native regions; work in home communities; language specific to community; move for community to be more self-sustainable, so now women weave and sell directly without middleman; Ipuana's community art school; Bruges' work with UNESCO to preserve language; Julio is of African descent, incorporates traditional instruments and language into hip hop  
Listening copies available

130706\_Hungarian-Heritage\_Hungarian-Kitchen\_0067: Drinks for the Table, 2013 July 06

1 Sound recording (digital audio file)

Notes: Agnes Fulemile, Peter Fargacz, Janos Tari Hawaiian language disappeared then re-emerged; University a major impact for reweaving native languages; Variations in language; English and Hawaiian languages have blurred; Lack of words for age of technology; Mele singing  
Listening copies available

130706\_Hungarian-Heritage\_Danubia\_0069: Fashion and Tradition, 2013 July 06

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Hideg, Richard (presenter, Dance instructor); Schmidt, Balint (Trumpet); Schmidt, Gaber (Trumpet); Dealer, Peter (Tenor); Tillman, Tibor (Kontra); Nemeth, Gilla (drum) Panelists' personal experience in cultural preservation; Fiber arts techniques in basketry and regalia; History of Siletz basket making; connection and reliance on nature's resources; process of basket weaving an dlearning process; Feathe Dance key to cultural revival; documenting process to preserve it but limiting distribution to preserve "specialness"; basketry as a reflection of relationship with nature

## Listening copies available

130706\_Hungarian-Heritage\_Danubia\_0066: Fashion and Tradition: Kalotaszeg, 2013 July 06

1 Sound recording (digital audio file)

Notes: Dickagi, Laszlo (presenter); Fitos, Dezso (gardon); Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom)  
Language surviving because of transgeneration; language adjusting to social media and text messages; Talking Dictionary: database created to record the Siletz language; Siletz poetry; linguistic ownership; chants; talking dictionary could lead to loss of ownership of language

Listening copies available

130706\_Hungarian-Heritage\_Hungarian-Kitchen\_0064: Fresh From the Oven, 2013 July 06

1 Sound recording (digital audio file)

Notes: Hegecus, Istvan (Presenter); Siro, Marta (Presenter); Soha't, Zguzsa (Szek); Importance of Taro plant in Hawaiian cultures and worldwide relationships; Nahale-A's family history; Kaw'a's childhood; Taro as beginning of Hawaiian genealogy; panel members tell story "Child of this land"; Taro relating to cultural preservation and education; Discussion of culturally appropriate gender roles; Defining normalcy in modern world

Listening copies available

130706\_Hungarian-Heritage\_Danubia\_0068: Men's Dances from East to West, 2013 July 06

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter); Juhasz Family Band :Juhasz, Zultan (flute); Juasz, Reka (fiddle, cello); Juhasz, Denes; Kocsis, Eniko (vocals); Unesco recognizing importance of ancient cultures; types of festivals; flute and drum music; relationship to anims and stars; dancing is an art and science used in curing

Listening copies available

130706\_Hungarian-Heritage\_Hungarian-Kitchen\_0065: Shepherds of Karcag, 2013 July 06

1 Sound recording (digital audio file)

Notes: Hawaiian youth balancing English and Hawaiian languages from birth; Viles is isolated because he is not a fluent Siletz speaker; methods for learning languages; difficulties with different dialects; situations for speaking English instead of Hawaiian; intertwining of language and culture

Listening copies available

130706\_Hungarian-Heritage\_Danubia\_0064: Szalonna and His Band, 2013 July 06

1 Sound recording (digital audio file)

Notes: Cseh, Fruzsina (presenter); Toldi, Ilona Kollar (dollmaker, egg painter) Fish stew "Badutoo"; Fish stew "Tiquini"; Cassava an emergency food supply item; Yucca and cassava bread; Communal kitchens; special meals for holidays; cooking on outdoor fires; BBQ as a large part of foodways traditions  
Listening copies available

130706\_Hungarian-Heritage\_Hungarian-Kitchen\_0066: Transylvanian Flavors, 2013 July 06

1 Sound recording (digital audio file)

Notes: Stobolas, Moalnder (Musician); Papp, Ostuda Gazba (viola); Laszlo, Orban (violin); Cockell, Jim (violin); Varga, Otilla (Dancer); Papp, Gergely Bacing (Dance instructor) Note: Setlist not collected from performers. Opening chant (Oli pale); Hula stories as oral tradition; dance as kinesthetic expression; honoring ancestors and monarchy; song for creation/procreation  
Listening copies available

130706\_Hungarian-Heritage\_Danubia\_0065: Transylvanian Roma Fiddlers, 2013 July 06

1 Sound recording (digital audio file)

Notes: Radics, Rita (Musician); Schmidt, Gabor (trumpet); Schmidt, Balint (trumpet); Deaky, Peter (trumpet); Nemeth, Silla (drum); Tillman, Tibor (kontra) Note: Setlist not collected from performers. Twm sings a capella 19th century song; Twm reads a poem; Gwyneth sings three songs; Twm performs an instrumental harp song about the Sea; Twm sings about his daughter; Poem about Welsh bards (19th century); Twm play on traditions as a pop tune; Poem read with Hungarian volunteer and Owen Saer in English, Welsh, and Hungarian; Gwyneth performs two more songs with Twm on harmonica  
Listening copies available

130706\_Hungarian-Heritage\_Hungarian-Kitchen\_tabletop\_001: 2013 July 06

1 Sound recording (digital audio file)

Notes: Note: Setlist not collected from performers. Dramatization of harvesting corn; History of flute music; Lead flutes are masculine and secondary flutes are feminine; Demonstration of instruments; Performance of instrumental music, chants, and dance; Festivals  
Listening copies available

130706\_Hungarian-Heritage\_Hungarian-Kitchen\_tabletop\_002: 2013 July 06

1 Sound recording (digital audio file)

Notes: Note: Setlist not collected from performers. Historical background of Garifuna; singing with drum accompaniment; Garifuna war dance; improvisational drumming and dance; Boomba dance  
Listening copies available

130706\_Hungarian-Heritage\_Dance-Barn\_0057: Sing-Along, 2013 July 06

## 1 Sound recording (digital audio file)

Notes: Tan, Janos (presenter); Kiss, Reka (interviewer); Taylor, Mary; Kovacs, Laszlo Keszi (ethnomusicologist) Wanaragua dancers' personal histories; origin of dance and garments used; recruitment of youth; Wanaragua a war dance between drummer and dancer  
Listening copies available

## 130706\_Hungarian-Heritage\_Heritage-House\_0087: Immigrant Perspectives of Hungarian Experience, 2013 July 06

## 1 Sound recording (digital audio file)

Notes: Hont, Angela (Presenter); Szalonna & His Band; Cohen, Bob (Vocals, Violin) Preserving the cultural heritage via the language; principal dance ceremony for the winter solstice  
Listening copies available

## 130706\_Hungarian-Heritage\_Heritage-House\_0084: Costume Traditions: Szek, 2013 July 06

## 1 Sound recording (digital audio file)

Notes: Taylor, Ottilia (presenter); Varga, Otilla (Musician); Orban, Laszlo (fiddler) Relationship between dance and culture preservation; traditional garb; history of dance; Q&A  
Listening copies available

## 130706\_Hungarian-Heritage\_Heritage-House\_0082: Crafts Traditions, 2013 July 06

## 1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Navratil, Andrea (vocals); Magyar, Kalman (presenter); Juhasz Family Band (Juhasz, Zoltan (flute); Juhasz, Reka (fiddle, cello); Juhasz, Denes; Kocsis, Eniko (vocals Importance of Kichwa language; teaching words and phrases; Q&A  
Listening copies available

## 130706\_Hungarian-Heritage\_Heritage-House\_0091: Crafts Traditions, 2013 July 06

## 1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Jambor, Istvan "Dumnezem" (violin); Molnar, Szabolcs (hegedu, violin); Pal, Istvan "Szalonna" (hegedu, violin); Fazakas, Levente (hegedu, violin); Fazakas, Albert (bracs, viola); Szilagyi, Laszlo (brascsa, viola)Baina, Gyorgy (bogo, bass) Welsh traditional composition; Ri Palenge demo with drums and dancing  
Listening copies available

## 130706\_Hungarian-Heritage\_Dance-Barn\_0053: Advanced Dance Instruction, 2013 July 06

## 1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Nagy, Ildiko (presenter); Juhasz, Zoltan; Juhasz, Reka (singer; gardon); Juhasz, Penes (flute; violin); Henrietta, Simom (violin); Amdre, Lremze; Amdre, Csaba; Lorand,



Bodor Festival preparations; special house for celebrations; Catholic missionaries in Colombia; flute playing; ceremony for dead compared to day of abundance

Listening copies available

130706\_Hungarian-Heritage\_Dance-Barn\_0051: Beginner Dance Instruction, 2013 July 06

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, instructor); Csizmadia, Anna (vocals); Erlsebet, Deszso (vocals); Basna, Gyorgy (bass), Fazala, Albert (viola); Gasza, Istvan Pap (fiddle); Juhasz, Reka (interviewer) Presentations of various everyday items/artifacts; history behind some terminology; Q&A

Listening copies available

130706\_Hungarian-Heritage\_Dance-Barn\_0056: Beginner Dance Instruction, 2013 July 06

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter); Juhasz Family Band (Juhasz, Zultan (flute); Juasz, Reka (fiddle, cello); Juhasz, Denes; Csaba, Andre (Dancer); Lorand (Dancer, fiddle) Drum-making; form of communication/celebration/entertainment/ceremony; Q&A

Listening copies available

130706\_Hungarian-Heritage\_Heritage-House\_0083: Ethnomusicology, 2013 July 06

1 Sound recording (digital audio file)

Notes: Bob Cohen Words for conflict resolution; culturally relevant stories; gender roles

Listening copies available

130706\_Hungarian-Heritage\_Heritage-House\_0090: Local Heritage: Bacska, 2013 July 06

1 Sound recording (digital audio file)

Notes: Yohn, Carolyn (presenter, interpreter); Kollar, Ilona Epic tale of Jangar, several other traditional songs with singers and stringed instruments.

Listening copies available

130706\_Hungarian-Heritage\_Dance-Barn\_0055: Sing-Along, 2013 July 06

1 Sound recording (digital audio file)

Notes: Cseh, Franzsina (presenter); Mihalko, Gylula (hatmaker) Each craftsman gets his own introduction; sample song; Tuvan music in the home; Q&A

Listening copies available

130706\_Hungarian-Heritage\_Heritage-House\_0086: Zither, Hurdy-Gurdy, Bagpipes, 2013 July 06

1 Sound recording (digital audio file)

Notes: Kiss, Reka (presenter); Domsib, Laszlo (craft woman, embroidery, wall painting) Hawaii'an language and culture lesson. Q&A  
Listening copies available

130706\_Hungarian-Heritage\_Dance-Barn\_0052: Advanced Dance Instruction, 2013 July 06

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Dioszegi, Laszlo (choreographer); Ertl, Peter (choreographer; Dancer); Dobi, Andrea (Dancer); Nagy, Ildiko (sociologist) Greeting in Siletz language; uniqueness of square Siletz drum; feather dance songs  
Listening copies available

130706\_Hungarian-Heritage\_Heritage-House\_0085: Dance Traditions: Couples Dances, 2013 July 06

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Sivo, Marta (presenter, cook) Traditional dance; clans and dress; illness and cures require natural medicine; personhood of plants; weaving; spirits  
Listening copies available

130706\_Hungarian-Heritage\_Dance-Barn\_0054: Jewish Songs (Yiddish), 2013 July 06

1 Sound recording (digital audio file)

Notes: Bajna, Gyorgy (double bass); Szhagyi, Laszlo (viola); Papp, Istvan "Gassa" (violin); Molnar, Szabolcs (violin); Urmos (hammered dulcimer, cimbalom) Teaching Hawaii'an in the home to children; world philosophy; family values; multilingualism  
Listening copies available

130707\_Hungarian-Heritage\_Danubia\_0079: Closing Dance; Closing Ceremony, 2013 July 07

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Cseh, Fruzsina (presenter); Istvanfi, Balazs (bagpipe); Nemeth, Andras (hurdy gurdy, translator) Music with flutes, panpipes, guitar, charango, and percussion.  
Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0093: Crafts Traditions, 2013 July 07

1 Sound recording (digital audio file)

Notes: Mona (designer); Kocsis, Eniko (choreographer, Dancer) Song and dance with flute and ukulele and guitar.  
Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0099: Crafts Traditions, 2013 July 07

1 Sound recording (digital audio file)

Notes: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor,

Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Tillman, Tibor (trombone)  
Performance of the summer solstice festival, with flutes and stomping dance.

Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0101: Crafts Traditions, 2013 July 07  
1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Juhasz Family Band (Juhasz, Zultan (flute); Juasz, Reka (fiddle, cello); Juhasz, Denes; Kocsis, Eniko (vocals); Andre, Irene (vocals); Andre, Csaba (vocals) "Shiny tihngs", "Little hand of the summer", improvised songs.

Listening copies available

130707\_Hungarian-Heritage\_Hungarian-Kitchen\_0070: Bacska Cuisine, 2013 July 07

1 Sound recording (digital audio file)

Notes: Olsen, Judy (presenter); Horvath, Joska (fiddle); Rothblatt, Raul (bass); Nagy, Ildiko; Magyar, Judit; Mogyor, Kalman Male and female versions of dance during times of slavery when men and women were given one day of freedom.

Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0098: Cross Program: Hat-Making Traditions, 2013 July 07

1 Sound recording (digital audio file)

Notes: Taylor, Mary (Presenter); Tozser, Attila (translator); Cseh, Fruzsina (interviewer/presenter); Gats, Tibor (Zither player/maker) Siletz Indian feather dance for drum and voice; children's songs; solo dances

Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0100: Cultural Diversity in Hungary, 2013 July 07

1 Sound recording (digital audio file)

Notes: Kiss, Reka (presenter); Navratil, Andrea; Papp, Istvan; Szabolcs, Molnar (translator); Deszo, Erzsebet Throat singing, songs about sacred mountain and caravans

Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0097: Dance Traditions, 2013 July 07

1 Sound recording (digital audio file)

Notes: Banja, Gyorgy (Bass); Other unknown performers Queen of the Nile; Entrpreneural Spirit; People are good if you Allow Them to Be; Fine Hats for Men and Women; Head Wraps Representing Identity; Wear a Loud Hat With Everything; Feathers on Hats; Fascinator Hat

Listening copies available

130707\_Hungarian-Heritage\_Danubia\_0078: Fashion and Tradition: Kalocsa, 2013  
July 07

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter; Dance instructor); Istvan, Papp (violin); Szisagyi, Laszlo (viola); Gyergy, Baena (gardon) Growing up in Harlem; Tailor Made Clothes by Family; NYC and Bronx Dress Culture; Red and Prostitution; Self Identity; Battle Girl; Evolution of Slang; Swagger Jackin; Clothing Labels; Chicago; Accessories and School Uniforms; Social Media; Clothing as Investment

Listening copies available

130707\_Hungarian-Heritage\_Danubia\_0076: Fashion and Tradition: Kalotaszeg, 2013 July 07

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Hever ensemble: Bajna, Gyorgy (Double Bass); Fazakas, Albert (Viola); Fazakas, Levente (Fiddle); Molnar, Szabolcs (Fiddle); Szilagyi, Laszlo (Viola, Harmonica, Accordion); Dezsó, Elisabeta (Vocalist); Navratil, Andrea (Vocalist)

Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0095: Language, Culture, and Identity, 2013 July 07

1 Sound recording (digital audio file)

Notes: Hair styles and beauty routines

Listening copies available

130707\_Hungarian-Heritage\_Danubia\_0074: Music and Dance along the Danube, 2013 July 07

1 Sound recording (digital audio file)

Notes: [unknown]

Listening copies available

130707\_Hungarian-Heritage\_Danubia\_0073: Music and Dance from Mezoseg, 2013 July 07

1 Sound recording (digital audio file)

Notes: Zsuzsanna Zsoldos

Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0094: Musical Traditions: Cimbalom, 2013 July 07

1 Sound recording (digital audio file)

Notes: Jim Cockell, Laszlo Orban, Pal Istvan, Istvan Jambor, Istvan Varga, Robert Poot

Listening copies available

130707\_Hungarian-Heritage\_Hungarian-Kitchen\_0069: Shepherds of Karcag, 2013 July 07

1 Sound recording (digital audio file)

Notes: Nemeth, Andras (hurdy-gurdy); Istvanfi, Balazs (bagpipe); Papp, Gergely Balint (Dance instructor)

Listening copies available

130707\_Hungarian-Heritage\_Hungarian-Kitchen\_tabletop\_001: Shepherds of Karcag, 2013 July 07

1 Sound recording (digital audio file)

Notes: Attila, Gera (flute); Navratil, Andrea (vocal); Palfy (?), Zoard (drum); Varga, Ottilia (Dancer); Dioszegi, Dr. Laszlo (Dancer)

Listening copies available

130707\_Hungarian-Heritage\_Danubia\_0075: Traditional Jewish Melodies, 2013 July 07

1 Sound recording (digital audio file)

Notes: Hegedus, Istvan (presenter); Sivo, Marta (presenter, cook); Utasi, Peter (cook, cultural ambassador)

Listening copies available

130707\_Hungarian-Heritage\_Danubia\_0077: Transylvanian Roma Fiddlers, 2013 July 07

1 Sound recording (digital audio file)

Notes: Faley, Reke (gardon); Bodor, Laend (Dancer)

Listening copies available

130707\_Hungarian-Heritage\_Hungarian-Kitchen\_0072: Fresh From The Oven, 2013 July 07

1 Sound recording (digital audio file)

Notes: Hegecus, Istvan (Presenter, Lecturer) Discussion about identity and fashion

Listening copies available

130707\_Hungarian-Heritage\_Hungarian-Kitchen\_0071: Shepherds of Karcag, 2013 July 07

1 Sound recording (digital audio file)

Notes: Schmidt, Baliut (trumpet); Schmidt, Gabor (trumpet); Dealy, Peter (Tenor horn); Nemeth, Gilla (drum); Tillmann, Tibor (Musician); Legar, Daniel (Dancer); Varga, Ottilia (Dancer) Discussion regarding fashion from Black Panther

Listening copies available

130707\_Hungarian-Heritage\_Hungarian-Kitchen\_tabletop\_002: Shepherds of Karcag, 2013 July 07

1 Sound recording (digital audio file)

Notes: Cohen, Bob (violin, vocals); Shulman-Ment, Jake (Violin) Discussion regarding Native American regalia

Listening copies available

130707\_Hungarian-Heritage\_Hungarian-Kitchen\_tabletop\_003: Shepherds of Karcag, 2013 July 07

1 Sound recording (digital audio file)

Notes: Varga, Otilia (presenter); Csizmadia, Anna (vocalist); Andras, Nemeth (hurdy-gurdy) Kahil El Zabar and Ethnic heritage Ensemble  
Listening copies available

130707\_Hungarian-Heritage\_Dance-Barn\_0061: Advanced Dance Instruction, 2013 July 07

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Kiss, Reka (presenter); Bajna, Gyorgy (double bass); Szhagyi, Laszlo (viola); Istvan, Varga (violin); Fazakas, Levente (violin); Papp, Istvan "Gassa" (violin); Totszeg, Tekla (presenter); Totszegi, Szard (Dancer) Q&A on men's shoes and history of shoe design for African American men  
Listening copies available

130707\_Hungarian-Heritage\_Dance-Barn\_0062: Advanced Dance Instruction, 2013 July 07

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Cseh, Fruzsina (presenter); Szelely, Eva; Igyarto, Gabriella; Baxter, Ildiko (translator) Style in college at Howard U.; prep vs cool; fashion at homecoming; Q&A  
Listening copies available

130707\_Hungarian-Heritage\_Dance-Barn\_0063: Advanced Dance Instruction, 2013 July 07

1 Sound recording (digital audio file)

Notes: The importance of wearing hats; self-expression vs dressing appropriately for occasions; wedding rituals  
Listening copies available

130707\_Hungarian-Heritage\_Dance-Barn\_0059: Beginner Dance Instruction, 2013 July 07

1 Sound recording (digital audio file)

Notes: Busai, Norbert (presenter); Szalonna and His Band (Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer)) Fashion show based on wardrobes Dr. Cole has described as an anthropologist  
Listening copies available

130707\_Hungarian-Heritage\_Dance-Barn\_0060: Beginner Dance Instruction, 2013 July 07

1 Sound recording (digital audio file)

Notes: Halmos, Andres (presenter); Eckels, Jim (violin) Weavers of Kente of the Ashanti tribe in Ghana; description of Kente; explanation of Ghanaian economy and Kente's role with tourism in Ghana

## Listening copies available

130707\_Hungarian-Heritage\_Dance-Barn\_0064: Beginner Dance Instruction, 2013  
July 07

1 Sound recording (digital audio file)

Notes: Kalhan, Haygar (presenter); Biro, Eszter (vocals); Papesch, Peter (bass); Kamori, Mate (guitar); Parov, Nikola (violin, flute, bagpipe, vocals); Fodo, Saudor (accordion, percussion) US history after WWI; Mary Rose Reese Allen created appreciation for black beauty and was interested in developing inner beauty for young black women; Miss America Pageant and Miss Black America in the 1930s; Q&A

Listening copies available

130707\_Hungarian-Heritage\_Heritage-House\_0096: Local Heritage: Kalotaszeg, 2013 July 07

1 Sound recording (digital audio file)

Notes: Dobi, Andrea (Presenter, Dance instructor); Schmidt, Balint (trumpet); Schmidt, Gabor (trumpet); Tillman, Tibor (trumpet); Nemeth, Csilla (drum); Deakes, Peter (tenor horn) Style of hats and head wraps from Maryland and Togo; hair braiding

Listening copies available

130629\_Hungarian-Heritage\_Dance-Barn\_0015: Advanced Dance Instruction, 2013  
July 29

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Szalonna and His Band (Szalonna, Istvan Pal, Szalonna and His Band (Pal, Stuan (violin); Gombai, Tamas (violin); Gera, Auica (clarinet); Germos, Sander (cymbalom); Karacs, Gyuca (viola); Roert, Door (bass); ba tabon Twiller Neil's jewelry styles invented from found objects; building business from ground up; Vanguard theme; Davies' history of fashion show; Non-profit Education Matters and Shoes That Fit; Working with women veterans

Listening copies available

130629\_Hungarian-Heritage\_Dance-Barn\_0016: Advanced Dance Instruction, 2013  
July 29

1 Sound recording (digital audio file)

Notes: Schmidt, Blint (trumpet); Peter; Deaky (euphonium); Tillmann, Tibor (bugle); Neweth, Gila (drum); Schmidt, Gabon (trumpet); szalonna and His Band (Szalonna, Istvan Pal, Szalonna and His Band (Pal, Stuan (violin); Gombai, Tamas (violin); Gera, Auica (clarinet); Germos, Sander (cymbalom); Karacs, Gyuca (viola); Roert, Door (bas The concept of style and design to various black designers in DC.

Listening copies available

130629\_Hungarian-Heritage\_Dance-Barn\_0012: Beginner Dance Instruction, 2013  
July 29

1 Sound recording (digital audio file)

Notes: Taylor, Mary (presenter); Fodo (accordion); Hamori, Marti (guitar); Papas, Peter (bass); Biro, Eszter (vocals) Blacks in governments; various styles in government jobs

Listening copies available

130629\_Hungarian-Heritage\_Dance-Barn\_0013: Beginner Dance Instruction, 2013 July 29

1 Sound recording (digital audio file)

Notes: Laszco, Dioszegi (presenter); Szalonna abd His Band (Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer)); Juhasz Family Band (Juhasz, Zultan (flute); Juasz, Reka (fiddle, cello); Juhasz, Denes; Kocsis, Eniko (vocals)) Jazz music. Discussion of "The realness: the queerness of embodying black feminism"

Listening copies available

130629\_Hungarian-Heritage\_Dance-Barn\_0017: Beginner Dance Instruction, 2013 July 29

1 Sound recording (digital audio file)

Notes: Olsen, Judy (presenter); Cohen, Bob (presenter); Roma Fiddlers (Deso, Erzsebet (vocals); Varga, Istvan "Kiscsipas" (kalotaney); Larcas, Gyula (viola)) Gombai, Tamas (fiddle) Caribbean culture fashion in America; Modern humans have always possessed a will to adorn themselves. Permanent and temporary wearable art.

Listening copies available

130629\_Hungarian-Heritage\_Dance-Barn\_0014: Sing-Along, 2013 July 29

1 Sound recording (digital audio file)

Notes: Reka Juhasz, Zoltan Juhasz Master artisans of style in DC.

Listening copies available

130629\_Hungarian-Heritage\_Dance-Barn\_0018: Sing-Along, 2013 July 29

1 Sound recording (digital audio file)

Notes: Robert Door, Attila Gera, Tomas Gombai, Gyula Karacs, Istvan Pal, Sandor Urmos African American aesthetics of dress and fashion. Fashion show. Poetry diasporation has happened alongside fashion diasporation; "regality equality arts."

Listening copies available

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## Subseries 2.4: Video

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## Series 3: One World, Many Voices: Endangered Languages and Cultural Heritage

**Introduction:** From the rugged Oregon coast, to the Himalayan foothills, to the Bolivian Andes, languages are struggling to survive. Of the more than 7,000 languages spoken in the world today - many of them unrecorded, and with small numbers of speakers - up to half may disappear in this century.

Languages are humankind's principal way of interacting and of communicating ideas, knowledge, values, memories, and history. As primary vehicles of cultural expressions such as poetry, songs, textile weaving, basket making, and foodways, they are essential to the identity of individuals and communities. Languages also embody the accumulation of thousands of years of a people's science and art - from observations of wind and weather patterns to creation stories. Much of what humans know about the natural world is encoded in oral languages. Safeguarding endangered languages is crucial to preserving cultural and intellectual diversity worldwide.

When a language disappears, unique ways of knowing, understanding, and experiencing the world are lost forever. When a language survives, along with the stories and knowledge it contains, we all gain a deeper connection to our common cultural heritage. The 2013 Festival celebrated the survival of languages, and the wondrous art and knowledge they contain.

The world's endangered languages are speaking up, finding their global voice. No culture has a monopoly on genius, and we never know where the next great idea will come from. Languages provide different pathways of thought, leading us to different places. They are the seedbeds for new ideas. They support identity, creativity, and self-worth - all abundantly on display at the 2013 Festival.

K. David Harrison and Marjorie Hunt were Program Curators and Arlene Reiniger was Program Coordinator. Advisors included: Gregory D.S. Anderson, Betty Belanus, Joshua Bell, Jean Bergey, Olivia Cadaval, Aron Crowell, Kevin Healy, Emil Her Many Horses, Gwyneira Isaac, Henry Ke'a, Richard Kennedy, Robert Leopold, Theodore Levin, Mary Linn, Michael Mason, Fernando Nava, Gabriela Pérez Báez, Ruth Rouvier, Theresa Secord, Daniel Sheehy, Kalena Silva, Beth Thomas, Jennifer Weston, Colin Williams, and Steve Zeitlin.

The program was produced by the Smithsonian Center for Folklife and Cultural Heritage in collaboration with UNESCO, the National Geographic Society's Enduring Voices Project, and the Smithsonian's Recovering Voices Initiative. Major support was provided by the Dr. Frederik Paulsen Foundation; Microsoft Local Language Program; the Embassy of Colombia in Washington, D.C.; the Ministry of Culture of Colombia, and the Caro y Cuervo Institute; the U.S. State Department Fund for Innovation in Public Diplomacy and the United States Embassy in Bolivia; the Inter-American Foundation; and the Hawai'i Tourism Authority, the University of Hawai'i System, and the Office of Hawaiian Affairs. Additional support was provided by the Smithsonian National Museum of the American Indian; the Smithsonian's Recovering Voices Initiative; the Latino Initiatives Pool, administered by the Smithsonian Latino Center; the Christensen Fund and the International Institute of Education; the Dirección de Salvaguarda del Patrimonio Cultural del Gobierno de Oaxaca and the Mexican Cultural Institute of Washington, D.C.; the Welsh Government/Llywodraeth Cymru; the Smithsonian Institution Consortium for World Cultures and the Consortium for Understanding the American Experience; Certified Languages International; Diplomatic Language Services; CETRA Language Solutions; Mango Languages; the Nina & Ivan Selin Family Foundation; the Linguistic Society of America; the Center for Traditional Music and Dance; the Smithsonian Latino Center; and the Comisión Nacional para el Desarrollo de los Pueblos Indígenas.

**Researchers:** Gregory D.S. Anderson, Joshua Bell, Dawn Biddison, Walter Brooks, Olga Lucía Calderón, Emalani Case, Víctor Cata, Jeremy Fahringer, Michele Goldwasser, K. David Harrison, Josefa María Hernández, Carmen Beatriz Loza, Daniel Manjarrés, Linda Moriarty, Gabriela Pérez Báez, Sean Quirk, Aaron Sala, Theresa Secord, Jeff Todd Titon, Norman Valencia, Jessie Vallejo

**Presenters:** Gregory D. S. Anderson, Betty Belanus, Olivia Cadaval, Víctor Cata, Adriana Cruz, James Early, Blenda Femenias, María Firmino-Castillo, Kevin Healy, Alexandro D. Hernández, Chinchí Kungaa, Carmen Beatriz Loza, Michael Mason, Gabriela Pérez Báez, Sean Quirk, Aaron Sala, Silvia Salgado, Theresa Secord, Daniel Sheehy, Jessie Vallejo, Cynthia Vidaurri, Randal Woodaman

**Participants:** Colombia:

- Arhuaco  
Arhuaco:
  - Ati Janey Mestre Izquierdo, 1979-, Pueblo Bell, Cesar, Colombia
- Kamentzá  
Kamentzá:
  - Hugo Jesús Jamioy Juagibioy, 1971-, Cesar, Colombia
- Ri Palenge  
Ri Palenge:
  - Élide Cañate Díaz, 1990-, Palenque, Bolívar, Colombia
  - María del Transito Hernández Cabarcas, 1990-, San Basilio de Palenque, Bolívar, Colombia
  - Andris Padilla Julio, 1992-, San Basilio de Palenque, Bolívar, Colombia
- Uitoto  
Uitoto:
  - Calixto Kuiru, 1941-, Bogotá, D.C., Colombia
  - Fany Kuiru Castro, 1962-, Bogotá, D.C., Colombia
- Wayuunaiki  
Wayuunaiki:
  - Mónica López Pushaina, 1992-, Albania, La Guajira, Colombia
  - Joaquín Ramón Prince Bruges, 1972-, Uribia, La Guajira, Colombia
  - Benito Pushaina Apshana, 1982-, Uribia, La Guajira, Colombia
  - Luis Misael Socarrás Ipuana, 1970-, Albania, La Guajira, Colombia
  - Marciano Urrariyú Gouriyu, 1990-, Albania, La Guajira, Colombia
- **Garifuna – Los Angeles and New York City Diaspora**
- Libaya Baba (drumming and dance group)  
Libaya Baba (drumming and dance group):
  - Dayton Bernardez, 1969-, Los Angeles, California
  - Jeff Bernardez, 1965-, Inglewood, California
  - Kelsie Bernardez, 1966-, Inglewood, California
  - Conrad Nolberto, 1957-, Los Angeles, California
- Greg Palacio, 1962-, cultural artist, Los Angeles, California
- Carlos "Mingo" Alvarez, 1951-, Wanaragua dancer, drummer, drum maker, cultural historian, Los Angeles, California
- Flavio "Paps" Alvarez, 1950-, Wanaragua chief, Los Angeles, California
- Philip Gabriel, Wanaragua dancer, Chicago, Illinois
- Carlos Gonzalez, Wanaragua dancer, Miami Garden, Florida
- Georgette Lambey, 1968-, singer, dancer, Los Angeles, California
- James Lovell, 1964-, musician, singer, songwriter, storyteller, educator, Brooklyn, New York
- Martha Martinez, 1941-, singer, dancer, foodways, cultural leader, Los Angeles, California
- Chester Nunez, drummer, singer, Bronx, New York
- Delmo Nunez, drummer, singer, Bronx, New York
- Julio Nunez, drummer, singer, Bronx, New York
- Ruben Reyes, 1962-, language teacher, cultural historian, filmmaker, Los Angeles, California
- Miriam Suazo-Moore, dancer, educator, poet
- **Hawaiian**
- Kalani Akana, 1957-, *kumu hula*, Honolulu, Hawaii
- Kaimana Barcarse, teacher, radio DJ, voyager, Hilo, Hawaii

- Chad Kālepa Baybayan, wayfinder, non-instrument navigator, Kailua, Kona, Hawaii
- Kanani Beniamina, *ni'ihau* shell lei maker, Makaweli, Hawaii
- Snowbird Puananiopaoakalani Bento, *kumu hula*, Honolulu, Hawaii
- Pele Ka'io, hula learner
- Nāoho Kanahēle, hula learner
- Tuhi Kanahēle, hula learner
- Kekuhikuhi K. Keali'ikanaka'oleohaililani, kumu hula, Hilo, Hawaii
- Kalehua Krug, immersion teacher, musician
- Kihapaiokalani Krug, language homeschool teacher
- Kamaleikuhalia Krug, language learner
- Ka'ulakauikeaokea Krug, language learner
- Leleapao'o Krug, language learner
- Earl Kawa'a, cultural educator, Kailua, Oahu, Hawaii
- Kihei Nahale-a, *makuakane*, Kahuku, Hawaii
- Nāhiku Nahale-a, *kikikane*, Kahuku, Hawaii
- Wahinepō'aimoku Nahale-a, *kikamahine*, Kahuku, Hawaii
- Lolena Nicholas, Hawaiian language and culture expert
- Puakea Nogelmeier, Hawaiian language expert
- Aaron Salā, musician, singer, Kane-oha, Hawaii
- Makanani Salā, dancer
- Noheahiwahiwa Stibbard, *makuahine*, Kahuku, Hawaii
- Taupōuri Tangarō, *kumu hula*, Hilo, Hawaii
- Annette Ku'uipolani Wong, Hawaiian language and culture expert, Honolulu, Hawaii
- Keola Wong, Hawaiian language expert
- ***Isthmus Zapotec – Mexico***
- Rosaura López Cartas, artisan tortilla maker, knowledge bearer, Juchitán de Zaragoza, Oaxaca, Mexico
- Víctor Cata, writer, language activist
- Reyna López López, field researcher, Juchitán de Zaragoza, Oaxaca, Mexico
- Natalia López de Paz, writer, language activist, Juchitán de Zaragoza, Oaxaca, Mexico
- Velma Orozco Trujillo, expert cook, knowledge bearer, Juchitán de Zaragoza, Oaxaca, Mexico
- Martín Fabian Peña Santos, musician
- Vicente Guerra López, musician
- Gerardo Valdivieso Parada, musician
- ***Kallawaya – Bolivia***
- Walter Alvarez Quispe, 1940-, medicinal practitioner, La Paz, Bolivia
- Max Chura Mamani, 1953-, medicinal practitioner, La Paz, Bolivia
- Lucio Cuba Quispe, 1946-, medicinal practitioner
- Fernando Huanca Mamani, 1944-, medicinal practitioner
- Lola Palluca Nina de Quispe, 1965-, weaver, ritualist, El Alto, Bolivia
- Yola Martina Quispe de López, 1961-, weaver, ritualist, El Alto, Bolivia
- ***Kalmyk – Russian Federation***
- Olga Semenovna Andratova, musician, singer
- Baator Bukhaev, musician
- Namin Songadzhayavich Mandzhiev, singer, dancer
- Nina Kochayevna Mandzhieva, musician, singer
- Ervena Semenovna Matsakova, musician, singer
- Shard Nigryan Nasanka, instrument maker, woodcarver
- Viktor Batyrovich Okchayev, musician
- Dmitriy Sergejevich Sharaev, musician, singer
- ***Kichwa – Ecuador***
- Hatun Kotama

Hatun Kotama:

- Alfonso Cabascango, flutist
- Enrique Cachiguango, founder, flutist
- Mariano Maldonado, flutist, weaver, Otavalo, Ecuador
- Patricio Maldonado, flutist, weaver, language teacher, Otavalo, Ecuador
- Mariano Quinchuquí, flutist, flute maker
- Segundo Quinchuquí, flutist, Otavalo, Ecuador
- Julio Tabango, flutist, shoe maker, Otavalo, Ecuador
- **Koro – India**
- Khandu Degio, 1987-, basket maker, spirit house maker, West Kameng, Arunachal Pradesh, India
- Ramda Degio, 1956-, basket maker, spirit house maker, West Kameng, Arunachal Pradesh, India
- Sorsomi Degio, 1972-, weaver, East Kameng, Arunachal Pradesh, India
- Sange Mijew, 1986-, basket maker, spirit house maker, East Kameng, Arunachal Pradesh, India
- Bhokta Newar, 1974-, basket maker, spirit house maker, Itanagar, Arunachal Pradesh, India
- **Quechua – Bolivia**
- Los Masis – Indigenous Andean Music
- Los Masis – Indigenous Andean Music:
  - Gonzalo Del Carpio Soria, 1976-, Sucre, Chuquisaca, Bolivia
  - Rene Figueroa Cano, 1996-, Sucre, Chuquisaca, Bolivia
  - Walter Montero Valda, 1978, Sucre, Chuquisaca, Bolivia
  - Yamil Adrián Patzi Zubieta, 1981, Sucre, Chuquisaca, Bolivia
  - Edgar Sahonero Gutiérrez, 1957-, Sucre, Chuquisaca, Bolivia
  - Roberto Sahonero Gutiérrez, 1949-, Sucre, Chuquisaca, Bolivia
  - Robert Sahonero Cuéllar, Sucre, Chuquisaca, Bolivia
  - Gillmar Sandy Gildres, 1982-, Sucre, Chuquisaca, Bolivia
- **Siletz Dee-ni – Oregon**
- Rosalee Jurado, 1983-, dancer, regalia maker, Salem, Oregon
- Kathy Kentta-Robinson, 1960-, dancer, regalia maker, basket maker, Logsdon, Oregon
- Robert Kentta, 1963-, dancer, regalia maker, basket maker, Logsdon, Oregon
- Alfred "Bud" Lane III, 1957-, dancer, regalia maker, basket maker, Siletz, Oregon
- Alissa Lane, 1980-, dancer, regalia maker, Siletz, Oregon
- Cheryl Lane, 1957-, dancer, regalia maker, Siletz, Oregon
- Sonya F. Moody-Jurado, 1967-, dancer, regalia maker, Salem, Oregon
- Joseph C. Scott, 1966-, dancer, regalia maker, Shedd, Oregon
- Andrew Viles, 1959-, basket maker, Eugene, Oregon
- Carson Viles, 1990-, dancer, Eugene, Oregon
- **Tuvan – Russian Federation**
- Said Mikhailovich Chüldük, 1977-, saddle maker, leatherworker, throat singer, musician, Kyzyl, Tuva, Russia
- Marat Boragaevich Damdyn, instrument maker, Kyzyl, Tuva, Russia
- Ayana Samiyaevna Mongush, 1976-, musician, composer, Kyzyl, Tuva, Russia
- Artysh Kherlievich Salchak, 1981-, nomad traditions, Kyzyl, Tuva, Russia
- Cheynesh Ivanovna Salchak, nomad traditions
- Artur Dorzhuevich Shozhunchap, stone carver
- Aldar Konstantinovich Tamdyn, 1975-, instrument maker, throat singer, yurt and furniture maker, Kyzyl, Tuva, Russia
- Raisa Kopeekovna Tas-ool, seamstress, Kyzyl-Dag, Tuva, Russia
- **Wabanaki – Maine**
- Cassandra Dana, Passamaquoddy student, dancer, Princeton, Maine

- Stacey Dana, Passamaquoddy student, dancer, Princeton, Maine
- Brenda Lozada, Passamaquoddy language teacher, dancer, Princeton, Maine
- George Neptune, 1988-, Passamaquoddy basket maker, museum educator, Sullivan, Maine
- Jennifer Sapiel Neptune, 1969-, Penobscot basket maker, Old Town, Maine
- Wayne Newell, Passamaquoddy storyteller, singer, educator, Princeton, Maine
- Molly Neptune Parker, 1939-, Passamaquoddy basket maker, language educator, Princeton, Maine
- Gabriel Paul, 1985-, Penobscot-Passamaquoddy-Maliseet basket maker, language instructor, Indian Island, Maine
- Theresa Secord, 1958-, Penobscot basket maker, Waterville, Maine
- Blanche Sockabasin, Passamaquoddy elder, singer, teacher, Princeton, Maine
- Donald Soctomah, Passamaquoddy historic preservation officer
- **Welsh – Wales**
- Gwyneth Glyn, singer-songwriter, poet, Caerdydd, De Morgannwg, Wales
- Ifor ap Glyn, poet, broadcaster, Caermarfon, Gwynedd, Wales
- Twm Morys, poet, musician, singer, Llanystumdwy, Gwynedd, Wales
- Owen Saer, language teacher, choir director, Caerdydd, De Morgannwg, Wales
- **Yiddish – New York City**
- An-sky Yiddish Heritage Ensemble
- An-sky Yiddish Heritage Ensemble:
  - Michael Alpert, singer, violin and accordion player, *poyk*/drummer, dancer
  - Ethel Raim, singer, New York, New York
  - Pete Rushefsky, *tsimbl*/hammered dulcimer player
  - Jake Shulman-Ment, violin player, Brooklyn, New York

### Subseries 3.1: Fieldwork

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### Subseries 3.2: Photographs

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### Subseries 3.3: Audio

#### Audio Log Sheets

130626\_One-World-Many-Voices\_Song-and-Story-Circle\_0002: Songs: Kalmyk Music, 2013 June 26

1 Sound recording (digital audio file)

Notes: Anderson, Gregory (presenter); Orgaeva, Olga (dombra, vocals); Orgaeva, Ervena (dombra, vocals) Hungarian dancing with musical accompaniment

Listening copies available

130626\_One-World-Many-Voices\_Song-and-Story-Circle\_0003: Try a Language: Welsh, 2013 June 26

1 Sound recording (digital audio file)

Notes: Saer, Owen (presenter, Language instructor) Music from parts Transylvania joined intermitently by dancers

Listening copies available

130626\_One-World-Many-Voices\_Song-and-Story-Circle\_0004: Poetry: Kamentza from Colombia and Welsh, 2013 June 26

1 Sound recording (digital audio file)

Notes: Cadaval, Olivia (presenter, translator); Izquierdo, Aty Jamioy (storyteller); Jamioy, Hugo (storyteller, weaver) Fashion show accompanied by music

Listening copies available

130626\_One-World-Many-Voices\_Song-and-Story-Circle\_0005: Dance: Pasamaquoddy Indians, 2013 June 26

1 Sound recording (digital audio file)

Notes: Newell, Wayne (presenter); Sockabasin, Blanche (presenter); Rosata, Bena (Dancer); Dana, Casandra (Dancer); Sockabasin, Blanche (vocals, Dancer); Newell, Wayne (vocals) Instrumental music from jewish and gypsy cultures from Szatmar region in Hungary; Joined by dancers and jug band

Listening copies available

130626\_One-World-Many-Voices\_Song-and-Story-Circle\_0006: Music: Kalmyk Music from Russia, 2013 June 26

1 Sound recording (digital audio file)

Notes: Anderson, Gregory (presenter); Bukhaev, Baator (fiddle); Sharaev, Dmitry (dombra) Hungarian marches; Dancing; Shadish phonetic spelling; Dancers from Szatmar; Songs of Moldova; Songs from winners of talent show; Love song;

Listening copies available

130626\_One-World-Many-Voices\_Song-and-Story-Circle\_0007: Verbal Arts: Wayuu Palaberos from Columbia, 2013 June 26

1 Sound recording (digital audio file)

Notes: Ipuana, Socarras Misael Luis (presenter); Hernandez, Alexarjo (translator) Fashion show

Listening copies available

130626\_One-World-Many-Voices\_Song-and-Story-Circle\_0008: Poetry: Kamentza from Colombia and Welsh, 2013 June 26

1 Sound recording (digital audio file)

Notes: Hunt, Marjorie (presenter); Morns, Tom (poet, guitar); Salgado, Sylvia (translator); Jamioy, Hugo (poet) How he learned craft as a child; learning carving skills in school; Materials used to carve;

Listening copies available

130626\_One-World-Many-Voices\_Song-and-Story-Circle\_0010: Ceremonies and Celebrations: Isthmus Zapotec from Mexico, 2013 June 26

1 Sound recording (digital audio file)

Notes: Baez, Gabriela Perez (presenter) bagpipe songs learned from last piper (now 94); bagpipe and flute song; bagpipes and Romanian tradition; Song of the Shepherd; Reka Juhasz sings sad song with brother on flute; bagpipe song; questions on bagpipe making; Long-

Flute; Zoltan and Reka on Long-Flute; audience questions; combo song with dance group from the following program

Listening copies available

130626\_One-World-Many-Voices\_Talk-Story\_0001: Why Language Matters, 2013 June 26

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Nicholas, Lolena (culture expert); Ap Glyn, Ifor (poet, broadcaster); Paul, Gabriel (basket maker); Newell, Wayne (storyteller) description of relationship between stick motions and dancers; Dance of the Shepherd; Hungarian Cowboy Dance; Hardie [?] dance of Transylvania; questions from audience

Listening copies available

130626\_One-World-Many-Voices\_Talk-Story\_0003: Ceremonies and Celebrations: Kallawaya from Bolivia, 2013 June 26

1 Sound recording (digital audio file)

Notes: Femenias, Belenda (presenter); Quispe, Walter Alvarez (medicinal practioner); Mamani, Max chura (medicinal practioner); Quispe, Lucio Cuba (medicinal practioner); Quispe, Lola Palluca (weaver) Information about Hungarian culture, language, folk idioms, lifestyle, purist movement

Listening copies available

130626\_One-World-Many-Voices\_Talk-Story\_0004: Adaptation and Change: Manaleo - Native Hawaiian Speakers, 2013 June 26

1 Sound recording (digital audio file)

Notes: Krug, Kalehua (presenter); Nicholas, Lolena (Language and culture expert); Kawaa, Earl (teacher); Beniamina, Kanani (lei maker) Hungarian Dance House Movement; questions from audience

Listening copies available

130626\_One-World-Many-Voices\_Talk-Story\_0008: Teaching and Learning: Wabanaki, 2013 June 26

1 Sound recording (digital audio file)

Notes: Newell, Wayne (storyteller); Dana, Cassandra (Dancer); Neptune, George (basket maker); Paul, Gabriel (basket maker), Lozada, Brenda (teacher) Gyimes, Transylvania; Population; Logging; Shepherding; shepherd stories and songs; sad song on flute; lifestyle of region; violin examples; dance with musicians

Listening copies available

130626\_One-World-Many-Voices\_Talk-Story\_0010: Words and Worldview: Tuvan Nomadic Culture from Russia, 2013 June 26

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Salchak, Kherlicvich (nomadic traditions); Salchak, Cheynesh Ivanova (nomadic traditions) "Lad" dance; dancing tradition; demonstration of dance steps; final dance with ensemble

Listening copies available

130626\_One-World-Many-Voices\_Voices-of-the-World\_0026: Hawaiian Music and Dance, 2013 June 26

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Akana, Kalani (kumu hula);ka io, Pele (hula learner);Kealiikanakaoleohaililani, Kekuhikuhi k(kumu hula);Puananiopaokalani Bento, Snowbird (kumu hula);Tangaro, Taupouri (kumu hula) wood carving: shingle, thatch and wicker

Listening copies available

130626\_One-World-Many-Voices\_Voices-of-the-World\_0027: An-Sky Yiddish Heritage Ensemble, 2013 June 26

1 Sound recording (digital audio file)

Notes: Isaacs, Miriam (presenter); Shulman, Jake (violiv); Rushefsky, Pete (hammerdulcimer, tsimeal); Raim, Ethel (vocals); Alpert Michael (accordion, vocals)

Listening copies available

130626\_One-World-Many-Voices\_Voices-of-the-World\_0028: Kalmyk Music and Dance, 2013 June 26

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Anderson, Gregory (presenter); Tamdyn, Aldar Konstantovich (throat singer); Tamdyn, Angchy Kostantovich (throat singer, topshur); Chulduk, Said Mikhalvovich (throat singer, igil); Mongush, Ayana Samiyaevna (composer, byzaanchy); Anoratova, olga Semenovna (Musician); Manijieyev, Nyamin Songajieyavich (Dancer); Bukhaev, Baator (Musician); Manjeyeva, Nina Kochyayevna (singer); Matsakova, Ervena Semenovna (Musician, singer); Nasanka, Shard Nigryan (instrument maker, woodcarver); Okchayev, Victor Batyrovich (Musician); Sharayev, Sergejevich Dmitriy (Musician, singer)

Listening copies available

130626\_One-World-Many-Voices\_Voices-of-the-World\_0030: Los Masis: Quechua Music from Bolivia, 2013 June 26

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musicain); Soria, Gonzalo del Carpio (Musician)

Listening copies available

130626\_One-World-Many-Voices\_Voices-of-the-World\_0031: Welsh Poetry and Song, 2013 June 26

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Glyn, Ifor ap (poet, broadcaster); Morys, Twm (Musician)



Listening copies available

130626\_One-World-Many-Voices\_Voices-of-the-World\_0032: Garifuna Drumming and Dance, 2013 June 26

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter), Libaya Baba (Bernardez, Dayton (drums, vocals); Bernardez, Jeff (drums, vocals, conch shell); Nolberto, Conrad (drums, vocals); Palacio, Greg (drums, vocals); Bernardez, Kelsie (drums, vocals); Lambaydffffff, Georgette (vocals, Making apricot jam

Listening copies available

130626\_One-World-Many-Voices\_Voices-of-the-World\_0033: Hawaiian Music and Dance, 2013 June 26

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Ka io, Pele (Dance, vocals); Kanahale, Naoho (Dance, vocals); Kanahale, Tuhi (Dance, vocals); Kealiikanakaoleohaililani, Kekuhikui k (kumu hula, drums) Making Hungarian pickles

Listening copies available

130626\_One-World-Many-Voices\_Voices-of-the-World\_0034: Ri Palenge: Music and Dance from Colombia, 2013 June 26

1 Sound recording (digital audio file)

Notes: Diaz, Eduardo (presenter); Julio, Andris Padilla ( Pa chiche drums, vocals); Hernandez, Maria del Trsito (Dance, vocals); Diaz, Elida Canaje (vocals, Dancer) Making Langos

Listening copies available

130626\_One-World-Many-Voices\_Talk-Story\_0002: Language and Knowledge, 2013 June 26

1 Sound recording (digital audio file)

Notes: Krug, Kalehua (presenter); Nicholas, Lolena (Language and culture expert); Kawaa, Earl (culture educator); Beniamina, Kanani (lei maker) Hungarian language; Importance of the Pooie Dog; Hungarian salami; Dubash cake; Rubiks Cube; Hungarian wine;

Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0013: Language and Art, 2013 June 27

1 Sound recording (digital audio file)

Notes: Hunt, Marjorie (presenter); Secord, Theresa (basket maker); Parker, Molly (basket maker); Neptune, George (basket maker); Neptune, Jennifer (basket maker); Gabriel, Paul (basket weaver) Jumping Dances from Transylvania

Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0015: Language and Technology, 2013 June 27

1 Sound recording (digital audio file)

Notes: Harrison, David K. (presenter); Saer, Owen (Language teacher, choir director); Reyes, Rubin (linguist); Hurd, Carla (Microsoft employee) Folk Dances from Szek Region of Transylvania  
Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0014: Language and Identity, 2013 June 27

1 Sound recording (digital audio file)

Notes: Harrison, David (presenter); Tamdyn, Anchu (Igil); Irgiit, Aida (spiritual specialist); Quirk, Sean (interpreter); Kuzhuget, Iylana (cultural expert) Sing Along with Julia Kubinyi  
Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0017: Cross Program: Language and Identity, 2013 June 27

1 Sound recording (digital audio file)

Notes: Early, James (presenter); Totszegt, Andras; Saer, Owen (poet); Banks, Jade (Mind-Builders) Dance demonstration and instructional participation  
Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0018: Words and Worldview, 2013 June 27

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Akana, Kalani (Dancer); Puananiopaoakalani Bento, Snowbird (Dancer); Kanahale, Tuhi (Dancer); Tangaro, Taupouri (kumu hula); Kaio. Pele (Dancer) Circle and line dance instructional, explanation of melodies and their associated steps  
Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0019: Adaptation and Change, 2013 June 27

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter); Reyes, Ruben (linguist); Palacio, Greg (artist) Hurdy Gurdy, demonstration of instrument and dancing  
Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0020: Why Language Matters, 2013 June 27

1 Sound recording (digital audio file)

Notes: Cadeval, Olivia (presenter); Kawaa, Earl (cultural educator); Misael Socarrás Ipuana, Luis (Musician) Songs from central Transylvania  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0037: Hawaiian Music and Dance, 2013 June 27

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Kanakaole, Kekuhi (vocals, drums); Kaio, Pele (Dancer); Kanahele, Tuhi (Dancer); Kanahele, Naoho (Dancer); Tangaro, Taupouri (Dancer) Jewish and Gypsy music  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0038: Los Masis: Quechua Music from Bolivia, 2013 June 27

1 Sound recording (digital audio file)

Notes: Montero, Walter (guitar); Del Carpio, Gonzalo (guitar, bells); Sandy, Gillman (ukulele); Sahonero, Edgar (ukulele, flute); Sahonero, Robert (flute); Figuera, Rene (flute); Sahonero, Roby (tamborine); Patzi, Yamil (drums) Bagpipe introduction; Balazs Istvaji; Spiritual Songs from Moldova;  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0039: Kalmyk Music and Dance, 2013 June 27

1 Sound recording (digital audio file)

Notes: Anderson, Greg (presenter); Anoratova, Olga Semenovna (Musician); Manijeyev, Nyamin Songajievich (Dancer); Bukhaev, Baator (Musician); Manjeyeva, Nina Kochyayevna (singer); Matsakova, Ervena Semenovna (Musician, singer); Nasanka, Shard Nigryan (instrument maker, woodcarver); Okchayev, Victor Batyrovich (Musician); Sharayev, Sergejevich Dmitriy (Musician, singer) Hungarian and Gypsy music and dance  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0040: An-Sky Yiddish Heritage Ensemble, 2013 June 27

1 Sound recording (digital audio file)

Notes: Isaacs, Miriam (presenter); Shulman, Jake (violin); Rushefsky, Pete (hammerdulcimer, tsimeal); Raim, Ethel (vocals); Alpert Michael (accordion, vocals) Hungarian fashion and dance  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0041: Garifuna Drumming and Dance, 2013 June 27

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter), Libaya Baba (Bernandez, Dayton (drums, vocals); Bernandez, Jeff (drums, vocals, conch shell); Nolberto, Conrad (drums, vocals); Palacio, Greg (drums, vocals); Bernandez, Kelsie (drums, vocals); Lambay, Georgette (vocals) Hungarian music and dance  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0042: Wabanaki Music and Dance, 2013 June 27

1 Sound recording (digital audio file)

Notes: Hunt, Marjorie (presenter); Dana, Stacy (Dancer); Dana, Casandra (Dancer); Sockabasin, Blanche (vocals); Newell, Wayne (vocals); Lozada, Brenda (Dancer Hungarian music)  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0043: Kalmyk Music and Dance, 2013 June 27

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy (Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musician); Soria, Gonzalo del Carpio (Musician) Gingerbread making; candle making; wax and honey; history  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0044: Ri Palenge: Music and Dance from Colombia, 2013 June 27

1 Sound recording (digital audio file)

Notes: Diaz, Eduardo (presenter); Diaz, Canate Elida (Dancer, vocals); Hernandez, Maria del Transito (Dancer, vocals); Julio, Andris Padilla (drums, maracas) Demonstration of zither; building process; artist's personal history  
Listening copies available

130627\_One-World-Many-Voices\_Voices-of-the-World\_0045: Tuvan Music, 2013 June 27

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Anderson, Gregory (presenter); Tamdyn, Aldar Konstantovich (throat singer); Tamdyn, Angchy Kostantovich (throat singer, topshur); Chulduk, Said Mikhailovich (throat singer, igil); Mongush, Ayana Samiyaevna (composer, byzaanchy) Damaged File: Sampling error. Couple dances; evolution of form; Dutch and French influence on Transylvanian villages; breakdown of form  
Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0012: Language and Knowledge, 2013 June 27

1 Sound recording (digital audio file)

Notes: Kawaa, Earl (educator, farmer); Nahalea, Kihei (program director of NGO); McAfee, Kaaiohelo Toro (student) Vocalist's history; occasions for singing, qualities of a good vocalist  
Listening copies available

130627\_One-World-Many-Voices\_Song-and-Story-Circle\_0011: Songs: Garfuna, 2013 June 27

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (Presenter); Lovell, James (guitar) Comparing and contrasting weavers from different regions and countries. Patterns; histories; clothes.

Listening copies available

130627\_One-World-Many-Voices\_Song-and-Story-Circle\_0012: Ritual: Kallawaya Healing Ceremonies, 2013 June 27

1 Sound recording (digital audio file)

Notes: Femenais, Blenda (Presenter); Quispe, Walter (medical practitioner); Mamani, Max Chura (medical practitioner) History of method; Kodaly Institute; Solfege; Aims of method; Demonstration of solfege and pipes

Listening copies available

130627\_One-World-Many-Voices\_Song-and-Story-Circle\_0015: Music: Wayuu from Colombia, 2013 June 27

1 Sound recording (digital audio file)

Notes: Ramon Prince Bruges, Joaquin (Wayuunaiki traditional game expert); Urrariyu Gouriyu, Marciano (Wayuunaiki Musician, Dancer) Coppersmith vs. blacksmith; comparison of old and modern styles; bells used by shepherds; leatherwork; teaching

Listening copies available

130627\_One-World-Many-Voices\_Song-and-Story-Circle\_0016: Poetry: Kamentza from Colombia and Welsh, 2013 June 27

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Jamioy Juagibioy, Hugo Jesus (poet, story teller); Morys, Twim (poet, singer, Musician); Glyn, Iforap (poet, broadcaster) Recipe for apricot jam [distortion from lapel mic]

Listening copies available

130627\_One-World-Many-Voices\_Talk-Story\_0016: Language and Stories, 2013 June 27

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Nicholas, Lolena (culture expert); Nogelmeier, Pukakea (professor) Circle dances with audience; dance with two circles; dance with couples; two circle dances; small circle dance for children

Listening copies available

130628\_One-World-Many-Voices\_Talk-Story\_0023: Language and Art, 2013 June 28

1 Sound recording (digital audio file)

Notes: Aneas (presenter); de Quispe, Lola Palluca Nina (weaver, ritualist); de Lopez, Yola Martina Quispe (weaver, ritualist); Quispe, Walter Alvarez (medicinal practitioner) Songs with audible dances; dances with traditional instruments; military music

Listening copies available

130628\_One-World-Many-Voices\_Song-and-Story-Circle\_0020: Poetry, 2013 June 28

1 Sound recording (digital audio file)

Notes: Cadaval , Olivia (presenter); Janey Ati (weaver) Crafts with horse hair; history of horse hair braiding; tokens decorating every day items; woman's role; revival of tradition

Listening copies available

130628\_One-World-Many-Voices\_Song-and-Story-Circle\_0021: Songs, 2013 June 28

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Twn Morys (poet, Musician); Saer, Owen (Language teacher, choir director) ; Glyn, Ifor Ap (poet, broadcaster)

Listening copies available

130628\_One-World-Many-Voices\_Song-and-Story-Circle\_0022: Stories, 2013 June 28

1 Sound recording (digital audio file)

Notes: Bahan, Ben (presenter); Jennings, Rhonda; Cornish, Ricky; Davinport, David; Stone, Serena; Hill, Brandon; Rewolinski, Ursa; Litchfield, James; Weeks, Patrick; Sever, Aimee; Bray, Deanne

Listening copies available

130628\_One-World-Many-Voices\_Song-and-Story-Circle\_0024: Music, 2013 June 28

1 Sound recording (digital audio file)

Notes: Hernandez, Alexandro (presenter); Padidla, Andris (drum expert)

Listening copies available

130628\_One-World-Many-Voices\_Song-and-Story-Circle\_0025: Dance, 2013 June 28

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Puananiopaoakalani Bento, Snowbird (Hula expert) Dance instruction

Listening copies available

130628\_One-World-Many-Voices\_Song-and-Story-Circle\_0026: Try a Language, 2013 June 28

1 Sound recording (digital audio file)

Notes: Secord, Theresa (presenter); Newell, Wayne; Sochabasin, Blanche; Dana, Brenda; Neptune, George; Paul, Gabriel Dance instruction

Listening copies available

130628\_One-World-Many-Voices\_Talk-Story\_0021: Language and Knowledge, 2013 June 28

1 Sound recording (digital audio file)

Notes: Harrison, David (presenter); Degio, Khandu (basketmaker); Sange, Mijew (cymbals); Newar, Bohkta (basketmaker); Degio, Ramda (basketmaker); Degio, Sorsomi (basketmaker) Sing-along in Yiddish

Listening copies available

130628\_One-World-Many-Voices\_Talk-Story\_0022: Language and Identity, 2013 June 28

1 Sound recording (digital audio file)

Notes: Isaacs, Miriam (presenter, Yiddish speaker); Reyes, Ruben (Garifuna Speaker); Albert, Michael (Yiddish speaker, Klezmer Musician) Sing along; dance instruction; circle dance

Listening copies available

130628\_One-World-Many-Voices\_Talk-Story\_0026: Language and Identity, 2013 June 28

1 Sound recording (digital audio file)

Notes: Hernandez, Alexandro (presenter); Glyn, Ifor ap (poet); Reyes, Ruben (teacher, historian); Ipuana, Luis Misael Socarras (Language expert); Barcarse, Kaimana (teacher, DJ) Sing along; dance instruction; circle dance; brass band

Listening copies available

130628\_One-World-Many-Voices\_Talk-Story\_0024: Revitalizing Language and Culture, 2013 June 28

1 Sound recording (digital audio file)

Notes: Brooks, Tim (presenter); Nyeu, Maung (engineer, teacher) Dance instruction; circle dance

Listening copies available

130627\_One-World-Many-Voices\_Song-and-Story-Circle\_0014: Dance: Hula Workshop, 2013 June 28

1 Sound recording (digital audio file)

Notes: McAfee Torco, Kaai (presenter); Krug, Kalehua (guitar, teacher); Nahale-a, Kihei (Ukelele, program director); Sala, Aaron (vocals, teacher); Bento, Snowbird Puananiopaoakalani (ukelele) Trio; Kettosl Bana-Banat; Hesza; Erdely Furulya; Mazafcle

Listening copies available

130628\_One-World-Many-Voices\_Talk-Story\_0025: Language and Stories, 2013 June 28

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Roberto Sahonero (Musician); Cuellar, Roberto Huascar Sahonero (Musician); Woodworking and leather; whipmaking; carving

Listening copies available

130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0027: Try a Language: Quechua, 2013 June 29

1 Sound recording (digital audio file)

Notes: Roberto Sahonero, Gonzalo del Caprio Sorin, Rene Figueron Cano, Walter Montero Valda, Yamil Adrian Patzi Zubieta, Edgar Sahonero Gutierrez, Roberto Gutierrez, Gillmar Sandy Gildres Music medly; demonstration of instruments

Listening copies available

130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0028: Kalmyk Music and Dance, 2013 June 29  
1 Sound recording (digital audio file)  
Notes: Nyamin Songajieyavich Manijieyev, Nina Kochyayevna Manjeyeva, Sergejevich Dmitriy Sharayev Dance instruction; demonstration of instruments; traditional dress for women  
Listening copies available

130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0029: Isthmus Zapotec: Discussion on Music and Poetry, 2013 June 29  
1 Sound recording (digital audio file)  
Notes: Gerado Valdiviewso Parada, Vicente Guerra Lopez, Victor Cata, Natalia Lopez de Paz, Fabian Pena Santos Circle dance; dance instruction; demonstration of instruments  
Listening copies available

130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0032: Music: Wayuu from Colombia, 2013 June 29  
1 Sound recording (digital audio file)  
Notes: Hugo Damioy, Ati Daney Dance instruction; band improvises using a bucket as a drum  
Listening copies available

130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0033: Kalmyk Music and Dance, 2013 June 29  
1 Sound recording (digital audio file)  
Notes: Nyamin Songajieyavich, Nina Kocharyevna, Viktor Okchayev, Dmitriy Shanayev Hungarian folk song "Hummingbird in my garden"; Music medley  
Listening copies available

130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0034: 3 Musicians from Libaya, 2013 June 29  
1 Sound recording (digital audio file)  
Notes: Martha Martinez, Jeff Bernardez, Conrad Nolberto, Greg Palacio, Libaya Baba Various songs and dances; music for swine herders; bagpipes.  
Listening copies available

130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0035: Verbal Arts: Hip Hop and Throat Singing, 2013 June 29  
1 Sound recording (digital audio file)  
Notes: Tuvan and Palengue representatives Songs and dances from eastern Hungary; Transylvania; Moldva.  
Listening copies available



130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0036: Kallawaya, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Walter Alvarez Quispe, Max Chuna Mamaru, Fernando Huanea Mamaru Medley of tunes from Northern Great Plains of Northeastern Hungary; Jewish; Roma (Gypsy); Couples dances.

Listening copies available

130629\_One-World-Many-Voices\_Song-and-Story-Circle\_0037: Try a Language: Welsh, 2013 June 29

1 Sound recording (digital audio file)

Notes: Owen Saer Songs from eastern Transylvanian, mountain peoples; Recruitment song; String duets.

Listening copies available

130629\_One-World-Many-Voices\_Talk-Story\_0036: Passamoquoddy Elders: Language Stories, 2013 June 29

1 Sound recording (digital audio file)

Notes: Molly Neptune Parker, Blanche Sockabasin, Wayne Newell Modern Chadash; Early Middle Ages music; dance

Listening copies available

130629\_One-World-Many-Voices\_Talk-Story\_0037: The Legacy of Literacy - Language and Technology, 2013 June 29

1 Sound recording (digital audio file)

Notes: Puakea Nogelmeier St Louis World Expo 1904 Hungarian venue; Trouble with file, Canned music cuts out midway through and Damali Afrikan Culture starts 12 minutes in.

Listening copies available

130629\_One-World-Many-Voices\_Talk-Story\_0038: Hawaiian, Passamoquoddy, Welsh: Words and World View, 2013 June 29

1 Sound recording (digital audio file)

Notes: Wayne Newell, Owen Saer, Lolena Nicholas, Earl Kawa'a

Listening copies available

130629\_One-World-Many-Voices\_Talk-Story\_0039: Quechua: Challenges of Language in Diaspora Community, 2013 June 29

1 Sound recording (digital audio file)

Notes: Am Everston, Robi Schogerso, Roberto Sahonyso, Julie Garcia Discussion of Transylvanian music and examples

Listening copies available

130629\_One-World-Many-Voices\_Talk-Story\_0040: Hawaiian Punana Leo Movement; Why Language Matters; 150 Years of a Language Community: Teaching and Learning, 2013 June 29

1 Sound recording (digital audio file)

Notes: Lolena Nicholas, Puakea Nogelmeier, Kaimana Barcase, Kaaiohelo McAfee-Torco, Kihei Nahale-a, Wahinepo'aimoku Nahale-a;; David

Martin, Stephan Weiner, Carolyn McCsaskill, Celi Lucas Discussion of Transylvanian village dance  
Listening copies available

130629\_One-World-Many-Voices\_Talk-Story\_0041: The Power of Words - Language and Knowledge, 2013 June 29

1 Sound recording (digital audio file)

Notes: Earl Kawa'a, Misael Socarras Discussion of Hungarian Folk Music  
Listening copies available

130629\_One-World-Many-Voices\_Talk-Story\_0042: Revitalizing Language and Culture, 2013 June 29

1 Sound recording (digital audio file)

Notes: Judith Gray, Wayne Newell, Gabriel Paul Discussion of the history of Hungarian Dance  
Listening copies available

130629\_One-World-Many-Voices\_Talk-Story\_0043: Language and Art: Tuvan Instrument Makers Russia, 2013 June 29

1 Sound recording (digital audio file)

Notes: Marat Pamdyn, Aldar Tamdyn Discussion and performance of hungarian music  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0058: Tuvan Music, 2013 June 29

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Mongush, Ayana (conductor of Tuvan National Orchestra); Chulduk, Said (lead vocals, saddle maker); Tamdyn, Aldar (instrument maker, throat singer); Tamdyn, Angchy Kostantovich (throat singer, topshur)  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0059: Garifuna Drumming and Dance: Libaya Baba, 2013 June 29

1 Sound recording (digital audio file)

Notes: Woodaman, Ronald (presenter), Libaya Baba (Bernardez, Dayton (drums, vocals); Bernardez, Jeff (drums, vocals, conch shell); Nolberto, Conrad (drums, vocals); Palacio, Greg (drums, vocals); Bernandez, Kelsie ( drums, vocals); Lambay, Georgette (vocals); Alberto (bass); Hisino, Shava (singer, percussionist); Baltazar, Jeffelyn (singer, Dancer) Recipe for Langosh  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0060: An-Sky Yiddish Heritage Ensemble, 2013 June 29

1 Sound recording (digital audio file)

Notes: An-Sky Yiddish Heritage Ensemble: Shulman-Ment, Jake (fiddle); Rushefsky, Pete (tsimbl); Alpert, Michael (vocals, accordion); Raim, Ethel (vocalist) Recipe for pickles  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0061: Unukupukupu and Ka Pa hula oka leilchua, 2013 June 29

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Akana, Kalani (kumu hula); Beniamina, Kanani (lei maker); ka io, Pele (hula learner); Kanahela, Naoho (hula learner); Kanahela, Tuhi (hula learner); Kealiikanakaoleohaililani, Kekuhikuihi k(kumu hula); Krug, Kalehua (Musician); Krug, Kihapaiokalani (teacher); Krug, Kaulakauikeaokea (Language learner); Krug, Leleapao (Language learner); Kawaa, Earl (cultural educator); Bento, Kaleikaumaka (Dancer); Nahalea, Wahinepo (Dancer); Nicholas, Lolena (culture expert); Sala, Aaron (Musician, singer); Sala, Makanani (Dancer); Stibbard, Noheahiwahiwa (Dancer); Tangaro, Taupouri (kumu hula); Puananiopaokalani Bento, Snowbird (kumu hula) Recipe for vanilla basket sweetbread  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0062: Wabanaki Music and Dance, 2013 June 29

1 Sound recording (digital audio file)

Notes: Harrison, David (presenter), Dana, Stacy (Dancer); Dana, Casandra (Dancer); Sockabasin, Blanche (vocals); Newell, Wayne (vocals); Lozada, Brenda (Dancer) Recipe for hamlock sausages  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0063: Li Bana Maraza, 2013 June 29

1 Sound recording (digital audio file)

Notes: Woodaman, Ronald (presenter); Lovell, James (Guitar, storyteller); Nunez, Chester (Vocals, drums); Nunez, Delmo (vocals, drums); Julio Nunez (vocals drums); Baltazar, Jeffelyn (Dancer), Lamby, Georgette (Dance, vocals) Recipe for paprika cake  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0064: Welsh Poetry and Song, 2013 June 29

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Morys, Twm (Musician, singer, poet); Glyn, Ifor ap (poet broadcaster) Szek dances; demonstration of traditional dances  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0065: Kalmyk Music and Dance, 2013 June 29

1 Sound recording (digital audio file)

Notes: Manjijeyeva, Nina Kochyayevna (singer) ;Manijjeyev, Nyamin Songajjeyavich (Dancer); Anoratova, Olga Semenovna (Musician); Matsakova, Ervena Semenovna (Musician, singer); Sergejevich Dmitriy (Musician, singer) Smithsonian Adventure Camp visits the Dance Barn; breakdown of music and keeping time; demo of instruments; circle dances; marches  
Listening copies available

130629\_One-World-Many-Voices\_Voices-of-the-World\_0066: Los Masis: Quechua Music from Bolivia, 2013 June 29

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musicain); Soria, Gonzalo del Carpio (Musician); Valda, Walter Montero (guitar) Songs from Transylvania and Gyimes; traditional Gyimes dancing; demonstration of hurdy-gurdy  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0048: Language and Identity: Welsh, 2013 June 30

1 Sound recording (digital audio file)

Notes: Ifor ap Glyn, Owen Saer Eastern Transylvania music and dance; demo of instruments; instruction in circle dances  
Listening copies available

130630\_One-World-Many-Voices\_Song-and-Story-Circle\_0043: Los Masis: Quechua Music from Bolivia, 2013 June 30

1 Sound recording (digital audio file)

Notes: Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musicain); Soria, Gonzalo del Carpio (Musician) Songs with dances  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0049: Words and Worldview: What's In a Name? Passamaquoddy and Hawaiian, 2013 June 30

1 Sound recording (digital audio file)

Notes: Wayne Newell, Earl Kawa'a Roma, Jewish, and Hungarian music  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0050: Documentation and Collections: Smithsonian Institution and Library of Congress, 2013 June 30

1 Sound recording (digital audio file)

Notes: Jake Homiak, Guna Shankar, Gabriel Paul Gypsy fiddling and singing  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0052: Ceremonies and Celebrations: Hula - Hawaiian, 2013 June 30  
1 Sound recording (digital audio file)  
Notes: Kekuhi Kealiikanakaoleohaililani, Kalani Akana, Snowbird Puananiopaoakalani Bento Fashion show accompanied by the Hezveder Band  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0053: Sounds of Nature - Kalmykia, Tuva, Hungary, 2013 June 30  
1 Sound recording (digital audio file)  
Notes: Olga Semenovna Andratova, Balasz Istvanfi, Said Mikhailovich Chulduk Band plays for couples' Romanian and Gypsy dances  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0055: Revitalizing Language and Culture: Zapotec Isthmus, 2013 June 30  
1 Sound recording (digital audio file)  
Notes: Rosaura Lopez Cartas, Reyna Lopez Lopez, Velma Orozco Trujillo Brass band with dancing and vocals  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0056: Adaptation and Change: Hawaiian Language, 2013 June 30  
1 Sound recording (digital audio file)  
Notes: Puakea Nogelmeier, Lolena Nicholas Brass band from Kalocsa plays for dance and wedding procession, short fashion show of 1930s folk costumes  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0057: Why Language Matters: The Welsh Experience, 2013 June 30  
1 Sound recording (digital audio file)  
Notes: Owen Saer, Ifor ap Glyn, Twm Morris Traditional sheperd's hats; family tradition being taught through generations; different types of hats; hatmaking as a male profession; rules and customs to hat-wearing; hat history  
Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_0069: The An-sky Yiddish Heritage Ensemble, 2013 June 30  
1 Sound recording (digital audio file)  
Notes: Ethel Rain, Michael Alpert, Pete Rushefsky, Jake Shulman-Ment Kovac's personal history; Hungarian use of Finnish technology to synch sound recordings and silent video; Documentation issues; Pilgrimage; Mill and pottery technology  
Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_0072: Garifuna Drumming and Dance, 2013 June 30

1 Sound recording (digital audio file)

Notes: Libaya BAba, Dayton Bernardez, Jeff Bernardez, Kelsie Bernardez, Conrad Nolberto, Greg Palacio, Carlos "Mingo" Alvarez, Flavio "Paps" Alvarez, Philip Gabriel, Carlos Gonzalez Szek community in Transylvania; traditional costumes for daily wear; 1970s dance house movement; dance demo and cycle; bridal wear; breakdown of costume elements

Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_0073: Hawaiian Music and Dance, 2013 June 30

1 Sound recording (digital audio file)

Notes: Snowbird Bento, Kalehua Krug, Aaron Ala, Kihei Nahale-a Folk dance varieties; same sex couple dances; dance costume; 19th century csardas from three regions

Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_0074: Los Masis: Quechua Music from Bolivia, 2013 June 30

1 Sound recording (digital audio file)

Notes: Gonzalo del Carpio Soria, Rene Figueroa Cano, Walter Montero VAlda, Adrian Yamil Patzy Zubieta, Edgar Sahonero Gutierrez, Roberto Sahonero Gutierrez, Robi Sahonero Cuellar, Gillmar Sandy Gildres Each instrument demonstrated with traditional tunes; structure of instruments; lute of Turkish origin; traditional music

Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_0075: Kalmyk Music and Dance, 2013 June 30

1 Sound recording (digital audio file)

Notes: Olga SEmenovna Andratova, Baator Bukhaev, Nyamin Songajeyavich Manjeyev, Nina Kochayevna Matsakova, Shard Nigryan Nasonka, Viktor Batyrovich Okchayev, Dmitriy Sergejevich Shorayev Dance movement as a form of resistance; movies ("Two Brothers Reunite," "The Maiden Who Danced to Death"; Story of the two brothers; dance as political revolution

Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_0076: Garifuna Drumming and Dance, 2013 June 30

1 Sound recording (digital audio file)

Notes: Garifuna Drumming and Dance Hungarian language; 10 stylistic blocks of Hungarian music; pentatonic system as root of Hungarian folk music; music and linguistics in melting pot; transdanubian pentatonic tone system; recruitment music

Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_0077: Hawaiian Music and Dance, 2013 June 30

1 Sound recording (digital audio file)

Notes: Pele Ka'io, Naoho Kanahale, Tuhi Kanahale, Kekuhikuhiko Keali'ikanaka'oleohaililani Bascka as a crossroads of Europe; Dialects; relationship with Yugo Slavia; Cultural preservation of Southern areas of Hungarian culture; Labor songs; Brass band music  
Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_0078: Tuvan Music, 2013 June 30

1 Sound recording (digital audio file)

Notes: Ayana Samiyaevna Mongush, Said Chulduk, Anchu Tamdyn, Aldar Tamdyn Patterns from fashion journals; learning process for making items in new regions; Egg painting techniques; Teaches in village and in Serbia  
Listening copies available

130630\_One-World-Many-Voices\_Song-and-Story-Circle\_0039: Try a Language Kamentza, 2013 June 30

1 Sound recording (digital audio file)

Notes: Hugo Jamiy (future boromanbia); Silvia Salgado (Translator) Recipe for Zakaszka (vegetable plate) from Transylvania  
Listening copies available

130630\_One-World-Many-Voices\_Song-and-Story-Circle\_0040: Welsh Poetry, 2013 June 30

1 Sound recording (digital audio file)

Notes: Ifor ap Glyn (Poet); Twm Morys (Poet Musician) Discussion about Hungarian wine  
Listening copies available

130630\_One-World-Many-Voices\_Song-and-Story-Circle\_0041: Hawaiian Hula, 2013 June 30

1 Sound recording (digital audio file)

Notes: Snowbird Bento (hula master); Kalei; Kamalei) Back up of live performance  
Listening copies available

130630\_One-World-Many-Voices\_Song-and-Story-Circle\_0042: Wayuu, 2013 June 30

1 Sound recording (digital audio file)

Notes: Luis Misael Socarras (Palabrero); Marciano Urrariyu (Musician) Back up of live performance  
Listening copies available

130630\_One-World-Many-Voices\_Song-and-Story-Circle\_0044: Try a Language Tuvan, 2013 June 30

1 Sound recording (digital audio file)

Notes: Artysh Salchak; Cheynesh Salchak Transylvanian dance, circle dance, couples dance  
Listening copies available

130630\_One-World-Many-Voices\_Talk-Story\_0051: Language and Stories: Dictionaries and Reading Between the Lines - Passamaquoddy and Garifuna, 2013 June 30

1 Sound recording (digital audio file)

Notes: Wayne Newell, Ruben Reyes Various gypsy songs from different regions of Hungary  
Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0050: Dance: Palenge from Colombia, 2013 July 03

1 Sound recording (digital audio file)

Notes: Alexander Hernandez (presenter); Elida Canate Diaz; Maria del transito Hernando Cabarras; Andris Padillo Julio History of the cimbalom; demonstration; discussion  
Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0052: Kalmyk Music and Dance, 2013 July 03

1 Sound recording (digital audio file)

Notes: Greg Anderson (presenter); Anoratova, Olga Semenovna (Musician); Manijeyev, Nyamin Songajeyavich (Dancer); Bukhaev, Baator (Musician); Manjeyeva, Nina Kochyayevna (singer); Matsakova, Ervena Semenovna (Musician, singer); Nasanka, Shard Nigryan (instrument maker, woodcarver); Okchayev, Victor Batyrovich (Musician); Sharayev, Sergejevich Dmitriy (Musician, singer) Discussion regarding domestic life in Hungary; information on local heart and its revival  
Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0082: Hawaiian Music and Dance, 2013 July 03

1 Sound recording (digital audio file)

Notes: Puananiopaokalani Bento, Snowbird (kumu hula); ka io, Pele (hula learner); Krug, Kalehua (Bass); Sala, Aaron (Ukelele); Kihei Nahalea (Guitar); Kalani Krug (Dancer) Costume traditions of Romania, Hungary, Transylvania; Dances from Kalotaszeg  
Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0083: Garifuna Wanaragua Dancers, 2013 July 03

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter), Libaya Baba (Bernardez, Dayton (drums, vocals); Bernardez, Jeff (drums, vocals, conch shell); Nolberto, Conrad (drums, vocals); Palacio, Greg (drums, vocals);



Bernandez, Kelsie ( drums, vocals); Lambay, Georgette (vocals)  
Hungarian music

Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0084: Kalmyk Music and Dance, 2013 July 03

1 Sound recording (digital audio file)

Notes: Anoratova, Olga Semenovna (Musician); Manijieyev, Nyamin Songajieyavich (Dancer); Bukhaev, Baator (Musician); Manjeyeva, Nina Kochyayevna (singer); Matsakova, Ervena Semenovna (Musician, singer); Nasanka, Shard Nigryan (instrument maker, woodcarver); Okchayev, Victor Batyrovich (Musician); Sharayev, Sergejevich Dmitriy (Musician, singer) Modern African American hatmaking; Traditional Hungarian hatmaking

Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0085: Hatun Kotama: Kichwa Music and Dance, 2013 July 03

1 Sound recording (digital audio file)

Notes: Silva, Jessie Gallego (violin, interpreter); Cabascango, Alfonso (flutist); Maldonado, Mariano (flutist, weaver); Maldonado, Patricio (flutist, weaver, Language teacher); Quinchuqui, Mariano (flutist, flute maker); Quinchuqui, Segundo (flutist); Tabango, Julio (flutist, shoemaker) Discussion about different types of leather for purses and saddles

Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0087: Los Masis: Quechua Music from Bolivia, 2013 July 03

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musician); Soria, Gonzalo del Carpio (Musician) Diversity of Carpathian Basin; Hungarian border history

Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0088: Siletz Music and Dance, 2013 July 03

1 Sound recording (digital audio file)

Notes: Jurado, Rosalee (Dancer, Musician); Kentta, Kathy (Dancer, Musician); Kentta, Robert (Dancer, Musician); Lane, Alfred (Dancer, Musician); Lane, Alissa (Dancer, Musician); Lane, Cheryl (Dancer, Musician); Moody-Jurado, Sonya (Dancer, Musician); Scott, Joe (Dancer, Musician); Viles, Carson (Dancer, Musician) House building traditions, House preservation

Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0089: Tuvan Music, 2013 July 03

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Anderson, Gregory (presenter); Tamdyn, Aldar Konstantovich (throat singer); Tamdyn, Angchy Kostantovich (throat singer, topshur); Chulduk, Said Mikhalvovich (throat singer, igil); Mongush, Ayana Samiyaevna (composer, byzaanchy) No operator. Names based on tentative schedule. Back up recorder  
Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0049: Try a Language: Hawaiian, 2013 July 03

1 Sound recording (digital audio file)

Notes: Ka'ai (presenter); Ipo Wong (Professor at U of Hawaii; Kaaiohelo McAfee-Torco (student) No operator. Names based on tentative schedule. Back up recorder  
Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0051: Verbal Arts: Kamentza, 2013 July 03

1 Sound recording (digital audio file)

Notes: Olivia Cadaval (presenter); Hugo jamioy Juagibioy (Poet / Storyteller) No operator. Names based on tentative schedule. Back up recorder  
Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0053: Try a Language Welsh, 2013 July 03

1 Sound recording (digital audio file)

Notes: Anne Pedersen (Presenter); Owen Saer (Language teacher) No operator. Names based on tentative schedule. Back up recorder  
Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0048: Uitoto Traditions, 2013 July 03

1 Sound recording (digital audio file)

Notes: Olivia Cadaval (presenter); Calixto Kuro No operator. Names based on tentative schedule. Back up recorder  
Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0064: Language and Knowledge: Wayuu Efforts to Preserve Environment, 2013 July 03

1 Sound recording (digital audio file)

Notes: Salgado, Silvia (presenter); Ipuana, Luis Misael Socarras (palabrero expert in the Wayuu system of oratory conflict resolution) No operator. Names based on tentative schedule. Back up recorder - set on kitchen counter in attempt to capture conversation  
Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0061: Siletz: Endangered Language, 2013 July 03

1 Sound recording (digital audio file)

Notes: Baez, Gabriela Perez (presenter); Lane III, Alfred "Bud" (Dancer, regalia maker, basket maker); Homiak, Jake (Smithsonian archivist, anthropologist); Kentta, Robert (Dancer, regalia maker, basket maker); Lane, Judith (archivist) No operator. Names based on tentative schedule. Back up recorder - set on kitchen counter in attempt to capture conversation

Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0063: Koro, 2013 July 03

1 Sound recording (digital audio file)

Notes: Harrison, David (presenter); Degio, Ramda (basket maker, spirit house maker); Degio, Khandu (basket maker, spirit house maker); Newar, Bhokta (basket maker, spirit house maker); Mijew, Sange (basket maker, spirit house maker); Degio, Sorsomi, Degio (weaver) Kalmyk songs

Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0065: Adaptation and Change: Taro and Poi, 2013 July 03

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Kawa'a, Earl (cultural educator); Lao (Kawa'a's granddaughter) Welsh language instruction

Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0066: Teaching and Learning: Kichwa from Ecuador & Quechua from Bolivia, 2013 July 03

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Vallejo, Jessis (presenter); Maldonado, Patricio (flutist, weaver, Language teacher); Cabascango, Alfonso (flutist); Cuellar, Roberto Huascar Sahonero (flutist, teacher) Oral tradition and weaving

Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0060: Kallawayaya; Bolivia; Traditional Medicine, 2013 July 03

1 Sound recording (digital audio file)

Notes: Beatriz, Blenda (presenter); Quispe, Lucio Cuba (medicinal practitioner); de Quispe, Lola Palluca Nina (weaver, ritualist); Quispe, Walter Alvarez (medicinal practitioner) Pasamaquaduoddy Indian dance and music

Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0045: Garifuna Culture, 2013 July 03

1 Sound recording (digital audio file)

Notes: Michele Goldwasser (Presenter); James Lovell (Drums, singing, teacher); Georgette Lambey (Drums); Bernadette Martinez (Drums); Carlos Gonzalez (audience member)

Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0047: Hatun Kotama: Kichwa Music and Dance, 2013 July 03

1 Sound recording (digital audio file)

Notes: Jessie Vallejo (Presenter); Patricio Maldonado (flute); Alfonso Caba Scango (flute); Mariano Scango (flute); Mariano Quinchuqui (flute); Seguido Quinchuqui (flute); Julio Tabanigo (flute) First song meant for dispersed Garfuna people; Talked about going to St. Vincent and Nicaragua to reteach Garfuna language; Language demonstration and discussion with audience

Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0086: Welsh Poetry and Song, 2013 July 03

1 Sound recording (digital audio file)

Notes: Gwyneth Glyn (Singer / Guitarist); Twm Morys (Poet / Vocals / Harmonica) Curing psychological, social, and phisical illness; discussion; treatments for premenstrual conditions; plants to maintain health

Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_0081: Welsh Poetry and Song, 2013 July 03

1 Sound recording (digital audio file)

Notes: Twm Morys Passamaquoddy basket making

Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0059: Language and Stories: Welsh and Siletz, 2013 July 03

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Lane III, Alfred Bud (Dancer, regalia maker, basket maker); Glyn, Gwyneth (vocalist, poet); Saer, Owen (Language teacher, choir director); Morys, Twn (vocalist, Musician, poet) Tuvan culture from Russia

Listening copies available

130703\_One-World-Many-Voices\_Song-and-Story-Circle\_0046: Arhuaco, 2013 July 03

1 Sound recording (digital audio file)

Notes: Silvia Salgado (Preseter); Ati Janey Mestre Izquierdo Quechua music

Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0062: Tuvan Instruments, 2013 July 03

1 Sound recording (digital audio file)

Notes: Kungaa, Chinch (presenter); Tamdyn, Aldar (Igil instrument); Damdyn, Marat (doshpuluur instrument) Kalmyk songs  
Listening copies available

130703\_One-World-Many-Voices\_Talk-Story\_0058: Worlds and Worldview: Tuvan Nomads Russia, 2013 July 03

1 Sound recording (digital audio file)

Notes: Salchak, Arysh Kherlievich (nomad traditions); Salcack, Cheynesh Ivanovna (nomad traditions) Yiddish music  
Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0073: Language and Art: Traditional Hawaiian Wayfinding, 2013 July 04

1 Sound recording (digital audio file)

Notes: Harrison, David (Presenter); Barcase, Kaimanaonalani (Teacher, Radio DJ); Baybayan, Kalepa (Wayfinder) Discussion about the hula dance tradition  
Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0074: Language and Identity: Wales, Hawaii, Ecuador, 2013 July 04

1 Sound recording (digital audio file)

Notes: Belanus, Betty (Presenter); Maldonado, Patricio (Flutist); Vallejo, Jessie (Translator, Presenter); Ku'alpolohiwong, Annette; Glyn, Gwyneth (Musician) Quechua music and language  
Listening copies available

130704\_One-World-Many-Voices\_Song-and-Story-Circle\_0055: Try a Language!, 2013 July 04

1 Sound recording (digital audio file)

Notes: Harrison, David (presenter); Scott, Joe (Dancer, regalia maker); Lane, Alfred Bud (Dancer, regalia maker, basket maker); Lane, Cheryl (Dancer, regalia, basket maker) Language and public broadcast in native language  
Listening copies available

130704\_One-World-Many-Voices\_Song-and-Story-Circle\_0056: Songs, 2013 July 04

1 Sound recording (digital audio file)

Notes: Pederson, Anne (presenter); Lovell, Anne (guitar, vocals)  
Listening copies available

130704\_One-World-Many-Voices\_Song-and-Story-Circle\_0059: Ceremonies and Celebrations, 2013 July 04

1 Sound recording (digital audio file)

Notes: Vallejo, Jessie (presenter); Maldonado, Patricio (Hatun Kotama flutist, weaver, Language teacher); Cabascango, Alfonso (hatun, kotama flutist); Quinchuqui, Mariano (Hatun Kotama flutist, flute)

maker) Quinchuquí, Segundo ( Hatun Kotama flutist ); Tabango, Julio (Hatun Kotama flutist, shoemaker)

Listening copies available

130704\_One-World-Many-Voices\_Song-and-Story-Circle\_0060: Stories, 2013 July 04

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Glyn, Geyneth (guitar, vocals); Morys, Twm (Poet, harp, guitar, harmonica)

Listening copies available

130704\_One-World-Many-Voices\_Song-and-Story-Circle\_0061: Poetry, 2013 July 04

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Akana, Kalani (kumu hula); Bento, Snowbird Puananiopaoakalani (kumu hula) Badkhones Beginning; Botosani Freylekhs; In droysn Geyt a Regn; Moskowitiz Oriental Motif; Lullybyes: Haydar Lu Lu (BM); Drayfusl Mayn Kind; Keyzers Oystres (DM); Rakhmiel Podolla; Reb Tsudeck; Buhuser Khosid (E); Simkhe Khazer; Buhuser Khosid (A); Wedding Suite; Forshpil; Badkhn Kale Baetsn; Jakes March; Badkhn Introduces Sher; Jake's Sher

Listening copies available

130704\_One-World-Many-Voices\_Song-and-Story-Circle\_0062: Try a Language!, 2013 July 04

1 Sound recording (digital audio file)

Notes: Pederson, Anne (presenter); Saer, Owen (poet, broadcaster, Language teacher)

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0091: Kalmyk Music and Dance, 2013 July 04

1 Sound recording (digital audio file)

Notes: Ervena Orgaeva (Singer and topshur player); Baator Bukhaev (Morn hurr player); Nyamin Mandzhiev (Singer and Dancer); Nina Mandzhieva (singer, Dancer, and dombra player); Dmitriy Sharaev (Topshur and singer); Olga Orgaeva (Singer) Babi Pwy? (Whose Baby?); Miraetham Besda; Super Chwarel (Quarry Supper); Y fi Ywrboiheforbol (I'm That Guy with the Gut); Bean Phaidin (Paidin's Wife) MiseEire (I am Ireland); Agor Drws (Opening the Door); Neijal (Nigel); Noswylio (Setting for the Night)

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0092: Hawaiian Music and Dance, 2013 July 04

1 Sound recording (digital audio file)

Notes: Puananiopaokalani Bento, Snowbird (kumu hula); Bento, Kaleikaumaka (Dancer); ka io, Pele (hula learner) Quechua philosophy of music, mountains, and seasons.

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0093: Garifuna Wanaragua Dancers, 2013 July 04

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter), Libaya Baba (Bernardez, Dayton (drums, vocals); Bernardez, Jeff (drums, vocals, conch shell); Nolberto, Conrad (drums, vocals); Palacio, Greg (drums, vocals); Bernandez, Kelsie ( drums, vocals); Lambay, Georgette (vocals) Several different Kalmyk songs

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0094: Hatun Kotama: Kichwa Music and Dance, 2013 July 04

1 Sound recording (digital audio file)

Notes: Silva, Jessie Gallego (violin, interpreter); Cabascango, Alfonso (flutist); Maldonado, Mariano (flutist, weaver); Maldonado, Patricio (flutist, weaver, Language teacher); Quinchuqui, Mariano (flutist, flute maker);Quinchuqui, Segundo (flutist); Tabango, Julio (flutist, shoemaker) Culture and music of Los Angeles Garifuna

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0095: Welsh Music and Song, 2013 July 04

1 Sound recording (digital audio file)

Notes: Glyn, Gwyneth (singer and songwriter); Twm Morys (singer and songwriter) Chant versus song, dance as narrative, cross-cultural comparison

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0096: Los Masis: Quechua Music from Bolivia, 2013 July 04

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musicain); Soria, Gonzalo del Carpio (Musician) History of medicine, ceremonies and festivals

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0097: Garifuna Wanaragua Dancers, 2013 July 04

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter), Libaya Baba (Bernardez, Dayton (drums, vocals); Bernardez, Jeff (drums, vocals, conch shell); Nolberto, Conrad (drums, vocals); Palacio, Greg (drums, vocals); Bernandez, Kelsie ( drums, vocals); Lambay, Georgette (vocals) Welsh greetings and simple words

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0099: Tuvan, 2013 July 04

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Tamdyn, Aldar Konstantovich (throat singer); Tamdyn, Angchy Kostantovich (throat singer, topshur); Chulduk, Said Mikhalvovich (throat singer, igil); Mongush, Ayana Samiyaevna (composer, byzaanchy) Being an elder, speaking the language, upholding traditions.

Listening copies available

130704\_One-World-Many-Voices\_Voices-of-the-World\_0100: Siletz Music and Dance, 2013 July 04

1 Sound recording (digital audio file)

Notes: Jurado, Rosalee (Dancer, Musician); Kentta, Kathy (Dancer, Musician); Kentta, Robert (Dancer, Musician); Lane, Alfred (Dancer, Musician); Lane, Alissa (Dancer, Musician); Lane, Cheryl (Dancer, Musician); Moody-Jurado, Sonya (Dancer, Musician); Scott, Joe (Dancer, Musician); Viles, Carson (Dancer, Musician) The effect of missionaries on the linguistic history of Hawaiian; newspapers in the native language and how that influences the comeback.

Listening copies available

130704\_One-World-Many-Voices\_Song-and-Story-Circle\_0054: Music: Wayuu from Colombia, 2013 July 04

1 Sound recording (digital audio file)

Notes: Hernandez, Alexander (presenter); Cruz, Adriana (presenter); Wayuunaiki, Marciano Urrariyu Gouriya Musician (Dancer and traditional game expert); Wayuunaiki, Luis Misael Socarras Ipuana (Musician, Dancer and traditional game expert Song list: Xomus, Bai-Taira, Angchy Solo-Dosh Puluur, Aldar Solo - Igil, Xoomer Style (middle range throat singing), Stygyt Style (high range throat singing), Kargyaa Style (low ranger throat singing), Song of the Caravan Drivers, AA-Shuu-Devcei-oo

Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0071: Language and Stories: Garifuna Culture, 2013 July 04

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (Presenter); Gabriel, Phillip (Belize Dancer); Reyes, Ruben (Language Teacher); Martinez, Martha (Cultural Leader) Song List: Botoseni Freylekrs (?); In droysn geyt a reyn); Oy vey mame ikl shpil a lobe; Joseph Moskowitz's Oriental Motive; Lullabies: Hayder Lulu/Drayfust marn kind/Keyer's Oystres; Rakhamlel Podolia/Reb Tsudeh/Simkhe Khazer/Buhuser Khosld

Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0067: Ceremonies and Celebrations: Garifuna Wanaragua, 2013 July 04



1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (Presenter); Gabriel, Phillip; Gonzalez, Carlos; Alvarez, Flavio (Wanaragua Chief of L.A.); Martinez, Bernadette; Loredo, Bertha; Garcia, Richard (Drum); Alvarez, Mingo (Drum); Lambey, Georgette; Discussion of Hula dance  
Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0068: Teaching and Learning: Quechua Bolivia, 2013 July 04

1 Sound recording (digital audio file)

Notes: Healy, Kevin (Presenter); Cuellar, Roberto Huascar Sahonero; Gutierrez, Roberto Sahonero Demonstration of instruments and discussion of keeping music alive  
Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0069: Words and Worldview: Wayuu from Colombia, 2013 July 04

1 Sound recording (digital audio file)

Notes: Salgado, Silvia (Presenter); Bruges, Joaquin Ramon Prince (Traditional Game Expert); Socarras, Luis Misael (Palabero) Quechua music  
Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0070: Why Language Matters: Welsh, Hawaiian, Siletz, 2013 July 04

1 Sound recording (digital audio file)

Notes: Hunt, Marjorie (Presenter); Morys, Twm; Kawa'a, Earl; Lane, Bud Tuvan Language lesson and discussion  
Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0072: Cross Program: Hairstyling, 2013 July 04

1 Sound recording (digital audio file)

Notes: Cadaval, Olivia (Presenter); Cesper, Malaika Tamu (Natural Hair Stylist); Fulemile, Agnes (Hungarian Hair Stylist); Dobi, Andrea (Hungarian Hair Stylist); Hernandez, Maria del Transito (Colombian Hair Stylist); Diaz, Elida Canate (Colombian Hair Stylist) Chapel tradition in Wales, past and present.  
Listening copies available

130704\_One-World-Many-Voices\_Talk-Story\_0075: Adaptation and Change: Kichwa from Ecuador, 2013 July 04

1 Sound recording (digital audio file)

Notes: Vallejo, Jessie (Presenter); Maldonado, Patricio (Flutist, Leader); Tabango, Julio (Flutist, Vocalist); Tabango, Jose Mariano (Flutist); Cabascango, Alfonso (Flutist); Quichugui, Segundo (Flutist); Maldonado, Mariano (Flutist, Harmonica) Discussion of Passamaquoddy and Hawaiian language resurgences and untranslatable terms.

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0063: Kamentza and Arhuaco, 2013 July 05

1 Sound recording (digital audio file)

Notes: Hugo Jesus Jamiyo Juagibioy (poet and storyteller) Loss of language and culture in recent generations due to alcohol, media, and globalization; importance of music in continuing culture; music is key to preserving and facilitating understanding in both Kichwa and Quechua languages

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0064: Try a Language: Tuvan, 2013 July 05

1 Sound recording (digital audio file)

Notes: Artysk Kherlievich Salchak; Cheynesh Ivanova Salchak Welsh Poetry and Song

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0065: Welsh Poetry and Song, 2013 July 05

1 Sound recording (digital audio file)

Notes: Gwyneth Glyn, Twm Moys Hawaiian Music and Dance

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0066: Welsh Poetry; Hawaiian Chants, 2013 July 05

1 Sound recording (digital audio file)

Notes: Twm Morys, Snowbird Bento; Aaron J. Sala Garifuna music and dance

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0067: Los Masis: Quechua Music from Bolivia, 2013 July 05

1 Sound recording (digital audio file)

Notes: Los Masis; Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musician); Soria, Gonzalo del Carpio (Musician) Kalmyk music and dance

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0068: Ri Palenge: Music and Dance from Colombia, 2013 July 05

1 Sound recording (digital audio file)

Notes: Andris Padilla Julio; Maria del Transito Hernandez; Elida Canate Diaz Kichwa music and dance

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0069: Kalmyk Music and Dance, 2013 July 05

1 Sound recording (digital audio file)

Notes: Dmitriy Sergejevich Sharayev; Baator Bukhaev; Olga Semenovna; Ervena Semenovna Welsh Poetry and Song

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0070: Verbal Arts: Welsh, 2013 July 05

1 Sound recording (digital audio file)

Notes: Owen Saer; Twm Morys; Gwyneth Glyn Los Masis

Listening copies available

130705\_One-World-Many-Voices\_Song-and-Story-Circle\_0071: Try a Language: Hawaiian, 2013 July 05

1 Sound recording (digital audio file)

Notes: Annette Ku' uipolani Wong (Ni' ihau expert and Hawaiian Teacher) Siletz music and dance

Listening copies available

130705\_One-World-Many-Voices\_Talk-Story\_0076: Colombian Perspectives: Why Language Matters, 2013 July 05

1 Sound recording (digital audio file)

Notes: Manjarez, Andrian Cruz (presenter); Julio, Andris Padilla (drummer, Ri Palenge); Rodriguez, Matua (translator); Kuiru, Calixto (Dancer, builder, Uitoto); Ipuana, Luis Misael (palabrero); Izquierdo, Ati Janey (Johana Marcela) Mestre (poet, storyteller, basket and mochila weaver); Bruges, Joaquin Ramon (traditional game expert) Welsh language

Listening copies available

130705\_One-World-Many-Voices\_Talk-Story\_0084: The Young Generation: Adaptation and Change, 2013 July 05

1 Sound recording (digital audio file)

Notes: Hunt, Marjorie (presenter); Viles, Carson (Siletz Indians); MacAfee-Torco, Ka'ai'ohelo (Smithsonian Intern); Nahale-a, Wahine (Hawaiian); Krug, Leleapao'o (Hawaiian); Krug, Kamalei (Hawaiian); Krug, Ka'ula (Hawaiian); Krug, Kalehua (Hawaiian) Significance of both dance and drum techniques as well as contextual emphasis. Descriptions of when and why actions are done followed by actual performance. Nicaragua; St. Vincent; Honduras; Guatemala.

Listening copies available

130705\_One-World-Many-Voices\_Talk-Story\_0085: Garifuna Foodways, 2013 July 05

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter); Martines, Martha (vocalist, Dancer); Palacio, Greg (cultural artist); Bernandez, Jeff (drummer)

Discussion on importance of Quechua music (oral tradition) to preserve culture and language.

Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0105: Garifuna Wanaragua Dancers, 2013 July 05

1 Sound recording (digital audio file)

Notes: Woodaman, Ronal (presenter); Alvarez, Carlos Mingo (Dancer, drummer); Palacia, Greg (drummer); Lambey, Georgette (vocalist); Martinez, vocalist); Bernandez, Kelsie (drummer); Alvarez, Flavio "Paps" (drummer, Wanaragua Chief); Loreda, Bertha (singer); Higinio, Shaka (drummer) Discuss Wayuu way of life and various cultural rituals. Feelings on preservation of culture in modern era as well as importance of non-violent conflict resolution within group.

Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0108: Garifuna Drumming and Dance, 2013 July 05

1 Sound recording (digital audio file)

Notes: Woodaman, Ronald (presenter); Libaya Baba (Bernandez, Dayton (drums, vocals); Bernandez, Jeff (drums, vocals, conch shell); Nolberto, Conrad (drums, vocals); Palacio, Greg (drums, vocals); Bernandez, Kelsie (drums, vocals); Lambay, Georgette (vocals); Lovell, James (Guitar, storyteller); Nunez, Chester (Vocals, drums); Nunez, Delmo (vocals, drums); Julio Nunez (vocals drums); Baltazar, Jeffelyn (Dancer), Lamby, Georgette (Dance, voWoodaman, Ronal (presenter); Alvarez, Carlos Mingo (Dancer, drummer); Palacia, Greg (drummer); Lambey, Georgette (vocalist); Martinez, vocalist); Bernandez, Kelsie (drummer); Alvarez, Flavio "Paps" (drummer, Wanaragua Chief); Loreda, Bertha (singer); Higinio, Shaka (drummer) Discussion on why they want to keep their worldview alive and why their language is important to their cultural survival.

Listening copies available

130705\_One-World-Many-Voices\_Talk-Story\_0077: Native Hawaiian Speakers: Language and Arts, 2013 July 05

1 Sound recording (digital audio file)

Notes: Sola, Aaron (presenter); Kawa'a, Earl (cultural educator); Wang, Annette Ku'uipolani (Hawaiian Language and culture expert); Beniamina, Kanani Niah (lei maker); Krug, Kalekua (educator, VH-manoa); Nahale-a, Kihei (Taro farmer) Showcasing different storyteller traditions; importance of musical traditions in retaining cultural/oral traditions.

Listening copies available

130705\_One-World-Many-Voices\_Talk-Story\_0080: Taro and Poi: Language and Knowledge, 2013 July 05

1 Sound recording (digital audio file)

Notes: Krug, Kashua (presenter); Nahale-a, Kihei (Taro farmer); Kaw'a, Earl (Cultural educator) Demonstrations and discussions on different hairstyles from both Hungary, Africa and Colombia regarding women's social and familial statuses.

Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0102: Hawaiian Music and Dance, 2013 July 05

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Akana, Kalani (kumu hula); Beniamina, Kanani (lei maker); ka io, Pele (hula learner); Kanahale, Naoho (hula learner); Kanahale, Tuhi (hula learner); Kealiihanakaoleohaililani, Kekuhikuhik (kumu hula); Krug, Kalehua (Musician); Krug, Kihapaiokalani (teacher); Krug, Kaulakauikeaokea (Language learner); Krug, Leleapao (Language learner); Kawaa, Earl (cultural educator); Bento, Kaleikaumaka (Dancer); Nahalea, Wahinepo (Dancer); Nicholas, Lolena (culture expert); Sala, Aaron (Musician, singer); Sala, Makanani (Dancer); Stibbard, Noheahiwahiwa (Dancer); Tangaro, Taupouri (kumu hula); Puananiopaokalani Bento, Snowbird (kumu hula) "Language Warriors"; Timeline/historical discussion of traditional Hawaiian languages ups and downs and its immediate future. How important natural/traditional wayfinding methods have lasted the test of time.

Listening copies available

130705\_One-World-Many-Voices\_Talk-Story\_0081: Kallawayaya: Ceremonies and Celebrations, 2013 July 05

1 Sound recording (digital audio file)

Notes: Femenias, Blenda Beatriz (presenter); Quispe, Walter Alvarez (medicinal practitioner); Mamani, Max Chura (medicinal practitioner); Quispe, Lucio Cuba (medicinal practitioner); Mamani, Fernando Huanca (medicinal practitioner); Quispe de Lopez, Yola Martina (weaver, ritualist) Quechua Music

Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0107: By'irr Kalmyk American Childrens Dancetroupe, 2013 July 05

1 Sound recording (digital audio file)

Notes: Anoratova, Olga Semenovna (Musician); Manijieyev, Nyamin Songajieyavich (Dancer); Bukhaev, Baator (Musician); Manjeyeva, Nina Kochyayevna (singer); Matsakova, Ervena Semenovna (Musician, singer); Nasanka, Shard Nigryan (instrument maker, woodcarver); Okchayev, Victor Batyrovich (Musician); Sharayev, Sergejevich Dmitriy (Musician, singer) Garfuna Music

Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0104: Hatun Kotama: Kichwa Music and Dance, 2013 July 05

1 Sound recording (digital audio file)

Notes: Silva, Jessie Gallego (violin, interpreter); Cabascango, Alfonso (flutist); Maldonado, Mariano (flutist, weaver); Maldonado, Patricio (flutist, weaver, Language teacher); Quinchuqui, Mariano (flutist, flute maker); Quinchuqui, Segundo (flutist); Tabango, Julio (flutist, shoemaker) Tuvan throat singing  
Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0106: Los Masis: Quechua Music from Bolivia, 2013 July 05

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musician); Soria, Gonzalo del Carpio (Musician) Siletz music and Dance  
Listening copies available

130705\_One-World-Many-Voices\_Talk-Story\_0078: Siletz Basketry: Language and Technology, 2013 July 05

1 Sound recording (digital audio file)

Notes: Hunt, Marjorie (presenter); Lane, Alfred "Bud" (basket maker, teacher, tribal council); Viles, Andrew (basket maker); Kentta, Robert (tribe cultural resources director, regalia making) Hugo Juagibioy describes how language and lessons from parents are passed down. He also talks about staying in touch with the land, dealing with conflict in Columbia, and also about preserving cultural identity.  
Listening copies available

130705\_One-World-Many-Voices\_Talk-Story\_0079: Siletz Talking Dictionary: Language and Knowledge, 2013 July 05

1 Sound recording (digital audio file)

Notes: Harrison, David (interpreter); Lane, Alfred "Bud" (basket maker, teacher, tribal council); Vials, Carson (Dancer) Tuvan language lesson, description of everyday items, education, and political threats to the Tuvan language.  
Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0110: Siletz Music and Dance, 2013 July 05

1 Sound recording (digital audio file)

Notes: Harrison, E. David (presenter); Jurado, Rosalee (Dancer, Musician); Kentta, Kathy (Dancer, Musician); Kentta, Robert (Dancer, Musician); Lane, Alfred (Dancer, Musician); Lane, Alissa (Dancer, Musician); Lane, Cheryl (Dancer, Musician); Moody-Jurado, Sonya (Dancer, Musician); Scott, Joe (Dancer, Musician); Viles, Carson (Dancer, Musician) Welsh music and poetry  
Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0109: Tuvan Music, 2013

July 05

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Anderson, Gregory (presenter); Tamdyn, Aldar Konstantovich (throat singer); Tamdyn, Angchy Kostantovich (throat singer, topshur); Chulduk, Said Mikhalvovich (throat singer, igil); Mongush, Ayana Samiyaevna (composer, byzaanchy) Welsh Poetry and Hawaiian Chants

Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_0103: Welsh Poetry and

Song, 2013 July 05

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Glyn, Gwyneth (singer-songwriter, poet, guitar); Morys, Twm (poet, Musician, vocalist, harp, guitar, harmonica); Nagy-Sander, Zsuzsa (Hungarian volunteer, for one poem with Twm); Saer, Owen (Welsh Language teacher, for one poem with Twm) Quechuan music, discussion of Quechuan clothing

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0093: Language and Identity, 2013

July 06

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Puananiopaokalani Bento, Snowbird (kumu hula); Kamakea-Young, Shaun Pilialoha (hula student); Akana. Kalani (kumu hula) Note: Setlist not collected from performers. Terahuco dances/songs; religious-based music; Machena

Listening copies available

130706\_One-World-Many-Voices\_Song-and-Story-Circle\_0073: Try a Language!,

2013 July 06

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Salchak, Artysh (herder); Salchak, Cheynesh (herder) Note: Setlist not collected from performers. Island style dancing with accompaniment; traditional throat singing; dance to recorded music; singing with stringed music; children dancing

Listening copies available

130706\_One-World-Many-Voices\_Song-and-Story-Circle\_0078: Verbal Arts, 2013

July 06

1 Sound recording (digital audio file)

Notes: Salgado, Silvia (presenter); Izquierdo, Ati Janey Mestre (poet, storyteller, basket weaver, mochilo weaver) Note: Setlist not collected from performers. Garifuna exile from St. Vincent; Limayababa is a Garifuna organization to preserve their culture; Land issues of Garifuna in Honduras; Seagull song regarding land issues; Paranda (teaching audience Garifuna)

Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0112: Hawaiian Music and Dance, 2013 July 06

1 Sound recording (digital audio file)

Notes: Snowbird Puananiopaoakalani Bento, Pele Ka'io, Naoho Kanahele, Kamaleikuhalia Krug, Tuhi Kanhele, Kaulakauikeaokea Krug, Leleapao Krug, Wahinepo'aimoku Nahale Note: Setlist not collected from performers. Musicians need to be in touch with spirits; Song from Western Tuva; Demonstration of different throat singing styles; Song sung by camel drivers; Sing-along  
Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0113: Welsh Song and Poetry, 2013 July 06

1 Sound recording (digital audio file)

Notes: Gwynyth Glyn, Twm Morys, Zsuzsa Nagy-Sandar, Owen Saer Note: Setlist not collected from performers. Creation Dance (feather dance); Principle dance ceremony: Winter Solstice, summer solstice; dances for men; dances for women; Language preservation  
Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0114: Hatun Kotama: Kichwa Music and Dance, 2013 July 06

1 Sound recording (digital audio file)

Notes: Jessie Vallejo, Alfonso Cabascango, Mariano Maldonado, Patricio Maldonado, Mariano Quinchuqui, Segundo Quinchuqui, Julio Tabango Demonstration of Tuvan language; description of village life  
Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0115: Garifuna Wanaragua Dancers, 2013 July 06

1 Sound recording (digital audio file)

Notes: Carlos Mingo Alvarez, Greg Palacia, Georgette Lambey, Martha Martinez, Kelsie Bernardez, Flavio "Paps" Alvarez, Berthe Loredó Women's songs; traditional song and dance  
Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0116: Los Masis: Quechua Music from Bolivia, 2013 July 06

1 Sound recording (digital audio file)

Notes: Gonzalo del Carpio Soria, Rene Figueroa Cano, Walter Montero Valda, Adrian Yamil Patzy Zubieta, Edgar Sahonero Gutierrez, Robert Sahonero Cuellar, Gilmar Sandy Gildres, Robi Sahonero Introduction to Garifuna Diaspora culture; dance song; war dance song; Suknik story; description of drum making; Garifuna history; talk on indigenous language  
Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0117: By'irr Kalmyk American Children' Dance Troupe, 2013 July 06



1 Sound recording (digital audio file)

Notes: Olga Semenovna Andratova, Baator Bukhaev, Nyamin Songajieyavich Manjeyev, Nina Kochayevna Manjeyeva, Ervena Semenovna Matsakova, Viktor Batyrovich Okchayev, Dmitriy SEgejevich Sharayev Tuvan style and instruments; Hu-Me (central style); Sighut style (high style); Kagara style; Mumgushleme style; Asingadae (room on horse style); embellishment style; Chalanduk (bird style); Bobangadae (round style); Instrument demo;  
Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0118: Garifuna Drumming and Dance, 2013 July 06

1 Sound recording (digital audio file)

Notes: Carlos Mingo Alvarez, Greg Palacio, Kelsei Bernardez, Flavio "Paps" Alvarez, Georgette Lambey, Martha Martinez, Berthe Loreda, Shake Tisimo, James Louelle Importance of spoken word to Kamentza and Arhuaco culture; Language threatened; Importance of sewing  
Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0119: Tuvan Music from Russia, 2013 July 06

1 Sound recording (digital audio file)

Notes: Anchy Tamdyn, Said Mikhailovich Chulduk, Ayana Samiyaevna Mongush, Aldar Konstantinovich Tamdyn Introduction; Make Me Down a Pallot on Your Floor; Girl of Reeds (For Elsa) (Dallaa Brun); Shark in the Park; Yah Vagg Ahav (Little Hand of Summer) (Oh Butterfly); Origins of Welsh; Ifor's Song; Morianun (Rejoice for Spring); Actara (Home)  
Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0120: Siletz Music & Dance, 2013 July 06

1 Sound recording (digital audio file)

Notes: Rosalee Jurado, Kathy Kentta, Robert Kentta, Alfred "Bud" Lane, Alissa Lane, Cheryl Lane, Sonya Mood-Jurado, Joe Scott, Carson Viles QuechuaQuechua music from Bolivia  
Listening copies available

130706\_One-World-Many-Voices\_Song-and-Story-Circle\_0080: Music, 2013 July 06

1 Sound recording (digital audio file)

Notes: Healey, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musicain); Soria, Gonzalo del Carpio (Musician) Language policy; Afro Colombian languages; Carribean populations; illegal languages; language policy and law; exoticism and otherness; indigenous literature; Siletz federal policy of concentration on reservation and language discrimination; Garifuna government policy of bilingual education

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0086: Innovative Dictionaries, 2013 July 06

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter); Reyes, Ruben (Garifuna Language teacher); Lane, Alfred "Bud" (Siletz Dancer and regalia maker) Chants and traditional hula dances from Hawaii, telling stories and honoring chiefs.

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0087: Wayuu Culture and Language, 2013 July 06

1 Sound recording (digital audio file)

Notes: Cadaval, Olivia (presenter); Ipuana, Luis Misael Socarras (palabrero expert in the Waruu system of oratory conflict resolution); Bruges, Joaquin Ramon Prince (traditional game expert) Original poems by Twm and Gwyneth, Welsh folk songs, and trilingual poem (Welsh, Hungarian, English)

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0088: Worlds and Worldview: Hawaiian and Welsh, 2013 July 06

1 Sound recording (digital audio file)

Notes: Ahearn, Laura (presenter); Saer, Owen (Welsh Language teacher, choir director); Kawa'a, Earl (Hawaiian cultural educator); Wong, Annette Ku'uipolani (Hawaiian Language and culture expert) Ritual music played on flute, songs of laborers, masculine and feminine flutes

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0090: Siletz Regalia Making, 2013 July 06

1 Sound recording (digital audio file)

Notes: Hunt, Marjorie (presenter); Kentta, Robert (regalia maker); Lane, Alissa (regalia maker); Lane, Cherry (regalia maker) Historical background of Garifuna; Garifuna war dance; Wanaragua dancers; Boomba

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0091: Kallawayaya: Textile Weavers of Bolivia, 2013 July 06

1 Sound recording (digital audio file)

Notes: Femenias, Blenda Beatriz (presenter); de Quispe, Lola Palluca Nina (weaver); de Lopez, Yola Martina Quispe de Lopez (weaver); Quispe, Walter Alvarez (translator) Terahueco; religious music; winter and summer music; macha; description of flutes.

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0092: Why Language Matters: Language Policy, 2013 July 06

1 Sound recording (digital audio file)

Notes: Holmgren, Meredith (presenter); Medrano, Moises; Lane, Alfred "Bud" (Siletz regalia maker and educator); Reyes, Ruben (Language teacher, cultural historian); Saer, Owen (Language teacher, choir director); Krug, Kalehua (Hawaiian Language specialist, immersion teacher) Vocalist with string instrument; Island style dancing; traditional songs

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0094: Ceremonies and Celebrations: Garifuna Wanaragua, 2013 July 06

1 Sound recording (digital audio file)

Notes: Goldwasser, Michele (presenter); Alvarez, Flavio (wanaragua chief); Alvarez, Carlos Domino "Mingo" (Wanaragua Dancer); Gonzalez, Carlos (Wanaragua Dancer); Gabriel, Philip (Wanaragua Dancer) History of Garifuna in LA and NY; several songs, including a Paranda

Listening copies available

130706\_One-World-Many-Voices\_Song-and-Story-Circle\_0075: Stories, 2013 July 06

1 Sound recording (digital audio file)

Notes: Goldwasson, Michele (presenter); Alvarez, Mingo (drums); Lovell, James (drums) Introduction by Sean Quirk, explanation of musicians and spirits, animal noises on stringed instrument, camel caravan songs

Listening copies available

130706\_One-World-Many-Voices\_Song-and-Story-Circle\_0074: Dance, 2013 July 06

1 Sound recording (digital audio file)

Notes: Sherouse, Perry (presenter); Semenovna, Olga Andratova (vocals, Musician); Semenovna, Ervena Matsakova (vocals, Musician); Bukhaev, Baator (vocals, Musician); Songajievich, Nyamin Manjievich (vocals, Dancer); Sergejevich, Dmitry Sharayev (vocals, Musician) Why does language matter? How do you use language in your life? Language integration

Listening copies available

130706\_One-World-Many-Voices\_Talk-Story\_0089: Language and Stories: Kalmyk, 2013 July 06

1 Sound recording (digital audio file)

Notes: Harrison, K. David (presenter); Badushov, Naran (program coordinator, Language educator) Ni'ihou Hawaiian dialect; the importance of shells; songs of thanksgiving

Listening copies available

130706\_One-World-Many-Voices\_Song-and-Story-Circle\_0076: Songs, 2013 July 06

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Tamdyn, Aldar Konstatinovich (throat singer) National Anthropological Archives, National Museum of Natural History, and Library of Congress have interested in endangered cultures

Listening copies available

130706\_One-World-Many-Voices\_Song-and-Story-Circle\_0081: Ceremonies and Celebrations, 2013 July 06

1 Sound recording (digital audio file)

Notes: Pederson, Anne (presenter); Saer, Owen (poet, broadcaster) Several songs and dances with traditional Kalmyk instruments and styles. Includes epic tale of Jangar, and throat singing.

Listening copies available

130706\_One-World-Many-Voices\_Song-and-Story-Circle\_0079: Welsh Poetry and Song, 2013 July 06

1 Sound recording (digital audio file)

Notes: Belanus, Betty (presenter); Glyn, Gwyneth (guitar, harmonica, vocals) Warrior dancing and ancestral song migration

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0103: Language and Identity: Hawaiian, 2013 July 07

1 Sound recording (digital audio file)

Notes: Ipo Wong, Baniamina, Kalehua Krug Discussion about fashion

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0082: Dance: Siletz Feather Dance, 2013 July 07

1 Sound recording (digital audio file)

Notes: Bud Lane, Alissa Lane, Sonya Jerado Church fashion, headwear

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0083: Try a Language: Kichwa, 2013 July 07

1 Sound recording (digital audio file)

Notes: Jessie Vallejo, Patricio Maldonado Marriage tradition

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0084: Ri Palenge: Music and Dance from Colombia, 2013 July 07

1 Sound recording (digital audio file)

Notes: Gwyneth Glyn, Owen Saer, Elida Cante Diaz, Andris Padrilla Julio African diaspora aesthetic

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0085: Kamentza and Arhuaco, 2013 July 07

1 Sound recording (digital audio file)

Notes: Ati Janey, Hugo Jesus Jamioy Juagibioy Fashion show; discussion; popping; wishyu; salsa; African drum dance; locking evolved from California; Disco; house music

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0086: Try a Language: Tuvan, 2013 July 07

1 Sound recording (digital audio file)

Notes: Artesh Salcheck; Cheynesh Salehek, Sean Quirk Discusiion of African American fashion in local DC area

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0087: Stories and Songs - Garifuna, 2013 July 07

1 Sound recording (digital audio file)

Notes: James Lovell, Mingo Alvarez, Georgette Lambey, Philip Gabriel Popping; salsa; locking; African drum dancing; B boy and B girl from New York; hip hop; house music; discussion

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0088: Verbal Arts: Wayuu Colombia, 2013 July 07

1 Sound recording (digital audio file)

Notes: Luis Ipuana, Ramon Prinz Burges, Monica Pushina, Marciano Goriyin Cross cultural music

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0089: Kalmyk Music and Dance, 2013 July 07

1 Sound recording (digital audio file)

Notes: Nina Kochayevna Manjeyeva, Nyamin Songajeyavich Manjeyev, Olga Semenovna Andratova, Dmitriy Sergejevich Sharayev, Baator Bukhaev, Ervena Semenovna Matsakova Introduction - Dress in the African-American Community. Center of Afican-American studio art and craft movement. Akosua Andele - Jewelry maker, fabric design; Africoba movement, Chicago, bright colors, African influenced; fine arts major. Marrin Sin - leater; from NY, Columbia Univ., Harlem; African Art Renaissance; loved to draw, paint, carve on leather; Sun Arts Gallery, Washington DC, black arts cultural movement; beginning/history of Belmont legacy & community. Januwa Moja - started making dashikis; went to art school; concerned w/ wearable art; started doing fashion shows; cultural arts activist. Brenda Winstead - self-taught designer; based on African designs; Nigerian, Congo fabric, Mali; fabric, textiles.

Listening copies available

130707\_One-World-Many-Voices\_Song-and-Story-Circle\_0090: Los Masis: Quechua Music from Bolivia, 2013 July 07

1 Sound recording (digital audio file)

Notes: Los Masis: Gonzalo Del Carpio Soria; Rene Figueroa Cano, Walter Montero Valda, Adrian Yamil Patzy Zubieta, Edgar Sahonero Gutierrez, Roberto SAhonero Gutierrez, Robi Sahonero Cuellar, Gilmar Sandy Gildres 9 songs by women from the community and the singing group. Discussions of African-American identity and stories. Followed by Q&A

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0095: Tuvan Crafts from Russia, 2013 July 07

1 Sound recording (digital audio file)

Notes: Said Chulduk, Arthur Dorzhvevich, Marat Boragaevich Tamdyn, Aldar Konstantinovich Tamdyn Kwesi Asari: Ghanaian weaver, philosophy of Pan Africanism. Juanita Britton: Ghanaian weaving tradition on traditional loom, controversy around wearing Kente. Kahil El'Zabar: music arrangements in movies like Lion King, studied at Univ. of Ghana - dyes, printing, design. Discussion.

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0097: The Hawaii'an Experience, 2013 July 07

1 Sound recording (digital audio file)

Notes: Kelehua Krug, Beniamina, Annette Ku'uipolani Wong Yemaya's learning of dyes and patterns. Runway show of wrapped pieces.

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0098: Garifuna Culture, 2013 July 07

1 Sound recording (digital audio file)

Notes: Carlos Domingo Alvarez, Goergette Lambey, Ruben Reyes, Phillip Gabriel, James Lovell African American Identity through hair and fashion.

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0099: Words and Worldview: Siletz, 2013 July 07

1 Sound recording (digital audio file)

Notes: Bud Lane NOTE: power went out, so recording only captured half of the discussion. Style based on African clothing and political statements.

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0100: Vitoto Traditions Colombia, 2013 July 07

1 Sound recording (digital audio file)

Notes: Calixto Kuiru Fahsion show of African and African-American design and jewelry.

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0101: Teaching and Learning Hawaiian, 2013 July 07

1 Sound recording (digital audio file)

Notes: Aaron Sala, Kihei Nahale-a, Noheahiwahiwa Stibbard, Kihapaiokalani Krug, Kalehua Krug, Kamalei Krug, Ka'ula Krug  
Discussion of Muslim and West African fashion

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0102: Kichwa Music from Ecuador, 2013 July 07

1 Sound recording (digital audio file)

Notes: Owen Saer, Patricio Maldonado Discussion of Muslim Fashion

Listening copies available

130707\_One-World-Many-Voices\_Talk-Story\_0104: Paupua New Guinea and Jamaica, 2013 July 07

1 Sound recording (digital audio file)

Notes: Jake Homiak; Ruth Rouvier; Guha Shankar Discussion of fashion in African Yoruba and Christian communities

Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0123: Kalmyk Music and Dance, 2013 July 07

1 Sound recording (digital audio file)

Notes: Ervena Semenovna Matsakova, Baator Bukhaev, Nina Kochayevna Manjiejyeva, Nyamin Songajiejyavich Manjiejyev, Dmitriy Sergejevich Sharayev, Olga Semenovna Andratova Discussion of culture, identity, fashion

Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0124: Garifuna Drumming and Dance, 2013 July 07

1 Sound recording (digital audio file)

Notes: Libaya Baba, Carlos Alvarez, Flavio Alvarez, Carlos Gonzalez, Georgette Lambey, James Lovell, Jeff Bernardez Discussion of headwraps

Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0125: Los Masis: Quechua Music from Bolivia, 2013 July 07

1 Sound recording (digital audio file)

Notes: Walter montero, Gilmar Sandi, Gonzalo del Carpio, Roby Sahonero, Roberto Sahonero, Rene Tigueroa, Edgar Sahonero, Yzmil Patzi Discussion and Fashion Show

Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0126: Hawaiian Music and Dance, 2013 July 07

1 Sound recording (digital audio file)

Notes: Kalani Akana, Snowird Puananiopaoakalani Bento, Piliialoha Kamakea, Kamaleikuhalia Krug, Aaron Sala, Kihei Nahalea, Kalehua Krug Discussion of African fashion, church, and fashion show  
Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0127: Hatun Kotama: Kichwa Music and Dance, 2013 July 07

1 Sound recording (digital audio file)

Notes: Patricio Maldonado, Jessie Vallejo, Mariano Quinchuqui, Alfonso Cabascango, Segundo Quinchuqui, Mariono Maldonado, Julio Tabango Discussion regarding African American gender specific fashion, tattoos and symbolism/self expression.  
Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0128: Welsh Poetry and Song, 2013 July 07

1 Sound recording (digital audio file)

Notes: Gwyneth Gln, Adam Roush Runway presentation (fashion show) of various Dinali African wear.  
Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0129: Palenqueros, 2013 July 07

1 Sound recording (digital audio file)

Notes: Andriss Padilla Julio, Elida Canate Diaz, Maria Hernandez Discussion on background of hair styling profession and importance of cultural identity that comes with hair styles. Demonstrations follow.  
Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0130: Siletz Music and Dance, 2013 July 07

1 Sound recording (digital audio file)

Notes: Alfred "Bud" Lane III, Kathy Kentta, Robert Kontta, Alissa Lane, Cheryl Lane, Sonya Moody-Jurado, Joe Scott, Andrew Viles, Carson Viles Fashion show of various African American styles.  
Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0132: Tuvan Music, 2013 July 07

1 Sound recording (digital audio file)

Notes: Anchy Tamdeva, Said Mikhailovich Chulduk, Ayana Samiyaevna Mongush, Aldar Konstantinovich Tamdyn Discussion on cultural influences and symbolism that goes into and is represented in each African American, Damalian and Hungarian design patterns.  
Listening copies available



130628\_One-World-Many-Voices\_Voices-of-the-World\_0051: Garifuna Drumming and Dance, 2013 July 28

1 Sound recording (digital audio file)

Notes: Woodaman, Ranald (presenter); Lowell, James (staeaba); Bernandez, Dayton (drums, guitars); Bernandez, Jeff (drums, guitar); Discussion on Mary Rose Reese Allen; Spellman College; Islamic religion; hats; Negro women's club movement; Bill Cosby; Mrs. Obama

Listening copies available

130628\_One-World-Many-Voices\_Voices-of-the-World\_0053: Kalmyk Music and Dance, 2013 July 28

1 Sound recording (digital audio file)

Notes: Anderson, Gregory (presenter); Semenovna, Olga Androtova (Musician, vocals); Songajievavich, Nyamin (Musician,vocals); Kochayevna, Nina Manjeyeva (Musician, vocals); Okchayev,Viktor Batyrovich (Musician, vocals), Nasanka, Shard Nigryan (Musician, vocals; Bukhaev, Baator (Musician, Vocals Clothes from AFrica and India designed by Americans; fashion show

Listening copies available

130628\_One-World-Many-Voices\_Voices-of-the-World\_0054: Welsh Poetry and Song, 2013 July 28

1 Sound recording (digital audio file)

Notes: Glyn, Ifor Ap (poet, vocals); Morys, Twm (poet, Musician); Saer, Owen (teacher, choir director, broadcaster) Audience Question and Answer

Listening copies available

130628\_One-World-Many-Voices\_Voices-of-the-World\_0049: Hawaiian Music and Dance, 2013 July 28

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Akana, Kalani ( kumu hula); Beniamina, Kanani ( lei maker); ka io, Pele (hula learner); Kanahale, Naoho (hula learner); Kanahale, Tuhi (hulu learner); KealiiKANAKAOleohaililani, Kekuhikuhik (kumu hula); Krug, Kalehua (Musician); Krug, Kihapaiokalani (teacher); Krug, Kaulakauikeaokea (Language learner); Krug, Leleapao (Language learner);Kawaa, Earl (cultural educator); Bento, Kaleikaumaka (Dancer); Nahalea, Wahinepo (Dancer); Nicholas, Lolena (culture expert); Sala, Aaron ( Musician, singer); Sala, Makanani (Dancer); Stibbard, Noheahiwahiwa (Dancer); Tangaro, Taupouri (kumu hula); Puananiopaokalani Bento, Snowbird (kumu hula) Communities and artisans of style; Bennett's Career Institute (largest beauty school on the East Coast); eras of style; century tribute to Delta Sigma; maintaining natural hair

Listening copies available

130628\_One-World-Many-Voices\_Voices-of-the-World\_0048: Los Masis: Quechua Music from Bolivia, 2013 July 28

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy (Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musician); Soria, Gonzalo del Carpio (Musician) Health concerns of tattoos; promotion of self love through tattoo artists; Branding markings transformed into an artform; appropriate colors for skin tones; tattoo cover ups and removals for darker skin types; drug use and tattoo art  
Listening copies available

130628\_One-World-Many-Voices\_Voices-of-the-World\_0055: Los Masis: Quechua Music from Bolivia, 2013 July 28

1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy (Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musician); Soria, Gonzalo del Carpio (Musician) Entrepreneurship in African American Community; Professionalism and training within Bennet Institute; hair demonstrations on mannequins; specializations in beauty training; natural styles and self identity; hair terminology  
Listening copies available

130628\_One-World-Many-Voices\_Voices-of-the-World\_0050: Tuvan Music, 2013 July 29

1 Sound recording (digital audio file)

Notes: Quirk, Sean (presenter); Anderson, Gregory (presenter); Tamdyn, Aldar Konstantovich (throat singer); Tamdyn, Angchy Kostantovich (throat singer, topshur); Chulduk, Said Mikhailovich (throat singer, igil); Mongush, Ayana Samiyaevna (composer, byzaanchy) Wedding traditions in Garifuna, Guyana, and Ethiopian traditions; Process of courtship; engagements; wedding dresses; wedding feasts; dress making traditions; fashion show of bridal gowns  
Listening copies available

130628\_One-World-Many-Voices\_Voices-of-the-World\_0052: An-Sky Yiddish Heritage Ensemble, 2013 July 29

1 Sound recording (digital audio file)

Notes: Isaazs, Miriam (presenter); An Sky Yiddish Heritage Ensemble (Alpert, Michael (accordion, vocals, violin); Shulmeat, Jake (violin); Rushevsky Pete (cimbalom); Raim, Ethel (vocals) Women and traditions; Bundles' family history (great great grand daughter of CS Walker); Sara Breelove; Rosemary Reed Miller discusses her book "Theads of Time"; geneology; "30 Years As a Slave" autobiography  
Listening copies available

## Subseries 3.4: Video

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## Series 4: Special Events

**Introduction:** The 2013 Ralph Rinzler Memorial Concert, featuring bluegrass band The Seldom Scene, paid tribute to Peter Seitel, whose long and distinguished tenure at the Smithsonian Center for Folklife and Cultural Heritage included service as senior folklorist, director, and Web master. This annual concert honors the life and contributions of the late Ralph Rinzler, whose humanity, organizational vision and skills, and artistic and intellectual contributions built the legacy on which the Center stands today.

Peter Seitel is an exemplar of the Center's commitment to joining quality scholarship with strong community partnership. The collegial work of Rinzler and Seitel was centered on Rinzler's penchant for having smart, inquiring, scholarly capable, and forthright associates committed to delving into serious concepts and methods for the development of Center projects that engaged communities in their complexities, not simple representation. The Rinzler Concert honored Peter Seitel for his work with Ralph Rinzler and for his development of significant contributions to the fields of folklore, performance studies, anthropology, linguistics, and oral history.

Other special events included a Smithsonian Folkways Concert featuring Hatun Kotama (Flutes of Ecuador), and a preview of the China program planned for the 2014 Festival, featuring the Dimen Dong Folk Chorus from Guizhou Province.

Joanna C. Lee and Ken Smith were Presenters for the China 2014 Preview Concert. The Dimen Dong Folk Chorus concert was produced in partnership with the Ministry of Culture of the People's Republic of China. Federal support for the Smithsonian Folkways Concert: Hatun Kotama (Flutes of Ecuador) came from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

### Subseries 4.1: Fieldwork

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### Subseries 4.2: Photographs

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### Subseries 4.3: Audio

#### Audio Log Sheets

130626\_Will-to-Adorn\_Evening-Concert\_Ethnic-Heritage-Ensemble\_0036: Evening Concert: The Will to Adorn presents In Process and the Ethnic Heritage Ensemble, 2013 June 26

1 Sound recording (digital audio file)

**Notes:** Rogers, Pamela (presenter), Ethnic Heritage Ensemble (Elzabar, Khil (drums, vocals); Wilkes, Corey (trumpet, percussion); Dawkins, Ernest ( saxophones, percussion) Performance in sections. All together; youngest children; older children. Love songs with handmade instruments. Performance closed early at 6:30 due to inclement weather.

Listening copies available

130626\_Will-to-Adorn\_Evening-Concert\_In-Process\_0035: Evening Concert: The Will to Adorn presents In Process and the Ethnic Heritage Ensemble, 2013 June 26

1 Sound recording (digital audio file)

Notes: Rogers, Pamela (presenter), In Process (Ousley, Sarah (vocals); Pree, Monica (vocals); Rogers, Pamela (vocals) Ree, Paula (vocals) Jeish music from Moldavia; Old style klezmer tunes; old tunes from Szalonna's region; Wedding march  
Listening copies available

130626\_Hungarian-Heritage\_Danubia\_0000: Opening Ceremony for 2013 Folklife Festival, 2013 June 26

1 Sound recording (digital audio file)

Notes: Mason, Michael (presenter); Stuav, Pali (violin); Tamas, The Juhasz Family Band ( Juhasz, Zoltan; Juhasz, Denes, Juhasz, Reka); Gombai (violin); Auica, Gera (clarinet); Sanpr, Germos ( cimbalom); Roeri, Door (bass); Mason, Michael (Director of Center for Folklife and Cultural Heritage; Clough, Wayne ( Secretary of the Smithsonian), Navragsics; The Juhasz Family Band; Juhasz, Zoltan; Martin; Lamb (youth access organization); Fahey, John (National Geographic Society; Papagiannis, George (UNESCO); Tuvan Throat Singers; Tamdyn, Aldar Konstantinovich(throat singer); Vogel, Robert (National Park Service); Kurin, Richard (Undersecretary of the Smithsonian); Juhasz, Zoltan (flute, bagpipe); Juhasz, Denes (flute); Reka, Juhasz (vocals, gardon); Csaba, Andre (Dancer); Toramd, Bodor ( Dancer); Henrietta, Simon (Dancer); Iren, Andre Maria (Dancer); Jante (Urban Artistry); Campbell, Russel (Urban Artistry); Tomasina (Urban Artistry); Tiani (Urban Artistry); D5 (Urban Artistry); Eboli (Urban Artistry) Dance instruction; circle dances  
Listening copies available

130626\_Hungarian-Heritage\_Evening-Concert\_0000: Evening Concert: Szalonna and His Band with Andrea Navratil and Roma Fiddlers, 2013 June 26

1 Sound recording (digital audio file)

Notes: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer); Deso, Erzsebet (vocals); Varga, Istuan "Kiscsipas" (kalotaney); Larcas, Gyula (viola); Gombai, Tamas (fiddle) Process of blue dyeing  
Listening copies available

130626\_Hungarian-Heritage\_Evening-Concert\_0001: Evening Concert: Centuries of Hungarian Dance, 2013 June 26

1 Sound recording (digital audio file)

Notes: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer); Yiddish songs from Hungary  
Listening copies available

130627\_One-World-Many-Voices\_Evening-Concert\_0047: Hawaiian Music and Dance, 2013 June 27

1 Sound recording (digital audio file)

Notes: Sala, Aaron (presenter); Akana, Kalani (kumu hula); Beniamina, Kanani (lei maker); ka io, Pele (hula learner); Kanahale, Naoho (hula learner); Kanahale, Tuhi (hula learner) Kealiikanakaoleohaililani, Kekuhikuihi k(kumu hula); Krug, Kalehua (Musician); Krug, Kihapaiokalani (teacher); Krug, Kaulakauikeaokea (Language learner); Krug, Leleapao (Language learner); Kawaa, Earl (cultural educator); Bento, Kaleikaumaka (Dancer); Nahalea, Wahinepo (Dancer); Nicholas, Lolena (culture expert); Sala, Aaron (Musician, singer); Sala, Makanani (Dancer); Stibbard, Noheahiwahiwa (Dancer); Tangaro, Taupouri (kumu hula) Hungarian folk dancing  
Listening copies available

130627\_Hungarian-Heritage\_Evening Concert\_Dance-Barn\_0006: Dance House with Eletfa, 2013 June 27

1 Sound recording (digital audio file)

Notes: Eletfa Hungarian Folk Band and Friends Recipe for Paprikash from Transylvania; baked goods  
Listening copies available

130627\_\_Hungarian-Heritage\_Evening-Concert\_0011: Eszter Biro and Band: Klezmer Melodies, 2013 June 27

1 Sound recording (digital audio file)

Notes: Biro, Eszter (vocals); Papesch, Peter (bass); Kamori, Mate (guitar); Parov, Nikola (violin, flute, bagpipe, vocals); Fodo, Saudor (accordion, percussion) Bop Paprikash (Hungarian stew); problem recording  
Listening copies available

130627\_\_Hungarian-Heritage\_Evening-Concert\_0012: Village Dances; Szalonna and His Band, 2013 June 27

1 Sound recording (digital audio file)

Notes: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer) Hungarian music and dance  
Listening copies available

130628\_Hungarian-Heritage\_Evening-Concert\_0034: Ralph Rinzler Concert with The Seldom Scene in Honor of Peter Seitel, 2013 June 28

1 Sound recording (digital audio file)

Notes: Reiniger, Pete (presenter); Eldrige, Ben (banjo, guitar); Reid, Lou (Mandolin, guitar, vocal); Connell, Dudley (guitar, vocals); Simpkins, Ronnie (bass); Travers, Fred (Dobro, vocals) Dancers accompanied by band and Nemeth on the hurdy-gurdy.  
Listening copies available

130628\_One-World-Many-Voices\_Evening-Concert\_0057: Los Masis: Quechua Music from Bolivia, 2013 June 28

## 1 Sound recording (digital audio file)

Notes: Healy, Kevin (presenter); Healy, Kevin (presenter); Gutierrez, Edgar Sahonero (guitar); Gutierrez, Roberto Sahonero (director, guitar); Cano, Rene Figuera (Musician); Gildres, Gillmar Sandy ( Musician); Cuellar, Robert Sahonero (Musician); Zubieta, Adrian Yamil Patzy (Musician); Soria, Gonzalo del Carpio (Musician) Hammered dulcimer; strings; history of instrument creation; how cimbalom is learned; ensemble performance; violin and hammered dulcimer (cimbalon); discussion  
Listening copies available

## 130629\_One-World-Many-Voices\_Evening-Concert\_0067: An-Sky Yiddish Heritage Ensemble, 2013 June 29

## 1 Sound recording (digital audio file)

Notes: Shulman, Jake (violin); Rushefsky, Pete (hammerdulcimer, tsimeal); Raim, Ethel (vocals); Alpert Michael (accordion, vocals); Cohen, Bob (guest performer, violin) Hungarian music and dancing; [problem with recording]  
Listening copies available

## 130629\_Hungarian-Heritage\_Danubia\_Evening-Concert\_0044: Village Dances, 2013 June 29

## 1 Sound recording (digital audio file)

Notes: Magyar, Kalman (presenter); Juhasz Family Band (Juhasz, Zultan (flute); Juasz, Reka (fiddle, cello); Juhasz, Denes; Kocsis, Eniko (vocals); Molnar, Szabolcs (fiddle); Fazakas, Levente (fiddle, viola); Fazakas, Albert (fiddle, hammered dulcimer, cimbalom); Basnai, Gyorgy (bass) Kolsca band music; Kolsca film; flower painting; embroidery; wall painting; pepper making; folksinging  
Listening copies available

## 130629\_Hungarian-Heritage\_Dance-Barn\_Evening-Concert\_partial\_0019: Szalonna and His Band, 2013 June 29

## 1 Sound recording (digital audio file)

Notes: Dobi, Andrea (presenter, Dance instructor); Ertl, Peter (presenter, Dance instructor); Szalonna and His Band: Fazakas, Levente (violin), Szilagyí, Laszlo (viola), Bajna, Gyorgy (bass), Fazakas, Albert (viola), Papp, Istvan (viola), Molnar, Szabolcs (violin) Brass band medley; circle dance; dance instruction; brass bands typically from south Hungary  
Listening copies available

## 130629\_Hungarian-Danubia\_Evening-Concert\_0045: Hedever Band and Juhasz Family, 2013 June 29

## 1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Heveder ( Molnar, Szabolcs

(fiddle); Fazakas, Levente (fiddle, viola); Fazakas, Albert (fiddle, hammered dulcimer, cimbalom); Basnai, Gyorgy (bass)

Listening copies available

130630\_Hungarian-Heritage\_Danubia\_Evening-Concert\_0034: Peacock Gala, 2013 June 30

1 Sound recording (digital audio file)

Notes: Szalona and his band from Budapest Purpose of dance; Hungarian history of religion and art; dance revival and ceremonies; transmission of culture

Listening copies available

130630\_One-World-Many-Voices\_Voices-of-the-World\_Evening-Concert\_0080: Dimen Dong Folk Chorus, 2013 June 30

1 Sound recording (digital audio file)

Notes: Dimen Dong Folk Chorus of China Roma tradition; violin vs fiddle; 1957 E. Hungary sound recordings; stick dances; gypsy Roma

Listening copies available

130703\_One-World-Many-Voices\_Voices-of-the-World\_Evening-Concert\_0090: Libaya Baba, NYC Garifuna, 2013 July 03

1 Sound recording (digital audio file)

Notes: Lovell, James (Guitar, storyteller); Nunez, Chester (Vocals, drums); Nunez, Delmo (vocals, drums); Julio Nunez (vocals drums); Baltazar, Jeffelyn (Dancer), Lamby, Georgette (Dance, vocals); Libaya Baba: Bernardez, Dayton (drums, vocals); Bernardez, Jeff (drums, vocals, conch shell); Nolberto, Conrad (drums, vocals); Palacio, Greg (drums, vocals); Bernandez, Kelsie (drums, vocals); Lambay, Georgette (vocals) Kalmyk music

Listening copies available

130703\_Hungarian-Heritage\_Danubia\_Evening-Concert\_0045: Bob Cohen with Szalonna and his Band, 2013 July 03

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Cohen, Bob (violin); Shulman-Ment, Jake (violin); Szalonna and his band: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom) Spanish translation

Listening copies available

130703\_Hungarian-Heritage\_Danubia\_Evening-Concert\_0046: Hungarian Village Dances, 2013 July 03

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Szalonna and his Band: Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom) Welsh poetry translated to Spanish



## Listening copies available

130705\_Hungarian-Heritage\_Danubia\_Evening-Concert\_0061: Heveder Band, Gazsa and Juhasz Family, 2013 July 05

1 Sound recording (digital audio file)

Notes: Heveder Band, Juhasz Family (Reka, Zoltan, and Denes), Gasza family Creating new dictionaries to be accessible to speakers and curious learners.

Listening copies available

130705\_Hungarian-Heritage\_Danubia\_Evening-Concert\_0062: Hungarian Dance, 2013 July 05

1 Sound recording (digital audio file)

Notes: Szalonna and his band History of hula dancing.

Listening copies available

130705\_One-World-Many-Voices\_Voices-of-the-World\_Evening-Concert\_0111:

Hatun Kotama: Kichwa Music and Dance, 2013 July 05

1 Sound recording (digital audio file)

Notes: Sheehy, Dan (presenter); Silva, Jessie Gallego (violin, interpreter); Cabascango, Alfonso (flutist); Maldonado, Mariano (flutist, weaver); Maldonado, Patricio (flutist, weaver, Language teacher); Quinchuqui, Mariano (flutist, flute maker); Quinchuqui, Segundo (flutist); Tabango, Julio (flutist, shoemaker) Bagpipes of Hungarian soundscape; cicadas in Kalmykia; Tuvan "one man forest"

Listening copies available

130705\_Hungarian-Heritage\_Dance-Barn\_Evening-Concert\_0050: Heveder Band: Music and Dance from Transylvania, 2013 July 05

1 Sound recording (digital audio file)

Notes: Banja, Gyorgy (bass); Navratil, Andrea (vocalist, Dancer, instructor); Gamki, Thomas (violin); Karacs, Gylela (violin) Tuvan traditional instrument making and demos; imitating sounds of nature; demonstration of throat singing; traditional songs

Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_Evening-Concert\_0122:

Kichwa Music from Ecuador, 2013 July 06

1 Sound recording (digital audio file)

Notes: Hatun Kotama Tuvan song and Dance

Listening copies available

130706\_Hungarian-Heritage\_Danubia\_Evening-Concert\_0072: Szalonna and His Band; Transylvanian Roma Fiddlers, 2013 July 06

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Kodoba, Martin Floin (fiddle); Jambor, Istvan ( fiddle); Varge, Ishiaa (fiddle) Schools

for learning songs and dances; Story of the Sleeping Giant in context of hula; stages of hula education and becoming a Kuma hula; Snowbird's personal hula journey; Gender in hula; dancing instruction; hula as a lifestyle; chants and life rituals; hula as a language; Hawaiian culture revival; physical movement as manifestation of words; adornment

Listening copies available

130706\_Hungarian-Heritage\_Danubia\_Evening-Concert\_0071: Hungarian Village Dances, 2013 July 06

1 Sound recording (digital audio file)

Notes: Hont, Angela (presenter); Pal, Istvan "Szalonna" (fiddle); Kodoba, Martin "Florin" (maggarpalatka; fiddle); Navratil, Andrea (vocals); Jambor, Istvan "Dumnezeu" (fiddle); Robert, Door (bass); Sandor, Urmos (hammered dulcimer, cimbalom); Godollo Importance of relationship between flow of a language, way of life, and type of music; several traditional examples of Quechua music

Listening copies available

130706\_Hungarian-Heritage\_Dance-Barn\_Evening-Concert\_0058: Evening Dance Barn, 2013 July 06

1 Sound recording (digital audio file)

Notes: Various members of all bands Language and cultural link; history of Garifuna; what is ethnicity?; discrimination

Listening copies available

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## Subseries 4.4: Video

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## Series 5: The Will to Adorn: African American Diversity, Style, and Identity

**Introduction:** The creative traditions of dress and body arts among people of African descent in the United States reveal continuities of ideas, values, skills, and knowledge rooted in the African continent and in the American experience. They have been shaped by identities born of African heritage; legacies of bondage and resistance; and encounters and alliances between people of African descent, indigenous Americans, Europeans, and more recent African and Caribbean diasporas. They may reflect, for example, shared experiences of the Civil Rights and Black Power movements; group commitments to faith; and the politics of gender.

African Americans "belong" to many communities variously defined by ethnic, class, gender and gender orientation, regional, religious, political, cultural, and other affiliations that exist in complex interrelationship with each other. Accordingly, there is no single African American aesthetic of dress; there are many aesthetics that at times overlap, intertwine, and are juxtaposed in visual dialogues defining difference and belonging.

Style, the art of dress and personal adornment, is a powerful way to assert complex identities, announce solidarity with a cause, proclaim music and dance preferences, uphold cultural pride, and declare belief in a set of religious and moral principles. In all its glorious diversity, African American style is as local as the barbershop on the corner and as global as the influence of hip hop dress culture among young people from Japan to South Africa. The 2013 Festival celebrated the communities, artisans, and exemplars of style who contribute to this distinctive, expressive art form and their creative approaches, processes, and performances.

The Will to Adorn Festival program was part of a multi-year collaborative cultural research and community engagement project initiated by the Smithsonian Center for Folklife and Cultural Heritage. The project brought together faculty and students at historically (and predominantly) African American colleges and universities, museum and independent scholars, community and student researchers, educators, and cultural practitioners to document and present the wearable art traditions of African Americans from diverse regional, ethnic, occupational, faith, and ideology-based communities. This research focused on urban style centers - Atlanta, metropolitan Washington, D.C., Baltimore, Chicago, Detroit, New Orleans, New York, St. Croix and St. Thomas in the U.S. Virgin Islands, and most recently Oakland, California. The project identified and represented a range of traditions of dress and body arts of Americans of African descent across the United States. At the 2013 Festival, this work was highlighted at the Research Tent, where, as part of the Smithsonian's Will to Adorn Youth Access project, teen researchers worked with visitors to create their own sartorial (dress) autobiographies.

Diana Baird N'Diaye was Program Curator, with a Curatorial Team including Olivia Cadaval, Elaine Nichols, and Debora Mack; Sally A. Van de Water was Program Coordinator. Advisors included: Harold Anderson, Mary Jo Arnoldi, Jade D. Banks, Rachel Delgado-Simmons, Tina Dunkley, James Early, Jessica Harris, Monte Oyd Harris, Christine Kreamer, Marsha MacDowell, Maurita Poole, Mark Puryear, Deborah Richardson, Gwendolyn K. Robinson, Pamela Rogers, Nicole Shivers, Pravina Shukla, Deborah Smith-Pollard, Gabrielle Tayac, Patricia Turner, Mary Arnold Twining Baird, and Deborah Willis.

The program was produced by the Smithsonian Center for Folklife and Cultural Heritage and supported by Smithsonian Institution funds from the Youth Access Grants Program, the National Museum of African American History and Culture, and other Smithsonian fund sources. It was also supported by AARP. Major in-kind support came from the Smithsonian Office of Mobile Technology, the National Museum of the American Indian, the National Museum of African Art, the Center for Aesthetic Modernism, Spelman College, Clark Atlanta University, Bowie State University, Frank McClarin High School, University of the District of Columbia, University of Michigan, University of California-Los Angeles, Michigan State University, Pyramid Atlantic Art Center, and Mind-Builders

Creative Arts Center. Research for the program was funded by the Craft Research Fund, Mid Atlantic Arts Foundation, Smithsonian Scholarly Studies, Smithsonian Institution Consortium for Understanding the American Experience and Consortium for World Cultures, and the Virgin Islands Council on the Arts.

**Researchers:** Maurita Poole and Spelman College students, Deborah Robinson and McClarin High School Video Production Program, Atlanta researchers; Althea Grey McKenzie, Baltimore researcher; Gwendolyn Robinson, Chicago researcher; Simone Forde, Deborah Smith Pollard, Detroit researchers; Diana Briggs, Malik Stevenson, New Orleans researchers; Jade D. Banks, Madaha Kinsey Lamb, and students of the Beverly Robinson Folk Arts Internship Program, Mind-Builders Creative Arts, New York City researchers; Shukuru Sanders, Oakland researcher; Harold Anderson and students at Bowie State University and Goucher College, Camila Bryce-LaPorte and students, Katherine Hockey, Mark Puryear, James Robinson, Washington, D.C., researchers; Sally A. Van de Water, Januwa Moja, Jade D. Banks, Betty Mahoney, U.S. Virgin Islands researchers; Camila Bryce LaPorte, Olivia Smith-Elnaggar, Deborah Smith Pollard, communities of faith researchers; Rachel Delgado-Simmons, Gabrielle Tayac, Native/African American communities researchers; Keisha Martin, on-line communities of style researcher

**Presenters:** Kimberly Brown, Camila Bryce-LaPorte, James Early, Allison J. Hamilton, Elaine Nichols, Mark Puryear, Gwendolyn Robinson, Olivia Smith-Elnaggar, Gabrielle Tayac, Patricia Turner, Derrick Washington

**Participants:** DESIGN STUDIO ARTISANS:

- Hadia Abul-Qasim, 1968-, henna artist, Washington, D.C.
- Elena Crusoe Aiken, 1947-, jewelry maker, Silver Spring, Maryland
- Kwasi Asare, 1963-, kente weaver, Washington, D.C., and Nwasam, Ghana
- Akosua Bandele, 1951-, jewelry designer, Windsor, North Carolina
- Vanilla Beane, milliner, Washington, D.C.
- C. Alan Bennett (1968-) and the Bennett Career Institute, beauty school, Washington, D.C.
- Lawrence Berry, 1942-, shoe designer and stylist, Upper Marlboro, Maryland
- Andrea Bray, 1942-, milliner, Silver Spring, Maryland
- Fana Chisolm, 1959-, hair braider and stylist, Silver Spring, Maryland
- Malaika Tamu Cooper, 1967-, hairstylist and hair show organizer, Baltimore, Maryland
- Jay F. Coleman, artist, tattoo artist, painter, lecturer, educator, Washington, D.C.
- Evette Everett, jewelry designer and bead maker, College Park, Georgia
- Dusan and Rachel Grante, cosmetologists, make-up artists, stylists, Vienna, Virginia
- Alexis Gumbs, 1982-, dress artist and cultural activist, Durham, North Carolina
- Diondra Hall, stylist, wig maker, Capitol Heights, Maryland
- Fannie Hamilton, 1949-, master gardener and herbalist, Washington, D.C.
- Al Haynes, 1959-, designer of Caribbean Carnival costumes, St. Thomas, U.S. Virgin Islands
- Paul Koko, 1955-, tailor, Riverdale, Maryland
- Crystal Little, milliner, Washington, D.C.
- Peterbug Mathews, 1949-, cobbler and educator, Washington, D.C.
- Dennis "Denny Moe" Mitchell, barber, New York, New York
- Habeebah Muhammad, 1954-, confectioner of scents and natural body care products, Washington, D.C.
- Januwa Moja Nelson, dress artist, Washington, D.C.
- Cynthia Sands, textile artist, Washington, D.C.
- Marvin Sin, 1948-, leather accessories designer, Windsor, North Carolina
- Situ Sofon, hair braider, Silver Spring, Maryland
- Thomas Tate, shoe designer and stylist, Upper Marlboro, Maryland
- Brenda Winstead, designer, New Windsor, Maryland

ROCK THE RUNWAY STAGE:

- Fatoukiné Ndiaye Abeille, style exemplar, Washington, D.C., and Paris, France

- Christylez Bacon, musician, Washington, D.C.
- Junious Brickhouse and Urban Artistry, dancers/voguers, Washington, D.C.
- Juanita Britton, entrepreneur, Washington, D.C., and Ghana
- Sharon Bullock, 1954-, designer, owner Metamorphosis Boutique, Silver Spring, Maryland
- A'Lelia Bundles, family historian, writer, Washington, D.C.
- Caribbean and Afro-Latino style exemplars, Washington, D.C.
- Cristine Brooks Cropper, D.C. fashion commissioner, Washington, D.C.
- Emory Douglas, 1943-, graphic arts designer, former minister of culture for the Black Panther Party for Self Defense, San Francisco, California
- Earthen Vessels youth, style exemplars, Washington, D.C.
- Kahil El'Zabar and the Ethnic Heritage Ensemble, musician, tailor, Chicago, Illinois
- Gladys-Marie Fry, folklorist, University of Maryland professor emeritus, Maryland
- In Process..., Washington, D.C.
- Kimberly Kelley, regalia maker, Nottaway tribal member, Washington, D.C.
- Rosemary Reed Miller, historian and entrepreneur, Washington, D.C.
- Lubna Muhammad, 1955-, fashion designer, Pennsauken, New Jersey
- Betty Keckley Stratford, family historian, Washington, D.C.
- Takoma Park Baptist Church, style exemplars, Takoma Park, Maryland

RESEARCH TENT:

- Jade Banks, director, Dr. Beverly J. Robinson Community Folk Culture Program, Mind-Builders Creative Arts Center, New York, New York
- Monte Oyd Harris, 1966-, Maryland, plastic surgeon, Chevy Chase, Maryland
- Yemaya Jones, 1949-, resist dyer, Frederiksted, St. Croix, U.S. Virgin Islands
- James Pogue, 1993-, Frank McClarin High School student researcher, Atlanta Georgia
- Darius Smith, 1993-, Frank McClarin High School student researcher, Atlanta Georgia
- Geena Paige Mignon, genealogist, African ancestry
- Edmund Asante, 1993-, Mind-Builders student researcher, Bronx, New York
- Katherine Blanco, 1995-, Mind-Builders student researcher, Bronx, New York
- Marlon Carter, Mind-Builders student researcher
- Chennell Christopher, 1984-, Mind-Builders student researcher, Bronx, New York
- Phylicia Martin, Mind-Builders student researcher
- Debra Robinson, 1953-, videographer, educator, Frank McClarin High School, Atlanta, Georgia
- Andrene M. Taylor, 1978-, health activist, CEO of Zuriworks for Women's Health, Washington, D.C.

## Subseries 5.1: Fieldwork

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## Subseries 5.2: Photographs

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## Subseries 5.3: Audio

### Audio Log Sheets

130626\_Will-To-Adorn\_Rock-The-Runway\_0000: On the Runway: Church Hats, 2013 June 26

1 Sound recording (digital audio file)

Notes: Bryce, Camila (presenter); Bray, Angela (designer, broadcaster); Atkins, Afua (model); Jalloh, Amy (model); Morgan, Trace (model); Wigfall, Nadia (model); McLead, Ajah (model); Seshat, Anedj-

Ra Heather (model); Perea, Sasha (model); Washington, Derrick (model); Lee, Daniel (model); Hungarian and Gypsy music  
Listening copies available

130626\_Will-To-Adorn\_Rock-The-Runway\_0001: The Language of Dress, 2013  
June 26

1 Sound recording (digital audio file)

Notes: Ndiaye, Diana (presenter); Williams, Diane (program assistant); Bryan, Gerald (program assistant); Schultz, Kanaiah (program assistant); Banks, Jade (program director) Hungarian music and dance. Note: Recording started late into program

Listening copies available

130626\_Will-To-Adorn\_Rock-The-Runway\_0003: On the Runway: Diaspora Inspiration, 2013 June 26

1 Sound recording (digital audio file)

Notes: Moja, Januwa (presenter, designer); McLead, Aja (model); Atkins, Foluke (model); Miller, Anej (model); Konyate, Akua (model), Wigfal, Nadia (model) Hungarian music and dance

Listening copies available

130626\_Will-To-Adorn\_Rock-The-Runway\_0004: Youth Researcher in Communities: Mind Builders Creative Arts, 2013 June 26

1 Sound recording (digital audio file)

Notes: Kinsey-Lamb, Madaha (presenter); Bryan, Gerald (program assistant); Asanti, Evan (program participant); Williams, Diane (program assistant); Moe, Denny (barber) Badkhn welcome with Michael, Freylekhs in D, In droysn geyt a regn, Unaccompanied song (Ethel), Joseph Moskowit's Oriental Motif, Maramures suite with Bob (Gules, Khop es!, Savey, Yoym hashabes), Lullabies (Hayda lu lu, Drafusl man kind, Ven ikh volt gehat dem Keysers oytres), Podolye Suite (Rakhmil Podolye, Reb Tsudek, Buhuser khusid, Simkhe khazer, Buhuser khusid), Wedding Suite (kale bazetsn, Badkhones, Jake's March, Bob's Moldavian tunes), Lomir ale in eynem, Encore: S'iz shoyn shpeyt

Listening copies available

130626\_Will-To-Adorn\_Rock-The-Runway\_0005: Fashioning Identity, 2013 June 26  
1 Sound recording (digital audio file)

Notes: Njaya, Diana (presenter); Douglas, Emory (Minister of Culture for Black Panthers); Zabar, Kahil ol (drummer, tailor); Robinson, James Erly There were 2000 applications/contestants in a "So You Think You Can Dance" competition, and the best were brought here to perform. First: instrumental piece. Second: Anna "singing sensation in Hungary" a capella. Third: Margo and partner, dancers. Fourth: dancer Tomas. Fifth: hurdy-gurdy song. Sixth: Toma accompanied by strings. Seventh: Dancing couple accompanied by strings. Eighth: Transylvanian song a capella. The rest of the concert was cancelled due to weather.

Listening copies available

130627\_One-World-Many-Voices\_Song-and-Story-Circle\_0013: Try a Language: Welsh, 2013 June 27

1 Sound recording (digital audio file)

Notes: Pederson, Anne (presenter); Saer, Owen (Language teacher, choir director) Folklore revival of 1970s; analysis of dance styles; percussive bass; waltz; wedding traditions

Listening copies available

130627\_Will-To-Adorn\_Rock-The-Runway\_0006: African American Ethnicities, 2013 June 27

1 Sound recording (digital audio file)

Notes: Baird NDiaye, Diana (presenter); Turner, Pat (professor); Tayac, Gabrielle (historian); Kelly, Kimberly (regalia maker) Recipe for pickles [distortion from lapel mic]

Listening copies available

130627\_Will-To-Adorn\_Rock-The-Runway\_0007: Youth Identity: Dress and Diaspora, 2013 June 27

1 Sound recording (digital audio file)

Notes: Baird NDiaye, Diana (presenter) Recipe for Sajtos pugaesa (cheese biscuit); Recipe for toportos pogaesa (tendered pork biscuit) [distortion from lapel mic]

Listening copies available

130627\_Will-To-Adorn\_Rock-The-Runway\_0008: Dress as Political Statement, 2013 June 27

1 Sound recording (digital audio file)

Notes: Turner, Patricia (professor); Douglas, Emily (designer) Recipe for fisherman's stew [distortion from lapel mic]

Listening copies available

130627\_Will-To-Adorn\_Rock-The-Runway\_0009: Regalia Workshop, 2013 June 27

1 Sound recording (digital audio file)

Notes: Baird NDiaye, Diana (presenter); Haynes, Al (designer); Kelly, Kimberly (designer) Recipe for Lecso (tomatoe and pepper stew with sausage) [distortion from lapel mic]

Listening copies available

130627\_Will-To-Adorn\_Rock-The-Runway\_0010: Fashioning Identity, 2013 June 27

1 Sound recording (digital audio file)

Notes: Robinson, Gwendolyn (presenter); Khahil, El Zabor (designer); Willos, Coy (trumpet); Dawkins, Earnest (saxophone); Introduction to dance; warmups; circle dance; rhythmic exercises; circle dancing; description of instruments in the band: bass & viola

Listening copies available

130627\_Will-To-Adorn\_Rock-The-Runway\_0011: On the Runway: Headwear, 2013 June 27

1 Sound recording (digital audio file)

Notes: Baird NDiaye, Diana (presenter), Jones, Germain (master dyer), Millner, Krista Introduction by Fitos; dance instruction to newcomers.  
Listening copies available

130627\_Will-To-Adorn\_Rock-The-Runway\_0012: Rock the Runway, 2013 June 27

1 Sound recording (digital audio file)

Notes: Sealey, Joann; Bovell, Cicely Norma Song, then introduction by Nemeth; Hungarian bagpipe explanation; decorated with animal heads to defend against the devil; bagpipes for shepherds; history of the hurdy-gurdy  
Listening copies available

130628\_Will-To-Adorn\_Rock-The-Runway\_0013: Dressed for the Occasion, 2013 June 28

1 Sound recording (digital audio file)

Notes: Baird, Diana N Diaye (presenter, curator); Robinson, Gwendolyn (presenter, researcher); El Zabar, Kahil (model) Hungarian Romanian music; march; singing; couple dances; Paular's song; Men's dances; Dance house  
Listening copies available

130628\_Will-To-Adorn\_Rock-The-Runway\_0014: Urban Artistry, 2013 June 28

1 Sound recording (digital audio file)

Notes: Washington, Derrick (presenter); Kahaiah, Nichole Red Brass Band  
Listening copies available

130628\_Will-To-Adorn\_Rock-The-Runway\_0015: Style Makers, 2013 June 28

1 Sound recording (digital audio file)

Notes: Baird, Diana N Diaye (presenter, curator); Jackson, Sheri (nail technician); Reich, Rose (designer) Recruiting dance; Transylvanian music; Gyimes music; Marossapatad; Vajdaneutivay; Kalotary; Szadmar; Gomor; Galga mente  
Listening copies available

130628\_Will-To-Adorn\_Rock-The-Runway\_0016: Urban Artistry, 2013 June 28

1 Sound recording (digital audio file)

Notes: Barron, Hawk (DJ) Folk Music from Gyimes; Transylvanian melodies  
Listening copies available

130628\_Will-To-Adorn\_Rock-The-Runway\_0017: Cross Program: Ceremonial Traditions, 2013 June 28

1 Sound recording (digital audio file)

Notes: Baird, Diana N Diaye (presenter, curator); Taylor, Andrene (designer); Haynes, Al (designer) Fashion show; recorded music  
Listening copies available



130629\_Will-To-Adorn\_Rock-The-Runway\_0018: Legacy of Belmont Arts, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Diana N'Diaye, Akosua Bandele, Marvin Sin, Januwa Moja, Brenda Winstead Dance instruction; folk dancing; workshop  
Listening copies available

130629\_Will-To-Adorn\_Rock-The-Runway\_0019: Musical Fashion: In Process Concert, 2013 June 29

1 Sound recording (digital audio file)

Notes: Pam Rogers, Paula Pree, Sarah Ousleap, Monica Pree Szalonna demonstrates difference between classical technique and folklore traditions; strings music; couples and circle dances; dance costume  
Listening copies available

130629\_Will-To-Adorn\_Rock-The-Runway\_0020: Dressed for the Occasion, 2013  
June 29

1 Sound recording (digital audio file)

Notes: Kwesi Asari, Juanita "BZB" Britton, Kahel El'Zabar Gyimes is a 30 km river valley in Transylvania; Circle dances; Dance instruction  
Listening copies available

130629\_Will-To-Adorn\_Rock-The-Runway\_0021: On the Runway: Belmont Arts, 2013 June 29

1 Sound recording (digital audio file)

Notes: Yemaya Jones Demonstration of Gyimes style singing and playing; grammar rules; story of a labourer who failed to bring clay to the work place; song instruction  
Listening copies available

130629\_Will-To-Adorn\_Rock-The-Runway\_0022: Style Legacies, 2013 June 29

1 Sound recording (digital audio file)

Notes: Akosua Bandele, Fana Chisolm, Dennis "Denny Moe" Mitchell Pieces featuring voice, hurdy-gurdy, bagpipe, zither and lute; collection of 17th century tunes  
Listening copies available

130629\_Will-To-Adorn\_Rock-The-Runway\_0023: Fashion as a Political Statement, 2013 June 29

1 Sound recording (digital audio file)

Notes: Pam Rogers, Brneda Winstead, Emory Douglas Several unnamed dances from Transylvania, featuring solos or couples  
Listening copies available

130629\_Will-To-Adorn\_Rock-The-Runway\_0024: Rock the Runway, 2013 June 29

1 Sound recording (digital audio file)

Notes: Rem, Nabia, Batina, Bridgette, Olivia, Imani, Rogue, Randy whistle intro to a song; music from Szek with dancers, who sing; stamping dance; fiddle intro to other dances

Listening copies available

130630\_Will-To-Adorn\_Rock-The-Runway\_0025: Honoring the Divine through Dress, 2013 June 30

1 Sound recording (digital audio file)

Notes: Diane N'Diaye; Yasmine Yasmine; Zarinah Shakir; Various audience members Beginner dance instruction

Listening copies available

130630\_Will-To-Adorn\_Rock-The-Runway\_0026: On the Runway: Muslim Style, 2013 June 30

1 Sound recording (digital audio file)

Notes: Diane N'Diaye; Zarinah Shakir (African Historian / Professor) ; Models; Lubna Muhammad (Fashion Designer) Transylvanian sing along and dance

Listening copies available

130630\_Will-To-Adorn\_Rock-The-Runway\_0027: Honoring the Divine through Dress, 2013 June 30

1 Sound recording (digital audio file)

Notes: Diane N'Diaye; Ayodele Carter-Davis (artist / traditional leader / priest) Dance instruction

Listening copies available

130630\_Will-To-Adorn\_Rock-The-Runway\_0028: Fashioning Identity, 2013 June 30

1 Sound recording (digital audio file)

Notes: Diane N'Diaye; Nina Ochari (host); Kim Bery Brown - Historian Dance instruction to brass band

Listening copies available

130630\_Will-To-Adorn\_Rock-The-Runway\_0029: Language of Headstyles, 2013 June 30

1 Sound recording (digital audio file)

Notes: Elaine Nichols; Fana Chisolm (Hair Stylist); Andrene Taylor (community curator / cancer research); Yemaya Jones (Wrap Stylist / fashion designer) Song and dance from Demesh, Transylvania

Listening copies available

130630\_Will-To-Adorn\_Rock-The-Runway\_0030: On the Runway: Crowning Glories, 2013 June 30

1 Sound recording (digital audio file)

Notes: Camila Bryce-Laport; Takoma Park Baptist Church (Models); Camila Bryce-Laport; Anthony Caskins (Designer / Hat Enthusiast / Man) Four songs. See comments on the equivalent performance on July 4 for details.

Listening copies available

130630\_Will-To-Adorn\_Rock-The-Runway\_0031: Rock the Runway, 2013 June 30

1 Sound recording (digital audio file)

Notes: Nina Uchari; models Song and dance with various groups of male and female dancers, brass band, a capella song, song with bagpipe & hurdy-gurdy, and all female a capella.  
Listening copies available

130703\_Will-To-Adorn\_Rock-The-Runway\_0034: Decoding Dress, 2013 July 03

1 Sound recording (digital audio file)

Notes: Van de Water, Sally (Presenter); Coleman, Jay (Visual Artist, Special Educator); Gumbs, Alexis (Feminist, Evangelist); Hamilton, Allison Janae (Visual Artist) Discussion regarding preservation of Welsh and Grifuna languages  
Listening copies available

130703\_Will-To-Adorn\_Rock-The-Runway\_0035: On the Runway: African Inspiration, 2013 July 03

1 Sound recording (digital audio file)

Notes: N'Diaye, Diana (Presenter); Winstead, Brenda (Designer); Brown, Bettina (Model); Dixon, Ann (Model); May, Lisa (Model); White, Andrea (Model); Martin, Rochelle (Model); Morgan, Grace (Model); Elliott, Justine (Model) Discussion regarding Hawaiian language  
Listening copies available

130703\_Will-To-Adorn\_Rock-The-Runway\_0036: Fashioning Identity, 2013 July 03

1 Sound recording (digital audio file)

Notes: Turner, Patricia (Presenter); Aiken, Elena Crusoe (Jewelry Designer); Cooper, Maleika Tamu (Hair Stylist); Grante, Dusan (Hair Stylist); Grante, Rachel (Hair Stylist) Discussion regarding Welsh and Hungarian languages  
Listening copies available

130703\_Will-To-Adorn\_Rock-The-Runway\_0037: On the Runway: Vogueing, 2013 July 03

1 Sound recording (digital audio file)

Notes: McKenzie, Althea (Presenter); Bannister, Earl (Designer); Hendricks, Jeffrey (Voguer); House of Revlon (Voguers) Opening chant; Oli Pale; Creation chant; Oli Emele Nolat; Kame Kiaka; Ka Nai Nai  
Listening copies available

130703\_Will-To-Adorn\_Rock-The-Runway\_0038: Cross Program: Patterns In Design, 2013 July 03

1 Sound recording (digital audio file)

Notes: N'Diaye, Diana (Presenter); Fulemile, Agnes (Hungarian Costume Designer); Winstead, Brenda (Designer); Hrivnal, Tunde (Designer) Discussion regarding Garifuna language and culture  
Listening copies available

130703\_Will-To-Adorn\_Rock-The-Runway\_0039: Dressing the Part, 2013 July 03

1 Sound recording (digital audio file)

Notes: Van de Water, Sally (Presenter); Gumbs, Alexis Pauline (Feminist, Evangelist); Hamilton, Allison J. (Visual Artist); Campbell, Russell (Film Producer); Wessel, Emily (Dancer); Christopher, Chanel (Seamstress) Discussion regarding language

Listening copies available

130703\_Will-To-Adorn\_Rock-The-Runway\_0040: Rock the Runway: Modeling, 2013 July 03

1 Sound recording (digital audio file)

Notes: McKenzie, Althea (Presenter); White, Andrea (Model) Hula dance

Listening copies available

130704\_Will-To-Adorn\_Rock-The-Runway\_0044: Hair, Health, Heritage, 2013 July 04

1 Sound recording (digital audio file)

Notes: Gina Paige Meaning of words that the English language cannot translate.

Listening copies available

130704\_Will-To-Adorn\_Rock-The-Runway\_0045: On the Runway: Dress for Dance, 2013 July 04

1 Sound recording (digital audio file)

Notes: Ryan, Tiana, Risque, (Derrick Washington) How each person got involved with Quechua, discussion of why Quechua suffers.

Listening copies available

130704\_Will-To-Adorn\_Rock-The-Runway\_0046: Style Makers, 2013 July 04

1 Sound recording (digital audio file)

Notes: Rachel Grante, Dusan Grante, Evette Everette The meaning of Punana Leo, and the language movement in the '80s to today.; panel questions about Gauledet and ASL.

Listening copies available

130704\_Will-To-Adorn\_Rock-The-Runway\_0047: On the Runway: Dress for Dance, 2013 July 04

1 Sound recording (digital audio file)

Notes: Sharon Bullock, (Elaine) Why the Hawaiian language matters and how to keep it alive.

Listening copies available

130704\_Will-To-Adorn\_Rock-The-Runway\_0048: Dressed for the Occasion, 2013 July 04

1 Sound recording (digital audio file)

Notes: Lawrence Barry, Thomas Tate, (Camila Bryce La Porte) Strategies of revitalization of indigenous language and culture.

Listening copies available

130704\_Will-To-Adorn\_Rock-The-Runway\_0049: Fashioning Identity, 2013 July 04

1 Sound recording (digital audio file)

Notes: Diane Nichols, Meretta Hemsley-Wood, Monty Harris, Evette Everette Tuvan instrument making and playing.

Listening copies available

130705\_Will-To-Adorn\_Rock-The-Runway\_0050: Dressed for the Occasion, 2013 July 05

1 Sound recording (digital audio file)

Notes: Alexis Pauline Gumbs, Patricia Turner, Andrea Bray Tuvan Music

Listening copies available

130705\_Will-To-Adorn\_Rock-The-Runway\_0051: The Will to Adorn: Global Africa, 2013 July 05

1 Sound recording (digital audio file)

Notes: Dr. Johnnetta Betir Cole & models Introduction to Wayuu Columbian drums; 3 rhythms of the kasha drum (ceremonial yona dance; horse races; the Paranda drinking ceremony; chants; sawawa dogon-ruwa; trompa; hand whistling

Listening copies available

130705\_Will-To-Adorn\_Rock-The-Runway\_0052: Decoding Dress, 2013 July 05

1 Sound recording (digital audio file)

Notes: Juanita "BZB" Britton, Kwesi Asare History, politics, and cultural survival of Siletz tribe in central Oregon; elk antler scrimshaw; dentalian coins; gambling duum

Listening copies available

130705\_Will-To-Adorn\_Rock-The-Runway\_0053: On the Runway: Beauty Pageants, 2013 July 05

1 Sound recording (digital audio file)

Notes: Kimberly Brown (beauty pageant winner), Andrea White (Miss Enquisite), Alice Jaffrey (Miss Africa USA 1st runner up) Garifuna language endagerment; nursery rhymes; Belize, Honduras; Guatemala; St. Vincent; Nicaragua; Arawak language

Listening copies available

130705\_Will-To-Adorn\_Rock-The-Runway\_0054: Style Makers, 2013 July 05

1 Sound recording (digital audio file)

Notes: Andrea Bray, Situ Sofon Kichwa from Ecuador, northern Andes; wedding ceremony

Listening copies available

130705\_Will-To-Adorn\_Rock-The-Runway\_0055: Fashioning Identity, 2013 July 05

1 Sound recording (digital audio file)

Notes: Dr. Johnnetta Betir Cole, Kimberly Brown Welsh poetry and music

Listening copies available

130705\_Will-To-Adorn\_Rock-The-Runway\_0056: Rock the Runway - African Influence & Dress from Liberia, Nigeria, Pakistan, 2013 July 05

1 Sound recording (digital audio file)

Notes: Rosemary Reed Miller, Joann (of Utopia Designs & Accessories), L'Chande, Sahar Opening chants; demonstration of ball game; demonstration of hand string game; demonstration of hula; kepa kepa;

Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0119: Tuvan Music from Russia, 2013 July 06

1 Sound recording (digital audio file)

Notes: N'Diaye, Diana (presenter, curator); Miller, Rosemary Reed (Boutique owner); Everett, Ivette (former graphic designer, contemporary designer)

Listening copies available

130706\_One-World-Many-Voices\_Voices-of-the-World\_0120: Siletz Music & Dance, 2013 July 06

1 Sound recording (digital audio file)

Notes: N'Diaye, Diana (presenter, curator); Scott, Anastasia (presenter); Bennett, Chet; Shorter, Malika (runway model); Coctsie (runway model); Felder (runway model); Pieceson (runway model); Niama (runway model); Rochelle (runway model) Garifuna communities locations; isolation and language preservation; stigma to speaking Siletz language; borrowing words in translating; abbreviating long Native American words; native words that don't translate; translating religious texts

Listening copies available

130706\_Will-To-Adorn\_Rock-The-Runway\_0057: Dressed for the Occasion, 2013 July 06

1 Sound recording (digital audio file)

Notes: Vanderwalder, Sally (presenter); Coleman, Jay (tattoo artist) Brief history of Wayuu peoples; culture existing in ones self and not books; resolving conflict through talking; culture relating to Colombian government; education of children; Wayuu instruments; immersion; relations with neighboring communities

Listening copies available

130706\_Will-To-Adorn\_Rock-The-Runway\_0058: Style Through Time, 2013 July 06

1 Sound recording (digital audio file)

Notes: N'Diaye, Diana (presenter); Arnell, Brenda (Bennett institute instructor); Scott, Anastasia (intern); Mon, Jamaika (Bennett Institute Student); Pearson, Olivia (Bennett Institute Student); Lezch, Gabriel (Bennet Institute Student); Percy, Patricia (Bennett Institute Student) Culture and language intertwined; how ideas are influenced by language; personality in language; formal vs. traditional language education; thinking in one's native language; ego in culture and language; Hawaiian in universities; religion's role in preserving Welsh; Hawaiian etiquette

Listening copies available

130706\_Will-To-Adorn\_Rock-The-Runway\_0059: Fashioning Identity, 2013 July 06  
1 Sound recording (digital audio file)

Notes: Martinez, Moura (Garifuna wedding dressmaker); Sealy (Guyana); Davenport, Mintamere (Dress maker from Ethiopia) Art built on language; communities' actions to keep language alive; Kalmykian culture (tea, music); Kalmyk-Americans; geography; nomadic culture; Ghengis Kahn army and conquest of Europe and Asia; Kalmykian language in Europe; immigrant communities in UA; storytelling and myths; cultural resilience and genocide; religion; yurts as symbolism; Kalmyk food; writing system

Listening copies available

130706\_Will-To-Adorn\_Rock-The-Runway\_0060: On the Runway: Style Through Time, 2013 July 06

1 Sound recording (digital audio file)

Notes: Carter, Cynthia J; Nichols, Elaine (host, curator of Museum of African Art); Miller, Rosemary Reed; Bundles, A'leilia; Stafford, Betty Kleckley (photographer, historian) Siletz history; garments and regalia; Bureau of Indian Affairs prohibited practice of rituals for a time; land confiscations; tribal government in culture; spiritual practices

Listening copies available

130706\_Will-To-Adorn\_Rock-The-Runway\_0061: Cross Cultural Traditions: Weddings, 2013 July 06

1 Sound recording (digital audio file)

Notes: Neil, Sharon (jewelry designer); Davies, Marilyn (Urban Runway fashion designer) Weaving for different occasions; demonstration of tools used for weaving; Quechua phrases; alpaca wool

Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0130: Siletz Music and Dance, 2013 July 07

1 Sound recording (digital audio file)

Notes: Camila Bryce Laporte, Andrea Bray, Lawrence Bervy, Thomas Tate Statements on the empowerment of clothing as a material product but also as an expressive and symbolic accessory.

Listening copies available

130707\_One-World-Many-Voices\_Voices-of-the-World\_0132: Tuvan Music, 2013 July 07

1 Sound recording (digital audio file)

Notes: Althea McKenzie Fashion show featuring various African inspired clothing.

Listening copies available

130707\_Will-To-Adorn\_Rock-The-Runway\_0065: Dressing the Part, 2013 July 07

1 Sound recording (digital audio file)

Notes: Alexis Gumps, Julia Wallace, Zora Emerson, Alma Levine Reyes, Zacary Curtis, Dom, Jesica The struggle to be comfortable in one's own skin and how to manage one's hair.  
Listening copies available

130707\_Will-To-Adorn\_Rock-The-Runway\_0066: On the Runway: Dapper Dress, 2013 July 07

1 Sound recording (digital audio file)

Notes: James Early, Janua Mose Breakdancing  
Listening copies available

130707\_Will-To-Adorn\_Rock-The-Runway\_0067: Clothing as Communication, 2013 July 07

1 Sound recording (digital audio file)

Notes: Paul Koko, Chas Jones, Althea McKenzie Jewelry; "so jealous of myself right now"  
Listening copies available

130707\_Will-To-Adorn\_Rock-The-Runway\_0070: On the Runway: Diaspora Inspiration, 2013 July 07

1 Sound recording (digital audio file)

Notes: Sally van der Water, Youth Access Project, Chennell Christopher, Darius Smith, Gerald Bryan, Diane Williams, Edmond Usante, James Pagua Fashion show of modern African-American style; Q&A  
Listening copies available

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## Subseries 5.4: Video

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