



Smithsonian

Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records: 2018 Festival of American Folklife

CFCH Staff

2018

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	Smithsonian Folklife Festival records: 2018 Smithsonian Folklife Festival
Date:	2018
Identifier:	CFCH.SFF.2018
Extent:	1 Cubic foot (approximate)
Language:	English .
Summary:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 2018 Smithsonian Folklife Festival forms part of the [Smithsonian Folklife Festival records](#)

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 2018 Smithsonian Folklife Festival, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 2018 Smithsonian Folklife Festival was produced by the Smithsonian Center for Folklife and Cultural Heritage and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#) .

Scope and Contents

This collection documents the planning, production, and execution of the 2018 Smithsonian Folklife Festival. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 6 series: [1] Program Books, Festival Publications, and Ephemera; [2] Armenia: Creating Home; [3] Catalonia: Tradition and Creativity from the Mediterranean; [4] On the Move: Migration and Creativity; [5] Crafts of African Fashion; [5] Special Events. Program-based series are arranged further into subseries: Fieldwork, Photographs, Audio, and Video.

Physical Characteristics and Technical Requirements

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Smithsonian Folklife Festival
Smithsonian Institution. Center for Folklife and Cultural Heritage

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 2018

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Series 2: Armenia

Description: Nestled at the crossroads of Asia and Europe, Armenia is a small, resilient country. Markers of its complex history punctuate the rugged landscapes: highland slopes sprinkled with thousands of petroglyphs, fortress-like churches from the earliest days of Christianity, and skeletons of enormous Soviet-era factories. Twentieth-century Armenia has been characterized by massive displacement caused by conflict and shifting borders, resulting in one of the world's largest diaspora populations.

It is the Armenian population of the diaspora which is celebrated at the 2018 Folklife Festival program *Armenia: Creating Home*. Included in the program are two case studies which offer a glimpse into Armenian culture, a culture greatly influenced by its surroundings, heritage, and an ongoing dialogue with its many diasporas. Both the foodways presentations and the artisan craft traditions highlight the importance of economic and cultural sustainability in the face of change. It is these practices which *create home*—both in concept and in form.

The exuberant hospitality of Armenian cooking, eating, and drinking is a source of great cultural pride. Both the established traditions of feasting as well as innovative cooking techniques continue to energize the Armenian food scene and engage outsiders. During the Folklife Festival, Armenian cooks taught visitors how to create the essential components of a feast: baking *lavash* flatbread in *tonirs* (wood-fired ovens), making traditional cheeses, and grilling *khovrats* (skewered meats). Winemakers demonstrated both traditional production methods as well as new techniques to create Armenian wines, including cultivation of ancient varietals, the aging of wine in *karas* (large clay urns), and a pioneering winery incubator model to encourage the growth of small labels. In discussion groups, cooks and winemakers shared their experiences with traditional recipes and the ways in which foodways and wine-related enterprises shape their cultural identity and create a pathway for exchange—both within Armenia's boundaries and across the diaspora communities.

Music and dance are another integral part of these festivities, including both traditional folk songs and the introduction of jazz. The combination of these two traditions is evident in contemporary music; the collaboration between Armenian and diasporan Armenian musicians resonates with the exchange and influence of diverse musical experiences.

The revitalization of Armenian craft was highlighted in the artisan craft traditions showcased at the Festival, where the intersection of technology and handmade traditions became visible. Working in clay, fabric, metal, stone, and wood, skilled craftspeople incorporated memory and experience into pottery and *tonirs* (clay ovens), knot-tied carpets and needlework arts, window grates and fences, *khachkars* (carved cross stones), wood carvings, and jewelry. Visual artists and artisans built interactive installations, juxtaposing tradition and innovation. Discussion sessions explored the function of craft, not only for its utilitarian and economic value, but as a continually evolving cultural expression using tangible objects to craft meaning for their unique way of life.

Particularly in periods of marked change and shifting populations throughout Armenia's history, each of these traditions has been a life-affirming testament to the longstanding power of social and cultural life. From the physical production of food and craft for everyday use to the memories and emotions these traditions convey, the program challenges visitors to explore their own notions of home while experiencing distinctive features of Armenian culture.

Armenia program partners included the Government of the Republic of Armenia, the Institute of Archaeology and Ethnography in the National Academy of Sciences of Armenia, the My Armenia Cultural Heritage Tourism Program, funded by USAID and implemented by the Smithsonian Institution, the U.S. Embassy in Armenia, and the Embassy of Armenia to the United States of America.

PRODUCTION

Curators: Levon Abrahamian, Halle Butvin, Satenik Mkrtychyan, Ruzanna Tsurenyan

Program Coordinator: Arlene Reiniger

Armenia-based Program Coordinator: Nairi Khatchadourian

Diaspora Research and Project Coordinator: Milena Oganessian

Interns: Sofiya Boroday, Armine Kalbakian, Alik Kandakarjian, Micaela Nerguizian, Russell Star-Lack

Presenters: Liana Aghajanian, Niery Grace Bardakjian, Hamazasp Danielyan, Jim Deutsch, Eteri Hovhannisyian, Lucineh Hovhaness Kassarian, Ashken Khudaverdyan, Hratch Kozibeyokian, Harutyun Marutyan, Sabrina Papazian, Susanna Safaryan, Gayane Shagoyan, Aghasi Tadevosyan, Ruzanna Torozyan, Karine Vann, Rose Abrahamian

Dance Advisor: Carolyn Rapkivian

Program Lead Volunteer: Zakiya Williams

PARTICIPANTS

Ara and Onnik Dinkjian (Music)

- Onnik Dinkjian, vocals, composer
- Ara Dinkjian, oud, composer

Arloopa Experience

- Khazhak Hobosyan

Armen Hyusnunts Quartet (Music)

- Armen Hyusnunts, tenor and soprano saxophone
- Joshua Davis, bass
- Karen Kocharyan, drums
- Vardan Ovsepain, keyboard
- Arto Tunçboyacıyan, vocals, percussion

Ayrogi Shadow Theater (Puppeteers)

- Sergei Jilavyan
- Armen Kerobyan
- Armen Kirakosyan
- Artur Kocharyan
- Karen Mamikonyan

Bakers, Lavash Makers

- Anna Tepanosyan
- Hasmik Khachatryan
- Varduhi Poghosyan

Blacksmith

- Gagik Martirosyan
- Garik Papoyan
- Hovhannes Mnoyan

Calligraphy

- Ruben Malayan

Carpet weavers

- Dianna Hovhannisyian
- Artak Tadevosyan

- Sahkanush Stepanyan
- Haykanush Stepanyan
- Goris Wool, Goris Women's Development Resource Center
- Armine Amaryan
- Tatev Hayrapetyan

Cheesemakers

- Greta Grigoryan
- Gayane Khachatryan

Chefs, Cooks

- Antranig Kilislyan
- Gayane Khachatryan (Khatchatryan)
- Hasmik Khachatryan
- Carrie Nahabedian
- Hripsime Toumanyanyan

Clay, Pottery, Tonir (Bread Oven)

- Vahagn Hambardzumyan
- Zara Gasparyan
- Harutyun Marutyan
- Gegham Gharibyan

Gyumri is Our Home Public Art Initiative (Shirak)

- Stepan Kakosyan
- Gagik Mkhitarayan
- Lilit Simonian
- Arsen Vardanyan
- Mamikon Varderesyan
- Larisa Zhamakochyan

Hrayq Dance Group

- Stepan Kakosyan
- Arsen Vardanyan
- Mamikon Varderesyan
- Larisa Zhamakochyan

Kayt Band (Music)

- Grigor Davtyan
- Grigor Kartashyan, zurna
- Vache Pashinyan, drums

Menq Dance Group

- Mariam Hovhannisyan
- Stepan Toroyan

Miqayel Voskanyan and Friends (Music)

- Gurgen Ghazaryan, bass
- Movses Ghazaryan, drums
- Davit Melkonyan, saxophone
- Arman Pestmaldjyan, keyboards
- Lusine Voskanyan, manager
- Mikayel Voskanyan, tar

Needlework

- Armine Poghosyan
- Ayda Sandurian
- Gayane Hovsepian
- Houri Iyjian Abkejian
- Salbie Iyjian
- Maral Shohmahlian-Berberian
- Seda Hovakimyan

Nur Qanon Ensemble (Music)

- Eteri Hovhannisyan
- Tsovinar Hovhannisyan
- Meri Musinyan
- Kristine (Christine) Yengoyan

PANALÎ Panali (Music)

- Arman Jalalyan, drums
- Vahagn Hayrapetyan, piano
- Armen Hyusnunts, tenor and soprano saxophone
- Gagik Khodavirdi, electric guitar
- Edgar Sahakyan, bass
- Arto Tunçboyaçıyan, percussion, vocals
- Artak Gevorgyan

Samvel Galstian Group (Music)

- Joshua Davis, bass
- Samvel Galstian, vocals
- Karen Kocharyan, drums
- Vardan Ovsepian, keyboards

Secret Trio (Music)

- Ara Dinkjian, oud
- Ismail Lumanovski, clarinet
- Tamer Pinarbasi, ganon (qanun, kanun, ganoun)

Stone carving

- Bogdan Hovhannisyan
- Gayane Manucharyan
- Karen Ghazaryan
- Ruben Ghazaryan

Time Out (Music)

- Joshua Davis, bass
- Vahagn Hayrapetyan, piano
- Armen Hyusnunts, tenor and soprano saxophone
- Karen Kocharyan, drums

Vahagn Hayrapetyan AVA Trio (Music)

- Vahagn Hayrapetyan, keyboard, saxophone
- Armen Hyusnunts, tenor and soprano saxophone
- Arto Tunçboyacıyan, vocals, percussion

Vardan Ovsepian Trio (Music)

- Joshua Davis, bass
- Vardan Ovsepiyan, keyboards
- Karen Kocharyan, drums

Winemakers

- Nicole Hassoun, Jos. A. Magnus, Co. Distillery, DC
- Vahe Keushguerian, WineWorks, Yerevan
- Victoria Aslanian, ArmAs, Aragatsotn
- Grigori Avetisyan, Kataro, Syunik
- Juliana Del Aguila, Karas, Armavir
- Varuzhan Mouradian, Van Ardi, Aragatsotn
- Hovakim Saghatelyan, Trinity Canyon Vineyards, Vayots Dzor

Woodcarving

- Armen Ohanyan
- Vahagn Amiryan

Zulal (Music)

- Teni Apelian
- Yeraz Markarian
- Anaïs Tekerian

Subseries 2.1: Fieldwork

Subseries 2.2: Photographs

Subseries 2.3: Audio

[Audio Log Sheets](#)

SFF2018_0627_Armenia_Aygi_Stage_0001: Frrik Show, 2018 June 27
1 Sound recording (digital audio file)

Notes: ; Frrik Show; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frrik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0627_Armenia_Aygi_Stage_0002: MVF Band, 2018 June 27
1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgen Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan; Led by Miqayel Voskanyan, a tar player, singer, and composer, MVF Band plays original compositions

strongly influenced by folk, and blending jazz, funk, hip-hop, and more. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0627_Armenia_Aygi_Stage_0003: Armenian Dance Workshop, 2018 June 27

1 Sound recording (digital audio file)

Notes: Carolyn Rapkivian; Marsan Hovhunisayah; Kayt; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment.

Listening copies available

SFF2018_0627_Armenia_Aygi_Stage_0004: Samvel Galstian Group, 2018 June 27

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepien; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz visionary and friend Vardan Ovsepien (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), Andorr (serenity) was born in celebration of Armenian folk music reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of Andorr will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0627_Armenia_Aygi_Stage_0005: PANALÎ, 2018 June 27

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Panali; Armen Hyusunnts; Artak Gevorgyan; Arto Tunçboyacıyan; Edgar Sahakyan; Gagik Khodavirdi; Vahagn Hayrapetyan; PANALÎ means "key" in Armenian. Made up of six members of Armenian Navy Band and led by GRAMMY Award-winning vocalist and percussionist Arto Tunçboyacıyan, PANALÎ performs avant garde Armenian folk.

Listening copies available

SFF2018_0627_Armenia_Food_Memories_0001: Food Memories: Stepan Toroyan, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Mary Linn; Stepan Toroyan; Childhood memories on food in Eastern Armenia (potato dish, Tchmur-fresh baked bread with ghee, lavash, baking)

Listening copies available

SFF2018_0627_Armenia_Food_Memories_0002: Food Memories: Hayk Nar, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Mary Linn; Hayk Nar; Pickles, dough working, what his family still eats in Toronto, Canada. History of meat dumplings.

Listening copies available

SFF2018_0627_Armenia_Food_Memories_0003: Food Memories: Vartook Burdick & Ananid Yousefian, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Mary Linn; Vartook Burdick & Ananid Yousefian; Tomato paste, making fried sweet bread in shapes with grandmother. Food traditions with Armenian Persians; baklava.

Listening copies available

SFF2018_0627_Armenia_Food_Memories_0004: Food Memories: Richard Chung, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Mary Linn; Richard Chung; Armenian restaurants in Los Angeles.

Listening copies available

SFF2018_0627_Armenia_Food_Memories_0005: Food Memories: [unidentified person], 2018 June 27

1 Sound recording (digital audio file)

Notes: Mary Linn; [unidentified person];

Listening copies available

SFF2018_0627_Armenia_Hatsatoun_0001: Calatan & Armenian Collaboration: Bread, 2018 June 27

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Angel Zamora; Andranig Kilislyan; Catalan baker Angel Zamora and Syrian Armenian chef Andranig Kilislyan work together to prepare coca de recapate and lahmajun. Each of these foods is sometimes referred to a type of "pizza" in both Catalonia and Armenia -- a quick and delicious snack based on the most important ingredient: bread.

Listening copies available

SFF2018_0627_Armenia_Hatsatoun_0002: Chef Collaboration: Zaytinya & NAHA, 2018 June 27

1 Sound recording (digital audio file)

Notes: Carrie Nahabedian; Carrie Nahabedian; Michael Costa; James Beard award-winning Armenian American Chef Carrie Nahabedian of NAHA and Brindille and Chicago and Chef Michael Costa of DC's own Zaytinya collaborate to prepare sou boureg, a dish made with layers of handmade noodles and cheese.

Listening copies available

SFF2018_0627_Armenia_Hatsatoun_0003: Celebrating: Ghapama (Stuffed Pumpkin), 2018 June 27

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Ruzanna Tsaturyan; Armine Amarian; Ghapama--a pumpkin stuffed with rice, dried fruits, and spices and then baked--is a dish so beloved that it inspired a song! It is very popular in southern Armenia, where Ruzanna Torozyan and Armine Amarian (of Goris Wool, in the Carpets area) are from. Join them to learn how to make ghapama at home.

Listening copies available

SFF2018_0627_Armenia_Hatsatoun_0004: Sweets: Gata (Armenian Cake), 2018 June 27

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Susanna Safaryan; Hasmik Khachatryan; Armenian baker Hasmik Khachatryan is from Gavar, a small city near Lake Sevan that is known for cooking and baking traditions carried from Western Armenia. After moving to Yerevan from her home town, she established a small bakery, bringing the skills she learned from childhood to the delight of her new community. Learn how to bake gata, an Armenian cake that makes magic out of flour, butter and sugar.

Listening copies available

SFF2018_0627_Armenia_Hyurasenyak_0001: Traditional Armenian Instruments, 2018 June 27

1 Sound recording (digital audio file)

Notes: Huib Schippers; Grigor Davtyan; Grigor Kartashyan; Mikayel Voskanyan; Eteri Hovhannisyan; Music is a regular feature in Armenian daily life--from rituals and ceremonies to feasts and entertainment. Today, traditional instruments are inspiring new generations of musicians. Listen to and learn about traditional Armenian instruments from tar-player Mikayel Voskanyan; duduk, zurna and blul player Grigor Kartashyan; and qanon player and professor Tsovinar Hovhannisyan for a discussion with Smithsonian Folkways Recordings Director Huib Schippers.

Listening copies available

SFF2018_0627_Armenia_Hyurasenyak_0002: Nur Qanon Ensemble, 2018 June 27

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyan; Qanon player Tsovinar Hovhannisyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0627_Armenia_The_Workshop_0001: Armenian Script Master Class, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Ruben Malayan; Lilit Simonyan; Join a master class in Armenian calligraphy with Ruben Malayan, a visual artist who is reintroducing the nearly-forgotten art. While learning calligraphy techniques, participants will also learn characters from Armenia's unique alphabet and the various forms the letters have taken since its creation early in the 5th century. This work is suggested for participants over the age of 12 and with experience in art and design.

Listening copies available

SFF2018_0627_Armenia_The_Workshop_0002: Weave a Carpet, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Haykanush Stepanyan; Sahkanush Stepanyan; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages.

Listening copies available

SFF2018_0627_Armenia_The_Workshop_0003: Create a Shadow Puppet, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Armen Kirakosyan; In Armenia, as in the wider region embracing the Middle East and Greece, shadow puppet theaters typically perform plays in which a trickster hero (known as Karagyozy) and his more sedate partner experience a series of comic and sometimes rude situations. Although somewhat similar to the shadow theaters of Turkey, Syria, Greece, and Egypt—all of which feature luxurious and colorful puppets—Armenian puppets are relatively simple and colorless, emphasizing the shadow more than the puppet itself. Make your own shadow puppet with members of "Ayrogi" Theater from Yerevan. Activities for all ages.

Listening copies available

SFF2018_0628_Armenia_Aygi_Stage_0001: Frik Show, 2018 June 28

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Frik Show; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is

made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0628_Armenia_Aygi_Stage_0002: PANALĪ, 2018 June 28

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Panali; Armen Hyusnunts; Artak Gevorgyan; Arto Tunçboyacıyan; Edgar Sahakyan; Gagik Khodavirdi; Vahagn Hayrapetyan; PANALĪ means "key" in Armenian. Made up of six members of Armenian Navy Band and led by GRAMMY Award-winning vocalist and percussionist Arto Tunçboyacıyan, PANALĪ performs avant garde Armenian folk.

Listening copies available

SFF2018_0628_Armenia_Aygi_Stage_0003: MVF Band, 2018 June 28

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgen Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan; Led by Miqayel Voskanyan, a tar player, singer, and composer, MVF Band plays original compositions strongly influenced by folk, and blending jazz, funk, hip-hop, and more. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0628_Armenia_Aygi_Stage_0004: Armenia's Wine Renaissance, 2018 June 28

1 Sound recording (digital audio file)

Notes: Lucineh Hovhaness Kassarjian; Vahe Levon Keushguerian; Sabrina Papazian; Hovakim Saghatelyan; The world's oldest winery was discovered by archaeologists in a cave near Areni village in 2011. The discovery coincided with a renaissance of winemaking, with local vintners and repatriated Armenian Diasporans joining in the efforts to reinvigorate the 6,000-year-old tradition in its birthplace. Join vintners, historians, and scholars to talk about Armenia's ancient wine history, its continuing folk tradition, interruptions during the Soviet period, and the latest efforts to create a new category of "historic world" wines using indigenous grapes and world-class methods of production. Panelists will also discuss how the budding wine culture in Yerevan is changing the city's landscape and lifestyles. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0628_Armenia_Aygi_Stage_0005: Armenian Dance Workshop, 2018 June 28

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Stepan Kakosyan; Mamikon Varderesyan; Arsen Vardanyan; Larisa Zhamakochyan; Menq Dance Group; Mariam Hovhannisyan; Stepan Toroyan; Kayt Band; Grigor Davtyan;

Grigor Kartashyan; Vache Pashinyan; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment.

Listening copies available

SFF2018_0628_Armenia_Aygi_Stage_0006: Samvel Galstian Group, 2018 June 28
1 Sound recording (digital audio file)

Notes: Karine Galstian; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepian; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz visionary and friend Vardan Ovsepian (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), Andorr (serenity) was born in celebration of Armenian folk music reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of Andorr will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0628_Armenia_Aygi_Stage_0007: MVF Band, 2018 June 28
1 Sound recording (digital audio file)

Notes: ; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgun Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan; Led by Miqayel Voskanyan, a tar player, singer, and composer, MVF Band plays original compositions strongly influenced by folk, and blending jazz, funk, hip-hop, and more. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0628_Armenia_Food_Memories_0001: Food Memories: Nancy Nesvet, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Nancy Nesvet;

Listening copies available

SFF2018_0628_Armenia_Food_Memories_0002: Food Memories: Mary Ann Kasper, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Mary Ann Kasper;

Listening copies available

SFF2018_0628_Armenia_Food_Memories_0003: Food Memories: Joseph Gervasio, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Joseph Gervasio;
Listening copies available

SFF2018_0628_Armenia_Food_Memories_0004: Food Memories: Peter Bishop,
2018 June 28

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Peter Bishop;
Listening copies available

SFF2018_0628_Armenia_Food_Memories_0005: Food Memories: Louise Bishop,
2018 June 28

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Louise Bishop; Fermentation learning
Listening copies available

SFF2018_0628_Armenia_Hatsatoun_0001: Cooking Collaboration: Cheese-
making, 2018 June 28

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Carrie Nahabedian; Hasmik Khachatryan; Gayane Khachatryan has been making cheese since childhood, helping her mother to carry milk and learn the processes. She lives in Jرات village in Shirak region, known for its delicious dairy products. In this session, James Beard award-winning Armenian American Carrie Nahabedian will join Gayane to prepare the cheese and make a salad to highlight its flavor. Dining in Diaspora author Liana Aghajanian will present the session.

Listening copies available

SFF2018_0628_Armenia_Hatsatoun_0002: Feasting: Eetch and Salad, 2018 June
28

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Antranik Kalislian; Ayda Santourian; Syrian Armenian cooks Andranig Kilislyan and Ayda Sandurian prepare eetch and salad made from bulgur, pepper, and parsley. The recipe is a Western Armenian foodways tradition. When there's no time and a hungry family waiting for dinner, this salad makes for a quick and delicious meal. Dining in Diaspora author Liana Aghajanian will present the session.

Listening copies available

SFF2018_0628_Armenia_Hatsatoun_0003: Feasting: Tolma, 2018 June 28

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Hasmik Khachatryan; Hripsime Tumanyan; "My mom's tolma is the best!" Each family has its own recipe of tolma, a festive dish combining grape leaves or vegetables with a savory filling of meat and rice. Join cooks Hripsime Tumanyan and Hasmik Khachatryan to learn how to make different types of tolma, whether stuffed in grape leaves, pickled cabbage or fresh summer vegetables. Dining in Diaspora author Liana Aghajanian will present the session.

Listening copies available

SFF2018_0628_Armenia_Hatsatoun_0004: Foraging: Wild Sorrel Salad & Soup, 2018 June 28

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Tatevik Hayrapetyan; For as long as they have lived in the country's highlands, Armenians have harvested the indigenous edible green plants, transforming them into cherished dishes. The high mineral content of Armenia's soil, made possible by centuries of volcanic ash, makes the country a botanist's dream. Every year, locals pick countless plant species from the mountains and hillsides. Novel to foreign tongues—both in pronunciation and palate—many of them form the backbone of signature traditional recipes. In this session, you'll learn from Tatevik Hayrapetyan how to make both salad and soup from wild sorrel, capturing all flavors provided by this foraged green to make two dishes instead of just one!

Listening copies available

SFF2018_0628_Armenia_Hatsatoun_0005: Sweets: Sujukh, 2018 June 28

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Susanna Safaryan; Hripsime Tumanyan; Hripsime Tumanyan is from Ashtarak, an area famous for its tasty walnuts and superior knowledge of making fruit syrups. Learn how these ingredients combine to make sujukh, a treat sometimes referred to as "Armenian snickers."

Listening copies available

SFF2018_0628_Armenia_Hatsatoun_0006: Sweets: Pakhlava, 2018 June 28

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Hasmik Khachatryan; Armenian baker Hasmik Khachatryan is from Gavar, a small city near Lake Sevan that is known for cooking and baking traditions carried from Western Armenia. After moving to Yerevan from her home town, she established a small bakery, bringing the skills she learned from childhood to the delight of her new community. Learn to make pakhlava, a sweet dessert with flaky layers of dough, honey and chopped nuts.

Listening copies available

SFF2018_0628_Armenia_Hyurasenyak_0001: Morning Coffee Ceremony, 2018 June 28

1 Sound recording (digital audio file)

Notes: Lucineh Hovhanness Kassarjian; Hripsime Tumanyan; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and conversation, and how to make surj—Armenian coffee—at home. You just might see the future in your cup! This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0628_Armenia_Hyurasenyak_0002: Nur Qanon Ensemble, 2018 June 28
1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyanyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyanyan; Qanon player Tsovinar Hovhannisyanyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."
Listening copies available

SFF2018_0628_Armenia_Hyurasenyak_0003: Cultural Diplomacy, 2018 June 28
1 Sound recording (digital audio file)

Notes: Jay Raman; Ambassador Mills; Ambassador Hovhannissian; U.S. Ambassador to Armenia Richard Mills and Armenian Ambassador to the U.S. Grigor Hovhannissian discuss the relationship between the two countries and the significance of cultural diplomacy today. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.
Listening copies available

SFF2018_0628_Armenia_Hyurasenyak_0004: Around the Table: Toasting Traditions, 2018 June 28

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Arsen Vardanyan; Bogdan Hovhannisyanyan; During Armenian feasts, a tamada or toastmaster is elected to "rule" the table. The best toastmasters are those who thoroughly know the rules: the correct succession of toasts, the traditional values of the home (elders, children, and hearth—which is synonymous with family), and the place of the feast participants in the social hierarchy. Join expert tamadas Bogdan Hovannisyanyan and Arsen Vardanyan to learn about the toasting tradition. Be sure to bring some wine from the Ginetoun!

Listening copies available

SFF2018_0628_Armenia_Hyurasenyak_0006: Revitalizing Tradition: Carving & Pottery, 2018 June 28

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Rubik Ghazaryan; Zara Gasparyan; Vahagn Amiryanyan; Why start making khachkars again after a 200 year hiatus? How does a museum reinvigorate woodcarving? Which old patterns do potters revive, and how do they find inspiration for new patterns? Join carvers Vahagn Amiryanyan and Ruben Ghazaryan and potter Vahagn Hambardzumyan for a discussion of revitalizing Armenian artisan traditions with curator Levon Abrahamian.

Listening copies available

SFF2018_0628_Armenia_Hyurasenyak_0007: Dance as an Expression of Identity, 2018 June 28

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Kayt; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; Menq; Mariam Hovhannisyan; Stepan Toroyan; Levon Abrahamian; Watch and learn about dance as an expression of identity as Armenian groups Hrayrk and Menq perform traditional dances, with live music by Kayt Band and discussion with Levon Abrahamian, Stepan Toroyan, and Carolyn Rapkievian.
Listening copies available

SFF2018_0628_Armenia_The_Workshop_0001: Make a Mini Tonir, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Gegham Gharibyan; Lilit Simonyan; The tonir is a sunken hearth that marks the center of a traditional Armenian home, both in topography and family life. It is a source for both heat and cooking, particularly for women to bake lavash bread. Make your own mini tonir to take home as a souvenir of Armenia: Creating Home! The coil pot technique appropriate for all ages is taught by tonir-maker Gegham Gharibyan.
Listening copies available

SFF2018_0628_Armenia_The_Workshop_0002: Armenian Script Master Class, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Ruben Malayan; Lilit Simonyan; Join a master class in Armenian calligraphy with Ruben Malayan, a visual artist who is reintroducing the nearly-forgotten art. While learning calligraphy techniques, participants will also learn characters from Armenia's unique alphabet and the various forms the letters have taken since its creation early in the 5th century. This work is suggested for participants over the age of 12 and with experience in art and design.
Listening copies available

SFF2018_0628_Armenia_The_Workshop_0003: Weave a Carpet, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Lilit Simonyan; Armine Amaryan; Tatevik Hayrapetyan; Haykanush Stepanyan; Sahkanush Stepanyan; Diana Hovhannisyan; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages.
Listening copies available

SFF2018_0628_Armenia_The_Workshop_0004: Make Clay Jewelry, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Lilit Simonyan; Zara Gasparyan; At Sisian Ceramics, artist Zara Gasparyan makes clay jewelry and painted

batik scarves inspired by her surroundings--the Armenian highlands and the petroglyphs found in the nearby mountains. Join Zara for this workshop to create a piece of your own clay jewelry. Activities for all ages.

Listening copies available

SFF2018_0628_Armenia_The_Workshop_0005: Make Mosaic Street Art, 2018

June 28

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Arsen Vardanyan; Lilit Simonyan; Mamikon Varderesyan; Larisa Zhamakochyan; Stepan Kakosyan; Gagik Mkhitaryan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri Is Our Home, with the idea to beautify the city and promote environmentally friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Join the group to create a mosaic mural like the ones they've made in their own neighborhood back in Armenia. Activities for all ages.

Listening copies available

SFF2018_0628_Armenia_The_Workshop_0006: Weave a Walnut Ornament, 2018

June 28

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Maral Shohmahlian; In Armenian folk tradition, it was common to make amulets from a variety of materials to bring happiness, prosperity, and protection from evil forces. Today, they are mostly used as decorations for the home. Join Syrian Armenian embroiderer Maral Shohmahlian-Berberian to learn to make an amulet, combining weaving and a walnut.

Listening copies available

SFF2018_0629_Armenia_Aygi_Stage_0001: Frik Show, 2018 June 29

1 Sound recording (digital audio file)

Notes: Arsen Vardanyan; Carolyn Rapkivian; Frik Show; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0629_Armenia_Aygi_Stage_0002: PANALÎ, 2018 June 29

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Panali; Armen Hyusunnts; Artak Gevorgyan; Arto Tunçboyacıyan; Edgar Sahakyan; Gagik Khodavirdi; Vahagn Hayrapetyan; PANALÎ means "key" in Armenian. Made up of six

members of Armenian Navy Band and led by GRAMMY Award-winning vocalist and percussionist Arto Tunçboyacıyan, PANALĪ performs avant garde Armenian folk.

Listening copies available

SFF2018_0629_Armenia_Aygi_Stage_0003: MVF Band, 2018 June 29

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgen Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan; Led by Miqayel Voskanyan, a tar player, singer, and composer, MVF Band plays original compositions strongly influenced by folk, and blending jazz, funk, hip-hop, and more. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0629_Armenia_Aygi_Stage_0004: Armenian Dance Workshop, 2018 June 29

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; her sister Janice; Stepan Kakosyan; Mamikon Varderesyan; Arsen Vardanyan; Larisa Zhamakochyan; Menq Dance Group; Mariam Hovhannisyan; Stepan Toroyan; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment.

Listening copies available

SFF2018_0629_Armenia_Aygi_Stage_0005: Around the Table: Daily Meals, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Mariam Hovhannisyan; Seda Hovakimyan; Ayda Santourian; What's for dinner? Join cooks and scholars like Seda Hovakimyan for an exploration of Armenia's culinary map, how culinary identities are changing in a globalized world, and how cooks make choices about feeding their family.

Listening copies available

SFF2018_0629_Armenia_Aygi_Stage_0006: Samvel Galstian Group, 2018 June 29

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Karine Galstian; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepiyan; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz

visionary and friend Vardan Ovsepiyan (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), Andorr (serenity) was born in celebration of Armenian folk music reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of Andorr will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0629_Armenia_Aygi_Stage_0007: Armenian Dance Workshop, 2018

June 29

1 Sound recording (digital audio file)

Notes: Arsen Vardanyan; Stepan Kakosyan; Mamikon Varderesyan; Arsen Vardanyan; Larisa Zhamakochyan; Menq Dance Group; Mariam Hovhannisyan; Stepan Toroyan; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment.

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0001: Food Memories: Mindy Covington, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Mindy Covington; Travel memories from Yerevan, Armenia.

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0002: Food Memories: Linda Simon, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Linda Simon; Travel food memories from Goris, Armenia. Stuffed bread with greens.

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0003: Food Memories: Carolyn Rapkievian, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Carolyn Rapkievian; Food experiences in mixed Armenian-American families. yedanchi tolma, gender roles

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0004: Food Memories: Lynn Ardoyan, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Lynn Ardoyan; Food memories of grandmother, migration, identity, intergenerational knowledge transfer.

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0005: Food Memories: Lena Tashjian, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Lena Tashjian; Migration, food experiences, diaspora, identity, feminist perspective, food as a language.

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0006: Food Memories: Viktoria Marinova, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Viktoria Marinova; Easter traditional food, food as a means of communication.

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0007: Food Memories: Christapor Thomassian, 2018 June 29

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Christapor Thomassian; Born in Beirut, Lebanon. Talked about Yalanchi, bulghur base, lentil pilaf. Heritage passed down through food. Spoke about his grandmother's coffee; "badarine ger" "eat a bit"

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0008: Food Memories: Mitchel Berman, 2018 June 29

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Mitchel Berman; pickles and salt

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0009: Food Memories: Janice Okoomian, 2018 June 29

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Janice Okoomian; From Everett, Massachusetts. Planted garden-mulberries, rose petals made into rose water, yalanchi. Remembers being greeted with aroma of magzoon, "I can see my grandmother's hand,"

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0010: Food Memories: Daniel Stepanian Bennett, 2018 June 29

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Daniel Stepanian Bennett; Daniel likes to cook Armenian food. His father is Irish and his mother is Armenian. Daniel

believes that Armenians are a grateful group of people, and Armenian culture is forgotten.

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0011: Food Memories: Vladimir Grigoryan, 2018 June 29

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Vladimir Grigoryan; Hadimir's mother is Russian and father is Armenian. Talks about his family's Christmas and New Years. Armenians use food to attract tourists.

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0012: Food Memories: Vladimir Grigoryan, 2018 June 29

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Vladimir Grigoryan;

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0013: Food Memories: Havard Bauer, 2018 June 29

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Havard Bauer; Peace Corps assigned in Armenia. Armenians love to eat together (lavash)

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0014: Food Memories: Abigail Hendricks; Sophie Lent, 2018 June 29

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Abigail Hendricks; Sophie Lent;

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0015: Food Memories: Grace Reville, 2018 June 29

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Grace Reville;

Listening copies available

SFF2018_0629_Armenia_Food_Memories_0016: Food Memories: Miriam Deaver, 2018 June 29

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Miriam Deaver; Born in Armenia. Grew up in North Carolina.

Listening copies available

SFF2018_0629_Armenia_Hatsatoun_0000: Pre-Session Prep, 2018 June 29

1 Sound recording (digital audio file)

Notes: Halle Butvin; Halle Butvin;

Listening copies available

SFF2018_0629_Armenia_Hatsatoun_0001: Catalan & Armenian Collaboration:
Fish, 2018 June 29

1 Sound recording (digital audio file)

Notes: Catalan Interpreter; Emily Socolov; Vahe Keshguerian; Jose Felix Boquera Serral; Jorge Ramon Boquera Serral; Catalan fishers the Boquera brothers join Armenian cook and winemaker Vahe Keushguerian to collaborate on a dish.

Listening copies available

SFF2018_0629_Armenia_Hatsatoun_0002: Preserving: Butter-making, 2018 June 29

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Gayane Khachatryan; Gayane Khachatryan has been making cheese since childhood, helping her mother to carry milk and learn the processes. She lives in Jrrat village in Shirak region, known for its delicious dairy products. Learn the artisanal tradition of making string cheese.

Listening copies available

SFF2018_0629_Armenia_Hatsatoun_0003: Sweets: Fruit Lavash, 2018 June 29

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Hripsime Tumanyan; Seasonality in Armenian foodways is critical and cooks look for ways to reduce waste. The bounty of summer fruit is converted into a variety of products to help extend the flavors of the summer long into colder seasons. Join Hripsime Tumanyan to learn how to make this delicious, traditional Armenian version of a Fruit Roll-up, and how to make a traditional sweet snack with honey and nuts rolled in fruit lavash. This session is presented by Susanna Safaryan.

Listening copies available

SFF2018_0629_Armenia_Hatsatoun_0004: Feasting: Armenian-style Omelettes, 2018 June 29

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Arsen Vardanyan; Aghasi Tadevosyan; Cooking is mostly gendered in Armenia. Usually, women cook for the family and men practice their cooking skills during public picnics. But sometimes they need to cook at home, turning to the fastest, easiest, and tastiest dish--the omelette. Join artist Arsen Vardanyan and scholar Aghasi Tadevosyan to learn their techniques. This session is presented by Hamazasp Danielyan

Listening copies available

SFF2018_0629_Armenia_Hatsatoun_0005: Sweets: Pakhlava, 2018 June 29

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Hasmik Khachatryan; Armenian baker Hasmik Khachatryan is from Gavar, a small city near Lake Sevan that is known for cooking and baking traditions carried from Western Armenia. After moving to Yerevan from her home town, she established a small bakery, bringing the skills she learned from

childhood to the delight of her new community. Learn to make pahklava, a sweet dessert with flaky layers of dough, honey and chopped nuts.

Listening copies available

SFF2018_0629_Armenia_Hatsatoun_0006: Feasting: Tolma, 2018 June 29
1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Nairi Khatchadourian; Maral Shohmahlian; "My mom's tolma is the best!" Each family has its own recipe of tolma, a festive dish combining grape leaves or vegetables with a savory filling of meat and rice. Join Syrian Armenian Maral Shohmahlian-Berberian and French Armenian Nairi Khatchadourian to learn how to make different types of tolma. Dining in Diaspora author Liana Aghajanian will present the session.

Listening copies available

SFF2018_0629_Armenia_Hyurasenyak_0001: Morning Coffee Ceremony, 2018 June 29

1 Sound recording (digital audio file)

Notes: Satenik Mkrtychyan; Lucineh Hovhanness Kassarjian; Gayane Shagoyan; Hripsime Tumanyan; Susanna Safaryan; Diana Hovhannisyanyan; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and conversation, and how to make surj—Armenian coffee—at home. You just might see the future in your cup!

Listening copies available

SFF2018_0629_Armenia_Hyurasenyak_0002: Nur Qanon Ensemble, 2018 June 29
1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyanyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyanyan; Qanon player Tsovinar Hovhannisyanyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0629_Armenia_Hyurasenyak_0003: Revitalizing Tradition: The Knot, 2018 June 29

1 Sound recording (digital audio file)

Notes: Hratch Kosibeyokian; Dianna Hovhannisyanyan; Ruzanna Torozyan; Arman Grigoryan; Viktor Mnatsakanyan; Join carpet weaver Dianna Hovhannisyanyan, Goris Wool project director Ruzanna Torozyan, Tufenkian Artisan Carpets Manager Arman Grigoryan, and Viktor Mnatsakanyan, founder of a new carpet museum opening in Yerevan this year, for a conversation about how folk hubs, regional organizations, and businesses are revitalizing traditions, and how new techniques helped artisans to survive during hard times. This session is presented by Hratch Kosibeyokian, a third generation master weaver and President of the Armenian Rugs Society. This

session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0629_Armenia_Hyurasenyak_0005: Armenian Rhythm Workshop, 2018 June 29

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Grigor Davtyan; Arto Tunçboyacıyan; In traditional Armenian folk music, eily for dance, the drum keeps rhythm. Join Grigor Davtyan from Kayt Band and Grammy-award winning artist Arto Tunçboyacıyan for an improvisational rhythm session. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0629_Armenia_Hyurasenyak_0006: Women, Tradition & Recognition, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Hasmik Khachatryan; Zara Gasparyan; Seda Hovakimyan; Ruzanna Torozyan and other Armenian cooks and artisans—all women—gather for a discussion about traditional gender roles and their transformations, the role of cultural heritage enterprise in womens empowerment, and the relationship between cultural heritage and recognition.

Listening copies available

SFF2018_0629_Armenia_Hyurasenyak_0007: Nur Qanon Ensemble, 2018 June 29

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyan; Qanon player Tsovinar Hovhannisyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0629_Armenia_The_Workshop_0006: Weave a Carpet, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Lilit Simonyan; Armine Amaryan; Tatevik Hayrapetyan; Haykanush Stepanyan; Sahkanush Stepanyan; Diana Hovhannisyan; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages.

Listening copies available

SFF2018_0630_Armenia_Aygi_Stage_0001: Frrik Show, 2018 June 29

1 Sound recording (digital audio file)

Notes: Arsen Vardanyan; Frrik Show; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frrik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0630_Armenia_Aygi_Stage_0002: MVF Band, 2018 June 29

1 Sound recording (digital audio file)

Notes: ; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgun Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan; Led by Miqayel Voskanyan, a tar player, singer, and composer, MVF Band plays original compositions strongly influenced by folk, and blending jazz, funk, hip-hop, and more. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0630_Armenia_Aygi_Stage_0003: PANALÎ, 2018 June 29

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Panali; Armen Hyusunuts; Artak Gevorgyan; Arto Tunçboyacıyan; Edgar Sahakyan; Gagik Khodavirdi; Vahagn Hayrapetyan; PANALÎ means "key" in Armenian. Made up of six members of Armenian Navy Band and led by GRAMMY Award-winning vocalist and percussionist Arto Tunçboyacıyan, PANALÎ performs avant garde Armenian folk.

Listening copies available

SFF2018_0630_Armenia_Aygi_Stage_0004: Armenian Dance Workshop, 2018 June 29

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Stepan Kakosyan; Mamikon Varderesyan; Arsen Vardanyan; Larisa Zhamakochyan; Menq Dance Group; Mariam Hovhannisyan; Stepan Toroyan; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment.

Listening copies available

SFF2018_0630_Armenia_Aygi_Stage_0005: Samvel Galstian Group, 2018 June 29

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepian; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz visionary and friend Vardan Ovsepian (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), Andorr (serenity) was born in celebration of Armenian folk music reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of Andorr will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0630_Armenia_Aygi_Stage_0006: Around the Table: Toasting Traditions, 2018 June 29

1 Sound recording (digital audio file)

Notes: ; Varuzhan Mouradian; Hovakim Saghatelian; Hamazasp Danielyan; During Armenian feasts, a tamada or toastmaster is elected to "rule" the table. The best toastmasters are those who thoroughly know the rules: the correct succession of toasts, the traditional values of the home (elders, children, and hearth—which is synonymous with family), and the place of the feast participants in the social hierarchy. Join expert tamadas Bogdan Hovannisyan and Arsen Vardanyan to learn about the toasting tradition. Be sure to bring some wine from the Ginetoun!

Listening copies available

SFF2018_0630_Armenia_Aygi_Stage_0007: Armen Hyusnunts Quartet, 2018 June 29

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Armen Hyusnunts Quartet; Armen Hyusnunts; Vardan Ovsepian; Joshua Davis; Karen Kocharyan; Saxophonist Armen Hyusnunts joins pianist Vardan Ovsepian, bassist Joshua Davis and drummer Karen Kocharyan to perform a combination of jazz standards and original fusion. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0630_Armenia_Food_Memories_0001: Food Memories: Fernanda DeMedeiros, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Fernanda DeMedeiros; Spoke about childhood memories, and her cooking grandpa.

Listening copies available

SFF2018_0630_Armenia_Food_Memories_0002: Food Memories: George Zouladian, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; George Zouladian; Spoke about diaspora fooways, childhood memories, midia tolma-(stuffed mussels).

Listening copies available

SFF2018_0630_Armenia_Food_Memories_0003: Food Memories: Beverly Lawrence, 2018 June 29

1 Sound recording (digital audio file)

Notes: Mary Linn; Beverly Lawrence; Armenian American food and Boston Armenian Church traditions. Wants to learn her mother's recipes in restaurant

Listening copies available

SFF2018_0630_Armenia_Food_Memories_0004: Food Memories: Natalie Klimonova and daughter, 2018 June 29

1 Sound recording (digital audio file)

Notes: Mary Linn; Natalie Klimonova and daughter; Daughter's favorite food is potato. Food from Russia (1st and 2nd generation immigrants), eiy ravioli-like food.

Listening copies available

SFF2018_0630_Armenia_Food_Memories_0005: Food Memories: Pamela Lockhart, 2018 June 29

1 Sound recording (digital audio file)

Notes: Mary Linn; Pamela Lockhart; Grandmother's garden and food in DC. (2nd generation) Ivory Coast food in family.

Listening copies available

SFF2018_0630_Armenia_Food_Memories_0006: Food Memories: Sarah Nutter, 2018 June 29

1 Sound recording (digital audio file)

Notes: Mary Linn; Sarah Nutter; Ohio farm, family bakery. Missing home cooking and eating heavy food in DC.

Listening copies available

SFF2018_0630_Armenia_Food_Memories_0007: Food Memories: Aldan Newland; Furiko Fukuhara, 2018 June 29

1 Sound recording (digital audio file)

Notes: Mary Linn; Aldan Newland; Furiko Fukuhara; Use of Spam in Japanese cooking.

Listening copies available

SFF2018_0630_Armenia_Food_Memories_0008: Food Memories: Meri Petrovsyn, 2018 June 29

1 Sound recording (digital audio file)

Notes: Mary Linn; Meri Petrovsyn; Talked about yogurt and Russian Armenian.

Listening copies available

SFF2018_0630_Armenia_Hatsatoun_0000: Pre-Session Prep, 2018 June 30

1 Sound recording (digital audio file)

Notes: Halle Butvin; Halle Butvin; Meeting with Participants, staff, and Interns

Listening copies available

SFF2018_0630_Armenia_Hatsatoun_0001: Catalan & Armenian Collaboration:
Armenian Bocadillos, 2018 June 30

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Angel Zamora; Andranig Kilislyan; Catalan baker Angel Zamora and Syrian Armenian chef Andranig Kilislyan team up to make bocadillos with Armenian basturma, made by salting, curing, and spicing dried beef; and sujuk, a sausage made from beef.

Listening copies available

SFF2018_0630_Armenia_Hatsatoun_0002: Preserving: Artisan Dairy Production,
2018 June 30

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Gayane Khachatryan; Dairy is present in many forms on the Armenian table - served as cheese, madzoun (yogurt), butter, sour cream, tan (a yogurt drink), and more. Gayane Khachatryan has been making artisanal dairy products since childhood, helping her mother to carry milk and learn the processes. She lives in Jrarat village in Shirak region, known for its delicious dairy products. Learn how Gayane uses every drop of milk to create an assortment of delicious foods.

Listening copies available

SFF2018_0630_Armenia_Hatsatoun_0003: Sweets: Sujukh, 2018 June 30

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Hripsime Tumanyan; Hripsime Tumanyan is from Ashtarak, an area famous for its tasty walnuts and superior knowledge of making fruit syrups. Learn how these ingredients combine to make sujukh, a treat sometimes referred to as "Armenian snickers."

Listening copies available

SFF2018_0630_Armenia_Hatsatoun_0004: Feasting: Arishta, 2018 June 30

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Gayane Khachatryan; Anna Tepanosyan; Pasta lovers take note! Anna Tepanosyan is from Lusakert, a village--thanks to its proximity to the highway--known for its community-based food enterprises. Lavash and arishta, a type of handmade pasta, are among the favorite items purchased by those passing through. Learn from Anna and Gayane Khachatryan how to make arishta, which is usually served with qyufta, similar to meatballs. This session is presented by Susanna Safaryan.

Listening copies available

SFF2018_0630_Armenia_Hatsatoun_0005: Preserving: Jams, Preserves &
Compotes, 2018 June 30

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Hripsime Tumanyan; Hasmik Khachatryan; Seasonality in Armenian foodways is critical and cooks look for ways to reduce waste. The bounty of summer fruit is converted into a variety of products to help extend the flavors of the summer long into colder seasons. Join Hasmik Khachatryan and Hripsime Tumanyan to learn how to make fruit janes, preserves, and compote (juice) to capture flavor at the height of their ripeness. This session is presented by Dining in Diaspora author Liana Aghajanian.

Listening copies available

SFF2018_0630_Armenia_Hatsatoun_0006: Foraging: Omelette with Greens, 2018
June 30

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Nairi Khatchadourian; Gayane Khachatryan;; In many cooking traditions, herbs are used as spices. In Armenian cooking, they are often the star of the dish. A traditional dish for Persian Americans and in Yerevan, ququ is an omelette with herbs made in very large portions for Easter, signaling the arrival of spring, the revival of nature, and new life. Join Gayane Shagoyan and Nairi Khatchadourian to learn how to make this dish.

Listening copies available

SFF2018_0630_Armenia_Hyurasenyak_0001: Morning Coffee Ceremony, 2018
June 30

1 Sound recording (digital audio file)

Notes: Satenik Mkrtychyan; Hripsime Tumanyan; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and conversation, and how to make surj—Armenian coffee—at home. You just might see the future in your cup!

Listening copies available

SFF2018_0630_Armenia_Hyurasenyak_0002: Armenian Culture & Tourism, 2018
June 30

1 Sound recording (digital audio file)

Notes: Debbie Grieser; Arsen Vardanyan; Susanna Safaryan; Gayane Khachatryan; Avet Pepanyan; Is tourism a key to unlock Armenia's prosperity? Explore how traditions are being revitalized and even invented with tourists in mind, the role of state-led versus grassroots tourism initiatives, and how tourism is helping native Armenians to recognize their country in a new way. Join the discussion with grassroots tourism advocate from Gyumri Arsen Vardanyan, scholar Gayane Shagoyan, My Armenia tourism ist Avet Pepanyan, and UNDP rural tourism ist Susanna Safaryan. USAID Armenia Mission Director Deborah Grieser will present the session. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0630_Armenia_Hyurasenyak_0003: Armenian Identity in a Changing World, 2018 June 30

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Levon Abrahamian; Harutyun Marutyan; Aghasi Tadevosyan; Ruzanna Tsaturyan; What does it mean to be an Armenian? Is there a set of "regular" Armenian characteristics? Armenian scholars Ruzanna Tsaturyan, Aghasi Tadevosyan, and Harutyun Marutyan from the Institute of Archaeology and Ethnography and the National Academy of Sciences discuss the dynamic nature of "Armenianness." This session is presented by curator Levon Abrahamian. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0630_Armenia_Hyurasenyak_0004: Making a Guidebook, 2018 June 30

1 Sound recording (digital audio file)

Notes: Simon Jones; Simon Jones; Sabrina Lynn Motley; Harutyun Marutyan; Yervant Zorian; Did you ever wonder how Rick Steves or Lonely Planet writers do their work? How do you write a guidebook for a destination? Which sites do you include? How do you write about cultural heritage of a people and a place? Join Armenian Virtual College's Yervant Zorian for a conversation with scholars Sabrina Papazian and Harutyun Marutyan about how their work contributed to the creation of an interactive e-guidebook to Vayots Dzor, a region in Armenia. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia

Listening copies available

SFF2018_0630_Armenia_Hyurasenyak_0005: Nur Qanon Ensemble, 2018 June 30

1 Sound recording (digital audio file)

Notes: Niery Grace Bardakjian; Qanon Ensemble; Eteri Hovhannisyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyan; Qanon player Tsovinar Hovhannisyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0630_Armenia_Hyurasenyak_0006: Cultural Heritage & Armenia's Revolution, 2018 June 30

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Ruben Malayan; Levon Abrahamian; Aghasi Tadevosyan; In May 2018, the people of Armenia successfully deposed their government through peaceful revolution. In this session, Armenian scholars Levon Abrahamian, Aghasi Tadevosyan, and Gayane Shagoyan join visual artist Ruben Malayan to discuss the "Velvet Revolution" from a cultural perspective and the concept of protests as a national festival. This session is presented by Folklife Curator Jim Deutsch. This session is made possible by the Hirair

and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0630_Armenia_Hyurasenyak_0007: Eastern & Western Armenian Dance Traditions, 2018 June 30

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Menq Dance Group; Mariam Hovhannisyan; Stepan Toroyan; Stepan Kakosyan; Arsen Vardanyan; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; AREV Armenian Dance Ensemble; Carolyn Rapkievian; Watch and learn about Western and Eastern Armenian dances with the Armenian dance groups Hrayrk and Menq, D.C.-based Arev, as well as live music by Kayt Band and D.C.-based Hyetones Band. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0630_Armenia_The_Workshop_0001: Make Mosaic Street Art, 2018 June 30

1 Sound recording (digital audio file)

Notes: Maya Potter; Arsen Vardanyan; Lilit Simonyan; Mamikon Varderesyan; Larisa Zhamakochyan; Stepan Kakosyan; Gagik Mkhitaryan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri Is Our Home, with the idea to beautify the city and promote environmentally friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps.

Listening copies available

SFF2018_0630_Armenia_The_Workshop_0002: Weave A Walnut Ornament, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Maral Shohmahlian; In Armenian folk tradition, it was common to make amulets from a variety of materials to bring happiness, prosperity, and protection from evil forces. Today, they are mostly used as decorations for the home. Join Syrian Armenian embroiderer Maral Shohmahlian-Berberian to learn to make an amulet, combining weaving and a walnut.

Listening copies available

SFF2018_0630_Armenia_The_Workshop_0003: Needlework 101, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Ayda Santourian; The nineteenth-century Armenian home featured an abundance of laces and embroidered textiles, especially during weddings and feasts, when families displayed their finest. Needlework was one of few forms of expression open to women in a society where they were largely without rights or prestige. It provided a "voice": stitches, instead of words, became a language. Learn the beginning steps of Marash embroidery from

Ayda Sandurian, whose grandmother carried the tradition from Western Armenia to Aleppo, Syria. Today, Ayda teaches the tradition in Yerevan. Activities for all ages.

Listening copies available

SFF2018_0630_Armenia_The_Workshop_0004: Armenian Script Master Class, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Ruben Malayan; Lilit Simonyan; Join a master class in Armenian calligraphy with Ruben Malayan, a visual artist who is reintroducing the nearly-forgotten art. While learning calligraphy techniques, participants will also learn characters from Armenia's unique alphabet and the various forms the letters have taken since its creation early in the 5th century. This work is suggested for participants over the age of 12 and with experience in art and design.

Listening copies available

SFF2018_0630_Armenia_The_Workshop_0005: Weave a Carpet, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Haykanush Stepanyan; Sahkanush Stepanyan; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages.

Listening copies available

SFF2018_0630_Armenia_The_Workshop_0006: Tree of Life Crochet, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Gayane Hovsepyan; Seda Hovakimyan; Crochet artists Gayane Hovsepyan from Gyumri and Seda Hovakimyan from Berd teach crocheting basics. During this class, visitors will learn how to crochet and make a piece to add to the Tree of Life. This workshop is made possible by Armenia Tree Project and the JHM Foundation.

Listening copies available

SFF2018_0701_Armenia_Aygi_Stage_0001: Frik Show, 2018 July 01

1 Sound recording (digital audio file)

Notes: Arsen Vardanyan; Frik Show; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frrik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is

made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0701_Armenia_Aygi_Stage_0002: Armenian Dance Workshop, 2018
July 01

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Stepan Kakosyan; Mamikon Varderesyan; Arsen Vardanyan; Larisa Zhamakochyan; Menq Dance Group; Mariam Hovhannisyan; Stepan Toroyan; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment.

Listening copies available

SFF2018_0701_Armenia_Aygi_Stage_0003: PANALÎ, 2018 July 01

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Panali; Armen Hyusunuts; Artak Gevorgyan; Arto Tunçboyacıyan; Edgar Sahakyan; Gagik Khodavirdi; Vahagn Hayrapetyan; PANALÎ means "key" in Armenian. Made up of six members of Armenian Navy Band and led by GRAMMY Award-winning vocalist and percussionist Arto Tunçboyacıyan, PANALÎ performs avant garde Armenian folk.

Listening copies available

SFF2018_0701_Armenia_Aygi_Stage_0004: Armenia's Wine Renaissance, 2018
July 01

1 Sound recording (digital audio file)

Notes: Sabrina Papazian; Grigori Avetisyan; Hovakim Saghatelian; Varuzhan Mouradia; Vahe Levon Keushguerian; Viktoria Aslanian; The world's oldest winery was discovered by archaeologists in a cave near Areni village in 2011. The discovery coincided with a renaissance of winemaking, with local vintners and repatriated Armenian Diasporans joining in the efforts to reinvigorate the 6,000-year-old tradition in its birthplace. Join vintners, historians, and scholars to talk about Armenia's ancient wine history, its continuing folk tradition, interruptions during the Soviet period, and the latest efforts to create a new category of "historic world" wines using indigenous grapes and world-class methods of production. Panelists will also discuss how the budding wine culture in Yerevan is changing the city's landscape and lifestyles. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0701_Armenia_Aygi_Stage_0005: MVF Band, 2018 July 01

1 Sound recording (digital audio file)

Notes: ; Armen Kirakosyan; Mikayel Voskanyan; Led by Miqayel Voskanyan, a tar player, singer, and composer, MVF Band plays original compositions strongly influenced by folk, and blending jazz, funk, hip-hop, and more. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0701_Armenia_Aygi_Stage_0006: Samvel Galstian Group, 2018 July 01

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepian; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz visionary and friend Vardan Ovsepian (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), Andorr (serenity) was born in celebration of Armenian folk music reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of Andorr will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0701_Armenia_Aygi_Stage_0007: Armenian Dance Workshop, 2018 July 01

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Stepan Kakosyan; Mamikon Varderesyan; Arsen Vardanyan; Larisa Zhamakochyan; Menq Dance Group; Mariam Hovhannisyan; Stepan Toroyan; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0001: Food Memories: Catherine Sloane, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mary Linn; Catherine Sloane; Army "brat" led to first memories of German food.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0002: Food Memories: Sevan Stone; Araz Stone, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mary Linn; Sevan Stone; Araz Stone; Memories of cooking with her grandmother. How she named her daughter Araz from a cooking conversation with her grandmother. Araz talks about cooking with her grandmother. Importance of food in life.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0003: Food Memories: Lianna Sarkisian, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mary Linn; Lianna Sarkisian; Milk soup & yogurt soup (full recipe). Growing up in Armenia.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0004: Food Memories: Anna Yasmine Ilirkovian, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mary Linn; Anna Yasmine Ilirkovian; Armenian Romanian foods and tradition. She lives in Queen, NY where there is a large Armenian_Romanian community.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0005: Food Memories: Janice McMalon & Carole Maslin, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mary Linn; Janice McMalon & Carole Maslin; Carole interviews her friend Janice who is Armenian, Romanian, and Russian

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0006: Food Memories: Matt Boloutian; Vivian Ghazarian, 2018 July 01

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Matt Boloutian; Vivian Ghazarian; Grew up in Pennsylvania, cooked with grandmother.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0007: Food Memories: Marianne Hess, 2018 July 01

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Marianne Hess; American and a nurse. Served in Armenia with agbu after earthquake. Loves Armenia tomato. "Food as a way to show love."

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0008: Food Memories: Beatrice Dermer, 2018 July 01

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Beatrice Dermer; Beatrice Dermer is an Armenian, grew up in Bridgeport, Connecticut. Remembers cooking with mother and grandmother.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0009: Food Memories: Maria Martirosyan, 2018 July 01

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Maria Martirosyan; Grandparents were genocide survivors. Grew up in Los Angeles, had access to food. Has memories of food in Georgia (the country) specifically Jermuk (water), kebab.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0010: Food Memories: Christine Karapetian, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mary Linn; Christine Karapetian; Shy at first and emotional about the genocide. Tells a story of picking grape leaves outside of Yonkers, NY with grandparents and parents for them to can. She was embarrassed by this when she was young, but now she cherishes the memory.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0011: Food Memories: Amara Yunus, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mary Linn; Amara Yunus; Spoke about Pakistani Armenian bread.

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0012: Food Memories: John Carl Newgood, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; John Carl Newgood;

Listening copies available

SFF2018_0701_Armenia_Food_Memories_0013: Food Memories: Monica Washington, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mary Linn; Monica Washington; Monica Washington wanted to be recorded but did not want to give much contact information. She shared her childhood memories of her mother and father's cooking.

Listening copies available

SFF2018_0701_Armenia_Hatsatoun_0000: Pre-Session Prep, 2018 July 01

1 Sound recording (digital audio file)

Notes: Halle Butvin; Halle Butvin; Meeting with Participants, staff, and Interns

Listening copies available

SFF2018_0701_Armenia_Hatsatoun_0001: Catalan & Armenian Collaboration: Foraged Foods, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Arianna Sikorski; Catalonia; Eva Rosich Compte; Armenia; Anna Tepanosyan; Foraging is a tradition shared by both Armenians and Catalans. In this collaboration, cooks will share stories of gathering ingredients from nature and how to incorporate them into their favorite dishes. Armenian cook Anna Tepanosyan will prepare wild sorrel salad.

Listening copies available

SFF2018_0701_Armenia_Hatsatoun_0002: Preserving: Cheese-making, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Arianna Sikorski; Gayane Khachatryan; Dairy is present in many forms on the Armenian table - served as cheese, madzoun (yogurt), butter, sour cream, tan (a yogurt drink), and more. Gayane Khachatryan has been making artisanal dairy products since childhood, helping her mother to carry milk and learn the processes. She lives in Jrrat village in Shirak region, known for its delicious dairy products. Learn how Gayane uses every drop of milk to create an assortment of delicious foods.

Listening copies available

SFF2018_0701_Armenia_Hatsatoun_0003: Feasting: Qyufra and Arishta Pilaf, 2018 July 01

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Hasmik Khachatryan; Hripsime Tumanyan; Gayane Khachatryan; Qyufra and arishta pilaf is a dish prepared to honor guests. Join Hripsime Tumanyan, from Ashtarak, and Hasmik Khachatryan, from Gavar, as they put together the two components of the meal, similar to meatballs and homemade pasta.

Listening copies available

SFF2018_0701_Armenia_Hatsatoun_0004: Feasting: Lentil Tolma with Grains, 2018 July 01

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Ruzanna Tsaturyan; Arianna Sikorski; "My mom's tolma is the best!" Each family has its own recipe of tolma, a festive dish combining grape leaves or vegetables with a savory filling of meat and rice. Join Ruzanna Tsaturyan to learn how to make what's also known as "false tolma," a vegetarian version with lentil and grains.

Listening copies available

SFF2018_0701_Armenia_Hatsatoun_0005: Celebrating: Year Cake, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Arianna Sikorski; Hripsime Tumanyan; Bogdan Hovhannisyan; Armenian baker Hasmik Khachatryan is from Gavar, a small city near Lake Sevan that is known for cooking and baking

traditions carried from Western Armenia. After moving to Yerevan from her home town, she established a small bakery, bringing the skills she learned from childhood to the delight of her new community. One of Hasmik's ties is year cake. Similar to King Cake, Armenian year cake is baked during Christmas or Lent. Learn the rituals related to preparing and serving year cake.

Listening copies available

SFF2018_0701_Armenia_Hatsatoun_0006: Feasting: Beans & Greens, 2018 July 01

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Ruzanna Tsaturyan; Arianna Sikorski; Armine Amaryan is from Goris, a town in southern Armenia famous for its delicious red beans. Armine Poghosyan is from Dilijan, known for green beans. Learn how to make two different vegetarian dishes with a spotlight on beans.

Listening copies available

SFF2018_0701_Armenia_Hyurasenyak_0001: Morning Coffee Ceremony [Distortion], 2018 July 01

1 Sound recording (digital audio file)

Notes: Micaela?; Lucineh Hovhanness Kassarjian; Gayane Shagoyan; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and conversation, and how to make surj—Armenian coffee—at home. You just might see the future in your cup!

Listening copies available

SFF2018_0701_Armenia_Hyurasenyak_0002: Revitalizing Tradition: Shadow Theater, Music & Dance, 2018 July 01

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Armen Kirakosyan;; Scholars, musicians, dancers, and puppeteers discuss modes of revitalization—radio and television, mass festivals, teaching classes, and small-scale practices and performances. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0701_Armenia_Hyurasenyak_0003: Soviet Memories & Post-Soviet Practices, 2018 July 01

1 Sound recording (digital audio file)

Notes: Micaela?; Satenik Mkrtchyan; Aghasi Tadevosyan; Tsovinar Hovhannisyan; Armine Poghosyan; translator; Hamazasp Danielyan; Armenia was part of the Soviet Union for 70 years. Scholar Aghasi Tadevosyan, Qanon teacher and professor Tsovinar Hovhannisyan, and lace-maker and teacher Armine Poghosyan discuss development and decline during this period, characteristics of the post-Soviet generation and Soviet heritage, and contrast Soviet "Palaces of Pioneers" with new post-Soviet creative tech hubs like

TUMO and the newly opened COAF Smart Center. This session is presented by curator Satenik Mkrtchyan.

Listening copies available

SFF2018_0701_Armenia_Hyurasenyak_0005: Nur Qanon Ensemble: Traditional Armenian Folk, 2018 July 01

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyanyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyanyan; Qanon player Tsovinar Hovhannisyanyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0701_Armenia_Hyurasenyak_0006: Zulal, 2018 July 01

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Zulal; Anaïs Tekerian; Teni Apelian; Yeraz Markarian; An a cappella trio of Armenian American women, Zulal draws on Armenian folk melodies, weaving arrangements that pay tribute to rural roots of the music while introducing sophisticated lyricism and energy. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, Armenia Volunteer Corps and the Armenian International Womens Association.

Listening copies available

SFF2018_0701_Armenia_Hyurasenyak_0007: Armenia and Its Diasporas: Dialogue & Exchange, 2018 July 01

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Vahe Keshguerian; Lucineh Hovhannesyanyan; Kassarjian; Karine Vann; Harutyun Marutyan; Twentieth-century Armenia was characterized by massive displacement, conflict, and shifting borders, resulting in one of the world's largest diaspora populations. This session, featuring scholars, journalists, and community leaders, explores the dynamics of exchange between Armenia and its global Diasporas. How do emigration, repatriation, or new models of Armenia shape Armenia's Diaspora relations? How are Diasporas represented in Armenia? How do they serve as Armenia's doors to the West and the East? This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia and Armenia Volunteer Corps.

Listening copies available

SFF2018_0701_Armenia_The_Workshop_0001: Sculpt a Funny Face, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Bogdan Hovhannisyanyan; Stone carver Bogdan Hovhannisyanyan is unforgettable. In this sculpting class, you'll learn how to make a figure out gypsum, a cheerful memento that

will remind you of Bogdan and the Festival long after it ends! This workshop is made possible by support from the JHM Foundation.
Listening copies available

SFF2018_0701_Armenia_The_Workshop_0002: Make Mosaic Street Art, 2018 July 01

1 Sound recording (digital audio file)

Notes: Maya Potter; Arsen Vardanyan; Lilit Simonyan; Mamikon Varderesyan; Larisa Zhamakochyan; Stepan Kakosyan; Gagik Mkhitaryan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri Is Our Home, with the idea to beautify the city and promote environmentally friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Join the group to create a mosaic mural like the ones they've made in their own neighborhood back in Armenia. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0701_Armenia_The_Workshop_0003: Tree of Life Crochet, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Gayane Hovsepyan; Seda Hovakimyan; Crochet artists Gayane Hovsepyan from Gyumri and Seda Hovakimyan from Berd teach crocheting basics. During this class, visitors will learn how to crochet and make a piece to add to the Tree of Life. This workshop is made possible by Armenia Tree Project and the JHM Foundation.

Listening copies available

SFF2018_0701_Armenia_The_Workshop_0004: Make Clay Jewelry, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Vahagn Hambardzumyan; At Sisian Ceramics, artist Zara Gasparyan makes clay jewelry and painted batik scarves inspired by her surroundings--the Armenian highlands and the petroglyphs found in the nearby mountains. Join Zara for this workshop to create a piece of your own clay jewelry. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0701_Armenia_The_Workshop_0005: Armenian Script Master Class, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruben Malayan; Ruben Malayan; Join a master class in Armenian calligraphy with Ruben Malayan, a visual artist who is reintroducing the nearly-forgotten art. While learning calligraphy techniques, participants will also learn characters from Armenia's unique alphabet and the various forms the letters have taken since its creation early in

the 5th century. This work is suggested for participants over the age of 12 and with experience in art and design.

Listening copies available

SFF2018_0701_Armenia_The_Workshop_0006: Weave a Carpet, 2018 July 01
1 Sound recording (digital audio file)

Notes: ; Diana Hovhannisyanyan; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0704_Armenia_Aygi_Stage_0001: Frik Show, 2018 July 04
1 Sound recording (digital audio file)

Notes: Arsen Vardanyan; Frik Show; Stepan Kakosyan; Larisa Zhamakochyan; Gagik Khodavirdi; Arsen Vardanyan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0704_Armenia_Aygi_Stage_0002: AVA Trio, 2018 July 04
1 Sound recording (digital audio file)

Notes: ; AVA Trio; Arto Tunçboyacıyan; Vahagn Hayrapetyan; Armen Hyusnunts; Armenian Navy Band members Arto Tunçboyacıyan (percussion and vocals), Vahagn Hayrapetyan (keyboard), and Armen Hyusnunts (saxophone) collaborate in this avante garde folk trio. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0704_Armenia_Aygi_Stage_0003: Rhythm Workshop, 2018 July 04
1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Grigor Davtyan; In traditional Armenian folk music and ely for dance, the drum keeps rhythm. Join Grigor Davtyan from Kayt Band for an improvisational rhythm session. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0704_Armenia_Aygi_Stage_0004: Samvel Galstian Group, 2018 July 04

1 Sound recording (digital audio file)

Notes: Halle Butvin; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepien; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz visionary and friend Vardan Ovsepien (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), Andorr (serenity) was born in celebration of Armenian folk music reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of Andorr will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0704_Armenia_Aygi_Stage_0005: Around the Table: Daily Meals, 2018
July 04

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Ayda Santourian; Gayane Khachatryan; Satenik Mkrtychyan; What's for dinner? Join cooks and scholars like Seda Hovakimyan for an exploration of Armenia's culinary map, how culinary identities are changing in a globalized world, and how cooks make choices about feeding their family.

Listening copies available

SFF2018_0704_Armenia_Aygi_Stage_0006: MVF Band, 2018 July 04

1 Sound recording (digital audio file)

Notes: Halle Butvin; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgen Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan; Led by Miqayel Voskanyan, a tar player, singer, and composer, MVF Band plays original compositions strongly influenced by folk, and blending jazz, funk, hip-hop, and more. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0704_Armenia_Aygi_Stage_0007: Armenian Dance Workshop, 2018
July 04

1 Sound recording (digital audio file)

Notes: Carolyn Rapkivian; Carolyn Rapkivian; Janice R. Okoomian; Kylie Hilali; Cindy Connolly-Ryan; David Rapkivian; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment.

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0001: Food Memories: Levon Manuelyan, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Levon Manuelyan; Armenian from Armenia, they were not sure about intering first told the story in Armenian then agreed to be intered in English about wild sorrell foraging.

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0002: Food Memories: David Gray, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; David Gray; Jewish food, folk music and food, mix of cultures food as bridge.

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0003: Food Memories: Carol Hawkins, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Carol Hawkins; Hungarian slovak, family memories, mother's foodways

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0004: Food Memories: Van Nevalla, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Van Nevalla; From South India, mother's ethnic foodways. His mother is still sending food parcels with food to him from Canada

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0005: Food Memories: Raffi Berberian, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Raffi Berberian; Armenian hospitality, sharing food with strangers.

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0006: Food Memories: Holly Hewatt, 2018 July 04

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Holly Hewatt; grew up in Kensington, Maryland. Mom made yogurt drink. Artisan was cooking lahmajin (armenian pizza), rice pilaf- best rice makes in the world, Armenian picnics led dad, Armenian cucumber from her grandmother made her own yogurt

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0007: Food Memories: Hrag Vartabedia, 2018 July 04

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Hrag Vartabedia; born in Lebanon- civil war, Akshenir, village everything was dough-boregs, matuh,pideh, topik, food for lent all made with dough, staple was bulgher. Big into her Kofic, clash of food cultures even within the Armenian community.

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0008: Food Memories: Scott Harkless, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mary Linn; Scott Harkless; Scott is from central Pennsylvania. He and his family are historical reenactors and members of SCA (Society of Creative Anachronism) He talked about medieval recipes, Game of Thrones recipes, and men in his family cooking pork ribs on July 4 (boyfriend of Elizabeth Timmerman)

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0009: Food Memories: Elizabeth Timmerman, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mary Linn; Elizabeth Timmerman; Elizabeth is from Virginia and grew up eating Southern food. She recommended trying new goods as she grew up eating 'a limited palette' but has learned much from new food, (Girlfriend of Scott Harkness)

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0010: Food Memories: Ximena Chevallier, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mary Linn; Ximena Chevallier; Immigrated from Ecuador in 1977, married a French chef. Talks about everyday Ecuadorian food, esp. soups, and traditional Sunday meal. How she incorporated French cooking into her own. A funny story about buying brisket when she first came over and didnt know how to cook it.

Listening copies available

SFF2018_0704_Armenia_Food_Memories_0011: Food Memories: Randolph Clark, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mary Linn; Randolph Clark; Long time (49 years) volunteer for foodways and the Festival

Listening copies available

SFF2018_0704_Armenia_Hatsatoun_0000: Pre-Session Prep, 2018 July 04

1 Sound recording (digital audio file)

Notes: Halle Butvin; Halle Butvin;

Listening copies available

SFF2018_0704_Armenia_Hatsatoun_0001: Catalan & Armenian Collaboration:
Foraged Foods, 2018 July 04

1 Sound recording (digital audio file)

Notes: Anna Tepanosyan; Anna Tepanosyan; Eva Rosich Compte; Foraging is a tradition shared by both Armenians and Catalans. In this collaboration, cooks will share stories of gathering ingredients from nature and how to incorporate them into their favorite dishes. Armenian cook Anna Tepanosyan will prepare wild sorrel salad.

Listening copies available

SFF2018_0704_Armenia_Hatsatoun_0002: Preserving: Artisan Dairy Production,
2018 July 04

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Gayane Khachatryan; Dairy is present in many forms on the Armenian table - served as cheese, madzoun (yogurt), butter, sour cream, tan (a yogurt drink), and more. Gayane Khachatryan has been making artisanal dairy products since childhood, helping her mother to carry milk and learn the processes. She lives in Jrarat village in Shirak region, known for its delicious dairy products. Learn how Gayane uses every drop of milk to create an assortment of delicious foods.

Listening copies available

SFF2018_0704_Armenia_Hatsatoun_0003: Feasting: Summer Tolma, 2018 July 04

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Hripsime Tumanyan; "My mom's tolma is the best!" Each family has its own recipe of tolma, a festive dish combining grape leaves or vegetables with a savory filling of meat and rice. Join cook Hripsime Tumanyan to learn how to make this tolma by stuffing fresh summer vegetables. The session is presented by Susanna Safaryan.

Listening copies available

SFF2018_0704_Armenia_Hatsatoun_0004: Feasting: How to Use Lavash, 2018
July 04

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Hripsime Tumanyan; Lilit Simonyan; Learn how to use lavash—perhaps the most significant of Armenia's staple foods—in a variety of dishes. From chips to rolls, you'll be running to the tonir (oven) for a fresh batch!

Listening copies available

SFF2018_0704_Armenia_Hatsatoun_0005: Sweets: Pakhlava, 2018 July 04

1 Sound recording (digital audio file)

Notes: Hasmik Khachatryan; Hasmik Khachatryan; Hripsime Tumanyan; Armenian baker Hasmik Khachatryan is from Gavar, a small city near Lake Sevan that is known for cooking and baking traditions carried from Western Armenia. After moving to Yerevan from her home town, she established a small bakery, bringing the skills she learned from childhood to the delight of her new community. Learn to

make pahklava, a sweet dessert with flaky layers of dough, honey and chopped nuts.

Listening copies available

SFF2018_0704_Armenia_Hatsatoun_0006: Feasting: Khorovats, 2018 July 04

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Gagik Mkhitarian; Khorovats, or Armenian barbecue, is a celebrated art form. Gagik Mkhitarian from Gyumri will show you how to make meat and vegetable khorovats and the traditions around preparing and feasting. This session is hosted by Hamazasp Danielyan.

Listening copies available

SFF2018_0704_Armenia_Hyurasenyak_0001: Morning Coffee Ceremony, 2018 July 04

1 Sound recording (digital audio file)

Notes: Satenik Mkrtychyan; Hripsime Tumanyan; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and conversation, and how to make surj—Armenian coffee—at home. You just might see the future in your cup!

Listening copies available

SFF2018_0704_Armenia_Hyurasenyak_0002: Revitalizing Tradition: Carving & Pottery, 2018 July 04

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Vahagn Amiryany; Bogdan Hovhannisyan; Vahagn Hambardzumyan; Why start making khachkars again after a 200 year hiatus? How does a museum reinvigorate woodcarving? Which old patterns do potters revive, and how do they find inspiration for new patterns? Join carvers Vahagn Amiryany and Ruben Ghazaryan and potter Vahagn Hambardzumyan for a discussion of revitalizing Armenian artisan traditions with curator Levon Abrahamian.

Listening copies available

SFF2018_0704_Armenia_Hyurasenyak_0003: Nur Qanon Ensemble, 2018 July 04

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyan; Qanon player Tsovinar Hovhannisyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0704_Armenia_Hyurasenyak_0005: Armenian Dance Performance, 2018 July 04

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Stepan Kakosyan; Mamikon Varderesyan; Arsen Vardanyan; Larisa Zhamakochyan; Menq Dance Group; Mariam Hovhannisyian; Stepan Toroyan; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; In Armenia, dance is an important part of building community. Taught in schools and after school classes, it is a common aspect of social life. During Armenia's recent "Velvet Revolution," youth regularly danced in the streets during the protests. A young woman told a Washington Post reporter, "In Armenia, when we are happy, we dance!" Enjoy a performance by members of two Armenian dance groups Hrayrk, from Gyumri, and Menq, from Yerevan. Kayt Band, a folk trio including zurna and drums, provides live accompaniment. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia and Armenia Volunteer Corps.

Listening copies available

SFF2018_0704_Armenia_Hyurasenyak_0006: Storytelling with Ara & Onnik Dinkjian, 2018 July 04

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Ara Dinkjian; Onnik Dinkjian; Armenian American Onnik Dinkjian's songs are a surviving record of a nearly-lost Armenian dialect of Dinkranagerd, a region now located in southeastern Turkey. He is joined by his son, Ara Dinkjian, a world-renowned oud player and composer. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0704_Armenia_Hyurasenyak_0007: Cultural Heritage & Armenia's Revolution, 2018 July 04

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Ruben Malayan; Aghasi Tadevosyan; Gayane Khachatryan; Kegham Shamlilian Dorninuk; In May 2018, the people of Armenia successfully deposed their government through peaceful revolution. In this session, Armenian scholars Levon Abrahamian, Aghasi Tadevosyan, and Gayane Shagoyan join visual artist Ruben Malayan to discuss the "Velvet Revolution" from a cultural perspective and the concept of protests as a national festival. This session is presented by Folklife Curator Jim Deutsch. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0704_Armenia_The_Workshop_0001: Armenian Script Master Class, 2018 July 04

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Ruben Malayan; Join a master class in Armenian calligraphy with Ruben Malayan, a visual artist who is reintroducing the nearly-forgotten art. While learning calligraphy techniques, participants will also learn characters from Armenia's

unique alphabet and the various forms the letters have taken since its creation early in the 5th century. This work is suggested for participants over the age of 12 and with experience in art and design.
Listening copies available

SFF2018_0704_Armenia_The_Workshop_0002: Weave a Carpet, 2018 July 04
1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Armine Amaryan; Tatevik Hayrapetyan; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages. This workshop is made possible by support from the JHM Foundation.
Listening copies available

SFF2018_0704_Armenia_The_Workshop_0003: Make Mosaic Street Art, 2018 July 04

1 Sound recording (digital audio file)

Notes: [Not Recorded]; Arsen Vardanyan; Lilit Simonyan; Mamikon Varderesyan; Larisa Zhamakochyan; Stepan Kakosyan; Gagik Mkhitaryan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri Is Our Home, with the idea to beautify the city and promote environmentally friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Join the group to create a mosaic mural like the ones they've made in their own neighborhood back in Armenia. Activities for all ages. This workshop is made possible by support from the JHM Foundation.
Listening copies available

SFF2018_0704_Armenia_The_Workshop_0004: Sculpt a Funny Face, 2018 July 04

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Bogdan Hovhannisyan; Stone carver Bogdan Hovhannisyan is unforgettable. In this sculpting class, you'll learn how to make a figure out gypsum, a cheerful memento that will remind you of Bogdan and the Festival long after it ends! This workshop is made possible by support from the JHM Foundation.
Listening copies available

SFF2018_0704_Armenia_The_Workshop_0005: Create a Shadow Puppet, 2018 July 04

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Armen Kirakosyan; In Armenia, as in the wider region embracing the Middle East and Greece, shadow puppet theaters typically perform plays in which a trickster hero (known as Karagyoz) and his more sedate partner experience a series of

comic and sometimes rude situations. Although somewhat similar to the shadow theaters of Turkey, Syria, Greece, and Egypt—all of which feature luxurious and colorful puppets—Armenian puppets are relatively simple and colorless, emphasizing the shadow more than the puppet itself. Make your own shadow puppet with members of "Ayrogi" Theater from Yerevan. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0704_Armenia_The_Workshop_0006: Needlework 101, 2018 July 04
1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Ayda Santourian; The nineteenth-century Armenian home featured an abundance of laces and embroidered textiles, ely during weddings and feasts, when families displayed their finest. Needlework was one of few forms of expression open to women in a society where they were largely without rights or prestige. It provided a "voice": stitches, instead of words, became a language. Learn the beginning steps of Marash embroidery from Ayda Sandurian, whose grandmother carried the tradition from Western Armenia to Aleppo, Syria. Today, Ayda teaches the tradition in Yerevan. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0705_Armenia_Aygi_Stage_0001: Frrik Show, 2018 July 05
1 Sound recording (digital audio file)

Notes: Gagik Khodavirdi; Frrik Show; Stepan Kakosyan; Larisa Zhamakochyan; Gagik Khodavirdi; Arsen Vardanyan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frrik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0705_Armenia_Aygi_Stage_0002: Armenia's Wine Renaissance, 2018
July 05

1 Sound recording (digital audio file)

Notes: Lucineh Hovhanness Kassarjian; Grigori Avetisyan; Juliana Del Aguila; Sabrina Papazian; The world's oldest winery was discovered by archaeologists in a cave near Areni village in 2011. The discovery coincided with a renaissance of winemaking, with local vintners and repatriated Armenian Diasporans joining in the efforts to reinvigorate the 6,000-year-old tradition in its birthplace. Join vintners, historians, and scholars to talk about Armenia's ancient wine history, its continuing folk tradition, interruptions during the Soviet period, and the latest efforts to create a new category of "historic world" wines using indigenous grapes and world-class methods of production.

Panelists will also discuss how a the budding wine culture in Yerevan is changing the city's landscape and lifestyles. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0705_Armenia_Aygi_Stage_0003: Wedding & Celebration Dances, 2018 July 05

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Gayane Khachatryan; Mariam Hovhannisyan; Stepan Toroyan; Arsen Vardanyan; Watch, learn, and join wedding and other celebration dances with Levon Abrahamian, Gayane Shagoyan, and Armenian groups Hrayrq and Menq performing traditional dances, with live music by Kayt Band. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0705_Armenia_Aygi_Stage_0004: MVF Band, 2018 July 05

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgen Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan; Led by Miqayel Voskanyan, a tar player, singer, and composer, MVF Band plays original compositions strongly influenced by folk, and blending jazz, funk, hip-hop, and more. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0705_Armenia_Aygi_Stage_0005: Vahagn Hayrapetyan Trio, 2018 July 05

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Vardan Ovsepiyan; Joshua Davies; Karen Kocharyan; One of the characteristics of Armenian jazz today is constant exchange and collaboration between Armenia and Diasporan musicians. Original modern jazz compositions by pianist Vardan Ovsepiyan, bassist Joshua Davies, and drummer Karen Kocharyan. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0705_Armenia_Aygi_Stage_0006: Samvel Galstian Group, 2018 July 05

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepiyan; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz visionary and friend Vardan Ovsepiyan (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), Andorr (serenity) was born in celebration of Armenian folk music

reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of Andorr will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0705_Armenia_Aygi_Stage_0007: Time Out, 2018 July 05

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Vardan Ovsepien; Joshua Davies; Karen Kocharyan; Armen Hyusununts; One of the characteristics of Armenian jazz today is constant exchange and collaboration between Armenia and Diasporan musicians. Original modern jazz compositions by pianist Vardan Ovsepien, bassist Joshua Davies, and drummer Karen Kocharyan. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0001: Food Memories: Devin and Kathy Rodrick, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mary Linn; Devin and Kathy Rodrick; **Need to get his name from the beginning of this track. He is a middle schooler, his mother signed permission for him and I did not notice that she did not write his name on it. He eats cereal, Cap'n Crunch is his favorite. Tells about school food, including Macaroni and cheese.

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0002: Food Memories: Sally Fasman, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mary Linn; Sally Fasman; Importance of cooking with her children and they cook with their (illeg?) her young grandsons. learn about others cultures through food

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0003: Food Memories: Corwin Cairns-Gallimore, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mary Linn; Corwin Cairns-Gallimore; Eats frozen fruit- his favorite. Does not like chicken or tomatoes.

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0004: Food Memories: Sita Kurkjian Smith, 2018 July 04

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Sita Kurkjian Smith; Lived in Iraq, life up on rooftop. Grapes, I came in 1953, boregs, mantuh, boregs sou boreg, picnics, ancestors from adana, meresh, food is bondage

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0005: Food Memories: Jane Karakashian, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mary Linn; Jane Karakashian; Beautiful narrative of learning Armenian food from her grandmother. Loss of language - her family could not speak Armenian in Turkey. Passing on to children. Grew up in Coralthisville.

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0006: Food Memories: Caroline and Connor Hurley, 2018 July 05

1 Sound recording (digital audio file)

Notes: Mary Linn; Caroline and Connor Hurley; Caroline and Connor interviewed together. Connor talked about Polish Ice at the boardwalk in Ocean City, Caroline is a practical cook. Both from D.C.

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0007: Food Memories: Kegham Shamlan, 2018 July 05

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Kegham Shamlan; Always has Armenian food-British food was a occasion, mantuh occasion, gss-ror (like taboulleh), trying food in Armenia for the first time - how different it was, has a grocery store in the UK, we talk a lot baout fruit 'fruity family', cypriot food - taramosalata the "Armenian" table attention to detail

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0008: Food Memories: Whitney and Ada-Lynn Bogadanski, 2018 July 05

1 Sound recording (digital audio file)

Notes: Mary Linn; Whitney and Ada-Lynn Bogadanski; Mother and daughter talk about fondue traditions on Christmas Eve and Valentine's Day. From Iowa, they eat unconventional food such as sushi, (Ada-Lynn's favorite food) and curry. Whitney tells about her grandmother who made vinegar pie during the depression for harvest crews. Her mother wrote a musical based on honesty for her (?????) and it includes a song called Vinegar Pie Whitney sings a few lines of the song

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0009: Food Memories: Rachel Carillo, 2018 July 05

1 Sound recording (digital audio file)

Notes: Mary Linn; Rachel Carillo;

Listening copies available

SFF2018_0705_Armenia_Food_Memories_0010: Food Memories: Chandra Shan, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Chandra Shan; Healthy good vs junk food, carbohydrates in menu
Listening copies available

SFF2018_0705_Armenia_Hatsatoun_0000: Pre-Session Prep, 2018 July 05

1 Sound recording (digital audio file)

Notes: Halle Butvin; Halle Butvin; Meeting with Participants, staff, and Interns
Listening copies available

SFF2018_0705_Armenia_Hatsatoun_0001: Catalan & Armenian Collaboration: Foraged Foods, 2018 July 05

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Angel Zamora Fernandez; Antranik Kalislian; Catalan baker Angel Zamora and Syrian Armenian chef Andranik Kilislyan work together to prepare coca de recapate and lahmajun. Each of these foods is sometimes referred to a type of "pizza" in both Catalonia and Armenia -- a quick and delicious snack based on the most important ingredient: bread.
Listening copies available

SFF2018_0705_Armenia_Hatsatoun_0002: Preserving: Artisan Dairy Production, 2018 July 05

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Gayane Khachatryan; Dairy is present in many forms on the Armenian table - served as cheese, madzoun (yogurt), butter, sour cream, tan (a yogurt drink), and more. Gayane Khachatryan has been making artisanal dairy products since childhood, helping her mother to carry milk and learn the processes. She lives in Jrarat village in Shirak region, known for its delicious dairy products. Learn how Gayane uses every drop of milk to create an assortment of delicious foods.
Listening copies available

SFF2018_0705_Armenia_Hatsatoun_0003: Celebrating: Wedding Gata, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Hasmik Khachatryan; Armenian baker Hasmik Khachatryan is from Gavar, a small city near Lake Sevan that is known for cooking and baking traditions carried from Western Armenia. After moving to Yerevan from her home town, she established a small bakery, bringing the skills she learned from childhood to the delight of her new community. One of Hasmik's ties is gata, an Armenian cake that makes magic out of flour, butter and sugar. In this session, learn about the ritual baking of wedding gata, offered to unmarried women to pass on fertility and the magic of the event.
Listening copies available

SFF2018_0705_Armenia_Hatsatoun_0004: Foraging: Stuffed Dough with Wild Herbs, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Ruzanna Torozyan; Armine Amaryan; How many wild herbs are in jingalov hats? Twenty different types? Forty? This dish, a flatbread stuffed full of foraged herbs, is popular in Armenia's mountainous Syunik region, where cooks Ruzanna Torozyan and Armine Amaryan are from. For as long as they have lived in the country's highlands, Armenians have harvested the indigenous edible green plants, transforming them into cherished dishes. Learn about foraging for herbs and how to prepare this beloved dish—best paired with a good Armenian wine. This session is presented by Dining in Diaspora author Liana Aghajanian.

Listening copies available

SFF2018_0705_Armenia_Hatsatoun_0005: Preserving: Herbal Teas, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Vahagn Hambardzumyan; Zara Gasparyan; Husband and wife Vahagn Hambardzumyan and Zara Gasparyan--artists living and working in Sisian--describe and show how to make a variety of teas from herbs, fruits, leaves, and even rose hips! You'll never reach for a store bought herbal tea again.

Listening copies available

SFF2018_0705_Armenia_Hatsatoun_0006: Feasting: Ishli Kuftha and Sini, 2018 July 05

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Andranig Kilislyan; Syrian Armenian chef Andranig Kilislyan prepares ishli kuftha and sini, two different meals that can be made from the same ingredients of beef and bulgur wheat.

Listening copies available

SFF2018_0705_Armenia_Hyurasenyak_0001: Morning Coffee Ceremony, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Susanna Safaryan; Gayane Khachatryan; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and conversation, and how to make surj—Armenian coffee—at home. You just might see the future in your cup!

Listening copies available

SFF2018_0705_Armenia_Hyurasenyak_0002: Nur Qanon Ensemble, 2018 July 05

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyan; Qanon player Tsovinar Hovhannisyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0705_Armenia_Hyurasenyak_0003: Secret Trio, 2018 July 05

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Ismail Lumanovski; Tamer Pinarbasi; Ara Dinkjian; Ismail Lumanovski (clarinet), Tamer Pinarbasi (qanon), and Ara Dinkjian (oud) perform a new type of chamber music -- a collection of original pieces and traditional melodies fusing micro-tonal modes and improvisation of the Middle East, dance beats of the Balkans, and elements of jazz, rock, classical and world music. This session is made possible with support from the Hirair and Anna Hovnanian Foundation, Birthright Armenia and Armenia Volunteer Corps.

Listening copies available

SFF2018_0705_Armenia_Hyurasenyak_0005: Moving Traditions: Transferring Knowledge, 2018 July 05

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Gegham Gharibyan; Maral Shohmalian-Berberian; Carolyn Rapkivian; Join Gegham Gharibyan, tonir maker; Maral Shohmalian-Berberian, Syrian Armenian embroiderer; and Carolyn Rapkivian, dancer; for a discussion about the impact of migration and displacement on transferring knowledge, with examples of multiple displacements and knowledge transfer that skips generations or happens outside the family or apprentice modes of transmission. This session is presented by Levon Abrahamian. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0705_Armenia_Hyurasenyak_0006: Wedding & Celebration Dances, 2018 July 05

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Levon Abrahamian; Gayane Shagoyan; Mariam Hovhannisyan; Stepan Toroyan; Arsen Vardanyan; Varduhi Poghosyan; Bogdan Hovhannisyan; Watch, learn, and join wedding and other celebration dances with Levon Abrahamian, Gayane Shagoyan, and Armenian groups Hrayrq and Menq performing traditional dances, with live music by Kayt Band. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0705_Armenia_Hyurasenyak_0007: Fading Traditions: Accept or Resist?, 2018 July 05

1 Sound recording (digital audio file)

Notes: Marjorie Hunt; Vahagn Hambardzumyan; Ruzanna Torozyan; Levon Abrahamian; Dynamics like globalization, migration, and policy change all impact whether cultural traditions continue or cease to exist. Join potter Vahagn Hambardzumyan, Goris Wool Project

Director Ruzanna Torozyan, and scholar Levon Abrahamian to explore how local traditions interact with global trends, the ways in which traditions forge identity, and the process of revitalizing and even inventing traditions. Folklife curator Marjorie Hunt will present the session. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0706_Armenia_Aygi_Stage_0001: Frrik Show, 2018 July 06

1 Sound recording (digital audio file)

Notes: Arsen Vardanyan; Frrik Show; Stepan Kakosyan; Larisa Zhamakochyan; Gagik Khodavirdi; Arsen Vardanyan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frrik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0706_Armenia_Aygi_Stage_0002: AVA Trio, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; AVA Trio; Arto Tunçboyacıyan; Vahagn Hayrapetyan; Armen Hyusnunts; Armenian Navy Band members Arto Tunçboyacıyan (percussion and vocals), Vahagn Hayrapetyan (keyboard), and Armen Hyusnunts (saxophone) collaborate in this avante garde folk trio. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0706_Armenia_Aygi_Stage_0003: Armenia's Wine Renaissance, 2018 July 06

1 Sound recording (digital audio file)

Notes: Lucineh Hovhanness Kassarjian; Grigori Avetisyan; Juliana Del Aguila; Sabrina Papazian; Vahe Keshguerian; The world's oldest winery was discovered by archaeologists in a cave near Areni village in 2011. The discovery coincided with a renaissance of winemaking, with local vintners and repatriated Armenian Diasporans joining in the efforts to reinvigorate the 6,000-year-old tradition in its birthplace. Join vintners, historians, and scholars to talk about Armenia's ancient wine history, its continuing folk tradition, interruptions during the Soviet period, and the latest efforts to create a new category of "historic world" wines using indigenous grapes and world-class methods of production. Panelists will also discuss how the budding wine culture in Yerevan is changing the city's landscape and lifestyles. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0706_Armenia_Aygi_Stage_0004: Samvel Galstian Group, 2018 July 06
1 Sound recording (digital audio file)

Notes: Halle Butvin; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepien; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz visionary and friend Vardan Ovsepien (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), *Andorr* (serenity) was born in celebration of Armenian folk music reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of *Andorr* will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0706_Armenia_Aygi_Stage_0005: Handes! Armenian Dance Workshop, 2018 July 06

1 Sound recording (digital audio file)

Notes: Janice R. Okoomian; Carolyn Rapkievian; David Rapkievian; Kylie Hilali; Learn Armenian village dances with the Arev Armenian Dance Ensemble and the Hyetones Folk Band. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0706_Armenia_Aygi_Stage_0006: Vardan Ovsepien Trio, 2018 July 06
1 Sound recording (digital audio file)

Notes: ; Vardan Ovsepien; Joshua Davies; Karen Kocharyan; One of the characteristics of Armenian jazz today is constant exchange and collaboration between Armenia and Diasporan musicians. Original modern jazz compositions by pianist Vardan Ovsepien, bassist Joshua Davies, and drummer Karen Kocharyan. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0706_Armenia_Aygi_Stage_0007: Handes! Armenian Dance Workshop, 2018 July 06

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Notes: Janice R. Okoomian; Carolyn Rapkievian; David Rapkievian; Kylie Hilali; Learn Armenian village dances with the Arev Armenian Dance Ensemble and the Hyetones Folk Band. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0706_Armenia_Food_Memories_0001: Food Memories: Chris DerDerian, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Chris DerDerian; Detroit, MI. Pick up the lamb, raw lamb madzoon. where she got her starters from, making bread-making parharch, making parharch neighbors. we visited relatives who werent able -sivas genocide survivors- henry ford (close to) sarma- Thanksgiving/ Christmas. "We live on pilaf"
Listening copies available

SFF2018_0706_Armenia_Food_Memories_0002: Food Memories: Gloria Boyadjian, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Gloria Boyadjian; Father spent a lot of time wanting for food. Went to NYC-dishwasher- you couldn't leave our house until you ate twice. lamb stew, tourshi, pilaf, father's cook how food became survival existence. Father Kessabl maternal Kharperts
Listening copies available

SFF2018_0706_Armenia_Food_Memories_0003: Food Memories: Susan Slotnick, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Susan Slotnick; My grandfather came from Sivas in Armenia fleeing genocide, hid out on a greek gargo ship without food, arrived in NYC. The one dish she made a lot was pilaf. They had pilaf often but pine nuts/ currants for holidays. Last name was shivirian a move to Portland Oregon- introduced pilaf to a restaurant. Aunt Virginia's pilaf. Ahmajun
Listening copies available

SFF2018_0706_Armenia_Food_Memories_0004: Food Memories: Ken Maranian, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Ken Maranian; Boston, grandparents came here from genocide, Cilicia, the classic chicken and pilaf, mantuh, borek, jassoulia pilaki, Khadanjig, (??), Khat-mer, Kessania- big on dough, okhlavoo, grapevine in our yard Peter Halakian's books, sunday eating ritual "If you know how to make pilaf you'll never go hungry
Listening copies available

SFF2018_0706_Armenia_Food_Memories_0005: Food Memories: David Moore, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; David Moore; 5th generation immigrant, story about Swedish meatballs, sausage with potatoes cooking swedish food is giving sense of pride and memory about Christmas
Listening copies available

SFF2018_0706_Armenia_Food_Memories_0006: Food Memories: Anourshava (father), Arlet (daughter), Ofik (mother) Abrahamian, 2018 July 06

1 Sound recording (digital audio file)

Notes: Mary Linn; Anourshava (father), Arlet (daughter), Ofik (mother) Abrahamian; Father and daughter then joined by his wife/mother. Iranian, learned to cook when young and work food look good "you eat with your eyes as well". Lived in Germany for many years and was there as a good cook. Cooked first anniversary brunch for his wife. Daughter Arlet speaks a bit, then her mother/ wife come in and "talks about life and food"

Listening copies available

SFF2018_0706_Armenia_Food_Memories_0007: Food Memories: Alice Abrahamian (older daughter), 2018 July 06

1 Sound recording (digital audio file)

Notes: Mary Linn; Alice Abrahamian (older daughter); Older daughter joined, yogurt soup

Listening copies available

SFF2018_0706_Armenia_Food_Memories_0008: Food Memories: Sonique Visser, 2018 July 06

1 Sound recording (digital audio file)

Notes: Mary Linn; Sonique Visser; Sonique is Syrian-Armenian and Dutch, Talked about Syrian food, "Turkish" or (??) Armenian She is researching older foodway of Armenians in Turkey. She has an old 1857 cooktop

Listening copies available

SFF2018_0706_Armenia_Food_Memories_0009: Food Memories: Sonique Visser, 2018 July 06

1 Sound recording (digital audio file)

Notes: Mary Linn; Sonique Visser; Sonique wanted to add about her Dutch herity food. Pies, cookies, and pancakes. Smoked fish.

Listening copies available

SFF2018_0706_Armenia_Food_Memories_0010: Food Memories: Jennifer Minor, 2018 July 06

1 Sound recording (digital audio file)

Notes: Mary Linn; Jennifer Minor; Jennifer talked about "American Chop Suis" sounds like goulash, whisk was macaroni noodles, tomato sauce and hamburger. They made cookies for 2 weeks at Christms to take to (??) family in Vermont. She grew up in Long Island.

Listening copies available

SFF2018_0706_Armenia_Food_Memories_0011: Food Memories: Diana N'Diagne, 2018 July 06

1 Sound recording (digital audio file)

Notes: Mary Linn; Diana N'Diagne; Diana tells a familiar story of when she was young and had corned beef instead of turkey and was embarassed. Now her family always has turkey no matter what else for Thanksgiving.

Listening copies available

SFF2018_0706_Armenia_Hatsatoun_0001: Catalan & Armenian Collaboration:
Fish, 2018 July 06

1 Sound recording (digital audio file)

Notes: Lucineh Hovhanness Kassarjian; Vahe Keshguerian; Jorge Ramon Boquera Serral; Jose Felix Boquera Serral; Catalan fishers the Boquera brothers join Armenian cook and winemaker Vahe Keushguerian to collaborate on a dish.

Listening copies available

SFF2018_0706_Armenia_Hatsatoun_0002: Preserving: Artisan Dairy Production,
2018 July 06

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Gayane Khachatryan; Dairy is present in many forms on the Armenian table - served as cheese, madzoun (yogurt), butter, sour cream, tan (a yogurt drink), and more. Gayane Khachatryan has been making artisanal dairy products since childhood, helping her mother to carry milk and learn the processes. She lives in Jrarat village in Shirak region, known for its delicious dairy products. Learn how Gayane uses every drop of milk to create an assortment of delicious foods.

Listening copies available

SFF2018_0706_Armenia_Hatsatoun_0003: Celebrating: Teething Party, 2018 July
06

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Hasmik Khatchatryan; Hripsime Tumanyan; Ayda Santourian; Atam hatik gathers friends and family to celebrate a baby's first tooth and to foretell the baby's future profession. Learn the rituals and recipes of this celebration.

Listening copies available

SFF2018_0706_Armenia_Hatsatoun_0004: Sweets: Gata (Armenian Cake), 2018
July 06

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Hasmik Khatchatryan; Anna Tepanosyan; Armenian baker Hasmik Khatchatryan is from Gavar, a small city near Lake Sevan that is known for cooking and baking traditions carried from Western Armenia. After moving to Yerevan from her home town, she established a small bakery, bringing the skills she learned from childhood to the delight of her new community. Learn how to bake gata, an Armenian cake that makes magic out of flour, butter and sugar.

Listening copies available

SFF2018_0706_Armenia_Hatsatoun_0005: Crafting an Armenian Cocktail, 2018
July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Liana Aghajanian; Nicole Hassoun; Mirna Araklian; DC-based distiller and Armenian American Nicole Hassoun discusses her family tradition of distilling arak, toasting traditions, and crafts her cultural identity into a modern cocktail.

Listening copies available

SFF2018_0706_Armenia_Hatsatoun_0006: Feasting: Omelette with Greens Ququ, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Gayane Shagoyan; Nairi Khatchadourian; In many cooking traditions, herbs are used as spices. In Armenian cooking, they are often the star of the dish. A traditional dish for Persian Americans and in Yerevan, ququ is an omelette with herbs made in very large portions for Easter, signaling the arrival of spring, the revival of nature, and new life. Join Gayane Shagoyan and Nairi Khatchadourian to learn how to make this dish.

Listening copies available

SFF2018_0706_Armenia_Hyurasenyak_0001: Morning Coffee Ceremony, 2018 July 06

1 Sound recording (digital audio file)

Notes: Satenik Mkrtchyan; Satenik Mkrtchyan; Hripsime Tumanyan; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and conversation, and how to make surj—Armenian coffee—at home. You just might see the future in your cup!

Listening copies available

SFF2018_0706_Armenia_Hyurasenyak_0002: Revitalizing Tradition: Shadow Theater, Music & Dance, 2018 July 06

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Armen Kirakosyan; Tsovinar Hovhannisyan; Scholars, musicians, dancers, and puppeteers discuss modes of revitalization—radio and television, mass festivals, teaching classes, and small-scale practices and performances. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0706_Armenia_Hyurasenyak_0003: Handes! Armenian Dance Performance & Discussion, 2018 July 06

1 Sound recording (digital audio file)

Notes: Carolyn Rapkivian; [None Listed]; Watch and learn about Armenian village dances and their transformation to stage dances with Armenian groups Hrayrk and Menq, and the Heritage Dancers from Los Angeles performing traditional dances, with live music by Kayt Band. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0706_Armenia_Hyurasenyak_0004: Armenian Rhythm Workshop, 2018
July 06

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Grigor Kartashyan; In traditional Armenian folk music, ely for dance, the drum keeps rhythm. Join Grigor Davtyan from Kayt Band and Grammy-award winning artist Arto Tunçboyacıyan for an improvisational rhythm session. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0706_Armenia_Hyurasenyak_0005: Nur Qanon Ensemble, 2018 July 06

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyanyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyanyan; Qanon player Tsovinar Hovhannisyanyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0706_Armenia_Hyurasenyak_0006: Women, Tradition & Recognition, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Gayane Manucharyan; Tatevik Hayrapetyan; Maral Shohmahlian; Armenian cooks and artisans—all women—gather for a discussion about traditional gender roles and their transformations, the role of cultural heritage enterprise in women empowerment, and the relationship between cultural heritage and recognition. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0706_Armenia_Hyurasenyak_0007: Armenia and Its Diasporas: Dialogue & Exchange, 2018 July 06

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Vahe Levon Keushguerian; Lucineh Hovhanness Kassarjian; Harutyun Marutyan; Twentieth-century Armenia was characterized by massive displacement, conflict, and shifting borders, resulting in one of the world's largest diaspora populations. This session, featuring scholars, journalists, and community leaders, explores the dynamics of exchange between Armenia and its global Diasporas. How do emigration, repatriation, or new models of Armenia shape Armenia's Diaspora relations? How are Diasporas represented in Armenia? How do they serve as Armenia's doors to the West and the East? This session is made possible by the Hirair

and Anna Hovnanian Foundation, Birthright Armenia and Armenia Volunteer Corps.

Listening copies available

SFF2018_0706_Armenia_The_Workshop_0001: Create A Shadow Puppet, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Armen Kirakosyan; Artur Kocharyan; In Armenia, as in the wider region embracing the Middle East and Greece, shadow puppet theaters typically perform plays in which a trickster hero (known as Karagyozy) and his more sedate partner experience a series of comic and sometimes rude situations. Although somewhat similar to the shadow theaters of Turkey, Syria, Greece, and Egypt—all of which feature luxurious and colorful puppets—Armenian puppets are relatively simple and colorless, emphasizing the shadow more than the puppet itself. Make your own shadow puppet with members of "Ayrogi" Theater from Yerevan. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0706_Armenia_The_Workshop_0002: Needlework 101, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Ayda Santourian; The nineteenth-century Armenian home featured an abundance of laces and embroidered textiles, especially during weddings and feasts, when families displayed their finest. Needlework was one of few forms of expression open to women in a society where they were largely without rights or prestige. It provided a "voice": stitches, instead of words, became a language. Learn the beginning steps of Marash embroidery from Ayda Sandurian, whose grandmother carried the tradition from Western Armenia to Aleppo, Syria. Today, Ayda teaches the tradition in Yerevan. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0706_Armenia_The_Workshop_0003: Armenian Script Master Class, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Ruben Malayan; Join a master class in Armenian calligraphy with Ruben Malayan, a visual artist who is reintroducing the nearly-forgotten art. While learning calligraphy techniques, participants will also learn characters from Armenia's unique alphabet and the various forms the letters have taken since its creation early in the 5th century. This work is suggested for participants over the age of 12 and with experience in art and design.

Listening copies available

SFF2018_0706_Armenia_The_Workshop_0004: Weave a Carpet, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Diana Hovhannisyany; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0706_Armenia_The_Workshop_0005: Make Mosaic Street Art, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Arsen Vardanyan; Lilit Simonyan; Mamikon Varderesyan; Larisa Zhamakochyan; Stepan Kakosyan; Gagik Mkhitaryan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri Is Our Home, with the idea to beautify the city and promote environmentally friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Join the group to create a mosaic mural like the ones they've made in their own neighborhood back in Armenia. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0706_Armenia_The_Workshop_0006: Sculpt Bogdan's Face!, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Bogdan Hovhannisyany; Stone carver Bogdan Hovhannisyany is unforgettable. In this sculpting class, you'll learn how to make a figure out gypsum, a cheerful memento that will remind you of Bogdan and the Festival long after it ends! This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0707_Armenia_Aygi_Stage_0001: Frik Show, 2018 July 06

1 Sound recording (digital audio file)

Notes: Arsen Vardanyan; Frik Show; Stepan Kakosyan; Larisa Zhamakochyan; Gagik Khodavirdi; Arsen Vardanyan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0707_Armenia_Aygi_Stage_0002: Armenian Culture & Tourism, 2018

July 06

1 Sound recording (digital audio file)

Notes: Lucineh Hovhanness Kassarjian; Gyumri Arsen Vardanyan; Gayane Shagoyan; Simon Jones; Vayots Dzor; Yervant Zorian; Is tourism a key to unlock Armenia's prosperity? Explore how traditions are being revitalized and even invented with tourists in mind, the role of state-led versus grassroots tourism initiatives, and how tourism is helping native Armenians to recognize their country in a new way. Join the discussion with grassroots tourism advocate from Gyumri Arsen Vardanyan, scholar Gayane Shagoyan, My Armenia tourism expert Simon Jones, and Vayots Dzor e-book producer Yervant Zorian. This session will be presented by Lucineh Kassarjian. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0707_Armenia_Aygi_Stage_0003: Handes! Armenian Dance Workshop, 2018 July 06

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Kayt; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; Learn Armenian village dances with the Arev Armenian Dance Ensemble and the Hyetones Folk Band. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0707_Armenia_Aygi_Stage_0004: Samvel Galstian Group, 2018 July 06

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepien; An expat of Armenia, Boston-based musician Samvel Galstian dreamed to revive the music of his misplaced generation in an homage to the beloved songs of his youth. Joining forces with jazz visionary and friend Vardan Ovsepien (keyboard), Joshua Davis (bass), and Karen Kocharyan (drums), Andorr (serenity) was born in celebration of Armenian folk music reimagined in a way never heard before. Charged with sentiment and nostalgia, the music of Andorr will take some down memory lane, while offering a unique presentation of jazz and folk.

Listening copies available

SFF2018_0707_Armenia_Aygi_Stage_0005: Vardan Ovsepien Trio, 2018 July 06

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Vardan Ovsepien; Joshua Davies; Karen Kocharyan; One of the characteristics of Armenian jazz today is constant exchange and collaboration between Armenia and Diasporan musicians. Original modern jazz compositions by pianist Vardan Ovsepien, bassist Joshua Davies, and drummer Karen Kocharyan. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0707_Armenia_Aygi_Stage_0006: Armen Hyusnunts Quartet, 2018 July 06

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Armen Hyusnunts; Vardan Ovsepian; Joshua Davis; Karen Kocharyan; Jivan Gasparyan, Jr.; Arto Tunçboyacıyan; Saxophonist Armen Hyusnunts joins pianist Vardan Ovsepian, bassist Joshua Davis, drummer Karen Kocharyan, and duduk player Jivan Gasparyan, Jr. to perform a combination of jazz standards and original fusion. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0001: Food Memories: Sandra McCain, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Sandra McCain; Until I was 5, I lived with my grandparents, stuffed peppers, lahmajun, pakhlava, superbowl party was Armenian, pilaf orange kefta, her husband patats moussaka. Armenian food is her comfort food.

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0002: Food Memories: Elizabeth Sarkessian, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Elizabeth Sarkessian; Keshkeg, barley- served with basturing anoush about at Christmas time, dolma, Philadelphia - church picnics, "achkee chop" - eyes measure "king of kebob" Holy Trinity Armenian Church

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0003: Food Memories: Raffi Kalousdian, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Raffi Kalousdian; Detroit 50s/60s, every summer we had to go pick grape leaves. My mom asked us what we wanted for our birthday - we say cumin Kyufteh manti

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0004: Food Memories: Hermine Kabbendjan, Dikran Kabbendjan, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Hermine Kabbendjan, Dikran Kabbendjan; marash, hadjin, urfa, Harissa - took all night long, Dried eggplant filling during last dinner with a Turkish family who apologized for genocide

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0005: Food Memories: Jonathan Keljik, 2018 July 06

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Jonathan Keljik; Great-grandfather was Armenian. Rice pilaf was a staple at every holiday, gathering, distinct in Minnesota. Bedros Keljik, dolma, shish kebob. There aren't a lot of Armenian in Minnesota (twin cities)

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0006: Food Memories: Brynna Mathews, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Brynna Mathews; Korean American, as I grew up and left home, how I discover the Korean food and the food smelled as home - safe, comfort, tasty

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0007: Food Memories: Julie Paretchan, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Julie Paretchan; 3rd generation Armenian American, her grandparents are from Kharberd, Constantinople, food bridges her with new people, Armenian coffee

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0008: Food Memories: Doreen S. Peiffer, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Doreen S. Peiffer; Armenian-American, Aintap-Westerp, Armenian foodways, grandmothers sarmen-rolled grape leaves, and meat/ rice, Kufta soup - meatballs, tavat, chip gufta,(???)

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0009: Food Memories: Liza Farhi, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Liza Farhi; Her grandmother was from Kharhert, Armenian genocide survivals, memories of pilaf, sarmayolcarch, graoe leaves "my children are now cooking the dishes that my grandmother used to cook"

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0010: Food Memories: Rachel Dubin, 2018 July 07

1 Sound recording (digital audio file)

Notes: Mary Linn; Rachel Dubin; Rachel is deaf and was worried about her accent. She grew up in Baltimore in A. Jewish family. Talked about her mother's roast chicken and matzo soup. Lemon meringue pies on shabut. Everyday food was chicken cacciatore and tuna casserole. Potato puffs with chicken fat,

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0011: Food Memories: Cat Najarian-Halpin, 2018 July 07

1 Sound recording (digital audio file)

Notes: Mary Linn; Cat Najarian-Halpin; She spent spring break in college with her Armenian grandmother learning to make Barma. Her father ran into her aunt here at the festival.

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0012: Food Memories: Michael Najarian, 2018 July 07

1 Sound recording (digital audio file)

Notes: Mary Linn; Michael Najarian; memories of is mother's dipping strings of walnuts into fruit baked down. Then hung on clothes line to dry.

Listening copies available

SFF2018_0707_Armenia_Food_Memories_0013: Food Memories: Richard and Anna Kashmanian, 2018 July 07

1 Sound recording (digital audio file)

Notes: Mary Linn; Richard and Anna Kashmanian; Richard's grandparents on both sides lost their first spouses in genocides and then met in America. He cooks baklava, pilaf, grape leaves and (??) it down to his daughters. He is vegetarian.

Listening copies available

SFF2018_0707_Armenia_Hatsatoun_0001: Cooking with Spirit, 2018 July 07

1 Sound recording (digital audio file)

Notes: Arianna Sikorski; Vahe Keshguerian; Nicole Hassoun; D.C.-based Armenian American Nicole Hassoun a.k.a. "the gin goddess" is the master distiller at Magnus. Winemaker Vahe Keushguerian is innovating Armenia's wine sector with his own label, Keush, and with WineWorks, a winery incubator aimed at cultivating a new generation of small producers. Nicole and Vahe will team up for a meal and cocktail pairing. Vahe will prepare shrimp with tomato vodka sauce with arishta, handmade Armenian pasta. Nicole will create an Armenian-inspired cocktail to complement the dish

Listening copies available

SFF2018_0707_Armenia_Hatsatoun_0002: Preserving: Artisan Dairy Production, 2018 July 07

1 Sound recording (digital audio file)

Notes: Arianna Sikorski; Gayane Khachatryan; Susanna Safaryan; Dairy is present in many forms on the Armenian table - served as cheese, madzoun (yogurt), butter, sour cream, tan (a yogurt drink), and more. Gayane Khachatryan has been making artisanal dairy products since childhood, helping her mother to carry milk and learn the processes. She lives in Jrarat village in Shirak region, known for its delicious dairy products. Learn how Gayane uses every drop of milk to create an assortment of delicious foods.

Listening copies available

SFF2018_0707_Armenia_Hatsatoun_0003: Preserving: Armenian Pickling, 2018

July 07

1 Sound recording (digital audio file)

Notes: Arianna Sikorski; Hasmik Khatchatryan; Hripsime Tumanyan; Seasonality is central in Armenian cooking. Learn how to pickle vegetables Armenian-style, capturing their flavor at the height of ripeness. Join cooks Hripsime Tumanyan and Hasmik Khachatryan to learn different methods of pickling some of your favorite vegetables. This session is presented by Susanna Safaryan.

Listening copies available

SFF2018_0707_Armenia_Hatsatoun_0004: Celebrating: Easter Traditions, 2018

July 07

1 Sound recording (digital audio file)

Notes: Arianna Sikorski; Liana Aghajanian; Hripsime Tumanyan; Join cooks from Armenia and the United States to learn about Easter traditions and two recipes: a sweet pilaf with fruits and choreg, a sweet bread.

Listening copies available

SFF2018_0707_Armenia_Hatsatoun_0005: Foraging: Stuffed Dough with Greens,

2018 July 07

1 Sound recording (digital audio file)

Notes: Arianna Sikorski; Liana Aghajanian; Ruzanna Tsaturyan; Armine Amaryan; How many wild herbs are in jingalov hats? Twenty different types? Forty? This dish, a flatbread stuffed full of foraged herbs, is popular in Armenia's mountainous Syunik region, where cooks Ruzanna Torozyan and Armine Amaryan are from. For as long as they have lived in the country's highlands, Armenians have harvested the indigenous edible green plants, transforming them into cherished dishes. Learn about foraging for herbs and how to prepare this beloved dish--best paired with a good Armenian wine. Food writer Kate Leahy joins this session, as she's working on a jingalov hats recipe for the forthcoming Lavash cookbook.

Listening copies available

SFF2018_0707_Armenia_Hatsatoun_0006: Feasting: Beans, 2018 July 07

1 Sound recording (digital audio file)

Notes: Arianna Sikorski; Armine Poghosyan; Armine Amaryan; Armine Amaryan is from Goris, a town in southern Armenia famous for its delicious red beans. Armine Poghosyan is from Dilijan, known for green beans. Learn how to make two different vegetarian dishes with a spotlight on beans.

Listening copies available

SFF2018_0707_Armenia_Hyurasenyak_0001: Morning Coffee Ceremony

[Distortion], 2018 July 07

1 Sound recording (digital audio file)

Notes: ; Gayane Shagoyan; Lucineh Hovhaness Kassarjian; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and

conversation, and how to make surj—Armenian coffee—at home.
You just might see the future in your cup!

Listening copies available

SFF2018_0707_Armenia_Hyurasenyak_0002: Carpet Cutting Ceremony
[Distortion], 2018 July 07

1 Sound recording (digital audio file)

Notes: Hratch Kosibeyokian; Ruzanna Torozyan; Diana Hovhannisyanyan; Levon Der Bedrossian; Weaving a silk carpet can take months - even up to a full year - to complete. Join us for a ceremony in celebration of cutting a finished carpet from the loom. Learn about the process of carpet-weaving and enjoy song and dance from festival participants. This session is made possible by support from the Hirair and Anna Hovnanian Foundation, Birthright Armenia and Armenian Volunteer Corps

Listening copies available

SFF2018_0707_Armenia_Hyurasenyak_0004: Art of Khachkar & Consecration
Ceremony, 2018 July 07

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Father Sakris Aktavoukian; Father Simeon Odabashian; Father Hovsep Karapetian; The khachkar, or cross-stone, is a tradition unique to Armenian culture. Join scholar and Armenia: Creating Home curator Levon Abrahamian for a short talk about the tradition, followed by a consecration ceremony of the Festival's two khachkars at the Stone tent, led by Very Rev. Fr. Simeon Odabashian, Diocesan Vicar.

Listening copies available

SFF2018_0707_Armenia_Hyurasenyak_0005: Nur Qanon Ensemble, 2018 July 07

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyanyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyanyan; Qanon player Tsovinar Hovhannisyanyan and three of her students perform folk melodies. The instrument was traditionally played by men, but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0707_Armenia_Hyurasenyak_0006: Soviet Memories & Post-Soviet
Practices, 2018 July 07

1 Sound recording (digital audio file)

Notes: Satenik Mkrtychyan; Tsovinar Hovhannisyanyan; Armine Poghosyan; Aghasi Tadevosyan; Armenia was part of the Soviet Union for 70 years. Scholar Aghasi Tadevosyan, Qanon teacher and professor Tsovinar Hovhannisyanyan, and lace-maker and teacher Armine Poghosyan discuss development and decline during this period, characteristics of the post-Soviet generation and Soviet heritage, and contrast Soviet "Palaces of Pioneers" with new post-Soviet creative tech hubs like TUMO and the newly opened COAF Smart Center.

This session is presented by curator Satenik Mkrtchyan. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0707_Armenia_Hyurasenyak_0007: Percussion Workshop, 2018 July 07
1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Grigor Davtyan; Arto Tunçboyacıyan; In traditional Armenian folk music, eley for dance, the drum keeps rhythm. Join Grigor Davtyan from Kayt Band and Grammy-award winning artist Arto Tunçboyacıyan for an improvisational rhythm session. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0707_Armenia_The_Workshop_0001: Weave A Walnut Ornament, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Maral Shohmahlian-Berberian; In Armenian folk tradition, it was common to make amulets from a variety of materials to bring happiness, prosperity, and protection from evil forces. Today, they are mostly used as decorations for the home. Join Syrian Armenian embroiderer Maral Shohmahlian-Berberian to learn to make an amulet, combining weaving and a walnut. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0707_Armenia_The_Workshop_0002: Make Mosaic Street Art, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Arsen Vardanyan; Lilit Simonyan; Mamikon Varderesyan; Larisa Zhamakochyan; Stepan Kakosyan; Gagik Mkhitarian; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri Is Our Home, with the idea to beautify the city and promote environmentally friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Join the group to create a mosaic mural like the ones they've made in their own neighborhood back in Armenia. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0707_Armenia_The_Workshop_0003: Tree of Life Crochet, 2018 July 07
1 Sound recording (digital audio file)

Notes: Maya Potter; Gayane Hovsepian; Seda Hovakimyan; Crochet artists Gayane Hovsepian from Gyumri and Seda Hovakimyan from Berd teach crocheting basics. During this class, visitors will learn how to crochet and make a piece to add to the Tree of Life. This workshop is made possible by Armenia Tree Project and the JHM Foundation.

Listening copies available

SFF2018_0707_Armenia_The_Workshop_0004: Armenian Script Master Class, 2018 July 07

1 Sound recording (digital audio file)

Notes: Maya Potter; Ruben Malayan; Join a master class in Armenian calligraphy with Ruben Malayan, a visual artist who is reintroducing the nearly-forgotten art. While learning calligraphy techniques, participants will also learn characters from Armenia's unique alphabet and the various forms the letters have taken since its creation early in the 5th century. This work is suggested for participants over the age of 12 and with experience in art and design.

Listening copies available

SFF2018_0707_Armenia_The_Workshop_0005: Weave a Carpet, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Diana Hovhannisyanyan; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0707_Armenia_The_Workshop_0006: Sculpt A Funny Face, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Bogdan Hovhannisyanyan; Stone carver Bogdan Hovhannisyanyan is unforgettable. In this sculpting class, you'll learn how to make a figure out gypsum, a cheerful memento that will remind you of Bogdan and the Festival long after it ends! This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0708_Armenia_Aygi_Stage_0001: Frik Show, 2018 July 08

1 Sound recording (digital audio file)

Notes: Emilen Khudaverdyan; Frik Show; Stepan Kakosyan; Mamikon Varderesyan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frrik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0708_Armenia_Aygi_Stage_0002: Armen Hyusnunts Quartet, 2018 July 08

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Vardan Ovsepien; Joshua Davis; Karen Kocharyan; Jivan Gasparyan, Jr.; Armen Hyusnunts; Saxophonist Armen Hyusnunts joins pianist Vardan Ovsepien, bassist Joshua Davis, drummer Karen Kocharyan, and duduk player Jivan Gasparyan, Jr. to perform a combination of jazz standards and original fusion. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0708_Armenia_Aygi_Stage_0003: Handes! Armenian Dance Workshop, 2018 July 08

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Hrayrq; Menq; Akh'tamar Dance Ensemble; Kayt Band; Watch, learn, and join in as Armenian groups Hrayrq and Menq from Armenia, Akh'tamar Dance Ensemble from Palisades Park, NJ, and Shghita from the DC-area perform kotchari and other traditional dances, with live music by Kayt Band. Participate in water games! This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0708_Armenia_Aygi_Stage_0004: Around the Table: Toasting Traditions, 2018 July 08

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Bogdan Hovannisyan, Arsen Vardanyan; During Armenian feasts, a tamada or toastmaster is elected to "rule" the table. The best toastmasters are those who thoroughly know the rules: the correct succession of toasts, the traditional values of the home (elders, children, and hearth—which is synonymous with family), and the place of the feast participants in the social hierarchy. Join expert tamadas Bogdan Hovannisyan and Arsen Vardanyan to learn about the toasting tradition. Be sure to bring some wine from the Ginetoun! This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0708_Armenia_Aygi_Stage_0005: Traditional Armenian Instruments, 2018 July 08

1 Sound recording (digital audio file)

Notes: Nairi Khatchadourian; Grigor Kartashyan; Grigor Davtyan; Nairi Khatchadourian; Music is a regular feature in Armenian daily life—from rituals and ceremonies to feasts and entertainment. Today, traditional instruments are inspiring new generations of musicians. Listen to and learn about duduk, zurna, and blul in a discussion with Grigor Kartashyan, Grigor Davtyan, and Nairi Khatchadourian.

This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0708_Armenia_Aygi_Stage_0006: Handes! Armenian Dance Workshop, 2018 July 08

1 Sound recording (digital audio file)

Notes: Carolyn Rapkivian; Hrayrq; Menq; Akh'tamar Dance Ensemble; Kayt Band; Watch, learn, and join in as Armenian groups Hrayrq and Menq from Armenia, Akh'tamar Dance Ensemble from Palisades Park, NJ, and Shgha from the DC-area perform kotchari and other traditional dances, with live music by Kayt Band. Participate in water games! This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0001: Food Memories: George Wolohgian, 2018 July 07

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; George Wolohgian; descendent of Armenian genocide survivors, pilaf, shish kebob, potent yogurt, masiachusef, chorey

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0002: Food Memories: Zhenya Yayloyan, 2018 July 07

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Zhenya Yayloyan; grew up in Armenia, moved to US 3 years ago, married a peace corps volunteer, we would make harissa - many memories tied to this

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0003: Food Memories: Diane Koplian, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Diane Koplian; CANT FIND RELEASE FORM : Armenian-American, her grandparents were from Hatcha/ Marash story about grandmom's foodways - su borek, pakhlava, sujak, borek, hummus

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0004: Food Memories: Berjouy Bosnian, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Berjouy Bosnian; CANT FIND RELEASE FORM: grandparents moved to US from Turkey - Arabkir, Armenian dishes - Tolma, (??), Turkish coffe ceremony learned from grandmother

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0005: Food Memories: Elen Aghekyan, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Elen Aghekyan; CANT FIND RELEASE FORM: moved to US from Yerevan at 2002 memories about Armenian "dark and cold years" just after the collapse of Soviet Union. grandmother's recipes of pickling summers tolma. Even now she is living in NY and her grandmom in Californian, grandmom is sharing her recipes how to cook the "proper" dishes.

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0006: Food Memories: Hrag Varjabedian, 2018 July 08

1 Sound recording (digital audio file)

Notes: Ruzanna Tsaturyan; Hrag Varjabedian; did an interview on July 4, came back to (??) some more stories about connections of food and the social context, hour food possessing the meaning and stories about the places.

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0007: Food Memories: Jeffrey Tocci, 2018 July 08

1 Sound recording (digital audio file)

Notes: Mary Linn; Jeffrey Tocci; Rose Marie Tocci - his grandmother's name he refers to her as Nana in the interview he is Italian and Irish dissent. His grandmother died since

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0008: Food Memories: Thomas McKnight, 2018 July 08

1 Sound recording (digital audio file)

Notes: Mary Linn; Thomas McKnight; Cucumbers in his garden will make a of pickles

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0009: Food Memories: Romayne Thompson, 2018 July 08

1 Sound recording (digital audio file)

Notes: Mary Linn; Romayne Thompson; sweet pudding at Christmas in Minnesota

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0010: Food Memories: Doris Rudolph, 2018 July 08

1 Sound recording (digital audio file)

Notes: Mary Linn; Doris Rudolph; Father's apple candy buisness inspired by Turkish Delight. He immigrated before 1920 in Washington State and had an orchard. The candy was made with windfall?? Hate's Southern

food because it reminds her of 'exile' when she moved to N.C. after her parent's divorce and people weren't nice to her

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0011: Food Memories: Ashkhen Kazaryan, 2018 July 08

1 Sound recording (digital audio file)

Notes: Mary Linn; Ashkhen Kazaryan; Russian Armenian a 27-year old lawyer in DC Food her parents make at New Years. Importance of food and accepting other cultures

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0012: Food Memories: Jeanie Matinez-Jantz, 2018 July 08

1 Sound recording (digital audio file)

Notes: Mary Linn; Jeanie Matinez-Jantz; She married a Venezuelan and her family made arepas. Only part of Venezuelan culture here.

Listening copies available

SFF2018_0708_Armenia_Food_Memories_0013: Food Memories: Mary and Sarah Peterson, 2018 July 08

1 Sound recording (digital audio file)

Notes: Mary Linn; Mary and Sarah Peterson;

Listening copies available

SFF2018_0708_Armenia_Hatsatoun_0001: Catalan & Armenian Collaboration: Stews, 2018 July 08

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Emily Socolov; Arsen Vardanyan; Gagik Mkhitarian; Jordi Pages Traveria;

Listening copies available

SFF2018_0708_Armenia_Hatsatoun_0002: Preserving: Artisan Dairy Production, 2018 July 08

1 Sound recording (digital audio file)

Notes: Susanna Safaryan; Gayane Khachatryan; Dairy is present in many forms on the Armenian table - served as cheese, madzoun (yogurt), butter, sour cream, tan (a yogurt drink), and more. Gayane Khachatryan has been making artisanal dairy products since childhood, helping her mother to carry milk and learn the processes. She lives in Jrrat village in Shirak region, known for its delicious dairy products. Learn how Gayane uses every drop of milk to create an assortment of delicious foods.

Listening copies available

SFF2018_0708_Armenia_Hatsatoun_0003: Celebrating: Vardavar Nazuk, 2018 July 08

1 Sound recording (digital audio file)

Notes: Christina(?); Hovakim Saghatelyan; Armine Poghosyan; Learn the recipe for this delicious, multilayered pastry made during Vardavar, the summertime holiday featuring lots of water-throwing.
Listening copies available

SFF2018_0708_Armenia_Hatsatoun_0004: Feasting: Khorovats, 2018 July 08

1 Sound recording (digital audio file)

Notes: Arianna Sikorski; Gagik Mkhitarian; Hamazasp Danielyan; Khorovats, or Armenian barbecue, is a celebrated art form. Gagik Mkhitarian from Gyumri will show you how to make meat and vegetable khorovats and the traditions around preparing and feasting. This session is hosted by Hamazasp Danielyan.
Listening copies available

SFF2018_0708_Armenia_Hatsatoun_0005: Feasting: Armenian-style Salads, 2018 July 08

1 Sound recording (digital audio file)

Notes: Liana Aghajanian; Hasmik Khatchatryan; Hripsime Tumanyan; Salads are an essential part of Armenian meals, whether at a feast or a daily meal. Hripsime Tumanyan prepares Armenian summer salad and Hasmik Khachatryan prepares Soviet-style "salad olivier," a creamy potato salad.
Listening copies available

SFF2018_0708_Armenia_Hatsatoun_0006: Sweets: Sujukh, 2018 July 08

1 Sound recording (digital audio file)

Notes: Arianna Sikorski; Liana Aghajanian; Hripsime Tumanyan; Hripsime Tumanyan is from Ashtarak, an area famous for its tasty walnuts and superior knowledge of making fruit syrups. Learn how these ingredients combine to make sujukh, a treat sometimes referred to as "Armenian snickers."
Listening copies available

SFF2018_0708_Armenia_Hurasenyak_0001: Morning Coffee Ceremony, 2018 July 08

1 Sound recording (digital audio file)

Notes: Satenik Mkrtychyan; Satenik Mkrtychyan; Hripsime Tumanyan; Did you know Armenians brought the coffee shop to Europe? Learn about how coffee came to Armenia, the everyday practice of coffee drinking and conversation, and how to make surj—Armenian coffee—at home. You just might see the future in your cup!
Listening copies available

SFF2018_0708_Armenia_Hurasenyak_0002: Nur Qanon Ensemble, 2018 July 08

1 Sound recording (digital audio file)

Notes: Hamazasp Danielyan; Qanon Ensemble; Eteri Hovhannisyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyan; Qanon player Tsovinar Hovhannisyan and three of her students perform folk melodies. The instrument was traditionally played by men,

but Anzhela Atabekyan, a qanon player during the Soviet period, famously "took the qanon away from men and never gave it back."

Listening copies available

SFF2018_0708_Armenia_Hyurasenyak_0003: Creating Home, 2018 July 08

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Levon Abrahamian; Halle Butvin; Satenik Mkrtychyan; Ruzanna Tsaturyan; What does it mean to create home? The curatorial team from the Armenia: Creating Home shares stories from designing the program, including how they came up with the concept. As this session is on the closing day of the Festival, they will also reflect on both the curatorial process and the Festival itself -- sharing moments along the way. This session is presented by Folklife Festival Director Sabrina Lynn Motley. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0708_Armenia_Hyurasenyak_0004: Handes! Performance & Talk, 2018 July 08

1 Sound recording (digital audio file)

Notes: Carolyn Rapkievian; Hrayrq; Menq; Akh'tamar Dance Ensemble; Kayt Band; Explore dances connected to nature and honoring water with Armenian groups Hrayrk, Menq, Akh'tamar Dance Ensemble (Palisades Park, NJ), and Shgha (local) with live music by Kayt Band. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0708_Armenia_Hyurasenyak_0005: Cultural Heritage & Armenia's Revolution, 2018 July 08

1 Sound recording (digital audio file)

Notes: Levon Abrahamian; Levon Abrahamian; Aghasi Tadevosyan; Gayane Shagoyan; Ruben Ghazaryan; Gegham Mughnetsyan; In May 2018, the people of Armenia successfully deposed their government through peaceful revolution. In this session, Armenian scholars Levon Abrahamian, Aghasi Tadevosyan, and Gayane Shagoyan join visual artist Ruben Malayan to discuss the "Velvet Revolution" from a cultural perspective and the concept of protests as a national festival. This session is presented by Folklife Curator Jim Deutsch. This session is made possible by the Hirair and Anna Hovnanian Foundation, Birthright Armenia, and Armenia Volunteer Corps.

Listening copies available

SFF2018_0708_Armenia_Hyurasenyak_0006: Roadwork Then & Now: Song, Poetry & Talk, 2018 July 08

1 Sound recording (digital audio file)

Notes: Amy Horowitz; Alicia Partnoy; Pam Rogers; Tiya Adé; Nketia Agyeman; Paula Pree; Urvashi Vaid; Netsanet Negussie; In anticipation of the evening Sisterfire concert, join women artists

and organizers for reflections on Roadwork with Alicia Partnoy, In Process..., Urvashi Vaid, Netsanet Negussie, and Amy Horowitz.

Listening copies available

SFF2018_0708_Armenia_Hyurasenyak_0007: Wedding & Celebration Dances, 2018 July 08

1 Sound recording (digital audio file)

Notes: Niery Grace Bardakjian; Levon Abrahamian; Gayane Shagoyan; Mariam Hovhannisyanyan; Stepan Toroyan; Arsen Vardanyan; Varduhi Poghosyan; Bogdan Hovhannisyanyan; Watch, learn, and join wedding and other celebration dances with Levon Abrahamian, Gayane Shagoyan, and Armenian groups Hrayrq and Menq performing traditional dances, with live music by Kayt Band. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0708_Armenia_The_Workshop_0001: Sculpt A Funny Face, 2018 July 08

1 Sound recording (digital audio file)

Notes: Ashkhen Khudaverdyan; Bogdan Hovhannisyanyan; Stone carver Bogdan Hovhannisyanyan is unforgettable. In this sculpting class, you'll learn how to make a figure out gypsum, a cheerful memento that will remind you of Bogdan and the Festival long after it ends! This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0708_Armenia_The_Workshop_0002: Make Mosaic Street Art, 2018 July 08

1 Sound recording (digital audio file)

Notes: ; Arsen Vardanyan; Lilit Simonyan; Mamikon Varderesyan; Larisa Zhamakochyan; Stepan Kakosyan; Gagik Mkhitaryan; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri Is Our Home, with the idea to beautify the city and promote environmentally friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Join the group to create a mosaic mural like the ones they've made in their own neighborhood back in Armenia. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0708_Armenia_The_Workshop_0004: Make Clay Jewelry, 2018 July 08

1 Sound recording (digital audio file)

Notes: ; Zara Gasparyan; At Sisian Ceramics, artist Zara Gasparyan makes clay jewelry and painted batik scarves inspired by her surroundings--the Armenian highlands and the petroglyphs found in the nearby mountains. Join Zara for this workshop to create a piece of your own clay jewelry. Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

SFF2018_0708_Armenia_The_Workshop_0005: Armenian Script Master Class, 2018 July 08

1 Sound recording (digital audio file)

Notes: ; Ruben Malayan; Join a master class in Armenian calligraphy with Ruben Malayan, a visual artist who is reintroducing the nearly-forgotten art. While learning calligraphy techniques, participants will also learn characters from Armenia's unique alphabet and the various forms the letters have taken since its creation early in the 5th century. This work is suggested for participants over the age of 12 and with experience in art and design.

Listening copies available

SFF2018_0708_Armenia_The_Workshop_0006: Weave a Carpet, 2018 July 08

1 Sound recording (digital audio file)

Notes: Diana Hovhannisyan; Nearly every traditional Armenian home had a loom to weave carpets for decoration and dowry. Mothers passed on the tradition to their daughters. Home weaving is rare today, but there is a promising revival under way in community-based organizations and commercial enterprise. Learn the basic steps of carpet design and weaving from Armenian weavers. You'll have a chance to make your own small carpet to take home! Activities for all ages. This workshop is made possible by support from the JHM Foundation.

Listening copies available

Subseries 2.4: Video

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Series 3: Catalonia

Description: Catalonia is a distinctive society in northeastern Spain, bounded by the Pyrenees to the north and the Ebro River Delta to the south. Long known as a *país d'acollida*, a "welcoming country", Catalonia has been defined by its location and its thousand-year history of social and cultural integration.

Archaeological evidence of this history appears in local communities stretching across the region. The Roman settlement of *Barcino* has become the modern city of Barcelona. Dating from the Middle Ages, castles of diverse Christian kingdoms, Romanesque churches dedicated to local saints, and Moorish structures and gardens from the Muslim Caliphate of Al-Andalus are scattered across the countryside.

It was only during the 19th century that the *Renaixença* (or Catalan renaissance) reclaimed the Catalan language and way of life found in families and farms across the region, elevating it to a cultural identity. Along with the Catalan language, the *Renaixença* celebrated local traditions, historical sites and stories, along with the region's unique landscape.

Catalonia continues to be characterized by the integration of immigrants from northern Africa, Europe and from around the globe. Its population has more than doubled during the 20th century, from under three million to seven million, due to the continued influx in immigration. Currently, the Catalan language has more than four million native speakers. To many Catalans, the language is a key component of their identity.

As Catalans searched for new ways to show their changing sense of identity, they created new cultural expressions and organizations. They developed an array of cultural *associacions*, or associations to celebrate local cultural expressions and promote social cohesion. Even now, many Catalans channel their bold creativity into these cultural heritage enterprises to ensure the vitality of their local cultures and their livelihoods, which include ethnic foods and herbal cures, celebration of the *Falles* in March and associations that build *castelles* (human towers) for competition at festivals.

Catalonia was also home to Antoni Gaudí, the best-known architect of the Modernist movement. Across the region, the contemporary architectural monuments of Gaudí and his protégés reference Catalonia's role as an international hub for technology and innovation. Other famous Catalanian artists include Salvador Dalí, Joan Miró, and Antoni Tàpies. In other social circles, the FC Barcelona, also known as the *Barça*, and RCD Espanyol are notable as the biggest soccer clubs in Catalonia.

The program is co-produced with the Government of Catalonia's *Department of Popular Culture and Cultural Associations*. Additional research and content support is made possible by *Adifolk: the Association for the Diffusion of Folklife*, and the *Fira Mediterrània de Manresa*.

PRODUCTION

Curators: Michael Atwood Mason, Cristina Diaz-Carrera, David Ibáñez

Coordinator: Pablo Molinero

Interns: Ximena Banegas, Caroline Diemer, Aidan Keys, Samantha Mason, Josi Miller, Teo Rogers, Mariáangel Villalobos

Research Associates: Pablo Giori, Meritxell Martín i Pardo

Department of Popular Culture and Cultural Associations: Angels Blasco Rovira, Olga Brea, Elisendra Estany Ricart, Cristina Sanchis Ferrer

Adifolk Logistics Team: Mònica Amorós, Ivan Besora, Oriol Ramírez

Presenters: Xevi Collell, Lluís Flores, Pablo Giori, Asia Jankos, Meritxell Martín i Pardo, Imma Pulido, Mar Rodrigo Salse, Emily Socolov, Guillermo Soler, Ricard Vinas de Puig

PARTICIPANTS

Alidé (Music)

- Alidé Lucia Sans Mas, Lleida

Agrupació de Colles de Geganters de Catalunya (Association of Groups of Giants Performers in Catalonia)

- Adria Esteve Sabate
- Àlex García-Miguel Ricart, Barcelona
- Clàudia Abellán Sebastià, Barcelona
- Emerita Velasco Rodríguez
- Ivan Garriga Marin
- Jordi Mullor Tenas
- Marta Lopez Paramio
- Valentin Serra Jubero, Barcelona
- Vicente Conde Pascual
- Xavier Barnadas Figueras, Lleida

Agrupació del Bestiari Festiu i Popular de Catalunya (Association of Festive and Popular Bestiari of Catalonia)

- Adria Esteve Sabate
- Àlex García-Miguel Ricart, Barcelona
- Clàudia Abellán Sebastià
- Emerita Velasco Rodríguez
- Ivan Garriga Marin
- Jordi Mullor Tenas
- Marta Lopez Paramio
- Valentin Serra Jubero
- Vicente Conde Pascual
- Xavier Barnadas Figueras

Associació de Geganters i Grallers d'Oliana (Association of Giant and Graller Performers of Oliana)

- David Nuñez Orrit
- Jesús Bach Marqués
- Josep Maria Viladrich Jounou, Lleida
- Pau Jounou Coma
- Ubaldo A. Sanchez Hernandez
- Yolanda Alcorta

Baker

- Àngel Zamora Fernandez, Girona

Blacksmith

- Enric Pla Montferrer, Barcelona

Ceramics, Pottery

- Jan Madrenas
- Pep Madrenas

Cobla Catalana dels Sons Essencials (Music)

- Alfonso Rojo Corbera, guitar, trombone
- Antoni Rocosa Girbau, clarinet, tenora
- Heura Gaya Escué, vocals, gralla
- Ivó Oller Soler, trumpet

- Jordi Guixé Torres, saxophone, tible
- Laia Carreras Vilagran, manager
- Magí Canyelles Armengol, tenora
- Marc Vall Balañà, percussion
- Marcel Casellas Navinés, bass
- Marcel Puig Castells, fiscorn
- Pere Joan Moliner Pedrós, flabiol, tamborí
- Ricard Parera Ràfols, percussion

Colla Joves Xiquets de Valls (Les Joves Human Tower Team)

- Jaume Galofre Gras
- Nerea Moreno Lopez
- Pau Cabanas Montcusí

Colla Vella dels Xiquets de Valls (La Vella Human Tower Team)

- David Torvisco Sancho
- Miguel Angel Cobo Fernández
- Unai Martinez Robert

Diables d'Igualada (Devils of Igualada)

- Frederic Marimon Muñoz
- Joan Josep Romero Ramon
- Jose Bros Bros
- Santiago Carbonell Siles

Dry-stone mason

- Roger Solé-Coromina, Barcelona

Esbart Ciutat Comtal (Dance)

- Alba Morella I Teixidor
- Eduard Roca Bigorra
- Guillem Amoros Bigas
- Laia Fuentes Moradell
- Laura Perez Teis
- Lluís Calduch Ramos
- Maria de les Neus Pascual Jane
- Maria Teresa Agustí Morales, director
- Sergi Ojeda Miro
- Paulino Rogelio Fernández Gutiérrez, designer

Espai de So (Music)

- Lluís-Xavier Flores Abat
- Miquel Àngel Flores Abat
- Sergio Masip Garcia, instrument maker
- Rondalla dels Ports

Falles del Pirineu (Torches from the Pyrenees)

- Guillem Manuel Esteban Isus, Lleida, torch maker
- Marc Ballesté Escorihuela, Lleida, cultural specialist

Federació Catalana d'Entitats Catifaires (Catalan Federation of Flower Carpet Organizations)

- Angel Gallart Portas, Barcelona
- Vicenta Pallarès i Castelló

Fishermen, Fishing

- Ramón Boquera, Girona
- Félix Boquera, Girona

Glass artist

- Jordi Pages Traveria, Girona

Herbalist

- Eva Rosich Compte, Girona

Ivan & Pilar (Music & Dance)

- Ivan Caro Obejo, Lleida
- Maria Pilar Planavila Vargas, Lleida, accordion

Joan Garriga i el Galàctic Mariatxi (Music)

- Francisco Rambo Batista Clota, drums
- Rocky Gipsy, guitar
- Joan Garriga Martinez, vocals, guitar, accordion
- Juan Batista Serviole
- Mariano Roch Lopez, bass

Les Anxovetes (Music)

- Marta Perez Rebugent, vocals
- Marta Serra Gafarot
- Montserrat Fernandez Ferrermoner, vocals
- Salvador Alfonso Gallego Salazar, guitar
- Tona Gafarot, vocals
- Xavier Pascual Prats, bass

Maria Arnal i Marcel Bagés (Music)

- Angel Luis Medina Ramos, sound engineer
- Marcel Bagés Rubí, guitar
- Maria Arnal Dimas, vocals

Sculpture, Festive imagery

- Miquel Grima Mora, Barcelona
- Megan Marlatt, University of Virginia

Street decor

- Josep Maria Contel Ruiz, Barcelona

Trencadís artist (Mosaic)

- Livia Garreta Anglada, Barcelona

Vegetable fibers

- Joan Farré i Oliver, Barcelona

Yacine and the Oriental Groove (Music)

- Yacine Belahcene, vocals
- Massinissa Aït-Ahmed, bass
- Gabriel Fletcher Ventura, guitar
- Alexandre Guitart, drums

Subseries 3.1: Fieldwork

Subseries 3.2: Photographs

Subseries 3.3: Audio

Audio Log Sheets

SFF2018_0627_Catalonia_Ateneu_Exchange_0001: A Tale of Two Colles: History of Human Towers, 2018 June 27

1 Sound recording (digital audio file)

Notes: Guillermo Soler García de Oteyza; Colla Joves Xiquets de Valls (Core); Jaume Galofre Gras; Nerea Moreno Lopez; Pau Cabanas Montcusí; Colla Vella dels Xiquets de Valls (Core); David Torvisco Sancho; Miguel Angel Cobo Fernández; Unai Martinez Robert;

Listening copies available

SFF2018_0627_Catalonia_Ateneu_Exchange_0002: Language & Music in La Vall d'Aran, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas;

Listening copies available

SFF2018_0627_Catalonia_Ateneu_Exchange_0003: The Mediterranean Diet, 2018 June 27

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Jose Felix Boquera Serral; Jorge Ramon Boquera Serral;

Listening copies available

SFF2018_0627_Catalonia_Ateneu_Exchange_0004: Street Decorations & Neighborhood Creativity, 2018 June 27

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Josep Maria Viladrich Jounou; Vicenta Pallarès Castelló;

Listening copies available

SFF2018_0627_Catalonia_Dance_Workshop_0001: Improvisatory Musics of the Ebro River Delta, 2018 June 27

1 Sound recording (digital audio file)

Notes: ; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0627_Catalonia_Dance_Workshop_0002: Folk Dance by Ciutat Comtal, 2018 June 27

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankóš; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture of contemporary and traditional dance
Listening copies available

SFF2018_0627_Catalonia_Dance_Workshop_0003: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 June 27

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate
Listening copies available

SFF2018_0627_Catalonia_Dance_Workshop_0004: Occitan Songs with Alidé Sans, 2018 June 27

1 Sound recording (digital audio file)

Notes: ; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia
Listening copies available

SFF2018_0627_Catalonia_Placa_Major_0001: Traditional Catalan Music with Coblà Catalana del Sons Essencials, 2018 June 27

1 Sound recording (digital audio file)

Notes: Pablo Giori; Mar Rodrigo Salse; Coblà Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;
Listening copies available

SFF2018_0627_Catalonia_Placa_Major_0002: Songs of the Sea with Les Anxovetes, 2018 June 27

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;;
Listening copies available

SFF2018_0627_Catalonia_Placa_Major_0003: Improvisatory Musics of the Ebro River Delta, 2018 June 27

1 Sound recording (digital audio file)

Notes: Maria Lietor; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0627_Catalonia_Placa_Major_0004: Parade: Giants & Devils, 2018 June 27

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankos; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol; During Catalan festivals, all sorts of creatures march down parades-- even giants and devils. The symbols these creatures represent may surprise you. A slow, graceful gait of a giant evokes the refinement of a King. Devils, typically associated with doom in the United States, carry fireworks not to cause havoc, but to disrupt everyday mundanity. Expand your imagination and watch giants, devils, and other figures march down the plaça major.

Listening copies available

SFF2018_0628_Catalonia_Ateneu_Exchange_0001: Gender & Popular Culture, 2018 June 28

1 Sound recording (digital audio file)

Notes: Guillermo Soler García de Oteyza; Vicenta Pallarès Castelló; Ivan Besora; Jordi Mullor Tenas;

Listening copies available

SFF2018_0628_Catalonia_Ateneu_Exchange_0002: Creative Process: Les Anxovetes [Light Distortion], 2018 June 28

1 Sound recording (digital audio file)

Notes: David Ibanez; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;

Listening copies available

SFF2018_0628_Catalonia_Ateneu_Exchange_0003: Sounding Memory: Music & Migration, 2018 June 28

1 Sound recording (digital audio file)

Notes: Beto Arcos; Yacine and the Oriental Groove; Alexandre Guitart Luengo; Juan Gabriel Fletcher Ventura; Massinissa Ait-Ahmed; Les Anxovetes; Salvador Alfonso Gallego Salazar;

Listening copies available

SFF2018_0628_Catalonia_Ateneu_Exchange_0004: Summer Solstice Traditions,
2018 June 28

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Marc Ballesté Escorihuela; Guillem Manuel Esteban Isus; Diablers d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles;

Listening copies available

SFF2018_0628_Catalonia_Ateneu_Exchange_0005: Sustainable Bread & Fish
[Light Distortion], 2018 June 28

1 Sound recording (digital audio file)

Notes: Francesc Xavier Collell Colomer; Jose Felix Boquera Serral; Jorge Ramon Boquera Serral; Angel Zamora Fernandez;

Listening copies available

SFF2018_0628_Catalonia_Ateneu_Exchange_0006: Language Across Catalonia,
2018 June 28

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Ivan Caro; Pilar Planavila; Lluís-Xavier Flores Abat;

Listening copies available

SFF2018_0628_Catalonia_Dance_Workshop_0001: Music and Dance from the
Pyrenees with Ivan Caro and Pilar Planavila, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0628_Catalonia_Dance_Workshop_0002: Folk Dance by Ciutat Comtal,
2018 June 28

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankos; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture of contemporary and traditional dance

Listening copies available

SFF2018_0628_Catalonia_Dance_Workshop_0003: Music and Dance from the
Pyrenees with Ivan Caro and Pilar Planavila, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0628_Catalonia_Dance_Workshop_0004: Occitan Songs with Alidé Sans, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0628_Catalonia_Dance_Workshop_0005: Improvisatory Musics of the Ebro River Delta, 2018 June 28

1 Sound recording (digital audio file)

Notes: Xelo Lietor; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethonographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0628_Catalonia_Dance_Workshop_0006: Songs of the Sea with Les Anxovetes, 2018 June 28

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;;

Listening copies available

SFF2018_0628_Catalonia_Placa_Major_0001: Occitan Songs with Alidé Sans, 2018 June 28

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0628_Catalonia_Placa_Major_0002: Improvisatory Musics of the Ebro River Delta, 2018 June 28

1 Sound recording (digital audio file)

Notes: Xelo Lietor ; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethonographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0628_Catalonia_Placa_Major_0003: Parade: Giants & Big Heads, 2018 June 28

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán

Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; During Catalan festivals, all sorts of creatures march down parades-- even giants and devils. The symbols these creatures represent may surprise you. A slow, graceful gait of a giant evokes the refinement of a King. Devils, typically associated with doom in the United States, carry fireworks not to cause havoc, but to disrupt everyday mundanity. Expand your imagination and watch giants, devils, and other figures march down the plaça major.

Listening copies available

SFF2018_0628_Catalonia_Placa_Major_0004: Songs of the Sea with Les Anxovetes, 2018 June 28

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;;

Listening copies available

SFF2018_0628_Catalonia_Placa_Major_0005: Ciutat Comtal with Cobla Catalana del Sons Essencials, 2018 June 28

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankoš; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;

Listening copies available

SFF2018_0628_Catalonia_Placa_Major_0006: Parade: Giants & Devils, 2018 June 28

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankoš; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol; During Catalan festivals, all sorts of creatures march down parades-- even giants and devils. The symbols these creatures represent may surprise you. A slow, graceful gait of a giant evokes the refinement of a King. Devils, typically associated with

doom in the United States, carry fireworks not to cause havoc, but to disrupt everyday mundanity. Expand your imagination and watch giants, devils, and other figures march down the plaça major.

Listening copies available

SFF2018_0629_Catalonia_Ateneu_Exchange_0001: What Is Associationism?, 2018 June 29

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Clàudia Abellán Sebastià; Àlex García-Miguel Ricart;

Listening copies available

SFF2018_0629_Catalonia_Ateneu_Exchange_0002: Artisans in Architecture, 2018 June 29

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Enric Pla Montferrer; Joan Farre Oliver;;

Listening copies available

SFF2018_0629_Catalonia_Ateneu_Exchange_0003: Social Fabric of Traditional Culture, 2018 June 29

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Diables d'Igualada; Joan Josep Romero Ramon; Santiago Carbonell Siles; Pau Cabanas Montcusí; Jaume Galofre Gras;

Listening copies available

SFF2018_0629_Catalonia_Ateneu_Exchange_0004: Fem poble! "Performing Township", 2018 June 29

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Josep Maria Viladrich Jounou; Frederic Marimon Muñoz; Guillermo Soler García de Oteyza; Jesús Bach Marqués;

Listening copies available

SFF2018_0629_Catalonia_Ateneu_Exchange_0005: Stone & Clay: Working in the Rural Landscape, 2018 June 29

1 Sound recording (digital audio file)

Notes: ; Roger Solé-Coromina; Jose Maria Madrenas Palou;

Listening copies available

SFF2018_0629_Catalonia_Ateneu_Exchange_0006: Language & Food, 2018 June 29

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Jose Felix Boquera Serral; Jorge Ramon Boquera Serral; Ivan Caro Obejo; Jordi Pages Traveria;

Listening copies available

SFF2018_0629_Catalonia_Dance_Workshop_0001: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate
Listening copies available

SFF2018_0629_Catalonia_Dance_Workshop_0002: Folk Dance by Ciutat Comtal, 2018 June 29

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankoš; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture of contemporary and traditional dance
Listening copies available

SFF2018_0629_Catalonia_Dance_Workshop_0003: Songs of the Sea with Les Anxovetes, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;;
Listening copies available

SFF2018_0629_Catalonia_Dance_Workshop_0004: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 June 29

1 Sound recording (digital audio file)

Notes: ; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate
Listening copies available

SFF2018_0629_Catalonia_Dance_Workshop_0005: Improvisatory Musics of the Ebro River Delta, 2018 June 29

1 Sound recording (digital audio file)

Notes: Xelo Lietor; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river
Listening copies available

SFF2018_0629_Catalonia_Dance_Workshop_0006: Occitan Songs with Alidé Sans, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia
Listening copies available

SFF2018_0629_Catalonia_Placa_Major_0001: Traditional Catalan Music with
Cobla Catalana del Sons Essencials, 2018 June 29

1 Sound recording (digital audio file)

Notes: ; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;

Listening copies available

SFF2018_0629_Catalonia_Placa_Major_0002: Improvisatory Musics of the Ebro
River Delta, 2018 June 29

1 Sound recording (digital audio file)

Notes: ; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0629_Catalonia_Placa_Major_0003: Parade: Beasts, 2018 June 29

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; During Catalan festivals, all sorts of creatures march down parades-- even giants and devils. The symbols these creatures represent may surprise you. A slow, graceful gait of a giant evokes the refinement of a King. Devils, typically associated with doom in the United States, carry fireworks not to cause havoc, but to disrupt everyday mundanity. Expand your imagination and watch giants, devils, and other figures march down the plaça major.

Listening copies available

SFF2018_0629_Catalonia_Placa_Major_0004: Occitan Songs with Alidé Sans,
2018 June 29

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0629_Catalonia_Placa_Major_0005: Songs of the Sea with Les
Anxovetes, 2018 June 29

1 Sound recording (digital audio file)

Notes: ; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;;
Listening copies available

SFF2018_0629_Catalonia_Placa_Major_0006: Parade: Giants & Devils, 2018 June 29

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankoš; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol; During Catalan festivals, all sorts of creatures march down parades-- even giants and devils. The symbols these creatures represent may surprise you. A slow, graceful gait of a giant evokes the refinement of a King. Devils, typically associated with doom in the United States, carry fireworks not to cause havoc, but to disrupt everyday mundanity. Expand your imagination and watch giants, devils, and other figures march down the plaça major.
Listening copies available

SFF2018_0630_Catalonia_Ateneu_Exchange_0001: A Sound of Thunder Meets Les Diables d'Igualada., 2018 June 30

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Sound of Thunder; Nina Osegueda; Jesse Keen; Diables d'Igualada; Santiago Carbonell Siles; Frederic Marimon Muñoz; Local D.C. heavy metal band A Sound of Thunder recently toured through Catalonia where Diables d'Igualada captain Santi Carbonell Siles gifted them with a devils mask inspired by a character in one of their songs. Santi and band members reunite at the Ateneu Exchange to talk about how the diables tradition can transcend borders and be felt in a modern way
Listening copies available

SFF2018_0630_Catalonia_Ateneu_Exchange_0002: Creative Enterprise: Reinventing Culture, 2018 June 30

1 Sound recording (digital audio file)

Notes: Pablo Giori; Paulino Rogelio Fernández Gutiérrez; Maria Teresa Agusti Morales; Miquel Grima Mora;

Listening copies available

SFF2018_0630_Catalonia_Ateneu_Exchange_0003: Life on the Ritual Calendar, 2018 June 30

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Adifolk; Ubaldo A. Sanchez Hernandez; Yolanda Alcorta; Marc Ballesté Escorihuela; Guillem Manuel Esteban Isus; Ivan Besora Roig;

Listening copies available

SFF2018_0630_Catalonia_Ateneu_Exchange_0005: Power of Place: La Masia & La Barraca, 2018 June 30

1 Sound recording (digital audio file)

Notes: P.T. Tkell?; Sergio Masip Garcia; Roger Solé-Coromina;

Listening copies available

SFF2018_0630_Catalonia_Ateneu_Exchange_0006: Blacksmith Traditions: Armenia, Catalonia & U.S., 2018 June 30

1 Sound recording (digital audio file)

Notes: Emily Socolov; Randy McDaniel; Enric Pla Montferrer; Hovhannes Mnoyan;

Listening copies available

SFF2018_0630_Catalonia_Ateneu_Exchange_0007: Gràcia Arts District, 2018 June 30

1 Sound recording (digital audio file)

Notes: Guillermo Soler García de Oteyza; Jose Maria Contel Ruiz; Livia Garreta Anglada;

Listening copies available

SFF2018_0630_Catalonia_Dance_Workshop_0001: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0630_Catalonia_Dance_Workshop_0002: Improvisatory Musics of the Ebro River Delta, 2018 June 30

1 Sound recording (digital audio file)

Notes: Xelo Lietor; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethonographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0630_Catalonia_Dance_Workshop_0003: Folk Dance by Ciutat Comtal, 2018 June 30

1 Sound recording (digital audio file)

Notes: Joanna Marie Jankos; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture of contemporary and traditional dance
Listening copies available

SFF2018_0630_Catalonia_Dance_Workshop_0004: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate
Listening copies available

SFF2018_0630_Catalonia_Dance_Workshop_0005: Improvisatory Musics of the Ebro River Delta, 2018 June 30

1 Sound recording (digital audio file)

Notes: Xelo Lietor; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river
Listening copies available

SFF2018_0630_Catalonia_Placa_Major_0001: Creating a Catifa on the Mall, 2018 June 30

1 Sound recording (digital audio file)

Notes: ; Federació Catalana d'Entitats Catifaires; Angel Gallart Portas; Vicenta Pallarès Castelló; Join the Federació Catalana d'Entitats Catifaires as they prepare a catifa (flower carpet) on the National Mall. They will be set up on the gravel pathway between the Rinzler stage and the Catalonia program area.
Listening copies available

SFF2018_0630_Catalonia_Placa_Major_0002: Traditional Catalan Music with Cobla Catalana del Sons Essencials, 2018 June 30

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;
Listening copies available

SFF2018_0630_Catalonia_Placa_Major_0003: Parade: Devils, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell

Siles; The Diables of Igualada celebrate traditional culture from Igualada, a municipality located on the banks of the Anoia River.

Listening copies available

SFF2018_0630_Catalonia_Placa_Major_0004: Yacine & the Oriental Groove, 2018 June 30

1 Sound recording (digital audio file)

Notes: Pablo Giori; Yacine and the Oriental Groove; Alexandre Guitart Luengo; Juan Gabriel Fletcher Ventura; Massinissa Aït-Ahmed; Yacine Belahcene Benet;

Listening copies available

SFF2018_0630_Catalonia_Placa_Major_0005: Songs of the Sea with Les Anxovetes, 2018 June 30

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;

Listening copies available

SFF2018_0630_Catalonia_Placa_Major_0006: Musical Spectacular: Esbart Ciutat Comtal, Sardanas, Cobla Catalana del Sons Essencials & More, 2018 June 30

1 Sound recording (digital audio file)

Notes: Joanna Marie Jankos; Esbart Ciutat Comtal; Alba Morella I Teixidor; Eduard Roca Bigorra; Guillem Amoros Bigas; Laia Fuentes Moradell; Laura Perez Teis; Lluís Calduch Ramos; Maria de les Neus Pascual Jane; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;

Listening copies available

SFF2018_0630_Catalonia_Placa_Major_0007: Cercavila Parade, 2018 June 30

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Associació de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós;

Ricard Parera Ràfol; During Catalan festivals, all sorts of creatures march down parades-- even giants and devils. The symbols these creatures represent may surprise you. A slow, graceful gait of a giant evokes the refinement of a King. Devils, typically associated with doom in the United States, carry fireworks not to cause havoc, but to disrupt everyday mundanity. Expand your imagination and watch giants, devils, and other figures march down the plaça major.

Listening copies available

SFF2018_0701_Catalonia_Ateneu_Exchange_0001: The Diable Is in the Detail... [Distorted], 2018 July 01

1 Sound recording (digital audio file)

Notes: Michael Atwood Mason; Miquel Grima Mora; Jesús Bach Marqués; Jordi Guixé Torres; Santiago Carbonell Siles; Guillem Manuel Esteban Isus;

Listening copies available

SFF2018_0701_Catalonia_Ateneu_Exchange_0002: Creative Enterprises: Family Business in La Vall d'en Bas [Distorted], 2018 July 01

1 Sound recording (digital audio file)

Notes: Francesc Xavier Collell Colomer; Angel Zamora Fernandez; Jordi Pages Traveria; Ariadna Guasch Berenguer;

Listening copies available

SFF2018_0701_Catalonia_Ateneu_Exchange_0003: Social Justice in the Ebro River Delta [Distorted], 2018 July 01

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Lluís-Xavier Flores Abat; Sergio Masip Garcia; Miquel Àngel Flores Abat;

Listening copies available

SFF2018_0701_Catalonia_Ateneu_Exchange_0004: Small-Town Associationism [Distorted], 2018 July 01

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Miguel Angel Cobo Fernández; Jaume Galofre Gras; Jesús Bach Marqués; Josep Maria Viladrich Jounou;

Listening copies available

SFF2018_0701_Catalonia_Ateneu_Exchange_0005: Choosing Language: Multilingualism as a Choice [Distorted], 2018 July 01

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Lluís-Xavier Flores Abat; Roser Caminals-Heath;

Listening copies available

SFF2018_0701_Catalonia_Ateneu_Exchange_0006: Innovation & Tradition: Iron & Vegetable Fiber, 2018 July 01

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Enric Pla Montferrer; Joan Farre Oliver;

Listening copies available

SFF2018_0701_Catalonia_Dance_Workshop_0001: Songs of the Sea with Les Anxovetes, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;;

Listening copies available

SFF2018_0701_Catalonia_Dance_Workshop_0002: Folk Dance by Ciutat Comtal, 2018 July 01

1 Sound recording (digital audio file)

Notes: Joanna Marie Jankos; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture pf contemporary and traditional dance

Listening copies available

SFF2018_0701_Catalonia_Dance_Workshop_0003: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0701_Catalonia_Dance_Workshop_0004: Occitan Songs with Alidé Sans, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0701_Catalonia_Dance_Workshop_0005: Improvisatory Musics of the Ebro River Delta, 2018 July 01

1 Sound recording (digital audio file)

Notes: Xelo Lietor; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0701_Catalonia_Placa_Major_0001: Improvisatory Musics of the Ebro River Delta, 2018 July 01

1 Sound recording (digital audio file)

Notes: Xelo Lietor; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethonographic association based in Tortosa, a town by the Ebro river
Listening copies available

SFF2018_0701_Catalonia_Placa_Major_0003: Occitan Songs with Alidé Sans, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia
Listening copies available

SFF2018_0701_Catalonia_Placa_Major_0004: Human Tower Building, 2018 July 01

1 Sound recording (digital audio file)

Notes: Guillermo Soler García de Oteyza; Colla Joves Xiquets de Valls (Core); Jaume Galofre Gras; Nerea Moreno Lopez; Pau Cabanas Montcusí;
Listening copies available

SFF2018_0701_Catalonia_Placa_Major_0005: Songs of the Sea with Les Anxovetes, 2018 July 01

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats;;
Listening copies available

SFF2018_0701_Catalonia_Placa_Major_0006: Ciutat Comtal with Cobla Catalana del Sons Essencials, 2018 July 01

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;
Listening copies available

SFF2018_0701_Catalonia_Placa_Major_0007: Cercavila/Espectáculo, 2018 July 01

1 Sound recording (digital audio file)

Notes: ; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya;

Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diablers d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol;
Listening copies available

SFF2018_0704_Catalonia_Ateneu_Exchange_0001: Power of Place: Rural vs. Urban, 2018 July 04

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma;

Listening copies available

SFF2018_0704_Catalonia_Ateneu_Exchange_0002: Fire Traditions, 2018 July 04

1 Sound recording (digital audio file)

Notes: Guillermo Soler García de Oteyza; Diablers d'Igualada; Santiago Carbonell Siles; Joan Josep Romero Ramon; Fallaires de Isil; Marc Ballesté Escorihuela; Guillem Manuel Esteban Isus;

Listening copies available

SFF2018_0704_Catalonia_Ateneu_Exchange_0003: Street Decorations & Neighborhood Creativity, 2018 July 04

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Jose Maria Contel Ruiz; Vicenta Pallarès Castelló;

Listening copies available

SFF2018_0704_Catalonia_Ateneu_Exchange_0004: Improvisatory Musics of the Ebro River Delta, 2018 July 04

1 Sound recording (digital audio file)

Notes: Guillermo Soler García de Oteyza; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0704_Catalonia_Ateneu_Exchange_0005: Innovation & Tradition, 2018 July 04

1 Sound recording (digital audio file)

Notes: ; Jose Maria Madrenas Palou, Angel Zamora Fernandez;

Listening copies available

SFF2018_0704_Catalonia_Ateneu_Exchange_0006: The Mediterranean Diet, 2018
July 04

1 Sound recording (digital audio file)

Notes: Joanna Marie Jankos; Jose Felix Boquera Serral; Jorge Ramon
Boquera Serral;

Listening copies available

SFF2018_0704_Catalonia_Dance_Workshop_0001: Folk Dance by Ciutat Comtal,
2018 July 04

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Esbart Ciutat Comtal; Laia Fuentes Moradell;
Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda
Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat
Comtal was established in 1959. It is a dance organization dedicated
to promoting popular dances and traditional festival in Catalonia: their
shows are a mixture of contemporary and traditional dance

Listening copies available

SFF2018_0704_Catalonia_Dance_Workshop_0002: Music and Dance from the
Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 04

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar
have created music-social-community projects for the city of La Seu
d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0704_Catalonia_Dance_Workshop_0003: Occitan Songs with Alidé
Sans, 2018 July 04

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a
singer-songwriter who performs in Occitan, a Romance language
spoken in various regions of Europe including the Vall d'Aran, in
northwest Catalonia

Listening copies available

SFF2018_0704_Catalonia_Dance_Workshop_0004: Folk Dance by Ciutat Comtal,
2018 July 04

1 Sound recording (digital audio file)

Notes: ; Esbart Ciutat Comtal; Laia Fuentes Moradell; Guillem Amoros
Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella
I Teixidor; Eduard Roca Bigorra;

Listening copies available

SFF2018_0704_Catalonia_Dance_Workshop_0005: Music and Dance from the
Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 04

1 Sound recording (digital audio file)

Notes: ; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-
social-community projects for the city of La Seu d'Urgell where 300
children from different schools participate

Listening copies available

SFF2018_0704_Catalonia_Placa_Major_0001: Occitan Songs with Alidé Sans, 2018 July 04

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0704_Catalonia_Placa_Major_0002: Improvisatory Musics of the Ebro River Delta, 2018 July 04

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0704_Catalonia_Placa_Major_0003: Parade: Beasts, 2018 July 04

1 Sound recording (digital audio file)

Notes: ; Coblà Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual;

Listening copies available

SFF2018_0704_Catalonia_Placa_Major_0004: Traditional Catalan Music with Coblà Catalana del Sons Essencials, 2018 July 04

1 Sound recording (digital audio file)

Notes: ; Coblà Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Maria Arnal Dimas;

Listening copies available

SFF2018_0704_Catalonia_Placa_Major_0005: Espai de So, 2018 July 04

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Marcel Bages Rubí of Maria Arnal y Marcel Bages;

Listening copies available

SFF2018_0704_Catalonia_Placa_Major_0006: Cercavila Parade, 2018 July 04

1 Sound recording (digital audio file)

Notes: ; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balaña; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol;
Listening copies available

SFF2018_0705_Catalonia_Ateneu_Exchange_0001: Language & Music in La Vall d'Aran, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia
Listening copies available

SFF2018_0705_Catalonia_Ateneu_Exchange_0002: Gender & Popular Culture, 2018 July 05

1 Sound recording (digital audio file)

Notes: Pablo Giori; Adifolk; Mònica Amorós Bigas; Oriol Ramirez Carol; Colla Joves Xiquets de Valls (Core); Jaume Galofre Gras; Nerea Moreno Lopez; Pau Cabanas Montcusí; Colla Vella dels Xiquets de Valls (Core); David Torvisco Sancho; Miguel Angel Cobo Fernández; Unai Martinez Robert;
Listening copies available

SFF2018_0705_Catalonia_Ateneu_Exchange_0003: Trementinaires: Herbalist Lore in Modern Times, 2018 July 05

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Eva Rosich Compte;
Listening copies available

SFF2018_0705_Catalonia_Ateneu_Exchange_0004: The Ateneu and Catalan Renaixença, 2018 July 05

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Adifolk; Mònica Amorós Bigas; Oriol Ramirez Carol; Evan; Maria Immaculada Pulido Ortega; Carlos Silva; Michael Mason;
Listening copies available

SFF2018_0705_Catalonia_Ateneu_Exchange_0005: A Conversation with Maria Arnal i Marcel Bagés, 2018 July 05

1 Sound recording (digital audio file)

Notes: Mar Rodrigo Salse; Marcel Bages Rubí; Maria Arnal Dimas;

Listening copies available

SFF2018_0705_Catalonia_Ateneu_Exchange_0006: Creative Process: Mosaics & Basket Weaving, 2018 July 05

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Joan Farre Oliver; Livia Garreta Anglada;

Listening copies available

SFF2018_0705_Catalonia_Dance_Workshop_0001: Folk Dance by Ciutat Comtal, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture pf contemporary and traditional dance

Listening copies available

SFF2018_0705_Catalonia_Dance_Workshop_0002: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0705_Catalonia_Dance_Workshop_0003: Folk Dance by Ciutat Comtal, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture pf contemporary and traditional dance

Listening copies available

SFF2018_0705_Catalonia_Dance_Workshop_0004: Improvisatory Musics of the Ebro River Delta, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0705_Catalonia_Dance_Workshop_0005: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0705_Catalonia_Dance_Workshop_0006: Occitan Songs with Alidé Sans, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0705_Catalonia_Placa_Major_0001: Improvisatory Musics of the Ebro River Delta, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0705_Catalonia_Placa_Major_0002: Traditional Catalan Music with Coblà Catalana del Sons Essencials, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Coblà Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;

Listening copies available

SFF2018_0705_Catalonia_Placa_Major_0003: Parade: Devils, 2018 July 05

1 Sound recording (digital audio file)

Notes: ; Diables d'Igualada; Joan Josep Romero Ramon; Santiago Carbonell Siles; Pau Cabanas Montcusí; Jaume Galofre Gras;

Listening copies available

SFF2018_0705_Catalonia_Placa_Major_0004: Occitan Songs with Alidé Sans, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0705_Catalonia_Placa_Major_0005: Ciutat Comtal with Cobla Catalana del Sons Essencials, 2018 July 05

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankos; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Esbart Ciutat Comtal; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra;

Listening copies available

SFF2018_0705_Catalonia_Placa_Major_0006: Parade: Giants & Devils, 2018 July 05

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankos; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol;

Listening copies available

SFF2018_0706_Catalonia_Ateneu_Exchange_0001: A Tale of Two Colles: History of Human Towers, 2018 July 06

1 Sound recording (digital audio file)

Notes: Pablo Giori; Colla Joves Xiquets de Valls (Core); Eduard Jjimenez; Maria Barbara; Colla Vella dels Xiquets de Valls (Core); Miquel Covo Roger Mantala;

Listening copies available

SFF2018_0706_Catalonia_Ateneu_Exchange_0002: Language & Music in La Vall d'Aran, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0706_Catalonia_Ateneu_Exchange_0004: Fem poble! "Performing Township", 2018 July 06

1 Sound recording (digital audio file)

Notes: Michael Mason; Guillermo Soler García de Oteyza; Clàudia Abellán Sebastià; Meritxell Martín Pardo; Angel Gallart Portas; Charles Enric;

Listening copies available

SFF2018_0706_Catalonia_Ateneu_Exchange_0005: Vocabulary of the Falles, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Guillem Manuel Esteban Isus; Marc Ballesté Escorihuela;

Listening copies available

SFF2018_0706_Catalonia_Ateneu_Exchange_0006: Mushroom Hunting, 2018 July 06

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Eva Rosich Compte; Matthew Cohen;

Listening copies available

SFF2018_0706_Catalonia_Dance_Workshop_0001: Cuban Connections: Rumba Workshop, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Joan Garriga i el Mariatxi Galàctic; Francisco Batista Clota; Joan Garriga Martinez; Juan Batista Serviole; Mariano Roch Lopez;

Listening copies available

SFF2018_0706_Catalonia_Dance_Workshop_0002: Improvisatory Musics of the Ebro River Delta, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0706_Catalonia_Dance_Workshop_0003: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0706_Catalonia_Dance_Workshop_0004: Folk Dance by Ciutat Comtal, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture of contemporary and traditional dance
Listening copies available

SFF2018_0706_Catalonia_Dance_Workshop_0005: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate
Listening copies available

SFF2018_0706_Catalonia_Dance_Workshop_0006: Occitan Songs with Alidé Sans, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia
Listening copies available

SFF2018_0706_Catalonia_Placa_Major_0001: Traditional Catalan Music with Coblà Catalana del Sons Essencials, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Coblà Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;
Listening copies available

SFF2018_0706_Catalonia_Placa_Major_0002: Human Towers with Colla Joves Xiquets de Valls, 2018 July 06

1 Sound recording (digital audio file)

Notes: Pablo Giori; Colla Joves Xiquets de Valls (Core); Jaume Galofre Gras; Nerea Moreno Lopez; Pau Cabanas Montcusí;
Listening copies available

SFF2018_0706_Catalonia_Placa_Major_0003: Parade: Big Heads, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figuera;

Listening copies available

SFF2018_0706_Catalonia_Placa_Major_0004: Improvisatory Musics of the Ebro River Delta, 2018 July 06

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethnographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0706_Catalonia_Placa_Major_0005: Joan Garriga i el Mariatxi Galàctic, 2018 July 06

1 Sound recording (digital audio file)

Notes: ; Joan Garriga i el Mariatxi Galàctics; Francisco Batista Clota; Joan Garriga Martinez; Juan Batista Serviolel; Mariano Roch Lopez;

Listening copies available

SFF2018_0706_Catalonia_Placa_Major_0006: Parade: Giants, Devils & Human Towers, 2018 July 06

1 Sound recording (digital audio file)

Notes: Joanna Maria Jankóš; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol; Colla Joves Xiquets de Valls (Core); Jaume Galofre Gras; Nerea Moreno Lopez; Pau Cabanas Montcusí; Colla Vella dels Xiquets de Valls (Core); David Torvisco Sancho; Miguel Angel Cobo Fernández; Unai Martinez Robert;

Listening copies available

SFF2018_0707_Catalonia_Ateneu_Exchange_0001: Life on the Ritual Calendar [Noise in Recording], 2018 July 07

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Adifolk; Mònica Amorós Bigas; Ivan Besora; Alex Garcia; Jesús Bach Marqués;

Listening copies available

SFF2018_0707_Catalonia_Ateneu_Exchange_0002: Creative Enterprise: Reinventing Culture with New Generations, 2018 July 07

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Jose Maria Madrenas Palou; Miquel Grima Mora;

Listening copies available

SFF2018_0707_Catalonia_Ateneu_Exchange_0003: Building Arts Traditions, 2018 July 07

1 Sound recording (digital audio file)

Notes: Francesc Xavier Collell Colomer; Roger Solé-Coromina; Enric Pla Montferrer;

Listening copies available

SFF2018_0707_Catalonia_Ateneu_Exchange_0005: Sustainable Bread & Fish, 2018 July 07

1 Sound recording (digital audio file)

Notes: Emily Socolov; Jose Felix Boquera Serral; Jorge Ramon Boquera Serral; Angel Zamora Fernandez;

Listening copies available

SFF2018_0707_Catalonia_Ateneu_Exchange_0006: Gràcia Arts District, 2018 July 07

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Jose Maria Contel Ruiz; Livia Garreta Anglada;

Listening copies available

SFF2018_0707_Catalonia_Dance_Workshop_0001: Folk Dance by Ciutat Comtal, 2018 July 07

1 Sound recording (digital audio file)

Notes: ; Esbart Ciutat Comtal; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture pf contemporary and traditional dance

Listening copies available

SFF2018_0707_Catalonia_Dance_Workshop_0002: Cuban Connections: Rumba Workshop, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Joan Garriga i el Mariatxi Galàctic; Francisco Batista Clota; Joan Garriga Martinez; Juan Batista Serviole; Mariano Roch Lopez;

Listening copies available

SFF2018_0707_Catalonia_Dance_Workshop_0003: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate
Listening copies available

SFF2018_0707_Catalonia_Dance_Workshop_0004: Occitan Songs with Alidé Sans, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia
Listening copies available

SFF2018_0707_Catalonia_Dance_Workshop_0005: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate
Listening copies available

SFF2018_0707_Catalonia_Dance_Workshop_0006: Improvisatory Musics of the Ebro River Delta, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethonographic association based in Tortosa, a town by the Ebro river
Listening copies available

SFF2018_0707_Catalonia_Placa_Major_0001: Occitan Songs with Alidé Sans, 2018 July 07

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia
Listening copies available

SFF2018_0707_Catalonia_Rinzler_Stage_0001: Handes! Armenian Dance. Part 1 of 2., 2018 July 07

1 Sound recording (digital audio file)

Notes: ; Kaleidoscope Dance Ensemble, Milena Oganessian, Shghta, Heritage Dance Company, Arev Armenian Dance Ensemble, Hamazkayin Arax Dance Ensemble, Sassoun Dance Ensemble, Akh'tamar Dance Ensemble; Watch Armenian dance presentations by groups from throughout the United States and Canada: Kaleidoscope Dance Ensemble (D.C. area), Milena Oganessian

(D.C.), Shghata (D.C. area), Heritage Dance Company (Los Angeles), Arev Armenian Dance Ensemble (D.C. area), Hamazkayin Arax Dance Ensemble (Detroit), Sassoun Dance Ensemble (Toronto), and Akh'tamar Dance Ensemble (Palisades Park, New Jersey).

Listening copies available

SFF2018_0707_Catalonia_Rinzler_Stage_0002: Handes! Armenian Dance. Part 2 of 2., 2018 July 07

1 Sound recording (digital audio file)

Notes: ; Kaleidoscope Dance Ensemble, Milena Oganessian, Shghata, Heritage Dance Company, Arev Armenian Dance Ensemble, Hamazkayin Arax Dance Ensemble, Sassoun Dance Ensemble, Akh'tamar Dance Ensemble; Watch Armenian dance presentations by groups from throughout the United States and Canada: Kaleidoscope Dance Ensemble (D.C. area), Milena Oganessian (D.C.), Shghata (D.C. area), Heritage Dance Company (Los Angeles), Arev Armenian Dance Ensemble (D.C. area), Hamazkayin Arax Dance Ensemble (Detroit), Sassoun Dance Ensemble (Toronto), and Akh'tamar Dance Ensemble (Palisades Park, New Jersey).

Listening copies available

SFF2018_0708_Catalonia_Ateneu_Exchange_0001: Improvised Poetry Traditions in Music & Dance, 2018 July 08

1 Sound recording (digital audio file)

Notes: Francesc Xavier Collell Colomer; Jose Bros Bros; Joan Josep Romero Ramon; Xavier Pascual Prats; Valentin Serra Jubero;

Listening copies available

SFF2018_0708_Catalonia_Ateneu_Exchange_0002: Life in the Pyrenees, 2018 July 08

1 Sound recording (digital audio file)

Notes: Meritxell Martín Pardo; Marc Ballesté Escorihuela; Eva Rosich Compte; Guillem Manuel Esteban Isus; Ivan Garriga Marin;

Listening copies available

SFF2018_0708_Catalonia_Ateneu_Exchange_0004: Exporting Catalonia, 2018 July 08

1 Sound recording (digital audio file)

Notes: Francesc Xavier Collell Colomer; Angel Gallart Portas; Steve Phan;

Listening copies available

SFF2018_0708_Catalonia_Ateneu_Exchange_0005: Co-ops & Fraternities, 2018 July 08

1 Sound recording (digital audio file)

Notes: Maria Immaculada Pulido Ortega; Jorge Ramon Boquera Serral; Jose Felix Boquera Serral;

Listening copies available

SFF2018_0708_Catalonia_Dance_Workshop_0001: Folk Dance by Esbart Ciutat Comtal, 2018 July 08

1 Sound recording (digital audio file)

Notes: ; Esbart Ciutat Comtal; Laia Fuentes Moradell; Guillem Amoros Bigas; Maria Teresa Agusti Morales; Sergi Ojeda Miro; Alba Morella I Teixidor; Eduard Roca Bigorra; The Esbart Ciutat Comtal was established in 1959. It is a dance organization dedicated to promoting popular dances and traditional festival in Catalonia: their shows are a mixture of contemporary and traditional dance

Listening copies available

SFF2018_0708_Catalonia_Dance_Workshop_0002: Improvisatory Musics of the Ebro River Delta with Espai de Sol, 2018 July 08

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethonographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0708_Catalonia_Dance_Workshop_0003: Music and Dance from the Pyrenees with Ivan Caro and Pilar Planavila, 2018 July 08

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Ivan Caro; Pilar Planavila; Both Ivan and Pilar have created music-social-community projects for the city of La Seu d'Urgell where 300 children from different schools participate

Listening copies available

SFF2018_0708_Catalonia_Dance_Workshop_0004: Occitan Songs with Alidé Sans, 2018 July 08

1 Sound recording (digital audio file)

Notes: Ricard Viñas de Puig; Alidé Lucia Sans Mas; Alidé Sans Mas is a singer-songwriter who performs in Occitan, a Romance language spoken in various regions of Europe including the Vall d'Aran, in northwest Catalonia

Listening copies available

SFF2018_0708_Catalonia_Dance_Workshop_0005: Improvisatory Musics of the Ebro River Delta, 2018 July 08

1 Sound recording (digital audio file)

Notes: Ximena Banegas; Espai de So; Sergio Masip Garcia; Miquel Àngel Flores Abat; Lluís-Xavier Flores Abat; Espai de So is a research and ethonographic association based in Tortosa, a town by the Ebro river

Listening copies available

SFF2018_0708_Catalonia_Placa_Major_0001: Traditional Catalan Music with Cobla Catalana del Sons Essencials, 2018 July 08

1 Sound recording (digital audio file)

Notes: ; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé

Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;
Listening copies available

SFF2018_0708_Catalonia_Placa_Major_0002: [Not Recorded] Human Towers with Colla Vella Xiquets de Valls, 2018 July 08
1 Sound recording (digital audio file)
Notes: ; Colla Vella dels Xiquets de Valls (Core); David Torvisco Sancho; Miguel Angel Cobo Fernández; Unai Martinez Robert;
Listening copies available

SFF2018_0708_Catalonia_Placa_Major_0003: Sardanas Dance with Traditional Cobla, 2018 July 08
1 Sound recording (digital audio file)
Notes: ; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols;;
Listening copies available

SFF2018_0708_Catalonia_Placa_Major_0004: [Not Recorded] Human Towers with Colla Joves Xiquets de Valls, 2018 July 08
1 Sound recording (digital audio file)
Notes: ; Colla Joves Xiquets de Valls (Core);Jaume Galofre Gras; Nerea Moreno Lopez; Pau Cabanas Montcusí;
Listening copies available

SFF2018_0708_Catalonia_Placa_Major_0005: Musical Spectacular: Ciutat Comtal, Sardanas, Cobla Catalana del Sons Essencials & More, 2018 July 08
1 Sound recording (digital audio file)
Notes: ; Associacio de Geganters I Grallers d'Oliana; David Nuñez Orrit; Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou Coma; Federació Agrupació de Colles de Geganters de Catalunya; Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari Festiu i Popular de Catalunya; Adria Esteve Sabate; Emerita Velasco Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez Paramio; Vicente Conde Pascual; Diables d'Igualada; Frederic Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros; Santiago Carbonell Siles; Cobla Catalana dels Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol; Colla Joves Xiquets de Valls (Core); Jaume Galofre Gras; Nerea Moreno Lopez; Pau Cabanas Montcusí; Colla Vella dels Xiquets de Valls (Core); David Torvisco Sancho; Miguel Angel Cobo Fernández; Unai Martinez Robert;

Listening copies available

SFF2018_0708_Catalonia_Placa_Major_0005_Audio_Description: Audio
Description - Musical Spectacular: Ciutat Comtal, Sardanas, Coblà Catalana del
Sons Essencials & More, 2018 July 08

1 Sound recording (digital audio file)

Notes: ; Associació de Geganters I Grallers d'Oliana; David Nuñez Orrit;
Jesús Bach Marqués; Josep Maria Viladrich Jounou; Pau Jounou
Coma; Federació Agrupació de Colles de Geganters de Catalunya;
Àlex García-Miguel Ricart; Clàudia Abellán Sebastià; Valentin Serra
Jubero; Xavier Barnadas Figueras; Federació Agrupació del Bestiari
Festiu i Popular de Catalunya; Adrià Esteve Sabate; Emerita Velasco
Rodríguez; Ivan Garriga Marin; Jordi Mullor Tenas; Marta Lopez
Paramio; Vicente Conde Pascual; Diablers d'Igualada; Frederic
Marimon Muñoz; Joan Josep Romero Ramon; Jose Bros Bros;
Santiago Carbonell Siles; Coblà Catalana dels Sons Essencials;
Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué;
Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí
Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés;
Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfol;
Colla Joves Xiquets de Valls (Core); Jaume Galofre Gras; Nerea
Moreno Lopez; Pau Cabanas Montcusí; Colla Vella dels Xiquets de
Valls (Core); David Torvisco Sancho; Miguel Angel Cobo Fernández;
Unai Martinez Robert;

Listening copies available

Audio Log Sheets

Subseries 3.4: Video

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Series 4: On The Move

DESCRIPTION:For a third year, the Folklife Festival invited visitors to consider how immigration and migration both challenge and energize culture. The program explores how we experience migration in our everyday lives. This cross-cultural, interdisciplinary space presents discussions, musical presentations, and live interviews by media hosts with local cultural producers, Armenian and Catalan participants, and international artists from related Smithsonian initiatives. Through discussion and performance, they explore how the movement of individuals, families, and even entire communities affects our identities, culture, and everyday lives.

In the discussions, a multitude of questions were touched upon, questions about the meaning of "home" and "belonging", about where we are when we are "away from home". What do we take with us when we move from one location to another? How many diverse cultures are represented in the clothes, food, languages of our daily lives? What is the meaning of "transnational"? What is the role of creativity in making place and community on shifting ground?

The program addresses how new and changing traditions reflect increasingly diverse communities. By talking about these questions with those who have had to answer them, insight is gained into the complex cultural and social context in which immigration and migration occurs. The concurrent Armenia program featured *Cultures of Survival: From Displacement to Resilience*, a series which highlighted ways in which individuals surviving genocide or violent conflicts have drawn on their heritage to thrive in new communities.

Partnering with the Smithsonian is the American Anthropological Association's (AAA) initiative *World on the Move: 100,000 Years of Human Migration*, which strives to promote balanced and nuanced scholarship about migration and displacement. With programs built on multiple platforms, AAA engages the public and policy makers in discussions that incorporate historical and critical understandings of human movements, their causes, and the impact they have on communities and individuals.

PRODUCTION

Curators: Amalia Cordova, Sojin Kim

Project Intern: Ali Smith

Co-Presenter: American Anthropological Association, Ed Liebow, Leslie Walker, Adam Gamwell

PARTICIPANTS

Sounding Memory: Music & Migration

- Betto Arcos, moderator
- Arto Tunçboyacıyan
- Salva Gallego

Making Meaning: The Economic and Healing Power of Craft

- Adam Gamwell, moderator
- Emma Backe, moderator
- Maral Sheuhmelian-Berberian
- Houri Iyjian
- Ayda Sandourian

Migrating Traditions: from Europe to the Americas

- Adam Gamwell, moderator
- Emma Backe, moderator
- Maral Sheuhmelian-Berberian

- Houri Iyjian
- Ayda Sandourian

Giving Voice: Language and Cultural Survival

- Mary Linn, moderator
- Ayda Sandourian
- Levon Avdoyan
- Alejandro Santiago González (Maya Ixil)
- Mercedes M. Say Chaclan (Maya K'iche')

Sounding Memory: Music & Migration

- Kumera Genet
- Arto Tunçboyacıyan

Taste of Home: Food Enterprises

- Andy Shallal, moderator
- Antranik Kilislian
- Noobtsaa Philip Vang
- Liana Aghajanian

Musical Journeys: Catalonia and West Bengal

- Daniel Sheehy, moderator
- Juan Batista Serviole
- Girish Khyapa
- Rabi Mondal (Rabi Das Baul)
- Arpan Thakur Chakraborty
- Manas Acharya

Embodied Traditions, Transforming Communities

- Mariano Barolomeu, moderator
- Catalan tradition of Human Towers
- Mestre Bomba (Capoeira Barro Vermelho)

Soul & Ink Live Silk Screening

- Frankie Meneses
- Sherry Meneses
- Shani Shih
- Ameena Fareeda

Subseries 4.1: Fieldwork

Subseries 4.2: Photographs

Subseries 4.3: Audio

Audio Log Sheets

SFF2018_0628_Armenia_Hyrasenyak_0005: Cultures of Survival: Armenians in America, 2018-06-28

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Hayk Demoyan; Noubar Afeyan; Shant Mardirossian; The Armenian American Diaspora(s) are made up of several waves of migration. This session explores the legacy of Armenians in America and Armenian involvement in humanitarian efforts around the world today. Participants include historian and author of *Armenians in America: A 400-year Heritage* Hayk Demoyan; Armenian American entrepreneur, philanthropist, and co-founder of Aurora Humanitarian Initiative Noubar Afeyan; and Chairman Emeritus and Board Director of the Near East Foundation Shant Mardirossian. This discussion is moderated by Jim Deutsch, curator, Smithsonian Center for Folklife and Cultural Heritage.

Listening copies available

SFF2018_0629_Armenia_Hyrasenyak_0004: Making Meaning: the Economic and Healing Power of Craft, 2018-06-29

1 Sound recording (digital audio file)

Notes: Adam Gamwell; Maral Shohmahlian-Berberian; Ayda Sandourian; Survival is the singular focus for those displaced by genocide, war crimes, or other violence. Traditional craft is proven to play a role in healing trauma and also provides a livelihood that can provide financial security in unfamiliar environments. Syrian Armenian embroiderers Maral Shohmahlian-Berberian and Ayda Sandourian discuss the role craft has played in their personal and family histories, from surviving genocide to leaving Aleppo and settling in Yerevan. This discussion is moderated by Adam Gamwell, podcast host/producer, *This Anthro Life*. The session is co-presented with the American Anthropological Association. It is part of the series *Cultures of Survival: From Displacement to Resilience* supported by the ANCA Endowment Fund #KeepThePromise and Aurora Humanitarian Initiative.

Listening copies available

SFF2018_0630_Catalonia_Ateneu_Exchange_0004: Migrating Traditions: From Europe to the Americas, 2018-06-30

1 Sound recording (digital audio file)

Notes: Olivia Cadaval; Vicenta Pallarès Castelló; Ubaldo A. Sanchez Hernandez; Yolanda Alcorta; Angel Gallart Portas;

Listening copies available

SFF2018_0701_Armenia_Hyrasenyak_0004: Giving Voice: Language & Cultural Survival, 2018-07-01

1 Sound recording (digital audio file)

Notes: Mary S. Linn; Ayda Santourian; Levon Avdoyan; The Mayan League; Alejandro Santiago Gonzalez, Mercedes M. Say Chaclan; This session about language is a conversation among Armenian Program participants and representatives of the D.C. based Mayan League, an organization working to sustain Myan culture, languages, Communities, and lands.

Listening copies available

SFF2018_0704_Armenia_Hyurasenyak_0004: Sounding Memory: Music & Migration, 2018-07-04

1 Sound recording (digital audio file)

Notes: Kumera Genet Zachariac; Arto Tunçboyacıyan; Nairi Khatchadourian; Music is one of the human expressions where rootedness and distant influences can be readily identified. Kumera Genet, D.C.-based musician, youth educator, and community organizer, leads a conversation with Arto Tunçboyacıyan, a renowned composer, multi-instrumentalist, and leader of the Armenian Navy Band, and Nairi Khatchadourian, curator at the Komitas Museum-Institute in Yerevan, Armenia, devoted to the renowned musicologist and composer Komitas Vardapet. Their discussion explores how heritage, migration, and exile shape creative practices, and the way Armenian musical traditions have influenced and been themselves transformed through transnational experiences. The session is co-presented with the American Anthropological Association. It is part of the series Cultures of Survival: From Displacement to Resilience supported by the ANCA Endowment Fund #KeepThePromise and Aurora Humanitarian Initiative.

Listening copies available

SFF2018_0705_Armenia_Hyurasenyak_0004: On the Move: Migration and Creativity, 2018-07-05

1 Sound recording (digital audio file)

Notes: Andy Shalal; Antranik Kilislian; Noobtsaa Philip Vang; Liana Aghajanian; Andy Shalal; translator; Hamazasp Danielyan; A source of sustenance and the centerpiece of social gatherings, food can function as a touchstone to heritage, a form of expression and communication, and as an avenue for improving livelihoods. Andy Shallal, D.C.-based artist, activist, and entrepreneur (owner of Busboys & Poets), leads a conversation on this topic with Armenian and U.S.-based food entrepreneurs whose businesses have been shaped by contemporary migrations caused by conflict and war. Panelists include Antranik Kilislian of Abu Hakob, a family-owned restaurant that moved from Aleppo to Yerevan in 2014; Noobtsaa Philip Vang, founder of D.C.-based Foodhini; and Liana Aghajanian, Detroit-based journalist and producer of the Dining in Diaspora blog. The session is co-presented with the American Anthropological Association. It is part of the series Cultures of Survival: From Displacement to Resilience supported by the ANCA Endowment Fund #KeepThePromise and Aurora Humanitarian Initiative.

Listening copies available

SFF2018_0706_Catalonia_Ateneu_Exchange_0003: Musical Journeys: Catalonia & West Bengal, 2018-07-06

1 Sound recording (digital audio file)

Notes: Dan Sheehy; Manas Acharya; Arpan Thakur Chakraborty; Baul; Rabi Mondal; Girish Khyapa; Joan Garriga i el Mariatxi Galàctic; Juan Batista Serviole; Fransisco Batista Clota;

Listening copies available

SFF2018_0707_Armenia_Hyurasenyak_0003: Cultures of Survival: Armenians in America, 2018-07-07

1 Sound recording (digital audio file)

Notes: Jim Deutsch; Levon Avdoyan; Noubar Afeyan; The Armenian American Diaspora(s) are made up of several waves of migration. This session explores the legacy of Armenians in America and Armenian involvement in humanitarian efforts around the world today. Participants include historian and author of *Armenians in America: A 400-year Heritage* Hayk Demoyan; Armenian American entrepreneur, philanthropist, and co-founder of Aurora Humanitarian Initiative Noubar Afeyan; and Chairman Emeritus and Board Director of the Near East Foundation Shant Mardirossian. This discussion is moderated by Jim Deutsch, curator, Smithsonian Center for Folklife and Cultural Heritage.

Listening copies available

SFF2018_0707_Catalonia_Ateneu_Exchange_0004: Embodied Traditions, Transforming Communities, 2018-07-07

1 Sound recording (digital audio file)

Notes: Mariano Bartoloneu; Mestre Bomba; Osvaldo Perez; Danny B; Jason(?);

Listening copies available

Subseries 4.4: Video

[Return to Table of Contents](#)

Series 5: Crafts of African Fashion

Description: From Ghana to Niger and beyond, African Fashion is increasingly recognized as a significant component of the cultural, social, economic, and even political expression of contemporary life on the continent and in the diaspora. It is a performance art, a showcase for the work of traditional master artisans, and a spectator sport. The occupations and industries that support African fashion are typically grounded in the traditional knowledge, histories, artistry, and skills of local communities.

As a community-centered cultural heritage enterprise, fashion provides opportunities for people to identify and appreciate the handmade. *Crafts of African Fashion* is an initiative promoting the continuity of heritage arts by exploring the important role which cultural enterprises play in sustaining communities and connecting generations on the African continent and throughout the diaspora. The Festival program showcased the skills of weavers, dyers, leather workers, designers and tailors in their presentations of African fashion trends and craft production.

Through discussions, demonstrations and workshops, participants explored with visitors the important role cultural enterprises play in sustaining communities and connecting generations of Africans. Following three underlying themes, the local marketplace, transnational and international fashion trends, and the relationships between consumers and producers within a community, artisans lead daily presentations and activities.

Interest in African fashion has come to international attention in the Hollywood blockbuster *Black Panther*. The film represented emerging global African identities by using Ghanaian adinkra, kente, and other textiles, as well as African clothing styles in their costuming throughout the film. Using this as a departure point, participants explored the role that heritage plays in both the identity and the artisanship of African fashion.

The panoply of African fashion was presented in a series of short films depicting haute couture design studios, pop culture fashion houses, as well as the streets of Soweto. Starting with the creativity and style influenced by the African continent, the program explored the current state and future of African fashion through panel discussions with local, national, and international designers. Visitors learned how textile and adornment artists—weavers, dyers, leather workers, designers—contribute their knowledge, values, skills, and local aesthetics to contemporary global fashion while sustaining time-honored traditions.

PRODUCTION

Curator: Diana Baird N'Diaye

Fashion Project Coordinator: Shay Stevens

Research Fellow: Rebecca Fenton

Katzenberger Art History Intern: Brianne Chapelle

PARTICIPANTS

- Brenda Winstead, *Clothing designer*
- Chapuchi Bobbo Ahiagble, *Ewe weaver*
- Cynthia Sands, *Textile artisan*
- Kibonen, *Fashion designer*
- Kwasi Asare, *Kente cloth weaver*
- Soumana Saley, *Leather craftsman*

Subseries 5.1: Fieldwork

Subseries 5.2: Photographs

Subseries 5.3: Audio

Audio Log Sheets

SFF2018_0630_Craft_of_African_Fashion_NMAFA_0001: Wearing Wakanda:
Global African Identities and the Crafts of African Fashion, 2018 June 30
1 Sound recording (digital audio file)
Notes: Listening copies available

Subseries 5.4: Video

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Series 6: Special Events

Subseries 6.1: Fieldwork

Subseries 6.2: Photographs

Subseries 6.3: Audio

Audio Log Sheets

SFF2018_0628__Events_Opening_Ceremony_0001: Opening Ceremony, 2018
June 28

1 Sound recording (digital audio file)

Notes: Sabrina Lynn Motley;Michael Atwood Mason;Secretary David Skorton;President Sarkissian of Armenia;Halle Butvin; Ambassador Grigor Hovhannissian;President Joaquim Torra i Pla of Catalonia;Ambassador Pedro Morenes Eulate;Ambassador Richard M. Mills of America to Armenia;Marie Royce; Armenia:Vache Pashinyan; Nur Qanon Ensemble; Eteri Hovhannisyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyanv; Catalonia; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Yacine and the Oriental Groove; Alexandre Guitart Luengo; Juan Gabriel Fletcher Ventura; Massinissa Ait-Ahmed; Yacine Belahcene Benet;
Listening copies available

SFF2018_0628__Events_Opening_Ceremony_0001_Mastered: Opening Ceremony [Mastered], 2018 June 28

1 Sound recording (digital audio file)

Notes: Sabrina Lynn Motley;Michael Atwood Mason;Secretary David Skorton;President Sarkissian of Armenia;Halle Butvin; Ambassador Grigor Hovhannissian;President Joaquim Torra i Pla of Catalonia;Ambassador Pedro Morenes Eulate;Ambassador Richard M. Mills of America to Armenia;Marie Royce; Armenia:Vache Pashinyan; Nur Qanon Ensemble; Eteri Hovhannisyan; Kristine Yengoyan; Meri Musinyan; Tsovinar Hovhannisyanv; Catalonia; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Yacine and the Oriental Groove; Alexandre Guitart Luengo; Juan Gabriel Fletcher Ventura; Massinissa Ait-Ahmed; Yacine Belahcene Benet;

Listening copies available

SFF2018_0628__Events_Rinzler_Stage_0001: Yacine & The Oriental Groove, 2018 June 28

1 Sound recording (digital audio file)

Notes: ; Panali; Armen Hyusnunts; Artak Gevorgyan; Arto Tuncboyaciyan; Edgar Sahakyan; Gagik Khodavirdi; Vahagn Hayrapetyan;; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frrik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0628__Events_Rinzler_Stage_0002: PANALÎ, 2018 June 28

1 Sound recording (digital audio file)

Notes: ; Panali; Armen Hyusnunts; Artak Gevorgyan; Arto Tuncboyaciyan; Edgar Sahakyan; Gagik Khodavirdi; Vahagn Hayrapetyan;; Gyumri is a city of arts and crafts. A group of young artists created an initiative called Gyumri is Our Home, with the idea to beautify the city and promote environmentally-friendly practices. Using social media, they bring together thousands of youth for creative projects, like murals made from recycled plastic bottle caps. Learn the techniques of frrik, a traditional Armenian spinning top toy, revived by this group of artists in Gyumri. This session is made possible by the Hirair and Anna Hovnanian Foundation and HIKE Armenia.

Listening copies available

SFF2018_0629__Events_Rinzler_Stage_0001: Samvel Galstian Group, 2018 June 29

1 Sound recording (digital audio file)

Notes: Kumora Genet; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepian; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgen Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan;

Listening copies available

SFF2018_0629__Events_Rinzler_Stage_0002: Miqayel Voskanyan & Friends, 2018 June 29

1 Sound recording (digital audio file)

Notes: Kumora Genet; Samvel Galstian Group; Joshua Davis; Karen Kocharyan; Samvel Galstian; Vardan Ovsepian; MVF Band; Arman Peshtmaljyan; Davit Melkonyan; Gurgen Ghazaryan; Lusine Voskanyan; Mikayel Voskanyan; Movses Gharzaryan;

Listening copies available

SFF2018_0630__Events_Rinzler_Stage_0001: Alidé Sans, 2018 June 30

1 Sound recording (digital audio file)

Notes: Julia Guitierrez-Rivera; Alidé Lucia Sans Mas; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats; Zulal; Anaïs Tekerian; Teni Apelian; Yeraz Markarian.;

Listening copies available

SFF2018_0630__Events_Rinzler_Stage_0002: Les Anxovetes, 2018 June 30

1 Sound recording (digital audio file)

Notes: Julia Guitierrez-Rivera; Alidé Lucia Sans Mas; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats; Zulal; Anaïs Tekerian; Teni Apelian; Yeraz Markarian.;

Listening copies available

SFF2018_0630__Events_Rinzler_Stage_0003: Zulal, 2018 June 30

1 Sound recording (digital audio file)

Notes: Julia Guitierrez-Rivera; Alidé Lucia Sans Mas; Les Anxovetes; Marta Perez Rebugent; Marta Serra Gafarot; Montserrat Fernandez Ferrermoner; Salvador Alfonso Gallego Salazar; Xavier Pascual Prats; Zulal; Anaïs Tekerian; Teni Apelian; Yeraz Markarian.;

Listening copies available

SFF2018_0705__Events_Rinzler_Stage_0001: Maria Arnal i Marcel Bagés, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ranald Woodaman; Maria Arnal; Marcel Bagés; The Secret Trio; Ara Dinkjian; Ismail Lumanovski; Tamer Pinarbasi;

Listening copies available

SFF2018_0705__Events_Rinzler_Stage_0002: The Secret Trio, 2018 July 05

1 Sound recording (digital audio file)

Notes: Ranald Woodaman; Maria Arnal; Marcel Bagés; The Secret Trio; Ara Dinkjian; Ismail Lumanovski; Tamer Pinarbasi;

Listening copies available

SFF2018_0706__Events_Rinzler_Stage_0001: Green Fields of America, 2018 July 06

1 Sound recording (digital audio file)

Notes: Dan Sheehy; Green Fields of America; Nick Maloney; Athena Tergis; Billy McComishey; Brenda Castles; Liz Hanley;

Listening copies available

SFF2018_0707__Events_Rinzler_Stage_0001: Armenian Folk Dance, 2018 July 07

1 Sound recording (digital audio file)

Notes: Pablo Giori; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles

Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Joan Garriga i el Mariatxi Galàctic; Francisco Batista Clota; Joan Garriga Martinez; Juan Batista Serviole; Mariano Roch Lopez;

Listening copies available

SFF2018_0707__Events_Rinzler_Stage_0002: Cobla Catalana dels Sons Essencials, 2018 July 07

1 Sound recording (digital audio file)

Notes: Pablo Giori; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Joan Garriga i el Mariatxi Galàctic; Francisco Batista Clota; Joan Garriga Martinez; Juan Batista Serviole; Mariano Roch Lopez;

Listening copies available

SFF2018_0707__Events_Rinzler_Stage_0003: Joan Garriga i el Mariatxi Galàctic, 2018 July 07

1 Sound recording (digital audio file)

Notes: Pablo Giori; Kayt Band; Grigor Davtyan; Grigor Kartashyan; Vache Pashinyan; Cobla Catalana del Sons Essencials; Alfonso Rojo Corbera; Antoni Rocosa Girbau; Heura Gaya Escué; Ivó Oller Soler; Jordi Guixé Torres; Laia Carreras Vilagran; Magí Canyelles Armengol; Marc Vall Balañà; Marcel Casellas Navinés; Marcel Puig Castells; Pere Joan Moliner Pedrós; Ricard Parera Ràfols; Joan Garriga i el Mariatxi Galàctic; Francisco Batista Clota; Joan Garriga Martinez; Juan Batista Serviole; Mariano Roch Lopez;

Listening copies available

SFF2018_0708__Events_Rinzler_Stage_0001_Part_01_of_02: Sisterfire Concert. Part 1 of 2., 2018 July 08

1 Sound recording (digital audio file)

Notes: Sabrina Motley; AlSarah; Tattiana Aqeel; Ysaye Maria Barnwell; Be Steadwell; Alexis DeVeaux; Alexis Pauline Gumbs; Ariel Horowitz; Carolyn Malachi; Roya Marsh; Holly Near; Toshi Reagon and BIGLovely; Martha Redbone; Urban Bush Women; Venus Thrash; the Bernice Johnson Reagon Songbook; Join us in celebrating the fortieth anniversary of Roadwork, a multiracial coalition that puts women artists on the road globally. Founded in 1978 by women leaders from African American civil rights, women's, global justice, and lesbian-feminist movements, Roadwork aims to transform consciousness and create new movements in global arts and social justice. Their coalitions across race, gender, sexual orientation, and economic class match the foundations of intersectional activism today. Performers include AlSarah, Tattiana Aqeel, Ysaye Maria Barnwell, Be Steadwell, Alexis DeVeaux, Alexis Pauline Gumbs, Ariel Horowitz, Carolyn Malachi, Roya Marsh, Holly Near, Toshi Reagon and BIGLovely, Martha Redbone, Urban Bush Women,

Venus Thrash, and selections from the Bernice Johnson Reagon Songbook. Their diverse blend of influences from East African retro pop and jazz to classical canon and beatboxing end the 2018 Folklife Festival and lead us into the future—the social power of music will be our theme in 2019.

Listening copies available

SFF2018_0708__Events_Rinzler_Stage_0001_Part_02_of_02: Sisterfire Concert.
Part 2 of 2., 2018 July 08

1 Sound recording (digital audio file)

Notes: Sabrina Motley; AlSarah; Tattiana Aqeel; Ysaye Maria Barnwell; Be Steadwell; Alexis DeVeaux; Alexis Pauline Gumbs; Ariel Horowitz; Carolyn Malachi; Roya Marsh; Holly Near; Toshi Reagon and BIGLovely; Martha Redbone; Urban Bush Women; Venus Thrash; the Bernice Johnson Reagon Songbook; Join us in celebrating the fortieth anniversary of Roadwork, a multiracial coalition that puts women artists on the road globally. Founded in 1978 by women leaders from African American civil rights, women's, global justice, and lesbian-feminist movements, Roadwork aims to transform consciousness and create new movements in global arts and social justice. Their coalitions across race, gender, sexual orientation, and economic class match the foundations of intersectional activism today. Performers include AlSarah, Tattiana Aqeel, Ysaye Maria Barnwell, Be Steadwell, Alexis DeVeaux, Alexis Pauline Gumbs, Ariel Horowitz, Carolyn Malachi, Roya Marsh, Holly Near, Toshi Reagon and BIGLovely, Martha Redbone, Urban Bush Women, Venus Thrash, and selections from the Bernice Johnson Reagon Songbook. Their diverse blend of influences from East African retro pop and jazz to classical canon and beatboxing end the 2018 Folklife Festival and lead us into the future—the social power of music will be our theme in 2019.

Listening copies available

SFF2018_0708_Catalonia_Ateneu_Exchange_0003: Words That Build A
Movement, 2018 July 08

1 Sound recording (digital audio file)

Notes: Alexis De Veaux; Alexis Paulie Gumba; Roya Marsh; Venus Thrasher; Before the evening Sisterfire concert, get in the spirit of the women artists' movement with poetry and spoken word from Alexis DeVeaux, Alexis Pauline Gumbs, Roya Marsh, and Venus Thrash.

Listening copies available

Audio Log Sheets

Subseries 6.4: Video

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