



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 2017 Smithsonian Folklife Festival

CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 2017 Smithsonian Folklife Festival
Date:	2017
Identifier:	CFCH.SFF.2017
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 2017 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 2017 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2017 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 2017 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Circus Arts
- Series 3: Festival at 50
- Series 4: National Endowment for the Arts National Heritage Fellows

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 2017

[Return to Table of Contents](#)

Series 2: Circus Arts

Description: The modern circus has been a form of public entertainment since the late 18th century; President George Washington attended John Bill Ricketts' circus in Philadelphia in 1793. In the nineteenth and early twentieth centuries, the circus introduced towns and cities across the country to a wider world through the dazzling sights, sounds, and stunts of the circus artists.

With a history of more than 2 centuries, Circus Arts are considered a heritage and traditional art form; its varied skills have been passed down in families through generations. More recently, troupes and circus schools have been established to train new generations in the specific skills of circus arts. This traditional art form has finally received national recognition; the NEA awarded the aerialist Dolly Jacobs the National Heritage Fellowship in 2015. She is the first circus performer to receive this prestigious NHF award.

Circus members belong to a highly distinctive occupational group, including experts in any one of several clusters of both performance and material arts. Working and performing together, they create a spectacle which induces surprise and amazement in the spectators. It is not just the single acts, it is the entire production and business of the circus that was represented in the Circus Arts program of the 2017 Folklife Festival.

Circus performance arts have focused primarily on various aspects of physical movement, strength, and endurance. The artists work on the outer boundaries of the potential for the human body and physique. These performance arts encompass five main disciplines of circus arts: acrobatics, aerials, clowning, equilibristic, and object manipulation. For each of these performance categories, teams and individuals from around the country and around the world were invited to demonstrate and perform at the festival.

The material arts of the circus include aspects of painting and drawing, design, costuming, and tent making, as well as derivative arts inspired by the circus, such as toy making and miniatures. Workshops for modeling these skills were set up around the festival grounds to enable visitors to view the intricacies of their production. Panels also discussed the interplay between the material and performance arts.

In the Circus Science tent, demonstrations and discussions presented the synergies of science and skill in different circus art forms. The circus Cookhouse was set up to display the culinary skills of circus chefs. Multiple forums were scheduled where circus stories could be shared, including topics such as the social circus, circus families, the history of the circus in American culture, and the changing circus landscape. These forums provided opportunities for experiential exploration of the life and work of circus people, encompassing both the family and community structures in which they thrive.

The emerging concept of the social circus was everywhere on display during the Circus Arts program. The training opportunities focused on the future roles of these young actors beyond their personal growth. By removing themselves from the professional/commercial entertainment arena, they have become participants in social change. This new concept brings needed revitalization to the traditional circus arts in the same year that, coincidentally, the largest American circus, Ringling Brothers, Barnum and Bailey Circus announced its closure due to business concerns.

This presentation on the National Mall spotlighted the occupational culture of Circus Arts at a critical moment in 2017. The Circus Arts program not only helped expand and elevate visitors' understanding and appreciation of a distinctive occupational group. It also championed the vitality of Circus Arts around the world, paving the way for future collaborations. It is in this exploration that myths can be displayed, tough questions can be raised, and the sharing of deep knowledge can take place between Festival participants and visitors.

Production
Staff &
Participants:

Production

Director: Sabrina Lynn Motley

Curator: Preston Scott

Co-curators: James Deutsch, Cristina Díaz-Carrera

Program Coordinator: Nichole Procopenko

Foodways Coordinator: Arnie Malin

D.C. Circus Day Coordinator: Marissa Walker

Interns: Isabella Barrengos, Maia Daniel, Miranda DiMase-Nordling, Taylor Heagler, Maris Jones, Michaela Podolny, Laura Yee

Lead Volunteer: Zakiya Williams

Advisors and Presenters: Hovey Burgess, David Carlyon, Janet M. Davis, LaVahn Hoh, Rodney Huey, Dominique Jando, Jennifer Lemmer Posey, Linda Simon, Deborah Walk, Matthew Wittmann

Big Top Artistic Director: Pedro Reis

Big Top Production Team: Henry Barragan, Jesse Cogswell, Joe D'Emilio, Luis S. Garcia, Leigh Ketchum, Devin Nee, Amanda Scarpa, Mark Wilson, Atos Zamperla

Participants

Stars of the Circus

- Dolly Jacobs
- Rafael Palacios
- Ambra Zerbini Bauer
- Joseph Dominic Bauer
- Marina Luna
- Ella Storme
- Olesya Fedotova
- Rony Gomez
- Diosmani Aguero
- Leosvel Almeida Gutierrez
- Kenneth Kenny Raskin

Circus Arts Conservatory

- Barry Lubin
- Diosmani Aguero
- Leosvel Almeida Gutierrez
- Luna Storme
- Olesya Fedotova
- Karen Bell
- Robin Eurich
- Jaime Hernandez Carranza, student
- Keith Phillips, student

Big Apple Circus

- Ray Slizewski, circus cook

Bindlestiff Family Circus

Circus Bella

- Carlo Gentile
- Gianluca "Gianni Magi" Gentile

- Gioia Mei "Tatlo" Gentile
- Giulia "Trixie Love" Gentile
- Giuseppina "Guisi", Gentile
- Orlene Gentile

Circus Center

- Steve Smith

Circus Culture

- Amy Cohen

Circus Harmony

Circus Juventas

- Dan Butler
- Makenna Cook
- Piper Gibbs
- Sophie Bauer

Circus Smirkus

- Jacqueline Davis
- Jennifer Agans
- Amity Stoddard

Cirque des Voix

- Ella Storme
- Marina Luna
- Pedro Reis
- Dolly Jacobs
- Rafael Palacios
- Matuni Vaiaoga
- Barry Lubin

Clowns without Borders

Happenstance Theater

Hebei Golden Eagle Acrobatic Troupe

Listo Trapeze Volant

- Miguel Cáceres

Medical Clown Project

New England Center for Circus Arts (NECCA)

Sailor Circus

School of Acrobatics and New Circus Arts

- Ian Jagel
- Tyler Henry

UniverSoul Circus

- Bone Breakers, Contortionists
- Caribbean Dynasty Dancers
- Chain Reaction, Acrobats
- Daniel "Lucky" Malatsi, Ringmaster

- Fresh the Clowns
- Veronica Blair, Aerialist
- Carlos Pinto Morales, Acrobatics
- Sherrie Silver, Dancer

Wallenda Family Troupe

- Alessandro Wallenda
- Tomas Wallenda

Wenatchee Youth Circus

- Rebecca Geren
- Jillian Davis
- Lily-Ann Geren
- Martin Talbot

Wise Fool New Mexico

- Amy Christian
- Lisa Smith

*Band of Jugglers**Unaffiliated Performers*

- Patrik Elmnert, Juggler
- Craig Quat, Juggler
- David Tetrault, Calliope
- Jeffrey Raz, Clown
- Kim Hawkins, Clown
- Thom Wall, Juggler
- Dominique Jando, Scholar
- LaVahn Hoh
- Sarah Chapman, Circus Cook
- Tim Mack, Ringmaster

Audio[Audio Log Sheets](#)

SFF2017_0629_Circus_Arts_Big_Top_0002: Sailor Circus: The Greatest Little Show on Earth, 2017 June 29

1 Sound recording (digital audio file)

Notes: Grace Johnson (presenter); Teagen Allen; Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard;

Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne. Slack wire w/ violin performance by Jared Garcia David, Saxophone by Colin Leonard

Listening copies available

SFF2017_0629_Circus_Arts_Big_Top_0003: Circus Juventas Dress Rehearsal, 2017 June 29

1 Sound recording (digital audio file)

Notes: Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne 2 PM tech rehearsal, 3 PM prop rehearsal

Listening copies available

SFF2017_0629_Circus_Arts_Big_Top_0004: Circus Juventas, 2017 June 29

1 Sound recording (digital audio file)

Notes: Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana

Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Alice in Wonderland Dress Rehearsal; Recorded Music accompanying performance
Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0001: Making Circus Puppets, 2017 June 29

1 Sound recording (digital audio file)

Notes: Dr. Denise Davis-Cotton (presenter); Karen Bell (presenter); Circus Arts Conservatory (presenter) Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0002: Circus Lingo, 2017 June 29

1 Sound recording (digital audio file)

Notes: Dr. Denise Davis-Cotton (presenter); Karen Bell (presenter); Circus Arts Conservatory (presenter) Did you know that circus performers and crew members have their own way of communicating with each other? From "Aba-daba" (any dessert served in the cookhouse) to "ballyhoo" (the spiel shouted out in front of the sideshow to attract an audience), learn about the language of the circus.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0003: Marvelous, Miraculous Circus Machine, 2017 June 29

1 Sound recording (digital audio file)

Notes: Robin Eurich (presenter); Karen Bell (presenter) Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0004: Balancing Tightwire Clowns, 2017 June 29

1 Sound recording (digital audio file)

Notes: Belka Stasny (presenter) Spectacular performers on the silver strand of steel hold a long heavy bar to help them safely walk the high wire. Through a hands-on activity, explore the secrets of the center of gravity!

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Science_0005: Spinning Plates, Juggling Balls, 2017 June 29

1 Sound recording (digital audio file)

Notes: Scott Barcomb Ever wanted to learn to juggle? Here is your chance! Learn to juggle and make your very own juggling balls to take home.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0001: Circus Origins and History, 2017 June 29

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Janet Davis; LaVahn Hoh; Dominique Jando The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0002: Circus Dreams: Running Away With the Circus, 2017 June 29

1 Sound recording (digital audio file)

Notes: Steve Smith (presenter); Elena Panova; Paul Binder; Michael Christensen As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0003: Circus Today: Circus Change/ Reflecting Times, 2017 June 29

1 Sound recording (digital audio file)

Notes: Jennifer Lemmer-Posey (presenter); Dominique Jando; Rodney Huey; Jennifer Lemmer-Posey Circus clowns emerged in the late eighteenth to early nineteenth century and are an important act in the circus arts. Bozo the Clown and Ronald McDonald helped direct the humorous performance toward children. However, starting in the 1980s, the phenomenon of the scary clown swept through popular culture. With the increased social fear of clowns today, the circus has changed its clown performances.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0004: Circus Clowns, 2017 June 29

1 Sound recording (digital audio file)

Notes: Rodney Huey (presenter); Dominique Jando; Steve Smith; Dolly Jacobs; Sara Moore Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.

Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0005: Social Circus, 2017 June 29

1 Sound recording (digital audio file)

Notes: Janet Davis (presenter); Janet Davis; Craig Quat; Jessica Hentoff; Kali Barawi For a community that dates as far back as the circus, a family language # has been passed down from generation to generation. Just like any culture, this special circus language helps the circus community know who is one of them or an outsider.
Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0006: Circus Talk: Special Language of the Circus, 2017 June 29

1 Sound recording (digital audio file)

Notes: Deborah Walk (presenter); Deborah Walk; Rodney Huey; LaVanh Hoh What is it like running away with the circus? Discover these panelists intriguing stories on how they discovered the circus, how they joined, and what life is like after the circus. Learn how they survived living on the road and having families all while being a part of their circus family.
Listening copies available

SFF2017_0629_Circus_Arts_Circus_Stories_0007: Circus Transitions: Life Before, In and After the Circus, 2017 June 29

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Jennifer Lemmer-Posey; Pedro Reis; Paul Binder; Dominique Jando Starting with equestrian acts in a ring that was designed for horses, circuses have long used animals as part of their performances. However, a majority of circuses today no longer use animals in their acts. Instead, the modern circus has transitioned into focusing strictly on the performers' talents.
Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0001: Before the Show: Lunches (Clam Chowder), 2017 June 29

1 Sound recording (digital audio file)

Notes: Claudia Telliho (presenter); Sarah Chapman This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.
Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0002: After the Show: Backyard Meals (Circus Mulligan), 2017 June 29

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Amity Stoddard This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck

dinner in their ever-changing backyard. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0003: International Days: Group Traditions (Polish Sausage Noodle Skillet), 2017 June 29

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Ray Slizewski The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0004: The Pie Car: Snacks and Desserts (Strawberry Cake), 2017 June 29

1 Sound recording (digital audio file)

Notes: Carol Greensberg (presenter); Sarah Chapman In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0629_Circus_Arts_Cookhouse_0005: Holidays, Festivals, and Special Meals (Breakdown Spaghetti Dinner), 2017 June 29

1 Sound recording (digital audio file)

Notes: Carol Greensberg (presenter); Amity Stoddard Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0629_Circus_Arts_Open_Air_Ring_0001: Hebei Golden Eagle Acrobatic Troupe, 2017 June 29

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0629_Circus_Arts_Open_Air_Ring_0002: Balancing Troupes: Sailor Circus, Wenatchee Youth Circus, 2017 June 29

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter); Andrew Rutz; Tristyn Geren; Henry Talbot; Daniel McGee; Eathyn Geren Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe. Come one, come all to the Circus School! Students from the Wenatchee Youth Circus in Wenatchee, Washington, will practice their skills and even learn new techniques from some circus masters!

Listening copies available

SFF2017_0629_Circus_Arts_Open_Air_Ring_0003: Acrobatics: Wenatchee Youth Circus, 2017 June 29

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter) Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0001: Wenatchee Youth Circus Showcase, 2017 June 29

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. # Based in Wenatchee, Washington, it is one of the top nonprofessional troupes

in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0002: Circus Bella, 2017 June 29

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bellas repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0003: Circus Smirkus, 2017 June 29

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermonts award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0004: Happenstance Theater Theatrical Circus, 2017 June 29

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop.

Listening copies available

SFF2017_0629_Circus_Arts_Ralph_Rinzler_Stage_0005: Hebei Golden Eagle Acrobatic Troupe, 2017 June 29

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0001: Sailor Circus: The Greatest Little Show on Earth, 2017 June 30

1 Sound recording (digital audio file)

Notes: Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Come one, come all to the Circus School! Students from the Sailor Circus Academy in Sarasota, Florida, will be practice their skills and even learn new techniques from some circus masters. Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0002: UniverSoul Circus, 2017 June 30

1 Sound recording (digital audio file)

Notes: Lucky and Sherri (presenters); Lucky and Sherri (presenters); Chain Reaction; Bone Breakers; UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon

Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0003: Circus Juventas, 2017 June 30
1 Sound recording (digital audio file)

Notes: Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0004: Circus Harmony, 2017 June 30
1 Sound recording (digital audio file)

Notes: Jessica Hentoff; Circus Harmony: Karin Brown Layher; Austin Buhr; Yagaantsetseg Dashdende; Jessica Hentoff; Elliana Hentoff-Killian; Kellin Hentoff-Killian; Zachary Holmberg; Sereno Janitzio Aguilar Izzo; Richard Kennison; Chauncey Kroner; Sarah Kuhlman; Anna Ingrid Layher; Oliver Layher; Malik Leeks; A. Oliver Lloyd; Colleen McIntee; Finn McNamee; Montana Miller; Sean Petric; Meret A. Ryhiner Fedin; Sally Sneider; Maren Steinig; Kyran Walton; Maya Zuckerman Come see members of this youth company from St. Louis, Missouri, showcase their versatile talents. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0630_Circus_Arts_Big_Top_0005: Stars of the Circus, 2017 June 30

1 Sound recording (digital audio file)

Notes: Pedro Reis (presenter) and Dolly Jacobs; Circus Arts Conservatory - Pros: Joseph Dominic Bauer; Jr.; Ambra Bauer; Olesia Fedotova; Rony Gomez; Marina Gunina; Leosvel Gutierrez; Dolly Jacobs; Diosmani Aguerro Leon; Barry Lubin; Marina Luna; Rafael Palacios; Kenneth Raskin; Ella Storme; Matuni Vaiaoga Come see these professional circus stars from a variety of backgrounds perform under the stars in the Big Top. There will be performances in aerial arts, clowning, equilibristics, object manipulation, and more. With youth circus performers often opening these professional acts, Stars of the Circus is the perfect way to end your day at the Festival.
Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0001: Making Circus Finger Puppets and Balancing Tightwire, 2017 June 30

1 Sound recording (digital audio file)

Notes: Alison Russell (presenter) Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit! Finger Puppets, highwire, tightrope, Circus
Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0002: Marvelous, Miraculous Circus Machine, 2017 June 30

1 Sound recording (digital audio file)

Notes: Alison Russell (presenter) Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance. Engineer, Rube Goldberg Machine, Circus Machine
Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0003: Circus Posters, 2017 June 30

1 Sound recording (digital audio file)

Notes: Alison Russell (presenter) Poster analysis, improv, charades
Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0004: Marvelous, Miraculous Circus Machine, 2017 June 30

1 Sound recording (digital audio file)

Notes: Robin Eurich (presenter); Owen Leonard (Aerialist); Lydia (Aerialist); Colin Leonard (Juggler) Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance. Engineer, Rube Goldberg Machine, Circus Machine
Listening copies available

SFF2017_0630_Circus_Arts_Circus_Science_0005: Making Circus Puppets, 2017 June 30

1 Sound recording (digital audio file)

Notes: Alison Russell (presenter) Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0001: Circus Animals, 2017 June 30

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Janet Davis; Rodney Huey; Deborah Walk Members of the circus community are well aware of the many beliefs that come with the job. In this panel discussion, they will speak to the most memorable traditions and habits that influence circus culture.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0002: Circus Rites: Beliefs, Charms, and Customs, 2017 June 30

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); David Tetrault; LaVanh Hoh; Dominique Jando The Big Apple Circus opened in 1977 in New York City, bringing a focus on community engagement and programs like Clown Care to the circus world. In June 2016, they had to file for bankruptcy. But the Big Apple Circus was revived once more in 2017, just in time for its fortieth anniversary season.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0003: Circus Revival: The Big Apple Story, 2017 June 30

1 Sound recording (digital audio file)

Notes: Carlo Pellegrini (presenter); Paul Binder; Michael Salmon; Michael Christensen; Carlo Pellegrini The circus did not escape the exploitations of African Americans throughout history. However, UniverSoul Circus creator Cedric Walker decided to use traditional circus themes to create a family-friendly performance that both supports and represents African American culture. Currently, UniverSoul is the only circus in the world with an African American owner and a majority African American cast.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0004: African American Circus Experience, 2017 June 30

1 Sound recording (digital audio file)

Notes: Janet Davis (presenter); Veronica Blair Williams; Janet Davis Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0005: Circus Identities: Life in Circus Families, 2017 June 30

1 Sound recording (digital audio file)

Notes: Janet Davis (presenter); Janet Davis; Joseph Dominic Bauer; Jr.; Dolly Jacobs; Luis Garcia; Rafael Palacios The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0006: Circus Dreams: Running Away With the Circus, 2017 June 30

1 Sound recording (digital audio file)

Notes: Janet Davis (presenter); Janet Davis; Elena Panova; LaVanh Hoh; Linda Simon Father of the Modern Circus. Philip Astley opened a horse-trick-riding exhibit in 1768, adding other forms of entertainment like acrobats, animals, and clowns. Approximately two centuries later, America had over one hundred traveling circuses.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0007: Circus Origins and History, 2017 June 30

1 Sound recording (digital audio file)

Notes: Rodney Huey (presenter); Rodney Huey; LaVanh Hoh; Dominique Jando Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circuss ability to not only entertain but also enact change.

Listening copies available

SFF2017_0630_Circus_Arts_Circus_Stories_0008: Social Circus, 2017 June 30

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Amy Cohen; Jo Montgomery; Ian Jagel; Amber Parker The circus is a place where art merges with physics. Well-trained professionals set up the circus's complex rigging system to keep both the performers and audience members safe.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts, 2017 June 30

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Raymond Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. In 2003, Amity Stoddard

joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0002: The Pie Car: Snacks and Desserts (No-Bake Oatmeal Cookies), 2017 June 30

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Raymond Slizewski In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0003: After the Show: Backyard Meals (Meatballs with Cheddar Cheese), 2017 June 30

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Sarah Chapman This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0004: Before the Show: Lunches (Chili Con Carne), 2017 June 30

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Amity Stoddard This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0005: International Days: Group Traditions (Sicilian Garlic Soup), 2017 June 30

1 Sound recording (digital audio file)

Notes: Claudia Telliho (presenter); Amity Stoddard The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions

Listening copies available

SFF2017_0630_Circus_Arts_Cookhouse_0006: Holidays, Festivals, and Special Meals (Grilled Chicken Salad), 2017 June 30

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Sarah Chapman Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir. Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen.

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0001: Aerials: Wenatchee Youth Circus [Low Level], 2017 June 30

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter); Haven Ploch; Meghan McLean; Kayt Elise Hawley; Libby Davis Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0002: Thom Wall, 2017 June 30

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter); Thom Wall

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0003: Hebei Golden Eagle Acrobatic Troupe, 2017 June 30

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0004: Circus Smirkus, 2017 June 30

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell
Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0630_Circus_Arts_Open_Air_0005: Acrobatics: Wenatchee Youth Circus, 2017 June 30

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter); Daniel McGee; Tristyn Geren; Jillian Davis; Andrew Rutz; Henry Talbot; Martin Talbot; Megan Ginning; Eathyn Geren; Lily-Ann Geren; Libby Davis; Kate-Elise Hawley; Haven Ploch
Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0630_Circus_Arts_Ralph_Rinzler_Stage_0002: Circus Harmony Showcase, 2017 June 30

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Maya Zuckerman; Kyran Walton; Maren Steinig; Sally Sneider; Meret A. Ryhiner Fedin; Sean Petric; Montana Miller; Finn McNamee; Colleen McIntee; A. Oliver Lloyd; Malik Leeks; Oliver Layher; Anna Ingrid Layher; Sarah Kuhlman; Chauncey Kroner; Richard Kennison; Sereno Janitzio Aguilar Izzo; Zachary Holmberg; Kellin Hentoff-Killian; Elliana Hentoff-Killian; Yagaantsetseg Dashdendev; Austin Buhr; Karin Brown Layher; Jessica Hentoff
Come one, come all to the Circus School! Circus students from Circus Harmony in St. Louis, Missouri, will practice their skills and even learn new techniques from some circus masters. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0630_Circus_Arts_Ralph_Rinzler_Stage_0003: Happenstance Theater Theatrical Circus, 2017 June 30

1 Sound recording (digital audio file)

Notes: Listening copies available

SFF2017_0630_Circus_Arts_Ralph_Rinzler_Stage_0004: Circus Bella, 2017 June 30

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bellas repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances. This performance will feature The Gentile Family.
Listening copies available

SFF2017_0630_Circus_Arts_Ralph_Rinzler_Stage_0005: Hebei Golden Eagle Acrobatic Troupe, 2017 June 30

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.
Listening copies available

SFF2017_0701_Circus_Arts_Arts_Jubilee_Stage_0004: Wenatchee Youth Circus, 2017 July 01

1 Sound recording (digital audio file)

Notes: Jillian Davis (presenter); Henry Talbot; Martin Talbot; Andrew Rutz; Daniel McGee; Eathyn Geren; Tristyn Geren; Meghan McLean; Haven Ploch Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.
Listening copies available

SFF2017_0701_Circus_Arts_Big_Top_0001: Circus Juventas, 2017 July 01

1 Sound recording (digital audio file)

Notes: Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey

Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0701_Circus_Arts_Big_Top_0002: UniverSoul Circus, 2017 July 01
1 Sound recording (digital audio file)

Notes: Lucky and Sherri (presenters); UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0701_Circus_Arts_Big_Top_0003: Sailor Circus: The Greatest Little Show on Earth [Cancelled], 2017 July 01
1 Sound recording (digital audio file)

Notes: Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael

Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne [Cancelled] Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.
Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0001: Circus Lingo, 2017 July 01
1 Sound recording (digital audio file)

Notes: Dr. Denise Davis-Cotton (presenter); Karen Bell (Clown; Circus Arts Conservatory); Robin Enrich (Clown); Bekka Stasny Did you know that circus performers and crew members have their own way of communicating with each other? From "Aba-daba" (any dessert served in the cookhouse) to "ballyhoo" (the spiel shouted out in front of the sideshow to attract an audience), learn about the language of the circus.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0002: Marvelous, Miraculous Circus Machine, 2017 July 01

1 Sound recording (digital audio file)

Notes: Karen Bell (presenter); Robin Enrich (presenter); Rebekka Stasny; Dr. Denise Davis-Cotton; Dillon Wyn; Silas Bichler Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0003: Lorenzo and his Teeterboard, 2017 July 01

1 Sound recording (digital audio file)

Notes: Rebekka Stasny (presenter); Dr. Dennis Davis-Cotton; Shawn Petric (Juggler); Gillian Davis (Wahatchee Youth Circus); Martin; Ethan; Brandon Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0004: How to Make Juggling Balls, 2017 July 01

1 Sound recording (digital audio file)

Notes: Hannah Peterson (presenter); Shawn Petric (Juggler); Gillian Davis; Martin Talbott (Juggler); Andrew Russ Ever wanted to learn to juggle? Here is your chance! Learn to juggle and make your very own juggling balls to take home.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Science_0005: Balancing Tightwire Clowns, 2017 July 01

1 Sound recording (digital audio file)

Notes: Hannah Peterson (presenter)

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0001: Circus Rigging: What Holds It Up and What Makes It Work, 2017 July 01

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Luis Garcia; LaVahn Hoh; Pedro Reis
Many of the professional performers you see on stage actually grew up in the circus, discovering their craft at young ages. Learn how these circus experts navigated growing up on the road, surrounded by clowns, acrobats, and all of the other characters you might find in a circus.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0002: Circus Youth: Growing Up in the Circus, 2017 July 01

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Veronica Blair Williams; Janet Davis
Learn how circus owners molded their visions and why they decided to create their own circus. From the logistics of the circus business to finding performers, get their perspectives on the biggest challenges and joys of being a circus founder.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0003: So, You Want to Start a Circus?, 2017 July 01

1 Sound recording (digital audio file)

Notes: Rodney Huey (presenter); Deborah Walk; Rodney Huey; Dominique Jando; LaVanh Hoh
As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0004: Circus Today: How Circus is Changing and Reflecting the Times, 2017 July 01

1 Sound recording (digital audio file)

Notes: Janet M. Davis (presenter); Dominique Jando; Janet Davis; Rodney Huey
The Big Apple Circus opened in 1977 in New York City, bringing a focus on community engagement and programs like Clown Care to the circus world. In June 2016, they had to file for bankruptcy. But the Big Apple Circus was revived once more in 2017, just in time for its fortieth anniversary season.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0005: Circus Revival: The Big Apple Story, 2017 July 01

1 Sound recording (digital audio file)

Notes: Steve Smith (presenter); Paul Binder; Michael Christensen; Montana Miller Participating in a circus, both on and off stage, requires a lot of trust. Whether counting on your partner to catch you in the middle of an act or building relationships with fellow performers on the road, this is a fundamental part of the circus.

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0006: The Audacity of Circus: Finding Hope and Trust, 2017 July 01

1 Sound recording (digital audio file)

Notes: Mandy Jacobson Keithan (presenter); Mandy Jacobson Keithan; Montana DeBor; Gwynne Flanagan Cox; Charlotte Byram; Naomi Shafer

Listening copies available

SFF2017_0701_Circus_Arts_Circus_Stories_0007: McDaniel College Circus Exhibition [Fragment], 2017 July 01

1 Sound recording (digital audio file)

Notes: Deborah Walk (presenter); Deborah Walk; Robert Lemieux Starting with equestrian acts in a ring that was designed for horses, circuses have long used animals as part of their performances. However, a majority of circuses today no longer use animals in their acts. Instead, the modern circus has transitioned into focusing strictly on the performers' talents.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 01

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Kim Hawkins; Jeffrey Raz; Lillie Cogan; Gianluca Gentile Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0002: Healthy Humor, 2017 July 01

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Karen McCarty; Michael Christensen; Bill Boots (?); Colleen Kids(?) They say laughter is the best medicine, and our clowns put that philosophy into practice. Learn about the history, current practice, and basic concepts of the Big Apple Medical Clown project with our professional clowns: Michael Christensen, Calvin Kai Ku, Karen McCarty, and Jeff Raz.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0003: Open Class: Music and Clowning, 2017 July 01

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Robert Reich; Jeffrey Raz; Robin Eurich; Kenneth Raskin; Calvin Kai Ku; Karen Bell Join this participatory class to learn more about how music can be used to aid and enhance the comedic effects of clowning.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0004: Circus Smirkus Education Team: Clowning, 2017 July 01

1 Sound recording (digital audio file)

Notes: Jennifer Agans (presenter); Jennifer Agans; Jacqueline Davis Learn more about the art of clowning from Circus Smirkus' very own Jennifer Agans and Jacqueline Davis. Jennifer is a coach and performer for Circus Smirkus as well as other troupes, and Jacqueline is a year-round residency artist for Circus Smirkus.

Listening copies available

SFF2017_0701_Circus_Arts_Clown_Alley_0005: Medical Clowning in Hospitals, 2017 July 01

1 Sound recording (digital audio file)

Notes: Michael Christensen (presenter); Michael Christensen; Karen McCarty; Colleen Kents (?); Bill Boots (?) They say laughter is the best medicine, and our clowns put that philosophy into practice. Learn about the history, current practice, and basic concepts of the Medical Clown project with our professional clowns Michael Christensen and Karen McCarty.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts (Breakfast Cookies and Lacey Fried Eggs), 2017 July 01

1 Sound recording (digital audio file)

Notes: Arnie Malin (presenter); Amity Stoddard; Sarah Chapman As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0002: Before the Show: Lunches
(Cookhouse Chili and Sunset Corn Bread), 2017 July 01

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Sarah Chapman; David Tetrault; Maia Daniel
This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0003: After the Show: Backyard Meals
(Peachy Pork Chops and Vichysoisse), 2017 July 01

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Ray Slizewski; Maia Daniel This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0004: After the Show: Chicken and Yellow Rice, 2017 July 01

1 Sound recording (digital audio file)

Notes: Laura Yee (presenter); Sarah Chapman [Changed, Added into schedule] This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0005: Ladies' Night: Stuffed Egg Shells and Herb Crusted Goat Cheese, 2017 July 01

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); David Tetrault; Amity Stoddard In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0701_Circus_Arts_Cookhouse_0006: [Cancelled] Holidays, Festivals, and Special Meals (Chicken and Biscuits), 2017 July 01

1 Sound recording (digital audio file)

Notes: [Cancelled] [CANCELLED]

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0001: Happenstance Theater
Theatrical Circus, 2017 July 01

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon The thriving Washington, D.C., circus arts community will come together to present their contemporary and traditional circus creations, infused with a local flare. Aerial rope and juggling from Streetlight Circus, a suite of aerial dance pieces from UpSpring Studio, a tight-wire act from Michael Rosman, an Irish step dance-themed straps act from Elizabeth Finn, aerial hammock from Rebecca Freund, an all-female partner acrobatics performance from Trapeze School New York, aerial pole from Sydney Ignacio, and a chair-balancing act from University of Maryland's Gymkana will be punctuated by entr'acte performances from the clowns of Happenstance Theater.

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0002: Circus Smirkus, 2017
July 01

1 Sound recording (digital audio file)

Notes: Robert Mermin (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0003: Sailor Circus
[Cancelled], 2017 July 01

1 Sound recording (digital audio file)

Notes: [CANCELLED]

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0004: Hebei Golden Eagle
Acrobatic Troupe, 2017 July 01

1 Sound recording (digital audio file)

Notes: (Did not state her name) (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the People's Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of

jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0701_Circus_Arts_Ralph_Rinzler_Stage_0005: Circus Bella [Cancelled], 2017 July 01

1 Sound recording (digital audio file)

Notes: [CANCELLED]

Listening copies available

SFF2017_0701_OTM_Jubilee_Stage_0002: Interview with Sailor Circus Members, 2017 July 01

1 Sound recording (digital audio file)

Notes: Jillian Davis (presenter); Riley Ward; Grace Johnson; Dana Habedank Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe. This performance will feature Grace Johnson.

Listening copies available

SFF2017_0701_OTM_Jubilee_Stage_0003: Grounded: Contemporary Ground Art in D.C. (D.C. Circus Day: Ground Arts Showcase), 2017 July 01

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Gymkana Acrobatic Troupe; Christian Kloc; Acrowomen; Happenstance Theater Theatrical Circus; Michael Rosman; Lessie Skiba Longstreet; Rebecca Freund; Krista Bradley; Streetlight Circus (Montana DeBor); Clowns Without Borders; Acro-Trio (Michael Paszkiewicz; Mandy Jacobson Keithan; Dana Lynne Karash) The thriving Washington, D.C. circus arts community will come together to present their contemporary and traditional circus creations, infused with a local flare. With performances that showcase all five of the circus arts disciplines, you can see the incredible talent that has flourished in the District. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0001: Sailor Circus: The Greatest Little Show on Earth, 2017 July 02

1 Sound recording (digital audio file)

Notes: Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared

Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0002: UniverSoul Circus, 2017 July 02
1 Sound recording (digital audio file)

Notes: Lucky and Sherri (presenters); UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0003: Circus Juventas, 2017 July 02
1 Sound recording (digital audio file)

Notes: Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit

Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0004: Wenatchee Youth Circus Pre-Show, 2017 July 02

1 Sound recording (digital audio file)

Notes: Wenatchee Youth Circus: Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come see Wenatchee Youth Circus, the "Biggest Little Circus in the World." Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0702_Circus_Arts_Big_Top_0005: Stars of the Circus, 2017 July 02

1 Sound recording (digital audio file)

Notes: Pedro Reis (presenter); Dolly Jacobs (presenter); Circus Arts Conservatory - Pros: Joseph Dominic Bauer; Jr.; Ambra Bauer; Olesia Fedotova; Rony Gomez; Marina Gunina; Leosvel Gutierrez; Dolly Jacobs; Diosmani Aguero Leon; Barry Lubin; Marina Luna; Rafael Palacios; Kenneth Raskin; Ella Storme; Matuni Vaiaoga Come see these professional circus stars from a variety of backgrounds perform under the stars in the Big Top. There will be performances in aerial arts, clowning, equilibristics, object manipulation, and more. With youth circus performers often opening these professional acts, Stars of the Circus is the perfect way to end your day at the Festival.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0001: Make a Finger Puppet [Cancelled], 2017 July 02

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0002: Lorenzo and His Teeterboard, 2017 July 02

1 Sound recording (digital audio file)

Notes: Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0003: Talking Circus, 2017 July 02

1 Sound recording (digital audio file)

Notes: Circus posters are full of bombastic promises and words to entice the public to see the show. Participants will create word pairings to describe the atmosphere of the circus, then show the meaning of the words and phrases through acting and art.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0004: The Daring Penny on the Flying Trapeze, 2017 July 02

1 Sound recording (digital audio file)

Notes: Have you ever wondered how trapeze artists figure out exactly how much rope they need to hang their trapezes? Participants will create their own experiments to gain a scientific perspective of the flying trapeze. Jenna Wynne

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0005: Marvelous, Miraculous Circus Machine, 2017 July 02

1 Sound recording (digital audio file)

Notes: Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Science_0006: Making Circus Puppets, 2017 July 02

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0001: Circus Animals, 2017 July 02

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Janet Davis; Rodney Huey; Deborah Walk; Hovey Burgess Members of the circus community are well aware of the many beliefs that come with the job. In this panel discussion, they will speak to the most memorable traditions and habits that influence circus culture.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0002: Circus Rites: Beliefs, Charms, and Customs, 2017 July 02

1 Sound recording (digital audio file)

Notes: Montana Miller (presenter); David Tetrault; LaVanh Hoh; Dominique Jando; Montana Miller Ever since the advent of modern transportation, circus troupes have historically traveled from city to city to showcase their talent. At this panel, circus artists will share their unique experiences of being on the road, sometimes for months on end.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0003: Circus Travel: On the Road with the Circus, 2017 July 02

1 Sound recording (digital audio file)

Notes: Montana Miller (presenter); Elena Panova; Paul Binder; Montana Miller Father of the Modern Circus. Philip Astley opened a horse-trick-riding exhibit in 1768, adding other forms of entertainment like acrobats, animals, and clowns. Approximately two centuries later, America had over one hundred traveling circuses.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0004: Circus Origins and History, 2017 July 02

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Dominique Jando; Linda Simon; Janet Davis; Deborah Walk; Rodney Huey Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus ability to not only entertain but also enact change.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0005: Social Circus, 2017 July 02

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Craig Quat; Amy Cohen; Kali Barawi As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0006: Circus Today: How Circus is Changing and Reflecting the Times, 2017 July 02

1 Sound recording (digital audio file)

Notes: Janet Davis (presenter); Janet Davis; Rodney Huey; Adam Woolley Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have

grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0007: Circus Identities: Life in Circus Families, 2017 July 02

1 Sound recording (digital audio file)

Notes: Dolly Jacobs (presenter); Rafael Palacios; Dolly Jacobs; Luis Garcia; Joseph Dominic Bauer; Jr. Today, schools such as Florida State and Illinois State University offer training to improve students' skills in acrobatics, hand balancing, and trapeze. Intensive training helps to prepare students for a career not only in the circus but also in many other theater productions.

Listening copies available

SFF2017_0702_Circus_Arts_Circus_Stories_0008: Circus Schools: Keeping the Artistry Alive, 2017 July 02

1 Sound recording (digital audio file)

Notes: Adam Woolley (presenter); Adam Woolley; Pedro Reis; Jo Montgomery The circus isn't just an outlet for the performing arts. Many members of the circus community create and produce projects in other art mediums. Explore how these panelists got inspired to venture into other art forms and how their work has been inspired by circus culture.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 02

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Robert Dunn (Onion Head) (?); Kim Hawkins; Jaqueline Davis Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0002: Circus Secrets/Circus Smirkus Education Team: Clowning, 2017 July 02

1 Sound recording (digital audio file)

Notes: Jennifer Agans (presenter); Jacqueline Davis; Jennifer Agans Learn more about the art of clowning from Circus Smirkus' very own Jennifer Agans and Jacqueline Davis. Jennifer is a coach and performer for Circus Smirkus as well as other troupes, and Jacqueline is a year-round residency artist for Circus Smirkus.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0003: Conversation: Clown Care around the World, 2017 July 02

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Michael Christensen; Calvin Kai Ku; Kenneth Raskin They say laughter is the best medicine, and these clowns put

that philosophy into practice. Learn more about the impact of clown outreach around the world through projects that aim to put smiles and hope in the dreariest places.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0004: Specialty Session: Slaps and Falls (Knockabout Clowning), 2017 July 02

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Kim Hawkins; Robin Eurich; Jeffrey Raz; Steve Smith; Colin Leonard; Bryce Griggs; Kenneth Raskin; Dolly Jacobs Clown props aren't just limited to red noses! Explore the variety of fun props and tools that clowns use to enhance their comedy and performance.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0005: Open Class: Fundamentals of Funny, 2017 July 02

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Kenneth Raskin; Steve Smith; Kim Hawkins Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0006: Miming with Rob Mermin, 2017 July 02

1 Sound recording (digital audio file)

Notes: Steve Smith (presenter); Robert Mermin Rob Mermin is a magician, mime, and clown who trained under Marcel Marceau and Étienne Decroux. Learn about mime's history, current practice, and even a couple of techniques.

Listening copies available

SFF2017_0702_Circus_Arts_Clown_Alley_0007: Participatory Activity (Props and Clowning), 2017 July 02

1 Sound recording (digital audio file)

Notes: Kim Hawkins (presenter); Kim Hawkins; Jeffrey Raz Kim Hawkins discusses the uses of various props and clowning techniques.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0001: Chocolate Waffles and California Fruit Salad, 2017 July 02

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Sarah Chapman As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed

aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0002: International Days: Group Traditions (Chicken Picatta), 2017 July 02

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Ray Slizewski The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0003: After the Show: Backyard Meals (Linguine with Shrimp and Mussels), 2017 July 02

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Amity Stoddard; Sarah Chapman This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0004: Before the Show: Lunches (Cincinnati Chili with Spaghetti), 2017 July 02

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Ray Slizewski This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0005: Chicken and Biscuits, 2017 July 02

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Ray Slizewski This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0702_Circus_Arts_Cookhouse_0006: Breakdown Spaghetti Dinner, 2017 July 02

1 Sound recording (digital audio file)

Notes: Isabella Barrengos (presenter); Amity Stoddard Just because they're on the road doesn't mean circus performers don't celebrate special

occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen.

Listening copies available

SFF2017_0702_Circus_Arts_Jubilee_Stage_0001: Happenstance Theater
Theatrical Circus, 2017 July 02

1 Sound recording (digital audio file)

Notes: Rachel (presenter); Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0001: Circus Harmony
Showcase, 2017 July 02

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Maya Zuckerman; Kyran Walton; Maren Steinig; Sally Sneider; Meret A. Ryhiner Fedin; Sean Petric; Montana Miller; Finn McNamee; Colleen McIntee; A. Oliver Lloyd; Malik Leeks; Oliver Layher; Anna Ingrid Layher; Sarah Kuhlman; Chauncey Kroner; Richard Kennison; Sereno Janitzio Aguilar Izzo; Zachary Holmberg; Kellin Hentoff-Killian; Elliana Hentoff-Killian; Yagaantsetseg Dashdendev; Austin Buhr; Karin Brown Layher; Jessica Hentoff Come see members of this youth company from St. Louis, Missouri, showcase their versatile talents. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0002: Hebei Golden Eagle
Acrobatic Troupe, 2017 July 02

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the People's Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0003: Happenstance Theater
Theatrical Circus, 2017 July 02

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0004: Circus Smirkus, 2017
July 02

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0005: Balancing by Sailor
Circus and Wenatchee Youth Circus, 2017 July 02

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Sailor Circus and Wenatchee Youth Circus A variety of equilibrists from visiting youth circus troupes will demonstrate and explain their tricks and movements. Learn about equilibristics straight from the source and understand the work that goes into those moments that look so effortless on stage.

Listening copies available

SFF2017_0702_Circus_Arts_Ralph_Rinzler_Stage_0006: Circus Bella, 2017 July
02

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bella's repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula

hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0001: Circus Juventas (Circus of the Senses), 2017 July 03

1 Sound recording (digital audio file)

Notes: Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Come one, come all to the Circus School! Circus Juventas from St. Paul, Minnesota, will practice their skills and even learn new techniques from some circus masters. Circus Juventas is a performing arts school for youth that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0001_Audio_Description: Circus Juventas (Circus of the Senses) - Audio Description, 2017 July 03

1 Sound recording (digital audio file)

Notes: Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan

Jermyn; Robert Mermin; Cameron Crowell Zweir Come one, come all to the Circus School! Circus Juventas from St. Paul, Minnesota, will practice their skills and even learn new techniques from some circus masters. Circus Juventas is a performing arts school for youth that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0002: UniverSoul Circus, 2017 July 03
1 Sound recording (digital audio file)

Notes: Lucky and Sherri (presenters); UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0003: Sailor Circus: The Greatest Little Show on Earth, 2017 July 03

1 Sound recording (digital audio file)

Notes: Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to

students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0004: Circus Smirkus Pre-Show, 2017 July 03

1 Sound recording (digital audio file)

Notes: Rob Mermin (presenter); Circus Smirkus: Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0703_Circus_Arts_Big_Top_0005: Stars of the Circus, 2017 July 03

1 Sound recording (digital audio file)

Notes: Pedro Reis (presenter) and Dolly Jacobs; Circus Arts Conservatory - Pros: Joseph Dominic Bauer, Jr.; Ambra Bauer; Olesia Fedotova; Rony Gomez; Marina Gunina; Leosvel Gutierrez; Dolly Jacobs; Diosmani Aguero Leon; Barry Lubin; Marina Luna; Rafael Palacios; Kenneth Raskin; Ella Storme; Matuni Vaiaoga Come see these professional circus stars from a variety of backgrounds perform under the stars in the Big Top. There will be performances in aerial arts, clowning, equilibristics, object manipulation, and more. With youth circus performers often opening these professional acts, Stars of the Circus is the perfect way to end your day at the Festival.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0001: Talking Circus [Low level], 2017 July 03

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Karen Bell; Robin Eurich Circus posters are full of bombastic promises and words to entice the public to see the show. Participants will create word pairings to describe the atmosphere of the circus, then show the meaning of the words and phrases through acting and art.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0002: Marvelous, Miraculous Circus Machine, 2017 July 03

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Karen Bell; Robin Eurich; Silas Pichler; Josiah Pichler Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects

to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0003: Making Circus Puppets, 2017 July 03

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Karen Bell; Robin Eurich Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0004: Lorenzo and his Teeterboard, 2017 July 03

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter) Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0005: Balancing Tightwire Clowns, 2017 July 03

1 Sound recording (digital audio file)

Notes: Alison Russell (presenter); Karen Bell; Robin Eurich; Alessandro Wallenda Spectacular performers on the silver strand of steel hold a long heavy bar to help them safely walk the high wire. Through a hands-on activity, explore the secrets of the center of gravity!

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Science_0006: How to Make Juggling Balls, 2017 July 03

1 Sound recording (digital audio file)

Notes: Hannah Peterson (presenter); Tino Wallenda Ever wanted to learn to juggle? Here is your chance! Learn to juggle and make your very own juggling balls to take home.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0001: Circus in the Arts: Painting and Modeling, 2017 July 03

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Jennifer Lemmer-Posey; Karen Gersch; Don Oswald; Linda Simon Ever since the advent of modern transportation, circus troupes have historically traveled from city to city to showcase their talent. At this panel, circus artists will share their unique experiences of being on the road, sometimes for months on end.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0002: Circus Travel: On the Road with the Circus, 2017 July 03

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Timothy Mack; Veronica Blair Williams; Elena Panova

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0003: Circus in the Arts: Photography and Filmmaking, 2017 July 03

1 Sound recording (digital audio file)

Notes: Deborah Walk (presenter); Deborah Walk; LaVahn Hoh; Veronica Blair Williams; Dawn Rogala(x) Many of the professional performers you see on stage actually grew up in the circus, discovering their craft at young ages. Learn how these circus experts navigated growing up on the road, surrounded by clowns, acrobats, and all of the other characters you might find in a circus.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0004: Circus Youth: Growing Up in the Circus, 2017 July 03

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Rafael Palacios; Amy Cohen; Veronica Blair Williams Learn how circus owners molded their visions and why they decided to create their own circus. From the logistics of the circus business to finding performers, get their perspectives on the biggest challenges and joys of being a circus founder.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0005: So, You Want to Start a Circus?, 2017 July 03

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Dominique Jando; Timothy Mack; Rodney Huey; Hovey Burgess The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0006: Circus Dreams: Running Away With the Circus, 2017 July 03

1 Sound recording (digital audio file)

Notes: LaVahn Hoh (presenter); LaVahn Hoh; Janet Davis; Paul Binder; Elena Panova; Pedro Reis As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0007: Circus Today: How Circus is Changing and Reflecting the Times, 2017 July 03

1 Sound recording (digital audio file)

Notes: Rodney Huey (presenter); Dominique Jando; Dan Butler; Adam Woolley; Jennifer Lemmer-Posey; Rodney Huey When a circus performer is on stage, they often have to take on a persona or character that adds depth to their act. Members of a variety of troupes will discuss their own circus personalities and how they make them stand out.

Listening copies available

SFF2017_0703_Circus_Arts_Circus_Stories_0008: Circus Personalities, 2017 July 03

1 Sound recording (digital audio file)

Notes: Barry Lubin (presenter); Hovey Burgess; Barry Lubin Father of the Modern Circus. Philip Astley opened a horse-trick-riding exhibit in 1768, adding other forms of entertainment like acrobats, animals, and clowns. Approximately two centuries later, America had over one hundred traveling circuses.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 03

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Kim Hawkins; Jeffrey Raz Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0002: Open Class: Fundamentals of Funny, 2017 July 03

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Steve Smith Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0003: Panel: Is There Still a Place for Clowns in the Big Top?, 2017 July 03

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Jeffrey Raz; Robin Eurich; Joel Baker; Karen Bell; Natasha Kaluza With technical advances, high-speed rigging changes, and clowning being taught in only a few circus schools, do circuses still want and need clowns?

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0004: Circus Smirkus Education Team: Clowning, 2017 July 03

1 Sound recording (digital audio file)

Notes: Jennifer Agans (presenter); Jennifer Agans; Jacqueline Davis Learn more about the art of clowning from Circus Smirkus' very own Jennifer Agans and Jacqueline Davis. Jennifer is a coach and performer for Circus Smirkus as well as other troupes, and Jacqueline is a year-round resident artist for Circus Smirkus.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0005: What is Funny?, 2017 July 03

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Steve Smith; Bob (Bunky) Gretton; Teresa (Blinky) Gretton; Mark Jaster; Sabrina Mandell; Robin Eurich; Kim Hawkins Get an insider understanding of the art of clowning with this specialty session conducted by professional clowns.

Listening copies available

SFF2017_0703_Circus_Arts_Clown_Alley_0006: Specialty Props, 2017 July 03

1 Sound recording (digital audio file)

Notes: Kim Hawkins (presenter); Jeffrey Raz; Kim Hawkins

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts (Chorizo with Eggs, Home Fries, Refried Beans), 2017 July 03

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Ray Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0002: Before the Show: Lunches (Old Settlers Baked Beans), 2017 July 03

1 Sound recording (digital audio file)

Notes: Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0003: Holidays, Festivals, and Special Meals (Danny's Fried Chicken and Gravy), 2017 July 03

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Sarah Chapman Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto

the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0004: The Pie Car: Snacks and Desserts (Stone Mountain Peach Bread Pudding), 2017 July 03

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Ray Slizewski In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0005: International Days: Group Traditions (Brazilian Chicken and Mushrooms), 2017 July 03

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Amity Stoddard The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be.

Listening copies available

SFF2017_0703_Circus_Arts_Cookhouse_0006: After the Show: Backyard Meals (Breakdown Spaghetti Dinner with Meatballs), 2017 July 03

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Sarah Chapman This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0001: Circus Smirkus, 2017 July 03

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0002: Happenstance Theater
Theatrical Circus, 2017 July 03

1 Sound recording (digital audio file)

Notes: Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0003: Sailor Circus Showcase,
2017 July 03

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Tom Scorfton; Jenna Goldman; Riley Bore; Riley Raullette; Pam Hamilton; Warren Hamilton Come one, come all to the Circus School! Students from the Sailor Circus Academy in Sarasota, Florida, will be practice their skills and even learn new techniques from some circus masters. Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades.

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0004: Wenatchee Youth Circus
Showcase, 2017 July 03

1 Sound recording (digital audio file)

Notes: Jillian Davis (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come one, come all to the Circus School! Students from the Wenatchee Youth Circus in Wenatchee, Washington, will practice their skills and even learn new techniques from some circus masters!

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0005: Hebei Golden Eagle
Acrobatic Troupe, 2017 July 03

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the Peoples Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0703_Circus_Arts_Ralph_Rinzler_Stage_0006: Circus Bella, 2017 July
03

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bellas repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances.

Listening copies available

SFF2017_0703_OTM_Jubilee_Stage_0001: Happenstance Theater Theatrical Circus, 2017 July 03

1 Sound recording (digital audio file)

Notes: Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0704_Circus_Arts_Blg_Top_0001: Sailor Circus: The Greatest Little Show on Earth, 2017 July 04

1 Sound recording (digital audio file)

Notes: Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford

Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0704_Circus_Arts_Blg_Top_0002: UniverSoul Circus, 2017 July 04

1 Sound recording (digital audio file)

Notes: Lucky and Sherri (presenters); UniverSoul: Uzziel Abad Rivera; Edgar Saul Ayala Hernandez; Miguel Santiago Castro; Asuncion De La Cruz Vicente; Juan Martinez Jasso; Juan de Dios Martinez Ramirez; Sergio Benito Martinez Ramirez; Jorge Alexis Mendoza Hernandez; Ismael Morales Franco; Jose Felix Ramirez Sanchez; Brandon Eduardo Santillan Preciado; Carlos Alexis Santillan Preciado; Aureliano Sesena Arcos; Williams Alejandro Torres Aguayo; Jesus Zuniga Vazquez Displaying the incredible talents of diverse performers from all over the world, UniverSoul Circus artists represent twenty-four nations. Their acts range from incredible bicycle tricks to mesmerizing acrobatic performances. Come see the world under one Big Top!

Listening copies available

SFF2017_0704_Circus_Arts_Blg_Top_0003: Circus Juventas, 2017 July 04

1 Sound recording (digital audio file)

Notes: Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Science_0001: Balancing Tightwire Clowns, 2017 July 04

1 Sound recording (digital audio file)

Notes: Spectacular performers on the silver strand of steel hold a long heavy bar to help them safely walk the high wire. Through a hands-on activity, explore the secrets of the center of gravity!
Listening copies available

SFF2017_0704_Circus_Arts_Circus_Science_0002: Making Circus Puppets, 2017 July 04

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!
Listening copies available

SFF2017_0704_Circus_Arts_Circus_Science_0003: Marvelous, Miraculous Circus Machine, 2017 July 04

1 Sound recording (digital audio file)

Notes: Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.
Listening copies available

SFF2017_0704_Circus_Arts_Circus_Science_0004: Daring Young Abe Lincoln on the Flying Trapeze, 2017 July 04

1 Sound recording (digital audio file)

Notes: Have you ever wondered how trapeze artists figure out exactly how much rope they need to hang their trapezes? Participants will create their own experiments to gain a scientific perspective of the flying trapeze. Jenna Wynne
Listening copies available

SFF2017_0704_Circus_Arts_Circus_Science_0005: Lorenzo and His Teeterboard, 2017 July 04

1 Sound recording (digital audio file)

Notes: Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.
Listening copies available

SFF2017_0704_Circus_Arts_Circus_Science_0006: Making Circus Puppets, 2017 July 04

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!
Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0001: Circus Origins and History, 2017 July 04

1 Sound recording (digital audio file)

Notes: Barry Lubin (presenter); Hovey Burgess; LaVanh Hoh; Dominique Jando; Janet Davis Many of the late stars of American circus began their stories abroad, as touring artists from all over the world who settled in America, even starting families. Current generations of circus artists still trace their heritage and influences back to their roots abroad.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0002: Immigration and the American Circus, 2017 July 04

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Elena Panova The circus did not escape the exploitations of African Americans throughout history. However, UniverSoul Circus creator Cedric Walker decided to use traditional circus themes to create a family-friendly performance that both supports and represents African American culture. Currently, UniverSoul is the only circus in the world with an African American owner and a majority African American cast.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0003: African American Circus Experience, 2017 July 04

1 Sound recording (digital audio file)

Notes: Veronica Blair Williams (presenter); Robert Fuller Houston; Kristin Finley; Susan Voyticky; Veronica Blair Williams; LaVanh Hoh Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0004: Circus Identities: Life in Circus Families, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jennifer Lemmer-Posey (presenter); Jennifer Lemmer-Posey; Rafael Palacios; Dolly Jacobs; Luis Garcia The Big Apple Circus opened in 1977 in New York City, bringing a focus on community engagement and programs like Clown Care to the circus world. In June 2016, they had to file for bankruptcy. But the Big Apple Circus was revived once more in 2017, just in time for its fortieth anniversary season.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0005: Circus Revival: The Big Apple Story, 2017 July 04

1 Sound recording (digital audio file)

Notes: Paul Binder (presenter); Paul Binder; LaVanh Hoh Learn how circus owners molded their visions and why they decided to create their own circus. From the logistics of the circus business to finding performers,

get their perspectives on the biggest challenges and joys of being a circus founder.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0006: So, You Want to Start a Circus?, 2017 July 04

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Timothy Mack Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0007: Social Circus, 2017 July 04

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Social Circus: Brandon; Shamar; Maddie; Ellie; Amy Cohen Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change. Featuring Circus Harmony

Listening copies available

SFF2017_0704_Circus_Arts_Circus_Stories_0008: Social Circus: Introducing Circus Harmony from St. Louis, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jessica Hentoff (presenter); Kyran Walton; Austin Buhr; Oliver Layher; Sean Petric; Sarah Kuhlman; Chauncey Kroner; Maya Zuckerman; Anna Ingrid Layher; Sally Sneider; Anna Ingrid Layher; Finn McNamee; Malik Leeks; Jessica Hentoff Circus clowns emerged in the late eighteenth to early nineteenth century and are an important act in the circus arts. Bozo the Clown and Ronald McDonald helped direct the humorous performance toward children. However, starting in the 1980s, the phenomenon of the "scary clown" swept through popular culture. With the increased social fear of clowns today, the circus has changed its clown performances.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Robin Eurich; Kim Hawkins; Jeffrey Raz Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0002: Circus Smirkus Education Team: Clowning, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Rob Mermin; Jennifer Agans; Jacqueline Davis Learn more about the art of clowning from Circus Smirkus' very own Jennifer Agans and Jacqueline Davis. Jennifer is a coach and performer for Circus Smirkus as well as other troupes, and Jacqueline is a year-round resident artist for Circus Smirkus.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0003: Open Class: Informal Discussion With Giovanni Zoppe, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Jeffrey Raz; Giovanni Zoppe Giovanni Zoppe discusses the circus he owns.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0004: Clowning and Cartoons, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Steve Smith Learn about some of the ways in which circus clowns are derived from cartoon characters. Steve Smith, a clown with Circus Center San Francisco, will lead the demonstration.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0005: Open Class: Classic Clown Entrees, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Jeffrey Raz; Dominique Jando Get an insider understanding of the art of clowning with this specialty session conducted by professional clowns.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0006: Panel: Clown Conservatory, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Steve Smith; Dominique Jando; David Carlyon; Natasha Kaluza; Giovanni Zoppe Based at Circus Center San Francisco, the Clown Conservatory is a multidisciplinary training program for aspiring professional clowns.

Listening copies available

SFF2017_0704_Circus_Arts_Clown_Alley_0007: Pie Fight, 2017 July 04

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter) Various people participate in a pie fight.

Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0001: Wake Up and Smell the Coffee: Hearty Breakfasts (Buttermilk Pancakes and Sausages), 2017 July 04

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Ray Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day
Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0002: The Pie Car: Snacks and Desserts (Patriot's Day Chocolate Cake), 2017 July 04

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Amity Stoddard In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals.
Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0003: Before the Show: Lunches (Crepes Florentine), 2017 July 04

1 Sound recording (digital audio file)

Notes: Amity Stoddard (presenter); Sarah Chapman This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.
Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0004: After the Show: Backyard Meals (Yummy Chicken Casserole and Brussel Sprout Stir Fry), 2017 July 04

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Amity Stoddard This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."
Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0005: Holidays, Festivals, and Special Meals (Hawaiian Barbeque Chicken and Macaroni and Cheese), 2017 July 04

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Ray Slizewski Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen

Listening copies available

SFF2017_0704_Circus_Arts_Cookhouse_0006: International Days: Group Traditions (Dora's Bulgarian Style Hamburgers and Potatoes with Eggs and Bacon), 2017 July 04

1 Sound recording (digital audio file)

Notes: Isabella Barrengos (presenter); Sarah Chapman The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be.

Listening copies available

SFF2017_0704_Circus_Arts_Jubilee_Stage_0003: Happenstance Theater Theatrical Circus, 2017 July 04

1 Sound recording (digital audio file)

Notes: Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop.

Listening copies available

SFF2017_0704_Circus_Arts_Jubilee_Stage_0004: Sailor Circus: Juggling Skillshare, 2017 July 04

1 Sound recording (digital audio file)

Notes: Teagan Allen (presenter); Silas Bichler; Josiah Bickler; Teagan Allen; Dana Habedank; Lisa Larsen Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe. This performance will feature Teagan Allen.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0001: Circus Harmony Showcase, 2017 July 04

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Maya Zuckerman; Kyran Walton; Maren Steinig; Sally Sneider; Meret A. Ryhiner Fedin; Sean Petric; Montana Miller; Finn McNamee; Colleen McIntee; A. Oliver Lloyd; Malik Leeks; Oliver Layher; Anna Ingrid Layher; Sarah Kuhlman; Chauncey Kroner; Richard Kennison; Sereno Janitzio Aguilar Izzo; Zachary Holmberg; Kellin Hentoff-Killian; Elliana Hentoff-Killian; Yagaantsetseg Dashdendev; Austin Buhr; Karin Brown Layher; Jessica Hentoff Come one, come all to the Circus School! Circus students from Circus Harmony in St. Louis, Missouri, will practice

their skills and even learn new techniques from some circus masters. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0002: Hebei Golden Eagle Acrobatic Troupe, 2017 July 04

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0003: Circus Smirkus, 2017 July 04

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Jennifer Agans; Robert Mermin; Ivan Jermyn; Chase Culp; Ripley Burns; Delaney Bayles; Cameron Crowell Zweir Circus Smirkus is Vermont's award-winning international youth circus. It was founded by Rob Mermin, who spent more than a decade performing as a clown in countries all over Europe. Since 1987, Circus Smirkus has promoted the skills, culture and traditions of the traveling circus, inspiring youth to engage in life-changing adventures in the circus arts.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0004: Circus Bella, 2017 July 04

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Samantha Baker; Joel Baker; Ian M. Carey; Giulia Gentile; Carlo Gentile; Gianluca Gentile; Gioia Gentile; Giuseppina Gentile; Orlene Gentile; Natasha Kaluza; Calvin Ku; Abigail Munn; Michael Pinkham; Robert Reich; Alisa Rose; Dwoira Scheffer; Jonathan Seiberlich; Greg Stephens This professional group from San Francisco, California, is famous for its one-ring circus and open-air performances. Circus Bellas repertoire includes trapeze, rope-walking, a nine-person juggling act, contortion, hula hoop, original clowning, and more. Founded with the goals of engaging with diverse communities and challenging their artists, this troupe has reached out to over 35,000 audience members through free performances. This performance will feature The Gentile Family.

Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0005: Happenstance Theater
Theatrical Circus, 2017 July 04

1 Sound recording (digital audio file)

Notes: Listening copies available

SFF2017_0704_Circus_Arts_Ralph_Rinzler_Stage_0006: Wenatchee Youth Circus
Showcase, 2017 July 04

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come one, come all to the Circus School! Students from the Wenatchee Youth Circus in Wenatchee, Washington, will practice their skills and even learn new techniques from some circus masters!

Listening copies available

SFF2017_0704_OTM_Jubilee_Stage_0005: The Neuroscience of Juggling, 2017
July 04

1 Sound recording (digital audio file)

Notes: Kali Barawi (presenter); Kali Barawi; Craig Quat Based on their neuroscientific research, Kali Barawi and Craig Quat will explain how juggling can not only help reduce stress but also improve physical health, mental health, and cognitive performance.

Listening copies available

SFF2017_0706_Circus_Arts_Big_Top_0001: Circus Juventas, 2017 July 06

1 Sound recording (digital audio file)

Notes: Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0706_Circus_Arts_Big_Top_0002: Circus Harmony, 2017 July 06

1 Sound recording (digital audio file)

Notes: Jessica Hentoff (presenter); Circus Harmony: Karin Brown Layher; Austin Buhr; Yagaantsetseg Dashdendev; Jessica Hentoff; Elliana Hentoff-Killian; Kellin Hentoff-Killian; Zachary Holmberg; Sereno Janitzio Aguilar Izzo; Richard Kennison; Chauncey Kroner; Sarah Kuhlman; Anna Ingrid Layher; Oliver Layher; Malik Leeks; A. Oliver Lloyd; Colleen McIntee; Finn McNamee; Montana Miller; Sean Petric; Meret A. Ryhiner Fedin; Sally Sneider; Maren Steinig; Kyran Walton; Maya Zuckerman Come see members of this youth company from St. Louis, Missouri, showcase their versatile talents. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0706_Circus_Arts_Big_Top_0003: Sailor Circus: The Greatest Little Show on Earth, 2017 July 06

1 Sound recording (digital audio file)

Notes: Circus Arts Conservatory - Sailor Circus: Teagan Allen; Alexandra Barcomb; Scott Barcomb; Jeffrey Barg; Sarah Barg; Henry Barragan; Karen Bell; Josiah Bichler; Silas Bichler; Tonia Bichler; Markus Bichler; Riley Board; Adrienne Brown; Patrick Brown; Marcia Carlson Pack; Jeannine Castro; Emma Grace Clarke; Ryan Matthew Clarke; James Cole; Kerri Dowdell; Rod Dowdell; Robin Eurich; Jennifer Gemmeke; Cherie Gorenstein; Ralph Gorenstein; Jared Gracia-David; Beth Graves; Bryce Griggs; Karlene Griggs; Cynthia Gross; Channing Gross; Dana Habedank; Alice Hafner; Lillian Hafner; Pam Hamilton; Warren Hamilton; Mary Jo Heider; Alyssa Holcomb; Grace Johnson; Thomas Johnson; William Johnson; Gail Langenegger; Kylee Langenegger; Lisa Larson; Lynn Larson; Colin Leonard; Mechele Leonard; Owen Leonard; Amanda Lynch; Charlie Mathewson; Harold Lee Merritt; Courtney Milton; Gary Dean Milton; Grace Milton; Jennifer Mitchell; Kevin Moore; Lydia Nord; Audra Pack; Hannah Peterman; Jake Peterman; Joanne Peterman; Troy Peterman; Douglas Powell; Jennifer Powell; Teresa Powell; Clifford Roles; Cassandra Vandeman Roulette; Rylee Roulette; Michael Salmon; Rebekka Stasny; Rodleigh Stevens; Cielo Trujillo; Kenji Trujillo; Linda Voigt Butler; Dylan Wynne; Jenna Wynne Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0706_OTM_Jubilee_Stage_0001: The Neuroscience of Juggling, 2017 July 06

1 Sound recording (digital audio file)

Notes: Kali Barawi (presenter); Kali Barawi; Craig Quat Based on their neuroscientific research, Kali Barawi and Craig Quat will explain how juggling can not only help reduce stress but also improve physical health, mental health, and cognitive performance.

Listening copies available

SFF2017_0707_Circus_Arts_Big_Top_0001: Walkthrough Rehearsal for Cirque du Voix [Low Level], 2017 July 07

1 Sound recording (digital audio file)

Notes: Key Corale Choir; Matunai Vaiaogo Jr.; Liosvel; Diosmanai; Barry Lubin; Olesya Fedotovo; Luna Storme; Dolly Jacobs; Rafael Palacios Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0707_Circus_Arts_Big_Top_0002: Walkthrough Rehearsal for Cirque du Voix [Low Level], 2017 July 07

1 Sound recording (digital audio file)

Notes: Key Corale Choir; Matunai Vaiaogo Jr.; Liosvel; Diosmanai; Barry Lubin; Olesya Fedotovo; Luna Storme; Dolly Jacobs; Rafael Palacios Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0707_Circus_Arts_Big_Top_0003: Circus Juventas [Low Level], 2017 July 07

1 Sound recording (digital audio file)

Notes: Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students

learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0707_Circus_Arts_Big_Top_0004: Cirque des Voix [Low Level], 2017
July 07

1 Sound recording (digital audio file)

Notes: Pedro Reis (presenter); Cirque des Voix: Beth Bailey; David Barnhart; Margaret Barnhart; Allen Batchelder; Judith Bloch; Jack Bloch; Glenn Breitzig; Dharma Brothers; Frances Bukovsky; Michael Capellupo; Dan Carlidge; Bernadette Cattanach; Joseph Caulkins; Michelle Caulkins; Hayden Chabica; Julie Ciulla; Amy Jo Connours; Elizabeth Davis; Robert Davis; Michaela Davis; Janet Dorsett; Patricia Eastep; Wayne Eastep; Katelyn Eldridge; Stephen Fancher; Victoria Fruth; Nancy Gaess; Peter Gaess; Ann Garlington; Merrill Garlington; Zoie Gonzalez; Madison Grek; Renee Grek; Igor Gruendl; Alexander Gruendl; Carol Ann Gruendl; Linda Guran; John Halstead; Kumiko Hampton; Taylor Hardy; Jacob Harvey; Phillip Hoffman; Lee Holden; Kiara Huewitt; Dale Jensen; Barbara Jensen; Katelyn Johnson; Fred Johnston; Linda Johnston; Brice Jones; Linnie Jones; Caitlin Kealey; Jaime Kemp; Lynne Lash; Pamela Letts; Ashley Lewis; Frederica Lindsay; Robert Lindsay; Lee Linkous; Naomi Linkous; Louise Machinist; Mae Davis; Madison Martin; Rae Jean McCall; Charlene McClain; David McClain; Cecillia McEnaney; Sierra Miles; Debra Miller; James Miller; Leon Miller; Rose Milner; Ann Moe; Nancy Morris; Beverly Morrison; Joel Morrison; Lorraine Murphy; David Murray; Deanna Nelson; Michael Nguyen; Andrew Ober; Chris Ober; Amy Ober; Jocelyn Ober; Karen Olson; Erin Olson; Nancy Olson; Vincent Olson; Anya Page; Sandy Parent; Larry Patton; Dylan Pelotte; Emese Percy; David Pritchard; Linda Quarles; Robert Quarles; Hannah Ramos; Sies Ravestijn; Martha Remis; Steve Remis; Linda Robinson; Frederick Robinson; Debra Rostad; Eleanor Roxby; Francis Roxby; Jake Rundle; Barbara Roth-Donaldson; Anita Sarno; Kristen Stanton; Scott Stanton; Joanne Steiner; Tiana Stojicevic; Thomas Thai; Phelps Tracy; Rebecca Tracy; David Verdoni; Catherine Vernon; Tihda Vonghoth; Eric Wachsmann; Angela Ward Saoud; Gabriel Welch; Robert Wennberg; John White; Karen White; David Wing; Raymier Witherspoon; Nancy Wittner; Caroline Young

Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0001: Making Circus Puppets, 2017
July 07

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0002: Marvelous, Miraculous Circus Machine, 2017 July 07

1 Sound recording (digital audio file)

Notes: Karen Bell (presenter); Robin Eurich; Karen Bell Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0003: Talking Circus, 2017 July 07

1 Sound recording (digital audio file)

Notes: Circus posters are full of bombastic promises and words to entice the public to see the show. Participants will create word pairings to describe the atmosphere of the circus, then show the meaning of the words and phrases through acting and art.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0004: Marvelous, Miraculous Circus Machine, 2017 July 07

1 Sound recording (digital audio file)

Notes: Karen Bell (presenter); Robin Eurich; Dr. Denise Davis-Cotton Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Science_0005: Making Circus Puppets, 2017 July 07

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0001: Circus Clowns, 2017 July 07

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Hovey Burgess; Dominique Jando; Robert Mermin; Rodney Huey As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0002: Circus Today: How Circus is Changing and Reflecting the Times, 2017 July 07

1 Sound recording (digital audio file)

Notes: Deborah Walk (presenter); Matthew Wittmann; Adam Woolley; Keith Nelson; Deborah Walk Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.
Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0003: Social Circus, 2017 July 07

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Stephanie Monseu; Amy Christian The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.
Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0004: Circus Dreams: Running Away With the Circus, 2017 July 07

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Robert Mermin; Elena Panova; Dominique Jando; Sarah Chapman Ever since the advent of modern transportation, circus troupes have historically traveled from city to city to showcase their talent. At this panel, circus artists will share their unique experiences of being on the road, sometimes for months on end.
Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0005: Circus Travel: On the Road With The Circus, 2017 July 07

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Jennifer Lemmer-Posey; Timothy Mack Since the first modern circus started on the outskirts of London in 1768, the circus model spread from country to country. American circuses were the first to use the traveling circus model, which was soon adopted in Europe and other parts of the world. In this panel, learn how the circus art form is represented in multiple countries.
Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0006: Circus Everywhere: Circus Around the World, 2017 July 07

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Matthew Wittmann; Dominique Jando Many of the late stars of American circus began their stories abroad, as touring artists from all over the world who settled in America, even starting families. Current generations of circus artists still trace their heritage and influences back to their roots abroad.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0007: Immigration and the American Circus, 2017 July 07

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Elena Panova; Dominique Jando Learn how circus owners molded their visions and why they decided to create their own circus. From the logistics of the circus business to finding performers, get their perspectives on the biggest challenges and joys of being a circus founder.

Listening copies available

SFF2017_0707_Circus_Arts_Circus_Stories_0008: So, You Want to Start a Circus?, 2017 July 07

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Timothy Mack As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup, 2017 July 07

1 Sound recording (digital audio file)

Notes: Kim Hawkins (presenter); Kim Hawkins; Jeffrey Raz; Natasha Kaluza Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0002: Clowning and Music, 2017 July 07

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Dominique Jando; Robert Mermin; Kaethe Hostetter; Sabrina Chapadjiev; Jennifer Harder; Nate Tucker; Adam Kuchler Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0003: Clowning and Cartoons, 2017 July 07

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Steve Smith Learn about some of the ways in which circus clowns are derived from cartoon characters. Steve Smith, a clown with Circus Center San Francisco, will lead the demonstration.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0004: Fundamentals of Funny, 2017
July 07

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Jeffrey Raz; Kim Hawkins Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0005: Miming with Rob Mermin, 2017
July 07

1 Sound recording (digital audio file)

Notes: Robert Mermin (presenter); Robert Mermin Rob Mermin is a magician, mime, and clown who trained under Marcel Marceau and Étienne Decroux. Learn about mime's history, current practice, and even a couple of techniques.

Listening copies available

SFF2017_0707_Circus_Arts_Clown_Alley_0006: Panel: What is Funny?, 2017 July
07

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Jeffrey Raz; Kim Hawkins; Robin Eurich; Dominique Jando What makes you laugh? What is funny? Learn about different clown routines, including "Dead and Alive," with Steve Smith

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee:
Hearty Breakfasts (Buttermilk Pancakes with Sausage and Toppings), 2017 July 07

1 Sound recording (digital audio file)

Notes: Betty Belanus (presenter); Ray Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day.

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0002: Crepes Florentine, 2017 July 07

1 Sound recording (digital audio file)

Notes: Amity Stoddard (presenter); Sarah Chapman This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach.

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0003: Circus Mulligan, 2017 July 07

1 Sound recording (digital audio file)

Notes: Amity Stoddard (presenter); Rebecca Geren This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0004: The Pie Car: Snacks and Desserts (Strawberry Shortcake), 2017 July 07

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Sarah Chapman In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals.

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0005: International Days: Group Traditions (Chicken Picatta and Summer Squash and Zucchini Medley Italiano), 2017 July 07

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Ray Slizewski The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be.

Listening copies available

SFF2017_0707_Circus_Arts_Cookhouse_0006: Mama Guppo's Spaghetti Sauce, 2017 July 07

1 Sound recording (digital audio file)

Notes: Isabella Barrengos (presenter); Rebecca Geren This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing "backyard."

Listening copies available

SFF2017_0707_Circus_Arts_Jubilee_Stage_0002: San Francisco Kulintang Legacy, 2017 July 07

1 Sound recording (digital audio file)

Notes: Theo Gonzalez (presenter); Rocco Ray; Conrad J. Benedicto; Theo Gonzales; Brian Batugo; Alexis Camillo; Manuel Dragon; Titania Bucholdt; Lydia Neff San Francisco Kulintang Legacy presents traditional kulintang ensemble music and traditional dances of the Maguindanaon and Maranao cultures of the Philippines, as taught in the United States by NEA National Heritage Fellow Danongan Danny # Kalanduyan (c. 1947-2016). Before the arrival of Islamic missionaries in the 1400s and European missionaries in the 1500s, this complex and varied music was played by many cultures spread

throughout the Philippine archipelago. Today, this indigenous music is played primarily in the Southern Philippines but it has been embraced by second-, third-, and fourth-generation Filipino Americans in part through the work of artists like Kalanduyan. From California, Virginia, and Washington state, the group performing at the Festival is comprised of artists from among the many students and collaborators who worked with Kalanduyan over the last four decades.

Listening copies available

SFF2017_0707_Circus_Arts_Jubilee_Stage_0003: Craig Quat: Journey to Inclusion, 2017 July 07

1 Sound recording (digital audio file)

Notes: Craig Quat (presenter); Craig Quat; Kali Barawi Craig Quat has dedicated much of his life to the research and developments of props and teaching methods that would allow all audiences, regardless of learning barriers, to learn to juggle. Learn about his moving and fascinating journey to inclusion.

Listening copies available

SFF2017_0707_Circus_Arts_Jubilee_Stage_0004: The Neuroscience of Juggling, 2017 July 07

1 Sound recording (digital audio file)

Notes: Kali Barawi (presenter); Craig Quat; Kali Barawi Based on their neuroscientific research, Kali Barawi and Craig Quat will explain how juggling can not only help reduce stress but also improve physical health, mental health, and cognitive performance.

Listening copies available

SFF2017_0707_Circus_Arts_Jubilee_Stage_0005: Sailor Circus, 2017 July 07

1 Sound recording (digital audio file)

Notes: Teagan Allen (presenter); Teagan Allen; Silas Bichler; Grace Johnson; Lilian Hafner; Collin Leonard; Alice Hafner Sailor Circus Academy is Americas oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe. Bag checks are required entering the Big Top. Please plan accordingly.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0001: Hebei Golden Eagle Acrobatic Troupe, 2017 July 07

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the People's Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and

strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0002: Sailor Circus Showcase, 2017 July 07

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Teagan Allen; Colin Leonard; Jeannine Castro; Alice Hafner; Lillian Hafner; Owen Leonard; Grace Johnson
Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0003: Bindlestiff Family Cirkus, 2017 July 07

1 Sound recording (digital audio file)

Notes: Jim Deutsch (presenter); Sabrina Chapadjiev; Matthew Greenfield; Jennifer Harder; Kaethe Hostetter; Angelo Iodice; Logan Kerr; Adam Kuchler; Stephanie Monseu; Keith Nelson; Mary Plunk; Nate Tucker; Susan Voyticky
See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0004: Balancing: Sailor Circus, 2017 July 07

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Pam Hamilton; Alice Hafner; Jeannine Castro; Lillian Hafner
A variety of equilibrists from visiting youth circus troupes will demonstrate and explain their tricks and movements. Learn about equilibristics straight from the source and understand the work that goes into those moments that look so effortless on stage.

Listening copies available

SFF2017_0707_Circus_Arts_Ralph_Rinzler_Stage_0005: Wenatchee Youth Circus Showcase, 2017 July 07

1 Sound recording (digital audio file)

Notes: Jillian Davis (presenter); Jillian Davis; Tristyn Geren; Andrew Rutz; Libby Davis
Come see Wenatchee Youth Circus, the "Biggest Little Circus in the World." Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have

performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0708_Circus_Arts_Big_Top_0001: Circus Juventas [Fragment], 2018 July 08

1 Sound recording (digital audio file)

Notes: Gwen Flannigan (presenter); Dan Butler (presenter); Circus Juventas: Miriam Ackerman; Sierra Ahlers-Moore; Samuel Amidon; Gage Anderson; Sophie Bauer; Tristan Bauer; Tamir Bayarsaihan; Donald Bluhm; Dustin Brown; Ranulp Brown; Daniel Butler; Elizabeth (Betty) Butler; Caleb Butler; Daniel Butler; Rachel Butler; Makenna Cook; Marissa Dorschner; Brauc Eckman; Reed Evans; Zaccurus Fricke; Piper Gibbs; Madison Grady; Marlo Graham; Erdenechimeg Haltarhuu; Mostapha Hassouni; Anwar Hassouni; Emily Hovan; Lisa Hoven; Lindsey Johnson; Juliette Kline; Stone Langworthy; Dominic Lemieux; Lia Lemieux; Miaja Lemieux; Anna Lennington-Chaffee; Christopher Martin; Katy McEwen; Andrew Morgan; Jenna Ober; Calvin Peck; Selena Posey; Noah Posey; Andrew Pratt; Anil Ramer; Patrick Rhone; Katherine Schullo; Mariana Thompson; Sophie Uri; Kit Wenzel; Louis Wilson; Jennifer Agans; Delaney Bayles; Ripley Burns; Chase Culp; Jacqueline Davis; Ivan Jermyn; Robert Mermin; Cameron Crowell Zweir Circus Juventas is a performing arts school for youth in St. Paul, Minnesota, that teaches circus arts and builds confidence and leadership skills. Students learn and perform in the cirque nouveau style that seeks to combine narrative technique with circus arts traditions.

Listening copies available

SFF2017_0708_Circus_Arts_Big_Top_0002: Cirque des Voix, 2018 July 08

1 Sound recording (digital audio file)

Notes: Pedro Reis (presenter); Cirque des Voix: Beth Bailey; David Barnhart; Margaret Barnhart; Allen Batchelder; Judith Bloch; Jack Bloch; Glenn Breitzig; Dharma Brothers; Frances Bukovsky; Michael Capellupo; Dan Carlidge; Bernadette Cattnach; Joseph Caulkins; Michelle Caulkins; Hayden Chabica; Julie Ciulla; Amy Jo Connours; Elizabeth Davis; Robert Davis; Michaela Davis; Janet Dorsett; Patricia Eastep; Wayne Eastep; Katelyn Eldridge; Stephen Fancher; Victoria Fruth; Nancy Gaess; Peter Gaess; Ann Garlington; Merrill Garlington; Zoie Gonzalez; Madison Grek; Renee Grek; Igor Gruendl; Alexander Gruendl; Carol Ann Gruendl; Linda Guran; John Halstead; Kumiko Hampton; Taylor Hardy; Jacob Harvey; Phillip Hoffman; Lee Holden; Kiara Huewitt; Dale Jensen; Barbara Jensen; Katelyn Johnson; Fred Johnston; Linda Johnston; Brice Jones; Linnie Jones; Caitlin Kealey; Jaime Kemp; Lynne Lash; Pamela Letts; Ashley Lewis; Frederica Lindsay; Robert Lindsay; Lee Linkous; Naomi Linkous; Louise Machinist; Mae Davis; Madison Martin; Rae Jean McCall; Charlene McClain; David McClain; Cecillia McEnaney; Sierra Miles; Debra Miller; James Miller; Leon Miller; Rose Milner; Ann Moe; Nancy Morris; Beverly Morrison; Joel Morrison; Lorraine Murphy; David Murray; Deanna Nelson; Michael Nguyen; Andrew Ober; Chris

Ober; Amy Ober; Jocelyn Ober; Karen Olson; Erin Olson; Nancy Olson; Vincent Olson; Anya Page; Sandy Parent; Larry Patton; Dylan Pelotte; Emese Percy; David Pritchard; Linda Quarles; Robert Quarles; Hannah Ramos; Sies Ravestijn; Martha Remis; Steve Remis; Linda Robinson; Frederick Robinson; Debra Rostad; Eleanor Roxby; Francis Roxby; Jake Rundle; Barbara Roth-Donaldson; Anita Sarno; Kristen Stanton; Scott Stanton; Joanne Steiner; Tiana Stojicevic; Thomas Thai; Phelps Tracy; Rebecca Tracy; David Verdoni; Catherine Vernon; Tihda Vonghoth; Eric Wachsman; Angela Ward Saoud; Gabriel Welch; Robert Wennberg; John White; Karen White; David Wing; Raymier Witherspoon; Nancy Wittner; Caroline Young Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0708_Circus_Arts_Big_Top_0003: Bindlestiff Family Circus Pre-Show, 2018 July 08

1 Sound recording (digital audio file)

Notes: Bindlestiff Family Cirkus: Sabrina Chapadjiev; Matthew Greenfield; Jennifer Harder; Kaethe Hostetter; Angelo Iodice; Logan Kerr; Adam Kuchler; Stephanie Monseu; Keith Nelson; Mary Plunk; Nate Tucker; Susan Voyticky See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0708_Circus_Arts_Big_Top_0004: Cirque des Voix, 2018 July 08

1 Sound recording (digital audio file)

Notes: Pedro Reis (presenter); Cirque des Voix: Beth Bailey; David Barnhart; Margaret Barnhart; Allen Batchelder; Judith Bloch; Jack Bloch; Glenn Breitzig; Dharma Brothers; Frances Bukovsky; Michael Capellupo; Dan Carlidge; Bernadette Cattanach; Joseph Caulkins; Michelle Caulkins; Hayden Chabica; Julie Ciulla; Amy Jo Connours; Elizabeth Davis; Robert Davis; Michaela Davis; Janet Dorsett; Patricia Eastep; Wayne Eastep; Katelyn Eldridge; Stephen Fancher; Victoria Fruth; Nancy Gaess; Peter Gaess; Ann Garlington; Merrill Garlington; Zoie Gonzalez; Madison Grek; Renee Grek; Igor Gruendl; Alexander Gruendl; Carol Ann Gruendl; Linda Guran; John Halstead; Kumiko Hampton; Taylor Hardy; Jacob Harvey; Phillip Hoffman; Lee Holden; Kiara Huewitt; Dale Jensen; Barbara Jensen; Katelyn Johnson; Fred Johnston; Linda Johnston; Brice Jones; Linnie Jones; Caitlin Kealey; Jaime Kemp; Lynne Lash; Pamela Letts; Ashley Lewis; Frederica Lindsay; Robert Lindsay; Lee Linkous; Naomi Linkous; Louise Machinist; Mae Davis; Madison Martin; Rae Jean McCall;

Charlene McClain; David McClain; Cecilia McEnaney; Sierra Miles; Debra Miller; James Miller; Leon Miller; Rose Milner; Ann Moe; Nancy Morris; Beverly Morrison; Joel Morrison; Lorraine Murphy; David Murray; Deanna Nelson; Michael Nguyen; Andrew Ober; Chris Ober; Amy Ober; Jocelyn Ober; Karen Olson; Erin Olson; Nancy Olson; Vincent Olson; Anya Page; Sandy Parent; Larry Patton; Dylan Pelotte; Emese Percy; David Pritchard; Linda Quarles; Robert Quarles; Hannah Ramos; Sies Ravestijn; Martha Remis; Steve Remis; Linda Robinson; Frederick Robinson; Debra Rostad; Eleanor Roxby; Francis Roxby; Jake Rundle; Barbara Roth-Donaldson; Anita Sarno; Kristen Stanton; Scott Stanton; Joanne Steiner; Tiana Stojicevic; Thomas Thai; Phelps Tracy; Rebecca Tracy; David Verdoni; Catherine Vernon; Tihda Vonghoth; Eric Wachsman; Angela Ward Saoud; Gabriel Welch; Robert Wennberg; John White; Karen White; David Wing; Raymier Witherspoon; Nancy Wittner; Caroline Young Join us in the Big Top for Cirque des Voix, a collaborative project between the Circus Arts Conservatory and Key Chorale in Sarasota, Florida. Circus performances will be accompanied by a live orchestra, providing an experience that showcases an engagement of two art forms.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0001: Talking Circus, 2018 July 08
1 Sound recording (digital audio file)

Notes: Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0002: Lorenzo and his Teeterboard, 2018 July 08

1 Sound recording (digital audio file)

Notes: Robin Eurich; Karen Bell Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus. Participants will build a new teeterboard for Lorenzo so he can perform his famous act.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0003: Making Circus Puppets, 2018 July 08

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0004: Marvelous, Miraculous Circus Machine, 2018 July 08

1 Sound recording (digital audio file)

Notes: Robin Eurich; Karen Bell Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0005: The Flying Wallendas, 2018

July 08

1 Sound recording (digital audio file)

Notes: Alessandro Wallenda; Tino Wallenda; Alida Wallenda; Amelia Wallenda; Ysabella Wallende Cortes; Robinson Cortes The Wallenda Family Troupe has been part of circus heritage since the 1830s, when they traveled through villages in the Austro-Hungarian Empire performing as acrobats, aerialists, clowns, and jugglers. In the late nineteenth century, they specialized in flying trapeze, but made wire-walking their enduring family tradition under the guidance of Karl Wallenda (1905 -1978). Dubbed The Flying Wallendas, the family is known for performing daring high-wire acts, including a gigantic seven-person-pyramid, without a safety net. Participating family members include sixth-generation Tino Wallenda; seventh-generation Olinka, Alida, Aurelia, and Alessandro Wallenda; eighth-generation Ysabella Wallenda Cortes, Lucas Cortes, Tomas Cortes, and Marcus Kolacsar; and Robinson Cortes and Claire Kuciejczyk-Kernan Wallenda-Zoppa.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Science_0006: How to Make Juggling Balls,

2018 July 08

1 Sound recording (digital audio file)

Notes: Carsen Bell (presenter); Karen Bell Ever wanted to learn to juggle? Here is your chance! Learn to juggle and make your very own juggling balls to take home.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0001: Circus Today: How Circus is Changing and Reflecting the Times, 2018 July 08

1 Sound recording (digital audio file)

Notes: Rodney Huey (presenter); Adam Woolley; Rodney Huey; Zsuzsanna Mata; Matthew Wittmann; Deborah Walk Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0002: Circus Identities: Life in Circus Families, 2018 July 08

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Dolly Jacobs; Rafael Palacios; Luis Garcia; Sarah Chapman For a community that dates as far back as the circus, a family "language" has been passed down from generation to generation. Just like any culture, this special circus language helps the circus community know who is one of them or an outsider.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0003: Circus Talk: Special Language of the Circus, 2018 July 08

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); LaVanh Hoh; Barry Lubin; Dominique Jando The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0004: Circus Dreams: Running Away With the Circus, 2018 July 08

1 Sound recording (digital audio file)

Notes: Deborah Walk (presenter); Deborah Walk; Robert Mermin; Elena Panova; Steve Smith; Sara Moore Ever since the advent of modern transportation, circus troupes have historically traveled from city to city to showcase their talent. At this panel, circus artists will share their unique experiences of being on the road, sometimes for months on end.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0005: Circus Travel: On the Road with the Circus, 2018 July 08

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Jennifer Lemmer-Posey; Timothy Mack Focused on personal growth and social change, social circus is a growing movement in the circus community, and also serves as the guiding principle for many of the circus schools in the United States. Social circus promotes the circus's ability to not only entertain but also enact change.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0006: Social Circus, 2018 July 08

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Amy Cohen; Craig Quat As the headquarters of Ringling Bros. and Barnum and Bailey Circus, Sarasota, Florida, keeps circus history alive. New York is the home of iconic circuses such as Big Apple Circus and Pickle Family Circus. Pickle Family Circus even brought its performance skills west by founding the Circus Center in San Francisco.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0007: Circus Heritage Cities, 2018 July 08

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Hovey Burgess; Jennifer Lemmer-Posey; Matthew Wittmann; Dominique Jando What is it like running away with the circus? Discover these panelists's intriguing stories on how they discovered the circus, how they joined, and what life is like

after the circus. Learn how they survived living on the road and having families all while being a part of their circus family.

Listening copies available

SFF2017_0708_Circus_Arts_Circus_Stories_0008: Circus Transitions: Life Before, In and After the Circus, 2018 July 08

1 Sound recording (digital audio file)

Notes: Jennifer Lemmer-Posey (presenter); Jennifer Lemmer-Posey; Elena Panova Father of the Modern Circus. Philip Astley opened a horse-trick-riding exhibit in 1768, adding other forms of entertainment like acrobats, animals, and clowns. Approximately two centuries later, America had over one hundred traveling circuses.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup [High Level], 2018 July 08

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Jeffrey Raz; Kim Hawkins Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0002: Open Class: Classic Clown Entrees [High Level], 2018 July 08

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Dominique Jando; Steve Smith Don't confuse this for a meal starter dish! In the circus context, entrees are one of a variety of parts that make up a clowning act. Join this participatory class to learn more about what this is comprised of, and how to recreate a classic clown entrance!

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0003: Open Class: Fundamentals of Funny [High Level], 2018 July 08

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Steve Smith Learn from a variety of talented and experienced clowns about one of the most important parts of clowning: making people laugh. They will provide their best tricks and gags that get their audiences falling out of their seats.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0004: Panel: The Clown Conservatory [High Level], 2018 July 08

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Sarah Moore; Steve Smith Based at Circus Center San Francisco, the Clown Conservatory is a multidisciplinary training program for aspiring professional clowns.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0005: Make-A-Circus [High Level], 2018 July 08

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Veronica Blair Williams; Bryce Griggs; Colin Leonard; Karlene Griggs Based on the techniques developed by Make-A-Circus, one of the first "new circus" troupes, professional clowns will teach workshops to the public in juggling, simple acrobatics, clowning, etc. Each of these workshops will create a short act that will then become part of a story told by the ringmaster.

Listening copies available

SFF2017_0708_Circus_Arts_Clown_Alley_0006: Open Class With Sailor Circus (Slaps and Falls with Sailor Circus) [High Level], 2018 July 08

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Robin Eurich; Bryce Griggs; Colin Leonard; Kim Hawkins Get involved in this fun, participatory class to learn more about physical comedy, and in particular, the slaps and falls that are signature techniques in the art of clowning.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0001: Wake up and Smell the Coffee: Hearty Breakfasts (Breakfast Cookies and Lacey Fried Eggs), 2018 July 08

1 Sound recording (digital audio file)

Notes: Amity Stoddard (presenter); Sarah Chapman As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0002: Cheddar Meatballs and Boiled Potatoes, 2018 July 08

1 Sound recording (digital audio file)

Notes: Amity Stoddard (presenter); Rebecca Geren This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0003: Linguine with Shrimp and Mussels, 2018 July 08

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Ray Slizewski This event is based on longstanding traditions in the traveling circus. Performers often lived in trailers, stationed in a circle adjacent to the circus grounds. After performances, they would meet in the center and share a potluck dinner in their ever-changing backyard.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0004: International Days: Group Traditions (Chicken Gyros and Greek Salad), 2018 July 08

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Rebecca Geren The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Rebecca Geren has worked in the restaurant industry for over twenty years. She operates a food cart with her husband and helps run the cookshack for the Wenatchee Youth Circus, which her three children are members of.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0005: The Pie Car: Snacks and Desserts (Key Lime Pudding), 2018 July 08

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Sarah Chapman In many circuses it is common to have an additional cart with snacks and treats for performers to stop by between shows. Although slightly removed from the cookhouse meals, the Pie Car was still a part of the circus train and helped keep the performers fed and energized between meals. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0708_Circus_Arts_Cookhouse_0006: International Days: Group Traditions (Hawaiian Barbeque Chicken), 2018 July 08

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Barbara Strickland; Ray Slizewski Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0001: Balancing: Sailor Circus, 2018 July 08

1 Sound recording (digital audio file)

Notes: [CANCELLED] (presenter); [CANCELLED] [CANCELLED]

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0002: Bindlestiff Family Cirkus,
2018 July 08

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Kinko the Clown; Adam Kuchler; Mary Plunk; Logan Kerr; Susan Voyticky; Sabrina Chapadjiev; Nate Tucker; Jennifer Harder See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0003: Circus Harmony
Showcase, 2018 July 08

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Maya Zuckerman; Kyran Walton; Maren Steinig; Sally Sneider; Meret A. Ryhiner Fedin; Sean Petric; Montana Miller; Finn McNamee; Colleen McIntee; A. Oliver Lloyd; Malik Leeks; Oliver Layher; Anna Ingrid Layher; Sarah Kuhlman; Chauncey Kroner; Richard Kennison; Sereno Janitzio Aguilar Izzo; Zachary Holmberg; Kellin Hentoff-Killian; Elliana Hentoff-Killian; Yagaantsetseg Dashdendev; Austin Buhr; Karin Brown Layher; Jessica Hentoff Come see members of this youth company from St. Louis, Missouri, showcase their versatile talents. Circus Harmony was founded based on the philosophy of building character and expanding community. These students vary in background and skill from aerialists to clowns and more.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0004: Wenatchee Youth Circus
Showcase, 2018 July 08

1 Sound recording (digital audio file)

Notes: Jillian Davis (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come see Wenatchee Youth Circus, the "Biggest Little Circus in the World." Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0005: Bindlestiff Family Cirkus,
2018 July 08

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Adam Kuchler; Susan Voyticky; AJ Silver; Logan Kerr; Molly Plunk; Matthew Greenfield; Keith Nelson See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0708_Circus_Arts_Ralph_Rinzler_Stage_0006: Hebei Golden Eagle Acrobatic Troupe, 2018 July 08

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying The Hebei Golden Eagle Acrobatic Troupe is from the Hebei Province in the People's Republic of China, currently touring around the world performing traditional Chinese acrobatics. Their shows include a difficult selection of jumping, balancing, and dance acts that require an extreme amount of agility, focus, and strength. Their distinctive acts include Washu gymnastics, hoop-diving, chair-stacking and plate-spinning, and the snake girls, all accompanied by traditional Chinese music.

Listening copies available

SFF2017_0709_Circus_Arts_Big_Top_0001: Salute to Youth Circus, 2018 July 09

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Circus Harmony; Grimaldi Family of Monaco In recognition of the talent and dedication of the many aspiring young circus artists who will be participating at the Festival, the Circus Arts program will close on Sunday, July 9, with a "Salute to Youth Circus" inside the Big Top from 3:30 to 5 p.m. The future of the circus arts resides in these young artists and the coaches and others who train them from legendary circus families as well as circus schools and other organizations. Please join us for the program's final performance, as we thank them for their many creative contributions to the 2017 Smithsonian Folklife Festival and together salute the future of the circus arts in the United States and around the world.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0001: Make a Finger Puppet, 2018 July 09

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0002: Balancing Tightwire Clowns, 2018 July 09

1 Sound recording (digital audio file)

Notes: Spectacular performers on the silver strand of steel hold a long heavy bar to help them safely walk the high wire. Through a hands-on activity, explore the secrets of the center of gravity!

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0003: Marvelous, Miraculous Circus Machine, 2018 July 09

1 Sound recording (digital audio file)

Notes: Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0004: Lorenzo and His Teeterboard, 2018 July 09

1 Sound recording (digital audio file)

Notes: Lorenzo has lost his handmade teeterboard in the hustle and bustle of setting up for the circus.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0005: Marvelous, Miraculous Circus Machine, 2018 July 09

1 Sound recording (digital audio file)

Notes: Silvia the Circus Star is looking for a new and exciting way to enter the Big Top. Participants will get a variety of objects to create a cause and effect machine to help Silvia make her grand entrance.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Science_0006: Making Circus Puppets, 2018 July 09

1 Sound recording (digital audio file)

Notes: Historically, puppets have played a significant role in the circus. Take part in this tradition by creating your very own circus character. With just a paper bag and your imagination, the sky is the limit!

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0001: Circus Origins and History, 2018 July 09

1 Sound recording (digital audio file)

Notes: Matthew Wittmann (presenter); Matthew Wittmann; Rodney Huey; Jennifer Lemmer-Posey Among circus troupes, it is not uncommon for circus traditions to be passed down from generation to generation. Circus artists who have grown up in the circus will share how it has defined their identity, often from the moment of their conception.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0002: Circus Identities: Life in Circus Families, 2018 July 09

1 Sound recording (digital audio file)

Notes: Deborah Walk (presenter); Deborah Walk; Dolly Jacobs; Luis Garcia
The idea of running away with the circus, a place that praises human oddities and extreme talents, has drawn people looking to escape social conformity. To this day, the circus presents itself as a place of acceptance, building a strong community for social outsiders or anyone looking for a fresh start.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0003: Circus Dreams: Running Away With the Circus, 2018 July 09

1 Sound recording (digital audio file)

Notes: Dominique Jando (presenter); Robert Mermin; Elena Panova; Dominique Jando
As a source of entertainment, circuses today have a lot more competition than they once did. The structure of the circus has shifted with the changing times. However, the art form itself is currently flourishing. New circus arts schools have popped up across America and Europe, along with social circus programs focused on personal growth and social change.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0004: Circus Today: How Circus is Changing and Reflecting the Times, 2018 July 09

1 Sound recording (digital audio file)

Notes: Matthew Wittmann (presenter); Adam Woolley; Rodney Huey; Matthew Wittmann
Social circus, defined as the use of circus arts to promote personal growth and social change, is part of the founding mission statements of many of the circus troupes present at the Festival. Learn more about what it entails, and how you can get involved!

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0005: Social Circus, 2018 July 09

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Amy Cohen; Amy Christian; Jonathan Deull
Today, schools such as Florida State and Illinois State University offer training to improve students' skills in acrobatics, hand balancing, and trapeze. Intensive training helps to prepare students for a career not only in the circus but also in many other theater productions.

Listening copies available

SFF2017_0709_Circus_Arts_Circus_Stories_0006: Circus Schools: Keeping the Artistry Alive, 2018 July 09

1 Sound recording (digital audio file)

Notes: Amy Cohen (presenter); Robert Mermin; Dolly Jacobs; Amy Cohen

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0001: Demonstration of Clown Makeup [High Level], 2018 July 09

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Kim Hawkins; Dominique Jando; Robin Eurich; Steve Smith Explore the world of clown make-up with the experts themselves. Learn about the tradition of clown make-up and its role in clown performances.

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0002: Open Class: Fundamentals of Funny [High Level], 2018 July 09

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Bella Noche Get an insider understanding of the art of clowning with this specialty session conducted by professional clowns.

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0003: Miming with Rob Mermin, 2018 July 09

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Robert Mermin Rob Mermin is a magician, mime, and clown who trained under Marcel Marceau and Étienne Decroux. Learn about mime's history, current practice, and even a couple of techniques.

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0004: Why Not Have Scary Clowns?, 2018 July 09

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Keith Nelson; Adam Kuchler; Kim Hawkins; Dominique Jando; Stephanie Monseu Although many people now consider the "scary clown" as some ancient truth about clowns, it has a more recent history. Learn about the phenomenon from Dominique Jando, Jeff Raz, and others.

Listening copies available

SFF2017_0709_Circus_Arts_Clown_Alley_0005: Open Class: Clown Routine, 2018 July 09

1 Sound recording (digital audio file)

Notes: Jeffrey Raz (presenter); Jeffrey Raz Get involved in this fun, participatory class to learn more about physical comedy and creative improvisation.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0001: Wake Up and Smell the Coffee: Hearty Breakfasts (Mexican Tortas with Chorizo, Eggs, and Breakfast Potatoes), 2018 July 09

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Ray Slizewski As early as 5:30 in the morning, the smell of bacon wafts through the circus camp from the cookhouse tent. Performers and crew alike need a big, hearty meal before they begin the busy setup process. The breakfast menu might include cereal, fruit, sausage, pastries, eggs, and coffee. Come see how the circus performers start their day. Focusing on culturally diverse dishes, Ray Slizewski has fed thousands of circus performers throughout his years with Big Apple Circus and his community-based cooking programs.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0002: Old Settlers Baked Beans, 2018 July 09

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz; Sarah Chapman (presenter); Amity Stoddard This meal fuels the performance. Circus performers need to eat a big, hearty meal to stay healthy and get energized for the show. Come learn about how the performers prepare for the stage. After all, the circus travels on its stomach. In 2003, Amity Stoddard joined Circus Smirkus as kitchen director and documented her travels in a memoir-in-stories. In 2015, Stoddard co-founded the Sellam Circus School, which provides accessible, professional coaching, while preserving, sharing and promoting traveling circus culture and traditions.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0003: Mama Guppo's Spaghetti Sauce, 2018 July 09

1 Sound recording (digital audio file)

Notes: Amity Stoddard (presenter); Rebecca Geren Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. Rebecca Geren has worked in the restaurant industry for over twenty years. She operates a food cart with her husband and helps run the cookshack for the Wenatchee Youth Circus, which her three children are members of.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0004: Big Apple Circus Fried Chicken and Collard Greens, 2018 July 09

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Ray Slizewski

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0005: Danny's Fried Chicken with Milk Gravy and Mashed Potatoes, 2018 July 09

1 Sound recording (digital audio file)

Notes: Maia Daniel (presenter); Sarah Chapman Just because they're on the road doesn't mean circus performers don't celebrate special occasions and holidays like everyone else. Come learn about the barbecues that are often prepared for Fourth of July or the distinctive meals made whenever the show is over and it's time to move onto the next town. It wouldn't be a celebration without the food, so come see how the cooks make it all happen. Sarah Chapman joined Sailor Circus in Sarasota, Florida, at age twelve and has performed aerial acts for twenty years. She has since written and published four circus-themed cookbooks and a memoir.

Listening copies available

SFF2017_0709_Circus_Arts_Cookhouse_0006: Chicken Gyros and Greek Salad, 2018 July 09

1 Sound recording (digital audio file)

Notes: Dave Rabinowitz (presenter); Rebecca Geren The circus is made up of a diverse group of people, which is reflected in the food that they eat. Here cooks and performers share their favorite meals and family recipes from home, wherever that may be. Rebecca Geren has worked in the restaurant industry for over twenty years. She operates a food cart with her husband and helps run the cookshack for the Wenatchee Youth Circus, which her three children are members of.

Listening copies available

SFF2017_0709_Circus_Arts_Jubilee_Stage_0001: Clowning: Sailor Circus, 2018 July 09

1 Sound recording (digital audio file)

Notes: Karlene Griggs (presenter); Colin Leonard; Bryce Griggs A variety of clowns from visiting youth circus troupes will demonstrate and explain their tricks and movements from performances. Learn about clowning straight from the source and understand the work that goes into those moments that look so effortless on stage.

Listening copies available

SFF2017_0709_Circus_Arts_Jubilee_Stage_0002: Craig Quat: Journey To Inclusion, 2018 July 09

1 Sound recording (digital audio file)

Notes: Rachel Cross (presenter); Craig Quat Craig Quat has dedicated much of his life to the research and developments of props and teaching methods that would allow all audiences, regardless of learning barriers, to learn to juggle. Learn about his moving and fascinating journey to inclusion.

Listening copies available

SFF2017_0709_Circus_Arts_Jubilee_Stage_0003: Red Castle Blues Band, 2018 July 09

1 Sound recording (digital audio file)

Notes: Rachel Cross (presenter); Craig Blackwell; Paul LoPiccola; Dave Warren; Brian Shelley

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0001: Balancing: Sailor Circus, 2018 July 09

1 Sound recording (digital audio file)

Notes: Pam Hamilton (presenter); Jeannine Castro; Patrick Brown; Thomas Johnson; Charlie Mathewson Sailor Circus Academy is America's oldest youth circus, teaching the circus arts to students in the fourth through twelfth grades. Located in Sarasota, Florida (known as the circus capital of the world), students gain distinctive knowledge of the performing arts through their interactions with travelling circuses from all over the globe.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0002: Bindlestiff Family Cirkus, 2018 July 09

1 Sound recording (digital audio file)

Notes: Stephanie Monseu (presenter); Sabrina Chapadjiev; Matthew Greenfield; Jennifer Harder; Kaethe Hostetter; Angelo Iodice; Logan Kerr; Adam Kuchler; Stephanie Monseu; Keith Nelson; Mary Plunk; Nate Tucker; Susan Voyticky See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0003: Wenatchee Youth Circus Showcase, 2018 July 09

1 Sound recording (digital audio file)

Notes: Jillian Davis (presenter); Brandon Brown; Charlie Brown; Joshua Dailey; Cindy Davis; Libby Davis; Jillian Davis; Eathyn Geren; Lily Geren; Becky Geren; Tristyn Geren; Megan Gimnig; Kayt Elise Hawley; Meliesa Hawley; Daniel McGee; Kim McGee; Meghan McLean; Angie Ploch; Haven Ploch; Andrew Rutz; Henry Talbot; Martin Talbot; Alisha Tuthill; William Tuthill Come see Wenatchee Youth Circus, the Biggest Little Circus in the World. Based in Wenatchee, Washington, it is one of the top nonprofessional troupes in the nation, with artists who have performed their incredible acts for over two million people in the United States and Canada.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0004: Hebei Golden Eagle Acrobatic Troupe, 2018 July 09

1 Sound recording (digital audio file)

Notes: Jim Deutsch (presenter); Zhang Jiawang; Liu Jiaqi; Shi Menglan; Li Congwei; Wang Hao; Huo Donghui; Du Pengfei; Yang Chuan; Zuo Wei; Zhang Ye; Wang Ying Founded in 1997 in Shijiazhuang, the

capital of Hebei Province in China, Hebei is one of the most important professional acrobatic troupes in the province. Hebei comprises more than eighty artists, including some two dozen who are among the top acrobats in China. The troupe has been invited to participate in many significant contests and festivals both home and abroad, and has received many prizes.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0005: Thom Wall: On the Topic of Juggling, 2018 July 09

1 Sound recording (digital audio file)

Notes: Thom Wall (presenter); Thom Wall Thom Wall is a professional juggler and object manipulation practitioner, as well as a great entertainer. Learn more about juggling and watch him perform amazing feats of object manipulation.

Listening copies available

SFF2017_0709_Circus_Arts_Ralph_Rinzler_Stage_Stage_0006: Bindlestiff Family Cirkus, 2018 July 09

1 Sound recording (digital audio file)

Notes: Jim Deutsch (presenter); Sabrina Chapadjiev; Matthew Greenfield; Jennifer Harder; Kaethe Hostetter; Angelo Iodice; Logan Kerr; Adam Kuchler; Stephanie Monseu; Keith Nelson; Mary Plunk; Nate Tucker; Susan Voyticky See a refreshing twist on the traditional American circus from this professional company that combines vaudeville, humor, and dance. Performing in a variety of venues from theaters to festivals, Bindlestiff Family Cirkus has been making audiences laugh for twenty years all around the world. Despite all their travel, Bindlestiff also gives back at home in New York City by providing free Cirkus Skill Workshops for aspiring performers.

Listening copies available

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Series 3: Festival at 50

Description: The festival this year will mark the 50-year anniversary of the Smithsonian Folklife Festival, an international exposition of living culture staged on the National Mall in Washington, D.C. Through music, dance, food, crafts, and stories, we learn about other cultures, about each other, about our intriguing differences and surprising similarities. This annual festival event is produced by the Smithsonian Institution's Center for Folklife and Cultural Heritage. Like other Smithsonian museums, the Festival includes exhibition-quality signs, photo-text panels, a program book/catalog, learning centers, a marketplace, and food concessions.

Tens of thousands of cultural exemplars have benefited from demonstrating their traditions at the Folklife Festival. The participants have returned home uplifted by the applause and appreciation they received. Most have been fortified in their determination to pass on their skill and artistry, their knowledge and wisdom to the next generation; many have been inspired to extend their cultural traditions for wider social, economic, and educational benefit.

The festival has become a national and international model of a research-based presentation of contemporary living cultural traditions. Over the past half century, it has brought more than twenty-three thousand musicians, artists, performers, craftspeople, workers, cooks, storytellers, and others to the National Mall to demonstrate the skills, knowledge, and aesthetics that embody the creative vitality of community-based traditions.

The Festival is a complex production, over the years drawing on the research and presentational skills of more than a thousand folklorists, cultural anthropologists, ethnomusicologists, and numerous other academic and lay scholars. Its production involves the expertise of hundreds of technical staff, the efforts of volunteers, and the backing of sponsors and supporters. At the same time, it is an exercise in cultural democracy, in which cultural practitioners speak for themselves, with each other, and to the public.

The Festival has strong impacts on policies, scholarship, and folks "back home." Many states and several nations have remounted Festival programs locally and used them to generate laws, institutions, educational programs, books, documentary films, recordings, and museum and traveling exhibitions. In many cases, the Festival has energized local and regional tradition bearers and their communities and, thus, helped to conserve and create cultural resources. Festival practice served as both the backdrop and inspiration for the consideration and ultimately the development of UNESCO's 2003 International Convention on the Safeguarding of the Intangible Cultural Heritage.

Production,
Artists
&Ensembles:

PRODUCTION

Reunion Curator:Betty Belanus

Reunion Coordinator: Kim Stryker

Program Interns: Sophie Auffret, Dannah King, Hannah Peterson, Sarah Wilbert

Rinzler Concert Coordinators: Marjorie Hunt, Arlene Reiniger

Dance Parties Lead Volunteer: Malissa Wilkins

ARTISTS & ENSEMBLES

- BeauSoleil Quartet avec Michael Doucet, *Cajun Music*
- Los Texmaniacs, *Texas Mexican conjunto (tribute to Flaco Jiménez)*
- Daniel Sheehy, *Folklorist & ethnomusicologist*
- The Chuck Brown Band, D.C., *Go-go music (tribute to Chuck Brown)*. This dance party was co-presented with the Smithsonian Anacostia Community Museum in celebration of its fiftieth anniversary.

- Juan Gutiérrez with Los Pleneros de la 21, *Puerto Rican bomba and plena. This concert and dance party was presented by the Smithsonian Latino Center in celebration of its twentieth anniversary.*
- Mick Moloney and Billy McComiskey, *Irish music and dance from the Mid-Atlantic region*
- Artemio Posadas, *Huastecan son*
- Verónica Castillo, *Mexican American ceramicist*
- Norma Cantú, *Mexican American folklorist & writer*
- Alfonsina Salas, *Hispanic Musician*
- Irvin Trujillo, Lisa Trujillo, *Hispanic weavers*
- Yary Livan *Cambodian ceramicist*
- Roland Freeman, *Photographer, documentarian*
- Norman Kennedy, *Scottish weaver, singer, storyteller*

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Series 4: On The Move

Description: In a three-year cycle themed with World Migration at the Smithsonian Folklife Festival, this second year presents topics related to Migration across Generations. Visitors explore how American communities and cultures are transformed by the movements, displacements, and interactions of diverse populations over time, with the goal of obtaining insight into the growth of healthy inclusive communities across the country.

The focus this year is on the youth, young Americans whose families have arrived in this country within the last generations. These young people are Americans, raised in the United States. Some of them have been born here, others were brought here as part of a family group who immigrated. It is these first-generation Americans who live fully within a framework of biculturalism. Their parents and grandparents carry with them the language and customs of their country of origin, while the children spend their days in the local schools, becoming integrated as citizens of the United States.

Building on a small but innovative program from 2016, the 2017 program foregrounds the perspectives of youth, past and present. It invites intergenerational conversations about the interplay of migration, creativity, and culture, highlighting the social power of tradition and art. It focuses on how young people assume responsibility as bridge builders among communities, generations, and into the future. Today's generation of young people—ranging from their mid-teens into their mid-thirties—are the most racially diverse population in American history. As young Americans, they have a particular stake in the world they inherit together.

For this program, the National Mall became a space for performances, workshops, sports, visual arts demonstrations, and discussions. Themes of multilingualism, diversity and identity within and across cultural communities are addressed. These themes highlight the shifting notions of the sense of belonging, communication in both high-tech and traditional methods, and the disruptive and generative impacts of migration.

**Production
and
Participants:**

PRODUCTION

Director: Sabrina Lynn Motley

Curators: Olivia Cadaval, Amalia Cordova, Sojin Kim

Curatorial Advisors: Alissa Stern, Sebi Medina-Tayac

Project Interns: Michelle Aranda Coss, Juan Goncalves Borrega, Maryam Parhizkar, Jessie Riddle

American Anthropological Association Interns: Inigo Acosta, Demilde Adebayo, Addison Marry, Lauren Paniati

Lead Volunteer: Kenneth Robinson

Presenters: Citlalli Álvarez, Quique Avilés, Diana Baird N'Diaye, Camila Bryce-LaPorte, Regie Cabico, Norma Cantú, C. Daniel Dawson, Eduardo Díaz, Julia García, Theo Gonzalves, Perla M. Guerrero, Mary S. Linn, Samir Meghelli, Mark Puryear, Toni Shapiro-Phim, Daniel Sheehy, Je Naè Taylor, Leslie Walker, Ranald Woodaman, Steve Velásquez, Steve Zeitlin

Advisory Committee: Quique Avilés, Christylez Bacon, Carline Brice-Mesilus, Caitlin Buckley, Ashesh Dangol, James Early, Lubna Ejaz, Julia García, Natalia Gardullo, Kumera Genet, Ted Gong, Perla M. Guerrero, Noelle Terefe Haile, Jada Hampton, Mary Houston, Isaia King, Lilia Knight, Hollis "Flash" Lashley, John Leguizamo, Ed Liebow, Von Martin, Suzanne Matthews-Williams, Phyllis May-Machunda, Eva McIntyre, Rebecca Medrano, Natalie Michel, Michael Morris, Alexis Neblett, Darren Neblett, ThienVinh Nguyen, Brenda V. Pérez Amador, Mark Puryear, Dayanita Ramesh, Anil Ranjit, Maribel Rodriguez, Hatum Saenz-Painemilla, Usman Sarwar, Joseph Sciorra, Andy Shallal, Khandeya Sheppard, Doreen Thompson, Amelia Tseng, Leslie Walker, Dennis Zotigh

Smithsonian Collaborators: Anacostia Community Museum, ARTLAB+ at the Hirshhorn Museum and Sculpture Garden, Asian Pacific American Center, National Museum of American History, Smithsonian Latino Center

ARTISTS and ENSEMBLES

- Sheila Kay Adams, *Ballad singer, storyteller*
- Noa Baum, *Storyteller, educator*
- Caporales Unidos, Washington, D.C., *Bolivian Dance Troupe*
- Capturing Fire, Washington, D.C., *International Queer Poetry Summit and Slam*
- CHELOVE, *Muralist, visual Artist*
- Chinese Youth Club of Washington, D.C., *9-Man volleyball team*
- Christyles and Washington Sound Museum, *Hip-hop artist; collaborative concert series*
- City Lore and International Storytelling Center, *Arts organizations of New York, Jonesborough, Tennessee*
- DC Caribbean Collective, *Music, dance, and history of the Caribbean*
- DJ VicoVibes, *DJ*
- Fugees Family, Inc., *Soccer drills, scrimmages*
- Gandhi Brigade Youth Media, *Media arts program*
- Mestre João Grande, *Capoeira Angola master*
- PJ and Roy Hirabayashi, *Japanese American taiko players*
- House of Angklung, *Indonesian music ensemble*
- Ledward Kaapana, *Ukulele and slack-key guitar player*
- Kichwa Hatari, *Indigenous language radio collective*
- Kino Musica, *Afro-soul band*
- Los Pleneros de la 21, *Music ensemble and cultural center*
- Los Treinta, *Salvadoran American artists*
- MasPaz, *Visual artist, muralist*
- Muslim Community Center, *Faith-based organization of Silver Spring, Maryland*
- Philadelphia Folklore Project, *Independent public agency, event producer*
- Artemio Posadas, *Master son huasteco musician*
- San Francisco Kulintang Legacy, *Filipino percussion ensemble*
- Roberto "Professor Busho" Tapia, *Roda Movements capoeira teacher*
- Viajeros de las Americas, *Alfombra artists*
- Mestre Jelon Vieira, *Capoeira master*
- The Wong People, *Kung fu and lion dance association*

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

Subseries 4.3: Audio

Audio Log Sheets

SFF2017_0629_OTM_Jubilee_Stage_0003: Christylez Bacon: Human Beatbox, 2017 June 29

1 Sound recording (digital audio file)

Notes: Christylez Bacon; Nishta Raj ;Christylez Bacon is a GRAMMY-nominated, progressive hip-hop artist and multi-instrumentalist from Southeast Washington, D.C. As a performer, Christylez combines various instruments such as the West African djembe drum, acoustic guitar, and the human beatbox (oral percussion), all while continuing the oral tradition of storytelling through his lyrics.

Listening copies available

SFF2017_0629_OTM_Mixing_Room_0001: You Are What You Speak: An Open Mic Discussion on Language, Identity and Heritage, 2017 June 29

1 Sound recording (digital audio file)

Notes: Amelia Tseng; Ghandi Brigade ;Everyone has an accent! The languages we speak and the way we speak them reflect who we are and where we are coming from. They connect us to our own and other peoples experiences. Languages are learned, lost, maintained, and transformed. They can bring us together but also keep us apart. Bring your language memories and be prepared to share and explore each others stories in this audience-driven conversation.

Listening copies available

SFF2017_0629_OTM_Story_Circle_0001: Opening Song: First People's Welcome, 2017 June 29

1 Sound recording (digital audio file)

Notes: Sebi Tayac (presenter); Dennis and Ralph Zotigh; Gabi and Sebi Tayac ;We open with a welcoming ceremony from the Piscataway Indian Nation, on whose ancestral land this festival takes place, with songs and words from the Native community. This practice of welcoming and opening space in an indigenous way sets the stage for us to bring together diverse migrants, from the earliest settlers and slaves to the most recent immigrant communities. Participants in this session include Dennis and Ralph Zotigh and Gabi and Sebi Tayac.

Listening copies available

SFF2017_0629_OTM_Story_Circle_0002: American Taiko: Reinterpreting Japanese Drumming, 2017 June 29

1 Sound recording (digital audio file)

Notes: Deb Wong (presenter); PJ and Roy Hirabayashi ;NEA Heritage Fellows PJ and Roy Hirabayashi are the creative director and co-founder emeriti of the performing ensemble San Jose Taiko. They are among the pioneering leaders who reinterpreted Japanese taiko drumming into a dynamic and particularly American artistic expression that draws upon specific community experiences as well as multiple sources of musical inspiration.
Listening copies available

SFF2017_0629_OTM_Story_Circle_0003: Migration Talk Stories, 2017 June 29

1 Sound recording (digital audio file)

Notes: Les Walker (presenter); Antoaneta Tileva ;Anthropologist Antoaneta Tileva, a doctoral candidate at American University, leads a conversation on gentrification and the economic displacement of African American communities in D.C. Her current research focuses on local neighborhoods that are later populated by immigrants from East Africa and Latin America. This session is presented by the American Anthropological Association.
Listening copies available

SFF2017_0629_OTM_Story_Circle_0004: Accordions on the Move, 2017 June 29

1 Sound recording (digital audio file)

Notes: Dan Sheehy (presenter); Michael and David Doucet; Max and Josh Baca ;Michael and David Doucet (BeauSoleil) and Max and Josh Baca (Los Texmaniacs) show off their musical genes and explore the history and role of the accordion in Cajun and conjunto music. Both genres result from generations of immigration: French Canadians in Louisiana and Germans and Mexicans in Texas, respectively. These participants represent the powerful legacy of two NEA National Heritage Fellows: Michael Doucet, Cajun fiddler and founder of BeauSoleil; and accordion master Flaco Jimenez, a mentor to and frequent collaborator of Max and Josh Baca.
Listening copies available

SFF2017_0629_OTM_Story_Circle_0005: Unbroken Scottish, Irish, and English Ballad Traditions, 2017 June 29

1 Sound recording (digital audio file)

Notes: Jeff Place (presenter); Sheila Kay Adams; Donna Rae Norton; Melanie Rice Perland; ;NEA National Heritage Fellow Sheila Kay Adams is a seventh-generation ballad singer, storyteller, and musician born and raised in the Sodom Laurel community of Madison County, North Carolina. This region is renowned for its unbroken tradition of unaccompanied ballad singing that dates back to the early Scots-Irish and English settlers of the mid-seventeenth century. At the Festival, Adams performs with two of the mentees who have been learning songs from her.
Listening copies available

SFF2017_0629_OTM_Story_Circle_0006: Media Matters: Ethics and Representation, 2017 June 29

1 Sound recording (digital audio file)

Notes: Kojo Nnamdi (presenter); Simon Moya Smith; Sharon Shahid; Susana Sandoval; Sebi Medina Tayac; Kojo Nnamdi ;WAMU journalist Kojo Nnamdi hosts a discussion with journalists and media producers about reporting news in and about communities of color. What are the limitations of mainstream media in covering these communities? How have these communities used the power of the press and social media to take their stories to the public? What are the ethics and responsibilities of covering social movements? Is objectivity a realistic position when reporting on ones own community? This session is co-presented with WAMU 88.5, the leading public radio station for NPR news and information in the greater D.C. area.6/30/2017

Listening copies available

SFF2017_0629_OTM_Story_Circle_0007: Christylez Bacon: Human Beat Box, 2017 June 29

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Christylez Bacon; Nishta Raj ;Christylez Bacon (pronounced: chris-STYLES) is a GRAMMY-nominated, progressive hip-hop artist and multi-instrumentalist from Southeast Washington, D.C. As a performer, Christylez combines various instruments such as the West African djembe drum, acoustic guitar, and the human beatbox (oral percussion), all while continuing the oral tradition of storytelling through his lyrics.

Listening copies available

SFF2017_0629_Special_Events_Jubilee_Stage_0001: Interview with Sailor Circus Members, 2017 June 29

1 Sound recording (digital audio file)

Notes: Rachel Cross (presenter); Grace Johnson; Dana Habedank; Linda Butler ;This is an interview with the Sailor Circus youth circus academy, all ages 16 and younger.

Listening copies available

SFF2017_0630_Circus_Arts_Jubilee_Stage_0001: Happenstance Theater Theatrical Circus, 2017 June 30

1 Sound recording (digital audio file)

Notes: Gwendolyn Grastorf; Karen Hansen; Mark Jaster; Sabrina Mandell; Sarah Olmsted Thomas; Robert A. Vernon ;Happenstance Theater was established in 2006 by founders Sabrina Mandell and Mark Jaster and has continued to evolve ever since throughout the clown community. Located in Bethesda, Maryland, the professional company is committed to devising, producing, and touring original, performer-created theater. The ensemble consists of six multi-talented performers who bring laughter, illusion, and outstanding technique to each performance and workshop.

Listening copies available

SFF2017_0630_Circus_Arts_Jubilee_Stage_0002: Interview with Sailor Circus Members, 2017 June 30

1 Sound recording (digital audio file)

Notes: Grace Johnson; Teagan Allen ;This is an interview with the Sailor Circus youth circus academy, all ages 16 and younger.

Listening copies available

SFF2017_0630_OTM_Ralph_Rinzler_Stage_0001: Naturalization Ceremony, 2017 June 30

1 Sound recording (digital audio file)

Notes: Timothy Mack (presenter); Speaker: Sheila Kay Adams; Musicians: Circus Bella Band; Kimberly Zanotti; Timothy Mack; Rebecca Sheehy; Officer Jones ;The U.S. Citizenship and Immigration Services is the government agency that administers immigration and naturalization laws. The public is invited to attend this ceremony celebrating and congratulating some of our country's newest and youngest citizens. This ceremony will also feature words from NEA National Heritage Fellow Sheila Kay Adams and music from the Circus Bella band.

Listening copies available

SFF2017_0630_OTM_Story_Circle_0001: Active Morning with Indonesian Angklung Music, 2017 June 30

1 Sound recording (digital audio file)

Notes: Alissa Stern (presenter); Tricia Sumarijanto (Dance director for House of Angklung); Donna Bifai (president of House of Angklung) ;Established in 2007, the House of Angklung is a D.C.-area cultural association that teaches and promotes the use of angklung, a musical instrument from West Java, Indonesia. Each angklung holds a single pitch, and when a group gets together, they can produce chords, melodies, and songs. This activity underscores the need for people to work together in productive, creative ways. Tricia Sumarijanto and Donna Rifai from House of Angklung lead this session.

Listening copies available

SFF2017_0630_OTM_Story_Circle_0002: What is Native DC?, 2017 June 30

1 Sound recording (digital audio file)

Notes: Mary Linn (presenter); Swamp Guinee; Margarito Esquino; Sebi Medina Tayar; Mark Puryear ;From Nacotchtank Indian villages to "Chocolate City" neighborhoods to various migrant communities, this panel explores the diverse origins and movements of people who have roots in this ancient wetland. Participants include Swamp Guinee, Margarito Esquino, Sebi Tayac.

Listening copies available

SFF2017_0630_OTM_Story_Circle_0003: Unbroken Scottish, Irish, and English Ballad Traditions, 2017 June 30

1 Sound recording (digital audio file)

Notes: Jeff Place (presenter); Sheila Kay Adams; Donna Rae Norton; Melanie Rice Perland ;NEA National Heritage Fellow Sheila Kay Adams is a seventh-generation ballad singer, storyteller, and musician born and raised in the Sodom Laurel community of Madison County, North Carolina. This region is renowned for its unbroken tradition of unaccompanied ballad singing that dates back to the early Scots-Irish and English settlers of the mid-seventeenth century. At the Festival, Adams performs with two of the mentees who have been learning songs from her.
Listening copies available

SFF2017_0630_OTM_Story_Circle_0004: [Capturing Fire: Queer Spoken Word Summit, 2017 June 30](#)

1 Sound recording (digital audio file)

Notes: Regie Cabico (presenter); Nyuma Waggeh; Jerrica Escoto; Gowri K; and Día Búi ;Capturing Fire is an international trans and queer poetry slam organized by National Poetry Slam champion Regie Cabico. Now in its seventh year, the D.C. event has galvanized queer poets of color around a poetry slam where workshops, reading, and panels foster professional and social justice awareness. This session features poets who participated in the 2017 event: Nyuma Waggeh, Jessica Escoto, Gowri K, and Día Búi.
Listening copies available

SFF2017_0630_OTM_Story_Circle_0005: [Childhoods in Motion, 2017 June 30](#)

1 Sound recording (digital audio file)

Notes: Citalli Alvarez (presenter); Cesar Vargas; Yesemia; Mata; Carlos Vargas; Hina Naveed ;This session features a discussion with Dreamers, immigrants who came to the United States as children and who were able to apply for work permits and temporary protection from deportation. They will share their migration experiences and the challenges they have faced to secure their residency. This session is presented by the American Anthropological Association in collaboration with the DREAM Action Coalition.
Listening copies available

SFF2017_0630_OTM_Story_Circle_0006: [My H'Oprah and Other Poems, 2017 June 30](#)

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Reggie Cabico; Jerrico Escoto ;Regie Cabico is a pioneering spoken word poet and theater artist who produces the annual festival Capturing Fire: A National Queer Poetry Slam and Summit. Cabico won the 1993 Nuyorican Poets Cafe Grand Slam and took top prizes in the 1993, 1994, and 1997 National Poetry Slams. He is the producer and host of ongoing poetry events in D.C. and has worked as a slam coach for individual and team competitors in the United States and Canada.
Listening copies available

SFF2017_0630_OTM_Story_Circle_0007: American Taiko: Reinterpreting Japanese Drumming, 2017 June 30

1 Sound recording (digital audio file)

Notes: Theo Gonzalez (presenter); Roy Harabayashi; PJ Harabayashi ;NEA Heritage Fellows PJ and Roy Hirabayashi are the creative director and co-founder emeriti of the performing ensemble San Jose Taiko. They are among the pioneering leaders who reinterpreted Japanese taiko drumming into a dynamic and particularly American artistic expression that draws upon specific community experiences as well as multiple sources of musical inspiration.

Listening copies available

SFF2017_0630_OTM_Story_Circle_0008: Unbroken Scottish, Irish, and English Ballad Traditions, 2017 June 30

1 Sound recording (digital audio file)

Notes: Dan Sheehy (presenter); Sheila Kay Adams; Donna Rae Norton; Melanie Rice Perland ;NEA National Heritage Fellow Sheila Kay Adams is a seventh-generation ballad singer, storyteller, and musician born and raised in the Sodom Laurel community of Madison County, North Carolina. This region is renowned for its unbroken tradition of unaccompanied ballad singing that dates back to the early Scots-Irish and English settlers of the mid-seventeenth century. At the Festival, Adams performs with two of the mentees who have been learning songs from her.

Listening copies available

SFF2017_0701_Circus_Arts_Arts_Jubilee_Stage_0005: Unbroken Scottish, Irish, and English Ballad Traditions, 2017 July 01

1 Sound recording (digital audio file)

Notes: Marjorie Hunt (presenter); Sheila Kay Adams; Melanie Rice Penland; Donna RaY Norton ;NEA National Heritage Fellow Sheila Kay Adams is a seventh-generation ballad singer, storyteller, and musician born and raised in the Sodom Laurel community of Madison County, North Carolina. This region is renowned for its unbroken tradition of unaccompanied ballad singing that dates back to the early Scots-Irish and English settlers of the mid-seventeenth century.

Listening copies available

SFF2017_0701_OTM_Jubilee_Stage_0001: Kino Musica: East-Afro Blues, 2017 July 01

1 Sound recording (digital audio file)

Notes: Beshou Gedamu (presenter); Kumera Gene (guitar); Besu Tadesse (sax and clarinet); Jonathan Ean Newton (bass and cello); Regan Carver (tenor sax); Frederick James (percussion) ;Kino Musica melds music from across Africa and its diaspora into soulful sounds that educate and entertain. The band members, four friends whose paths have crossed in D.C., consider their work together as an evolving voyage of musical and cultural discovery. With members of East African descent, Kino often uses melodies from the region as the first creative source for songs that tell grounded and personal stories,

while the music they play ultimately embodies the diversity of their influences and community. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0701_OTM_Jubilee_Stage_0006: Kino Musica: East-Afro Blues, 2017 July 01

1 Sound recording (digital audio file)

Notes: Beshou Gedamu (presenter); Kumera Gene (guitar); Besu Tadesse (sax and clarinet); Jonathan Ean Newton (bass and cello); Regan Carver (tenor sax); Frederick James (percussion); Kino Musica melds music from across Africa and its diaspora into soulful sounds that educate and entertain. The band members, four friends whose paths have crossed in D.C., consider their work together as an evolving voyage of musical and cultural discovery. With members of East African descent, Kino often uses melodies from the region as the first creative source for songs that tell grounded and personal stories, while the music they play ultimately embodies the diversity of their influences and community. Bag checks are required entering the Arts and Industries Building. Please plan accordingly.

Listening copies available

SFF2017_0701_OTM_Story_Circle_0001: Active Morning with Capoeira, 2017 July 01

1 Sound recording (digital audio file)

Notes: Amalia Cordova (presenter); Roberto Tapico; This is an capoeira class open to all visitors, from beginners to experts. Roberto Tapia, aka Professor Busho, began teaching the art of capoeira in 1999 in Santiago, Chile, and continued to practice and teach once he moved to the Washington, D.C., area in 2005. He is the owner and founder of Roda Movements, a fitness and dance academy in Takoma Park, Maryland.

Listening copies available

SFF2017_0701_OTM_Story_Circle_0002: American Taiko: Reinterpreting Japanese Drumming, 2017 July 01

1 Sound recording (digital audio file)

Notes: Dave Gonzalez (presenter); PJ and Roy Hirabayashi; NEA Heritage Fellows PJ and Roy Hirabayashi are the creative director and co-founder emeriti of the performing ensemble San Jose Taiko. They are among the pioneering leaders who reinterpreted Japanese taiko drumming into a dynamic and particularly American artistic expression that draws upon specific community experiences as well as multiple sources of musical inspiration.

Listening copies available

SFF2017_0701_OTM_Story_Circle_0003: Making a Team, Making a Home: Fugees Family, 2017 July 01

1 Sound recording (digital audio file)

Notes: Steve Velazquez (presenter); Aylin Aeshaea; Fatmih [A]; Asad Bashir; Joselino [Bucari]; William Chester; Emad Ghbis; [Eman Hajjessa]; [Theinhan saragaleh]; Mohammed [tama] ;Staff and students from the Fugees Family describe how they build community and confidence through teamwork. The Fugees Family, located in Clarkston, Georgia, is an organization devoted to working with child survivors of war. Founded in 2004 by Coach Luma Mufleh as a soccer team to provide refugee boys with free access to organized sports, it has since grown into a year-round, co-ed school serving boys and girls.

Listening copies available

SFF2017_0701_OTM_Story_Circle_0004: Los Treinta: 30 Years of Salvadorans in D.C. through Music and Poetry, 2017 July 01

1 Sound recording (digital audio file)

Notes: Michelle Banks (presenter); Quinque Aviles; DJ Mexa (Hugo Najera) ;Writer/poet Quique Avilés and DJ Mezkla reflect on the thirty-year history of Salvadorans in the Washington, D.C., area. The largest migrations of Salvadorans to the D.C. area started in the 1980s. Today many are second generation. Their performance presents the stories of Salvadorans across this period through verbal arts and music. As Salvadoran artists and educators, Avilés and DJ Mezkla have been engaged in social justice and community-building art and music events in the D.C. area for many years. Avilés has been writing, performing, and leading community arts projects for over three decades. DJ Mezkla uses music from cutting-edge non-Western voices as an expression of his transcultural backgrounds.

Listening copies available

SFF2017_0701_OTM_Story_Circle_0005: "Bate Papo" Conversation with Capoeira Masters, 2017 July 01

1 Sound recording (digital audio file)

Notes: C. Daniel Dawson (presenter); Joao Grande; Jelon Vieira ;NEA National Heritage Fellows Mestre Joan Grande and Mestre Jelon Vieira discuss the origins and migrations of capoeira, from Brazil to the United States, and back to Brazil. Both capoeira masters from New York City, they will demonstrate capoeira Angola style and "regional" style in an interactive workshop along with several of their students. Grande, a grand master of capoeira Angola, first learned the art from Mestre Pastinha, who continues to be his primary source of inspiration. As founder and artistic director of The Capoeira Foundation and DanceBrazil, Viera and the late Loremil Machado were the first artists to bring traditional Afro-Brazilian dance and capoeira to the United States over thirty years ago.

Listening copies available

SFF2017_0701_OTM_Story_Circle_0006: Los Plenarios de la 21: Reflecting on 100 Years of US Citizenship for Puerto Rico, 2017 July 01

1 Sound recording (digital audio file)

Notes: Juan Gutiérrez; Julia Gutiérrez; Camilo Molina Gaetah; Matthew (Mateo) Gonzalez ;NEA National Heritage Fellow Juan Gutiérrez and his daughter Julia Gutiérrez discuss and demonstrate how Puerto Rican roots music has nurtured Puerto Rican identity in the United States while also dialoguing with other Afro-diasporic and Latin American music and dance traditions. This session is presented by the Smithsonian Latino Center in celebration of its twentieth anniversary. It received federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

Listening copies available

SFF2017_0701_OTM_Story_Circle_0007: Paso Nuevo Collaborative Theater Workshop, 2017 July 01

1 Sound recording (digital audio file)

Notes: Quinque Hurley (presenter); Tamia Latin; Fatima Gonzalez; Darcy Rodriguez; Vanessa Lopez ;Paso Nuevo is GALA Hispanic Theater's award-winning youth program that uses theater as a means of helping young people understand their cultural identities and gain the skills they need to cope with their lives. In this workshop, Paso Nuevo youth participants present the different training steps for playwriting, acting, and producing a bilingual performance.

Listening copies available

SFF2017_0702_OTM_Jubilee_Stage_0002: American Taiko: Reinterpreting Japanese Drumming, 2017 July 02

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Roy Mitsuru Hirabayashi; Patti Jo Hirabayashi ;NEA Heritage Fellows PJ and Roy Hirabayashi are the creative director and co-founder emeriti of the performing ensemble San Jose Taiko. They are among the pioneering leaders who reinterpreted Japanese taiko drumming into a dynamic and particularly American artistic expression that draws upon specific community experiences as well as multiple sources of musical inspiration.

Listening copies available

SFF2017_0702_OTM_Jubilee_Stage_0003: Capoeira Roda, 2017 July 02

1 Sound recording (digital audio file)

Notes: Amalia Cordova (presenter); Joao Grande; Mestre Jelon Viga ;NEA National Heritage Fellows Mestre João Grande and Mestre Jelon Vieira, capoeira masters from New York City, and several of their students will demonstrate capoeira Angola style and "regional" style in roda (circle) demonstration. Grande, a grand master of capoeira Angola first learned the art from Mestre Pastinha, who continues to be his primary source of inspiration. As founder and artistic director of The Capoeira Foundation and DanceBrazil, Viera and the late Loremil Machado were the first artists to bring traditional Afro-Brazilian dance and capoeira to the United States over thirty years ago.

Listening copies available

SFF2017_0702_OTM_Jubilee_Stage_0003_Second_Recorder: Capoeira Roda
[Second Recorder], 2017 July 02

1 Sound recording (digital audio file)

Notes: Amalia Cordova (presenter); Joao Grande; Mestre Jelon Vigna ;NEA National Heritage Fellows Mestre João Grande and Mestre Jelon Vieira, capoeira masters from New York City, and several of their students will demonstrate capoeira Angola style and "regional" style in roda (circle) demonstration. Grande, a grand master of capoeira Angola first learned the art from Mestre Pastinha, who continues to be his primary source of inspiration. As founder and artistic director of The Capoeira Foundation and DanceBrazil, Viera and the late Loremil Machado were the first artists to bring traditional Afro-Brazilian dance and capoeira to the United States over thirty years ago.

Listening copies available

SFF2017_0702_OTM_Story_Circle_0001: DC Street Art: A Visual Conversation, 2017 July 02

1 Sound recording (digital audio file)

[Audio: Folklife Festival Narrative Session: DC Street Art: A Visual Conversation](#)

Notes: Diana N'Diaye (presenter); CHELOVE (Cita Sadeli) and MASPAZ(Frederico) ;Artists CHELOVE and MASPAZ discuss how they use their work to celebrate the natural world and examine cultural roots drawing upon their American upbringing, their cultural heritage (Javanese and Colombian, respectively), and their involvement in the D.C. street art scene.

Listening copies available

This audio recording has been transcribed. View transcription and play recording [here](#). Download a PDF of the transcription [here](#).

Topic: Mural painting and decoration -- Washington (D.C.)

Street art

Graffiti artists

Immigrants

SFF2017_0702_OTM_Story_Circle_0002: Caribbean Celebratory Dance, 2017 July 02

1 Sound recording (digital audio file)

Notes: Camila Bryce LePorte (presenter); Suzanne Mathews-Williams; Vanessa Eugene; Norma Small-Warren; Kombo; Katumba ;Artists and leaders representing the Washington metro areas diverse and large Caribbean populations demonstrate their various dance traditions. They will discuss how these traditions have galvanized their English-, French-, Kreyol-, and Spanish-speaking communities and describe how these are informed by gender and generational relationships as well as socio-political concerns. This session is co-presented with the D.C. Caribbean Collective.

Listening copies available

SFF2017_0702_OTM_Story_Circle_0003: Girlhood on the Move, 2017 July 02

1 Sound recording (digital audio file)

Notes: Norma Cantu (presenter); Tania Latín; Fatima González; Darcy Rodríguez; Verónica Castillo ;NEA National Heritage Fellow Verónica Castillo participates in an intergenerational conversation about the intersection of gender, migration, cultural heritage, and individual creativity with students from the Paso Nuevo Youth Ensemble. In this bilingual session, the participants explore the crossing of different types of borders, their regional experiences (D.C., Texas, Mexico, Central America), and how they translate these into art.

Listening copies available

SFF2017_0702_OTM_Story_Circle_0004: [What Does it Mean to Be Muslim-American?, 2017 July 02](#)

1 Sound recording (digital audio file)

Notes: Usman Sawar (presenter); Sabir Rahman; Sanjana Quasem; Aziz Ahmed; Nazea Khan ;An intergenerational panel representing the Muslim Community Center in Silver Spring Maryland, discusses how migration and acculturation have impacted and shaped the lives of American Muslims today and over the past three decades. The session shares the perspectives of three generations, spanning stories of migration and settlement, second-generation experiences, and how young people are shaping the narrative of Muslims in current times. This session is co-presented with the Muslim Community Center.

Listening copies available

SFF2017_0702_OTM_Story_Circle_0005: Two Generations of Collaborative Theater, 2017 July 02

1 Sound recording (digital audio file)

Notes: Quique Aviles (presenter); Quique Aviles; Michelle Banks; Tania Latín; Fatima González; Darcy Rodríguez; Marselina "Vanesa" Lopez ;Join an intergenerational conversation between co-founders of the LatiNegro Theatre Collective (1985 -1995) Michelle Banks and Quique AvilÃ©s, and members of Paso Nuevo (GALA Theatres youth performance workshop). Separated by three decades, the two groups of artists will discuss the similarities and differences of their projects and theater strategies, and how cultural and social changes over time have influenced their artistic output.

Listening copies available

SFF2017_0702_OTM_Story_Circle_0006: Rhythm of a People: History of Caribbean Music in D.C., 2017 July 02

1 Sound recording (digital audio file)

Notes: Camila Bryce LePorte (presenter); Von Martin; Hollis Flash Lashley; Serge Bellegarde; and Sydney March ;Media personalities, artists, and educators engage in a conversation through poetry, storytelling, and drumming on the history of Afro-Caribbean music and dance in the Washington metro area and its historic role in creating a diaspora vision that would impact the social, cultural, economic, and political landscape for decades. Participants include Von Martin, Hollis Flash

Lashley, Serge Bellegarde, and Sydney March. This session is co-presented with the DC Caribbean Collective.

Listening copies available

SFF2017_0702_OTM_Story_Circle_0007: Second Generation Stories: Conversation with Author Hena Khan, 2017 July 02

1 Sound recording (digital audio file)

Notes: Usman Sawar (presenter); Hena Khan ;Hena Khan will discuss her newest book, *Amina's Voice*, a story of a Pakistani American Muslim girl's struggles to stay true to her family's vibrant culture while simultaneously blending in at school and facing a tragedy that strikes her community. This novel is the first release of Salaam Reads, which focuses on stories featuring Muslim characters. Khan will discuss how she approaches issues of identity and assimilation and will invite the public to do the same. Khan is a Pakistani American Muslim, born and raised in Maryland. Like the middle-school protagonist in her book, Khan grappled with balancing two cultures, as well as the universal coming-of-age issues of self-doubt, shifting friendships and family expectations. Khan is also the award-winning author of several Muslim-themed picture books, including *Night of the Moon*, *Golden Domes and Silver Lanterns*, and *It's Ramadan, Curious George*.

Listening copies available

SFF2017_0702_OTM_Story_Circle_0008: Caribbean Fusion in Contemporary Music and Dance, 2017 July 02

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Vanessa Eugene; Khandeya Sheppard; Anthony McLean; Adrián Valdivia; "Flash" Lashley (poet) ;This session examines the role of Caribbean American millennials in perpetuating and transforming cultural traditions. Growing up in a dynamic fusion of overlapping Caribbean traditions food, language, religion, dress, and musical traditions, their experiences and creativity have also been shaped by inspiration and social interactions involving other cultural communities. This session is co-presented with the D.C. Caribbean Collective.

Listening copies available

SFF2017_0703_Circus_Arts_Jubilee_Stage_0002: Hawaiian Slack Key Guitar and Ukelele, 2017 July 03

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Ledward Kaapana; Judy Barrett ;NEA National Heritage Fellow Ledward Led # Kaapana is a master of the Hawaiian ukulele and ki ho'alu , the slack-key guitar a finger-style guitar art form that originated in Hawaii. This talent, combined with his vocal skills in the baritone and leo ki'eki'e (falsetto) range, have made him a legendary performer who has been entertaining audiences in Hawaii and abroad for more than forty years. Kaapana grew up in Kalapana in the southernmost district of Hawaii Island in a family of musicians. His teachers included his mother, Mama Tina Kaapana, from whom he learned to sing leo ki'eki'e, and his uncle, Fred Punahoa. Over the course

of his career, Kaapana has dedicated himself to perpetuating the traditional style and repertoire of his Hawaiian home village, as well as engaging in innovative performances with virtuoso performers from other American traditions.

Listening copies available

SFF2017_0703_OTM_Jubilee_Stage_0003: American Taiko: Reinterpreting Japanese Drumming, 2017 July 03

1 Sound recording (digital audio file)

Notes: Theo Gonzalvez (presenter); Roy Mitsuru Hirabayashi; Patti Jo Hirabayashi ;NEA Heritage Fellows PJ and Roy Hirabayashi are the creative director and co-founder emeriti of the performing ensemble San Jose Taiko. They are among the pioneering leaders who reinterpreted Japanese taiko drumming into a dynamic and particularly American artistic expression that draws upon specific community experiences as well as multiple sources of musical inspiration.

Listening copies available

SFF2017_0703_OTM_Story_Circle_0001: Active Mornings: Chinese American 9 Man Volleyball, 2017 July 03

1 Sound recording (digital audio file)

Notes: Listening copies available

SFF2017_0703_OTM_Story_Circle_0002: Migration Stories, 2017 July 03

1 Sound recording (digital audio file)

Notes: Listening copies available

SFF2017_0703_OTM_Story_Circle_0003: American Taiko: Reinterpreting Japanese Drumming, 2017 July 03

1 Sound recording (digital audio file)

Notes: Theo Gonzalez (presenter); PJ Hirabayashi; Roy Hirabayashi; Theo Gonzalez; Christylez Bacon ;NEA Heritage Fellows PJ and Roy Hirabayashi are the creative director and co-founder emeriti of the performing ensemble San Jose Taiko. They are among the pioneering leaders who reinterpreted Japanese taiko drumming into a dynamic and particularly American artistic expression that draws upon specific community experiences as well as multiple sources of musical inspiration.

Listening copies available

SFF2017_0703_OTM_Story_Circle_0004: Christylez Bacon: Human Beat Box, 2017 July 03

1 Sound recording (digital audio file)

Notes: Diana N'Diaye (presenter); Christylez Bacon ;Christylez Bacon (pronounced: chris-STYLES) is a GRAMMY-nominated, progressive hip-hop artist and multi-instrumentalist from Southeast Washington, D.C. As a performer, Christylez combines various instruments such as the West African djembe drum, acoustic guitar, and the human

beatbox (oral percussion), all while continuing the oral tradition of storytelling through his lyrics.

Listening copies available

SFF2017_0703_OTM_Story_Circle_0005: [Redefining Home: A Roundtable Discussion, 2017 July 03](#)

1 Sound recording (digital audio file)

Notes: Sebi Medina Tayac (presenter); Tom Fong; Alyssa Berrios; Michael Morris; MASPAZ; CHELOVE ;In this session, artists of different traditions and generations discuss the social and symbolic meanings of home # sharing the ways in which these ideas inform their sense of identity, community, and creative practices. Participants include CHELOVE (AKA Cita Sadeli), MASPAZ (AKA Federico Frum), Alyssa Berrios, Michael Morris.

Listening copies available

SFF2017_0703_OTM_Story_Circle_0006: Chinese Lion Dance: Transforming Communities and Traditions, 2017 July 03

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Raymond Wong and Wong People (TBD members) ;For centuries, pairs of martial artists have dressed as lions, prancing and leaping to the pounding beat of drums and clashing cymbals amid exploding firecrackers. The lions welcome the new year, and they launch new events and opening ceremonies; their ferocity and acrobatics drive away evil spirits and assure good fortune. The lion dance connects Chinese Americans to ancient traditions of martial arts and with Chinese communities throughout the world. Members of the D.C.-based Wong People Kung Fu Association demonstrate their traditional skills and discuss how they transform the tradition. This session is co-presented with the 1882 Foundation.

Listening copies available

SFF2017_0703_OTM_Story_Circle_0007: Hawaiian Slack Key Guitar and Ukelele, 2017 July 03

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Ledward Kaapana ;NEA National Heritage Fellow Ledward Led # Kaapana is a master of the Hawaiian ukulele and ki ho'alu , the slack-key guitar a finger-style guitar art form that originated in Hawaii. This talent, combined with his vocal skills in the baritone and leo ki'eki'e (falsetto) range, have made him a legendary performer who has been entertaining audiences in Hawaii and abroad for more than forty years. Kaapana grew up in Kalapana in the southernmost district of Hawaii Island in a family of musicians. His teachers included his mother, Mama Tina Kaapana, from whom he learned to sing leo ki'eki'e, and his uncle, Fred Punahoa. Over the course of his career, Kaapana has dedicated himself to perpetuating the traditional style and repertoire of his Hawaiian home village, as well as engaging in innovative performances with virtuoso performers from other American traditions.

Listening copies available

SFF2017_0703_OTM_Story_Circle_0008: Washington Sound Museum: Hip-Hop Meets the Music of Ireland, 2017 July 03

1 Sound recording (digital audio file)

Notes: Diana N'Diaye (presenter); Shannon Dune; William McConossey; Christylez ;Christylez Bacon (pronounced: chris-STYLES) is a GRAMMY-nominated, progressive hip-hop artist and multi-instrumentalist from Southeast Washington, D.C. In 2011, he began a concert series called Washington Sound Museum # (WSM) in which he invites guest artists working in diverse performing genres to collaborate with him and his orchestra. This session features a musical conversation with Shannon Dunne, an artist who specializes in Irish music and dance.

Listening copies available

SFF2017_0704_Circus_Arts_Jubilee_Stage_0001: Christylez Bacon: Human Beatbox, 2017 July 04

1 Sound recording (digital audio file)

Notes: Diana N'Diaye (presenter); Christylez Bacon ;Christylez Bacon (pronounced: chris-STYLES) is a GRAMMY-nominated, progressive hip-hop artist and multi-instrumentalist from Southeast Washington, D.C. As a performer, Christylez combines various instruments such as the West African djembe drum, acoustic guitar, and the human beatbox (oral percussion), all while continuing the oral tradition of storytelling through his lyrics.

Listening copies available

SFF2017_0704_Circus_Arts_Jubilee_Stage_0002: Kino Musica: East-Afro Blues, 2017 July 04

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Kino Musica- Kumera Genet; Regan Carver; Frederick James; Jonathan Newton ;Kino Musica melds music from across Africa and its diaspora into soulful sounds that educate and entertain. The band members, four friends whose paths have crossed in D.C., consider their work together as an evolving voyage of musical and cultural discovery. With members of East African descent, Kino often uses melodies from the region as the first creative source for songs that tell grounded and personal stories, while the music they play ultimately embodies the diversity of their influences and community.

Listening copies available

SFF2017_0704_Circus_Arts_Jubilee_Stage_0006: Hawaiian Slack Key Guitar and Ukelele, 2017 July 04

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Ledward Kaapana; Judy Barrett ;NEA National Heritage Fellow Ledward "Led" Kaapana is a master of the Hawaiian ukulele and ki ho'alu, the slack-key guitar—a finger-style guitar art form that originated in Hawaii. This talent,

combined with his vocal skills in the baritone and leo ki'eki'e (falsetto) range, have made him a legendary performer who has been entertaining audiences in Hawaii and abroad for more than forty years. Kaapana grew up in Kalapana in the southernmost district of Hawaii Island in a family of musicians. His teachers included his mother, Mama Tina Kaapana, from whom he learned to sing leo ki'eki'e, and his uncle, Fred Punahoa. Over the course of his career, Kaapana has dedicated himself to perpetuating the traditional style and repertoire of his Hawaiian home village, as well as engaging in innovative performances with virtuoso performers from other American traditions.

Listening copies available

SFF2017_0704_OTM_Story_Circle_0001: Active Morning with Capoeira, 2017 July 04

1 Sound recording (digital audio file)

Notes: Amalia Cordova (presenter); Roberto Tapico ;This is an capoeira class open to all visitors, from beginners to experts. Roberto Tapia, aka Professor Busho, began teaching the art of capoeira in 1999 in Santiago, Chile, and continued to practice and teach once he moved to the Washington, D.C., area in 2005. He is the owner and founder of Roda Movements, a fitness and dance academy in Takoma Park, Maryland.

Listening copies available

SFF2017_0704_OTM_Story_Circle_0002: Hawaiian Slack Key Guitar and Ukelele, 2017 July 04

1 Sound recording (digital audio file)

Notes: Theo Gonzalez (presenter); Leonard Kaapana; Judy Barry ;NEA National Heritage Fellow Ledward "Led" Kaapana is a master of the Hawaiian ukulele and ki ho'alu, the slack-key guitar—a finger-style guitar art form that originated in Hawaii. This talent, combined with his vocal skills in the baritone and leo ki'eki'e (falsetto) range, have made him a legendary performer who has been entertaining audiences in Hawaii and abroad for more than forty years. Kaapana grew up in Kalapana in the southernmost district of Hawaii Island in a family of musicians. His teachers included his mother, Mama Tina Kaapana, from whom he learned to sing leo ki'eki'e, and his uncle, Fred Punahoa. Over the course of his career, Kaapana has dedicated himself to perpetuating the traditional style and repertoire of his Hawaiian home village, as well as engaging in innovative performances with virtuoso performers from other American

Listening copies available

SFF2017_0704_OTM_Story_Circle_0003: Like Mother Like Daughter- Liberian Dance in the US, 2017 July 04

1 Sound recording (digital audio file)

Notes: Toni Shapiro (presenter); Koramassa Bobo; Saigay Sheriff; Nana Korantona Ayobosto; Joseph Bryant ;Master Liberian dancer Kormassa Bobo and her American-born daughter and apprentice Saigay Sheriff demonstrate some of the repertoire they share. Bobo

danced in the premier troupes in her native Liberia and toured internationally before fleeing to the United States in 1993, while Liberia was engulfed in the first of two back-to-back civil wars. Today, an estimated 15,000 or more Liberians call the Philadelphia area home, and Bobo is committed to teaching Liberian traditional dances to both show them a positive side of their heritage, and help them focus on ways to advocate for themselves with dignity. This session is co-presented with the Philadelphia Folklore Project.

Listening copies available

SFF2017_0704_OTM_Story_Circle_0004: Transformative Experiences with Noa Baum, 2017 July 04

1 Sound recording (digital audio file)

Notes: Alissa Stern (presenter); Noa Baum ;Master storyteller Noa Baum uses the art of storytelling to help people break through stereotypes and rhetoric and build stronger more compassionate communities. Using her own experience of being born and raised in Jerusalem and coming to the United States, Baum models how well-told stories can go beyond the anecdotal to resonate with others and draws them into co-create a narrative and imbuing it with meaning. She offers a unique combination of performance art and an interactive workshop to heal across the divides of identity. During this session, Baum invites the public to tap into the power of their own stories to understand better themselves and the perspectives of others.

Listening copies available

SFF2017_0704_OTM_Story_Circle_0005: [Immigration Conversations: When Policy Meets the Personal](#), 2017 July 04

1 Sound recording (digital audio file)

Notes: Perla Guerrero (presenter); Ted Gong; Brenda Perez; Kumera Genet; Perla Guerrero ;This session explores the cultural dimensions and personal impact of U.S. immigration policy on people's family histories and personal experiences. Session participants represent different generational perspectives and migration histories: Ted Gong from the 1882 Foundation, Kumera Genet from Kino Musica, and Brenda Pérez. How do migration experiences shape one's sense of identity, community, and personal choices?

Listening copies available

SFF2017_0704_OTM_Story_Circle_0006: Like Mother Like Daughter- Liberian Dance in the US, 2017 July 04

1 Sound recording (digital audio file)

Notes: Toni Shapiro (presenter); Koramassa Bobo; Saigay Sheriff; Nana Korantona Ayobosto; Joseph Bryant ;Master Liberian dancer Kormassa Bobo and her American-born daughter and apprentice Saigay Sheriff demonstrate some of the repertoire they share. Bobo danced in the premier troupes in her native Liberia and toured internationally before fleeing to the United States in 1993, while Liberia was engulfed in the first of two back-to-back civil wars. Today, an estimated 15,000 or more Liberians call the Philadelphia area home, and Bobo is committed to teaching Liberian traditional dances

to both show them a positive side of their heritage, and help them focus on ways to advocate for themselves with dignity. This session is co-presented with the Philadelphia Folklore Project.

Listening copies available

SFF2017_0704_OTM_Story_Circle_0007: Christylez Bacon: Human Beat Box, 2017 July 04

1 Sound recording (digital audio file)

Notes: Theo Gonzalez (presenter); Christylez Bacon ;Christylez Bacon (pronounced: chris-STYLES) is a GRAMMY-nominated, progressive hip-hop artist and multi-instrumentalist from Southeast Washington, D.C. As a performer, Christylez combines various instruments such as the West African djembe drum, acoustic guitar, and the human beatbox (oral percussion), all while continuing the oral tradition of storytelling through his lyrics.

Listening copies available

SFF2017_0704_OTM_Story_Circle_0008: Kino Musica, East-Afro Blues, 2017 July 04

1 Sound recording (digital audio file)

Notes: Beshou Gedamu (presenter); Kumera Genet; Besu; Tadesse; Jonathan Ean Newton; Regan Carver; Frederick James ;Kino Musica melds music from across Africa and its diaspora into soulful sounds that educate and entertain. The band members, four friends whose paths have crossed in D.C., consider their work together as an evolving voyage of musical and cultural discovery. With members of East African descent, Kino often uses melodies from the region as the first creative source for songs that tell grounded and personal stories, while the music they play ultimately embodies the diversity of their influences and community.

Listening copies available

SFF2017_0706_Circus_Arts_Jubilee_Stage_0002: Curator Tour of the 2017 Smithsonian Folklife Festival, 2017 July 06

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Amalia Cordova; Marjorie Hunt; Olivia Cadaval ;

Listening copies available

SFF2017_0706_OTM_Jubilee_Stage_0003: San Francisco Kulintang Legacy, 2017 July 06

1 Sound recording (digital audio file)

Notes: Theo Gonzalez (presenter); Kulintang Ensemble ;San Francisco Kulintang Legacy presents traditional kulintang ensemble music and traditional dances of the Maguindanaon and Maranao cultures of the Philippines, as taught in the United States by NEA National Heritage Fellow Danongan "Danny" Kalanduyan (c. 1947-2016). Before the arrival of Islamic missionaries in the 1400s and European missionaries in the 1500s, this complex and varied music was played by many cultures spread throughout the Philippine archipelago. Today, this indigenous music is played primarily in the Southern

Philippines but it has been embraced by second-, third-, and fourth-generation Filipino Americans in part through the work of artists like Kalanduyan. From California, Virginia, and Washington state, the group performing at the Festival is comprised of artists from among the many students and collaborators who worked with Kalanduyan over the last four decades.

Listening copies available

SFF2017_0706_OTM_Jubilee_Stage_0004: [My H'Oprah: Spoken Word with Regie Cabico, 2017 July 06](#)

1 Sound recording (digital audio file)

Notes: Regie Cabico; Jerrica Escoto ;Regie Cabico is a pioneering spoken word poet and theater artist who produces the annual festival Capturing Fire: A National Queer Poetry Slam and Summit. Cabico won the 1993 Nuyorican Poets Cafe Grand Slam and took top prizes in the 1993, 1994, and 1997 National Poetry Slams. He is the producer and host of ongoing poetry events in D.C. and has worked as a slam coach for individual and team competitors in the United States and Canada.

Listening copies available

SFF2017_0706_OTM_Jubilee_Stage_0005: [A Right to the City: A Discussion on D.C. Neighborhood Change, 2017 July 06](#)

1 Sound recording (digital audio file)

Notes: Samir Meghelli (presenter); Dominic Moulden; Andy Shallal; Quique Avilés ;After a half-century of population decline and disinvestment, Washington, D.C., along with other U.S. urban centers, has been witnessing a "return to the city"—with rapidly rising populations, rents, and home prices, but also deepening inequality. This discussion with local community leaders, organizers, and artists is related to the Smithsonian Anacostia Community Museum's forthcoming exhibition *A Right to the City* (2018), which explores the history of a diverse range of D.C. neighborhoods and how their residents helped to shape and reshape their communities in extraordinary ways. Participating in this discussion will be Dominic Moulden from ONE DC, Busboys and Poets owner Andy Shallal, and Paso Nuevo director Quique Avilés.

Listening copies available

SFF2017_0706_OTM_Jubilee_Stage_0006: [From Crisis to Intervention: Narrating on Behalf of Refugees, 2017 July 06](#)

1 Sound recording (digital audio file)

Notes: Leslie Walker (presenter); Caroline Brennan ;Caroline Brennan, an emergency correspondent for Catholic Relief Services, discusses her travels to crisis regions of the world and her work interviewing people to capture the reality of their struggles as refugees or living in war zones. This session is presented by the American Anthropological Association.

Listening copies available

SFF2017_0706_OTM_Jubilee_Stage_0007: San Francisco Kulintang Legacy, 2017
July 06

1 Sound recording (digital audio file)

Notes: Theo Gonzalvez (presenter); Kulintang Ensemble ;San Francisco Kulintang Legacy presents traditional kulintang ensemble music and traditional dances of the Maguindanaon and Maranao cultures of the Philippines, as taught in the United States by NEA National Heritage Fellow Danongan "Danny" Kalanduyan (c. 1947-2016). Before the arrival of Islamic missionaries in the 1400s and European missionaries in the 1500s, this complex and varied music was played by many cultures spread throughout the Philippine archipelago. Today, this indigenous music is played primarily in the Southern Philippines but it has been embraced by second-, third-, and fourth-generation Filipino Americans in part through the work of artists like Kalanduyan. From California, Virginia, and Washington state, the group performing at the Festival is comprised of artists from among the many students and collaborators who worked with Kalanduyan over the last four decades.

Listening copies available

SFF2017_0706_OTM_Jubilee_Stage_0008: Washington Sound Museum: Hip-Hop Meets the Music of India with Christylez and Nistha Raj, 2017 July 06

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Christylez Bacon and Nistha Raj ;Christylez Bacon is a GRAMMY-nominated, progressive hip-hop artist and multi-instrumentalist from Southeast Washington, D.C. In 2011, he began a concert series called "Washington Sound Museum" (WSM) in which he invites guests working in diverse performing genres to collaborate with him and his orchestra. This session features a musical conversation with Nistha Raj, a violinist who plays Western and Eastern classical music, specifically Hindustani.

Listening copies available

SFF2017_0706_OTM_Mixing_Room_0001: Kitchwa Hitari, 2017 July 06

1 Sound recording (digital audio file)

Notes: Members of Kitchwa Hitari ;Kichwa Hatari is collective of New York-based Quechua/Kichwa artists, activists, and educators. It's also a weekly radio program—the first in the Andean indigenous Kichwa language in the United States—aimed at reaching the Quechua/Kichwa population in its own language. During the Festival, Kichwa Hatari documents performances and participants, offers Quechua classes, and dialogues with the public around issues of culture, language, and communication.

Listening copies available

SFF2017_0706_OTM_Mixing_Room_0002: Kitchwa Hitari, 2017 July 06

1 Sound recording (digital audio file)

Notes: Members of Kitchwa Hitari ;Kichwa Hatari is collective of New York-based Quechua/Kichwa artists, activists, and educators. It's also a

weekly radio program—the first in the Andean indigenous Kichwa language in the United States—aimed at reaching the Quechua/Kichwa population in its own language. During the Festival, Kichwa Hatari documents performances and participants, offers Quechua classes, and dialogues with the public around issues of culture, language, and communication.

Listening copies available

SFF2017_0707_OTM_Jubilee_Stage_0001: UCSIS Citizenship Ceremony, 2017
July 07

1 Sound recording (digital audio file)

Notes: Kimberly Zenodin (presenter); Timothy Mack; Kimberly Zenodin; Luz Leguizamo; Greg Adams; Natalia Talchinsky ;The U.S. Citizenship and Immigration Services is the government agency that administers immigration and naturalization laws. The public is invited to attend this ceremony celebrating and congratulating some of our countrys newest and youngest citizens. This ceremony will also feature words from Luz Leguizamo, the mother of actor, playwright, and On the Move advisor John Leguizamo, and music from the Bindlestiff Family Circus band.

Listening copies available

SFF2017_0707_OTM_Story_Circle_0001: Active Morning with Capoeira, 2017 July
07

1 Sound recording (digital audio file)

Notes: Amalia Cordova (presenter); Capoeira Group; Roberto Tapia ;This is an capoeira class open to all visitors, from beginners to experts. Roberto Tapia, aka Professor Busho, began teaching the art of capoeira in 1999 in Santiago, Chile, and continued to practice and teach once he moved to the Washington, D.C., area in 2005. He is the owner and founder of Roda Movements, a fitness and dance academy in Takoma Park, Maryland.

Listening copies available

SFF2017_0707_OTM_Story_Circle_0002: Caporales Unidos: A Bolivian Tradition
Workshop, 2017 July 07

1 Sound recording (digital audio file)

Notes: David Bosserman (presenter); Bryant Anaya; Jocelyn Copa; Jacky Dorado; Matthew Espinoza; Jlia Garcia (community advisor); Teresa Larios; Amichai Maciel; Maria Esther Mayda (liason); Melanie Miranda; Marian Moya; Ruben Paredes; Jackie Peredo; Hector Tolentino; Amy Torrico; Giselle Vidal; Alex Viscarra; Justin Zapata ;Dancers from across the D.C. metro region convene as Caporales Unidos to demonstrate a popular Afro-Bolivian festival dance tradition. Its members belong to different cultural associations in Northern Virginia, Maryland, and Washington, D.C., home to the largest population of Bolivian descent in the United States. They work to promote unity, camaraderie, and respect among the Bolivian American fraternities, which have grown in number of participants over the past years. In this session, they will talk about their festival traditions, demonstrating and teaching moves from their dances.

Listening copies available

SFF2017_0707_OTM_Story_Circle_0003: Trans Latina Stories, 2017 July 07

1 Sound recording (digital audio file)

Notes: Ranald Woodaman (presenter); Ruby Corado; Zoila Fajardo; Alexa Rodriguez ;Three Central American women discuss their experiences with immigration, resilience, family, and building up the transgender community in Washington, D.C. This session features the stories and perspectives of Ruby Corado (Casa Ruby), Zoila Fajardo (TransLatin@ DMV), and Alexa Rodr guez (TransLatin@ DMV). This session is presented by the Smithsonian Latino Center.

Listening copies available

SFF2017_0707_OTM_Story_Circle_0004: What We Bring: Immigrant Gifts, 2017

July 07

1 Sound recording (digital audio file)

Notes: Sahar (presenter); Hector Morales; Kiran Singh Sirah; and Malini Srinivasan ;Artists Hector Morales (percussion), Kiran Singh Sirah (slam poet), and Malani Srivinivasan (dancer) tell stories and share performances of the traditions from their home countries that they sustain in the United States. This performance is a work-in-progress presented by City Lore and the International Storytelling Center. Founded in 1986, City Lore works to foster living cultural heritage in New York City and across the United States through education and public programs. For five decades, the International Storytelling Center, based in Jonesborough, Tennessee, has been dedicated to enriching the lives of people around the world through storytelling.

Listening copies available

SFF2017_0707_OTM_Story_Circle_0005: Caporales Unidos: A Bolivian Tradition Workshop, 2017 July 07

1 Sound recording (digital audio file)

Notes: Julia Garcia; Perla Guerrero (presenter); Bryant Anaya; Jocelyn Copa; Jacky Dorado; Matthew Espinoza; Jlia Garcia (community advisor); Teresa Larios; Amichai Maciel; Maria Esther Mayda (liason); Melanie Miranda; Marian Moya; Ruben Paredes; Jackie Peredo; Hector Tolentino; Amy Torrico; Giselle Vidal; Alex Viscarra; Justin Zapata ;Dancers from across the D.C. metro region convene as Caporales Unidos to demonstrate a popular Afro-Bolivian festival dance tradition. Its members belong to different cultural associations in Northern Virginia, Maryland, and Washington, D.C., home to the largest population of Bolivian descent in the United States. They work to promote unity, camaraderie, and respect among the Bolivian American fraternities, which have grown in number of participants over the past years. In this session, they will talk about their festival traditions, demonstrating and teaching moves from their dances.

Listening copies available

SFF2017_0707_OTM_Story_Circle_0006: Son Huasteco: From Mexico to California, 2017 July 07

1 Sound recording (digital audio file)

Notes: Perla Guerrero (presenter); Artemio Posadas; Dolores Garcia; Pablo Quiroz ;NEA National Heritage Fellow Artemio Posadas will discuss the musical tradition and journeys of the son huasteco and the impact of this musical form in the San Francisco Bay Area with his longtime musical collaborators Dolores GarcÃa and Pablo Quiroz.

Listening copies available

SFF2017_0707_OTM_Story_Circle_0007: What We Bring: Immigrant Gifts, 2017

July 07

1 Sound recording (digital audio file)

Notes: Steve Zeitlin (presenter); Hector Morales; Kiran Singh Sirah; and Malini Srinivasan ;Artists Hector Morales (percussion), Kiran Singh Sirah (slam poet), and Malani Srivinivasan (dancer) tell stories and share performances of the traditions from their home countries that they sustain in the United States. This performance is a work-in-progress presented by City Lore and the International Storytelling Center. Founded in 1986, City Lore works to foster living cultural heritage in New York City and across the United States through education and public programs. For five decades, the International Storytelling Center, based in Jonesborough, Tennessee, has been dedicated to enriching the lives of people around the world through storytelling.

Listening copies available

SFF2017_0707_OTM_Story_Circle_0008: San Francisco Kulintang Legacy, 2017

July 07

1 Sound recording (digital audio file)

Notes: Theo Gonzalez (presenter); Brian Batugo; Conrad Benedicto; Titania Buchholdt; Juliet Cheatle; Manny Dragon; Alexis Canillo; Bernard Ellorin; Kim Kalanduyan; Rocco Ray; Lydia Neff; Gabriel "Ron" Quesada; Robert "Bo" Razon ;San Francisco Kulintang Legacy presents traditional kulintang ensemble music and traditional dances of the Maguindanaon and Maranao cultures of the Philippines, as taught in the United States by NEA National Heritage Fellow Danongan Danny # Kalanduyan (c. 1947-2016). Before the arrival of Islamic missionaries in the 1400s and European missionaries in the 1500s, this complex and varied music was played by many cultures spread throughout the Philippine archipelago. Today, this indigenous music is played primarily in the Southern Philippines but it has been embraced by second-, third-, and fourth-generation Filipino Americans in part through the work of artists like Kalanduyan. From California, Virginia, and Washington state, the group performing at the Festival is comprised of artists from among the many students and collaborators who worked with Kalanduyan over the last four decades.

Listening copies available

SFF2017_0708_OTM_Jubilee_Stage_0001: What We Bring: Immigrant Gifts, 2017

July 08

1 Sound recording (digital audio file)

Notes: Steve Zeitlin (presenter); Sahad Maradi; Hector Morales; Malani Srinivasan; Kiran Singh Sirah ;Artists Hector Morales (percussion), Kiran Singh Sirah (slam poet), and Malani Srinivasan (dancer) tell stories and share performances of the traditions from their home countries that they sustain in the United States. This performance is a work-in-progress presented by City Lore and the International Storytelling Center. Founded in 1986, City Lore works to foster living cultural heritage in New York City and across the United States through education and public programs. For five decades, the International Storytelling Center, based in Jonesborough, Tennessee, has been dedicated to enriching the lives of people around the world through storytelling.

Listening copies available

SFF2017_0708_OTM_Jubilee_Stage_0002: Craig Quat: Journey to Inclusion, 2017
July 08

1 Sound recording (digital audio file)

Notes: Craig Quat (presenter); Craig Quat ;Craig Quat has dedicated much of his life to the research and developments of props and teaching methods that would allow all audiences, regardless of learning barriers, to learn to juggle. Learn about his moving and fascinating journey to inclusion.

Listening copies available

SFF2017_0708_OTM_Jubilee_Stage_0003: What We Bring: Immigrant Gifts, 2017
July 08

1 Sound recording (digital audio file)

Notes: Steve Zeitlin (presenter); Sahad Maradi; Hector Morales; Malani Srinivasan; Kiran Singh Sirah ;Artists Hector Morales (percussion), Kiran Singh Sirah (slam poet), and Malani Srinivasan (dancer) tell stories and share performances of the traditions from their home countries that they sustain in the United States. This performance is a work-in-progress presented by City Lore and the International Storytelling Center. Founded in 1986, City Lore works to foster living cultural heritage in New York City and across the United States through education and public programs. For five decades, the International Storytelling Center, based in Jonesborough, Tennessee, has been dedicated to enriching the lives of people around the world through storytelling.

Listening copies available

SFF2017_0708_OTM_Mixing_Room_0001: Kitchwa Hitari, 2017 July 07

1 Sound recording (digital audio file)

Notes: Members of Kitchwa Hitari ;Kichwa Hatari is collective of New York-based Quechua/Kichwa artists, activists, and educators. It's also a weekly radio program—the first in the Andean indigenous Kichwa language in the United States—aimed at reaching the Quechua/Kichwa population in its own language. During the Festival, Kichwa Hatari documents performances and participants, offers Quechua

classes, and dialogues with the public around issues of culture, language, and communication.

Listening copies available

SFF2017_0708_OTM_Mixing_Room_0002: Kitchwa Hitari, 2017 July 07

1 Sound recording (digital audio file)

Notes: Members of Kitchwa Hitari ;Kichwa Hatari is collective of New York-based Quechua/Kichwa artists, activists, and educators. It's also a weekly radio program—the first in the Andean indigenous Kichwa language in the United States—aimed at reaching the Quechua/Kichwa population in its own language. During the Festival, Kichwa Hatari documents performances and participants, offers Quechua classes, and dialogues with the public around issues of culture, language, and communication.

Listening copies available

SFF2017_0708_OTM_Mixing_Room_0003: Kitchwa Hitari, 2017 July 07

1 Sound recording (digital audio file)

Notes: Members of Kitchwa Hitari ;Kichwa Hatari is collective of New York-based Quechua/Kichwa artists, activists, and educators. It's also a weekly radio program—the first in the Andean indigenous Kichwa language in the United States—aimed at reaching the Quechua/Kichwa population in its own language. During the Festival, Kichwa Hatari documents performances and participants, offers Quechua classes, and dialogues with the public around issues of culture, language, and communication.

Listening copies available

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SFF2017_0629_OTM_Jubilee_Stage_0002: Founding the Festival: A Conversation with James Morris, 2017 June 29

1 Sound recording (digital audio file)

Notes: Richard Kurin (presenter); Jim Morris ;Join a conversation with James Morris, who co-founded the Folklife Festival in 1967 along with Ralph Rinzler (1934-1994) and S. Dillon Ripley (1913-2001). The discussion will be led by Richard Kurin, current Acting Provost and Under Secretary for Museums and Research at the Smithsonian and former director of the Center for Folklife and Cultural Heritage.

Listening copies available

SFF2017_0629_Special_Events_Big_Top_0001: Opening Ceremony [Low Level], 2017 June 29

1 Sound recording (digital audio file)

Notes: Help us ring in the opening of the Festival's 50th anniversary! Visitors will get the first glimpse of Circus Arts and On the Move, with short performances by aerialist Dolly Jacobs, UniverSoul Circus, Circus Juventas, taiko players PJ and Roy Hirabayashi, and conjunto band Los Texmaniacs. We'll also hear remarks from staff the Smithsonian and the National Park Service, including Secretary David Skorton, longtime Festival director Richard Kurin, and Festival co-founder Jim Morris. The ceremony ends with a circus parade through the rest of the Festival grounds.

Listening copies available

SFF2017_0629_Special_Events_Big_Top_0001_Alternate: Opening Ceremony [Alternate], 2017 June 29

1 Sound recording (digital audio file)

Notes: Help us ring in the opening of the Festival's 50th anniversary! Visitors will get the first glimpse of Circus Arts and On the Move, with short performances by aerialist Dolly Jacobs, UniverSoul Circus, Circus Juventas, taiko players PJ and Roy Hirabayashi, and conjunto band Los Texmaniacs. We'll also hear remarks from staff the Smithsonian and the National Park Service, including Secretary David Skorton, longtime Festival director Richard Kurin, and Festival co-founder Jim

Morris. The ceremony ends with a circus parade through the rest of the Festival grounds.

Listening copies available

SFF2017_0629_Special_Events_Ralph_Rinzler_Stage 0006: Ralph Rinzler Memorial Concert and Dance Party: BeauSoleil Quartet avec Michael Doucet, 2017 June 29

1 Sound recording (digital audio file)

Notes: Dan Sheehy (presenter); Michael Doucet; David Doucet; Mitchell Reed; Billy Ware; Max Baca; Josh Baca; Noel Hernandez; Daniel Martinez ;Join us for the opening night dance party, kicking off the 50th anniversary with Cajun stars BeauSoleil Quartet avec Michael Doucet and conjunto band Los Texmaniacs. Together, these artists will have you dancing and clapping along to one song after another!
Listening copies available

SFF2017_0629_Special_Events_Ralph_Rinzler_Stage 0007: Ralph Rinzler Memorial Concert and Dance Party: Los Texmaniacs, 2017 June 29

1 Sound recording (digital audio file)

Notes: Dan Sheehy (presenter); Michael Doucet; David Doucet; Mitchell Reed; Billy Ware; Max Baca; Josh Baca; Noel Hernandez; Daniel Martinez ;Join us for the opening night dance party, kicking off the 50th anniversary with Cajun stars BeauSoleil Quartet avec Michael Doucet and conjunto band Los Texmaniacs. Together, these artists will have you dancing and clapping along to one song after another!
Listening copies available

SFF2017_0630_Special_Events_Ralph_Rinzler_Stage_0006: The Chuck Brown Band, 2017 June 30

1 Sound recording (digital audio file)

Notes: Mark Puryear (presenter); Chuck Brown Band ;Celebrating D.C.'s proud go-go musical heritage, the Chuck Brown Band is sure to have you on your feet in no time. Originally led by "Godfather of Go-Go" Chuck Brown, who earned an NEA National Heritage Fellowship in 2005, his band has carried on after his death to continue to bring music to audiences in the D.C. area and beyond. Be prepared to get your go-go on!
Listening copies available

SFF2017_0701_Special_Events_Ralph_Rinzler_Stage_0006: Juan Gutiérrez and Los Pleneros de la 21, 2017 July 01

1 Sound recording (digital audio file)

Notes: Ranald Woodaman (presenter); Juan Gutiérrez; Camilo Molina; Julia Gutierrez Rivera; Osualdo A. Rivera; Nelson Matthew Gonzalez; Karenly Michelle Nieves Fred; Gabriel Lugo; Hommy Ramos Viccarrondo ;Join NEA National Heritage Fellow Juan Gutiérrez and his band Los Pleneros de la 21 for an evening of music and dance. Los Pleneros's music celebrates the group's roots in Spanish Harlem, as well as to Puerto Rican musical traditions of bomba and plena.

Listening copies available

SFF2017_0706_Special_Events_Ralph_Rinzler_Stage_0001: Mick Moloney and Billy McComiskey with The Green Fields of America, 2017 July 06

1 Sound recording (digital audio file)

Notes: Cliff Murphy (presenter); Robbie O'Connell; Athena Tergis; Billy McComiskey; John Doyle; Mick Moloney ;Get ready to put on your jiggling shoes with NEA National Heritage Fellows Mick Moloney and Billy McComiskey! The Green Fields of America has been led by Moloney since its founding in 1978, and has consistently exposed audiences to the lively tunes and beautiful melodies of Irish music and dance from the Mid-Atlantic region.

Listening copies available

SFF2017_0708_Special_Events_Ralph_Rinzler_Stage_0007: Artemio Posadas, 2017 July 08

1 Sound recording (digital audio file)

Notes: Eduardo Diaz (presenter); Sinuhe Padilla-Isunza; Juan Lucero; Claudia Valentina; Artemio Posadas; Felipe Fournier; Lautaro Burgos; George Saenz; Hugo Moreno; Argelia Arreola; Noemi Gasparini; Guillermo Barron; Dolores Garcia ;Join NEA National Heritage Fellow Artemio Posadas and acclaimed world music band Jarana Beat for one more night of musical fun at the Ralph Rinzler Stage! Jarana Beat celebrates Afro-Amerindian musical traditions, creating a unique and lively sound all their own. Led by musical director Sinuhé Padilla-Isunza, Jarana Beat has won recognition from many quarters, including the 2015 Mexican Music Award for Best Contemporary Folk Band of 2015. Artemio Posadas specializes in traditional Mexican son huastecomusic. His lifelong passion for son huasteco and decades of experience make him a one of a kind musician and tradition-bearer of his art. With such talented and dedicated performers, this is sure to be a night to remember!

Listening copies available

SFF2017_0708_Special_Events_Ralph_Rinzler_Stage_0008: Jarana Beat, 2017 July 08

1 Sound recording (digital audio file)

Notes: Eduardo Diaz (presenter); Sinuhe Padilla-Isunza; Juan Lucero; Claudia Valentina; Artemio Posadas; Felipe Fournier; Lautaro Burgos; George Saenz; Hugo Moreno; Argelia Arreola; Noemi Gasparini; Guillermo Barron; Dolores Garcia ;Join NEA National Heritage Fellow Artemio Posadas and acclaimed world music band Jarana Beat for one more night of musical fun at the Ralph Rinzler Stage! Jarana Beat celebrates Afro-Amerindian musical traditions, creating a unique and lively sound all their own. Led by musical director Sinuhé Padilla-Isunza, Jarana Beat has won recognition from many quarters, including the 2015 Mexican Music Award for Best Contemporary Folk Band of 2015. Artemio Posadas specializes in traditional Mexican son huastecomusic. His lifelong passion for son huasteco and decades of experience make him a one of a

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Listening copies available

Video

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