



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
2017 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 2017 Smithsonian Folklife Festival
Identifier:	CFCH.SFF.2017
Date:	2017
Extent:	1 cubic foot (approximate)
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Language:	English
Summary:	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records.</p>

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 2017 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 2017 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Conditions Governing Use

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2017 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Contents

This collection documents the planning, production, and execution of the 2017 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Circus Arts
- Series 3: Festival at 50
- Series 4: National Endowment for the Arts National Heritage Fellows

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Folk art
Folk festivals
Folk music
Folklore
Food habits
World music
arts and crafts

Types of Materials:

Audio cassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 2017

[Return to Table of Contents](#)

Series 2: Circus Arts

Audio

SFF2017_0629_Circus_Arts_Big_Top_0002: Sailor Circus: The Greatest Little Show on Earth, 2017 June 29

1 sound recording (digital audio file)

Grace Johnson (presenter); Teagen Allen; Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne. Slack wire w/ violin performance by Jared Garcia David, Saxophone by Colin Leonard

Listening copies available

SFF2017_0629_Circus_Arts_Big_Top_0003: Circus Juventas Dress Rehearsal, 2017 June 29

1 sound recording (digital audio file)

Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne 2 PM tech rehearsal, 3 PM prop rehearsal

Listening copies available

SFF2017_0629_Circus_Arts_Big_Top_0004: Circus Juventas, 2017 June 29

1 sound recording (digital audio file)

Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Alice in Wonderland Dress Rehearsal; Recorded Music accompanying performance

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0001: Making Circus Puppets, 2017 June 29

1 sound recording (digital audio file)

Dr. Denise Davis-Cotton (presenter); Karen Bell (presenter); Circus Arts Conservatory (presenter) Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0002: Circus Lingo, 2017 June 29

1 sound recording (digital audio file)

Dr. Denise Davis-Cotton (presenter); Karen Bell (presenter); Circus Arts Conservatory (presenter) Did you know that circus performers and crew members have their own way of communicating with each other? From "Aba-daba" (any dessert served in the cookhouse) to "ballyhoo" (the spiel shouted out in front of the sideshow to attract an audience), learn about the language of the circus.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0003: Marvelous, Miraculous Circus Machine, 2017 June 29

1 sound recording (digital audio file)

Robin Eurich (presenter); Karen Bell (presenter) Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0004: Balancing Tightwire Clowns, 2017 June 29

1 sound recording (digital audio file)

Belka Stasny (presenter) Spectacular performers on the silver strand of steel hold a long heavy bar to help them safely walk the high wire. Through a hands-on activity, explore the secrets of the center of gravity!

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0005: Spinning Plates, Juggling Balls, 2017 June 29

1 sound recording (digital audio file)

Scott Barcomb Ever wanted to learn to juggle? Here is your chance! Learn to juggle and make your very own juggling balls to take home.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0001: Circus Origins and History, 2017 June 29

1 sound recording (digital audio file)

Dominique Jando (presenter); Janet Davis; LaVahn Hoh; Dominique Jando
The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0002: Circus Dreams: Running Away With the Circus, 2017 June 29

1 sound recording (digital audio file)

Steve Smith (presenter); Elena Panova; Paul Binder; Michael Christensen
As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0003: Circus Today: Circus Change/Reflecting Times, 2017 June 29

1 sound recording (digital audio file)

Jennifer Lemmer-Posey (presenter); Dominique Jando; Rodney Huey;
Jennifer Lemmer-Posey Circus clowns emerged in the late eighteenth to early nineteenth century and are an important act in the circus arts. Bozo the Clown and Ronald McDonald helped direct the humorous performance toward children. However, starting in the 1980s, the phenomenon of the scary clown # swept through popular culture. With the increased social fear of clowns today, the circus has changed its clown performances.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0004: Circus Clowns, 2017 June 29

1 sound recording (digital audio file)

Rodney Huey (presenter); Dominique Jando; Steve Smith; Dolly Jacobs; Sara Moore Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0005: Social Circus, 2017 June 29

1 sound recording (digital audio file)

Janet Davis (presenter); Janet Davis; Craig Quat; Jessica Hentoff; Kali Barawi For a community that dates as far back as the circus, a family language # has been passed down from generation to generation. Just like any culture, this special circus language helps the circus community know who is one of them or an outsider.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0006: Circus Talk: Special Language of the Circus, 2017 June 29

1 sound recording (digital audio file)

Deborah Walk (presenter); Deborah Walk; Rodney Huey; LaVanh Hoh What is it like running away with the circus? Discover these panelists' intriguing stories on how they discovered the circus, how they joined, and what life is like after the circus. Learn how they survived living on the road and having families all while being a part of their circus family.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0007: Circus Transitions: Life Before, In and After the Circus, 2017 June 29

1 sound recording (digital audio file)

Dominique Jando (presenter); Jennifer Lemmer-Posey; Pedro Reis; Paul Binder; Dominique Jando Starting with equestrian acts in a ring that was designed for horses, circuses have long used animals as part of their performances. However, a majority of circuses today no longer use animals in their acts. Instead, the modern circus has transitioned into focusing strictly on the performers' talents.

Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0001: Before the Show: Lunches (Clam Chowder), 2017 June 29

1 sound recording (digital audio file)

Claudia Telliho (presenter); Sarah Chapman This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0002: After the Show: Backyard Meals (Circus Mulligan), 2017 June 29

1 sound recording (digital audio file)

Maia Daniel (presenter); Amity Stoddard This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0003: International Days: Group Traditions (Polish Sausage Noodle Skillet), 2017 June 29

1 sound recording (digital audio file)

Betty Belanus (presenter); Ray Slizewski The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0004: The Pie Car: Snacks and Desserts (Strawberry Cake), 2017 June 29

1 sound recording (digital audio file)

Carol Greensberg (presenter); Sarah Chapman In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0005: Holidays, Festivals, and Special Meals (Breakdown Spaghetti Dinner), 2017 June 29

1 sound recording (digital audio file)

Carol Greensberg (presenter); Amity Stoddard Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0629_Circus_Arts_Open_Air_Ring_0001: Hebei Golden Eagle Acrobatic Troupe, 2017 June 29

1 sound recording (digital audio file)

Thom Wall (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0629_Circus_Arts_Open_Air_Ring_0002: Balancing Troupes: Sailor Circus, Wenatchee Youth Circus, 2017 June 29

1 sound recording (digital audio file)

Thom Wall (presenter); Andrew Rutz; Tristyn Geren; Henry Talbot; Daniel McGee; Eathyn Geren Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe. Come one, come all to the Circus School! Students from the Wenatchee Youth Circus in Wenatchee, Washington, will practice their skills and even learn new techniques from some circus masters!

Listening copies available

SFF2017_0629_Circus_Arts_Open_Air_Ring_0003: Acrobatics: Wenatchee Youth Circus, 2017 June 29

1 sound recording (digital audio file)

Thom Wall (presenter) Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0001: Wenatchee Youth Circus Showcase, 2017 June 29

1 sound recording (digital audio file)

Timothy Mack (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. # Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0002: Circus Bella, 2017
June 29

1 sound recording (digital audio file)

Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bellas repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0003: Circus Smirkus,
2017 June 29

1 sound recording (digital audio file)

Timothy Mack (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermonts award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0004: Happenstance
Theater Theatrical Circus, 2017 June 29

1 sound recording (digital audio file)

Timothy Mack (presenter); Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0005: Hebei Golden
Eagle Acrobatic Troupe, 2017 June 29

1 sound recording (digital audio file)

Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited

to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0001: Sailor Circus: The Greatest Little Show on Earth, 2017 June 30

1 sound recording (digital audio file)

Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Come one, come all to the Circus School! Students from the Sailor Circus Academy in Sarasota, Florida, will be practice their skills and even learn new techniques from some circus masters. Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0002: UniverSoul Circus, 2017 June 30
1 sound recording (digital audio file)

Lucky and Sherri (presenters); Lucky and Sherri (presenters); Chain Reaction; Bone Breakers; UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0003: Circus Juventas, 2017 June 30
1 sound recording (digital audio file)

Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir

Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0004: Circus Harmony, 2017 June 30
1 sound recording (digital audio file)

Jessica Hentoff; Circus Harmony: Karin Brown Layher; Austin Buhr; Yagaantsetseg Dashdendev; Jessica Hentoff; Elliana Hentoff-Killian; Kellin Hentoff-Killian; Zachary Holmberg; Sereno Janitzio Aguilar Izzo; Richard Kennison; Chauncey Kroner; Sarah Kuhlman; Anna Ingrid Layher; Oliver Layher; Malik Leeks; A. Oliver Lloyd; Colleen McIntee; Finn McNamee; Montana Miller; Sean Petric; Meret A. Ryhiner Fedin; Sally Sneider; Maren Steinig; Kyran Walton; Maya Zuckerman Come see members of this youth company from St. Louis, Missouri, showcase their versatile talents. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0005: Stars of the Circus, 2017 June 30
1 sound recording (digital audio file)

Pedro Reis (presenter) and Dolly Jacobs; Circus Arts Conservatory - Pros: Joseph Dominic Bauer; Jr.; Ambra Bauer; Olesia Fedotova; Rony Gomez; Marina Gunina; Leosvel Gutierrez; Dolly Jacobs; Diosmani Aguero Leon; Barry Lubin; Marina Luna; Rafael Palacios; Kenneth Raskin; Ella Storme; Matuni Vaiaoga Come see these professional circus stars from a variety of backgrounds perform under the stars in the Big Top. There will be performances in aerial arts, clowning, equilibristics, object manipulation, and more. With youth circus performers often opening these professional acts, Stars of the Circus is the perfect way to end your day at the Festival.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0001: Making Circus Finger Puppets and Balancing Tightwire, 2017 June 30
1 sound recording (digital audio file)

Alison Russell (presenter) Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus

character. With just a paper bag and your imagination, the sky is the limit!
Finger Puppets, highwire, tightrope, Circus

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0002: Marvelous, Miraculous
Circus Machine, 2017 June 30

1 sound recording (digital audio file)

Alison Russell (presenter) Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance. Engineer, Rube Goldberg Machine, Circus Machine

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0003: Circus Posters, 2017
June 30

1 sound recording (digital audio file)

Alison Russell (presenter) Poster analysis, improv, charades

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0004: Marvelous, Miraculous
Circus Machine, 2017 June 30

1 sound recording (digital audio file)

Robin Eurich (presenter); Owen Leonard (Aerialist); Lydia (Aerialist); Colin Leonard (Juggler) Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance. Engineer, Rube Goldberg Machine, Circus Machine

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0005: Making Circus Puppets,
2017 June 30

1 sound recording (digital audio file)

Alison Russell (presenter) Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0001: Circus Animals, 2017
June 30

1 sound recording (digital audio file)

Dominique Jando (presenter); Janet Davis; Rodney Huey; Deborah Walk Members of the circus community are well aware of the many beliefs that come with the job. In this panel discussion, they will speak to the most memorable traditions and habits that influence circus culture.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0002: Circus Rites: Beliefs,
Charms, and Customs, 2017 June 30

1 sound recording (digital audio file)

Dominique Jando (presenter); David Tetrault; LaVanh Hoh; Dominique Jando
The Big Apple Circus opened in 1977 in New York City, bringing a focus on community engagement and programs like Clown Care to the circus world. In June 2016, they had to file for bankruptcy. But the Big Apple Circus was revived once more in 2017, just in time for its fortieth anniversary season.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0003: Circus Revival: The Big Apple Story, 2017 June 30

1 sound recording (digital audio file)

Carlo Pellegrini (presenter); Paul Binder; Michael Salmon; Michael Christensen; Carlo Pellegrini The circus did not escape the exploitations of African Americans throughout history. However, UniverSoul Circus creator Cedric Walker decided to use traditional circus themes to create a family-friendly performance that both supports and represents African American culture. Currently, UniverSoul is the only circus in the world with an African American owner and a majority African American cast.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0004: African American Circus Experience, 2017 June 30

1 sound recording (digital audio file)

Janet Davis (presenter); Veronica Blair Williams; Janet Davis Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0005: Circus Identities: Life in Circus Families, 2017 June 30

1 sound recording (digital audio file)

Janet Davis (presenter); Janet Davis; Joseph Dominic Bauer, Jr.; Dolly Jacobs; Luis Garcia; Rafael Palacios The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0006: Circus Dreams: Running Away With the Circus, 2017 June 30

1 sound recording (digital audio file)

Janet Davis (presenter); Janet Davis; Elena Panova; LaVanh Hoh; Linda Simon Father of the Modern Circus. Philip Astley opened a horse-trick-riding exhibit in 1768, adding other forms of entertainment like acrobats, animals, and clowns. Approximately two centuries later, America had over one hundred traveling circuses.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0007: Circus Origins and History, 2017 June 30

1 sound recording (digital audio file)

Rodney Huey (presenter); Rodney Huey; LaVanh Hoh; Dominique Jando Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus ability to not only entertain but also enact change.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0008: Social Circus, 2017 June 30

1 sound recording (digital audio file)

Amy Cohen (presenter); Amy Cohen; Jo Montgomery; Ian Jagel; Amber Parker The circus is a place where art merges with physics. Well-trained professionals set up the circus's complex rigging system to keep both the performers and audience members safe.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts, 2017 June 30

1 sound recording (digital audio file)

Maia Daniel (presenter); Raymond Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0002: The Pie Car: Snacks and Desserts (No-Bake Oatmeal Cookies), 2017 June 30

1 sound recording (digital audio file)

Maia Daniel (presenter); Raymond Slizewski In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0003: After the Show: Backyard Meals (Meatballs with Cheddar Cheese), 2017 June 30

1 sound recording (digital audio file)

Maia Daniel (presenter); Sarah Chapman This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in

a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0004: Before the Show: Lunches (Chili Con Carne), 2017 June 30

1 sound recording (digital audio file)

Maia Daniel (presenter); Amity Stoddard This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0005: International Days: Group Traditions (Sicilian Garlic Soup), 2017 June 30

1 sound recording (digital audio file)

Claudia Telliho (presenter); Amity Stoddard The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0006: Holidays, Festivals, and Special Meals (Grilled Chicken Salad), 2017 June 30

1 sound recording (digital audio file)

Betty Belanus (presenter); Sarah Chapman Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir. Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen.

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0001: Aerials: Wenatchee Youth Circus [Low Level], 2017 June 30

1 sound recording (digital audio file)

Thom Wall (presenter); Haven Ploch; Meghan McLean; Kayt Elise Hawley; Libby Davis Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0002: Thom Wall, 2017 June 30
1 sound recording (digital audio file)

Thom Wall (presenter); Thom Wall

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0003: Hebei Golden Eagle Acrobatic
Troupe, 2017 June 30
1 sound recording (digital audio file)

Thom Wall (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei;
Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye;
Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in
China, Hebei is one of the most important professional acrobatic troupes in
the province. Hebei comprises more than eighty artists, including some two
dozen who are among the top acrobats in China. The troupe has been invited
to participate in many significant contests and festivals both home and abroad,
and has received many prizes.

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0004: Circus Smirkus, 2017 June 30
1 sound recording (digital audio file)

Thom Wall (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase
Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus
is Vermont's award-winning international youth circus. It was founded by Rob
Mermin, who spent more than a decade performing as a clown in countries
all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture
and traditions of the traveling circus, inspiring youth to engage in life-changing
adventures in the circus arts.

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0005: Acrobatics: Wenatchee Youth
Circus, 2017 June 30
1 sound recording (digital audio file)

Thom Wall (presenter); Daniel McGee; Tristyn Geren; Jillian Davis; Andrew
Rutz; Henry Talbot; Martin Talbot; Megan Ginning; Eathyn Geren; Lily-Ann
Geren; Libby Davis; Kate-Elise Hawley; Haven Ploch Come see Wenatchee
Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee,
Washington, it is one of the top nonprofessional troupes in the nation, with
artists who have performed their incredible acts for over two million people in
the United States and Canada.

Listening copies available

SFF2017_0630_Circus_Arts_Ralph_Rinzler_Stage_0002: Circus Harmony
Showcase, 2017 June 30
1 sound recording (digital audio file)

Timothy Mack (presenter); Maya Zuckerman; Kyran Walton; Maren
Steinig; Sally Sneider; Meret A. Ryhiner Fedin; Sean Petric; Montana Miller;
Finn McNamee; Colleen McIntee; A. Oliver Lloyd; Malik Leeks; Oliver Layher;
Anna Ingrid Layher; Sarah Kuhlman; Chauncey Kroner; Richard Kennison;
Sereno Janitzio Aguilar Izzo; Zachary Holmberg; Kellin Hentoff-Killian; Elliana
Hentoff-Killian; Yagaantsetseg Dashdendev; Austin Buhr; Karin Brown Layher;

Jessica Hentoff Come one, come all to the Circus School! Circus students from Circus Harmony in St. Louis, Missouri, will practice their skills and even learn new techniques from some circus masters. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0630_Circus_Arts_Ralph_Rinzler_Stage_0003: Happenstance Theater Theatrical Circus, 2017 June 30
1 sound recording (digital audio file)

Listening copies available

SFF2017_0630_Circus_Arts_Ralph_Rinzler_Stage_0004: Circus Bella, 2017 June 30
1 sound recording (digital audio file)

Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bellas repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances. This performance will feature The Gentile Family.

Listening copies available

SFF2017_0630_Circus_Arts_Ralph_Rinzler_Stage_0005: Hebei Golden Eagle Acrobatic Troupe, 2017 June 30
1 sound recording (digital audio file)

Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0701_Circus_Arts_Arts_Jubilee_Stage_0004: Wenatchee Youth Circus, 2017 July 01
1 sound recording (digital audio file)

Jillian Davis (presenter); Henry Talbot; Martin Talbot; Andrew Rutz; Daniel McGee; Eathyn Geren; Tristyn Geren; Meghan McLean; Haven Ploch Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0701_Circus_Arts_Big_Top_0001: Circus Juventas, 2017 July 01
1 sound recording (digital audio file)

Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0701_Circus_Arts_Big_Top_0002: UniverSoul Circus, 2017 July 01
1 sound recording (digital audio file)

Lucky and Sherri (presenters); UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0701_Circus_Arts_Big_Top_0003: Sailor Circus: The Greatest Little Show on Earth [Cancelled], 2017 July 01
1 sound recording (digital audio file)

Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langeneger; Kylee Langeneger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton;

Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne [Cancelled] Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0001: Circus Lingo, 2017 July 01

1 sound recording (digital audio file)

Dr. Denise Davis-Cotton (presenter); Karen Bell (Clown; Circus Arts Conservatory); Robin Enrich (Clown); Bekka Stasny Did you know that circus performers and crew members have their own way of communicating with each other? From "Aba-daba" (any dessert served in the cookhouse) to "ballyhoo" (the spiel shouted out in front of the sideshow to attract an audience), learn about the language of the circus.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0002: Marvelous, Miraculous Circus Machine, 2017 July 01

1 sound recording (digital audio file)

Karen Bell (presenter); Robin Enrich (presenter); Rebekka Stasny; Dr. Denise Davis-Cotton; Dillon Wyn; Silas Bichler Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0003: Lorenzo and his Teeterboard, 2017 July 01

1 sound recording (digital audio file)

Rebekka Stasny (presenter); Dr. Dennis Davis-Cotton; Shawn Petric (Juggler); Gillian Davis (Wahatchee Youth Circus); Martin; Ethan; Brandon Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0004: How to Make Juggling Balls, 2017 July 01

1 sound recording (digital audio file)

Hannah Peterson (presenter); Shawn Petric (Juggler); Gillian Davis; Martin Talbott (Juggler); Andrew Russ Ever wanted to learn to juggle? Here is your chance! Learn to juggle and make your very own juggling balls to take home.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0005: Balancing Tightwire
Clowns, 2017 July 01

1 sound recording (digital audio file)

Hannah Peterson (presenter)

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0001: Circus Rigging: What
Holds It Up and What Makes It Work, 2017 July 01

1 sound recording (digital audio file)

Dominique Jando (presenter); Luis Garcia; LaVahn Hoh; Pedro Reis Many of the professional performers you see on stage actually grew up in the circus, discovering their craft at young ages. Learn how these circus experts navigated growing up on the road, surrounded by clowns, acrobats, and all of the other characters you might find in a circus.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0002: Circus Youth: Growing Up
in the Circus, 2017 July 01

1 sound recording (digital audio file)

Amy Cohen (presenter); Veronica Blair Williams; Janet Davis Learn how circus owners molded their visions and why they decided to create their own circus. From the logistics of the circus business to finding performers, get their perspectives on the biggest challenges and joys of being a circus founder.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0003: So, You Want to Start a
Circus?, 2017 July 01

1 sound recording (digital audio file)

Rodney Huey (presenter); Deborah Walk; Rodney Huey; Dominique Jando; LaVanh Hoh As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0004: Circus Today: How Circus
is Changing and Reflecting the Times, 2017 July 01

1 sound recording (digital audio file)

Janet M. Davis (presenter); Dominique Jando; Janet Davis; Rodney Huey The Big Apple Circus opened in 1977 in New York City, bringing a focus on community engagement and programs like Clown Care to the circus world. In June 2016, they had to file for bankruptcy. But the Big Apple Circus was revived once more in 2017, just in time for its fortieth anniversary season.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0005: Circus Revival: The Big Apple Story, 2017 July 01

1 sound recording (digital audio file)

Steve Smith (presenter); Paul Binder; Michael Christensen; Montana Miller Participating in a circus, both on and off stage, requires a lot of trust. Whether counting on your partner to catch you in the middle of an act or building relationships with fellow performers on the road, this is a fundamental part of the circus.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0006: The Audacity of Circus: Finding Hope and Trust, 2017 July 01

1 sound recording (digital audio file)

Mandy Jacobson Keithan (presenter); Mandy Jacobson Keithan; Montana DeBor; Gwynne Flanagan Cox; Charlotte Byram; Naomi Shafer

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0007: McDaniel College Circus Exhibition [Fragment], 2017 July 01

1 sound recording (digital audio file)

Deborah Walk (presenter); Deborah Walk; Robert Lemieux Starting with equestrian acts in a ring that was designed for horses, circuses have long used animals as part of their performances. However, a majority of circuses today no longer use animals in their acts. Instead, the modern circus has transitioned into focusing strictly on the performers' talents.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 01

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Kim Hawkins; Jeffrey Raz; Lillie Cogan; Gianluca Gentile Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0002: Healthy Humor, 2017 July 01

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Karen McCarty; Michael Christensen; Bill Boots (?); Colleen Kids(?) They say laughter is the best medicine, and our clowns put that philosophy into practice. Learn about the history, current practice, and basic concepts of the Big Apple Medical Clown project with our professional clowns: Michael Christensen, Calvin Kai Ku, Karen McCarty, and Jeff Raz.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0003: Open Class: Music and Clowning, 2017 July 01

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Robert Reich; Jeffrey Raz; Robin Eurich; Kenneth Raskin; Calvin Kai Ku; Karen Bell Join this participatory class to learn more

about how music can be used to aid and enhance the comedic effects of clowning.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0004: Circus Smirkus Education Team: Clowning, 2017 July 01

1 sound recording (digital audio file)

Jennifer Agans (presenter); Jennifer Agans; Jacqueline Davis Learn more about the art of clowning from Circus Smirkus' very own Jennifer Agans and Jacqueline Davis. Jennifer is a coach and performer for Circus Smirkus as well as other troupes, and Jacqueline is a year-round residency artist for Circus Smirkus.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0005: Medical Clowning in Hospitals, 2017 July 01

1 sound recording (digital audio file)

Michael Christensen (presenter); Michael Christensen; Karen McCarty; Colleen Kents (?); Bill Boots (?) They say laughter is the best medicine, and our clowns put that philosophy into practice. Learn about the history, current practice, and basic concepts of the Medical Clown project with our professional clowns Michael Christensen and Karen McCarty.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts (Breakfast Cookies and Lacey Fried Eggs), 2017 July 01

1 sound recording (digital audio file)

Arnie Malin (presenter); Amity Stoddard; Sarah Chapman As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0002: Before the Show: Lunches (Cookhouse Chili and Sunset Corn Bread), 2017 July 01

1 sound recording (digital audio file)

Maia Daniel (presenter); Sarah Chapman; David Tetrault; Maia Daniel This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve

and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0003: After the Show: Backyard Meals (Peachy Pork Chops and Vichysoisse), 2017 July 01
1 sound recording (digital audio file)

Maia Daniel (presenter); Ray Slizewski; Maia Daniel This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0004: After the Show: Chicken and Yellow Rice, 2017 July 01
1 sound recording (digital audio file)

Laura Yee (presenter); Sarah Chapman [Changed, Added into schedule] This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0005: Ladies' Night: Stuffed Egg Shells and Herb Crusted Goat Cheese, 2017 July 01
1 sound recording (digital audio file)

Maia Daniel (presenter); David Tetrault; Amity Stoddard In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0006: [Cancelled] Holidays, Festivals, and Special Meals (Chicken and Biscuits), 2017 July 01
1 sound recording (digital audio file)

[Cancelled] [CANCELLED]

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0001: Happenstance Theater Theatrical Circus, 2017 July 01
1 sound recording (digital audio file)

Timothy Mack (presenter); Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon The thriving Washington, D.C., circus arts community will come together to present their contemporary and traditional circus creations, infused with a local flare. Aerial

rope and juggling from Streetlight Circus, a suite of aerial dance pieces from UpSpring Studio, a tight-wire act from Michael Rosman, an Irish step dance-themed straps act from Elizabeth Finn, aerial hammock from Rebecca Freund, an all-female partner acrobatics performance from Trapeze School New York, aerial pole from Sydney Ignacio, and a chair-balancing act from University of Maryland's Gymkana will be punctuated by entr'acte performances from the clowns of Happenstance Theater.

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0002: Circus Smirkus, 2017 July 01

1 sound recording (digital audio file)

Robert Mermin (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0003: Sailor Circus [Cancelled], 2017 July 01

1 sound recording (digital audio file)

[CANCELLED]

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0004: Hebei Golden Eagle Acrobatic Troupe, 2017 July 01

1 sound recording (digital audio file)

(Did not state her name) (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the People's Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0005: Circus Bella [Cancelled], 2017 July 01

1 sound recording (digital audio file)

[CANCELLED]

Listening copies available

SFF2017_0701_OTM_Jubilee_Stage_0002: Interview with Sailor Circus Members, 2017 July 01

1 sound recording (digital audio file)

Jillian Davis (presenter); Riley Ward; Grace Johnson; Dana Habedank Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe. This performance will feature Grace Johnson.

Listening copies available

SFF2017_0701_OTM_Jubilee_Stage_0003: Grounded: Contemporary Ground Art in D.C. (D.C. Circus Day: Ground Arts Showcase), 2017 July 01

1 sound recording (digital audio file)

Timothy Mack (presenter); Gymkana Acrobatic Troupe; Christian Kloc; Acrowomen; Happenstance Theater Theatrical Circus; Michael Rosman; Lessie Skiba Longstreet; Rebecca Freund; Krista Bradley; Streetlight Circus (Montana DeBor); Clowns Without Borders; Acro-Trio (Michael Paszkiewicz; Mandy Jacobson Keithan; Dana Lynne Karash) The thriving Washington, D.C. circus arts community will come together to present their contemporary and traditional circus creations, infused with a local flare. With performances that showcase all five of the circus arts disciplines, you can see the incredible talent that has flourished in the District. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0001: Sailor Circus: The Greatest Little Show on Earth, 2017 July 02

1 sound recording (digital audio file)

Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0002: Universoul Circus, 2017 July 02
1 sound recording (digital audio file)

Lucky and Sherri (presenters); UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0003: Circus Juventas, 2017 July 02
1 sound recording (digital audio file)

Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0004: Wenatchee Youth Circus Pre-Show, 2017 July 02
1 sound recording (digital audio file)

Wenatchee Youth Circus: Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come see Wenatchee Youth Circus, the "Biggest Little Circus in the World." Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0005: Stars of the Circus, 2017 July 02

1 sound recording (digital audio file)

Pedro Reis (presenter); Dolly Jacobs (presenter); Circus Arts Conservatory - Pros: Joseph Dominic Bauer, Jr.; Ambra Bauer; Olesia Fedotova; Rony Gomez; Marina Gunina; Leosvel Gutierrez; Dolly Jacobs; Diosmani Aguero Leon; Barry Lubin; Marina Luna; Rafael Palacios; Kenneth Raskin; Ella Storme; Matuni Vaiaoga Come see these professional circus stars from a variety of backgrounds perform under the stars in the Big Top. There will be performances in aerial arts, clowning, equilibristics, object manipulation, and more. With youth circus performers often opening these professional acts, Stars of the Circus is the perfect way to end your day at the Festival.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0001: Make a Finger Puppet [Cancelled], 2017 July 02

1 sound recording (digital audio file)

Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0002: Lorenzo and His Teeterboard, 2017 July 02

1 sound recording (digital audio file)

Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0003: Talking Circus, 2017 July 02

1 sound recording (digital audio file)

Circus posters are full of bombastic promises and words to entice the public to see the show. Participants will create word pairings to describe the atmosphere of the circus, then show the meaning of the words and phrases through acting and art.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0004: The Daring Penny on the Flying Trapeze, 2017 July 02

1 sound recording (digital audio file)

Have you ever wondered how trapeze artists figure out exactly how much rope they need to hang their trapezes? Participants will create their own experiments to gain a scientific perspective of the flying trapeze. Jenna Wynne

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0005: Marvelous, Miraculous Circus Machine, 2017 July 02

1 sound recording (digital audio file)

Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0006: Making Circus Puppets, 2017 July 02

1 sound recording (digital audio file)

Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0001: Circus Animals, 2017 July 02

1 sound recording (digital audio file)

Dominique Jando (presenter); Janet Davis; Rodney Huey; Deborah Walk; Hovey Burgess Members of the circus community are well aware of the many beliefs that come with the job. In this panel discussion, they will speak to the most memorable traditions and habits that influence circus culture.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0002: Circus Rites: Beliefs, Charms, and Customs, 2017 July 02

1 sound recording (digital audio file)

Montana Miller (presenter); David Tetrault; LaVanh Hoh; Dominique Jando; Montana Miller Ever since the advent of modern transportation, circus troupes have historically traveled from city to city to showcase their talent. At this panel, circus artists will share their unique experiences of being on the road, sometimes for months on end.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0003: Circus Travel: On the Road with the Circus, 2017 July 02

1 sound recording (digital audio file)

Montana Miller (presenter); Elena Panova; Paul Binder; Montana Miller Father of the Modern Circus. Philip Astley opened a horse-trick-riding exhibit in 1768, adding other forms of entertainment like acrobats, animals, and clowns. Approximately two centuries later, America had over one hundred traveling circuses.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0004: Circus Origins and History, 2017 July 02

1 sound recording (digital audio file)

Dominique Jando (presenter); Dominique Jando; Linda Simon; Janet Davis; Deborah Walk; Rodney Huey Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves

as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0005: Social Circus, 2017 July 02

1 sound recording (digital audio file)

Amy Cohen (presenter); Craig Quat; Amy Cohen; Kali Barawi As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0006: Circus Today: How Circus is Changing and Reflecting the Times, 2017 July 02

1 sound recording (digital audio file)

Janet Davis (presenter); Janet Davis; Rodney Huey; Adam Woolley Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0007: Circus Identities: Life in Circus Families, 2017 July 02

1 sound recording (digital audio file)

Dolly Jacobs (presenter); Rafael Palacios; Dolly Jacobs; Luis Garcia; Joseph Dominic Bauer; Jr. Today, schools such as Florida State and Illinois State University offer training to improve students' skills in acrobatics, hand balancing, and trapeze. Intensive training helps to prepare students for a career not only in the circus but also in many other theater productions.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0008: Circus Schools: Keeping the Artistry Alive, 2017 July 02

1 sound recording (digital audio file)

Adam Woolley (presenter); Adam Woolley; Pedro Reis; Jo Montgomery The circus isn't just an outlet for the performing arts. Many members of the circus community create and produce projects in other art mediums. Explore how these panelists got inspired to venture into other art forms and how their work has been inspired by circus culture.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 02

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Robert Dunn (Onion Head) (?); Kim Hawkins; Jaqueline Davis Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0002: Circus Secrets/Circus Smirkus Education Team: Clowning, 2017 July 02

1 sound recording (digital audio file)

Jennifer Agans (presenter); Jacqueline Davis; Jennifer Agans Learn more about the art of clowning from Circus Smirkus' very own Jennifer Agans and Jacqueline Davis. Jennifer is a coach and performer for Circus Smirkus as well as other troupes, and Jacqueline is a year-round residency artist for Circus Smirkus.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0003: Conversation: Clown Care around the World, 2017 July 02

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Michael Christensen; Calvin Kai Ku; Kenneth Raskin They say laughter is the best medicine, and these clowns put that philosophy into practice. Learn more about the impact of clown outreach around the world through projects that aim to put smiles and hope in the dreariest places.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0004: Specialty Session: Slaps and Falls (Knockabout Clowning), 2017 July 02

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Kim Hawkins; Robin Eurich; Jeffrey Raz; Steve Smith; Colin Leonard; Bryce Griggs; Kenneth Raskin; Dolly Jacobs Clown props aren't just limited to red noses! Explore the variety of fun props and tools that clowns use to enhance their comedy and performance.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0005: Open Class: Fundamentals of Funny, 2017 July 02

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Kenneth Raskin; Steve Smith; Kim Hawkins Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0006: Miming with Rob Mermin, 2017 July 02

1 sound recording (digital audio file)

Steve Smith (presenter); Robert Mermin Rob Mermin is a magician, mime, and clown who trained under Marcel Marceau and Étienne Decroux. Learn about mime's history, current practice, and even a couple of techniques.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0007: Participatory Activity (Props and Clowning), 2017 July 02

1 sound recording (digital audio file)

Kim Hawkins (presenter); Kim Hawkins; Jeffrey Raz Kim Hawkins discusses the uses of various props and clowning techniques.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0001: Chocolate Waffles and California Fruit Salad, 2017 July 02

1 sound recording (digital audio file)

Maia Daniel (presenter); Sarah Chapman As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0002: International Days: Group Traditions (Chicken Picatta), 2017 July 02

1 sound recording (digital audio file)

Maia Daniel (presenter); Ray Slizewski The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0003: After the Show: Backyard Meals (Linguine with Shrimp and Mussels), 2017 July 02

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Amity Stoddard; Sarah Chapman This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0004: Before the Show: Lunches (Cincinnati Chili with Spaghetti), 2017 July 02

1 sound recording (digital audio file)

Maia Daniel (presenter); Ray Slizewski This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0005: Chicken and Biscuits, 2017
July 02

1 sound recording (digital audio file)

Betty Belanus (presenter); Ray Slizewski This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0006: Breakdown Spaghetti Dinner,
2017 July 02

1 sound recording (digital audio file)

Isabella Barrengos (presenter); Amity Stoddard Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen.

Listening copies available

SFF2017_0702_Circus_Arts_Jubilee_Stage_0001: Happenstance Theater
Theatrical Circus, 2017 July 02

1 sound recording (digital audio file)

Rachel (presenter); Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0001: Circus Harmony
Showcase, 2017 July 02

1 sound recording (digital audio file)

Timothy Mack (presenter); Maya Zuckerman; Kyran Walton; Maren Steinig; Sally Sneider; Meret A. Ryhiner Fedin; Sean Petric; Montana Miller; Finn McNamee; Colleen McIntee; A. Oliver Lloyd; Malik Leeks; Oliver Layher; Anna Ingrid Layher; Sarah Kuhlman; Chauncey Kroner; Richard Kennison; Sereno Janitzio Aguilar Izzo; Zachary Holmberg; Kellin Hentoff-Killian; Elliana Hentoff-Killian; Yagaantsetseg Dashdendev; Austin Buhr; Karin Brown Layher; Jessica Hentoff Come see members of this youth company from St. Louis, Missouri, showcase their versatile talents. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0002: Hebei Golden Eagle Acrobatic Troupe, 2017 July 02
1 sound recording (digital audio file)

Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the People's Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0003: Happenstance Theater Theatrical Circus, 2017 July 02
1 sound recording (digital audio file)

Timothy Mack (presenter); Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0004: Circus Smirkus, 2017 July 02
1 sound recording (digital audio file)

Timothy Mack (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0005: Balancing by Sailor Circus and Wenatchee Youth Circus, 2017 July 02
1 sound recording (digital audio file)

Timothy Mack (presenter); Sailor Circus and Wenatchee Youth Circus A variety of equilibrists from visiting youth circus troupes will demonstrate and explain their tricks and movements. Learn about equilibristics straight from the source and understand the work that goes into those moments that look so effortless on stage.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0006: Circus Bella, 2017
July 02

1 sound recording (digital audio file)

Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bella's repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0001: Circus Juventas (Circus of the Senses), 2017 July 03

1 sound recording (digital audio file)

Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Come one, come all to the Circus School! Circus Juventas from St. Paul, Minnesota, will practice their skills and even learn new techniques from some circus masters. Circus Juventas is a performing arts school for youth that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0001_Audio_Description: Circus Juventas (Circus of the Senses) - Audio Description, 2017 July 03

1 sound recording (digital audio file)

Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober;

Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Come one, come all to the Circus School! Circus Juventas from St. Paul, Minnesota, will practice their skills and even learn new techniques from some circus masters. Circus Juventas is a performing arts school for youth that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0002: UniverSoul Circus, 2017 July 03
1 sound recording (digital audio file)

Lucky and Sherri (presenters); UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0003: Sailor Circus: The Greatest Little Show on Earth, 2017 July 03
1 sound recording (digital audio file)

Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0004: Circus Smirkus Pre-Show, 2017 July 03

1 sound recording (digital audio file)

Rob Mermin (presenter); Circus Smirkus: Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0005: Stars of the Circus, 2017 July 03

1 sound recording (digital audio file)

Pedro Reis (presenter) and Dolly Jacobs; Circus Arts Conservatory - Pros: Joseph Dominic Bauer, Jr.; Ambra Bauer; Olesia Fedotova; Rony Gomez; Marina Gunina; Leosvel Gutierrez; Dolly Jacobs; Diosmani Aguero Leon; Barry Lubin; Marina Luna; Rafael Palacios; Kenneth Raskin; Ella Storme; Matuni Vaiaoga Come see these professional circus stars from a variety of backgrounds perform under the stars in the Big Top. There will be performances in aerial arts, clowning, equilibratics, object manipulation, and more. With youth circus performers often opening these professional acts, Stars of the Circus is the perfect way to end your day at the Festival.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0001: Talking Circus [Low level], 2017 July 03

1 sound recording (digital audio file)

Betty Belanus (presenter); Karen Bell; Robin Eurich Circus posters are full of bombastic promises and words to entice the public to see the show. Participants will create word pairings to describe the atmosphere of the circus, then show the meaning of the words and phrases through acting and art.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0002: Marvelous, Miraculous Circus Machine, 2017 July 03

1 sound recording (digital audio file)

Betty Belanus (presenter); Karen Bell; Robin Eurich; Silas Pichler; Josiah Pichler Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0003: Making Circus Puppets, 2017 July 03

1 sound recording (digital audio file)

Betty Belanus (presenter); Karen Bell; Robin Eurich Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your

very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0004: Lorenzo and his Teeterboard, 2017 July 03
1 sound recording (digital audio file)

Betty Belanus (presenter) Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0005: Balancing Tightwire Clowns, 2017 July 03
1 sound recording (digital audio file)

Alison Russell (presenter); Karen Bell; Robin Eurich; Alessandro Wallenda Spectacular performers on the silver strand of steel hold a long heavy bar to help them safely walk the high wire. Through a hands-on activity, explore the secrets of the center of gravity!

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0006: How to Make Juggling Balls, 2017 July 03
1 sound recording (digital audio file)

Hannah Peterson (presenter); Tino Wallenda Ever wanted to learn to juggle? Here is your chance! Learn to juggle and make your very own juggling balls to take home.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0001: Circus in the Arts: Painting and Modeling, 2017 July 03
1 sound recording (digital audio file)

Dominique Jando (presenter); Jennifer Lemmer-Posey; Karen Gersch; Don Oswald; Linda Simon Ever since the advent of modern transportation, circus troupes have historically traveled from city to city to showcase their talent. At this panel, circus artists will share their unique experiences of being on the road, sometimes for months on end.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0002: Circus Travel: On the Road with the Circus, 2017 July 03
1 sound recording (digital audio file)

Dominique Jando (presenter); Timothy Mack; Veronica Blair Williams; Elena Panova

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0003: Circus in the Arts: Photography and Filmmaking, 2017 July 03

1 sound recording (digital audio file)

Deborah Walk (presenter); Deborah Walk; LaVahn Hoh; Veronica Blair Williams; Dawn Rogala(x) Many of the professional performers you see on stage actually grew up in the circus, discovering their craft at young ages. Learn how these circus experts navigated growing up on the road, surrounded by clowns, acrobats, and all of the other characters you might find in a circus.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0004: Circus Youth: Growing Up in the Circus, 2017 July 03

1 sound recording (digital audio file)

Amy Cohen (presenter); Rafael Palacios; Amy Cohen; Veronica Blair Williams Learn how circus owners molded their visions and why they decided to create their own circus. From the logistics of the circus business to finding performers, get their perspectives on the biggest challenges and joys of being a circus founder.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0005: So, You Want to Start a Circus?, 2017 July 03

1 sound recording (digital audio file)

Dominique Jando (presenter); Dominique Jando; Timothy Mack; Rodney Huey; Hovey Burgess The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0006: Circus Dreams: Running Away With the Circus, 2017 July 03

1 sound recording (digital audio file)

LaVahn Hoh (presenter); LaVahn Hoh; Janet Davis; Paul Binder; Elena Panova; Pedro Reis As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0007: Circus Today: How Circus is Changing and Reflecting the Times, 2017 July 03

1 sound recording (digital audio file)

Rodney Huey (presenter); Dominique Jando; Dan Butler; Adam Woolley; Jennifer Lemmer-Posey; Rodney Huey When a circus performer is on stage, they often have to take on a persona or character that adds depth to their act. Members of a variety of troupes will discuss their own circus personalities and how they make them stand out.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0008: Circus Personalities, 2017 July 03

1 sound recording (digital audio file)

Barry Lubin (presenter); Hovey Burgess; Barry Lubin Father of the Modern Circus. Philip Astley opened a horse-trick-riding exhibit in 1768, adding other forms of entertainment like acrobats, animals, and clowns. Approximately two centuries later, America had over one hundred traveling circuses.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 03

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Kim Hawkins; Jeffrey Raz Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0002: Open Class: Fundamentals of Funny, 2017 July 03

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Steve Smith Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0003: Panel: Is There Still a Place for Clowns in the Big Top?, 2017 July 03

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Jeffrey Raz; Robin Eurich; Joel Baker; Karen Bell; Natasha Kaluza With technical advances, high-speed rigging changes, and clowning being taught in only a few circus schools, do circuses still want and need clowns?

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0004: Circus Smirkus Education Team: Clowning, 2017 July 03

1 sound recording (digital audio file)

Jennifer Agans (presenter); Jennifer Agans; Jacqueline Davis Learn more about the art of clowning from Circus Smirkus' very own Jennifer Agans and Jacqueline Davis. Jennifer is a coach and performer for Circus Smirkus as well as other troupes, and Jacqueline is a year-round resident artist for Circus Smirkus.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0005: What is Funny?, 2017 July 03

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Steve Smith; Bob (Bunky) Gretton; Teresa (Blinky) Gretton; Mark Jaster; Sabrina Mandell; Robin Eurich; Kim Hawkins Get an insider understanding of the art of clowning with this specialty session conducted by professional clowns.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0006: Specialty Props, 2017 July 03

1 sound recording (digital audio file)

Kim Hawkins (presenter); Jeffrey Raz; Kim Hawkins

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts (Chorizo with Eggs, Home Fries, Refried Beans), 2017 July 03

1 sound recording (digital audio file)

Maia Daniel (presenter); Ray Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0002: Before the Show: Lunches (Old Settlers Baked Beans), 2017 July 03

1 sound recording (digital audio file)

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0003: Holidays, Festivals, and Special Meals (Danny's Fried Chicken and Gravy), 2017 July 03

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Sarah Chapman Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0004: The Pie Car: Snacks and Desserts (Stone Mountain Peach Bread Pudding), 2017 July 03

1 sound recording (digital audio file)

Betty Belanus (presenter); Ray Slizewski In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0005: International Days: Group Traditions (Brazilian Chicken and Mushrooms), 2017 July 03

1 sound recording (digital audio file)

Maia Daniel (presenter); Amity Stoddard The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be.

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0006: After the Show: Backyard Meals (Breakdown Spaghetti Dinner with Meatballs), 2017 July 03

1 sound recording (digital audio file)

Maia Daniel (presenter); Sarah Chapman This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0001: Circus Smirkus, 2017 July 03

1 sound recording (digital audio file)

Timothy Mack (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0002: Happenstance Theater Theatrical Circus, 2017 July 03

1 sound recording (digital audio file)

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0003: Sailor Circus Showcase, 2017 July 03

1 sound recording (digital audio file)

Timothy Mack (presenter); Tom Scorfton; Jenna Goldman; Riley Bore; Riley Raullette; Pam Hamilton; Warren Hamilton Come one, come all to the Circus

School! Students from the Sailor Circus Academy in Sarasota, Florida, will be practice their skills and even learn new techniques from some circus masters. Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades.

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0004: Wenatchee Youth Circus Showcase, 2017 July 03
1 sound recording (digital audio file)

Jillian Davis (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come one, come all to the Circus School! Students from the Wenatchee Youth Circus in Wenatchee, Washington, will practice their skills and even learn new techniques from some circus masters!

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0005: Hebei Golden Eagle Acrobatic Troupe, 2017 July 03
1 sound recording (digital audio file)

Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the Peoples Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0006: Circus Bella, 2017 July 03
1 sound recording (digital audio file)

Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bellas repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances.

Listening copies available

SFF2017_0703_OTM_Jubilee_Stage_0001: Happenstance Theater Theatrical Circus, 2017 July 03

1 sound recording (digital audio file)

Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0704_Circus_Arts_Blg_Top_0001: Sailor Circus: The Greatest Little Show on Earth, 2017 July 04

1 sound recording (digital audio file)

Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

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1 sound recording (digital audio file)

Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

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1 sound recording (digital audio file)

Spectacular performers on the silver strand of steel hold a long heavy bar to help them safely walk the high wire. Through a hands-on activity, explore the secrets of the center of gravity!

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SFF2017_0704_Circus_Arts_Circus_Science_0002: Making Circus Puppets, 2017 July 04
1 sound recording (digital audio file)

Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

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1 sound recording (digital audio file)

Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Science_0004: Daring Young Abe Lincoln on the Flying Trapeze, 2017 July 04

1 sound recording (digital audio file)

Have you ever wondered how trapeze artists figure out exactly how much rope they need to hang their trapezes? Participants will create their own experiments to gain a scientific perspective of the flying trapeze. Jenna Wynne

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Science_0005: Lorenzo and His Teeterboard, 2017 July 04

1 sound recording (digital audio file)

Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

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1 sound recording (digital audio file)

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SFF2017_0704_Circus_Arts_Circus_Stories_0001: Circus Origins and History, 2017 July 04

1 sound recording (digital audio file)

Barry Lubin (presenter); Hovey Burgess; LaVanh Hoh; Dominique Jando; Janet Davis Many of the late stars of American circus began their stories abroad, as touring artists from all over the world who settled in America, even starting families. Current generations of circus artists still trace their heritage and influences back to their roots abroad.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0002: Immigration and the American Circus, 2017 July 04

1 sound recording (digital audio file)

Dominique Jando (presenter); Elena Panova The circus did not escape the exploitations of African Americans throughout history. However, UniverSoul Circus creator Cedric Walker decided to use traditional circus themes to create a family-friendly performance that both supports and represents African American culture. Currently, UniverSoul is the only circus in the world with an African American owner and a majority African American cast.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0003: African American Circus Experience, 2017 July 04

1 sound recording (digital audio file)

Veronica Blair Williams (presenter); Robert Fuller Houston; Kristin Finley; Susan Voyticky; Veronica Blair Williams; LaVanh Hoh Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to

generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0004: Circus Identities: Life in Circus Families, 2017 July 04

1 sound recording (digital audio file)

Jennifer Lemmer-Posey (presenter); Jennifer Lemmer-Posey; Rafael Palacios; Dolly Jacobs; Luis Garcia The Big Apple Circus opened in 1977 in New York City, bringing a focus on community engagement and programs like Clown Care to the circus world. In June 2016, they had to file for bankruptcy. But the Big Apple Circus was revived once more in 2017, just in time for its fortieth anniversary season.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0005: Circus Revival: The Big Apple Story, 2017 July 04

1 sound recording (digital audio file)

Paul Binder (presenter); Paul Binder; LaVanh Hoh Learn how circus owners molded their visions and why they decided to create their own circus. From the logistics of the circus business to finding performers, get their perspectives on the biggest challenges and joys of being a circus founder.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0006: So, You Want to Start a Circus?, 2017 July 04

1 sound recording (digital audio file)

Timothy Mack (presenter); Timothy Mack Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0007: Social Circus, 2017 July 04

1 sound recording (digital audio file)

Amy Cohen (presenter); Social Circus: Brandon; Shamar; Maddie; Ellie; Amy Cohen Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change. Featuring Circus Harmony

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0008: Social Circus: Introducing Circus Harmony from St. Louis, 2017 July 04

1 sound recording (digital audio file)

Jessica Hentoff (presenter); Kyran Walton; Austin Buhr; Oliver Layher; Sean Petric; Sarah Kuhlman; Chauncey Kroner; Maya Zuckerman; Anna Ingrid Layher; Sally Sneider; Anna Ingrid Layher; Finn McNamee; Malik Leeks; Jessica Hentoff Circus clowns emerged in the late eighteenth to early nineteenth century and are an important act in the circus arts. Bozo the Clown and Ronald McDonald helped direct the humorous performance toward children. However, starting in the 1980s, the phenomenon of the "scary clown" swept through popular culture. With the increased social fear of clowns today, the circus has changed its clown performances.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 04

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Robin Eurich; Kim Hawkins; Jeffrey Raz Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0002: Circus Smirkus Education Team: Clowning, 2017 July 04

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Rob Mermin; Jennifer Agans; Jacqueline Davis Learn more about the art of clowning from Circus Smirkus' very own Jennifer Agans and Jacqueline Davis. Jennifer is a coach and performer for Circus Smirkus as well as other troupes, and Jacqueline is a year-round resident artist for Circus Smirkus.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0003: Open Class: Informal Discussion With Giovanni Zoppe, 2017 July 04

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Jeffrey Raz; Giovanni Zoppe Giovanni Zoppe discusses the circus he owns.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0004: Clowning and Cartoons, 2017 July 04

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Steve Smith Learn about some of the ways in which circus clowns are derived from cartoon characters. Steve Smith, a clown with Circus Center San Francisco, will lead the demonstration.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0005: Open Class: Classic Clown Entrees, 2017 July 04

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Jeffrey Raz; Dominique Jando Get an insider understanding of the art of clowning with this specialty session conducted by professional clowns.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0006: Panel: Clown Conservatory, 2017 July 04

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Steve Smith; Dominique Jando; David Carlyon; Natasha Kaluza; Giovanni Zoppe Based at Circus Center San Francisco, the Clown Conservatory is a multidisciplinary training program for aspiring professional clowns.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0007: Pie Fight, 2017 July 04

1 sound recording (digital audio file)

Jeffrey Raz (presenter) Various people participate in a pie fight.

Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0001: Wake Up and Smell the Coffee: Hearty Breakfasts (Buttermilk Pancakes and Sausages), 2017 July 04

1 sound recording (digital audio file)

Betty Belanus (presenter); Ray Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day

Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0002: The Pie Car: Snacks and Desserts (Patriot's Day Chocolate Cake), 2017 July 04

1 sound recording (digital audio file)

Maia Daniel (presenter); Amity Stoddard In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals.

Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0003: Before the Show: Lunches (Crepes Florentine), 2017 July 04

1 sound recording (digital audio file)

Amity Stoddard (presenter); Sarah Chapman This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0004: After the Show: Backyard Meals (Yummy Chicken Casserole and Brussel Sprout Stir Fry), 2017 July 04
1 sound recording (digital audio file)

Maia Daniel (presenter); Amity Stoddard This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0005: Holidays, Festivals, and Special Meals (Hawaiian Barbeque Chicken and Macaroni and Cheese), 2017 July 04
1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Ray Slizewski Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen

Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0006: International Days: Group Traditions (Dora's Bulgarian Style Hamburgers and Potatoes with Eggs and Bacon), 2017 July 04
1 sound recording (digital audio file)

Isabella Barrengos (presenter); Sarah Chapman The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be.

Listening copies available

SFF2017_0704_Circus_Arts_Jubilee_Stage_0003: Happenstance Theater Theatrical Circus, 2017 July 04
1 sound recording (digital audio file)

Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop.

Listening copies available

SFF2017_0704_Circus_Arts_Jubilee_Stage_0004: Sailor Circus: Juggling Skillshare, 2017 July 04

1 sound recording (digital audio file)

Teagan Allen (presenter); Silas Bichler; Josiah Bickler; Teagan Allen; Dana Habedank; Lisa Larsen Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe. This performance will feature Teagan Allen.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0001: Circus Harmony Showcase, 2017 July 04

1 sound recording (digital audio file)

Timothy Mack (presenter); Maya Zuckerman; Kyran Walton; Maren Steinig; Sally Sneider; Meret A. Ryhiner Fedin; Sean Petric; Montana Miller; Finn McNamee; Colleen McIntee; A. Oliver Lloyd; Malik Leeks; Oliver Layher; Anna Ingrid Layher; Sarah Kuhlman; Chauncey Kroner; Richard Kennison; Sereno Janitzio Aguilar Izzo; Zachary Holmberg; Kellin Hentoff-Killian; Elliana Hentoff-Killian; Yagaantsetseg Dashdendev; Austin Buhr; Karin Brown Layher; Jessica Hentoff Come one, come all to the Circus School! Circus students from Circus Harmony in St. Louis, Missouri, will practice their skills and even learn new techniques from some circus masters. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0002: Hebei Golden Eagle Acrobatic Troupe, 2017 July 04

1 sound recording (digital audio file)

Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0003: Circus Smirkus, 2017 July 04

1 sound recording (digital audio file)

Timothy Mack (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0004: Circus Bella, 2017 July 04

1 sound recording (digital audio file)

Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bellas repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances. This performance will feature The Gentile Family.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0005: Happenstance Theater Theatrical Circus, 2017 July 04

1 sound recording (digital audio file)

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0006: Wenatchee Youth Circus Showcase, 2017 July 04

1 sound recording (digital audio file)

Timothy Mack (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come one, come all to the Circus School! Students from the Wenatchee Youth Circus in Wenatchee, Washington, will practice their skills and even learn new techniques from some circus masters!

Listening copies available

SFF2017_0704_OTM_Jubilee_Stage_0005: The Neuroscience of Juggling, 2017 July 04

1 sound recording (digital audio file)

Kali Barawi (presenter); Kali Barawi; Craig Quat Based on their neuroscientific research, Kali Barawi and Craig Quat will explain how juggling can not only help reduce stress but also improve physical health, mental health, and cognitive performance.

Listening copies available

SFF2017_0706_Circus_Arts_Big_Top_0001: Circus Juventas, 2017 July 06

1 sound recording (digital audio file)

Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna

Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0706_Circus_Arts_Big_Top_0002: Circus Harmony, 2017 July 06
1 sound recording (digital audio file)

Jessica Hentoff (presenter); Circus Harmony: Karin Brown Layher; Austin Buhr; Yagaantsetseg Dashdendev; Jessica Hentoff; Elliana Hentoff-Killian; Kellin Hentoff-Killian; Zachary Holmberg; Sereno Janitzio Aguilar Izzo; Richard Kennison; Chauncey Kroner; Sarah Kuhlman; Anna Ingrid Layher; Oliver Layher; Malik Leeks; A. Oliver Lloyd; Colleen McIntee; Finn McNamee; Montana Miller; Sean Petric; Meret A. Ryhiner Fedin; Sally Sneider; Maren Steinig; Kyran Walton; Maya Zuckerman Come see members of this youth company from St. Louis, Missouri, showcase their versatile talents. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0706_Circus_Arts_Big_Top_0003: Sailor Circus: The Greatest Little Show on Earth, 2017 July 06
1 sound recording (digital audio file)

Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langeneger; Kylee Langeneger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth

grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

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Kali Barawi (presenter); Kali Barawi; Craig Quat Based on their neuroscientific research, Kali Barawi and Craig Quat will explain how juggling can not only help reduce stress but also improve physical health, mental health, and cognitive performance.

Listening copies available

SFF2017_0707_Circus_Arts_Big_Top_0001: Walkthrough Rehearsal for Cirque du Voix [Low Level], 2017 July 07

1 sound recording (digital audio file)

Key Corale Choir; Matunai Vaiaogo Jr.; Liosvel; Diosmanai; Barry Lubin; Olesya Fedotovo; Luna Storme; Dolly Jacobs; Rafael Palacios Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0707_Circus_Arts_Big_Top_0002: Walkthrough Rehearsal for Cirque du Voix [Low Level], 2017 July 07

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1 sound recording (digital audio file)

Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel;

Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0707_Circus_Arts_Big_Top_0004: Cirque des Voix [Low Level],
2017 July 07

1 sound recording (digital audio file)

Pedro Reis (presenter); Cirque des Voix: Beth Bailey; David Barnhart; Margaret Barnhart; Allen Batchelder; Judith Bloch; Jack Bloch; Glenn Breitzig; Dharma Brothers; Frances Bukovsky; Michael Capellupo; Dan Cartlidge; Bernadette Cattanch; Joseph Caulkins; Michelle Caulkins; Hayden Chabica; Julie Ciulla; Amy Jo Connours; Elizabeth Davis; Robert Davis; Michaela Davis; Janet Dorsett; Patricia Eastep; Wayne Eastep; Katelyn Eldridge; Stephen Fancher; Victoria Fruth; Nancy Gaess; Peter Gaess; Ann Garlington; Merrill Garlington; Zoie Gonzalez; Madison Grek; Renee Grek; Igor Gruendl; Alexander Gruendl; Carol Ann Gruendl; Linda Guran; John Halstead; Kumiko Hampton; Taylor Hardy; Jacob Harvey; Phillip Hoffman; Lee Holden; Kiara Huewitt; Dale Jensen; Barbara Jensen; Katelyn Johnson; Fred Johnston; Linda Johnston; Brice Jones; Linnie Jones; Caitlin Kealey; Jaime Kemp; Lynne Lash; Pamela Letts; Ashley Lewis; Frederica Lindsay; Robert Lindsay; Lee Linkous; Naomi Linkous; Louise Machinist; Mae Davis; Madison Martin; Rae Jean McCall; Charlene McClain; David McClain; Cecillia McEnaney; Sierra Miles; Debra Miller; James Miller; Leon Miller; Rose Milner; Ann Moe; Nancy Morris; Beverly Morrison; Joel Morrison; Lorraine Murphy; David Murray; Deanna Nelson; Michael Nguyen; Andrew Ober; Chris Ober; Amy Ober; Jocelyn Ober; Karen Olson; Erin Olson; Nancy Olson; Vincent Olson; Anya Page; Sandy Parent; Larry Patton; Dylan Pelotte; Emese Percy; David Pritchard; Linda Quarles; Robert Quarles; Hannah Ramos; Sies Ravestijn; Martha Remis; Steve Remis; Linda Robinson; Frederick Robinson; Debra Rostad; Eleanor Roxby; Francis Roxby; Jake Rundle; Barbara Roth-Donaldson; Anita Sarno; Kristen Stanton; Scott Stanton; Joanne Steiner; Tiana Stojicevic; Thomas Thai; Phelps Tracy; Rebecca Tracy; David Verdoni; Catherine Vernon; Tihda Vonghoth; Eric Wachsman; Angela Ward Saoud; Gabriel Welch; Robert Wennberg; John White; Karen White; David Wing; Raymier Witherspoon; Nancy Wittner; Caroline Young Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0001: Making Circus Puppets,
2017 July 07

1 sound recording (digital audio file)

Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0002: Marvelous, Miraculous
Circus Machine, 2017 July 07

1 sound recording (digital audio file)

Karen Bell (presenter); Robin Eurich; Karen Bell Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0003: Talking Circus, 2017 July
07

1 sound recording (digital audio file)

Circus posters are full of bombastic promises and words to entice the public to see the show. Participants will create word pairings to describe the atmosphere of the circus, then show the meaning of the words and phrases through acting and art.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0004: Marvelous, Miraculous
Circus Machine, 2017 July 07

1 sound recording (digital audio file)

Karen Bell (presenter); Robin Eurich; Dr. Denise Davis-Cotton Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

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2017 July 07

1 sound recording (digital audio file)

Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0001: Circus Clowns, 2017 July
07

1 sound recording (digital audio file)

Dominique Jando (presenter); Hovey Burgess; Dominique Jando; Robert Mermin; Rodney Huey As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0002: Circus Today: How Circus is Changing and Reflecting the Times, 2017 July 07
1 sound recording (digital audio file)

Deborah Walk (presenter); Matthew Wittmann; Adam Woolley; Keith Nelson; Deborah Walk Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0003: Social Circus, 2017 July 07
1 sound recording (digital audio file)

Amy Cohen (presenter); Stephanie Monseu; Amy Christian The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0004: Circus Dreams: Running Away With the Circus, 2017 July 07
1 sound recording (digital audio file)

Dominique Jando (presenter); Robert Mermin; Elena Panova; Dominique Jando; Sarah Chapman Ever since the advent of modern transportation, circus troupes have historically traveled from city to city to showcase their talent. At this panel, circus artists will share their unique experiences of being on the road, sometimes for months on end.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0005: Circus Travel: On the Road With The Circus, 2017 July 07
1 sound recording (digital audio file)

Timothy Mack (presenter); Jennifer Lemmer-Posey; Timothy Mack Since the first modern circus started on the outskirts of London in 1768, the circus model spread from country to country. American circuses were the first to use the traveling circus model, which was soon adopted in Europe and other parts of the world. In this panel, learn how the circus art form is represented in multiple countries.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0006: Circus Everywhere: Circus Around the World, 2017 July 07
1 sound recording (digital audio file)

Dominique Jando (presenter); Matthew Wittmann; Dominique Jando Many of the late stars of American circus began their stories abroad, as touring artists from all over the world who settled in America, even starting families. Current generations of circus artists still trace their heritage and influences back to their roots abroad.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0007: Immigration and the American Circus, 2017 July 07

1 sound recording (digital audio file)

Dominique Jando (presenter); Elena Panova; Dominique Jando Learn how circus owners molded their visions and why they decided to create their own circus. From the logistics of the circus business to finding performers, get their perspectives on the biggest challenges and joys of being a circus founder.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0008: So, You Want to Start a Circus?, 2017 July 07

1 sound recording (digital audio file)

Timothy Mack (presenter); Timothy Mack As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 07

1 sound recording (digital audio file)

Kim Hawkins (presenter); Kim Hawkins; Jeffrey Raz; Natasha Kaluza Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0002: Clowning and Music, 2017 July 07

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Dominique Jando; Robert Mermin; Kaethe Hostetter; Sabrina Chapadjiev; Jennifer Harder; Nate Tucker; Adam Kuchler Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0003: Clowning and Cartoons, 2017 July 07

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Steve Smith Learn about some of the ways in which circus clowns are derived from cartoon characters. Steve Smith, a clown with Circus Center San Francisco, will lead the demonstration.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0004: Fundamentals of Funny, 2017 July 07

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Jeffrey Raz; Kim Hawkins Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0005: Miming with Rob Mermin, 2017 July 07

1 sound recording (digital audio file)

Robert Mermin (presenter); Robert Mermin Rob Mermin is a magician, mime, and clown who trained under Marcel Marceau and Étienne Decroux. Learn about mime's history, current practice, and even a couple of techniques.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0006: Panel: What is Funny?, 2017 July 07

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Jeffrey Raz; Kim Hawkins; Robin Eurich; Dominique Jando What makes you laugh? What is funny? Learn about different clown routines, including "Dead and Alive," with Steve Smith

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts (Buttermilk Pancakes with Sausage and Toppings), 2017 July 07

1 sound recording (digital audio file)

Betty Belanus (presenter); Ray Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day.

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0002: Crepes Florentine, 2017 July 07

1 sound recording (digital audio file)

Amity Stoddard (presenter); Sarah Chapman This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0003: Circus Mulligan, 2017 July 07

1 sound recording (digital audio file)

Amity Stoddard (presenter); Rebecca Geren This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0004: The Pie Car: Snacks and Desserts (Strawberry Shortcake), 2017 July 07

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Sarah Chapman In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals.

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0005: International Days: Group Traditions (Chicken Picatta and Summer Squash and Zucchini Medley Italiano), 2017 July 07

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Ray Slizewski The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be.

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0006: Mama Guppo's Spaghetti Sauce, 2017 July 07

1 sound recording (digital audio file)

Isabella Barrengos (presenter); Rebecca Geren This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0707_Circus_Arts_Jubilee_Stage_0002: San Francisco Kulintang Legacy, 2017 July 07

1 sound recording (digital audio file)

Theo Gonzalvez (presenter); Rocco Ray; Conrad J. Benedicto; Theo Gonzales; Brian Batugo; Alexis Camillo; Manuel Dragon; Titania Bucholdt; Lydia Neff San Francisco Kulintang Legacy presents traditional kulintang ensemble music and traditional dances of the Maguindanaon and Maranao cultures of the Philippines, as taught in the United States by NEA National Heritage Fellow Danongan Danny # Kalanduyan (c. 1947-2016). Before the arrival of Islamic missionaries in the 1400s and European missionaries in the 1500s, this complex and varied music was played by many cultures spread throughout the Philippine archipelago. Today, this indigenous music is played primarily in the Southern Philippines but it has been embraced by second-, third-, and fourth-generation Filipino Americans in part through the work of artists like Kalanduyan. From California, Virginia, and Washington state, the group performing at the Festival is comprised of artists from among the many students and collaborators who worked with Kalanduyan over the last four decades.

Listening copies available

SFF2017_0707_Circus_Arts_Jubilee_Stage_0003: Craig Quat: Journey to Inclusion, 2017 July 07

1 sound recording (digital audio file)

Craig Quat (presenter); Craig Quat; Kali Barawi Craig Quat has dedicated much of his life to the research and developments of props and teaching methods that would allow all audiences, regardless of learning barriers, to learn to juggle. Learn about his moving and fascinating journey to inclusion.

Listening copies available

SFF2017_0707_Circus_Arts_Jubilee_Stage_0004: The Neuroscience of Juggling, 2017 July 07

1 sound recording (digital audio file)

Kali Barawi (presenter); Craig Quat; Kali Barawi Based on their neuroscientific research, Kali Barawi and Craig Quat will explain how juggling can not only help reduce stress but also improve physical health, mental health, and cognitive performance.

Listening copies available

SFF2017_0707_Circus_Arts_Jubilee_Stage_0005: Sailor Circus, 2017 July 07
1 sound recording (digital audio file)

Teagan Allen (presenter); Teagan Allen; Silas Bichler; Grace Johnson; Lilian Hafner; Collin Leonard; Alice Hafner Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe. Bag checks are required entering the Big Top. Please plan accordingly.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0001: Hebei Golden Eagle Acrobatic Troupe, 2017 July 07

1 sound recording (digital audio file)

Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the People's Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0002: Sailor Circus Showcase, 2017 July 07

1 sound recording (digital audio file)

Timothy Mack (presenter); Teagan Allen; Colin Leonard; Jeannine Castro; Alice Hafner; Lillian Hafner; Owen Leonard; Grace Johnson Sailor Circus

Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0003: Bindlestiff Family Cirkus, 2017 July 07

1 sound recording (digital audio file)

Jim Deutsch (presenter); Sabrina Chapadjiev; Matthew Greenfield; Jennifer Harder; Kaethe Hostetter; Angelo Iodice; Logan Kerr; Adam Kuchler; Stephanie Monseu; Keith Nelson; Mary Plunk; Nate Tucker; Susan Voyticky See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0004: Balancing: Sailor Circus, 2017 July 07

1 sound recording (digital audio file)

Timothy Mack (presenter); Pam Hamilton; Alice Hafner; Jeannine Castro; Lillian Hafner A variety of equilibrists from visiting youth circus troupes will demonstrate and explain their tricks and movements. Learn about equilibristics straight from the source and understand the work that goes into those moments that look so effortless on stage.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0005: Wenatchee Youth Circus Showcase, 2017 July 07

1 sound recording (digital audio file)

Jillian Davis (presenter); Jillian Davis; Tristyn Geren; Andrew Rutz; Libby Davis Come see Wenatchee Youth Circus, the "Biggest Little Circus in the World." Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0708_Circus_Arts_Big_Top_0001: Circus Juventas [Fragment], 2018 July 08

1 sound recording (digital audio file)

Gwen Flannigan (presenter); Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham;

Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0708_Circus_Arts_Big_Top_0002: Cirque des Voix, 2018 July 08
1 sound recording (digital audio file)

Pedro Reis (presenter); Cirque des Voix: Beth Bailey; David Barnhart; Margaret Barnhart; Allen Batchelder; Judith Bloch; Jack Bloch; Glenn Breitzig; Dharma Brothers; Frances Bukovsky; Michael Capellupo; Dan Cartlidge; Bernadette Cattanch; Joseph Caulkins; Michelle Caulkins; Hayden Chabica; Julie Ciulla; Amy Jo Connours; Elizabeth Davis; Robert Davis; Michaela Davis; Janet Dorsett; Patricia Eastep; Wayne Eastep; Katelyn Eldridge; Stephen Fancher; Victoria Fruth; Nancy Gaess; Peter Gaess; Ann Garlington; Merrill Garlington; Zoie Gonzalez; Madison Grek; Renee Grek; Igor Gruendl; Alexander Gruendl; Carol Ann Gruendl; Linda Guran; John Halstead; Kumiko Hampton; Taylor Hardy; Jacob Harvey; Phillip Hoffman; Lee Holden; Kiara Huewitt; Dale Jensen; Barbara Jensen; Katelyn Johnson; Fred Johnston; Linda Johnston; Brice Jones; Linnie Jones; Caitlin Kealey; Jaime Kemp; Lynne Lash; Pamela Letts; Ashley Lewis; Frederica Lindsay; Robert Lindsay; Lee Linkous; Naomi Linkous; Louise Machinist; Mae Davis; Madison Martin; Rae Jean McCall; Charlene McClain; David McClain; Cecillia McEnaney; Sierra Miles; Debra Miller; James Miller; Leon Miller; Rose Milner; Ann Moe; Nancy Morris; Beverly Morrison; Joel Morrison; Lorraine Murphy; David Murray; Deanna Nelson; Michael Nguyen; Andrew Ober; Chris Ober; Amy Ober; Jocelyn Ober; Karen Olson; Erin Olson; Nancy Olson; Vincent Olson; Anya Page; Sandy Parent; Larry Patton; Dylan Pelotte; Emese Percy; David Pritchard; Linda Quarles; Robert Quarles; Hannah Ramos; Sies Ravestijn; Martha Remis; Steve Remis; Linda Robinson; Frederick Robinson; Debra Rostad; Eleanor Roxby; Francis Roxby; Jake Rundle; Barbara Roth-Donaldson; Anita Sarno; Kristen Stanton; Scott Stanton; Joanne Steiner; Tiana Stojicevic; Thomas Thai; Phelps Tracy; Rebecca Tracy; David Verdoni; Catherine Vernon; Tihda Vonghoth; Eric Wachsman; Angela Ward Saoud; Gabriel Welch; Robert Wennberg; John White; Karen White; David Wing; Raymier Witherspoon; Nancy Wittner; Caroline Young Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0708_Circus_Arts_Big_Top_0003: Bindlestiff Family Circus Pre-Show, 2018 July 08

1 sound recording (digital audio file)

Bindlestiff Family Cirkus: Sabrina Chapadjiev; Matthew Greenfield; Jennifer Harder; Kaethe Hostetter; Angelo Iodice; Logan Kerr; Adam Kuchler; Stephanie Monseu; Keith Nelson; Mary Plunk; Nate Tucker; Susan Voyticky
See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0708_Circus_Arts_Big_Top_0004: Cirque des Voix, 2018 July 08
1 sound recording (digital audio file)

Pedro Reis (presenter); Cirque des Voix: Beth Bailey; David Barnhart; Margaret Barnhart; Allen Batchelder; Judith Bloch; Jack Bloch; Glenn Breitzig; Dharma Brothers; Frances Bukovsky; Michael Capellupo; Dan Cartlidge; Bernadette Cattanach; Joseph Caulkins; Michelle Caulkins; Hayden Chabica; Julie Ciulla; Amy Jo Connours; Elizabeth Davis; Robert Davis; Michaela Davis; Janet Dorsett; Patricia Eastep; Wayne Eastep; Katelyn Eldridge; Stephen Fancher; Victoria Fruth; Nancy Gaess; Peter Gaess; Ann Garlington; Merrill Garlington; Zoie Gonzalez; Madison Grek; Renee Grek; Igor Gruendl; Alexander Gruendl; Carol Ann Gruendl; Linda Guran; John Halstead; Kumiko Hampton; Taylor Hardy; Jacob Harvey; Phillip Hoffman; Lee Holden; Kiara Huewitt; Dale Jensen; Barbara Jensen; Katelyn Johnson; Fred Johnston; Linda Johnston; Brice Jones; Linnie Jones; Caitlin Kealey; Jaime Kemp; Lynne Lash; Pamela Letts; Ashley Lewis; Frederica Lindsay; Robert Lindsay; Lee Linkous; Naomi Linkous; Louise Machinist; Mae Davis; Madison Martin; Rae Jean McCall; Charlene McClain; David McClain; Cecillia McEnaney; Sierra Miles; Debra Miller; James Miller; Leon Miller; Rose Milner; Ann Moe; Nancy Morris; Beverly Morrison; Joel Morrison; Lorraine Murphy; David Murray; Deanna Nelson; Michael Nguyen; Andrew Ober; Chris Ober; Amy Ober; Jocelyn Ober; Karen Olson; Erin Olson; Nancy Olson; Vincent Olson; Anya Page; Sandy Parent; Larry Patton; Dylan Pelotte; Emese Percy; David Pritchard; Linda Quarles; Robert Quarles; Hannah Ramos; Sies Ravestijn; Martha Remis; Steve Remis; Linda Robinson; Frederick Robinson; Debra Rostad; Eleanor Roxby; Francis Roxby; Jake Rundle; Barbara Roth-Donaldson; Anita Sarno; Kristen Stanton; Scott Stanton; Joanne Steiner; Tiana Stojicevic; Thomas Thai; Phelps Tracy; Rebecca Tracy; David Verdoni; Catherine Vernon; Tihda Vonghoth; Eric Wachsman; Angela Ward Saoud; Gabriel Welch; Robert Wennberg; John White; Karen White; David Wing; Raymier Witherspoon; Nancy Wittner; Caroline Young
Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0001: Talking Circus, 2018 July 08

1 sound recording (digital audio file)

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0002: Lorenzo and his Teeterboard, 2018 July 08

1 sound recording (digital audio file)

Robin Eurich; Karen Bell Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0003: Making Circus Puppets, 2018 July 08

1 sound recording (digital audio file)

Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0004: Marvelous, Miraculous Circus Machine, 2018 July 08

1 sound recording (digital audio file)

Robin Eurich; Karen Bell Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0005: The Flying Wallendas, 2018 July 08

1 sound recording (digital audio file)

Alessandro Wallenda; Tino Wallenda; Alida Wallenda; Amelia Wallenda; Ysabella Wallende Cortes; Robinson Cortes The Wallenda Family Troupe has been part of circus heritage since the 1830s, when they traveled through villages in the Austro-Hungarian Empire performing as acrobats, aerialists, clowns, and jugglers. In the late nineteenth century, they specialized in flying trapeze, but made wire-walking their enduring family tradition under the guidance of Karl Wallenda (1905 "1978). Dubbed The Flying Wallendas, # the family is known for performing daring high-wire acts, including a gigantic seven-person-pyramid, without a safety net. Participating family members include sixth-generation Tino Wallenda; seventh-generation Olinka, Alida, Aurelia, and Alessandro Wallenda; eighth-generation Ysabella Wallenda Cortes, Lucas Cortes, Tomas Cortes, and Marcus Kolacsar; and Robinson Cortes and Claire Kuciejczyk-Kernan Wallenda-ZoppÃ©.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0006: How to Make Juggling Balls, 2018 July 08

1 sound recording (digital audio file)

Carsen Bell (presenter); Karen Bell Ever wanted to learn to juggle? Here is your chance! Learn to juggle and make your very own juggling balls to take home.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0001: Circus Today: How Circus is Changing and Reflecting the Times, 2018 July 08

1 sound recording (digital audio file)

Rodney Huey (presenter); Adam Woolley; Rodney Huey; Zsuzsanna Mata; Matthew Wittmann; Deborah Walk Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0002: Circus Identities: Life in Circus Families, 2018 July 08

1 sound recording (digital audio file)

Dominique Jando (presenter); Dolly Jacobs; Rafael Palacios; Luis Garcia; Sarah Chapman For a community that dates as far back as the circus, a family "language" has been passed down from generation to generation. Just like any culture, this special circus language helps the circus community know who is one of them or an outsider.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0003: Circus Talk: Special Language of the Circus, 2018 July 08

1 sound recording (digital audio file)

Dominique Jando (presenter); LaVanh Hoh; Barry Lubin; Dominique Jando The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0004: Circus Dreams: Running Away With the Circus, 2018 July 08

1 sound recording (digital audio file)

Deborah Walk (presenter); Deborah Walk; Robert Mermin; Elena Panova; Steve Smith; Sara Moore Ever since the advent of modern transportation, circus troupes have historically traveled from city to city to showcase their talent. At this panel, circus artists will share their unique experiences of being on the road, sometimes for months on end.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0005: Circus Travel: On the Road with the Circus, 2018 July 08

1 sound recording (digital audio file)

Timothy Mack (presenter); Jennifer Lemmer-Posey; Timothy Mack Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0006: Social Circus, 2018 July 08

1 sound recording (digital audio file)

Amy Cohen (presenter); Amy Cohen; Craig Quat As the headquarters of Ringling Bros. and Barnum and Bailey Circus, Sarasota, Florida, keeps circus history alive. New York is the home of iconic circuses such as Big Apple Circus and Pickle Family Circus. Pickle Family Circus even brought its performance skills west by founding the Circus Center in San Francisco.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0007: Circus Heritage Cities, 2018 July 08

1 sound recording (digital audio file)

Dominique Jando (presenter); Hovey Burgess; Jennifer Lemmer-Posey; Matthew Wittmann; Dominique Jando What is it like running away with the circus? Discover these panelists's intriguing stories on how they discovered the circus, how they joined, and what life is like after the circus. Learn how they survived living on the road and having families all while being a part of their circus family.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0008: Circus Transitions: Life Before, In and After the Circus, 2018 July 08

1 sound recording (digital audio file)

Jennifer Lemmer-Posey (presenter); Jennifer Lemmer-Posey; Elena Panova Father of the Modern Circus. Philip Astley opened a horse-trick-riding exhibit in 1768, adding other forms of entertainment like acrobats, animals, and clowns. Approximately two centuries later, America had over one hundred traveling circuses.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup [High Level], 2018 July 08

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Jeffrey Raz; Kim Hawkins Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0002: Open Class: Classic Clown Entrees [High Level], 2018 July 08

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Dominique Jando; Steve Smith Don't confuse this for a meal starter dish! In the circus context, entrees are one of a variety of parts that make up a clowning act. Join this participatory class to learn more about what this is comprised of, and how to recreate a classic clown entrance!

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0003: Open Class: Fundamentals of Funny [High Level], 2018 July 08

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Steve Smith Learn from a variety of talented and experienced clowns about one of the most important parts of clowning: making people laugh. They will provide their best tricks and gags that get their audiences falling out of their seats.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0004: Panel: The Clown Conservatory [High Level], 2018 July 08

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Sarah Moore; Steve Smith Based at Circus Center San Francisco, the Clown Conservatory is a multidisciplinary training program for aspiring professional clowns.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0005: Make-A-Circus [High Level], 2018 July 08

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Veronica Blair Williams; Bryce Griggs; Colin Leonard; Karlene Griggs Based on the techniques developed by Make-A-Circus, one of the first "new circus" troupes, professional clowns will teach workshops to the public in juggling, simple acrobatics, clowning, etc. Each of these workshops will create a short act that will then become part of a story told by the ringmaster.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0006: Open Class With Sailor Circus (Slaps and Falls with Sailor Circus) [High Level], 2018 July 08

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Robin Eurich; Bryce Griggs; Colin Leonard; Kim Hawkins Get involved in this fun, participatory class to learn more about physical comedy, and in particular, the slaps and falls that are signature techniques in the art of clowning.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts (Breakfast Cookies and Lacey Fried Eggs), 2018 July 08

1 sound recording (digital audio file)

Amity Stoddard (presenter); Sarah Chapman As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0002: Cheddar Meatballs and Boiled Potatoes, 2018 July 08

1 sound recording (digital audio file)

Amity Stoddard (presenter); Rebecca Geren This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0003: Linguine with Shrimp and Mussels, 2018 July 08

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Ray Slizewski This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0004: International Days: Group Traditions (Chicken Gyros and Greek Salad), 2018 July 08

1 sound recording (digital audio file)

Maia Daniel (presenter); Rebecca Geren The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Rebecca Geren has worked in the restaurant industry for over twenty years. She operates a food cart with her husband and helps run the cookshack for the Wenatchee Youth Circus, which her three children are members of.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0005: The Pie Car: Snacks and Desserts (Key Lime Pudding), 2018 July 08

1 sound recording (digital audio file)

Maia Daniel (presenter); Sarah Chapman In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0006: International Days: Group Traditions (Hawaiian Barbeque Chicken), 2018 July 08

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Barbara Strickland; Ray Slizewski Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0001: Balancing: Sailor Circus, 2018 July 08

1 sound recording (digital audio file)

[CANCELLED] (presenter); [CANCELLED] [CANCELLED]

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0002: Bindlestiff Family Cirkus, 2018 July 08

1 sound recording (digital audio file)

Timothy Mack (presenter); Kinko the Clown; Adam Kuchler; Mary Plunk; Logan Kerr; Susan Voyticky; Sabrina Chapadjiev; Nate Tucker; Jennifer Harder See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0003: Circus Harmony Showcase, 2018 July 08

1 sound recording (digital audio file)

Timothy Mack (presenter); Maya Zuckerman; Kyran Walton; Maren Steinig; Sally Sneider; Meret A. Ryhiner Fedin; Sean Petric; Montana Miller; Finn McNamee; Colleen McIntee; A. Oliver Lloyd; Malik Leeks; Oliver Layher; Anna Ingrid Layher; Sarah Kuhlman; Chauncey Kroner; Richard Kennison; Sereno Janitzio Aguilar Izzo; Zachary Holmberg; Kellin Hentoff-Killian; Elliana Hentoff-Killian; Yagaantsetseg Dashdendev; Austin Buhr; Karin Brown Layher; Jessica Hentoff Come see members of this youth company from St. Louis, Missouri, showcase their versatile talents. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0004: Wenatchee Youth Circus Showcase, 2018 July 08

1 sound recording (digital audio file)

Jillian Davis (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come see Wenatchee Youth Circus, the "Biggest Little Circus in the World." Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0005: Bindlestiff Family Cirkus, 2018 July 08

1 sound recording (digital audio file)

Timothy Mack (presenter); Adam Kuchler; Susan Voyticky; AJ Silver; Logan Kerr; Molly Plunk; Matthew Greenfield; Keith Nelson See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0006: Hebei Golden Eagle Acrobatic Troupe, 2018 July 08

1 sound recording (digital audio file)

Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the People's Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0709_Circus_Arts_Big_Top_0001: Salute to Youth Circus, 2018 July 09

1 sound recording (digital audio file)

Timothy Mack (presenter); Circus Harmony; Grimaldi Family of Monaco In recognition of the talent and dedication of the many aspiring young circus artists who will be participating at the Festival, the Circus Arts program will close on Sunday, July 9, with a "Salute to Youth Circus" inside the Big Top from 3:30 to 5 p.m. The future of the circus arts resides in these young artists and the coaches and others who train them from legendary circus families as well as circus schools and other organizations. Please join us for

the program's final performance, as we thank them for their many creative contributions to the 2017 Smithsonian Folklife Festival and together salute the future of the circus arts in the United States and around the world.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0001: Make a Finger Puppet, 2018 July 09

1 sound recording (digital audio file)

Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0002: Balancing Tightwire Clowns, 2018 July 09

1 sound recording (digital audio file)

Spectacular performers on the silver strand of steel hold a long heavy bar to help them safely walk the high wire. Through a hands-on activity, explore the secrets of the center of gravity!

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0003: Marvelous, Miraculous Circus Machine, 2018 July 09

1 sound recording (digital audio file)

Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0004: Lorenzo and His Teeterboard, 2018 July 09

1 sound recording (digital audio file)

Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0005: Marvelous, Miraculous Circus Machine, 2018 July 09

1 sound recording (digital audio file)

Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0006: Making Circus Puppets, 2018 July 09

1 sound recording (digital audio file)

Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0001: Circus Origins and History, 2018 July 09

1 sound recording (digital audio file)

Matthew Wittmann (presenter); Matthew Wittmann; Rodney Huey; Jennifer Lemmer-Posey Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0002: Circus Identities: Life in Circus Families, 2018 July 09

1 sound recording (digital audio file)

Deborah Walk (presenter); Deborah Walk; Dolly Jacobs; Luis Garcia The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0003: Circus Dreams: Running Away With the Circus, 2018 July 09

1 sound recording (digital audio file)

Dominique Jando (presenter); Robert Mermin; Elena Panova; Dominique Jando As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0004: Circus Today: How Circus is Changing and Reflecting the Times, 2018 July 09

1 sound recording (digital audio file)

Matthew Wittmann (presenter); Adam Woolley; Rodney Huey; Matthew Wittmann Social circus, defined as the use of circus arts to promote personal growth and social change, is part of the founding mission statements of many of the circus troupes present at the Festival. Learn more about what it entails, and how you can get involved!

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0005: Social Circus, 2018 July 09

1 sound recording (digital audio file)

Amy Cohen (presenter); Amy Cohen; Amy Christian; Jonathan Deull Today, schools such as Florida State and Illinois State University offer training to improve students' skills in acrobatics, hand balancing, and trapeze. Intensive training helps to prepare students for a career not only in the circus but also in many other theater productions.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0006: Circus Schools: Keeping the Artistry Alive, 2018 July 09

1 sound recording (digital audio file)

Amy Cohen (presenter); Robert Mermin; Dolly Jacobs; Amy Cohen

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup [High Level], 2018 July 09

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Kim Hawkins; Dominique Jando; Robin Eurich; Steve Smith Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0002: Open Class: Fundamentals of Funny [High Level], 2018 July 09

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Bella Noche Get an insider understanding of the art of clowning with this specialty session conducted by professional clowns.

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0003: Miming with Rob Mermin, 2018 July 09

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Robert Mermin Rob Mermin is a magician, mime, and clown who trained under Marcel Marceau and Étienne Decroux. Learn about mime's history, current practice, and even a couple of techniques.

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0004: Why Not Have Scary Clowns?, 2018 July 09

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Keith Nelson; Adam Kuchler; Kim Hawkins; Dominique Jando; Stephanie Monseu Although many people now consider the "scary clown" as some ancient truth about clowns, it has a more recent history. Learn about the phenomenon from Dominique Jando, Jeff Raz, and others.

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0005: Open Class: Clown Routine, 2018 July 09

1 sound recording (digital audio file)

Jeffrey Raz (presenter); Jeffrey Raz Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0001: Wake Up and Smell the Coffee: Hearty Breakfasts (Mexican Tortas with Chorizo, Eggs, and Breakfast Potatoes), 2018 July 09

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Ray Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0002: Old Settlers Baked Beans, 2018 July 09

1 sound recording (digital audio file)

Dave Rabinowitz; Sarah Chapman (presenter); Amity Stoddard This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0003: Mama Guppo's Spaghetti Sauce, 2018 July 09

1 sound recording (digital audio file)

Amity Stoddard (presenter); Rebecca Geren Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. Rebecca Geren has worked in the restaurant industry for over twenty years. She operates a food cart with her husband and helps run the cookshack for the Wenatchee Youth Circus, which her three children are members of.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0004: Big Apple Circus Fried Chicken and Collard Greens, 2018 July 09

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Ray Slizewski

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0005: Danny's Fried Chicken with Milk Gravy and Mashed Potatoes, 2018 July 09

1 sound recording (digital audio file)

Maia Daniel (presenter); Sarah Chapman Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0006: Chicken Gyros and Greek Salad, 2018 July 09

1 sound recording (digital audio file)

Dave Rabinowitz (presenter); Rebecca Geren The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Rebecca Geren has worked in the restaurant industry for over twenty years. She operates a food cart with her husband and helps run the cookshack for the Wenatchee Youth Circus, which her three children are members of.

Listening copies available

SFF2017_0709_Circus_Arts_Jubilee_Stage_0001: Clowning: Sailor Circus, 2018 July 09

1 sound recording (digital audio file)

Karlene Griggs (presenter); Colin Leonard; Bryce Griggs A variety of clowns from visiting youth circus troupes will demonstrate and explain their tricks and movements from performances. Learn about clowning straight from the source and understand the work that goes into those moments that look so effortless on stage.

Listening copies available

SFF2017_0709_Circus_Arts_Jubilee_Stage_0002: Craig Quat: Journey To Inclusion, 2018 July 09

1 sound recording (digital audio file)

Rachel Cross (presenter); Craig Quat Craig Quat has dedicated much of his life to the research and developments of props and teaching methods that would allow all audiences, regardless of learning barriers, to learn to juggle. Learn about his moving and fascinating journey to inclusion.

Listening copies available

SFF2017_0709_Circus_Arts_Jubilee_Stage_0003: Red Castle Blues Band, 2018 July 09

1 sound recording (digital audio file)

Rachel Cross (presenter); Craig Blackwell; Paul LoPiccola; Dave Warren;
Brian Shelley

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0001: Balancing:
Sailor Circus, 2018 July 09

1 sound recording (digital audio file)

Pam Hamilton (presenter); Jeannine Castro; Patrick Brown; Thomas Johnson;
Charlie Mathewson Sailor Circus Academy is America's oldest youth circus,
teaching the circus arts to students in the fourth through twelfth grades.
Located in Sarasota, Florida (known as the circus capital of the world),
students gain distinctive knowledge of the performing arts through their
interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0002: Bindlestiff
Family Cirkus, 2018 July 09

1 sound recording (digital audio file)

Stephanie Monseu (presenter); Sabrina Chapadjiev; Matthew Greenfield;
Jennifer Harder; Kaethe Hostetter; Angelo Iodice; Logan Kerr; Adam Kuchler;
Stephanie Monseu; Keith Nelson; Mary Plunk; Nate Tucker; Susan Voyticky
See a refreshing twist on the traditional American circus from this professional
company that combines vaudeville, humor, and dance. Performing in a variety
of venues from theaters to festivals, Bindlestiff Family Cirkus has been making
audiences laugh for twenty years all around the world. Despite all their travel,
Bindlestiff also gives back at home in New York City by providing free Cirkus
Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0003: Wenatchee
Youth Circus Showcase, 2018 July 09

1 sound recording (digital audio file)

Jillian Davis (presenter); Brandon Brown; Charlie Brown; Joshua Dailey;
Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky
Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley;
Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch;
Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill
Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based
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the nation, with artists who have performed their incredible acts for over two
million people in the United States and Canada.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0004: Hebei
Golden Eagle Acrobatic Troupe, 2018 July 09

1 sound recording (digital audio file)

Jim Deutsch (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei;
Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye;
Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in

China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0005: Thom Wall:
On the Topic of Juggling, 2018 July 09
1 sound recording (digital audio file)

Thom Wall (presenter); Thom Wall Thom Wall is a professional juggler and object manipulation practitioner, as well as a great entertainer. Learn more about juggling and watch him perform amazing feats of object manipulation.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0006: Bindlestiff
Family Cirkus, 2018 July 09
1 sound recording (digital audio file)

Jim Deutsch (presenter); Sabrina Chapadjiev; Matthew Greenfield; Jennifer Harder; Kaethe Hostetter; Angelo Iodice; Logan Kerr; Adam Kuchler; Stephanie Monseu; Keith Nelson; Mary Plunk; Nate Tucker; Susan Voyticky See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

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