



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Smithsonian Folklife Festival records: Papers

CFCH Staff

Funding for the processing of Festival Year 1967 through Festival Year 1974 was provided by the Smithsonian's Collections Care and Preservation Fund.

2017

Ralph Rinzler Folklife Archives and Collections  
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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Smithsonian Folklife Festival records: Papers
<b>Date:</b>	1967-present
<b>Identifier:</b>	CFCH.SFF.Papers
<b>Creator:</b>	Smithsonian Institution. Center for Folklife and Cultural Heritage
<b>Extent:</b>	1 Cubic foot (approximate)
<b>Language:</b>	The bulk of the collection material is in English.
<b>Summary:</b>	<p>The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: <a href="#">Smithsonian Folklife Festival records</a> .</p>

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## Administrative Information

### Forms Part Of

Smithsonian Folklife Festival records: Papers forms part of the [Smithsonian Folklife Festival records](#) .

Smithsonian Folklife Festival records:

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

### Related Archival Materials

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

### Processing Information

This finding aid is in progress. Contact [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) with questions.

## Processing Information

Records for the 1967 through 1974 festivals were processed to a minimal level and a finding aid prepared by Anna Rimel in 2017, with funding provided by the Smithsonian's Collections Care and Preservation Fund. Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was re-housed in archival containers and folders, but not all staples and clips were removed.

## Preferred Citation

Smithsonian Folklife Festival records: Papers, Ralph Rinzler Folklife Archives and Collections , Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Historical

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The was produced by the Smithsonian .

For more information, see [Smithsonian Folklife Festival records](#) .

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## Scope and Contents

This collection documents the planning, production, and execution of the Papers. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

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## Arrangement

The collection is arranged as 8 series.

- Series 1: Festival Year 1967, circa 1967-circa 1968 (0.2 linear feet; Box 1)
- Series 2: Festival Year 1968, circa 1965-circa 1969 (0.4 linear foot; Box 1)
- Series 3: Festival Year 1969, circa 1967-circa 1970 (1 linear foot; Boxes 1-2)
- Series 4: Festival Year 1970, circa 1966-circa 1971 (1 linear foot; Boxes 2-3)
- Series 5: Festival Year 1971, circa 1968-circa 1973 (1.8 linear feet; Boxes 3-5)

- Series 6: Festival Year 1972, circa 1960-circa 1974 (2.3 linear feet; Boxes 5-7)
- Series 7: Festival Year 1973, circa 1968-circa 1979 (2.2 linear feet; Boxes 7-9)
- Series 8: Festival Year 1974, circa 1960-circa 1976 (8 linear feet; Boxes 10-17)

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## Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155> .

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music
- arts and crafts

Types of Materials:

- Audiocassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)

Slides (photographs)  
Sound recordings  
Video recordings  
Videotapes

Names:

Smithsonian Folklife Festival

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## Container Listing

### Series 1: Festival Year 1967, circa 1967-circa 1968

#### 0.2 Linear feet (Box 1)

Scope and Contents: The 1967 festival is documented by administrative material, correspondence and memoranda, financial materials, and program materials.

For further description of the 1967 festival year programs and activities, see [Smithsonian Folklife Festival records](#) .

Arrangement: This series is arranged as 2 subseries.

Missing Title:

- 1.1 Administrative Files, circa 1967-circa 1968
- 1.2 Program Materials, circa 1967

#### 1.1: Administrative Files, circa 1967-circa 1968

Box 1, Folder 1	Financial Material, Budget, circa 1967-circa 1968
Box 1, Folder 2	Financial Material, Craft Purchases and Sales, circa 1967-circa 1968
Box 1, Folder 3	Financial Material, Fundraising, circa 1967
Box 1, Folder 4	Memos and Correspondence, Congratulations Received, circa 1967
Box 1, Folder 5	Memos and Correspondence, General, circa 1967
Box 1, Folder 6	Memos and Correspondence, Participant Thank You Letters, 1967
Box 1, Folder 7	Memos and Correspondence, State Arts Councils, circa 1967
Box 1, Folder 8	Memos and Correspondence, Thank You Letters, circa 1967
Box 1, Folder 9	Participant Form Letters, circa 1967-circa 1968

#### 1.2: Program Materials, circa 1967

Box 1, Folder 10	Crafts Program, General Administrative Material, circa 1967
Box 1, Folder 11	Crafts Program, List of Craftsmen, circa 1967
Box 1, Folder 12	Performance Program, Concert Program Materials, circa 1967
Box 1, Folder 13	Performance Program, List of Music Performers, circa 1967

*[Return to Table of Contents](#)*

## Series 2: Festival Year 1968, circa 1965-circa 1969

### 0.4 Linear feet (Box 1)

**Scope and Contents:** The 1968 festival is documented by administrative material, correspondence and memoranda, financial materials, interview report forms, and program materials. Programs documented include the Crafts Program and the Texas Program.

For further description of the 1968 festival year programs and activities, see [Smithsonian Folklife Festival records](#).

**Arrangement:** This series is arranged as 3 subseries.

Missing Title:

- 2.1 Administrative Files, circa 1965-circa 1968
- 2.2 Interview Report Forms, 1968
- 2.3 Program Materials, circa 1967-circa 1969

### 2.1: Administrative Files, circa 1965-circa 1968

Box 1, Folder 14	Film Release, circa 1968
Box 1, Folder 15	Financial Material, Budget, circa 1968
Box 1, Folder 16	Financial Material, Craft Sales, circa 1968
Box 1, Folder 17	Financial Material, Fundraising, circa 1968
Box 1, Folder 18	General Planning, circa 1965-circa 1968
Box 1, Folder 19	Ladies Committee of the Associates, 1967-1968, undated
Box 1, Folder 20	Memos and Correspondence, Evaluations, 1968
Box 1, Folder 21	Memos and Correspondence, General, 1967-1968
Box 1, Folder 22	Memos and Correspondence, Marshal Pottery, Inc., circa 1968
Box 1, Folder 23	Memos and Correspondence, Participant Form Letters, circa 1968
Box 1, Folder 24	Memos and Correspondence, Photography, 1968
Box 1, Folder 25-26	Memos and Correspondence, Program Book, circa 1968
Box 1, Folder 27	Memos and Correspondence, State Art Councils, 1968
Box 1, Folder 28	Memos and Correspondence, Thank You Letters, 1968
Box 1, Folder 29	Participant Lists and Correspondence, 1968
Box 1, Folder 30	Publicity, Press Releases, 1968



## 2.2: Interview Report Forms, 1968

Box 1, Folder 31      General Fieldwork, Interview Report Form, 1968

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## 2.3: Program Materials, circa 1967-circa 1969

Box 1, Folder 32      Crafts Program, Memos and Correspondence, Basques, Oinkari Dancers,  
1967-1968, undated

Box 1, Folder 33      Crafts Program, Wool Processing, 1968-1969

Box 1, Folder 34      Texas Program, Fieldwork, McCormick, Mack, 1968

Box 1, Folder 35      Texas Program, Fieldwork, Rinzler, Ralph, 1968

Box 1, Folder 36      Texas Program, General Administrative Material, 1968-1969

Box 1, Folder 37      Texas Program, Memos and Correspondence, Hemisfair, 1967-1968

Box 1, Folder 38      Texas Program, Nights in Old San Antonio, circa 1968

Box 1, Folder 39      Texas Program, Texas Day Materials, 1968, undated

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## Series 3: Festival Year 1969, circa 1967-circa 1970

### 1 Linear foot (Boxes 1-2)

**Scope and Contents:** The 1969 festival is documented by administrative material, correspondence and memoranda, fieldwork files, financial materials, and program materials. Programs documented include the Crafts Program, Pennsylvania Program, Performances Program, and the Toby Show.

For further description of the 1969 festival year programs and activities, see [Smithsonian Folklife Festival records](#).

**Arrangement:** This series is arranged as 3 subseries.

**Missing Title:**

- 3.1 Administrative Files, circa 1968-circa 1970
- 3.2 Fieldwork Files, 1969
- 3.3 Program Materials, circa 1967-circa 1970

### 3.1: Administrative Files, circa 1968-circa 1970

Box 1, Folder 40	Concert Schedule, 1969, undated
Box 1, Folder 41	Concessions, Food, 1968-1969
Box 1, Folder 42	Financial Material, Budget Materials, 1969, undated
Box 1, Folder 43	Financial Material, Craft Orders, 1969, undated
Box 1, Folder 44	Financial Material, Craft Purchasing, 1968-1969, undated
Box 1, Folder 45	Financial Material, Funding Letters, 1968-1969
Box 1, Folder 46	Information Desks, circa 1974, undated
Box 1, Folder 47	Information Tents, 1969, undated
Box 1, Folder 48	Memos and Correspondence, General, 1968-1969, undated
Box 2, Folder 1	Memos and Correspondence, General, 1969
Box 2, Folder 2	Memos and Correspondence, Letters to Congress, circa 1969
Box 2, Folder 3	Memos and Correspondence, McCormick Mack, 1969, undated
Box 2, Folder 4	Memos and Correspondence, Party Invitations, 1969, undated
Box 2, Folder 5	Memos and Correspondence, Thank You Letters, 1969
Box 2, Folder 6	Parking and Transportation, 1969

Box 2, Folder 7-8	Participant Information, 1968-1969, undated
Box 2, Folder 9	Participant Travel Information Log, 1969
Box 2, Folder 10	Program Book Materials, 1968-1969, undated
Box 2, Folder 11	Signage, 1969, undated
Box 2, Folder 12	Volunteers, 1969, undated

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### 3.2: Fieldwork Files, 1969

Box 2, Folder 13	General Fieldwork, Interview Report Forms, 1969
Box 2, Folder 14	General Fieldwork, Oklahoma, Nahwoosky, Clydia, 1969

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### 3.3: Program Materials, circa 1967-circa 1970

Box 2, Folder 15	Crafts Program, Consultation Notes, Sheep, 1969, undated
Box 2, Folder 16	Crafts Program, Corn Culture Exhibit, 1969, undated
Box 2, Folder 17	Crafts Program, Department of Agriculture Crafts Exhibit, 1967-1969, undated
Box 2, Folder 18	Crafts Program, Seminole Crafts Participants, 1969, undated
Box 2, Folder 19	Crafts Program, Wool, 1968-1969, undated
Box 2, Folder 20	Pennsylvania Program, Fieldwork, McCormick, Mack, circa 1969
Box 2, Folder 21	Pennsylvania Program, Fieldwork, Raim, Ethel, 1969
Box 2, Folder 22	Pennsylvania Program, Fieldwork, Rinzler, Ralph, 1968-1969
Box 2, Folder 23-24	Pennsylvania Program, General Administrative Material, 1968-1969, undated
Box 2, Folder 25	Toby Show Program, General Administrative Material, 1969, undated

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## Series 4: Festival Year 1970, circa 1966-circa 1971

### 1 Linear foot (Boxes 2-3)

**Scope and Contents:** The 1970 festival is documented by administrative material, correspondence and memoranda, fieldwork files, financial materials, and program materials. Programs documented include the Arkansas Program, Crafts Program, and Native Americans Program.

For further description of the 1970 festival year programs and activities, see [Smithsonian Folklife Festival records](#) .

**Arrangement:** This series is arranged as 3 subseries.

Missing Title:

- 4.1 Administrative Files, circa 1966-circa 1971
- 4.2 Fieldwork Files, 1970
- 4.3 Program Materials, circa 1969-circa 1970

### 4.1: Administrative Files, circa 1966-circa 1971

Box 2, Folder 26	Alabama Arts Council, 1970, undated
Box 2, Folder 27	Concessions, Food, 1970, undated
Box 2, Folder 28	Contracts, 1970-1971
Box 2, Folder 29	Daily Schedules, circa 1970
Box 2, Folder 30	Evaluations, 1970
Box 2, Folder 31	Festival Sketches by Marsh, 1970
Box 2, Folder 32	Financial Material, Budget Materials, 1969-1970
Box 2, Folder 33	Financial Material, Craft Sales, 1970, undated
Box 2, Folder 34	Forms and Brochures, 1970, undated
Box 2, Folder 35-36	General Administrative Material, 1969-1970, undated
Box 2, Folder 37	List of Folklife Activities, 1970
Box 2, Folder 38	Maps, Mall Layout, 1970
Box 2, Folder 39	Memos and Correspondence, Brochure Distribution, 1969-1970, undated
Box 2, Folder 40	Memos and Correspondence, Finances, 1969-1970, undated
Box 3, Folder 1	Memos and Correspondence, General, 1970

Box 3, Folder 2	Memos and Correspondence, Letters to Congress, 1969-1970
Box 3, Folder 3	Memos and Correspondence, National Park Service, 1969-1970
Box 3, Folder 4	Memos and Correspondence, Photographers, Undated
Box 3, Folder 5	Memos and Correspondence, Social Events, 1970
Box 3, Folder 6	Memos and Correspondence, Technical, 1966, 1970, undated
Box 3, Folder 7	Participant Housing, 1970, undated
Box 3, Folder 8-9	Participants, General Material, 1970, undated
Box 3, Folder 10	Participant Travel Information Log, 1970
Box 3, Folder 11	Program Book Materials, 1970, undated
Box 3, Folder 12	Schedules, circa 1970, undated
Box 3, Folder 13	Volunteers, 1970, undated

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#### 4.2: Fieldwork Files, 1970

Box 3, Folder 14	Field Reports, 1970
Box 3, Folder 15	General Fieldwork, Interview Report Forms, 1970
Box 3, Folder 16	General Fieldwork, Rinzler, Ralph, 1970

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#### 4.3: Program Materials, circa 1969-circa 1970

Box 3, Folder 17	Arkansas Program, Fieldwork, Long, Worth, 1970
Box 3, Folder 18	Arkansas Program, Fieldwork, McCormick, Mack, 1969-1970
Box 3, Folder 19	Arkansas Program, Fieldwork, Ricks, Jerry, 1969-1970
Box 3, Folder 20	Arkansas Program, General Administrative Material, 1970, undated
Box 3, Folder 21	Crafts Program, Dairy Exhibit, 1970, undated
Box 3, Folder 22	Native Americans Program, Directories, circa 1969-circa 1970

Box 3, Folder 23

Native Americans Program, Memos and Correspondence, circa 1970

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## Series 5: Festival Year 1971, circa 1968-circa 1973

### 1.8 Linear feet (Boxes 3-5)

**Scope and Contents:** The 1971 festival is documented by administrative material, correspondence and memoranda, fieldwork files, financial materials, and program materials. Programs documented include the Northwest Coast Indians Program, Ohio Program, Performances Program, and Union Workers Program, among other tentative program materials.

For further description of the 1971 festival year programs and activities, see [Smithsonian Folklife Festival records](#) .

**Arrangement:** This series is arranged as 3 subseries.

Missing Title:

- 5.1 Administrative Files, circa 1969-circa 1973
- 5.2 Fieldwork Files, 1971
- 5.3 Program Materials, circa 1968-circa 1971

### 5.1: Administrative Files, circa 1969-circa 1973

Box 3, Folder 24	Contracts, 1969-1971
Box 3, Folder 25	Festival Evaluation, Proschan, Frank, 1971
Box 3, Folder 26	Financial Material, Budget, 1970-1971, undated
Box 3, Folder 27	Financial Material, Craft Sales, 1971, undated
Box 3, Folder 28	General Administrative Material, 1971, undated
Box 3, Folder 29	Memos and Correspondence, Luncheons and Receptions, 1971, undated
Box 3, Folder 30	Memos and Correspondence, Concessions, 1971
Box 3, Folder 31	Memos and Correspondence, Film, 1971
Box 3, Folder 32	Memos and Correspondence, Finances, 1971, undated
Box 3, Folder 33	Memos and Correspondence, Fundraising, 1970
Box 3, Folder 34	Memos and Correspondence, General, 1970-1971
Box 3, Folder 35	Memos and Correspondence, Indians, 1971, undated
Box 3, Folder 36	Memos and Correspondence, Letters to Congress, 1971, undated
Box 3, Folder 37	Memos and Correspondence, National Park Service, 1971
Box 3, Folder 38	Memos and Correspondence, Northwest Airlines, 1971

Box 3, Folder 39	Memos and Correspondence, Participant Supplies, circa 1971, undated
Box 3, Folder 40	Memos and Correspondence, Post Festival, 1971
Box 3, Folder 41	Memos and Correspondence, Questionnaire Comments, 1971
Box 3, Folder 42	Memos and Correspondence, Stanford, Ron, 1971, undated
Box 3, Folder 43	Memos and Correspondence, Washington State, circa 1971
Box 3, Folder 44	Operations and Maps, 1971, undated
Box 3, Folder 45	Panel Discussions, Indian Area, 1971, undated
Box 3, Folder 46	Participants Lists, 1971
Box 4, Folder 1	Program Book Materials, 1971, undated
Box 4, Folder 2	Publicity, 1971, undated
Box 4, Folder 3	Questionnaire, circa 1971, undated
Box 4, Folder 4	Reports, Final, 1971, undated
Box 4, Folder 5	Schedule, Drafts, 1970-1971
Box 4, Folder 6	Schedule, circa 1971, undated
Box 4, Folder 7	Smithsonian Associate's Preview, circa 1971
Box 4, Folder 8	Volunteer Form, 1971

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## 5.2: Fieldwork Files, 1971

Box 4, Folder 9	Field Research Procedures, circa 1971, undated
Box 4, Folder 10	General Fieldwork, Hulan, Richard H., 1971
Box 4, Folder 11	General Fieldwork, Interview Report Forms, 1971
Box 4, Folder 12	General Fieldwork, Koenig and Raim, Ukraine, Balkans, Greece, 1971
Box 4, Folder 13	General Fieldwork, Nahwoosky, Clydia, 1971

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## 5.3: Program Materials, circa 1968-circa 1971

Box 4, Folder 14	General Program Materials, Alaska, 1971, undated
Box 4, Folder 15	Ohio Program, Congressional Reception, circa 1971
Box 4, Folder 16-19	Ohio Program, Fieldwork, Interview Report Forms, 1971
Box 4, Folder 20	Ohio Program, Fieldwork, Koenig, Martin, 1971
Box 4, Folder 21	Ohio Program, Fieldwork, Lissner, S. Larry, 1971
Box 4, Folder 22-23	Ohio Program, Fieldwork, McCormick, Mack, 1971
Box 4, Folder 24	Ohio Program, Fieldwork, Mullen, Patrick, 1971
Box 4, Folder 25	Ohio Program, Fieldwork, Raim, Ethel, 1971
Box 4, Folder 26	Ohio Program, Fieldwork, Seeger, Michael, 1971
Box 4, Folder 27	Ohio Program, Fieldwork, Sweezy, Nancy, 1971
Box 4, Folder 28	Ohio Program, General Administrative Material, 1971, undated
Box 5, Folder 1	Ohio Program, General Administrative Material, 1971, undated
Box 5, Folder 2	Ohio Program, Governor's Reception for Participants, circa 1971
Box 5, Folder 3	Ohio Program, Luncheon for Governor, circa 1971
Box 5, Folder 4	Ohio Program, Memos and Correspondence, Fundraising, 1971, undated
Box 5, Folder 5	Ohio Program, Ohio Partnership for People, circa 1971, undated
Box 5, Folder 6-7	Ohio Program, Proposals, 1970-1971
Box 5, Folder 8	Ohio Program, Reference and Research Materials, circa 1968-circa 1970
Box 5, Folder 9	Ohio Program, Reference Material, Magazine, 1968, undated
Box 5, Folder 10	Northwest Coast Indians Program, Memos and Correspondence, Touring Performances, circa 1970-circa 1971
Box 5, Folder 11	Performances Program, Carribean Fieldwork, Morris, James [Morris, James - Caribbean 1971 [Caribbean Fieldwork [Morris, James]]], 1971
Box 5, Folder 12	Union Workers Program, Fact Sheets, 1971

Box 5, Folder 13      Union Workers Program, General Administrative Material, 1970-1971,  
undated

Box 5, Folder 14      Union Workers Program, Musicians, 1971, undated

Box 5, Folder 15      Union Workers Program, Proposal to AFL-CIO, 1971

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## Series 6: Festival Year 1972, circa 1960-circa 1974

### 2.3 Linear feet (Boxes 5-7)

**Scope and Contents:** The 1972 festival is documented by administrative material, correspondence and memoranda, fieldwork files, financial materials, and program materials. Programs documented include the Maryland Program, Southwest Indians Program, and Union Workers Program, among other tentative program materials.

For further description of the 1972 festival year programs and activities, see [Smithsonian Folklife Festival records](#) .

**Arrangement:** This series is arranged as 2 subseries.

Missing Title:

- 6.1 Administrative Files, circa 1970-circa 1973
- 6.2 Program Materials, circa 1960-circa 1974

### 6.1: Administrative Files, circa 1970-circa 1973

Box 5, Folder 16	Evaluations, 1972, undated
Box 5, Folder 17	Evaluations, Indian Area, 1972
Box 5, Folder 18	Evaluations, Press, Undated
Box 5, Folder 19	Exhibits, 1972, undated
Box 5, Folder 20	Fact Sheet, 1972, undated
Box 5, Folder 21	Festival Film Documentation, Glatzer, Robert, 1971-1972, undated
Box 5, Folder 22	Festival Program Book, 1972, undated
Box 5, Folder 23	Financial Material, AFS Research Grant, 1973
Box 5, Folder 24	Financial Material, Craft Sales, 1972, undated
Box 5, Folder 25	Financial Material, General, 1972
Box 5, Folder 26	General Administrative Material, 1971-1972, undated
Box 5, Folder 27	Memos and Correspondence, Arrangements, 1972
Box 5, Folder 28	Memos and Correspondence, Carifesta, 1972, undated
Box 5, Folder 29	Memos and Correspondence, Colorado, 1972
Box 5, Folder 30	Memos and Correspondence, Contributors, 1972
Box 5, Folder 31	Memos and Correspondence, Florida, 1972

Box 5, Folder 32	Memos and Correspondence, General, 1971-1972, undated
Box 5, Folder 33	Memos and Correspondence, Greek American Exposition, 1972
Box 5, Folder 34	Memos and Correspondence, Hospitality Kit, 1972, undated
Box 5, Folder 35	Memos and Correspondence, Kansas, 1972
Box 5, Folder 36	Memos and Correspondence, Musicians, 1972, undated
Box 5, Folder 37	Memos and Correspondence, National Park Service, 1972
Box 5, Folder 38	Memos and Correspondence, New York State, 1970-1971
Box 5, Folder 39	Memos and Correspondence, Participants, 1971-1972
Box 5, Folder 40	Memos and Correspondence, Social Events, 1972
Box 5, Folder 41	Memos and Correspondence, The Film Group, Inc., Ohio Festival, 1971-1972
Box 5, Folder 42	Memos and Correspondence, Volunteers, 1972, undated
Box 5, Folder 43	Participant Information Kit, Sample, circa 1972, undated
Box 5, Folder 44	Participant Lists and Information, 1972
Box 5, Folder 45	Participant Questionnaires, 1972, undated
Box 5, Folder 46	Participant Travel Information Log, 1972
Box 5, Folder 47	Planning, Memos and Meeting Minutes, 1971-1972, undated
Box 5, Folder 48	Program Proposals, 1972
Box 6, Folder 1	Proposals, Illinois, 1970
Box 6, Folder 2	Proposals, Kentucky, 1972
Box 6, Folder 3-5	Proposals, New York, 1970-1972
Box 6, Folder 6	Woodrow Wilson Center, 1972-1973 Notes: File consists of documents regarding Dr. Paulo de Carvalho-Neto's application to the Woodrow Wilson Center
Box 6, Folder 7	Workshop Schedules, circa 1972, undated

## 6.2: Program Materials, circa 1960-circa 1974

Box 6, Folder 8	General Program Materials, Illinois, circa 1966-circa 1970
Box 6, Folder 9	General Program Materials, Kentucky, circa 1960-circa 1972
Box 6, Folder 10	General Program Materials, New York City, circa 1968-circa 1972
Box 6, Folder 11	General Programs, Blues Program, Harry Duncan Blues Suggestions, circa 1972, undated
Box 6, Folder 12	General Programs, Blues Program, General Administrative Material, 1972, undated
Box 6, Folder 13	General Programs, Gospel Program, Biographies and Press Photographs, 1973, undated
Box 6, Folder 14	General Programs, Gospel Program, Correspondence and Press Releases, 1972-1973
Box 6, Folder 15	General Programs, Gospel Program, Printed Material, 1973
Box 6, Folder 16	Maryland Program, Fieldwork, circa 1967-circa 1971 Notes: Drawings of aerial shot of Maryland area and Greek food options included
Box 6, Folder 17	Maryland Program, Fieldwork, 1971-1972, undated
Box 6, Folder 18	Maryland Program, Fieldwork, Bouslough, Margaret, circa 1972
Box 6, Folder 19	Maryland Program, Fieldwork, Davis, Jerry, 1972
Box 6, Folder 20	Maryland Program, Fieldwork, Hostetler, John A., 1972
Box 6, Folder 21	Maryland Program, Fieldwork, Hulan, Richard. H., 1971-1972
Box 6, Folder 22-24	Maryland Program, Fieldwork, Interview Report Forms, 1971-1972
Box 6, Folder 25	Maryland Program, Fieldwork, Koenig, Martin, 1971-1972
Box 6, Folder 26	Maryland Program, Fieldwork, Koenig, Martin and Ethel Raim, 1972
Box 6, Folder 27	Maryland Program, Fieldwork, Parsons, Jerry, 1972
Box 6, Folder 28	Maryland Program, Fieldwork, Rinzler, Ralph, 1972
Box 6, Folder 29	Maryland Program, Fieldwork, Spottswood, Richard K., 1971
Box 6, Folder 30	Maryland Program, Fieldwork, Warner, William, 1972

Box 6, Folder 31	Maryland Program, Financial Material, Budget, 1971, undated
Box 6, Folder 32	Maryland Program, Financial Material, Fundraising, 1970, undated
Box 7, Folder 1	Maryland Program, Financial Material, Fundraising, 1970, undated
Box 7, Folder 2	Maryland Program, General Administrative Material, 1971-1972
Box 7, Folder 3-4	Maryland Program, Maryland Horses, 1971-1972, undated
Box 7, Folder 5	Maryland Program, Maryland Horse Traditions, 1971-1972
Box 7, Folder 6	Maryland Program, Maryland Water Traditions, 1972, undated
Box 7, Folder 7	Maryland Program, Participant Information Address Book, circa 1972
Box 7, Folder 8	Maryland Program, Participants, 1972
Box 7, Folder 9	Southwest Indians Program, Fieldwork, Interview Report Forms, 1971-1972
Box 7, Folder 10	Southwest Indians Program, Proposals and Correspondence, 1970-1972, 1974
Box 7, Folder 11	Southwest Indians Program, Pueblo Governors' Contact Information, 1972
Box 7, Folder 12	Union Workers Program, Carpenters Union, 1971-1972, undated
Box 7, Folder 13	Union Workers Program, Department of Labor Proposal, 1972
Box 7, Folder 14	Union Workers Program, ILGWU, Correspondence, 1971-1972
Box 7, Folder 15	Union Workers Program, ILGWU, Fashion Institute of Technology Fashion Show, 1972, undated
Box 7, Folder 16	Union Workers Program, Lithographers, 1971-1972, undated
Box 7, Folder 17	Union Workers Program, Molders, 1972
Box 7, Folder 18	Union Workers Program, Working America Film Transcript, 1972
Box 7, Folder 19	Union Workers Program, Working America Materials, 1971-1972
Box 7, Folder 20	Union Workers Program, Working America Workshops, 1972, undated

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## Series 7: Festival Year 1973, circa 1968-circa 1979

### 2.2 Linear feet (Boxes 7-9)

**Scope and Contents:** The 1973 festival is documented by administrative material, correspondence and memoranda, fieldwork files, financial materials, and program materials. Programs documented include the Native Americans Program, Old Ways in the New World Program, Regional America Program, and Union Workers Program. Researchers should note, Old Ways in the New World Program includes Britain and Yugoslavia, and the Regional America Program is specific to Kentucky.

For further description of the 1973 festival year programs and activities, see [Smithsonian Folklife Festival records](#).

**Arrangement:** This series is arranged as 3 subseries.

Missing Title:

- 7.1 Administrative Files, circa 1968-circa 1979
- 7.2 Fieldwork Files, 1973
- 7.3 Program Materials, circa 1971-circa 1976

### 7.1: Administrative Files, circa 1968-circa 1979

Box 7, Folder 21	American Folklore Society, 1973
Box 7, Folder 22	Announcements, Department of the Interior, circa 1973
Box 7, Folder 23	Contacts, circa 1973, undated
Box 7, Folder 24	Equipment Inventory, 1973
Box 7, Folder 25	Festival Evaluations, 1973
Box 7, Folder 26	Festival Evaluations, Byington, Bob, 1973
Box 7, Folder 27	Festival Evaluations, Cox, Suzie, 1973
Box 7, Folder 28	Festival Evaluations, Niblette, Sue, 1973
Box 7, Folder 29	Festival Evaluations, Patton, Mrs. Frederic, 1973
Box 7, Folder 30	Festival Evaluations, Potter, Ernestine, 1973
Box 7, Folder 31	Festival Evaluations, Reagon, Bernice, 1973
Box 7, Folder 32	Festival Evaluations, Sivard, Susie, 1973
Box 7, Folder 33	Festival Evaluations, Stanford, Helen, 1973
Box 7, Folder 34	Festival Evaluations, Wagner, James R., 1973
Box 7, Folder 35	Festival Evaluations, Whisnant, Dave, 1973

Box 7, Folder 36	Festival Procedural Manual, circa 1973
Box 8, Folder 1	Festival Program Book Materials, 1973, undated
Box 8, Folder 2	General Administrative Materials, 1969-1970, 1973, undated
Box 8, Folder 3	Hospitality Kit, 1973, undated
Box 8, Folder 4	Meeting Minutes and Notes, Staff, 1973, undated
Box 8, Folder 5	Memos and Correspondence, AFL-CIO Reception and Tour, 1973, undated
Box 8, Folder 6	Memos and Correspondence, American Federation of Musicians, 1973, undated
Box 8, Folder 7	Memos and Correspondence, Arrangements, 1973-1975
Box 8, Folder 8	Memos and Correspondence, Carney, George, 1972-1973
Box 8, Folder 9	Memos and Correspondence, Chicago Event, 1973
Box 8, Folder 10	Memos and Correspondence, Contributors, 1973
Box 8, Folder 11	Memos and Correspondence, Diplomats Reception and Tour, 1973
Box 8, Folder 12	Memos and Correspondence, Film as Fieldwork, 1973
Box 8, Folder 13	Memos and Correspondence, First Aid, 1973
Box 8, Folder 14	Memos and Correspondence, Fundraising, 1972-1973
Box 8, Folder 15	Memos and Correspondence, Hawes, Bess, 1973
Box 8, Folder 16	Memos and Correspondence, Hightower, Jim, 1972-1973
Box 8, Folder 17	Memos and Correspondence, Horse Exhibit, 1973, undated
Box 8, Folder 18	Memos and Correspondence, Independent Sound Recording, 1973
Box 8, Folder 19	Memos and Correspondence, Kennedy Center, 1972-1974
Box 8, Folder 20	Memos and Correspondence, Letters to Participating States, 1972-1973
Box 8, Folder 21	Memos and Correspondence, Massachusetts, 1973
Box 8, Folder 22	Memos and Correspondence, Participant and Volunteer Reception, 1973
Box 8, Folder 23	Memos and Correspondence, Photographs, circa 1973



Box 8, Folder 24	Memos and Correspondence, Sales, 1973-1974
Box 8, Folder 25	Memos and Correspondence, Scholars' Papers, 1973
Box 8, Folder 26	Memos and Correspondence, Signage, 1972-1973
Box 8, Folder 27	Memos and Correspondence, Sound System, 1973
Box 8, Folder 28	Memos and Correspondence, Spokane, 1973
Box 8, Folder 29	Memos and Correspondence, Stark, Ron, 1973, undated
Box 8, Folder 30	Observer's Program Index Cards, 1973, undated
Box 8, Folder 31	Participant Information Kit, Sample, circa 1973, undated
Box 8, Folder 32	Participant Information Sheet, 1973
Box 8, Folder 33	Participant Questionnaires, 1973, undated
Box 8, Folder 34	Program Planning, 1973
Box 8, Folder 35	Proposal, Department of Agriculture, 1973
Box 8, Folder 36	Proposals, Iowa, circa 1968-circa 1972
Box 8, Folder 37	Proposals, Minnesota, 1972
Box 8, Folder 38	Proposals, Wisconsin, circa 1972-circa 1973
Box 8, Folder 39	Report, 1973
Box 8, Folder 40	Reports, Folklife Institute, circa 1973
Box 8, Folder 41	Reports and Evaluations, 1973
Box 8, Folder 42	Reports, DPA to Festival USA Office of the American Bicentennial Revolution Bicentennial Commission, 1973
Box 8, Folder 43	Sample Observer Kit, 1973, undated
Box 8, Folder 44	Smith Mattingly Productions, Ltd., 1973-1979
Box 8, Folder 45	Smithsonian Bicentennial Preview, Budget, circa 1973
Box 8, Folder 46-47	Smithsonian Bicentennial Preview, General Materials, circa 1973
Box 8, Folder 48	Smithsonian Bicentennial Preview, Invitees, 1973

Box 8, Folder 49	Social Event Materials, 1973, undated
Box 8, Folder 50	Staff Lists, 1973
Box 8, Folder 51	Staffing Chart, Bicentennial Festival, 1973
Box 8, Folder 52	Traveling Exhibition Service, 1973

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## 7.2: Fieldwork Files, 1973

Box 8, Folder 53	Interview Report Forms, 1973
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## 7.3: Program Materials, circa 1971-circa 1976

Box 8, Folder 54	General Programs, Fiddler Convention, Correspondence and Meeting Notes, 1973, undated
Box 8, Folder 55	General Programs, Fiddler Convention, Schedules and Prizes, 1972
Box 9, Folder 1	General Program Materials, Iowa, circa 1973-1975
Box 9, Folder 2	Native Americans Program, Educational Challenges, Inc. (ECI) Materials, circa 1971-circa 1973
Box 9, Folder 3	Native Americans Program, Evaluations, Indian Awareness, 1973
Box 9, Folder 4-5	Native Americans Program, Memos and Correspondence, Indian Awareness, 1972-1973
Box 9, Folder 6	Native Americans Program, Panel on Indian Awareness Communication, 1973
Box 9, Folder 7	Native Americans Program, Panels on Indian Awareness, circa 1973
Box 9, Folder 8	Native Americans Program, Reception, 1973, undated
Box 9, Folder 9	Old Ways in the New World Program, Fieldwork, Singer, Veney, 1973, 1975, undated
Box 9, Folder 10	Old Ways in the New World, On Tour Program, Yugoslavia Tour, 1973
Box 9, Folder 11	Old Ways in the New World Program, Participant Tour, circa 1973
Box 9, Folder 12	Old Ways in the New World Program, Yugoslavia Scrapbook, 1973
Box 9, Folder 13	Regional America Program, Evaluation, Hulan, Dick, 1973

Box 9, Folder 14	Regional America Program, Exhibit Material, Kentucky Bourbon, 1973, undated
Box 9, Folder 15	Regional America Program, Exhibit Material, Kentucky Distillers Association, 1973, undated
Box 9, Folder 16	Regional America Program, Exhibit Material, Kentucky Horses, 1973, undated
Box 9, Folder 17	Regional America Program, Exhibit Material, Kentucky Waterways, 1973, undated
Box 9, Folder 18	Regional America Program, Fieldwork, 1972-1973, undated
Box 9, Folder 19	Regional America Program, Fieldwork, Hulan Richard, 1971-1973
Box 9, Folder 20	Regional America Program, Memos and Correspondence, Governor Ford's Reception, 1973
Box 9, Folder 21	Regional America Program, Memos and Correspondence, Kentucky Tobacco, 1973
Box 9, Folder 22	Regional America Program, Memos and Correspondence, Kentucky Waterways, 1973, undated
Box 9, Folder 23	Regional America Program, Memos and Correspondence, Sutherland, David, 1973-1975
Box 9, Folder 24	Regional America Program, Pamphlets, circa 1973, undated
Box 9, Folder 25	Regional America Program, Participant Materials, 1973, undated
Box 9, Folder 26	Regional America Program, Planning, 1973-1974, 1976, undated
Box 9, Folder 27	Regional America Program, Proposal, 1972-1973
Box 9, Folder 28	Regional America Program, Publicity, 1972-1973, undated
Box 9, Folder 29	Union Workers Program, Department of Labor Reception, 1972-1973, undated
Box 9, Folder 30	Union Workers Program, Labor Building and Construction Trades Union Conference Sample Kit, 1973
Box 9, Folder 31	Union Workers Program, Labor Correspondence, 1971, 1973
Box 9, Folder 32	Union Workers Program, Labor Correspondence and Proposals, 1973, undated

Box 9, Folder 33-42 Union Workers Program, Unions, 1973

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## Series 8: Festival Year 1974, circa 1960-circa 1976

### 8 Linear feet (Boxes 10-17)

**Scope and Contents:** Administrative files consist of evaluations, financial material, memos and general correspondence, meeting minutes and notes, participants and volunteers, program proposals and planning, and general administrative files.

Fieldwork files include interview report forms for a variety of 1974 programming, as well as other general fieldwork materials.

The 1974 festival included the following programs: African Diaspora Program (Ghana, Trinidad and Tobago, Nigeria, Caribbean), Children's Program, Family Folklore Program, Festival Stage Program, Native Americans Program, Old Ways in the New World Program (Finland, Greece, Norway, Sweden, and Tunisia), Regional America Program (Mississippi), and Working Americans Program. Within each program, files may include administrative materials; correspondence and memos; fieldwork and research materials; financial materials; meeting minutes and notes; participant documentation; planning and proposals; printed materials; and scattered photographs. The On Tour Program files document post-festival national and international touring activities.

Researchers should note that some programming, such as the Children's Program and the Family Folklore Program, spanned several Festival years, and other relevant files may be found within other related festival year series.

For further description of the 1974 festival year programs and activities, see [Smithsonian Folklife Festival records](#).

**Arrangement:** This series is arranged as 11 subseries.

- 8.1 Administrative Files, circa 1960-circa 1976
- 8.2 Fieldwork Files, circa 1974
- 8.3 African Diaspora Program, circa 1972-circa 1974
- 8.4 Children's Program, 1973-circa 1976
- 8.5 Family Folklore Program, circa 1973-circa 1974
- 8.6 Festival Stage Program, circa 1972-circa 1974
- 8.7 Native Americans Program, 1972-circa 1974
- 8.8 Old Ways in the New World Program, circa 1973-circa 1975
- 8.9 On Tour Program, circa 1973-circa 1975
- 8.10 Regional America Program, circa 1972-circa 1975
- 8.11 Working Americans Program, 1973-circa 1975

### 8.1: Administrative Files, circa 1960-circa 1976

**Scope and Contents:** Files include festival evaluations, financial material, memos and correspondence, meeting minutes and notes, participants and volunteers, program proposals and planning.

**Arrangement:** This subseries is arranged as 6 subseries.

#### Missing Title:

- 8.1.1 Evaluations, Proposals, and Reports
- 8.1.2 Financial Material
- 8.1.3 Memos and General Correspondence
- 8.1.4 Meeting Minutes and Notes
- 8.1.5 Participants and Volunteers
- 8.1.6 General Administrative Files

### 8.1.1: Evaluations, Proposals, and Reports, circa 1960-1975

Box 10, Folder 1	Evaluations and Reports, Perceptions Program, 1970-circa 1974
Box 10, Folder 2-4	General Evaluations, 1973-1974, undated
Box 10, Folder 5-9	General Evaluations and Reports, circa 1973-1975
Box 10, Folder 10	Meal Ticket Evaluations, 1974
Box 10, Folder 11-12	Observer and Coordinator Evaluations and Reports, 1974, undated
Box 10, Folder 13	Pre-Festival Evaluation, Lusher, Dick, 1974
Box 10, Folder 14	Program Planning, Reference and Research Files, Hawaii, 1974
Box 10, Folder 15	Program Planning, Regional Indiana, circa 1969-circa 1973
Box 10, Folder 16	Proposals, District of Columbia, circa 1973-circa 1974
Box 10, Folder 17	Proposals, USDA, 1973-1974
Box 10, Folder 18	Proposals and Program Planning, Massachusetts, circa 1960-circa 1974
Box 10, Folder 19	Proposals and Program Planning, Oklahoma, circa 1973-circa 1974

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### 8.1.2: Financial Material, circa 1973-circa 1974

Box 10, Folder 20-21	Budget Materials, 1973-1974, undated
Box 10, Folder 22	Craft Sales, 1974, undated
Box 10, Folder 23	Food and Craft Sales, 1974
Box 10, Folder 24	Proposed Budget, 1974

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### 8.1.3: Memos and General Correspondence, circa 1972-circa 1975

Box 10, Folder 25	Badges and Meal Ticketes, 1974
Box 10, Folder 26	Black Music Recording, 1972-1974
Box 10, Folder 27	Byington, Robert, 1973-1974
Box 10, Folder 28	Comans, Rufus, 1974

Box 10, Folder 29	Concessions, 1974
Box 10, Folder 30	D. C. Bicentennial Involvement, 1974
Box 10, Folder 31	Festival Dates, 1973-1974
Box 10, Folder 32-38	General Memos and Correspondence, 1972-1975, undated
Box 11, Folder 1	Government Services, Inc., 1973-1974
Box 11, Folder 2	Oklahoma, 1974
Box 11, Folder 3	Participant Release Forms, 1974
Box 11, Folder 4	Programming, circa 1974
Box 11, Folder 5	Programming and Supplies, 1974
Box 11, Folder 6	Proschan, Frank, 1974, undated
Box 11, Folder 7	Recordings Information, 1974
Box 11, Folder 8	Staffing, 1973-1974
Box 11, Folder 9	Wall, Robert, 1974, undated

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#### 8.1.4: Meeting Minutes and Notes, 1973-1975

Box 11, Folder 10	National Park Service Meeting Notes and Memos, 1973-1974
Box 11, Folder 11	Operations Meetings Notes, 1974
Box 11, Folder 12-16	Program Coordinator Meeting Minutes, 1973-1975
Box 11, Folder 17	Program Meeting Minutes and Memos, 1973-1974

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#### 8.1.5: Participants and Volunteers, circa 1974

Box 11, Folder 18	List of Participants, 1974, undated
Box 11, Folder 19	Participant Handbook, 1974
Box 11, Folder 20-21	Participant Information Kit, 1974, undated

Box 11, Folder 22 Participant Information Kit, Glazer, Joe, 1974, undated

Box 11, Folder 23 Participant Needs, Memos, 1974

Box 11, Folder 24 Reception, circa 1974

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#### 8.1.6: General Administrative Files, 1971-circa 1976

Box 11, Folder 25 ADAG Schedules, circa 1974, undated

Box 11, Folder 26 Concessions, 1973-1974

Box 11, Folder 27 D.P.L. Walking Tour, 1974, undated

Box 11, Folder  
28-33 Expo 74, 1972-1976, undated

Box 11, Folder 34 Festival Fact Sheets, circa 1974

Box 11, Folder 35 Festival Newspaper, 1974-1975

Box 11, Folder  
36-37 Festival Program Book Materials, circa 1974, undated

Box 11, Folder 38 Fieldworker Paperwork, Basgox, Dr. Ilhan, 1974

Box 11, Folder 39 Fieldworker Paperwork, Koenig, Martin and Ethel Raim, 1971-1973

Box 11, Folder 40 Film Release Forms and Memos, circa 1974

Box 11, Folder 41 Film Releases, 1974

Box 11, Folder 42 General Correspondence, Guest Lists, and Schedules, 1973-1974

Box 11, Folder 43 Learning Center, 1974, undated

Box 11, Folder 44 Local Transportation, 1974, undated

Box 12, Folder 1 National Endowment for the Arts, 1974-1975, undated

Box 12, Folder 2 National Public Radio, 1974

Box 12, Folder 3 New Course Approval Forms, circa 1974

Box 12, Folder 4 Parking Permits, circa 1974, undated

Box 12, Folder 5 Photograph Logs, circa 1974



Box 12, Folder 6	Programming and Memos, Country Music Record, circa 1973-circa 1974
Box 12, Folder 7	Publicity, General, 1974
Box 12, Folder 8	Publicity and Press Needs, 1974, undated
Box 12, Folder 9	Publicity, Press Releases, circa 1974, undated
Box 12, Folder 10	Publicity, Television, 1974, undated
Box 12, Folder 11	Recording Agreements, 1974
Box 12, Folder 12	Recordings Information, 1973-1974, undated
Box 12, Folder 13	Research Proposal, Lloyd, Timothy, 1974
Box 12, Folder 14	Schedules, 1974, undated
Box 12, Folder 15	Service Staff Contracts and Memos, 1974, undated
Box 12, Folder 16	Site Map, 1974
Box 12, Folder 17	Stages, Sound, and Recording Information, 1974, undated
Box 12, Folder 18	Touring Performers Memos and Budgets, 1973-1974, undated
Box 12, Folder 19	Tours, 1974, undated
Box 12, Folder 20	Video Coverage of Events, 1973-1974, undated

## 8.2: Fieldwork Files, circa 1974

Scope and Contents: Fieldwork files include unsorted, cross-program interview report forms and general fieldwork for the 1974 festival year.

Box 12, Folder 21	Field Researcher's Manual, circa 1974
Box 12, Folder 22-27	Interview Report Forms, 1974

## 8.3: African Diaspora Program, circa 1972-circa 1974

Scope and Contents: Materials reflect the areas of focus for the 1974 festival year: Ghana, Trinidad and Tobago, Nigeria, and the Caribbean.

Box 12, Folder 28	Administrative and Participant Material, circa 1973-circa 1974
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Box 12, Folder 29	Brazil, Note, circa 1974, undated
Box 12, Folder 30	Facility Applications and Memos, 1974, undated
Box 12, Folder 31	Fieldwork Reports and Memos, circa 1974
Box 12, Folder 32	Ghana, General Administrative Materials, 1973-1974, undated
Box 12, Folder 33	Memos and Correspondence, British Honduras, 1973
Box 12, Folder 34	Memos and Correspondence, General, circa 1974
Box 12, Folder 35	Memos and Correspondence, Zaire, 1974
Box 12, Folder 36	Nigeria, General Administrative Materials, 1972-1974, undated
Box 12, Folder 37	Proposal and Correspondence, circa 1973-circa 1974
Box 12, Folder 38	Trinidad Children's Games, circa 1974
Box 12, Folder 39	Tunisia, General Administrative Materials, 1973-1974, undated
Box 12, Folder 40-41	Tunisia, Participants, circa 1974, undated

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#### 8.4: Children's Program, 1973-circa 1976

Box 12, Folder 42	Concessions, 1974
Box 12, Folder 43	Fieldwork, Marni Pearl Report Cards, 1973-1974
Box 12, Folder 44	Flyer, 1974
Box 12, Folder 45	Physical Requirements, circa 1974
Box 12, Folder 46	Program Outline and Memos, 1974, undated
Box 12, Folder 47	Signage, circa 1974
Box 12, Folder 48	Staff Information, 1974
Box 12, Folder 49	Stage Scheduling, circa 1974
Box 12, Folder 50	Thank You Letters, 1974
Box 12, Folder 51	Volunteer Participants, 1974

Box 12, Folder 52	Volunteers, 1974
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### 8.5: Family Folklore Program, circa 1973-circa 1974

Scope and Contents: Participant questionnaires, interview transcripts, and releases comprise the bulk of this series.

Box 12, Folder 53	Fieldwork, Index Drafts, circa 1974
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Box 12, Folder 54-56	Fieldwork, Release Forms, circa 1974-circa 1976
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Box 13, Folder 1-8	Fieldwork, Release Forms and Interview Transcripts, circa 1974
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Box 13, Folder 9-34	Fieldwork, Questionnaires, circa 1974
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Box 13, Folder 35-37	Fieldwork, Tape Logs, circa 1974
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Box 13, Folder 38	Memos and Correspondence, Byington, Bob, 1973
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### 8.6: Festival Stage Program, circa 1972-circa 1974

Box 14, Folder 1	Music Traditions, Budgets, 1974, undated
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Box 14, Folder 2	Music Traditions, General Program Materials, 1974, undated
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Box 14, Folder 3	Music Traditions, Schedules, Undated
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Box 14, Folder 4	Music Traditions, Thank You Letters, 1974
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### 8.7: Native Americans Program, 1972-circa 1974

Box 14, Folder 5	Articles for Festival Newspaper, circa 1974
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Box 14, Folder 6	Fieldwork Survey, Apache, circa 1973
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Box 14, Folder 7	Fieldworker Paperwork, Dresser, Norine and Kay Hardman, 1974
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Box 14, Folder 8	Fieldworker Paperwork, Kavanaugh, circa 1974
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Box 14, Folder 9	Financial Material, Budget Materials, circa 1973-circa 1974
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Box 14, Folder 10	Financial Material, Craft Sales, circa 1973-circa 1974
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Box 14, Folder 11	General Administrative Materials, circa 1973-circa 1974
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Box 14, Folder 12	Governor's Commission on Indian Affairs, Louisiana, 1972-1973
Box 14, Folder 13	Iroquois Material, circa 1974
Box 14, Folder 14	Learning Center, circa 1974
Box 14, Folder 15	Learning Center, Proposal, 1974
Box 14, Folder 16-18	Meeting Minutes and Notes, Native Americans Advisory Group, circa 1973-circa 1974
Box 14, Folder 19	Meeting Minutes and Notes, Program Coordinators, circa 1973-circa 1974
Box 14, Folder 20	Memos and Correspondence, Children's Area Participation, circa 1974
Box 14, Folder 21	Memos and Correspondence, Choctaw Participation in Regional America Program, circa 1974
Box 14, Folder 22	Memos and Correspondence, Concessions, 1974
Box 14, Folder 23-25	Memos and Correspondence, General, circa 1973-circa 1974
Box 14, Folder 26	Memos and Correspondence, Operations, circa 1974
Box 14, Folder 27	Memos and Correspondence, Planning, circa 1973-circa 1974
Box 14, Folder 28	Memos and Program Outline, 1973-1974, undated
Box 14, Folder 29	Music Programming, circa 1974
Box 14, Folder 30	Participants, California Coordinator, Sundberg, Rose, circa 1974
Box 14, Folder 31	Participants, Coordinator Applications and Invitations, circa 1974
Box 14, Folder 32	Participants, Fact Sheets and Forms, circa 1974
Box 14, Folder 33	Participants, Plateau Coordinator, Jefferson, James, circa 1974
Box 14, Folder 34	Participants, Urban Coordinator, Bigpond, Ethan, circa 1974
Box 14, Folder 35	Photographs Lists, 1974
Box 14, Folder 36	Reception, 1973-1974
Box 14, Folder 37	Receptions and Social Events, circa 1973-circa 1974
Box 14, Folder 38	Reports, circa 1974

Box 14, Folder 39	Sports and Games Area, circa 1974
Box 14, Folder 40	Transportation and Tours, circa 1974
Box 14, Folder 41	Volunteers, circa 1974
Box 14, Folder 42	Washington State Tribe, circa 1972-circa 1973

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### 8.8: Old Ways in the New World Program, circa 1973-circa 1975

Scope and Contents: Materials reflect the countries of focus for the 1974 festival year: Finland, Greece, Norway, Sweden, and Tunisia.

Box 14, Folder 43	Argentina, circa 1974
Box 14, Folder 44	Balkans, circa 1974
Box 14, Folder 45	Bolivia, circa 1973-circa 1974
Box 14, Folder 46	China, circa 1973-circa 1974
Box 14, Folder 47	Colombia, circa 1974
Box 14, Folder 48	Concessions, 1974
Box 14, Folder 49	Costa Rica, circa 1974
Box 14, Folder 50	Cyprus, circa 1973
Box 14, Folder 51	Fieldwork, Koenig, Martin and Ethel Raim, Greece, 1974
Box 14, Folder 52	Fieldwork Survey, circa 1974
Box 14, Folder 53	Fieldworker Paperwork, Cornell, Carole, Tunisia, 1973-1974
Box 14, Folder 54	General Administrative Material, circa 1974
Box 14, Folder 55	Meeting Notes and Memos, 1973-1974, undated
Box 14, Folder 56	Participant Information Sheets, 1974, undated
Box 14, Folder 57	Participant Invitations, circa 1974
Box 14, Folder 58	Participant Lists, 1974
Box 14, Folder 59	Participant Travel Information, 1974

Box 14, Folder 60-61	Participants, Greece, 1974, undated
Box 14, Folder 62	Participants, Hanna, Dr. Sami, 1974
Box 14, Folder 63	Post Festival Tour, circa 1974
Box 14, Folder 64	Schedules, circa 1974
Box 14, Folder 65	Special Events, circa 1974

### 8.9: On Tour Program, circa 1973-circa 1975

Scope and Contents: Materials reflect the post-festival tours conducted in the United States and internationally, and planned throughout the 1974 year. Files devoted to specific festival programs on tour are reflected in file titles.

Box 14, Folder 66	American Revolution Bicentennial Administration, 1974
Box 14, Folder 67	Ethnic Tours, 1974
Box 14, Folder 68-69	Financial Material, Budgets, circa 1974
Box 14, Folder 70	Financial Material, National Endowment for the Arts Funding, circa 1974
Box 14, Folder 71	Greece, circa 1974
Box 14, Folder 72	Lists for Thank You Letters, circa 1974
Box 14, Folder 73	Memos and Correspondence, 1974
Box 14, Folder 74	Memos and Correspondence, Requests, 1974-1975
Box 14, Folder 75-76	Old Ways in the New World on Tour, International, Nigeria, circa 1974
Box 15, Folder 1	Old Ways in the New World on Tour, International, Scandinavia, circa 1974
Box 15, Folder 2	Old Ways in the New World on Tour, U. S. Participation, Detroit, Michigan, 1973-1974
Box 15, Folder 3	Old Ways in the New World on Tour, U. S. Participation, Hempstead, New York, 1974
Box 15, Folder 4-7	Old Ways in the New World on Tour, U. S. Participation, Philadelphia, Pennsylvania, circa 1974

Box 15, Folder 8	Old Ways in the New World on Tour, U. S. Participation, Pittsburgh, Pennsylvania, circa 1974
Box 15, Folder 9	Old Ways in the New World on Tour, U. S. Participation, Seattle, Washington, circa 1973
Box 15, Folder 10	Old Ways in the New World on Tour, U. S. Participation, Spokane, Washington, circa 1974
Box 15, Folder 11	Old Ways in the New World on Tour, U. S. Participation, St. Louis, Missouri, circa 1974
Box 15, Folder 12	Old Ways in the New World on Tour, U. S. Participation, Toledo, Ohio, 1974
Box 15, Folder 13	Presentation Packet Materials, circa 1974
Box 15, Folder 14	Summaries, 1974
Box 15, Folder 15-17	Tour Information, circa 1974-1975
Box 15, Folder 18	Touring Performance Service, Brochures and Evaluations, 1973-1974
Box 15, Folder 19	Tour Schedules, circa 1974
Box 15, Folder 20	Tour Summary, 1974
Box 15, Folder 21	Trinidad and Tobago, circa 1974
Box 15, Folder 22	Tunisian Tour Travel Arrangments, circa 1974
Box 15, Folder 23	U. S. Participation, Atlanta, Georgia, circa 1974
Box 15, Folder 24	U. S. Participation, Baltimore, Maryland, 1974
Box 15, Folder 25	U. S. Participation, Boston, Massachusetts, 1974
Box 15, Folder 26	U. S. Participation, Buffalo, New York, 1974
Box 15, Folder 27	U. S. Participation, Chicago, Illinois, 1974
Box 15, Folder 28	U. S. Participation, Cleveland, Ohio, 1974
Box 15, Folder 29	U. S. Participation, Fort Dix, New Jersey, 1974
Box 15, Folder 30	U. S. Participation, Hancock, Michigan, 1974
Box 15, Folder 31	U. S. Participation, Hartford, Connecticut, circa 1974

Box 15, Folder 32	U. S. Participation, Los Angeles, California, 1973-1974
Box 15, Folder 33	U. S. Participation, Minneapolis, Minnesota, circa 1974
Box 15, Folder 34	U. S. Participation, Minot, North Dakota, 1974
Box 15, Folder 35	U. S. Participation, Montgomery, Alabama, 1974
Box 15, Folder 36	U. S. Participation, New York City, New York, 1974
Box 15, Folder 37	U. S. Participation, Peoria, Illinois, 1973

### 8.10: Regional America Program, circa 1972-circa 1975

Scope and Contents: Mississippi is the focus of the program for the 1974 festival year.

Box 15, Folder 38	Evaluations, 1974
Box 15, Folder 39	Exhibits, 1974
Box 15, Folder 40	Fact Sheet, 1974
Box 15, Folder 41	Festival Newspaper, Drafts, circa 1974
Box 15, Folder 42	Festival Newspaper, Final, 1974
Box 15, Folder 43	Fiddlers' Convention, Contestants, 1974
Box 15, Folder 44-45	Fiddlers' Convention, 1973-1975
Box 15, Folder 46	Fieldwork and Fieldwork Guidelines, 1974
Box 15, Folder 47	Fieldwork, Assignment Letters, 1974
Box 15, Folder 48	Fieldwork Evaluation, Archbold, Annelen, 1975
Box 15, Folder 49-51	Fieldwork, General, 1973-1974
Box 15, Folder 52	Fieldwork, General Reference Materials, circa 1970-circa 1974
Box 15, Folder 53	Fieldwork, Interim Report, 1974
Box 16, Folder 1	Fieldwork, Interim Report, 1974
Box 16, Folder 2	Fieldwork, Long, Worth, 1974



Box 16, Folder 3-5	Fieldwork, Mississippi Summary Report, Draft, 1974
Box 16, Folder 6-9	Fieldwork Survey Material, 1974
Box 16, Folder 10	Fieldwork Survey Report, 1974
Box 16, Folder 11	Fieldwork, Wallace, Andy, 1974
Box 16, Folder 12	Financial Material, Budgets and Funding, circa 1973-circa 1974
Box 16, Folder 13	Financial Material, Budget Materials, 1974
Box 16, Folder 14	Financial Material, Expenses, 1974
Box 16, Folder 15	Financial Material, Funding, 1973-1974
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Box 16, Folder 18-23	General Administrative Material, 1973-circa 1974
Box 16, Folder 24	Governor's Reception for Participants, 1974, undated
Box 16, Folder 25	Gulf Coast, circa 1974
Box 16, Folder 26	Hospitality Tent, Crafts, circa 1974
Box 16, Folder 27	Luncheon for Mississippi Governor, 1974, undated
Box 16, Folder 28	Meeting Minutes and Notes, Program Coordinators, 1974
Box 16, Folder 29	Memos and Correspondence, Congressional Contacts, circa 1973-circa 1974
Box 16, Folder 30	Memos and Correspondence, Folklife Survey, 1974
Box 16, Folder 31-34	Memos and Correspondence, General, circa 1972-1975
Box 16, Folder 35-36	Memos and Correspondence, Kynerd, Byrle, circa 1973-circa 1975
Box 16, Folder 37	Memos and Correspondence, Photography, 1974
Box 16, Folder 38	Memos and Correspondence, Thank You Letters, 1974
Box 16, Folder 39	Mississippi Folksingers, 1974

Box 16, Folder 40	Mississippi Press Luncheon, circa 1974, undated
Box 16, Folder 41	Mississippi Stage, Performance Log, 1974
Box 16, Folder 42	Participant Housing, 1974
Box 16, Folder 43	Participant Invitation Letters, circa 1973-1974
Box 16, Folder 44-46	Participant Lists, circa 1974, undated
Box 16, Folder 47	Participant Materials, circa 1974
Box 16, Folder 48	Participant Schedules, 1974
Box 16, Folder 49	Program Outline and Memos, 1974, undated
Box 16, Folder 50	Program Planning, 1973-circa 1974
Box 17, Folder 1-2	Program Planning, 1974
Box 17, Folder 3	Proposals, Cattle Exhibit, circa 1974
Box 17, Folder 4	Proposals, Cotton Exhibit, circa 1974
Box 17, Folder 5	Proposals, General, circa 1974
Box 17, Folder 6-7	Proposals, Mississippi, 1974
Box 17, Folder 8	Proposals, Timber Exhibit, 1974
Box 17, Folder 9	Public Relations, 1974
Box 17, Folder 10	Signage, Exhibit Sign Drafts and Mock Layouts, 1974
Box 17, Folder 11	Tapes, Information on Copying and Shipping, 1974
Box 17, Folder 12	Volunteer Fact Sheets and Orientation Materials, circa 1974

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### 8.11: Working Americans Program, 1973-circa 1975

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Box 17, Folder 14	Bicentennial Exhibit, Plans and Outline, 1973
Box 17, Folder 15	Bicentennial Exhibit, Plans and Proposals, 1973-1974

Box 17, Folder 16	Children's Area, 1974
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Box 17, Folder 18	Festival Program Book Materials, 1974
Box 17, Folder 19	Fieldwork, Communications, circa 1974
Box 17, Folder 20	Fieldwork, Telephone Operators, circa 1974
Box 17, Folder 21	Graphic Artists and Radio Operators, Graphic Arts International Union, Participants and Agreements, 1974
Box 17, Folder 22	Kentucky State Celebration, 1974
Box 17, Folder 23	Louisville Labor Day Celebration, 1974
Box 17, Folder 24	Memos and Correspondence, General, 1974
Box 17, Folder 25	Memos and Correspondence, Labor Studies Institute, 1974
Box 17, Folder 26	Memos and Correspondence, Photographs, 1974
Box 17, Folder 27	Memos and Correspondence, Travel, 1974
Box 17, Folder 28	Operational Plan and Fieldwork, circa 1974
Box 17, Folder 29	Participant Contracts, 1974
Box 17, Folder 30	Participant Selection Letters, circa 1974
Box 17, Folder 31	Participants, General Arrangements, 1974
Box 17, Folder 32	Participants, General Materials, 1973-1974
Box 17, Folder 33	Program Outline and Memos, 1973-1974, undated
Box 17, Folder 34	Radio Operators, Foundation for Amateur Radio, Correspondence and Research Material, 1974
Box 17, Folder 35	Radio Operators, Foundation for Amateur Radio, Participants and Agreements, 1974
Box 17, Folder 36	Radio Operators, Ham Radio, circa 1974
Box 17, Folder 37	Radio Operators, Metrovision, Inc. Participants and Agreements, 1974

Box 17, Folder 38-39	Radio Operators, Participants and Agreements, 1974
Box 17, Folder 40	Radio Operators, Radio Exhibit, circa 1974
Box 17, Folder 41	Radio Operators, Washington Area Young Ladies Radio Club, Participants and Agreements, 1974
Box 17, Folder 42	RCA Radio Exhibit Plans, 1974
Box 17, Folder 43-44	Reception, 1974
Box 17, Folder 45-46	Report on Exhibit, Porter, Robert, 1974
Box 17, Folder 47	Research and Bibliography, circa 1974
Box 17, Folder 48	Research and Bibliography, Communications, circa 1974
Box 17, Folder 49	Theater Workers, Correspondence and Proposals, 1974
Box 17, Folder 50	Theater Workers, Participant Agreements and Questionnaires, 1974-1975
Box 17, Folder 51	Theater Workers, Presentation, circa 1974
Box 17, Folder 52	Tours, 1974

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## Participant Files 2013-present, 1967-2017

**Scope and Contents:** This series consists of the administrative files associated with participants from each year of the Smithsonian Folklife Festival (formerly the Festival of American Folklife). Over the years, participant files were organized in two different ways. The first arrangement schema was alphabetical order by the participant's last name, regardless of the the year or the program. The second arrangement schema is in chronological order by Festival year, followed by program, document type, and then the participant's last name. Because of the breadth of these files, it is currently not feasible to reconcile the first arrangement type (alphabetical order) with the more hierarchically arranged second schema.

### 2013 Participant Files

Box 1	Participant Staff Binder 1
Box 1	Participant Staff Binder 2
Box 1	Participant Staff Binder 3
Box 1	Future Programs: China - Participants - Archival Narrative Statement
Box 1	Future Programs: China - Participants - Contract Letters A-Z
Box 1	Future Programs: China - Participants - Release Forms/Vouchers A-Z
Box 1	Hungarian Heritage - Participants - Contract Letters A-Z
Box 1	Hungarian Heritage - Participants - Release Form/Vouchers A-Z
Box 1	One World, Many Voices - Participants - Archival Narrative Statement
Box 1	One World, Many Voices - Participants - Contract Letters A-Z
Box 1	On World, Many Voices - Participants - Release Forms/Vouchers A-Z
Box 1	Will to Adorn - Participants - Archival Narrative Statement
Box 1	Will to Adorn - Participants - Contract Letters A-Z
Box 1	Will to Adorn - Participants - Release Forms/Vouchers A-Z

### 2014 Participant Files

Box 1	Participant Staff Binder 1
Box 1	Participant Staff Binder 2
Box 1	Participant Staff Binder 3

Box 1	China - Participants - Archival Narrative Statement
Box 1	China - Participants - Contract Letters A-Z
Box 1	China - Participants - Release Forms/Vouchers A-Z
Box 1	Congressional Night, Intangible Cultural Heritage and Rinzler - Participants - Archival Narrative Statement
Box 1	Congressional Night and Intangible Cultural Heritage - Participants - Contract Letters A-Z
Box 1	Congressional Night and Intangible Cultural Heritage - Participants - Release Forms/Vouchers A-Z
Box 1	Kenya: Mambo Poa - Participants - Archival Narrative Statement
Box 1	Kenya: Mambo Poa - Participants - Contract Letters A-Z
Box 1	Kenya: Mambo Poa - Participants - Release Forms/Vouchers A-Z
Box 1	Rinzler Program - Participants - Contract Letters A-Z
Box 1	Rinzler Program - Participants - Release Forms/Vouchers A-Z

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## 2015 Participant Files

Box 1	All Programs - Participants - Archival Narrative Statement
Box 1	Diaspora - Participants - Release Forms/Vouchers A-Z
Box 1	Future Programs: Sounds of California - Participants - Release Forms/Vouchers A-Z
Box 1	Peru - Participants - Release Forms/Vouchers A-Z
Box 1	Rinzler - Participants - Release Forms/Vouchers A-Z

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## 2016 Participant Files

Box 2	Participant Staff Binder 1
Box 2	Participant Staff Binder 2
Box 2	Participant Staff Binder 3
Box 2	Basque - Participants - Contract Letters A-Z

Box 2	Basque - Participants - Release Forms A-Z
Box 2	Rinzler - Participants - Contract Letters A-Z
Box 2	Rinzler - Participants - Release Forms A-Z
Box 2	Sounds of California - Participants - Contract Letters A-Z
Box 2	Sounds of California - Participants - Release Forms A-Z
Box 2	Projects 2016 - Freedom Sounds - Festival Tactile Map (Braille)
Box 2	Projects 2016 - Freedom Sounds - Participants - Coordinator File
Box 2	Projects 2016 - Freedom Sounds - Participant Staff Binder 1
Box 2	Projects 2016 - Freedom Sounds - Participant Staff Binder 2
Box 2	Projects 2016 - Freedom Sounds - Participants - Release Forms A-F
Box 2	Projects 2016 - Freedom Sounds - Participants - Release Forms G-M
Box 2	Projects 2016 - Freedom Sounds - Participants - Release Forms N-Z
Box 2	Projects 2016 - Freedom Sounds - Participants - Vouchers A-E
Box 2	Projects 2016 - Freedom Sounds - Participants - Vouchers F-M
Box 2	Projects 2016 - Freedom Sounds - Participants - Vouchers N-Z
Box 2	Projects 2016 - Freedom Sounds - Presentation Overview Schedule Booklet

## 2017 Participant Files

**Scope and Contents:** This subseries consists of release forms associated with the following Smithsonian Folklife Festival programs: American Folk, Circus Arts, On the Move: Migration Across Generations, and Reunion Weekend. Each program's release forms are arranged in alphabetical order by the participant's last name.

Box 2	American Folk - Release Forms - A through Z
Box 2	Circus - Release Forms - A through Barcomb
Box 2	Circus - Release Forms - Barg through Bloch
Box 2	Circus - Release Forms - Bluhm through Carey
Box 2	Circus - Release Forms - Carlson Pack through Cole-Faber

Box 2	Circus - Release Forms - Conde through DiSanto
Box 2	Circus - Release Forms - Donghui through Gentile
Box 2	Circus - Release Forms - George through Grek
Box 2	Circus - Release Forms - Griffith through Hassouni
Box 3	Circus - Release Forms - Hawkins through Huey
Box 3	Circus - Release Forms - Huggins through Joseph-Smith
Box 3	Circus - Release Forms - Kahanovitz through Longworthy
Box 3	Circus - Release Forms - Larson through Lloyd
Box 3	Circus - Release Forms - Longstreet through Mermin
Box 3	Circus - Release Forms - Merritt through Murray
Box 3	Circus - Release Forms - Nabak through Parker
Box 3	Circus - Release Forms - Pascall through Pritchard
Box 3	Circus - Release Forms - Proebstel through Roulette
Box 3	Circus - Release Forms - Roxby through Solheim
Box 3	Circus - Release Forms - Ssentongo through Tracy
Box 3	Circus - Release Forms - Trujillo through Wallenda-Zoppé
Box 3	Circus - Release Forms - Walk through Xu
Box 3	Circus - Release Forms - Yangson through Zweir
Box 3	On the Move - Release Forms - A through Bui
Box 3	On the Move - Release Forms - Bushir through DaSilva
Box 3	On the Move - Release Forms - Davis through Gellios
Box 3	On the Move - Release Forms - Genet through Hodges
Box 3	On the Move - Release Forms - Houtz through Marschall
Box 3	On the Move - Release Forms - Mata through Nogales Copa



Box 3	On the Move - Release Forms - Norton through Saca
Box 3	On the Move - Release Forms - Sadeli through Tamer
Box 3	On the Move - Release Forms - Tapia-Cerda through Zotigh
Box 3	Festival Presentation Overview Schedule - Braille Copy 1
Box 3	Festival Presentation Overview Schedule - Braille Copy 2
Box 3	Festival Presentation Overview Schedule - Print Copies
Box 3	Reunion Weekend - Release Forms - A through Z
Box 4	Projects 2017 - IlluminAsia - Participant Staff Binder 1
Box 4	Projects 2017 - IlluminAsia - Participant Staff Binder 2
Box 4	Projects 2017 - IlluminAsia - Participants - Participant Handbooks - Amadou Kouyate - Wat Thai Temple
Box 4	Projects 2017 - IlluminAsia - Participants - Release Forms - A-DeCoursey
Box 4	Projects 2017 - IlluminAsia - Participants - Release Forms - Delgado-Hezam
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Box 4	Projects 2017 - IlluminAsia - Participants - Release Forms - Larson-Putkey
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Box 4	Projects 2017 - IlluminAsia - Presentation Overview Schedule Booklet (Print and Braille)

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## 2018 Participant Files

Box 4	Catalonia-Colla Joves -License, Waiver, and Release - A - Canamero Ruiz
Box 4	Catalonia-Colla Joves -License, Waiver, and Release - Canamero Ruiz - Ferrando
Box 4	Catalonia-Colla Joves -License, Waiver, and Release - Estil-Les Mestres - Goma Cortes
Box 4	Catalonia-Colla Joves -License, Waiver, and Release - Gomez Reig - Lopez Grimau

Box 4	Catalonia-Colla Joves -License, Waiver, and Release - Lopez Rull - Navarro
Box 4	Catalonia-Colla Joves -License, Waiver, and Release - Oller Sole - Romero Molero
Box 4	Catalonia-Colla Joves -License, Waiver, and Release - Romero Molero - Zapata Casanovas
Box 4	Catalonia - Colla Vella - License, Waiver, and Release A - Buch Trilla
Box 4	Catalonia - Colla Vella - License, Waiver, and Release - Bustamonte Rodriguez - Esteve Romero
Box 4	Catalonia - Colla Vella - License, Waiver, and Release - Esteve Sentis - Gatell Sanroma
Box 4	Catalonia - Colla Vella - License, Waiver, and Release - Gouzales Serra - Martinez Rubio
Box 4	Catalonia - Colla Vella - License, Waiver, and Release - Mateu Cabre - Ons Bonet
Box 4	Catalonia - Colla Vella - License, Waiver, and Release - Pons Vives - Romero Martinez
Box 4	Catalonia - Colla Vella - License, Waiver, and Release - Romero Ortega - Segura Cistere
Box 4	Catalonia - Colla Vella - License, Waiver, and Release - Serra Moncuniu - Zazo Garcia
Box 4	Crafts of African Fashion - License, Waiver, and Release - A - Z
Box 5	Evening Concert - License, Waiver, and Release - A - Z
Box 5	Marketplace - License, Waiver, and Release - A - Z
Box 5	On the Move - License, Waiver, and Release - A - Z
Box 5	Participant Staff Handbook - 1/2
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Box 5	Armenia - License, Waiver, and Release - A - Galstian
Box 5	Armenia - License, Waiver, and Release - Gasparyan - Hovakimyan
Box 5	Armenia - License, Waiver, and Release - Hovhannisyan - Khachatryan

Box 5	Armenia - License, Waiver, and Release - Khachatryan - Marutyan
Box 5	Armenia - License, Waiver, and Release - Melkonyan - Poghosyan
Box 5	Armenia - License, Waiver, and Release - Varduhi - Tepanosyan
Box 5	Armenia - License, Waiver, and Release - Toroyan - Zhamakochyan
Box 5	Catalonia - License, Waiver, and Release - A - Casellas Navines
Box 5	Catalonia - License, Waiver, and Release - Cobo Fernandez - Guitart Luengo
Box 5	Catalonia - License, Waiver, and Release - Guixe Torres - Perez Rebugent
Box 5	Catalonia - License, Waiver, and Release - Perez Teis - Zamora

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