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<td>Series : Drawings and Papers</td>
<td>4</td>
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</tbody>
</table>
Collection Overview

Repository: Ralph Rinzler Folklife Archives and Collections
Title: Lily Spandorf drawings
Identifier: CFCH.SPAN
Date: 1967-1998, undated
Extent: 3 Cubic feet (754 drawings (visual works))
Creator: Spandorf, Lily
Language: English
Summary: This collection consists of 754 pen-and-ink, watercolor, and gouache drawings and paintings by artist Lily Spandorf. They depict scenes from various years of the Festival of American Folklife and its successor, the Smithsonian Folklife Festival.

Administrative Information

Acquisition Information
The Lily Spandorf drawings were acquired by Richard Kurin, former director of the Center for Folklife and Cultural Heritage and Diana Parker, former director of the Smithsonian Folklife Festival. Thanks to generous donations and support from the Smithsonian Women's Committee and the general public, the Smithsonian purchased Spandorf's drawings from the Lily Spandorf Distribution Trust in 2001.

Processing Information
The Lily Spandorf drawings were initially inventoried and assigned numbers circa 2003. Nearly all the drawings and paintings were digitized by intern Michelline Granjean in 2003. The drawings and paintings were then re-housed and further arranged by RRFAC intern Erin Enos in 2015. A more detailed finding aid was created by Erin Enos and Cecilia Peterson in the same year.

Preferred Citation
Lily Spandorf drawings, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions
Access by appointment only. Contact the Ralph Rinzler Folklife Archives and Collections at rinzlerarchives@si.edu or 202-633-7322 for additional information.

Conditions Governing Use
Copyright restrictions apply. Contact archives staff for additional information.
Biographical Note

Lily Spandorf was born in Vienna, Austria in 1914. An honors graduate of the Vienna Academy of Arts, she left Austria in 1938 to continue her art education at London's St. Martin's School of Art. During World War II, she volunteered for the Red Cross in Scotland. She also worked and lived in Italy, where she became attracted to painting scenes outdoors. She first moved to New York City in 1959, but found the city too vast and hectic and eventually moved to Washington D.C. in 1960, where she settled into an apartment in Dupont Circle.

From the very first Festival of American Folklife (later the Smithsonian Folklife Festival) in 1967, she brought her cart full of materials and supplies to the National Mall and sketched Festival scenes, documenting people, performances, settings, and activities for over three decades. Her work often appeared in the Washington Star newspaper. Her paintings and drawings of Washington, D.C. scenes and cityscapes were featured in a 1988 book called Washington Never More, as well as the Washington Post, Washingtonian Magazine, and National Geographic. She was also the subject of a documentary film produced and directed by Barr Weissman. In 1988, she was the first local solo artist to be exhibited at the National Museum of Women in the Arts. Her annual paintings and drawings of the White House Christmas decorations were acquired by the White House Historical Association, and her work documenting the filming of Advise and Consent was acquired by the U.S. Senate. She continued to produce work until she passed away in February 2000 at the age of 85.

Scope and Contents

The Lily Spandorf drawings consist of 754 pen-and-ink, watercolor, and gouache drawings and paintings and date from 1967-1998. Some pieces contain drawings on both the recto and verso, and some drawings are unfinished. Lily Spandorf, an Austrian-born, Washington, D.C.-based artist, created the drawings each year at the Festival of American Folklife (later the Smithsonian Folklife Festival) over a thirty-year span. Many Festival programs are represented, particularly the bicentennial programs of 1976.

Many drawings were received with no label information, so at present, these drawings remain undated and only very generally described. As more information regarding individual drawings is gathered, more specific descriptive information will be added.

Arrangement

Arranged by size in appropriate folders and boxes (oversized flat boxes and document case) and further arranged by number assigned to drawings. Numbers were randomly assigned to drawings after the collection was acquired and do not reflect a specific order, chronological or otherwise.

Sixteen drawings and paintings are framed and displayed in the Smithsonian Center for Folklife and Cultural Heritage offices.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Folk musicians
Folk singers

Types of Materials:
Drawings
Sketches

Names:
Smithsonian Folklife Festival
## Container Listing

### Drawings and Papers

<table>
<thead>
<tr>
<th>Frame/Box/Folder, Item</th>
<th>LS</th>
<th>Description</th>
<th>Signed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frame 9, Item LS-0001</td>
<td>LS-0001</td>
<td>1 Drawings (visual works) (Medium: pen/manila paper)</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Drawing framed and on north wall in curator row.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Visitors under two tents on Festival site. Trees and Washington Monument in the background.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
<td></td>
</tr>
<tr>
<td>Box 6, Folder 1, Item LS-0002</td>
<td>LS-0002</td>
<td>1 Drawings (visual works) (Medium: pen)</td>
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<tr>
<td></td>
<td></td>
<td>Image(s)</td>
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<td>Box 6, Folder 1, Item LS-0003</td>
<td>LS-0003</td>
<td>1 Drawings (visual works) (Medium: pen/manila paper)</td>
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<tr>
<td></td>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Four men constructing bridge. Lincoln Memorial, lake, and trees in background.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
<td></td>
</tr>
<tr>
<td>Box 6, Folder 1, Item LS-0004</td>
<td>LS-0004</td>
<td>1 Drawings (visual works) (Medium: pen)</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three men musicians play musical instruments under a tent for a small audience (six people). Two men play violin and one man plays guitar.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
<td></td>
</tr>
<tr>
<td>Frame 11, Item LS-0005</td>
<td>LS-0005</td>
<td>1 Drawings (visual works) (Medium: pen/manila paper)</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Drawing framed and on north wall in curator row.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>People cross Lincoln Memorial Reflecting Pool on raft.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>
Box 2, Folder 1, Item
LS-0006

1 Drawings (visual works) (Medium: pen)
Image(s): LS-0006: 1968
Man on chair hammers stake into ground which is held down by another man. Third man stands by holding pick axe. Tents, people, and trees in background.

- Festival Program: Crafts: Butter churning; sheep shearing; soap, candy, sorghum making; milling
- Signed: Yes

Box 2, Folder 1, Item
LS-0007

1 Drawings (visual works) (Medium: pen/manila paper; 14.5 x 8.3)
Image(s)
Two tipis in foreground. Buildings and trees in background.

- Signed: yes

Box 2, Folder 1, Item
LS-0008

1 Drawings (visual works) (Medium: pen)
Image(s)
Man on stage plays guitar with small audience of seven people. Trees, two visitors, and U.S. Treasury in background.

- Signed: yes

Box 2, Folder 1, Item
LS-0009

1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.7)
Image(s)
Policeman on horse. Large crowd and two tents in background.

- Signed: yes

Box 2, Folder 1, Item
LS-0010

1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man constructing miniature model of town.

- Signed: yes

Box 2, Folder 2, Item
LS-0011

1 Drawings (visual works) (Medium: pen/manila paper; 10.8 x 14)
Image(s)
Crowd standing and sitting around festival tent. Smithsonian Castle in background.

- Signed: yes
<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Crowd under tent. Trees and Washington Monument in background.</td>
<td></td>
</tr>
<tr>
<td>• Signed: yes</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen; 10.9 x 8.5)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Visitors gathered under tents. Trees and building in background.</td>
<td></td>
</tr>
<tr>
<td>• Signed: Yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen; 10.93 x 8.4)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Ten people gathered under tent, two people seated. Six flower pots in foreground.</td>
<td></td>
</tr>
<tr>
<td>• Signed: Yes</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Box, Folder, Item</th>
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<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Under tent, small audience of ten people watch performer on stage.</td>
<td></td>
</tr>
<tr>
<td>• Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
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<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen/manila paper)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>A male watermelon vendor sits on his stand of watermelons drinking water and holding a piece of watermelon.</td>
<td></td>
</tr>
<tr>
<td>• Signed: yes</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
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<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Man on stage plays guitar for a small audience.</td>
<td></td>
</tr>
<tr>
<td>• Signed: yes</td>
<td></td>
</tr>
<tr>
<td>Item</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>LS-0018</td>
<td>Drawings (visual works) (Material: pen)</td>
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<tr>
<td></td>
<td>Drawing framed and on north wall in curator row.</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
</tr>
<tr>
<td>LS-0019</td>
<td>Drawings (visual works) (Medium: pen/manila paper; 14 x 10.85)</td>
</tr>
<tr>
<td></td>
<td>Man in hat poses with two stringed instruments. Inscription reads, &quot;Stanley</td>
</tr>
<tr>
<td></td>
<td>Hicks.&quot;</td>
</tr>
<tr>
<td></td>
<td>• Subject: Stanley Hicks</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
</tr>
<tr>
<td>LS-0020</td>
<td>Drawings (visual works) (Medium: pen)</td>
</tr>
<tr>
<td></td>
<td>Man and woman dancing in traditional clothing.</td>
</tr>
<tr>
<td></td>
<td>• Signed: Yes</td>
</tr>
<tr>
<td>LS-0021</td>
<td>Drawings (visual works) (Medium: pen)</td>
</tr>
<tr>
<td></td>
<td>Man constructing a boat.</td>
</tr>
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<td>• Signed: yes</td>
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<tr>
<td>LS-0022</td>
<td>Drawings (visual works) (Medium: pen)</td>
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<tr>
<td></td>
<td>Man constructs small chair.</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
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<tr>
<td>LS-0023</td>
<td>Drawings (visual works) (Medium: pen)</td>
</tr>
<tr>
<td></td>
<td>Man playing French horn.</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
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<tr>
<td>LS-0024</td>
<td>Drawings (visual works) (Medium: pen)</td>
</tr>
<tr>
<td></td>
<td>Woman facing away dressed in traditional clothing with hat.</td>
</tr>
</tbody>
</table>
• Signed: yes

Box 6, Folder 2, Item LS-0025
LS-0025, 1983
1 Drawings (visual works) (Medium: pen)
Image(s)
Gary Giberson carving duck decoys. Duck decoys sit on a shelf in background. Inscribed with subject's name.

• Subject: Gary Giberson
• Festival Program: New Jersey
• Signed: yes

Box 6, Folder 2, Item LS-0026
LS-0026
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Four men musicians play musical instruments. Three men play bagpipes and one man plays drums.

• Signed: yes

Box 2, Folder 3, Item LS-0027
LS-0027
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays accordion.

• Signed: yes

Box 2, Folder 3, Item LS-0028
LS-0028
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man fabricating type of instrument. Objects hang on wall in background.

• Signed: yes

Box 2, Folder 3, Item LS-0029
LS-0029
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Simon St. Pierre plays violin and Joe Pomerleau plays guitar. Includes subject's signatures.

• Subjects: Simon St. Pierre, Joe Pomerleau
• Festival Program: NEA: National Heritage Awards
• Signed: yes

Box 1, Folder 1, Item LS-0030
LS-0030
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman posing in traditional clothing. Phrase "7th Avenue" inscribed on verso.
• Signed: yes

Box 2, Folder 3, Item LS-0031
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman, wearing dress and hat, walks with umbrella.
  • Signed: yes

Box 2, Folder 3, Item LS-0032
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man making clay pot on turn table.
  • Signed: yes

Box 6, Folder 2, Item LS-0033, 1983
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0033: 1983
Four band members of Bernie's Orchestra play musical instruments on a stage. Two men play trumpet, one sings on microphone, and another one plays accordion. A woman and young girl dance near the stage.
  • Subjects: Bernie's Orchestra
  • Festival Program: New Jersey
  • Signed: yes

Box 1, Folder 1, Item LS-0034
1 Drawings (visual works) (Medium: pen)
Image(s)
Two children on a tire swing.
  • Signed: yes

Box 1, Folder 1, Item LS-0035
1 Drawings (visual works) (Medium: pen)
Image(s)
Young girl kneeling eating piece of watermelon.
  • Signed: yes

Box 2, Folder 4, Item LS-0036, 1969
1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.5)
Image(s): LS-0036: 1969
Brickmaker John Poist building a kiln. Smithsonian Castle in background. See also LS-0040.
  • Festival Program: Crafts
  • Signed: yes
Box 6, Folder 2, Item LS-0037
1 Drawings (visual works) (Medium: pen/manila paper)

**Image(s)**
Two men carve a totem pole while a young woman sits on a platform carving something.

- Signed: yes

Box 2, Folder 4, Item LS-0038
1 Drawings (visual works) (Medium: ink/manila paper)

**Image(s)**
Inscription reads "Mr. Roour Lorse [?], Navajo silversmith" and "Arijuna [?]".

- Signed: yes

Box 1, Folder 1, Item LS-0039
1 Drawings (visual works) (Medium: pen)

**Image(s)**
American Indian woman sits and sews.

Box 6, Folder 3, Item LS-0040
1 Drawings (visual works) (Medium: ink/manila paper)

**Image(s)**
Brickmaker John Poist building a brick wall. Three visitors observe from behind. See LS-0036.

Box 6, Folder 3, Item LS-0041, 1976
1 Drawings (visual works) (Medium: pen)

**Image(s): LS-0041: 1976**

- Festival Program: Native American Program
- Subjects: Lena McGee, Makah
- Signed: yes

Box 6, Folder 3, Item LS-0042, 1968 or 1970
1 Drawings (visual works) (Medium: pen)

**Image(s): LS-0042: 1968 or 1970**
Isaac Doss hammers metal into shape on anvil while group of five observes him at work. Inscription on back of drawing reads, "Isaac Doss- blacksmith. Arkansas." See also LS-0562.

- Subjects: Isaac Doss, Blacksmith
- Festival Program: Crafts or Arkansas
- Signed: yes
Box 6, Folder 3, Item  
LS-0043  
LS-0043, 1971  
1 Drawings (visual works) (Medium: pen)  
Image(s): LS-0043: 1971  
Virgil Miller makes apple cider in press. Inscription on verso of drawing reads, "Virgil Miller, Canton, Ohio"  
  • Festival Program: Ohio  
  • Subjects: Virgil Miller  
  • Signed: yes

Box 1, Folder 1, Item  
LS-0044  
LS-0044  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Two women pose in traditional clothing, one stands and the other sits.

Box 6, Folder 3, Item  
LS-0045  
LS-0045  
1 Drawings (visual works) (Medium: ink/manila paper)  
Image(s)  
Man sits stringing an instrument on table.  
  • Signed: yes

Box 6, Folder 4, Item  
LS-0046  
LS-0046  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Man works with machine.  
  • Signed: yes

Box 6, Folder 4, Item  
LS-0047  
LS-0047  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Three men demonstrate glass blowing while three people watch them at work in the background.  
  • Signed: yes

Box 2, Folder 4, Item  
LS-0048  
LS-0048, 1970  
1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.5)  
Image(s): LS-0048: 1970  
Woman plays guitar. Two Appalachian dulcimers and a mandolin hang from wall and two people in background. Inscription reads, "At the McSpadden 'Dulcimer Shoppe' / Sandra Hensley / Forest City, Ark."  
  • Subject: Sandra Hensley  
  • Festival Program: Arkansas  
  • Signed: yes
Box 2, Folder 4, Item LS-0049
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman dressed in traditional clothing sits and cuts material at loom.

Box 2, Folder 4, Item LS-0050, 1974
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s): LS-0050: 1974
Two women dressed in traditional clothing sit and weave baskets under tent. Inscriptions read, "Susan Denson" and "Ebbie Gibson".

- Subjects: Susan Denson and Esbie Gibson
- Signed: yes

Box 6, Folder 4, Item LS-0051
1 Drawings (visual works) (Medium: ink/manila paper)
Image(s)
Two women sit opposite of each other at table sewing quilt under a tent. Three visitors observe their work in background.

- Signed: yes

Box 2, Folder 5, Item LS-0052
1 Drawings (visual works) (Medium: ink)
Image(s)
Inscription reads "George Gibson, basketmaker".

- Festival Program: Arkansas
- Subjects: George Gibson
- Signed: yes

Box 2, Folder 5, Item LS-0053, 1967, 1968 or 1981
1 Drawings (visual works) (Medium: pen/manila paper; 10.8 x 14.5)
Man in hat shows toy horse and carriage to boy. Inscription on verso reads, "Willard Watson".

- Subjects: Willard Watson
- Festival Program: North Carolina
- Inscription: yes
- Signed: yes

1 Drawings (visual works) (Medium: pen/manila paper; 10.7 x 13.9)
Man and woman look at toy horse and carriage under tent. Two women and one girl sit eating and drinking in foreground. Inscription on drawing's back reads, "Willard Watson by sales tent and wife".
• Signed: yes

Box 2, Folder 5, Item
LS-0055, 1973
1 Drawings (visual works) (Medium: ink; 10.6 x 14)
Image(s): LS-0055: 1973
Man treading chair. Inscription reads, "James Miracle Middlesburgh Kentucky".
  • Festival Program: Kentucky
  • Subjects: James Miracle
  • Signed: yes

Box 2, Folder 5, Item
1 Drawings (visual works) (Medium: pen)
Inscription reads "Willard Watson, North Carolina".
  • Subject: Willard Watson
  • Festival Program: North Carolina
  • Signed: yes

Box 2, Folder 6, Item
LS-0057, 1967
1 Drawings (visual works) (Medium: ink/manila paper)
Image(s): LS-0057: 1967
Man painting doll. Inscription reads, "Indian carver [illegible] / Pueblo / New Mexico / Clifford Lucas."
  • Festival Program: Crafts
  • Subjects: Clifford Lucas
  • Signed: yes

Box 2, Folder 6, Item
LS-0058
1 Drawings (visual works) (Medium: ink/manila paper)
Image(s)
Woman treads chair while two women and two children observe her work. Inscription reads, "Keith Weowerville [?] / Nth. Carolina."
  • Signed: yes

Box 2, Folder 6, Item
1 Drawings (visual works) (Medium: pen/manila paper)
Man on loom while two people observe him at work. Inscription reads, "Taft Greer."
  • Subjects: Taft Greer
  • Signed: yes
<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0060</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two men working with tools on anvil while four people observe in background.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
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<table>
<thead>
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<th>LS-0061, 1967</th>
<th>1 Drawings (visual works) (Medium: pen/manila paper)</th>
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<tr>
<td></td>
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<td>Image(s): LS-0061: 1967</td>
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<td></td>
<td></td>
<td>Dewey Harmon demonstrates whittling. Inscription reads &quot;Dewey Harmon, Elk Park, North Carolina&quot;.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Subjects: Dewey Harmon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Festival Program: Crafts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0062</th>
<th>1 Drawings (visual works) (Medium: pen/manila paper)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Inscription on drawing's verso reads, &quot;Preparing for Lumberjacks.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0063, 1968 or 1969</th>
<th>1 Drawings (visual works) (Medium: ink/manila paper)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s): LS-0063: 1968 or 1969</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Inscription on drawing reads &quot;Norman Kennedy - weaving the cloth&quot;.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Festival Program: Crafts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Subjects: Norman Kennedy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0064, 1968 or 1969</th>
<th>1 Drawings (visual works) (Medium: pen; 7.59 x 11.89)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s): LS-0064: 1968 or 1969</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Inscription reads &quot;Norman Kennedy at the spinning wheel&quot;.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Festival Program: Crafts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Subject: Norman Kennedy</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0065</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Man demonstrating machine corn milling. Man and boy observe in background. Inscription on verso of drawing reads, &quot;Frank Hodges, Comm. millerby.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Festival Program: Crafts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Subjects: Frank Hodges</td>
</tr>
</tbody>
</table>
• Signed: yes

Box 2, Folder 7, Item
LS-0066
LS-066, 1968 or 1969
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0066: 1968 or 1969
Inscription on verso reads "Norman Kennedy: 'Milling the Cloth', (Shrinking), singing Gaelic songs"
  • Subject: Norman Kennedy
  • Festival Program: Crafts
  • Signed: yes

Box 2, Folder 7, Item
LS-0067
LS-0067, 1970
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0067: 1970
Inscription reads, "Myra Adams / Corn cob and huskdolls, Little Rock, Ark."
  • Festival Program: Arkansas
  • Subjects: Myra Adams
  • Signed: yes

Box 6, Folder 4, Item
LS-0068
LS-0068, 1971
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0068: 1971
Man sitting in closed off area is cobbling shoes. Five visitors observe him at work in background. Inscription on verso of drawing reads, "Ernest Urban, Ohio"
  • Festival Program: Ohio
  • Subjects: Ernest Urban
  • Signed: yes

Box 2, Folder 7, Item
LS-0069
LS-0069, 1980
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0069: 1980
Man in hat speaks on microphone holding something in hand. Inscription reads, "Ned Morrow."
  • Festival Program: American Talkers: Auctioneers, pitchmen, street criers
  • Subjects: Ned Marrow
  • Signed: yes

Box 2, Folder 8, Item
LS-0070
LS-0070, 1982
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s): LS-0070: 1982
Shinaui-Folk Instrumental Ensemble performs. Inscription reads, "Kim Chung Man", both in Korean and English.
  • Subjects: Kim Chung-mahn, Shinaui-Folk Instrumental Ensemble
  • Festival Program: Korea
Box 2, Folder 8, Item  
**LS-0071**  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Woman stands hunched over with flowers in hand while man stands playing drum. Both dressed in traditional clothing.  
• Signed: yes

Box 2, Folder 8, Item  
**LS-0072**  
1 Drawings (visual works) (Medium: pen)  
Image(s): LS-0072: 1982  
Woman dressed in traditional Korean clothing sits on floor playing gayageum. Inscription reads "Sung Kum Jun".  
• Subjects: Sang Hum Jun  
• Festival Program: Korea  
• Inscription: yes  
• Signed: yes

Box 2, Folder 8, Item  
**LS-0073**  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
• Signed: yes

Box 2, Folder 8, Item  
**LS-0074**  
1 Drawings (visual works) (Medium: pen)  
Image(s): LS-0074: 1982  
Mavis Doering sits and weaves basket. Two visitors observe her at work. Signed by subject. Inscription reads "Warr Acres, OK".  
• Festival Program: Oklahoma  
• Subjects: Mavis Doering, basket weaver  
• Signed: yes

Box 2, Folder 9, Item  
**LS-0075**  
1 Drawings (visual works) (Medium: pen)  
Image(s): LS-0075: 1982  
Three male musicians. One plays double bass, another plays violin, and another plays guitar.  
• Festival Program: Oklahoma  
• Signed: yes
Box 2, Folder 9, Item LS-0076
One man plays double bass and the other plays guitar.
• Signed: yes

Box 1, Folder 1, Item LS-0077
Woman poses in traditional clothing.
• Signed: yes

Box 1, Folder 1, Item LS-0078
Woman poses in traditional clothing with right arm on hip.
• Signed: yes

Box 1, Folder 1, Item LS-0079
Woman poses in traditional clothing with left hand on hip.
• Signed: yes

Box 1, Folder 1, Item LS-0080
Woman poses in profile view.
• Signed: yes

Box 1, Folder 2, Item LS-0081
Man holding and speaking on microphone.
• Signed: yes

Box 1, Folder 2, Item LS-0082
Man kneeling on floor peering over piece of paper.
• Signed: yes
Box 2, Folder 9, Item LS-0083

Drawings and Papers (visual works) (Medium: pen/manila paper)
Image(s): LS-0083: 1981
David Allen holds walking stick. Signed by subject.

- Festival Program: Music and Crafts from the Southeastern United States
- Subject: David Allen, walking stick carver
- Signed: yes

Box 2, Folder 9, Item LS-0084

Drawings and Papers (visual works) (Medium: pen/manila paper)
Image(s): LS-0084: 1981
Lucreaty Clark weaves a basket. Signed by subject.

- Festival Program: Music and Crafts from the Southeastern United States
- Subjects: Lucreaty Clark
- Signed: yes

Box 1, Folder 1, Item LS-0085

Drawings and Papers (visual works) (Medium: pen)
Image(s)
Woman hammering down thick peg near cauldron over flame. On verso are inscribed words: "Anne Hathaway Gallery Folg".

- Subject: Anne Hathaway
- Signed: yes

Box 6, Folder 5, Item LS-0086

Drawings and Papers (visual works) (Medium: pen)
Image(s)
Three people (two men and one woman) play musical instruments. Two men both play three-stringed plucked lute, possibly a qinqin. Woman beside them plays gayageum.

- Signed: yes

Box 2, Folder 9, Item LS-0087

Drawings and Papers (visual works) (Medium: pen)
Image(s)
Man dressed in traditional clothing stands and plays plucked lute, possibly a qinqin.

- Signed: yes

Box 6, Folder 5, Item LS-0088

Drawings and Papers (visual works) (Medium: pen)
Image(s)
Back view of man standing and playing banjo.
Box 6, Folder 5, Item
LS-0089

LS-0089
1 Drawings (visual works) (Medium: ink and pen)
Image(s)
Woman dressed in traditional clothing sits using a loom.

Box 6, Folder 5, Item
LS-0090

LS-0090
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Woman sits on ground playing sitar.

Box 6, Folder 5, Item
LS-0091

LS-0091
1 Drawings (visual works) (Medium: ink/manila paper)
Image(s)
Backside view of woman sitting on floor playing sitar.

Box 2, Folder 10, Item
LS-0092

LS-0092
1 Drawings (visual works) (Medium: pen; 11 x 13.5)
Image(s)
Two men and one woman dressed in traditional clothing. One man plays a free-reed instrument with many upright tubes (called a "sheng" in China, a "khene" in Laos), while another man sings, and the woman dances.

Box 2, Folder 10, Item
LS-0093

LS-0093, 1980
1 Drawings (visual works) (Medium: pen; 11 x 14)
Image(s): LS-0093: 1980
Man plays violin. Inscription reads, "Gordon Tanner."

Box 6, Folder 6, Item
LS-0094

LS-0094
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Two men stand dressed in traditional clothing. One of the men plays a large snare drum.
Frame 3, Item LS-0095

1 Drawings (visual works) (Medium: pen)

Drawing framed and on north wall in curator row.

Image(s)

Female dancer. Two men playing drums. Two other men playing maracas.

- Signed: yes

Box 6, Folder 6, Item LS-0096

1 Drawings (visual works) (Medium: pen)

Image(s)

Two men dressed in traditional clothing both play musical instruments. One plays drums while the other plays unidentified instrument.

- Signed: yes

Box 1, Folder 2, Item LS-0097

1 Drawings (visual works) (Medium: pen)

Image(s)

Profile view of man's head and chest. Wearing hat.

- Signed: yes

Box 1, Folder 2, Item LS-0098

1 Drawings (visual works) (Medium: pen)

Image(s)

Profile view of woman with hat.

- Signed: yes

Box 6, Folder 6, Item LS-0099

1 Drawings (visual works) (Medium: pen)

Image(s)

Four people (two men and two women) dance. One man holds hand drum.

- Signed: yes

Box 6, Folder 7, Item LS-0100

1 Drawings (visual works) (Medium: pen-green paper)

Image(s)

Three people (Two men and one woman) play musical instruments. One man stands playing guitar, one man sits playing piano, and a woman stands playing harmonica. Two audience members watch in background.

- Signed: yes
Box 6, Folder 7, Item LS-0101

LS-0101, 1969
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s): LS-0101: 1969
Two Florida Seminole Indians stand together dressed in traditional clothing. Inscription reads, "Florida Seminoles, Charlie Billie Bay, Moses Juniper."

- Subjects: Charlie Billie Boy and Moses Jumper
- Festival Program: Crafts
- Signed: yes

Box 2, Folder 11, Item LS-0102

LS-0102
1 Drawings (visual works) (Medium: ink/manila paper)
Image(s)
Woman dressed in Native American traditional clothing. Inscription reads, "Sacajawea Harmon, Nanicoke [sic], Delaware Indian."

- Subjects: Sacajawea Harmon, Nanticoke
- Signed: yes

Box 2, Folder 11, Item LS-0103

LS-0103
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Elderly man and woman stand together. Woman wears dress and man wears suit. Inscription reads, "Burt Dexter and Mrs. Grey and Tobey Shaw."

- Subjects: Burt Dexter, Mrs. Grey and Tobey Shaw
- Signed: yes

Box 1, Folder 3, Item LS-0104

LS-0104
1 Drawings (visual works) (Medium: pen)
Image(s)
Two American Indian women wearing ceremonial clothing.

- Signed: yes

Box 1, Folder 3, Item LS-0105

LS-0105
1 Drawings (visual works) (Medium: pen)
Image(s)
Man with hat playing guitar.

- Signed: yes

Box 1, Folder 3, Item LS-0106

LS-0106
1 Drawings (visual works) (Medium: pen)
Image(s)
Two women in dresses standing side by side. One claps her hands while other holds hand out.

- Signed: yes
<table>
<thead>
<tr>
<th>Box 1, Folder 3, Item LS-0107</th>
<th>LS-0107</th>
<th>1 Drawings (visual works) (Medium: ink/manila paper; 11.4 x 8.7)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Woman dancing in dress. Person with headdress in background.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 11, Item LS-0108</th>
<th>LS-0108</th>
<th>1 Drawings (visual works) (Medium: pen/manila paper)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Three men dancing wearing traditional clothing and holding hands out.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 11, Item LS-0109</th>
<th>LS-0109</th>
<th>1 Drawings (visual works) (Medium: pen/manila paper)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Man stands playing circular musical instrument while another man sits playing drum.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 2, Folder 11, Item LS-0110</th>
<th>LS-0110</th>
<th>1 Drawings (visual works) (Medium: pen/manila paper)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Woman sits wearing traditional clothing. Basic sketch of woman standing with hands held out also wearing traditional clothing in background.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 7, Item LS-0111</th>
<th>LS-0111</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Man dressed in traditional clothing stands playing double bass.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
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</table>

<table>
<thead>
<tr>
<th>Box 6, Folder 7, Item LS-0112</th>
<th>LS-0112</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Two women and one man wear traditional clothing while man sleeps on grounds near two children in foreground.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>
Box 6, Folder 7, Item LS-0113
LS-0113, 1968 or 1976
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s): LS-0113: 1968 or 1976
Four men play musical instruments. One man plays saxophone, another man plays tuba, one man plays trumpet, and another man sits playing xylophone. Inscription reads, "Ray Baca."
- Subjects: Ray Baca
- Signed: yes

Box 2, Folder 12, Item LS-0114
LS-0114
1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.8)
Image(s)
One man plays violin and another plays guitar.
- Signed: yes

Box 2, Folder 12, Item LS-0115
LS-0115
1 Drawings (visual works) (Medium: pen)
Image(s)
Three male musicians. Two men play clarinets and one man plays accordion.
- Signed: yes

Box 2, Folder 12, Item LS-0116
LS-0116
1 Drawings (visual works) (Medium: pen)
Image(s)
Three male musicians. From left to right, one man plays a small stringed instrument, a man beside him plays a guitar, and the last man plays double bass.
- Signed: yes

Box 2, Folder 12, Item LS-0117
LS-0117
1 Drawings (visual works) (Medium: pen)
Image(s)
Three male musicians. From left to right; one plays double bass, one plays guitar, and one plays banjo.
- Signed: yes

Box 2, Folder 12, Item LS-0118
LS-0118
1 Drawings (visual works) (Medium: pen/manila paper; 13.8 x 10.51)
Image(s)
One man plays lute-like instrument in foreground while another man plays type of bagpipe in background. Woman dressed in traditional clothing sits to the side.
- Signed: yes
Box 2, Folder 13, Item LS-0119

LS-0119
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man sits playing sarangi. Partially drawn head in background.

  • Signed: yes

Box 6, Folder 8, Item LS-0120

LS-0120
1 Drawings (visual works) (Medium: pen)
Image(s)
Three women are on stage dressed in traditional clothing. Two women stand and one of the women sits. Man with video camera records the women while four audience members observe women in foreground.

  • Signed: yes

Box 2, Folder 13, Item LS-0121

LS-0121
1 Drawings (visual works) (Medium: ink; 13.9 x 10.8)
Image(s)
Band of three plays music to small audience. One man plays keyboard, another plays double bass, and last band member plays guitar.

  • Signed: yes

Box 2, Folder 13, Item LS-0122

LS-0122
1 Drawings (visual works) (Medium: ink/manila paper; 10.8 x 14.5)
Image(s)
Man shapes metal with mallet on anvil while seven people watch him in background. Smithsonian Castle in background.

  • Signed: yes

Box 2, Folder 13, Item LS-0123

LS-0123
1 Drawings (visual works) (Medium: ink/manila paper; 13.9 x 10.8)
Image(s)
Woman sits at table making or forming bowl. Inscription reads, "Ms. Marie Chino, New Mexico, Acoma."

  • Signed: yes

Box 6, Folder 8, Item LS-0124

LS-0124, 1969
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0124: 1969
Image(s): LS-0124: 1969
Five men playing live music for small audience of seven. One man plays trombone, another plays double bass, another plays trumpet, another plays clarinet, and the last man plays piano. A man with a camera video tapes them nearby. Inscription reads, "Jelly Roll Memorial Band. Left to right: Jack Fields, Paul Crawford, Jacky Bachman, Louis Cottnell, Bob Green." On the back of
the drawing are two sketches, one of a man playing a clarinet and the other is sketch of a woman sitting.

- Subjects: Jelly Roll Memorial Band, Paul Crawford, Jacky Bachman, Louis Cottnell, Jack Fields, and Bob Green
- Signed: yes

Box 6, Folder 8, Item LS-0125

1 Drawings (visual works) (Medium: ink/manila paper)

Image(s)

Woman dressed in traditional clothing makes clothing for dolls. Six people observe her work in background. Inscription reads, "Mary Bawes, Florida, Seminole Indians."

- Subjects: Mary Bawes
- Signed: yes

Box 1, Folder 3, Item LS-0126

1 Drawings (visual works) (Medium: pen)

Image(s)

Two men with hats sit in foreground. Man, woman, and child in background.

- Signed: yes

Box 1, Folder 3, Item LS-0127

1 Drawings (visual works) (Medium: pen)

Image(s)

Man wearing ceremonial clothing playing flute.

- Signed: yes

Box 2, Folder 13, Item LS-0128

1 Drawings (visual works) (Medium: pen)

Image(s)

Woman paints picture wearing dress.

- Signed: yes

Box 2, Folder 14, Item LS-0129

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Two men playing instruments wearing traditional clothing. Man standing plays flute or double reed instrument, while man sitting plays upright bowed string instrument, probably a rebab.

- Inscription: signature only
- Signed: yes
<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0130</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Three men dressed in traditional clothing play musical instruments. From left to right, one man plays a clarinet-like instrument, another plays an erhu (?), and the last male participant plays a flute-like instrument.</td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
<td></td>
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</tbody>
</table>

<table>
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<tr>
<th>Box, Folder, Item</th>
<th>LS-0131</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Woman wearing ceremonial clothing singing.</td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
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</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0132</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Man and woman dressed in traditional clothing play musical instruments. Man stands and plays probable oud while woman sits and plays small drum.</td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0133</th>
<th>1 Drawings (visual works) (Medium: pen; 11 x 8.4)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Two women dancing in kimonos.</td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0134</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Man dances in traditional clothing with arms wide open. Sketches of two faces on back of drawing.</td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0135</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Woman wearing kimono and headdress dances with two fans.</td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>
Box 2, Folder 14, Item LS-0136

LS-0136
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman dances in kimono and headdress holding fan while two men sitting on ground play drum and cymbals.
  • Signed: yes

Box 1, Folder 3, Item LS-0137

LS-0137
1 Drawings (visual works) (Medium: pen; 8.4 x 10.8)
Image(s)
Man and woman pose in ceremonial clothing.
  • Signed: yes

Box 1, Folder 3, Item LS-0138

LS-0138
1 Drawings (visual works) (Medium: pen; 8.4 x 10.8)
Image(s)
Man and woman wearing ceremonial clothing dance together.
  • Signed: yes

Box 1, Folder 3, Item LS-0139

LS-0139
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman in ceremonial dress painting.
  • Signed: yes

Box 1, Folder 3, Item LS-0140

LS-0140
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
Image(s)
Man playing alphorn.
  • Signed: yes

Box 1, Folder 3, Item LS-0141

LS-0141
1 Drawings (visual works) (Medium: pen)
Image(s)
Man playing probable hammer dulcimer.
  • Signed: yes

Box 1, Folder 3, Item LS-0142

LS-0142
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman posing in traditional clothes.
  • Signed: yes
Box 1, Folder 3, Item LS-0143

LS-0143
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman poses in traditional clothing while man stands holding flag in background.

- Signed: yes

Box 1, Folder 4, Item LS-0144

LS-0144
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman playing Appalachian dulcimer [?].

- Signed: yes

Box 2, Folder 14, Item LS-0145

LS-0145
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays double bass.

- Signed: yes

Box 2, Folder 15, Item LS-0146

LS-0146
1 Drawings (visual works) (Medium: pen)
Image(s)
Three men play musical instruments. Two play harmonicas while third man holds harmonica and broom on shoulder.

- Signed: yes

Box 2, Folder 15, Item LS-0147

LS-0147
1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
Man and woman sit and play two accordions. Sketch of man's face on back of drawing.

- Signed: yes

Box 2, Folder 15, Item LS-0148

LS-0148
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman wearing traditional dress and headdress.

- Signed: yes
Box 1, Folder 4, Item LS-0149

1 Drawings (visual works) (Medium: pen)

Image(s)

Three men standing together wearing traditional clothing.

- Signed: yes

Box 1, Folder 4, Item LS-0150

1 Drawings (visual works) (Medium: pen)

Image(s)

Man in traditional clothing stands with young boy.

- Signed: yes

Box 1, Folder 4, Item LS-0151

1 Drawings (visual works) (Medium: pen)

Image(s)

Man plays harmonica.

- Signed: yes

Box 1, Folder 4, Item LS-0152

1 Drawings (visual works) (Medium: pen)

Image(s)

Man stands with hand to face.

- Signed: yes

Box 1, Folder 4, Item LS-0153

1 Drawings (visual works) (Medium: pen)

Image(s)

Two men wear lederhosen. One plays flute and other plays drum.

- Signed: yes

Box 1, Folder 4, Item LS-0154

1 Drawings (visual works) (Medium: pen)

Image(s)

Man plays accordion.

- Signed: yes

Box 1, Folder 4, Item LS-0155

1 Drawings (visual works) (Medium: pen)

Image(s)

Man wearing lederhosen and hat plays drum.

- Signed: yes
Box 1, Folder 4, Item 
LS-0156

1 Drawings (visual works) (Medium: pen)

Image(s)
Man with hat plays drum.

• Signed: yes

Box 2, Folder 15, Item 
LS-0157

1 Drawings (visual works) (Medium: pen)

Image(s)
Profile view of man playing drum.

• Signed: yes

Box 2, Folder 15, Item 
LS-0158

1 Drawings (visual works) (Medium: pen)

Image(s)
Man and woman play musical instruments. Woman plays bells and man plays plucked and/or strummed stringed instrument.

• Signed: yes

Box 2, Folder 16, Item 
LS-0159

1 Drawings (visual works) (Medium: pen)

Image(s)
Young man wearing traditional clothing plays trumpet-like instrument.

• Signed: yes

Box 2, Folder 16, Item 
LS-0160

1 Drawings (visual works) (Medium: pen)

Image(s)
Three women in dresses and aprons stand together.

• Signed: yes

Box 2, Folder 16, Item 
LS-0161

1 Drawings (visual works) (Medium: pen)

Image(s)
Kneeling man wearing lederhosen rings two bells.

• Signed: yes

Box 2, Folder 16, Item 
LS-0162

1 Drawings (visual works) (Medium: pen)

Image(s)
Young man plays trumpet in background while man plays drums in foreground.

• Signed: yes
<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS</th>
<th>Description</th>
</tr>
</thead>
</table>
| Box 2, Folder 16, Item 1 | LS-0163 | 1 Drawings (visual works) (Medium: pen; 14 x 11)  
Man wearing lederhosen kneels and chops piece of wood with small ax.  
• Signed: yes |
| Box 2, Folder 17, Item 1 | LS-0164 | 1 Drawings (visual works) (Medium: pen)  
Man dressed traditional clothing and hat poses leaning against wall.  
• Signed: yes |
| Box 2, Folder 17, Item 1 | LS-0165 | 1 Drawings (visual works) (Medium: pen)  
Man dressed in costume and hat holds both arms up in air.  
• Signed: yes |
| Box 1, Folder 4, Item 1 | LS-0166 | 1 Drawings (visual works) (Medium: pen; 8.4 x 10.8)  
Man and woman wearing traditional clothing demonstrate instrument with sticks and bells.  
• Signed: yes |
| Box 2, Folder 17, Item 1 | LS-0167 | 1 Drawings (visual works) (Medium: pen)  
With one hand on his hat and one hand on hip, man dances wearing lederhosen and hat.  
• Signed: yes |
| Box 2, Folder 17, Item 1 | LS-0168 | 1 Drawings (visual works) (Medium: green pen)  
Profile view of man dressed in traditional clothing and hat holding torch-like object. On back of drawing is sketch of man's face.  
• Signed: yes |
Box 2, Folder 17, Item LS-0169

1 Drawings (visual works) (Medium: pen)
Image(s)
With one hand on hip and one hand in air, man dances wearing vest and hat.

- Signed: yes

Box 2, Folder 18, Item LS-0170

1 Drawings (visual works) (Medium: green pen)
Image(s)
Man and woman dressed in traditional clothing dance together.

- Signed: yes

Box 2, Folder 18, Item LS-0171

1 Drawings (visual works) (Medium: pen)
Image(s)
Woman plays stringed instrument behind girl standing before her.

- Signed: yes

Box 2, Folder 18, Item LS-0172

1 Drawings (visual works) (Medium: black & green pen)
Image(s)
Woman sits playing drums while man stands in front of her playing violin.

- Signed: yes

Box 1, Folder 4, Item LS-0173

1 Drawings (visual works) (Medium: pen)
Image(s)
Man poses in traditional clothing.

- Signed: yes

Box 1, Folder 4, Item LS-0174

1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman wearing traditional clothing dance together holding hands.

- Signed: yes

Box 1, Folder 4, Item LS-0175

1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together in traditional clothing.

- Signed: yes
Box 1, Folder 4, Item LS-0176

LS-0176

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Image(s)

Man and woman dance together in traditional clothing.

• Signed: yes

Box 1, Folder 4, Item LS-0177

LS-0177

1 Drawings (visual works) (Medium: pen)

Image(s)

Man and woman dance in traditional clothing.

• Signed: yes

Box 2, Folder 18, Item LS-0178

LS-0178

1 Drawings (visual works) (Medium: black & green pen)

Image(s)

Man and woman stand together dressed in suit and gown.

• Signed: yes

Box 1, Folder 5, Item LS-0179

LS-0179

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Image(s)

Man dances in traditional clothing.

• Signed: yes

Box 1, Folder 5, Item LS-0180

LS-0180

1 Drawings (visual works) (Medium: pen)

Image(s)

Man dances in traditional clothing.

• Signed: yes

Box 2, Folder 18, Item LS-0181

LS-0181

1 Drawings (visual works) (Medium: pen)

Image(s)

Man and woman standing together dressed in traditional clothing.

• Signed: yes

Box 1, Folder 5, Item LS-0182

LS-0182

1 Drawings (visual works) (Medium: pen)

Image(s)

Woman dances in traditional clothing.

• Signed: yes
Box 2, Folder 19, Item LS-0183
1 Drawings (visual works) (Medium: pen)
Image(s)
Three men dancing in traditional clothing.

• Signed: yes

Box 1, Folder 5, Item LS-0184
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays Turkish flute (ney). Inscription reads "Turkish flute."

• Inscription: yes
• Signed: yes

Box 1, Folder 5, Item LS-0185
1 Drawings (visual works) (Medium: pen)
Image(s)
Man in traditional clothing dances with pole.

• Signed: yes

Box 2, Folder 19, Item LS-0186
1 Drawings (visual works) (Medium: ink; 14 x 10.9)
Image(s)
Man dressed in vest, pants, and hat dances with one leg off ground.

• Signed: yes

Box 1, Folder 5, Item LS-0187
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman poses in traditional clothing. Inscription is difficult to decipher.

• Signed: yes

Box 1, Folder 5, Item LS-0188
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman making or playing musical instrument.

• Signed: yes

Box 2, Folder 19, Item LS-0189
1 Drawings (visual works) (Medium: blue pen/manilla paper)
Image(s)
Man wearing cowboy hat plays guitar. Inscription reads, "Morris."
Box 6, Folder 9, Item LS-0190
1 Drawings (visual works) (Medium: pen)
Image(s)
Five people under tents. One man sits in chair posing for photographer.

Box 2, Folder 19, Item LS-0191
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman making clay pot on turn table. Two children observe her work.
  • Signed: yes

Box 1, Folder 5, Item LS-0192
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman playing an Appalachian dulcimer.
  • Signed: yes

Box 1, Folder 5, Item LS-0193
1 Drawings (visual works) (Medium: pen)
Image(s)
Man writing or drawing.
  • Signed: yes

Box 2, Folder 19, Item LS-0194, 1985
1 Drawings (visual works) (Medium: pen; 14 x 10.9)
Image(s): LS-0194: 1985
Portrait of two men with hats. Signatures below drawings of the two men read, "Duff Severe" and "Waddie Mitchell".
  • Subjects: Duff Severe and Waddie Mitchell
  • Festival Program: Cultural Conservation
  • Signed: yes

Box 1, Folder 5, Item LS-0195
1 Drawings (visual works) (Medium: pen)
Image(s)
Man playing drum.
  • Signed: yes

Box 1, Folder 5, Item LS-0196, 1985
1 Drawings (visual works) (Medium: pen; 8.5 x 11)
Image(s): LS-0196: 1985
Man sitting at altar dedicated to the Hindu deity Ganesh.
  • Festival Program: India: Mela [?]
• Signed: yes

Box 1, Folder 5, Item LS-0197

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
Image(s)
Man and woman in traditional clothing play drums while dancing.

• Signed: yes

Box 1, Folder 5, Item LS-0198

1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of Bob Adams, Secretary of the Smithsonian.

• Subjects: Robert McCormick Adams, the Smithsonian's ninth Secretary.
• Signed: yes

Box 1, Folder 5, Item LS-0199

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
Image(s)
Portrait of Bess Lomax Hawes. Inscription includes her signature.

• Subjects: Bess Lomax Hawes, director
• Signed: yes

Box 3, Folder 1, Item LS-0200

1 Drawings (visual works) (Medium: pen)
Image(s): LS-0200: 1985 [?]
Man plays a sarangi while woman kneels next to him, providing castanet-like rhythmic accompaniment.

• Festival Program: India: Mela! [?]
• Signed: yes

Box 1, Folder 6, Item LS-0201

1 Drawings (visual works) (Medium: pen; 8.4 x 10.8)
Image(s): LS-0201: 1985 [?]
Woman in traditional clothing sits and sews.

• Festival Program: India: Mela! [?]
• Signed: yes

Box 1, Folder 6, Item LS-0202

1 Drawings (visual works) (Medium: inpen; 10.9 x 8.49)
Image(s): LS-0202: 1985 [?]
Man and woman sit painting mural.

• Festival Program: India: Mela! [?]
• Signed: yes

Box 1, Folder 6, Item LS-0203

LS-0203, 1985 [?]

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Image(s): LS-0203: 1985 [?]

Man paints mural of woman.

• Festival Program: India: Mela! [?]
• Signed: yes

Box 1, Folder 6, Item LS-0204

LS-0204, 1985 [?]

1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)

Image(s): LS-0204: 1985 [?]

Woman dances in traditional clothing.

• Festival Program: India: Mela! [?]
• Signed: yes

Box 1, Folder 6, Item LS-0205

LS-0205, 1985 [?]

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0205: 1985 [?]

Two Indian puppets stand together in traditional clothing.

• Festival Program: India: Mela! [?]
• Signed: yes

Frame 2, Item LS-206

LS-0206, 1985 [?]

1 Drawings (visual works) (Material: pen)

Drawing framed and on north wall in curator row.

Image(s): LS-0206: 1985 [?]

Man sits crossed-legged on floor and prays to statue of an elephant on shelf.

• Festival Program: India: Mela! [?]
• Signed: Yes

Box 1, Folder 6, Item LS-0207

LS-0207, 1985 [?]

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0207: 1985 [?]

Two men sit in traditional clothing with horse puppet in background. Could be a performance. Instription is indecipherable.

• Festival Program: India: Mela! [?]
• Signed: yes

Box 3, Folder 1, Item LS-0208

LS-0208

1 Drawings (visual works) (Medium: pen)

Image(s)

Four people stand performing type of dance or ritual. Left to right: Woman plays drum, two men dance in robes, and woman paddles in boat.
• Signed: yes

Box 3, Folder 1, Item LS-0209

LS-0209
1 Drawings (visual works) (Medium: pen; 10.9 x 13.6)

Image(s)
In foreground, small crowd watches machine raise up pole. Smithsonian National Museum of Natural History and trees in background.

• Signed: yes

Box 3, Folder 1, Item LS-0210

LS-0210, 1984 June 28
1 Drawings (visual works) (Medium: Ball point/pen; 14 x 11)

Image(s): LS-0210: 1984 June 28
Man carves totem pole with tool. Inscription reads, "Wayne B. Prince, 6/28/ 84."

• Subjects: Wayne B. Price
• Festival Program: Alaska
• Signed: yes

Box 3, Folder 1, Item LS-0211

LS-0211, 1984
1 Drawings (visual works) (Medium: ink; 10.9 x 13.9)

Image(s): LS-0211: 1984
Profile view of woman sitting and weaving.

• Subjects: Anna Ehlers
• Festival Program: Alaska
• Signed: yes

Box 3, Folder 2, Item LS-0212

LS-0212, 1984
1 Drawings (visual works) (Medium: ink; 14 x 11)

Image(s): LS-0212: 1984
Two woman spinning thread using cone-like tool. Inscription reads, "Deloris Churchill."

• Subjects: Deloris Churchill
• Festival Program: Alaska
• Signed: yes

Box 3, Folder 2, Item LS-0213

LS-0213
1 Drawings (visual works) (Medium: pen)

Image(s)
Man cuts log with chainsaw. Many visitors observe in background. Tents and trees also in background.

• Signed: yes

Box 1, Folder 6, Item LS-0214

LS-0214
1 Drawings (visual works) (Medium: pen)

Image(s)
Woman sits and sews fabric.
- Signed: yes

**Box 1, Folder 6, Item LS-0215**

1 Drawings (visual works) (Medium: pen)

Image(s)

Woman bent down towards ground holding out hands.

- Signed: yes

**Box 1, Folder 6, Item LS-0216**

1 Drawings (visual works) (Medium: pen)

Image(s)

Man stands with clothing partly covering face while holding item in hand.

- Signed: yes

**Box 1, Folder 6, Item LS-0217**

1 Drawings (visual works) (Medium: pen)

Image(s)

Woman stands with clothing partially covering face.

- Signed: yes

**Box 1, Folder 6, Item LS-0218, 1984**

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0218: 1984

Drawing inscription reads, "With Very Best Wishes Frank Merkausky U.S. Senate Alaska."

- Festival Program: Alaska
- Subjects: Frank Merkausky, U.S. Senator from Alaska
- Signed: yes

**Box 1, Folder 6, Item LS-0219**

1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of Oliver Franke. Drawing inscription is Franke's signature.

- Subjects: Oliver Franke
- Signed: yes

**Box 1, Folder 6, Item LS-0220**

1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of Sam Hughes. Drawing inscription includes Hughes' signature.

- Subjects: Sam Hughes
- Signed: yes
Box 1, Folder 6, Item
LS-0221
LS-0221, 1984
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0221: 1984
Portrait of Bill Sheffield. Drawing inscription reads "to Lily Best Wishes Bill Sheffield Governor of Alaska"

• Subjects: Bill Sheffield, Governor of Alaska
• Festival Program: Alaska
• Signed: yes

Box 3, Folder 2, Item
LS-0222
LS-0222, 1984 [?]
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0222: 1984 [?]
Two women dance while man sits in chair playing drum.

• Festival Program: Alaska [?]
• Signed: yes

Box 3, Folder 2, Item
LS-0223
LS-0223, 1984
1 Drawings (visual works) (Medium: ink; 14 x 11)
Image(s): LS-0223: 1984
Two women weave baskets. Inscription reads, "Daisy Demientieff, 4101 Wilson St. Anch [Anchorage], AK 99503."

• Festival Program: Alaska
• Subject: Daisy Demientieff
• Signed: yes

Box 1, Folder 6, Item
LS-0224
LS-0224, 1984
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0224: 1984
Man dressed in traditional clothing with raised right hand. Drawing inscription reads, "With Best Wishes Walter Babe Williams".

• Subjects: Walter "Babe" Williams
• Program: Alaska
• Signed: yes

Box 1, Folder 7, Item
LS-0225
LS-0225, 1984 [?]
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0225: 1984 [?]
Two women wear full headdress.

• Festival Program: Alaska [?]
• Signed: yes
Box 1, Folder 7, Item LS-0226

LS-0226, 1984 [?]
1 Drawings (visual works) (Medium: pen)

Image(s): LS-0226: 1984 [?]

Man sits wearing walrus mask holding two objects while woman stands behind him wearing headdress, holding one object. Both dressed in traditional clothing.

- Festival Program: Alaska [?]
- Signed: yes

Box 1, Folder 7, Item LS-0227

LS-0227
1 Drawings (visual works) (Medium: pen)

Image(s)

Male lumberjack cutting tree.

- Signed: yes

Box 1, Folder 7, Item LS-0228

LS-0228, 1984
1 Drawings (visual works) (Medium: pen)

Image(s): LS-0228: 1984

Three members the do-wop group New Emage. Three drawing inscriptions read the following: 1) To Lily with Love AnWar "84"; 2) To Lily You're the best love you Darrall; and 3) To Lily from New Emage Tony.

- Festival Program: Black Urban Expressive Culture from Philadelphia
- Subjects: New Emage: Andrew L. Rose, Darrall Stanley Campbell, and Anthony B. Williams ("Tony")
- Signed: yes

Frame 1, Item LS-0229

LS-0229, 1984
1 Drawings (visual works) (Medium: pen)

Drawing framed and on north wall in curator row.

Image(s): LS-0229: 1984

Four singers of do-wop group New Emage. Drawing inscriptions read as follows: 1) To Lilly Stay Sweet Al Williams; 2) To Lilly with love Ricaldo New Emage 84; 3) To Lilly from New Emage Tony; 4) To Lilly with love AnWar "84". See also LS-0228.

- Subjects: Alfred D. Williams ("Al"), Ricardo Rose, Anthony B. Williams ("Tony"), and Andrew L. Rose
- Festival Program: Black Urban Expressive Culture from Philadelphia
- Signed: yes

Box 1, Folder 7, Item LS-0230

LS-0230
1 Drawings (visual works) (Medium: pen)

Image(s)

Man in suit wearing hat. Drawing inscription reads, "Mr. Jones, Philadelphia".

- Subject: Willie "Ashcan" Jones
- Festival Program: Black Urban Expressive Culture from Philadelphia
- Signed: yes
Box 1, Folder 7, Item LS-0231, 1984
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0231: 1984
Man with microphone. Drawing inscription reads "Big Bob Aiken"
  • Subjects: Robert "Big Bob" Aiken, Iñupiat
  • Festival Program: Alaska
  • Signed: yes

Box 1, Folder 7, Item LS-0232, 1984 [?]
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0232: 1984 [?]
Profile of man sitting with drum.
  • Festival Program: Alaska [?]
  • Signed: yes

Box 1, Folder 7, Item LS-0233, 1984 [?]
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0233: 1984 [?]
Woman kneeling and wearing mask and holding two rings with feathers.
  • Festival Program: Alaska [?]
  • Signed: yes

Box 1, Folder 7, Item LS-0234, 1984
1 Drawings (visual works) (Medium: ink)
Image(s): LS-0234: 1984
Joe Nichols sits making fish trap. Inscription reads "Joe Nichols, fish trap maker (grass fish bag)."
  • Subjects: Joe Nichols
  • Festival Program: Alaska
  • Signed: yes

Box 1, Folder 7, Item LS-0235, 1984 [?]
1 Drawings (visual works) (Medium: ink)
Image(s): LS-0235: 1984 [?]
Woman dances while man with drum sits in background.
  • Festival Program: Alaska [?]
  • Signed: yes

Box 1, Folder 7, Item LS-0236, 1984
1 Drawings (visual works) (Medium: ink; 11.9 x 9)
Image(s): LS-0236: 1984
Portrait of Rita M. Blumenstein. Inscription reads "Rita M. Blumenstein Dungiyah [?]."
  • Subjects: Rita M. Blumenstein
Frame 10, Item LS-0237, 1984
1 Drawings (visual works) (Medium: ink)
Drawing framed and on north wall in curator row.
Image(s): LS-0237: 1984
Woman demonstrates basket weaving. Three people observe her work nearby.

Box 3, Folder 2, Item LS-0238, 1984
1 Drawings (visual works) (Medium: ink)
Image(s): LS-0238: 1984
Man [Joe Nichols?] sits crossed-legged on floor weaving fish trap.

Box 1, Folder 7, Item LS-0239, 1984
1 Drawings (visual works) (Medium: ink; 11.9 x 9)
Image(s): LS-0239: 1984
Two men play musical instruments. Bill Demoski plays guitar and Berchman Esmailka plays fiddle. Two inscriptions include signatures of each individual.

Box 1, Folder 7, Item LS-0240
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men play musical instruments, one has guitar and other plays unidentified instrument.

Box 3, Folder 3, Item LS-0241
1 Drawings (visual works) (Medium: pen)
Image(s)
View of Smithsonian Castle surrounded by trees.

Box 1, Folder 7, Item LS-0242
1 Drawings (visual works) (Medium: pen)
Image(s)
Two hanging objects and human outline.
• Signed: yes

Box 6, Folder 10, Item LS-0243
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays tambourine. Partial sketch of man wearing hat.

Box 6, Folder 10, Item LS-0244
1 Drawings (visual works) (Medium: pen)
Image(s)
Man with hat plays harp.
• Signed: yes

Box 6, Folder 10, Item LS-0245
1 Drawings (visual works) (Medium: pen)
Image(s)
Man with hat plays harp.

Box 3, Folder 3, Item LS-0246
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays trumpet and two men next to him play guitarrón and guitar.
• Signed: yes

Box 3, Folder 3, Item LS-0247
1 Drawings (visual works) (Medium: pen; 11 x 14)
Image(s)
Man wearing hat plays harp.
• Signed: yes

Box 3, Folder 3, Item LS-0248
1 Drawings (visual works) (Medium: pen)
Image(s)
Left to right: Man plays violin while another man standing beside him plays a vihuela.
• Signed: yes

Box 6, Folder 10, Item LS-0249
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men dressed in traditional clothing and hats play musical instruments. One sits playing drum and the other man stands playing guitarrón.
• Signed: yes
Box 3, Folder 3, Item LS-0250

1 Drawings (visual works) (Medium: pen)

Image(s)

Left to right: Man plays vihuela and man beside him plays harp.

- Signed: yes

Box 6, Folder 10, Item LS-0251

1 Drawings (visual works) (Medium: pen)

Image(s)

Three men are dressed in traditional clothing.

- Signed: yes

Box 3, Folder 4, Item LS-0252

1 Drawings (visual works) (Medium: pen)

Image(s)

Woman stands in traditional dress with arms held in air. Man plays flute in background.

See also LS-0257.

- Signed: yes

Box 3, Folder 4, Item LS-0253

1 Drawings (visual works) (Medium: pen)

Image(s)

Profile view of man in traditional clothing holding long staff.

- Signed: yes

Box 3, Folder 4, Item LS-0254

1 Drawings (visual works) (Medium: pen)

Image(s)

Two men dressed in traditional clothing play drums.

- Signed: yes

Box 3, Folder 4, Item LS-0255

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Man wearing traditional clothing plays a stringed instrument with a bow.

- Signed: yes
Box 1, Folder 8, Item LS-0256
LS-0256
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman in traditional dress dancing with both arms in air.
  • Signed: yes

Box 1, Folder 8, Item LS-0257
LS-0257
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman sits in traditional dress.
See also LS-0252.
  • Signed: yes

Box 1, Folder 8, Item LS-0258
LS-0258
1 Drawings (visual works) (Medium: pen)
Image(s)
Man in traditional clothing dances.
  • Signed: yes

Box 1, Folder 8, Item LS-0259
LS-0259
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men with batons.
  • Signed: yes

Box 3, Folder 4, Item LS-0260
LS-0260
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man dressed in traditional clothing sits on floor playing a stringed instrument.
  • Signed: yes

Box 3, Folder 5, Item LS-0261
LS-0261
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Left to right: Man plays a stringed instrument while man beside him plays a blowing horn.
  • Signed: yes

Box 1, Folder 8, Item LS-0262
LS-0262
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man stands playing a plucked lute while woman sitting plays drum.
• Signed: yes

Box 3, Folder 5, Item  LS-0263
  1 Drawings (visual works) (Medium: pen)
  Image(s)
  Profile view of woman dancing, dressed in traditional clothing.
  • Signed: yes

Box 1, Folder 8, Item  LS-0264
  1 Drawings (visual works) (Medium: pen)
  Image(s)
  Man plays guitar.
  • Signed: yes

Box 1, Folder 8, Item  LS-0265
  1 Drawings (visual works) (Medium: pen)
  Image(s)
  Man wearing traditional clothing and hat plays triangle.
  • Signed: yes

Box 1, Folder 8, Item  LS-0266
  1 Drawings (visual works) (Medium: pen)
  Image(s)
  Man plays accordion.
  • Signed: yes

Box 3, Folder 5, Item  LS-0267
  1 Drawings (visual works) (Medium: pen)
  Image(s)
  Man playing guitar is observed by two men standing next to him. Two inscribed signatures, one indecipherable, other reads "Valerio".
  • Signed: yes

Box 3, Folder 5, Item  LS-0268
  1 Drawings (visual works) (Medium: ink)
  Image(s)
  Man in traditional clothing plays triangle.
  • Signed: yes

Box 3, Folder 5, Item  LS-0269
  1 Drawings (visual works) (Medium: pen)
  Image(s)
  Two men stand together. Man with hat carries bag, bottle, and spoon.
• Signed: yes

Box 3, Folder 6, Item LS-0270
1 Drawings (visual works) (Medium: pen)
Image(s)
Two women dressed in traditional clothing. One stands while the other sits.

• Signed: yes

Box 3, Folder 6, Item LS-0271
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together in foreground while man and woman in background watch. All individuals dressed in traditional clothing.

• Signed: yes

Box 3, Folder 6, Item LS-0272
1 Drawings (visual works) (Medium: ink)
Image(s)
Profile view of woman dancing in traditional clothing.

• Signed: yes

Box 3, Folder 6, Item LS-0273
1 Drawings (visual works) (Medium: pen)
Image(s)
Man on left plays bagpipe, man on right plays a flute.

• Signed: yes

Box 1, Folder 8, Item LS-0274
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Woman wearing traditional clothing doing needlework. Inscription reads, "May Zongvue, needleworker".

• Subject: May Zongvue

Box 1, Folder 8, Item LS-0275
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of woman. Signed by subject, but signature is indecipherable.

• Signed: yes
Box 1, Folder 8, Item LS-0276
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of man. Signed by subject, but signature is indecipherable.
  • Signed: yes

Box 6, Folder 11, Item LS-0277
1 Drawings (visual works) (Medium: painting)
Image(s)
Woman dressed in traditional clothing paints on easel. Drawing in color. Inscription is indecipherable.
  • Signed: yes

Box 6, Folder 11, Item LS-0278
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men dressed in traditional clothing play musical instruments. One man plays violin while the other man plays trumpet.
  • Signed: yes

Box 3, Folder 6, Item LS-0279
1 Drawings (visual works) (Medium: blue & black pen)
Image(s)
Man plays an unidentified instrument while standing beside him plays accordion.
  • Signed: yes

Box 3, Folder 7, Item LS-0280
1 Drawings (visual works) (Medium: blue pen)
Image(s)
Left to right: Man plays violin, woman dances, and man plays bagpipe.
  • Signed: yes

Box 3, Folder 7, Item LS-0281
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Two men in uniform play fife and drum.
  • Signed: yes

Box 3, Folder 7, Item LS-0282
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman dances while man beside plays bagpipe. Both wear traditional clothing.
- Signed: yes

**Box 3, Folder 7, Item LS-0283**

1 Drawings (visual works) *(Medium: pen/manila paper)*

Image(s)

Man sits playing harmonica in one hand and holds bowl in lap.

- Signed: yes

**Box 3, Folder 7, Item LS-0284**

1 Drawings (visual works) *(Medium: pen/manila paper)*

Image(s)

Two people sit and play wind instruments.

- Signed: yes

**Box 1, Folder 8, Item LS-0285**

1 Drawings (visual works) *(Medium: pen)*

Image(s)

Man plays accordion.

- Signed: yes

**Box 1, Folder 8, Item LS-0286**

1 Drawings (visual works) *(Medium: pen)*

Image(s)

Woman dancing in traditional clothing.

- Signed: yes

**Box 1, Folder 8, Item LS-0287**

1 Drawings (visual works) *(Medium: pen)*

Image(s)

Woman dancer wearing traditional clothing and hat.

- Signed: yes

**Box 1, Folder 8, Item LS-0288**

1 Drawings (visual works) *(Medium: pen)*

Image(s)

Backside view of woman dancing wearing traditional clothing and hat.

- Signed: yes

**Box 1, Folder 9, Item LS-0289**

1 Drawings (visual works) *(Medium: pen)*

Image(s)

Woman wearing traditional clothing sits with crossed arms.
Box 1, Folder 9, Item
LS-0290
1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
Woman plays guitar. Verso of drawing is sketch of man's head and arm.

Box 6, Folder 11, Item
LS-0291
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together in traditional clothing.

Box 3, Folder 8, Item
LS-0292
1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.5)
Image(s)
Man sits playing accordion while woman dances in background.

Box 3, Folder 8, Item
LS-0293
1 Drawings (visual works) (Medium: pen/manila paper; 14 x 10.5)
Image(s)
Profile view of woman standing in traditional clothing.

Box 1, Folder 9, Item
LS-0294
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of man with mustache and glasses.

Box 3, Folder 8, Item
LS-0295
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man plays bagpipe.

Box 3, Folder 8, Item
LS-0296
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man in traditional clothing plays drum.
<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0297</th>
<th>Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Man in traditional clothing plays wind instrument.</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0298</th>
<th>Drawings (visual works) (Medium: pen/manila paper)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Three men wearing traditional clothing stand together.</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
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<th>Drawings (visual works) (Medium: pen)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Woman poses in traditional clothing.</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0300</th>
<th>Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Man wearing traditional clothing plays drum.</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
<td></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0301</th>
<th>Drawings (visual works) (Medium: pen)</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Man wearing traditional clothing plays a horn.</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0302</th>
<th>Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Man poses in traditional clothing.</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0303</th>
<th>Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Man in traditional clothing plays drum.</td>
<td></td>
</tr>
</tbody>
</table>
Box 1, Folder 10, Item LS-0304

LS-0304  
1 Drawings (visual works) (Medium: pen)  

Image(s)  
Woman in traditional clothing.

• Signed: yes

Box 1, Folder 10, Item LS-0305

LS-0305  
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)  

Image(s)  
Man plays pipe and tabor.

• Signed: yes

Box 1, Folder 10, Item LS-0306

LS-0306  
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)  

Image(s)  
Man wearing traditional clothing dances with both hands in air.

• Signed: yes

Box 1, Folder 10, Item LS-0307

LS-0307  
1 Drawings (visual works) (Medium: pen)  

Image(s)  
Backside view of man and woman dancing in traditional clothing.

• Signed: yes

Box 1, Folder 10, Item LS-0308

LS-0308  
1 Drawings (visual works) (Medium: pen)  

Image(s)  
Man in traditional clothing plays pipes. Inscription reads "Kroatia".

• Signed: yes

Box 1, Folder 10, Item LS-0309

LS-0309  
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)  

Image(s)  
Man in traditional clothing plays pipes.

• Signed: yes

Box 3, Folder 9, Item LS-0310

LS-0310, 1976  
1 Drawings (visual works) (Medium: pen/manila paper)  

Image(s): LS-0310: 1976  
Man dressed in traditional clothing sits and plays gusle. Inscription reads, "Boško Vujačić."
Subjects: Boško Vujačić
Festival Program: Old Ways in the New World
Signed: yes

Box 1, Folder 10, Item LS-0311
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman in traditional clothing. Woman wears headdress and holds instrument while man with mask dances playing drum.
Signed: yes

Box 1, Folder 10, Item LS-0312
1 Drawings (visual works) (Medium: pen; 10.9 x 8.4)
Image(s)
Woman in kimono dances with parasol and fan.
Signed: yes

Box 3, Folder 9, Item LS-0313
1 Drawings (visual works) (Medium: pen)
Image(s)
Man sits and plays shamisen while woman plays drum. Both wear traditional Japanese clothing.
Signed: yes

Box 3, Folder 9, Item LS-0314
1 Drawings (visual works) (Medium: pen)
Image(s)
Man stands while another man plays flute in background. Both wear traditional Japanese clothing.
Signed: yes

Box 3, Folder 9, Item LS-0315
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman posing in tradition clothing and headdress holds object.
Signed: yes

Box 3, Folder 9, Item LS-0316
1 Drawings (visual works) (Medium: pen)
Image(s)
Individual dressed in traditional Japanese clothing and mask holds sword.
Signed: yes
Box 3, Folder 10, Item LS-0317
1 Drawings (visual works) (Medium: pen)
Image(s)
Individual dressed in costume and mask while man stands in background.
  • Signed: yes

Box 3, Folder 10, Item LS-0318
1 Drawings (visual works) (Medium: pen)
Image(s)
Festival participants perform in traditional Japanese clothing.
  • Signed: yes

Box 3, Folder 10, Item LS-0319
1 Drawings (visual works) (Medium: pen)
Image(s)
Festival participants perform in traditional Japanese clothing.
  • Signed: yes

Box 3, Folder 10, Item LS-0320
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman plays a biwa while man sits behind her. Both wearing traditional Japanese clothing.
  • Signed: yes

Box 3, Folder 10, Item LS-0321
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman dressed in traditional Japanese clothing plays biwa.
  • Signed: yes

Box 3, Folder 11, Item LS-0322
1 Drawings (visual works) (Medium: pen)
Image(s)
One man sits on ground playing a shamisen while another man performs. Both wear traditional Japanese clothing.
  • Signed: yes

Box 3, Folder 11, Item LS-0323
1 Drawings (visual works) (Medium: pen)
Image(s)
Individual dances while holding parasol. In background, another individual plays instrument.
• Signed: yes

Box 3, Folder 11, Item LS-0324

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Two people perform while man kneels and plays flute.

• Signed: yes

Box 1, Folder 10, Item LS-0325

1 Drawings (visual works) (Medium: pen)

Image(s)

Two women and one man dressed in theatrical costume. Man dressed as knight.

• Signed: yes

Box 7, Folder 1, Item LS-0326

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Three men stand playing musical instruments for an audience of two. One man plays trumpet, another plays guitar, and third man plays unidentified instrument.

Box 3, Folder 11, Item LS-0327

1 Drawings (visual works) (Medium: pen)

Image(s)

Man in hat stands clapping hands.

• Signed: yes

Box 1, Folder 10, Item LS-0328

1 Drawings (visual works) (Medium: pen)

Image(s)

Man constructs boat.

• Signed: yes

Box 3, Folder 11, Item LS-0329

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Man works with an unknown object. Profile view of woman in background.

• Signed: yes

Box 7, Folder 1, Item LS-0330

1 Drawings (visual works) (Medium: pen)

Image(s)

Three men demonstrate glass blowing.

• Signed: yes
Box 1, Folder 10, Item LS-0331

1 Drawings (visual works) (Medium: pen)
Image(s): LS-0331: 1971 or 1991

Portrait of Robert Lockwood Jr., guitarist. Inscription includes Lockwood's signature and phrase reading "Robert Lockwood Jr. Cleveland, Ohio."

- Festival Program: Roots of Rhythm and Blues: The Robert Johnson Era or Ohio
- Subjects: Robert Lockwood Jr.
- Signed: yes

Box 3, Folder 12, Item LS-0332

1 Drawings (visual works) (Medium: pen/manila paper; 10.8 x 14.5)
Image(s)

Man plays guitar. Inscription reads, "Rev. Kirkpatrick."

- Subject: Reverend Frederick Douglass Kirkpatrick
- Signed: yes

Box 3, Folder 12, Item LS-0333

1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)

Man plays guitar while man behind him plays drums.

- Signed: yes

Box 3, Folder 12, Item LS-0334

1 Drawings (visual works) (Medium: pen; 14 x 10.5)
Image(s)

Woman sits beside man playing guitar. On back of drawing is partial sketch of two women dancing.

- Signed: yes

Box 3, Folder 12, Item LS-0335

1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)

Horse or mule.

- Signed: yes

Box 7, Folder 1, Item LS-0336

1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)

Two men and a woman carve a tree trunk. Similar to LS-0037.

- Signed: yes
Box 7, Folder 1, Item LS-0337

1 Drawings (visual works) (Medium: pen)

Image(s)

Four men stand and play guitars and a mandolin.

- Signed: yes

Box 3, Folder 12, Item LS-0338

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Woman dressed in traditional clothing sits and weaves at loom.

- Signed: yes

Box 3, Folder 13, Item LS-0339

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Man sits and plays lute.

- Signed: yes

Box 3, Folder 13, Item LS-0340

1 Drawings (visual works) (Medium: pen)

Image(s)

Man works with a tool or machine.

- Signed: yes

Box 7, Folder 1, Item LS-0341

1 Drawings (visual works) (Medium: pen)

Image(s)

Three men demonstrate glass blowing.

- Signed: yes

Box 7, Folder 2, Item LS-0342

1 Drawings (visual works) (Medium: pen and ink/manila paper)

Image(s)

One man and one woman, both dressed in traditional clothing, perform on stage for audience of three. The woman dances while the man beside her plays bagpipe. Inscription reads, “Basque dancers Idaho.”

- Signed: yes

Box 7, Folder 2, Item LS-0343

1 Drawings (visual works) (Medium: pen)

Image(s)

Woman weaves a basket.
Box 7, Folder 2, Item LS-0344

1 Drawings (visual works) (Medium: pen)

Image(s)

Two men stand and play guitars.

Box 7, Folder 2, Item LS-0345

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Woman in traditional clothing sits at table of dolls. Three people observe in background.

Box 1, Folder 11, Item LS-0346, 1976

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0346: 1976 [?]

Woman posing in traditional clothing. Inscription reads "Austria".

Box 1, Folder 11, Item LS-0347, 1976

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0347: 1976

Three men standing together. Inscription reads, "Austria".

Box 3, Folder 13, Item LS-0348, 1976

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0348: 1976

Profile view of man standing. Inscription reads, "Austria".

Box 7, Folder 2, Item LS-0349

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Man and woman dance together wearing traditional clothing.

Box 3, Folder 13, Item LS-0350, 1976

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0350: 1976

Man plays bagpipe. Inscription reads, "Austria".
• Festival Program: Old Ways in the New World
• Signed: yes

Box 3, Folder 13, Item LS-0351

1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
Man stands playing flute while another man dances.

Box 1, Folder 11, Item LS-0352

1 Drawings (visual works) (Medium: pen)
Image(s): LS-0352: 1976
Man and woman dance in traditional clothing. Inscription reads, "Hungary".

Box 1, Folder 11, Item LS-0353

1 Drawings (visual works) (Medium: pen)
Image(s): LS-0353: 1976
Side view of man and woman wearing traditional clothing dancing together. Inscription reads, "Hungary".

Box 1, Folder 11, Item LS-0354

1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays violin while another man with hat sits in background.

Box 1, Folder 11, Item LS-0355

1 Drawings (visual works) (Medium: pen)
Image(s): LS-0355: 1976
Man and woman in traditional clothing stand together. Inscription reads, "Hungary".

Box 1, Folder 11, Item LS-0356

1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman in traditional clothing dance together.
- Signed: yes

Box 3, Folder 14, Item LS-0357

1 Drawings (visual works) (Medium: pen)

Image(s)

Man in traditional clothing holds object.

- Signed: yes

Box 3, Folder 14, Item LS-0358, 1976

1 Drawings (visual works) (Medium: ink)

Image(s): LS-0358: 1976

Image(s): LS-0358: 1976

Man and woman dance in traditional Hungarian clothing. Small profile sketch of man's face on back of drawing.

- Festival Program: Old Ways in the New World

Box 3, Folder 14, Item LS-0359, 1976

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0359: 1976

Man and woman stand next to each other in traditional clothing. Inscription reads, "Hungary".

- Festival Program: Old Ways in the New World
- Inscription: yes

Box 3, Folder 14, Item LS-0360, 1976

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0360: 1976

One man stands playing a flute while the other sits playing cimbalom.

- Festival Program: Old Ways in the New World
- Inscription: yes

Box 1, Folder 11, Item LS-0361, 1976

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0361: 1976

Man dancing with both hands in air. Inscription reads, "Egypt".

- Festival Program: Old Ways in the New World

Box 1, Folder 11, Item LS-0362

1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of man with hat.
Box 1, Folder 11, Item LS-0363
LS-0363, 1975 or 1976
1 Drawings (visual works) (Medium: ink)
Image(s): LS-0363: 1975 or 1976
Sideways view of man in a hat. Inscription reads "Italy?"

- Festival Program: Old Ways in the New World
- Signed: yes

Box 1, Folder 11, Item LS-0364
LS-0364, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0364: 1976
Man dressed in traditional clothing plays hand drum. Inscription reads, "Egypt".

- Festival Program: Old Ways in the New World

Box 1, Folder 11, Item LS-0365
LS-0365, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0365: 1976
Man with sword. Inscription reads "Egypt".

- Festival Program: Old Ways in the New World

Box 1, Folder 11, Item LS-0366
LS-0366, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0366: 1976
Man plays flute. Inscription reads, "Egypt".

- Festival Program: Old Ways in the New World

Box 1, Folder 11, Item LS-0367
LS-0367, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0367: 1976
Man with hat. Inscription reads, "Egypt".

- Festival Program: Old Ways in the New World

Box 7, Folder 3, Item LS-0368
LS-0368, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0368: 1976
Man dressed in traditional clothing plays oud. Inscription reads "Egypt".

- Festival Program: Old Ways in the New World
- Signed: yes

Box 7, Folder 3, Item LS-0369
LS-0369, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0369: 1976
Two men dressed in traditional clothing dance while playing musical instruments. Inscription reads "Egypt".
- Festival Program: Old Ways in the New World

Box 3, Folder 14, Item LS-0370

LS-0370, 1976
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s): LS-0370: 1976
Woman stands and claps hands while man plays stringed instrument.

- Festival Program: Old Ways in the New World

Box 3, Folder 15, Item LS-0371

LS-0371, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0371: 1976
Woman stands playing double bass while man sits playing cello. Inscription reads, "Swiss".

- Festival Program: Old Ways in the New World

Box 3, Folder 15, Item LS-0372

LS-0372, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0372: 1976
Man with alphorn. Inscription reads "Swiss".

- Festival Program: Old Ways in the New World

Box 1, Folder 11, Item LS-0373

LS-0373, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0373: 1976
Man and woman wearing traditional clothing dance together. Inscription reads "Swiss".

- Festival Program: Old Ways in the New World

Box 1, Folder 12, Item LS-0374

LS-0374, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0374: 1976
Two men play alphorns. Inscription reads "Switzerland".

- Festival Program: Old Ways in the New World

Box 1, Folder 12, Item LS-0375

LS-0375
1 Drawings (visual works) (Medium: pen)
Image(s)
Backview of dancing man with hands held out. Inscription is not readable.

Box 1, Folder 12, Item LS-0376

LS-0376, 1975 or 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0376: 1975 or 1976
Man and woman wear traditional Japanese clothing while sitting side by side. Inscription reads "Japan". 
Box 1, Folder 12, Item
LS-0377, 1975 or 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0377: 1975 or 1976
Two women and one man wear traditional Japanese clothing. Man sits while two women dance around him.

Box 1, Folder 12, Item
LS-0378, 1975 or 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0378: 1975 or 1976
Woman in kimono.

Box 1, Folder 12, Item
LS-0379, 1975 or 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0379: 1975 or 1976
Man sits on ground wearing traditional Japanese clothing and hat.

Box 1, Folder 12, Item
LS-0380
1 Drawings (visual works) (Medium: pen)
Image(s)
Two women and one man dressed in traditional Japanese clothing. One woman sits playing koto (Japanese harp) while woman with fan stands beside her. Man sits in background. Small burn mark on drawing.

Box 1, Folder 12, Item
LS-0381, 1975 or 1976
1 Drawings (visual works) (Medium: black-red pen)
Image(s): LS-0381: 1975 or 1976
Individuals in traditional Japanese clothing perform.

Box 1, Folder 12, Item
LS-0382
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men playing musical instruments, vihuela and harp. Inscription reads "Mexican?".
Box 1, Folder 12, Item LS-0383
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together in traditional clothing; same dancers from LS-384.

Box 1, Folder 12, Item LS-0384
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together in traditional clothing.

Box 3, Folder 15, Item LS-0385
1 Drawings (visual works) (Medium: pen)
Image(s)
Three men playing instruments.

Box 3, Folder 15, Item LS-0386
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men in hats play musical instruments. One man stands playing tambourine and another plays harp.

Box 1, Folder 12, Item LS-0387
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman play guitars.

Box 1, Folder 12, Item LS-0388
1 Drawings (visual works) (Medium: pen)
Image(s)
Sideways view of woman dancing in traditional clothing.

Box 3, Folder 15, Item LS-0389
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Man with hat plays harp.

Box 7, Folder 3, Item LS-0390
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men each play tuba. Another sketch of another man's face is drawn, but only down to his shoulders.

Box 1, Folder 12, Item LS-0391
1 Drawings (visual works) (Medium: pen-yellow paper)
Image(s)
Woman sits with conga drum; man stands.
Box 1, Folder 12, Item LS-0392

1 Drawings (visual works) (Medium: pen-yellow paper)

Image(s)

Woman sits playing percussive instrument in background while man stands nearby playing unknown instrument. Back of drawing is sketch of man holding up arm.

- Signed: yes

Box 3, Folder 16, Item LS-0393

1 Drawings (visual works) (Medium: ink/manila paper)

Image(s)

One man sits playing flute while another man sits playing conga drum.

- Signed: yes

Box 1, Folder 13, Item LS-0394

1 Drawings (visual works) (Medium: pen)

Image(s)

Man poses wearing traditional clothing.

- Signed: yes

Box 1, Folder 13, Item LS-0395

1 Drawings (visual works) (Medium: pen)

Image(s)

Man in hat plays guitar.

- Signed: yes

Box 3, Folder 16, Item LS-0396

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Man plays harmonica while young man sits and plays autoharp.

Frame 7, Item LS-0397

1 Drawings (visual works) (Medium: pen)

Drawing framed and on north wall in curator row.

Image(s)

Man cooks food on covered wagon and has additional pots set up on the ground. Four visitors observe his work in background.

- Signed: yes
Box 7, Folder 3, Item LS-0398, 1992
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0398: 1992
Two women weave at loom while five people observe their work in background. Inscription reads, "Traditional weaving, Katie Henio and Annie Pino."

- Subjects: Katie Henio and Annie Pino
- Festival Program: New Mexico
- Signed: yes

Box 1, Folder 13, Item LS-0399, 1992
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0399: 1992
Portrait of Bruce King. Inscription includes King's signature and phrase "Governor of New Mexico."

- Festival Program: New Mexico
- Subjects: Bruce King, Governor of New Mexico
- Signed: yes

Box 1, Folder 14, Item LS-0400
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of Congressman Barney Frank. Inscription reads, "You flatter me Barney Frank."

- Subjects: Barney Frank, Congressman
- Signed: yes

Box 1, Folder 14, Item LS-0401, 1992
1 Drawings (visual works) (Medium: ball point/felt; 8.5 x 11)
Image(s): LS-0401: 1992
Portrait of John Hope Franklin. Inscription notes on drawing's back begins with words "Poet, teacher, lecturer", partly unreadable.

- Festival Program: Creativity and Resistance: Maroon Culture in the Americas
- Subjects: John Hope Franklin

Box 4, Folder 1, Item LS-0402, 1992
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0402: 1992
Man shapes horseshoe with mallet on anvil. Six visitors observe his work in background. Inscription reads, "Jim Keith, Tucumcari, New Mexico."

- Festival Program: New Mexico
- Subjects: Jim Keith, Tucumcari
- Signed: yes
Box 7, Folder 4, Item

LS-0403

LS-0403

1 Drawings (visual works) (Medium: pen)

Image(s)

Man dressed in traditional Mescalero Apache clothing for coming of age ceremony. Tipi and drum in foreground. Inscription reads, "New Mexico, Mescalero Apaches".

- Festival Program: New Mexico
- Signed: yes

Box 1, Folder 14, Item

LS-0404

LS-0404, 1992

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0404: 1992

Portrait of Aminata Gaskin in traditional clothing. Unidentified object in background. Inscription includes Gaskin's signature.

- Festival Program: Senegal
- Subjects: Aminata Gaskin
- Signed: yes

Box 4, Folder 1, Item

LS-0405

1 Drawings (visual works) (Medium: ink)

Image(s)

Woman in traditional clothing cooks food in two pots. Two visitors observe in background.

- Signed: yes

Box 4, Folder 1, Item

LS-0406

1 Drawings (visual works) (Medium: pen)

Image(s)

Man uses loom.

- Signed: yes

Box 4, Folder 1, Item

LS-0407

1 Drawings (visual works) (Medium: pen)

Image(s)

Image(s)

Woman sits wearing traditional clothing in front of small domed object. Verso has an unfinished sketch.

Box 4, Folder 1, Item

LS-0408

1 Drawings (visual works) (Medium: pen; 7.7 x 15.3)

Image(s)

Woman sits making lace. Two visitors observe her from behind her. Inscription contains signature, but is unreadable.

- Signed: yes
<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0409</th>
<th>1 Drawings (visual works) (Medium: green pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s) Two men and one women sit near pot. One man holds teapot.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0410</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s) Woman eating at picnic table.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0411, 1990</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Subjects: Helmie Leonard</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Festival Program: U.S. Virgin Islands</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0412</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s) Woman in Foodways demonstration carrying dish in one hand and holding rolling pin in other hand.</td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0413</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s) Woman in Foodways demonstration, mixing food in bowl.</td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0414, 1990 [?]</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s): LS-0414: 1990 [?]</td>
<td>Woman prepares food in pot while three visitors watching in background. Inscription reads, &quot;Aida M. Baja.&quot;</td>
</tr>
<tr>
<td></td>
<td>Subjects: Aida M. Baja [Aida M'Baye?]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Festival Program: Senegal [?]</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>
Box 4, Folder 2, Item LS-0415
1 Drawings (visual works) (Medium: pen; 13.89 x 11)
Image(s)
Two men and one woman play guitars on stage. One man sits with drums in background.
  • Signed: yes

Box 4, Folder 2, Item LS-0416
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays four drums while woman dances nearby. Both are dressed in traditional clothing.
  • Signed: yes

Frame 13, Item LS-0417
1 Drawings (visual works) (Medium: pen; 13.8 x 11.2)
Drawing framed and on north wall in curator row.
Image(s)
Image(s)
Man and woman dressed in traditional clothing sit together on floor. Man holds a kora.
  • Signed: yes

Box 4, Folder 2, Item LS-0418, 1991
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0418: 1991
Two people watch a man and woman weave/make baskets. Inscription reads, "Janet Voigt."
  • Subjects: Janet "Bird Woman" Voigt
  • Festival Program: Family Farming in the Heartland
  • Signed: yes

Box 4, Folder 3, Item LS-0419
1 Drawings (visual works) (Medium: pen)
Image(s)
Two people dressed in traditional costumes and masks.
  • Signed: yes

Box 4, Folder 3, Item LS-0420
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman sits on floor using loom while another woman observes her work in background. Inscription reads, "Bolivia."
Box 1, Folder 14, Item LS-0421

LS-0421
1 Drawings (visual works) (Medium: pen; 11 x 8.5)
Image(s)
Woman butchering pig.

Box 4, Folder 3, Item LS-0422

LS-0422
1 Drawings (visual works) (Medium: pen)
Image(s)
Man sits weaving basket.

Box 4, Folder 3, Item LS-0423

LS-0423
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Two woman in traditional clothing pounding fufu [?].

Box 1, Folder 14, Item LS-0424

LS-0424
1 Drawings (visual works) (Medium: pen; 11 x 8.4)
Image(s)
Man showing bottle to woman.

Box 1, Folder 14, Item LS-0425

LS-0425
1 Drawings (visual works) (Medium: pen; 11 x 8.5)
Image(s)
Man holds two plants while talking to woman.

Box 1, Folder 14, Item LS-0426

LS-0426
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
Image(s)
Woman sits in traditional clothing carrying baby boy on back.

Box 1, Folder 14, Item LS-0427

LS-0427, 1990
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0427: 1990
Woman stands in traditional clothing holding item in right hand. Inscription reads "Mama Konte."
- Subjects: Mama Konte
- Festival Program: Senegal
- Signed: yes

Box 1, Folder 14, Item LS-0428

1 Drawings (visual works) (Medium: pen; 10.9 x 8.5)

Image(s)

Woman wearing traditional clothing sits on bench using a mortar and pestle.

- Signed: yes

Box 1, Folder 14, Item LS-0429

1 Drawings (visual works) (Medium: green pen)

Image(s)

Woman sits in traditional clothing and headwrap.

- Signed: yes

Box 1, Folder 14, Item LS-0430

1 Drawings (visual works) (Medium: pen)

Image(s)

Man sits working with object in hand.

- Signed: yes

Box 1, Folder 15, Item LS-0431

1 Drawings (visual works) (Medium: pen)

Image(s)

Man paints young girl's face. Inscription reads, "Neal Henderson of the V.I. ?"

- Subjects: Neal Henderson ?
- Signed: yes

Box 1, Folder 15, Item LS-0432

1 Drawings (visual works) (Medium: pen)

Image(s)

Woman making toys.

- Signed: yes

Box 1, Folder 15, Item LS-0433

1 Drawings (visual works) (Medium: pen)

Image(s)

Two men, one standing and one sitting, play three conga drums.

- Signed: yes
Box 1, Folder 15, Item LS-0434
1 Drawings (visual works) (Medium: pen)
Image(s)
Man with hat plays guitar.
  • Signed: yes

Box 4, Folder 3, Item LS-0435
1 Drawings (visual works) (Medium: pen)
Image(s)
Two performers in costumes and masks perform on stilts.
  • Signed: yes

Box 1, Folder 15, Item LS-0436
1 Drawings (visual works) (Medium: pen; 8.5 x 11)
Image(s)
Man wearing costume attire and hat poses with both arms extended.
  • Signed: yes

Box 1, Folder 15, Item LS-0437
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
Image(s)
Man stands wearing traditional clothing and hat with feathers with partially drawn face in background.
  • Signed: yes

Box 4, Folder 4, Item LS-0438
LS-0438, 1972 or 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0438: 1972 or 1976
  • Subjects: Patrick Joshevama [?]
  • Signed: yes

Box 4, Folder 4, Item LS-0439
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance in traditional clothing while a third man plays clarinet or flute. Inscription reads "Bolivia."
  • Signed: yes
1 Drawings (visual works) (Medium: pen; 11 x 8.4)
Image(s)
Two women and one man dance in traditional clothing.

• Signed: yes

1 Drawings (visual works) (Medium: ink; 8.49 x 10.9)
Image(s)
Woman sits on bench in traditional clothing.

• Signed: yes

1 Drawings (visual works) (Medium: pen)
Image(s)
Three women dressed in traditional clothing, one standing and two sitting. Standing woman hands one sitting woman a cup.

• Signed: yes

1 Drawings (visual works) (Medium: pen; 11 x 8.4)
Image(s)
Man and woman sit dressed in traditional clothing.

• Signed: yes

1 Drawings (visual works) (Medium: pen)
Drawing framed and on north wall in curator row.
Image(s)
Four women and three men celebrate with a toast. The women sit together in middle while the men surround them each holding a cup. All wear traditional clothing.

• Signed: yes

1 Drawings (visual works) (Medium: pen)
Image(s): LS-0445: 1995
Male and female puppeteers entertain audience member. Inscription reads "Antonin Maloň".

• Subjects: Antonin Maloň
• Festival Program: The Czech Republic: Tradition and Transformation
• Signed: yes
<table>
<thead>
<tr>
<th>Box 4, Folder 4, Item</th>
<th>LS-0446</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings (visual works) (Medium: pen)</td>
<td></td>
</tr>
<tr>
<td>Woman works on spinning wheel.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15, Item</th>
<th>LS-0447</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings (visual works) (Medium: pen)</td>
<td></td>
</tr>
<tr>
<td>Portrait of man. Signed by subject, but signature is not readable.</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15, Item</th>
<th>LS-0448</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings (visual works) (Medium: pen)</td>
<td></td>
</tr>
<tr>
<td>Man carves human figure out of wood. Shelf of dolls in background. Picture is stamped and inscribed &quot;František Gajda&quot; and signature.</td>
<td></td>
</tr>
<tr>
<td>Subject: František Gajda</td>
<td></td>
</tr>
<tr>
<td>Festival Program: The Czech Republic: Tradition and Transformation</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15, Item</th>
<th>LS-0449</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings (visual works) (Medium: pen; 10.9 x 8.49)</td>
<td></td>
</tr>
<tr>
<td>Two men and one woman dressed in traditional clothing. One man plays flute while man and woman dance. Inscription on drawing's back reads &quot;Postrekov&quot;.</td>
<td></td>
</tr>
<tr>
<td>Festival Program: Czech Republic: Tradition and Transformation</td>
<td></td>
</tr>
<tr>
<td>Subject: Postrekov Folklore Ensemble</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15, Item</th>
<th>LS-0450</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings (visual works) (Medium: pen; 8.49 x 10.9)</td>
<td></td>
</tr>
<tr>
<td>Young man on stage plays guitar sitting on stool while woman with camera photographs him. Inscription reads, &quot;Vlada Merta&quot;</td>
<td></td>
</tr>
<tr>
<td>Subject: Vladimir Merta</td>
<td></td>
</tr>
<tr>
<td>Festival Program: The Czech Republic: Tradition and Transformation Program</td>
<td></td>
</tr>
<tr>
<td>Signed: yes</td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 15, Item</th>
<th>LS-0451</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawings (visual works) (Medium: pen; 8.5 x 11)</td>
<td></td>
</tr>
<tr>
<td>Vladislav Zogata plays bagpipe-like musical instrument. Inscription includes Zogata's signature.</td>
<td></td>
</tr>
</tbody>
</table>
• Subject: Vladislav Zogata
• Festival Program: The Czech Republic: Tradition and Transformation
• Signed: yes

Box 4, Folder 4, Item LS-0452

1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman puppeteers put on puppet show for three children.

Box 1, Folder 16, Item LS-0453

1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance in traditional clothing. A crossed-out sketch/outline of man also in drawing.

• Signed: yes

Box 1, Folder 16, Item LS-0454, 1995

1 Drawings (visual works) (Medium: pen)
Image(s): LS-0454: 1995
Three men musicians playing double bass, violin, and piano. Inscription reads, "Radhost" on drawing's back.

• Subjects: Radhost
• Festival Program: The Czech Republic: Tradition and Transformation
• Inscription: yes

Box 1, Folder 16, Item LS-0455

1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dancing in traditional clothing.

• Signed: yes

Box 1, Folder 16, Item LS-0456

1 Drawings (visual works) (Medium: pen)
Image(s)
Two men and one woman dressed in traditional clothing. The men each play violins and the woman stands.

• Signed: yes

Box 1, Folder 16, Item LS-0457

1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of man. Inscription includes individual's signature, but last name is illegible.
<table>
<thead>
<tr>
<th>Frame 6, Item LS-0458</th>
<th>LS-0458</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td>Drawing framed and on north wall in curator row.</td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>People build a small church with a bell tower. Three men working on roof while two women and one child watch construction from below. Smithsonian Castle and trees in the background.</td>
<td></td>
</tr>
<tr>
<td>• Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 16, Item LS-0459</th>
<th>LS-0459</th>
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</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Woman sits in chair dressed in traditional clothing.</td>
<td></td>
</tr>
<tr>
<td>• Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 16, Item LS-0460</th>
<th>LS-0460</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen; 8.4 x 10.8)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Woman with glasses sits on bench in traditional clothing.</td>
<td></td>
</tr>
<tr>
<td>• Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 5, Item LS-0461</th>
<th>LS-0461, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s): LS-0461: 1995</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Three women (one standing and two sitting) wear traditional clothing and play drums. Inscription on back of drawing reads, "Mary Ann Meanus, Oregon, Warm Springs, WASCO."
| • Festival Program: Heartbeat: The Voices of First Nations Women |
| • Subjects: Mary Ann Meanus, Wasco |
| • Signed: yes |

<table>
<thead>
<tr>
<th>Box 4, Folder 5, Item LS-0462</th>
<th>LS-0462, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s): LS-0462: 1995</strong></td>
<td></td>
</tr>
<tr>
<td>Manuel Fatima Almeida sits in chair weaving basket. Inscribed with subject's signature.</td>
<td></td>
</tr>
<tr>
<td>• Subject: Manuel Fatima Almeida</td>
<td></td>
</tr>
<tr>
<td>• Festival Program: Cape Verdean Connection</td>
<td></td>
</tr>
<tr>
<td>• Signed: yes</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 4, Folder 5, Item LS-0463</th>
<th>LS-0463</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen; 14 x 10.95)</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Image(s)</strong></td>
<td></td>
</tr>
<tr>
<td>Individual mask dances in front of two drummers and small audience. Inscription reads, &quot;Coia&quot;.</td>
<td></td>
</tr>
</tbody>
</table>
• Signed: yes

Frame 5, Item LS-0464
LS-0464, 1995
1 Drawings (visual works) (Medium: pen; 14 x 10.9)
Drawing framed and on north wall in curator row.
Image(s): LS-0464: 1995
Two men and one woman play musical instruments. Woman plays tambourine while one man plays electric guitar and another man plays saxophone. Inscriptions from left to right read, "David Antunes, Vicki Victoria Vieira, and Mike Antunes."

• Subjects: Victoria Vieira ("Vickie"), David Antunes, Mike Antunes
• Festival Program: Cape Verdean Connection
• Signed: yes

Box 4, Folder 5, Item LS-0465
LS-0465, 1995
1 Drawings (visual works) (Medium: pen; 14 x 10.6)
Image(s): LS-0465: 1995
Celina Pereira, dressed in traditional clothing, sings while two men each play guitars in background. Signed by Pereira.

• Subjects: Celina Pereira
• Festival Program: Cape Verdean Connection
• Signed: yes

Box 1, Folder 16, Item LS-0466
LS-0466, 1995
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0466: 1995
Two women perform in traditional clothing. Young man plays guitar in background. Inscription reads "São [Domingos?]" and "Nha Na'cia Gomi".

• Subjects: Nha Na'cia Gomi
• Festival Program: Cape Verdean Connection
• Signed: yes

Box 1, Folder 16, Item LS-0467
LS-0467
1 Drawings (visual works) (Medium: pen; 8.5 x 11)
Image(s)
Man working with ceramics on table while woman stands, possibly pounding fufu, in the background.

• Signed: yes

Box 4, Folder 5, Item LS-0468
LS-0468
1 Drawings (visual works) (Medium: pen)
Image(s)
Man makes wooden boat.

• Signed: yes
Box 1, Folder 16, Item LS-0469

LS-0469
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of man. Signature reads "A.U."[?]

- Signed: yes

Box 1, Folder 16, Item LS-0470

LS-0470
1 Drawings (visual works) (Medium: black & green pen; 11.6 x 9)
Image(s)
Elsie Trivette making a rug while her daughter, Lena Trivette, does embroidery. Inscription on drawing's back reads "American South N.C., Elsie and Lena Trivette."

- Subjects: Elsie Trivette; Lena Trivette
- Festival Program: The American South
- Signed: yes

Box 4, Folder 6, Item LS-0471

LS-0471, 1996
1 Drawings (visual works) (Medium: ink; 11.8 x 10.59)
Image(s): LS-0471: 1996
Two women stiching together quilt while a woman and two children observe in background. Inscription reads, "Mary Ann Norton" and "Essie Mae Buck", "Port Gibson, Mississippi", "Geraldine Nash."

- Festival Program: The American South
- Subjects: Essie Mae Buck, Mary Ann Norton, Geraldine Nash
- Signed: yes

Box 1, Folder 16, Item LS-0472

LS-0472, 1996
1 Drawings (visual works) (Medium: black & green pen; 10.6 x 8.5)
Image(s): LS-0472: 1996
Two musicians play saxophone and drum on stage while four Festival visitors dance.

- Festival Program: The American South
- Signed: yes

Box 4, Folder 6, Item LS-0473

LS-0473, 1996
1 Drawings (visual works) (Medium: pen; 13.8 x 10.96)
Image(s): LS-0473: 1996
Five musicians. Two men each play electric guitars, one man plays piano, one plays saxophone, and one plays trumpet. Inscription reads, "Armand Lencheck with Skeeter Brandon and Hwy 61."

- Festival Program: The American South
- Subjects: Armand Lencheck, Skeeter Brandon and HWY 61
- Signed: yes
Box 1, Folder 16, Item LS-0474

**LS-0474, 1981**

*1 Drawings (visual works) (Medium: pen)*

Image(s): LS-0474: 1981

David Allen carving walking stick. Inscribed with his name.

- Subjects: David Allen
- Festival Program: A Celebration of American Tent Shows
- Signed: yes

Box 4, Folder 6, Item LS-0475

**LS-0475, 1997**

*1 Drawings (visual works) (Medium: pen; 11 x 13.5)*

Image(s): LS-0475: 1997

Woman sits playing drum for two young girls. First inscription reads, "African Immigrants, a Smithsonian project" and "Remi Aluko, African Immigrant Project."

- Festival Program: African Immigrant Folklore
- Subjects: Remi Aluko
- Signed: yes

Box 1, Folder 16, Item LS-0476

**LS-0476, 1996**

*1 Drawings (visual works) (Medium: ink; 9 x 11.5)*

Image(s): LS-0476: 1996

Bruce Brock on auctioneering block with visitor. Inscription reads, "To Lily, you are fantastic. Your friend, Bruce R. Brock. ‘94’ world champion”.

- Festival Program: Iowa - Community Style
- Subjects: Bruce Brock
- Signed: yes

Box 1, Folder 16, Item LS-0477

**LS-0477, 1996**

*1 Drawings (visual works) (Medium: black & green pen; 10.8 x 8.5)*

Image(s): LS-0477: 1996

Beckie and the Ivanhoe Dutchmen, consisting of one woman and two men, play on stage with two trumpets and an accordion while three Festival visitors dance and another visitor/volunteer takes photographs.

- Festival Program: Iowa- Community Style
- Subjects: Becky and the Ivanhoe Dutchmen
- Inscription: yes
- Signed: yes

Box 4, Folder 6, Item LS-0478

**LS-0478, 1996**

*1 Drawings (visual works) (Medium: pen; 11 x 13.5)*

Image(s): LS-0478: 1996

Man demonstrates Czech egg decorating to four observers. Inscription reads, "Iowa Czech egg decorating”

- Festival Program: Iowa - Community Style
- Signed: yes
Box 1, Folder 17, Item LS-0479  
LS-0479, 1996  
1 Drawings (visual works) (Medium: pen; 9 x 11.5)  
Image(s): LS-0479: 1996  
Inscription reads, "Scott Posey, wood graining demonstration."

- Subjects: Scott Posey  
- Festival Program: Working at the Smithsonian  
- Signed: yes

Box 4, Folder 6, Item LS-0480  
LS-0480, 1996  
1 Drawings (visual works) (Medium: pen)  
Image(s): LS-0480: 1996  
Woman creates decorative plant arrangement in swan-shaped frame.

- Festival Program: Working at the Smithsonian [?]  
- Signed: yes

Box 4, Folder 7, Item LS-0481  
LS-0481, 1996  
1 Drawings (visual works) (Medium: pen)  
Image(s): LS-0481: 1996  
Inscription reads "Hydroponic demonstration, working at the Smithsonian."

- Festival Program: Working at the Smithsonian  
- Signed: yes

Box 1, Folder 17, Item LS-0482  
LS-0482  
1 Drawings (visual works) (Medium: ink)  
Image(s)  
Portrait of man with glasses. Signed by subject, but signature is illegible.

- Signed: yes

Box 1, Folder 17, Item LS-0483  
LS-0483, 1996  
1 Drawings (visual works) (Medium: ink; 11 x 8.5)  
Image(s): LS-0483: 1996  
Drawing of Chris Ramsey with microphone, Spandorf's inscription reads "One of the four Matney Sisters". Ramsey's written inscription reads, "Lily, to a beautiful artist, love, Chris Ramsey."

- Festival Program: Iowa - Community Style  
- Subjects: Chris Ramsey  
- Signed: yes

Box 1, Folder 17, Item LS-0484  
LS-0484  
1 Drawings (visual works) (Medium: ink)  
Image(s)  
Portrait of Lendi [?] Stephenson. Inscription includes Stephenson's signature.

- Subjects: Lendi [?] Stephenson
Box 1, Folder 17, Item LS-0485, 1996 June 26
1 Drawings (visual works) (Medium: ink)
Image(s): LS-0485: 1996 June 26
Portrait of Ambassador. Inscription is mostly illegible.

Box 1, Folder 17, Item LS-0486, 1996 June 26
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0486: 1996 June 26
Signed portrait of Senator Tom Harkin. The name, "Michael Heyman" is covered up by piece of paper (according to LS-487 the Secretary of the Smithsonian, J. Michael Heyman, accidentally signed wrong portrait).

Box 1, Folder 17, Item LS-0487
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of J. Michael Heyman. Drawing holds explanation for LS-486. Inscription reads "This is the drawing of J. Michael Heyman, Secretary of the Smithsonian, who by mistake signed the drawing of Senator Tom Harkin."

Box 1, Folder 17, Item LS-0488, 1997
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0488: 1997
Edna White demonstrates tatting. Inscription reads, "Jackson, Mississippi, Edna White."

Box 1, Folder 17, Item LS-0489, 1997
1 Drawings (visual works) (Medium: pen; 12 x 9)
Image(s): LS-0489: 1997
Two women perform (one holds microphone) while man plays conga drums in background. Banner bearing band's name, "Mahala", hangs in background.
Box 1, Folder 17, Item LS-0490

1 Drawings (visual works) (Medium: pen)

Image(s)

Two male musicians. One plays guitar and the other plays keyboard.

  • Signed: yes

Box 1, Folder 17, Item LS-0491, 1997

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0491: 1997


  • Subjects: Kwame Ansah Brew and Kofi Roger Dennis
  • Festival Program: African Immigrant Folklife
  • Signed: yes

Box 4, Folder 7, Item LS-0492, 1997

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0492: 1997

Tom Morris constructs net. Inscription includes his signature.

  • Subjects: Tom Morris
  • Festival Program: The Mississippi Delta
  • Signed: yes

Box 1, Folder 17, Item LS-0493

1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of Kathleen B. Blanco. Inscription includes Blanco’s signature.

  • Subjects: Kathleen B. Blanco
  • Signed: yes

Box 1, Folder 17, Item LS-0494

1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of Secretary of the Smithsonian J. Michael Heyman. Inscription includes Heyman's signature.

  • Subjects: J. Michael Heyman, Secretary of the Smithsonian
  • Signed: yes

Box 1, Folder 17, Item LS-0495

1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of man. Inscription includes individual's signature, but it is illegible.

  • Signed: yes
Box 1, Folder 17, Item LS-0496
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of woman. Includes individual's signature, but it is illegible.
  • Signed: yes

Box 1, Folder 18, Item LS-0497
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of unidentified man.
  • Signed: yes

Box 1, Folder 18, Item LS-0498
1 Drawings (visual works) (Medium: pen)
Image(s)
Side view of individual on hands and knees while man plays flute next to a gong in background. Both wear traditional clothing.
  • Signed: yes

Box 1, Folder 18, Item LS-0499, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0499: 1998
Portrait; inscription reads, "Mr. Saulius Šaltenis, Minister of Culture, Lithuania" and includes Šaltenis' signature.
  • Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
  • Subjects: Saulius Šaltenis
  • Signed: yes

Box 1, Folder 19, Item LS-0500
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of man. Inscription includes individual's signature, but it is illegible.
  • Signed: yes

Box 1, Folder 19, Item LS-0501, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0501: 1998
Portrait; inscription reads, "Lily Thanks for your wonderful 'ability' Best wishes Governor Thompson." Second inscription reads, "Governor of Wisconsin."
  • Subjects: Tommy Thompson
  • Festival Program: Wisconsin
  • Signed: yes
Box 1, Folder 19, Item LS-0502
1 Drawings (visual works) (Medium: ink)
Image(s)
Portrait of Jaak Allik. Inscription reads, "Estonian Minister of Culture." Inscription also includes individual's signature.

- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Subjects: Jaak Allik
- Signed: yes

Box 1, Folder 19, Item LS-0503, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0503: 1998
Portrait of Philippine Ambassador Raul Ch. Rabe. Inscriptions reads "Philippine Ambassador" and includes ambassador's signature.

- Subjects: Raul Ch. Rabe, Phillipine ambassador
- Festival Program: Pahiyas: A Philippine Harvest
- Signed: yes

Box 1, Folder 19, Item LS-0504, 1998 [?]
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0504: 1998 [?]
Portrait; inscription reads, "Representative Esteban Torres".

- Subjects: Esteban Torres
- Festival Program: El Rio [?]
- Signed: yes

Box 1, Folder 19, Item LS-0505, 1998 [?]
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
Image(s): LS-0505: 1998 [?]
Portait; inscription reads, "Alvaro Rodriguez-Tirado, Minister of Mexican Embassy"

- Subjects: Alvaro Rodriguez Tirado, Minister, Cultural Affairs, Mexican Embassy
- Festival Program: El Rio [?]

Box 4, Folder 8, Item LS-0506
1 Drawings (visual works) (Medium: ink and pen)
Image(s)
Image(s)
Four musicians perform in traditional clothing.

- Signed: yes
Box 4, Folder 8, Item
LS-0507, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0507: 1998

Three men and two women stand wearing traditional garments. One woman holds bowl wearing a flower crown and the other woman holds flowers. One man holds a pitcher and wears a flower wreath around his neck, another holds flowers and another plays accordion in background. Inscription reads names, "Valdis", "Dainis Stalts", and "Helmi [Stalte]". Inscription on back of drawing reads, "Lithuania".

- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Subjects: Dainis Stalts, Helmi [Stalte], Valdis [?]
- Signed: yes

Box 4, Folder 8, Item
LS-0508

1 Drawings (visual works) (Medium: pen)
Image(s)

Woman dressed in traditional clothing. Inscription reads, "Veronika Povilliome".

- Subjects: Veronika Povilliome
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Signed: yes

Box 1, Folder 19, Item
LS-0509, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0509: 1998
Image(s): LS-0509: 1998

Two women dressed in traditional clothing. Inscription on back reads, "National treasure", "Lithuania" and "Veronica". Small sketch of woman's face also on drawing's back.

- Subject: Veronika Povilliome [?]
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Inscription: yes

Box 1, Folder 19, Item
LS-0510, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0510: 1998

Dolores Venegas demonstrating paper crafts.

- Subjects: Dolores Venegas
- Festival Program: El Rio
- Inscription: yes

Box 1, Folder 19, Item
LS-0511, 1998
1 Drawings (visual works) (Medium: pen; 9 x 12)
Image(s): LS-0511: 1998

Man makes drum. Inscription on drawing's back reads, "Arnold Herrera, Rio Grande".
• Festival Program: El Rio
• Subjects: Arnold Herrera, drummaker
• Signed: yes

Box 1, Folder 19, Item LS-0512, 1998
LS-0512
1 Drawings (visual works) (Medium: pen; 11 x 8.5)
Image(s): LS-0512: 1998
Young man paints mural. Drawing's recto inscription includes Ballpoint pen signature- A. Roman T. Drawing's verso inscription reads, "Rio Grande."

• Subject: Luis Roman, retablo painter/ muralist
• Festival Program: El Rio
• Signed: yes

Box 4, Folder 8, Item LS-0513, 1998
LS-0513
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0513: 1998
Man engraves designs on saddle with nail and hammer. Inscriptions read, "Philip Odden" and "Wisconsin".

• Subjects: Phillip Odden, woodcarver
• Festival Program: Wisconsin
• Signed: yes

Box 4, Folder 8, Item LS-0514
LS-0514
1 Drawings (visual works) (Medium: pen)
Image(s)
Young boy examines large decorated door while two adults watch him from behind. Tents in background.

• Signed: yes

Box 1, Folder 19, Item LS-0515
LS-0515
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays bagpipes while three individuals sit in background.

Box 1, Folder 19, Item LS-0516
LS-0516
1 Drawings (visual works) (Medium: pen)
Image(s)
Individual in traditional clothing holding branch.

Box 1, Folder 19, Item LS-0517
LS-0517
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Man and woman sit together in traditional clothing.
<table>
<thead>
<tr>
<th>Box 4, Folder 9, Item</th>
<th>LS-0518, 1998 [?]</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td>Image(s): LS-0518: 1998 [?]</td>
<td></td>
</tr>
<tr>
<td>Man plays accordion for two observers, one with video camera. A building sits in background. Inscription reads, &quot;Estonia&quot;.</td>
<td></td>
</tr>
</tbody>
</table>
| • Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania [?]
| • Signed: yes |

<table>
<thead>
<tr>
<th>Box 4, Folder 9, Item</th>
<th>LS-0519, 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td>Image(s): LS-0519: 1998</td>
<td></td>
</tr>
<tr>
<td>Three violinists (two men and one woman) play for two people. Inscription on back reads, &quot;Estonia.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| • Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania [?]
| • Signed: yes |

<table>
<thead>
<tr>
<th>Box 4, Folder 9, Item</th>
<th>LS-0520, 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td>Image(s): LS-0520: 1998</td>
<td></td>
</tr>
<tr>
<td>Woman sits in traditional Estonian clothing. Inscription reads, &quot;Tuule Kann, Estonia- Tallinn.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| • Subjects: Tuule Kann
| • Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
| • Signed: yes |

<table>
<thead>
<tr>
<th>Box 4, Folder 9, Item</th>
<th>LS-0521, 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td>Image(s): LS-0521: 1998</td>
<td></td>
</tr>
<tr>
<td>Four women demonstrating textile crafts under tent.</td>
<td></td>
</tr>
</tbody>
</table>
| • Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
| • Signed: yes |

<table>
<thead>
<tr>
<th>Box 4, Folder 9, Item</th>
<th>LS-0522, 1998</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1 Drawings (visual works) (Medium: pen)</strong></td>
<td></td>
</tr>
<tr>
<td>Image(s): LS-0522: 1998</td>
<td></td>
</tr>
<tr>
<td>Man carves kitchen utensils out of wood with small axe. In foreground: tree with utensils hanging from its branches and a small boy reaching for one. Three visitors observe him at work in background. A woman stands behind the carver's chair. Inscription on back of drawing reads, &quot;Valdur Tilk, Elena, Estonia.&quot;</td>
<td></td>
</tr>
</tbody>
</table>
| • Subjects: Valdur Tilk, woodworker
| • Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
| • Signed: yes |
In foreground, three women dressed in traditional Estonian clothing participate in weaving and needlework. One woman uses loom on tree while two women sit nearby working with yarn. In background, a man and woman dressed in traditional clothing dance together while man plays accordion. Three observers sit and watch them dance in background. Inscription on back of drawing reads, "Maret Vabarna, Taimi Auser, Eevi Laanetu."

- Subjects: Kuldatsauk ensemble - Maret Vabarna, sash maker/singer; Taimi Auser, singer; Eevi Laanetu, singer
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Signed: yes

Two men and three women dressed in traditional clothing. One man plays double bass, two women look through contents of trunk and a man and woman stand nearby. Inscription on back reads, "Latvia, pre-wedding ceremony showing the bride's dowry."

- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Signed: yes

Man constructs kokle while two visitors observe in background. Inscription on back reads, "Kokle, Maris Jansons, Latvia."

- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Subjects: Maris Jansons, musical instrument maker
- Signed: yes

Man uses mallet to shape metal on anvil. Two female visitors (one woman and one girl) observe him at work. Bell tower in background. Inscription on back reads, "Latvia, Vilnis Vincovics."

- Subject: Vilnis Vincovics
- Festival Program: Baltic Nations: Estonia, Latvia, and Lithuania
- Signed: yes
Box 1, Folder 20, Item LS-0527

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0527: 1998 [?]

Two women dressed in Filipina mestiza dresses, one sits and other stands.
Inscription reads "Mela" under one woman.

- Festival Program: Pahiyas: A Philippine Harvest [?]
- Signed: yes

Box 1, Folder 20, Item LS-0528

1 Drawings (visual works) (Medium: pen)

Two women dance together with arms and hands raised.

- Signed: yes

Box 1, Folder 20, Item LS-0529

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0529: 1998 [?]

Performance of the Nativity.

- Festival Program: Pahiyas: A Philippine Harvest [?]
- Signed: yes

Box 1, Folder 20, Item LS-0530

1 Drawings (visual works) (Medium: pen)

Image(s)

Three children dancing / performing.

- Signed: yes

Box 1, Folder 20, Item LS-0531

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0531: 1998 [?]

Two men wearing traditional clothing play drums.

- Festival Program: Pahiyas: A Philippine Harvest [?]
- Signed: yes

Box 4, Folder 10, Item LS-0532

1 Drawings (visual works) (Medium: pen)

Image(s)

Three individuals (one woman and two men) perform in traditional clothing. Left to right: Woman stands with one hand on hip while man holds spear and shield in both hands, and another man plays small drum. Inscription reads, "Victorino L. Sawai" under drawing of drummer.

- Subjects: Victorino L. Sawai
- Festival Program: Pahiyas: A Philippine Harvest
Box 4, Folder 10, Item LS-0533, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0533: 1998
Four people dressed in traditional clothing. Left to right: Woman stands beside a drum, a man sits carving wood, a woman sits sewing beads on a necklace, and a man stands beside bench looking forward. Inscription on verso reads, "Philippines, Adolino L. Saway, Narita T. Sihagan"

- Festival Program: Pahiyas: A Philippine Harvest
- Subjects: Adolino L. Saway and Narita T. Sihagan
- Signed: yes

Box 4, Folder 10, Item LS-0534, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0534: 1998
Three musicians wearing traditional Filipino clothing play instruments for small crowd of six in background. One woman plays unidentified instrument, another plays small drum, and a man plays the kulintang.

- Festival Program: Pahiyas: A Philippine Harvest
- Signed: yes

Box 1, Folder 20, Item LS-0535, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0535: 1998
Two men in traditional clothing play musical instruments. One man stands playing flute and other sits playing drum. Inscription on drawing's verso reads, "Kalinga, Philippines"

- Program: Pahiyas: A Philippine Harvest
- Signed: yes

Box 1, Folder 20, Item LS-0536, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0536: 1998
Man carves figure out of wood. Inscription reads, "Fermin R. Cadapan, master sculptor, woodcarver, Philippines."

- Subject: Fermin R. Cadapan - Master, sculptor/ carver
- Festival Program: Pahiyas: A Philippine Harvest
- Signed: yes

Box 1, Folder 20, Item LS-0537, 1998
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0537: 1998
Samaon Silongon Solaiman plays kudyapi. Inscription on drawing's front includes Solaiman's signature. Inscription on verso reads, "Instrument, Maglindongo, Philippines."
• Festival Program: Pahiyas: A Philippine Harvest
• Subjects: Samaon Silongon Solaiman
• Signed: yes

Box 1, Folder 20, Item LS-0538, 1998
1 Drawings (visual works) (Medium: pen; 9 x 11.8)
Image(s): LS-0538: 1998
Man making boat with two visitors observing his work. Smithsonian Castle, tent, trees, and other festival visitors in background. Inscription on verso reads "Building a boat. Philippines." The boat builder's name could possibly Norman P. Fojas from the Alkan Province of the Philippines.

• Festival Program: Pahiyas: A Philippine Harvest
• Signed: yes

Box 4, Folder 10, Item LS-0539, 1995
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0539: 1995
Man plays violin while woman dances beside him. Inscribed: "All My Love Celina A." Afterwards inscription reads "Year 95".

• Signed: yes

Box 1, Folder 20, Item LS-0540
1 Drawings (visual works) (Medium: pen; 8.49 x 10.9)
Image(s)
Woman posing in traditional clothing.

• Signed: yes

Box 1, Folder 20, Item LS-0541
1 Drawings (visual works) (Medium: pen; 10.9 x 8.49)
Image(s)
Woman sits and plays drum.

• Signed: yes

Box 1, Folder 20, Item LS-0542
1 Drawings (visual works) (Medium: pen)
Image(s)
Marionette plays piano while another marionette stands by piano and "sings."

• Signed: yes

Box 1, Folder 20, Item LS-0543
1 Drawings (visual works) (Medium: pen)
Image(s)
Marionette wears dress. Sketch of table in background.
1 Drawings (visual works) (Medium: pen)

**Image(s)**

Woman stands wearing traditional clothing holding object in her hands.

- Signed: yes

1 Drawings (visual works) (Medium: pen)

**Image(s)**

Three individuals (two women and one man) stand together wearing traditional clothing. Woman on left holds bowl in her hands.

- Signed: yes

1 Drawings (visual works) (Medium: pen)

**Image(s)**

Two women and one man dressed in traditional clothing. Woman on left holds book. Inscription on verso of drawing reads, "Postrekov (Chodsko)."

- Subjects: Postrekov Folklore Ensemble
- Festival Program: The Czech Republic: Tradition and Transformation

1 Drawings (visual works) (Medium: pen and pencil)

**Image(s): LS-0547: 1995**

**Image(s): LS-0547: 1995**

Two couples wearing traditional clothing stand together in foreground and background. Inscription reads, "Radhošt". On verso of drawing is sketch of a woman's face.

- Subject: Radhošt'
- Festival Program: Czech Republic: Tradition and Transformation

1 Drawings (visual works) (Medium: pen)

**Image(s)**

Man sits playing two conga drums.

1 Drawings (visual works) (Medium: pen)

**Image(s)**

One man plays violin while another man dances the odzemek. Inscription reads "Odzemek".
• Festival Program: Czech Republic: Tradition and Transformation
  • Signed: yes

Box 7, Folder 5, Item
LS-0550
1 Drawings (visual works) (Medium: pen)
Image(s)
Man in hat plays harp. Another man with hat kneels before him.

Frame 8, Item
LS-0551
1 Drawings (visual works) (Medium: pen on paper with cardboard backing)
Drawing framed and on north wall in curator row.
Image(s)
Plains Indians in traditional dress dance perform for audience. Smithsonian Castle in background.
  • Signed: yes

Box 1, Folder 20, Item
LS-0552
1 Drawings (visual works) (Medium: ink)
Image(s)
Woman posing or dancing in traditional clothing.
  • Signed: yes

Box 1, Folder 21, Item
LS-0553
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Two men and one woman perform on stage. Man and woman play guitars while another man sings.

Box 4, Folder 11, Item
LS-0554
1 Drawings (visual works) (Medium: pen)
Image(s)
Man dressed in colonial American clothing demonstrates iron work by shaping metal with a mallet on anvil. Three people observe his work in background.
  • Signed: yes

Box 1, Folder 21, Item
LS-0555
1 Drawings (visual works) (Medium: pen)
Image(s)
Two people sit on floor while two couples dance behind them.
  • Signed: yes
<table>
<thead>
<tr>
<th>Box 1, Folder 21, Item LS-0556</th>
<th>Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Man and woman dance in foreground while three people sit on bench in background.</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21, Item LS-0557</th>
<th>Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Sideview of woman dancing.</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21, Item LS-0558</th>
<th>Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Man and woman dressed in traditional clothing. Man plays drum while woman sings.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21, Item LS-0559</th>
<th>Drawings (visual works) (Medium: pen; 8.49 x 10.9)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Marionettist controlling marionette puppet.</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 21, Item LS-0560</th>
<th>Drawings (visual works) (Medium: ink/yellow paper; 10.45 x 8.49)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Woman and man dressed in traditional clothing sit at table of sculptures. Inscription reads &quot;African Artisans&quot;.</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Frame 4, Item LS-0561</th>
<th>Drawings (visual works) (Medium: pen/manila paper)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Drawing framed and on north wall in curator row.</td>
</tr>
<tr>
<td></td>
<td>Image(s): LS-0561: 1968</td>
</tr>
<tr>
<td></td>
<td>Two women and one man sing. One woman holds tambourine. Three people observe performance in background. Inscription reads, &quot;Bessie Jones, Sea Island Singers&quot;.</td>
</tr>
<tr>
<td></td>
<td>• Subjects: Bessie Jones; Sea Island Singers</td>
</tr>
<tr>
<td></td>
<td>• Signed: yes</td>
</tr>
</tbody>
</table>
Box 4, Folder 12, Item LS-0562

1 Drawings (visual works) (Medium: ink)

Image(s): LS-0562: 1968 or 1970

Isaac Doss demonstrates iron work by shaping metal on anvil with hammer. Three visitors observe his work in background. Inscription on back reads, "Isaac Doss, Arkansas." See also LS-0042.

- Festival Program: Crafts or Arkansas
- Subjects: Isaac Doss
- Signed: yes

Box 4, Folder 12, Item LS-0563

1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Three men play musical instruments on stage to audience of six. One man plays guitar, another plays violin, and the third man plays accordion. Inscription reads, "Alfons Dugas."

- Subjects: Alfons Dugas

Box 4, Folder 12, Item LS-0564

1 Drawings (visual works) (Medium: pen)

Image(s)

Elizabeth Cotten sits playing guitar. Inscription reads, "Mrs. Elizabeth Cotton [sic], originally Chapell Hill N.C. now D.C."

- Subjects: Elizabeth Cotten, guitarist
- Signed: yes

Box 4, Folder 12, Item LS-0565

1 Drawings (visual works) (Medium: ink/manila paper)

Image(s)

Profile view of man weaving basket. Three people observe his work in background.

- Signed: yes

Box 4, Folder 12, Item LS-0566

1 Drawings (visual works) (Medium: ink/manila paper)

Image(s): LS-0566: 1967


- Subjects: Margaret Coochwytewa, Hopi basket maker
- Festival Program: Crafts
- Inscription: yes
Box 4, Folder 13, Item LS-0567

LS-0567, 1968 [?]
1 Drawings (visual works) (Medium: ink/manila paper; 14 x 10.7)

Image(s): LS-0567: 1968 [?]

Six men musicians play on stage to large crowd. Three men play electric guitars, one plays piano, one plays harmonica, and one plays drums. Trees, a tent, and the Smithsonian Castle in background. Inscription on verso of drawing reads "Blues band" and "Muddy Waters Blues Bd"

- Subjects: Muddy Waters Blues Band
- Signed: yes

Box 4, Folder 13, Item LS-0568

LS-0568
1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Two women spin yarn while four visitors observe them working in background. Inscription on verso of drawing reads, "Navahene Williams."

- Subjects: Navahene Williams
- Signed: yes

Box 4, Folder 13, Item LS-0569

LS-0569
1 Drawings (visual works) (Medium: pen)

Image(s)

Man sits playing guitar. Sketch of girl's face drawn on back of drawing.

- Signed: yes

Box 4, Folder 13, Item LS-0570

LS-0570
1 Drawings (visual works) (Medium: pen/manila paper)

Image(s)

Four individuals performing to a large crowd on stage.

- Signed: yes

Box 1, Folder 21, Item LS-0571

LS-0571
1 Drawings (visual works) (Medium: ink; 8 x 10.49)

Image(s)

Portrait of unidentified man with beard.

- Signed: yes

Box 1, Folder 21, Item LS-0572

LS-0572
1 Drawings (visual works) (Medium: pen)

Image(s)

Two women at table with dolls, one standing holding two dolls while other woman sits at end of table.

- Signed: yes
Box 4, Folder 13, Item LS-0573

LS-0573
1 Drawings (visual works) (Medium: pen)

Image(s)
Three people sing (Two men and one woman) while one man plays keyboard. Inscription reads, "The Myles family".

- Subjects: The Marvin Myles family
- Festival Program: Mississippi Delta
- Signed: yes

Box 4, Folder 14, Item LS-0574

LS-0574
1 Drawings (visual works) (Medium: pen)

Image(s)
Two men sit with guitars.

- Signed: yes

Box 4, Folder 14, Item LS-0575

LS-0575, 1968
1 Drawings (visual works) (Medium: pen)

Image(s): LS-0575: 1968
Four women sit and stand near row of tents. Trees and Washington Monument in background.

- Signed: yes

Box 4, Folder 14, Item LS-0576

LS-0576
1 Drawings (visual works) (Medium: pen)

Image(s)
Image(s)
Recto: Upper-body sketch of man in suit and glasses and a sketch of woman holding out her hands. Verso: Sketch of two men dancing with hands held in air.

Box 7, Folder 5, Item LS-0577

LS-0577
1 Drawings (visual works) (Medium: pen)

Image(s)
Three people observing an altar. Building in background.

- Signed: Yes

Box 1, Folder 21, Item LS-0578

LS-0578
1 Drawings (visual works) (Medium: ink; 8.49 x 10.9)

Image(s)
Three women in a circle, dressed in traditional clothing.

- Signed: yes
Box 7, Folder 5, Item LS-0579

LS-0579
1 Drawings (visual works) (Medium: pen/manila paper)
Image(s)
Four men play musical instruments near big tent for audience. One man plays an unidentified stringed instrument, two men next to him each play guitars while another man plays double bass.

- Signed: yes

Box 1, Folder 21, Item LS-0580

LS-0580
1 Drawings (visual works) (Medium: pen)
Image(s)
Three men dressed in American colonial attire perform in band with one man as conductor and two men playing flutes. Signature inscription of subject is illegible.

Box 1, Folder 21, Item LS-0581, 1990

LS-0581, 1990
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0581: 1990
Man in traditional clothing. Inscription reads "For Lily Spandorf, M. [illegible] Gueye, Minister, Senegal Embassy, 6-27-1990".

- Subjects: M. [illegible] Gueye, Minister, Senegal Embassy
- Festival Program: Senegal
- Signed: yes

Box 1, Folder 21, Item LS-0582

LS-0582
1 Drawings (visual works) (Medium: pen)
Image(s)
One man stands playing guitar while man sits in background playing accordion.

Box 1, Folder 21, Item LS-0583

LS-0583
1 Drawings (visual works) (Medium: pen)
Image(s)
Three men using a pulley system.

Box 1, Folder 21, Item LS-0584

LS-0584
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman in tunic posing with one arm raised.

Box 1, Folder 22, Item LS-0585

LS-0585, 1983
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0585: 1983
Man playing guitar. Inscription reads, "Mick Maloney from Ireland."

- Festival Program: NEA: National Heritage Awards
- Subjects: Mick Maloney
- Signed: yes
Box 1, Folder 22, Item LS-0586
1 Drawings (visual works) (Medium: pen)
Image(s)
Man sits on floor hammering rivets.
  • Signed: yes

Box 1, Folder 22, Item LS-0587
1 Drawings (visual works) (Medium: pen)
Image(s)
English.
Portrait of man dressed in suit. Tents, trees, and people in background.

Box 1, Folder 22, Item LS-0588
1 Drawings (visual works) (Medium: pen on manila)
Image(s)
One man and two children carrying bags and boxes. House and trees in background. Small burn mark.

Box 1, Folder 22, Item LS-0589
1 Drawings (visual works) (Medium: pen on manila)
Image(s)
Woman holds fabric in foreground while two other women stand in background. Two dresses also hang in background.

Box 1, Folder 22, Item LS-0590
1 Drawings (visual works) (Medium: pen on manila)
Image(s)
Two men and one woman carry bags and boxes.

Box 1, Folder 22, Item LS-0591
1 Drawings (visual works) (Medium: pen on manila)
Image(s)
Woman stands holding pair of pants. Man stands in background.

Box 1, Folder 22, Item LS-0592
1 Drawings (visual works) (Medium: pen on manila)
Image(s)
People build Festival structure.

Box 1, Folder 22, Item LS-0593
1 Drawings (visual works) (Medium: pen)
Image(s)
Crowd in formal wear gathered in front of building. Clipped note reads "Opening night at the N.C.F.A."
<table>
<thead>
<tr>
<th>Box 1, Folder 22, Item LS-0594</th>
<th>LS-0594</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: pen) Image(s) Two men building Festival structure.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 22, Item LS-0595</th>
<th>LS-0595</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: pen) Image(s) Four people carry large frame.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 22, Item LS-0596</th>
<th>LS-0596</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: pen) Image(s) Two men seated on ground while girl stands pointing. Trees and Washington Monument in background.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 22, Item LS-0597</th>
<th>LS-0597</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: pen) Image(s) Two men build Festival structure.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 22, Item LS-0598</th>
<th>LS-0598</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: pen) Image(s) Image(s) Three men build Festival structure. Verso contains partial sketch of man's face.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 22, Item LS-0599</th>
<th>LS-0599</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: pen) Image(s) Backside view of woman in traditional dress and hat.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 23, Item LS-0600</th>
<th>LS-0600</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: ink) Image(s) Woman posing in traditional dress and hat. One arm in air.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 23, Item LS-0601</th>
<th>LS-0601</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: ink) Image(s) Profile view of man holding violin on shoulder.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 23, Item LS-0602</th>
<th>LS-0602</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Drawings (visual works) (Medium: ink) Image(s)</td>
<td></td>
</tr>
</tbody>
</table>
Profile view of woman in dress holding object. Upside-down sketch of figure. Paper torn at right. Partial sketch of child on back of drawing.

Box 1, Folder 23, Item LS-0603
1 Drawings (visual works) (Medium: ink)
Image(s)
Man and woman dressed in traditional clothing dance.

Box 1, Folder 23, Item LS-0604
1 Drawings (visual works) (Medium: ink)
Image(s)
Man wearing traditional clothing plays drum.

Box 1, Folder 23, Item LS-0605
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman stand together in traditional clothing.

Box 1, Folder 23, Item LS-0606
1 Drawings (visual works) (Medium: pen)
Image(s)
Man wearing traditional clothing and hat plays violin.

Box 1, Folder 23, Item LS-0607
1 Drawings (visual works) (Medium: pen)
Image(s)
Rough sketch of man dancing with arms in air.

Box 1, Folder 23, Item LS-0608
1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
Upper-body sketch of man carrying tool over shoulder and sketch of man’s head. Partial sketch of face on verso of drawing.

Box 1, Folder 23, Item LS-0609
1 Drawings (visual works) (Medium: pen)
Image(s)
Partial sketch of woman holding object in hand.

Box 1, Folder 23, Item LS-0610
1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
Recto of drawing shows partial sketch of man wearing suit and hat. Verso of drawing shows partial sketch of head.

Box 1, Folder 23, Item LS-0611
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together wearing traditional clothing.

Box 1, Folder 23, Item LS-0612
1 Drawings (visual works) (Medium: pen)
Image(s)
Partial sketch of man with violin.

Box 1, Folder 23, Item LS-0613
1 Drawings (visual works) (Medium: pen)
Image(s)
Partial sketch of woman sitting in traditional clothing.

Box 1, Folder 23, Item LS-0614
1 Drawings (visual works) (Medium: pen)
1 Drawings (visual works) (Medium: pen)
Image(s)
Man in traditional clothing dances with arms in air.

Box 1, Folder 24, Item LS-0615
1 Drawings (visual works) (Medium: pen)
Image(s)
Upper-body sketch of woman in traditional clothing.

Box 1, Folder 24, Item LS-0616
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance in traditional clothing.

Box 1, Folder 24, Item LS-0617
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Man dressed in traditional clothing plays violin while man plays dulcimer in background.

Box 1, Folder 24, Item LS-0618
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men build Festival structure.
Box 1, Folder 24, Item LS-0619
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together. Woman stands nearby watching. All wear traditional clothing.

Box 1, Folder 24, Item LS-0620
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman dances while man plays double bass. Both wear traditional clothing.

Box 1, Folder 24, Item LS-0621
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Three men in traditional clothing play drums.

Box 1, Folder 24, Item LS-0622
1 Drawings (visual works) (Medium: pen)
Image(s)
Partial sketch of man playing guitar.

Box 1, Folder 24, Item LS-0623
1 Drawings (visual works) (Medium: pen)
Image(s)
Figure sits crossing legs.

Box 1, Folder 24, Item LS-0624
1 Drawings (visual works) (Medium: pen)
Image(s)
Sketch of face.

Box 1, Folder 24, Item LS-0625
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of man in suit.

Box 1, Folder 24, Item LS-0626
1 Drawings (visual works) (Medium: pen)
Image(s)
Sketch of face.

Box 1, Folder 24, Item LS-0627
1 Drawings (visual works) (Medium: pen)
Image(s)
Partial sketch of woman in traditional clothing.
Box 1, Folder 24, Item LS-0628
1 Drawings (visual works) (Medium: pen and pencil)

Image(s)
Partial sketch of man and woman dancing in traditional clothing.

Box 1, Folder 24, Item LS-0629
1 Drawings (visual works) (Medium: pen)

Image(s)
Marionettist holds up two puppet strings.

Box 1, Folder 25, Item LS-0630
1 Drawings (visual works) (Medium: pen)

Image(s)
Man sits crossed-legged on ground wearing traditional clothing.

Box 1, Folder 25, Item LS-0631
1 Drawings (visual works) (Medium: pen)

Image(s)
Profile view of man playing guitar.

Box 1, Folder 25, Item LS-0632
1 Drawings (visual works) (Medium: pen)

Image(s)
Boy dancing with hands in air.

Box 1, Folder 25, Item LS-0633
1 Drawings (visual works) (Medium: pen)

Image(s)
Man wearing sailor's clothing plays guitar.

Box 1, Folder 25, Item LS-0634
1 Drawings (visual works) (Medium: pen on yellow paper)

Image(s)
Man and child watch as two men and two women hold up sheets or flags.

Box 1, Folder 25, Item LS-0635
1 Drawings (visual works) (Medium: pen)

Image(s)
Person dances.

Box 1, Folder 25, Item LS-0636
1 Drawings (visual works) (Medium: pen)

Image(s)
Portrait of man in sailor's clothing.
Box 1, Folder 25, Item LS-0637
1 Drawings (visual works) (Medium: pen)
Image(s)
Backside view of man and woman photographing.

Box 1, Folder 25, Item LS-0638
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men sit and play an instrument.

Box 1, Folder 25, Item LS-0639
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays violin wearing traditional clothing.

Box 1, Folder 25, Item LS-0640
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men talk at phone booth. Man walks by in background. Tent, trees, and Washington Monument in background.

Box 1, Folder 25, Item LS-0641
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman wearing kimonos.

Box 1, Folder 25, Item LS-0642
1 Drawings (visual works) (Medium: pen)
Image(s)
Two people perform in kimonos.

Box 1, Folder 25, Item LS-0643, 1973 or 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0643: 1973 or 1976
Woman dressed in traditional clothing. Inscription reads, "Yugosl."

Box 1, Folder 25, Item LS-0644
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together in traditional clothing. Inscription reads, "Swiss".

Box 1, Folder 26, Item LS-0645
1 Drawings (visual works) (Medium: pen)
Image(s)
Side view of man and woman dancing in traditional clothing.
Box 1, Folder 26, Item LS-0646
LS-0646
1 Drawings (visual works) (Medium: pen)
Image(s)
Profile view of man with violin on shoulder.

Box 1, Folder 26, Item LS-0647
LS-0647
1 Drawings (visual works) (Medium: pen)
Image(s)
Person dancing with arms behind back.

Box 1, Folder 26, Item LS-0648
LS-0648, 1973 or 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0648: 1973 or 1976
Sketch of man's face. Inscription reads, "Yugosl."

Box 1, Folder 26, Item LS-0649
LS-0649
1 Drawings (visual works) (Medium: pen)
Image(s)
Upper-body sketch of person in kimono. Inscription reads "Japan".

Box 1, Folder 26, Item LS-0650
LS-0650
1 Drawings (visual works) (Medium: pen)
Image(s)
One woman kneels on ground, working with her hands. Woman and man stand nearby. Inscription reads "Japan".

Box 1, Folder 26, Item LS-0651
LS-0651
1 Drawings (visual works) (Medium: pen)
Image(s)
Two people perform in masks and kimonos.

Box 1, Folder 26, Item LS-0652
LS-0652
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman dancing in traditional clothing.

Box 1, Folder 26, Item LS-0653
LS-0653
1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
One man plays harmonica [?] while man next to him plays banjo. Small partial sketch of face also on front of drawing. Another partial sketch of a man's face on verso of drawing.
Box 1, Folder 26, Item LS-0654
1 Drawings (visual works) (Medium: pen)
Image(s)
Man plays guitar sitting on stool.

Box 1, Folder 26, Item LS-0655
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman stands in traditional clothing with hands behind her back.

Box 1, Folder 26, Item LS-0656
1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
Backview of three people sitting on wooden pallets. Trees in background. Small sketch of man sitting on verso of drawing.

Box 1, Folder 26, Item LS-0657
1 Drawings (visual works) (Medium: pen)
Image(s)
Man playing a pipe in traditional clothing.

Box 1, Folder 26, Item LS-0658
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of unidentified man wearing suit, bow tie, and glasses.

Box 1, Folder 26, Item LS-0659
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance together in traditional clothing. Small partial sketch of man's face with beard and hat also in drawing.

Box 1, Folder 27, Item LS-0660
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men build a Festival structure.

Box 1, Folder 27, Item LS-0661
1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
Small partial sketch of woman's face on front of drawing. Partial sketch of man's face on the back of drawing.
Box 1, Folder 27, Item LS-0662
LS-0662
1 Drawings (visual works) (Medium: pen)
Image(s)
Two people build a tent.

Box 1, Folder 27, Item LS-0663
LS-0663
1 Drawings (visual works) (Medium: pen)
Image(s)
Man filming with camera.

Box 1, Folder 27, Item LS-0664
LS-0664
1 Drawings (visual works) (Medium: pen on manila)
Image(s)
Profile view of boy sitting in tent. Two figures in background.

Box 1, Folder 27, Item LS-0665
LS-0665
1 Drawings (visual works) (Medium: pen)
Image(s)
Three women carry frame.

Box 1, Folder 27, Item LS-0666
LS-0666
1 Drawings (visual works) (Medium: pen)
Image(s)
Partial sketch of woman wearing scarf wrapped around her hair.

Box 1, Folder 27, Item LS-0667
LS-0667
1 Drawings (visual works) (Medium: pen)
Image(s)
Back view of woman writing at table.

Box 1, Folder 27, Item LS-0668
LS-0668, 1968
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0668: 1968
Eight people build Festival structure.

• Signed: yes

Box 1, Folder 27, Item LS-0669
LS-0669
1 Drawings (visual works) (Medium: pen)
Image(s)
Two men in traditional clothing hold objects.

• Signed: yes
<table>
<thead>
<tr>
<th>Box 1, Folder 27, Item</th>
<th>LS-0670</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Two men dressed in traditional clothing perform. One holds sabre while the other holds both arms out.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 27, Item</th>
<th>LS-0671, 1992</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s): LS-0671: 1992</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait of Bob Breedeur [?], signed by subject. Bottom inscription reads, &quot;White House Historical Society, Folk Festival 92.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subject: Bob Breedeur [?]</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 27, Item</th>
<th>LS-0672</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait of M. Moustapha Ka wearing traditional clothing. Inscribed with subject's name.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subject: M. Moustapha Ka</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 27, Item</th>
<th>LS-0673, 1990 June 27</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s): LS-0673: 1990 June 27</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait of Ibna K. [?]. Inscription includes subject's signature and the date 06-27-90.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects: Ibna K. [?]</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 27, Item</th>
<th>LS-0674</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait of man. Signed by subject, but signature is illegible.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Signed: yes</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 1, Folder 28, Item</th>
<th>LS-0675, 1990</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Image(s): LS-0675: 1990</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Portrait of F. Gueye dressed in traditional clothing and head wrap. Inscription reads, &quot;For Lily Spandorf, F. Gueye, Senegal Embassy.&quot;</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Subjects: F. Gueye</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Festival Program: Senegal</td>
</tr>
</tbody>
</table>
• Signed: yes

Box 1, Folder 28, Item LS-0676
1 Drawings (visual works) (Medium: pen)
Image(s)
Profile portrait of Abdou Sidikou. Inscription includes Abdou's signature and inscription which reads, "Ambassador of Niger, Abdou".

• Subject: Abdou Sidikou, Ambassador of Niger
• Signed: yes

Box 1, Folder 28, Item LS-0677
1 Drawings (visual works) (Medium: pen)
Image(s)
Sarah Alexander plays accordion. Signed by subject.

• Subject: Sarah Alexander
• Festival Program: Musics of Struggle
• Signed: yes

Box 1, Folder 28, Item LS-0678, 1990
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0678: 1990
Backview of two men with hats. Inscription reads, "Virgin Island".

• Festival program: U.S. Virgin Islands
• Signed: yes

Box 1, Folder 28, Item LS-0679, 1990
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0679: 1990
Portrait of Alexander Farrelly. Signed by subject. Second inscription reads, "Governor of Virgin Islands."

• Subjects: Alexander Farrelly, Governor of the U.S. Virgin Islands
• Festival Program: U.S. Virgin Islands
• Signed: yes

Box 1, Folder 28, Item LS-0680, 1968
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0680: 1968
Boy hugs woman while man stands nearby. Another woman and tents in background.

• Signed: yes

Box 1, Folder 28, Item LS-0681, 1968
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0681: 1968
Seven people building a Festival structure.
- Signed: yes

Box 1, Folder 28, Item
LS-0682

LS-0682, 1968
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0682: 1968
People unloading frames from a truck bed and laying the foundation of a Festival structure.

- Signed: yes

Box 1, Folder 28, Item
LS-0683

LS-0683
1 Drawings (visual works) (Medium: pen)
Image(s)
Man dressed in traditional clothing sits playing an oud.

- Signed: yes

Box 1, Folder 28, Item
LS-0684

LS-0684
1 Drawings (visual works) (Medium: pen)
Image(s)
Portrait of Aicha [Sidikou?]. Inscribed with "Aicha" and "Wife of Ambassador of Niger".

- Signed: yes

Box 5, Folder 1, Item
LS-0685

LS-0685
1 Drawings (visual works) (Medium: pen)
Image(s)
People lean on barriers. Tents in background.

Box 5, Folder 1, Item
LS-0686

LS-0686
1 Drawings (visual works) (Medium: pen)
Image(s)
Man in foreground holds rope while eight people sit and stand in background.

Box 5, Folder 1, Item
LS-0687

LS-0687
1 Drawings (visual works) (Medium: pen)
Image(s)
People sit in front of tents. Trees and Washington Monument in background.

Box 5, Folder 1, Item
LS-0688

LS-0688
1 Drawings (visual works) (Medium: pen)
Image(s)
Eleven people sit and stand under and around tents.

- Signed: yes
Box 5, Folder 1, Item
LS-0689
1 Drawings (visual works) (Medium: pen)
Image(s)
Portait of man. Signed by subject, but signature is illegible.

- Signed: yes

Box 5, Folder 2, Item
LS-0690
1 Drawings (visual works) (Medium: pen)
Image(s)
Three people build Festival structure.

Box 5, Folder 2, Item
LS-0691
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Man and woman wearing traditional clothing dance together. The woman is lightly sketched in pencil.

Box 5, Folder 2, Item
LS-0692
1 Drawings (visual works) (Medium: pen)
Image(s)
Image(s)
Man dressed in traditional clothing dances with hand in air. Partial sketch of face in the background. On verso of drawing is sketch of woman's face.

Box 5, Folder 2, Item
LS-0693
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman wearing traditional clothing dances with man wearing hat. The man is partially sketched.

Box 5, Folder 2, Item
LS-0694, 1976
1 Drawings (visual works) (Medium: pen and pencil)
Image(s): LS-0694: 1976
Woman dances in traditional dress. Partial sketch of her partner. Inscription reads, "Hungary".

- Festival Program: Old Ways in the New World

Box 5, Folder 3, Item
LS-0695
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman dance in traditional clothing.
Box 5, Folder 3, Item 1
LS-0696
1 Drawings (visual works) (Medium: pen)
Image(s)
Woman plays guitar while woman stands beside her with right hand in air.

Box 5, Folder 3, Item 1
LS-0697
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
One man stands and plays cello while another man hold up an object. Both dressed in traditional clothing.

Box 5, Folder 3, Item 1
LS-0698
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Man plays banjo, one man plays guitar, and another man plays tambourine.

Box 5, Folder 3, Item 1
LS-0699
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Woman and man dance together. On verso of drawing is sketch of man playing violin and woman dancing beside him.

Box 5, Folder 4, Item 1
LS-0700
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman stand together dressed in traditional clothing. Man wears hat.

Box 5, Folder 4, Item 1
LS-0701, 1976
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0701: 1976
Man dressed in traditional clothing sits on floor. Partial sketches of two men drawn nearby. One sketch is of young man wearing hat while the other is a partial sketch of a man's face. Inscription reads "Egypt".

- Festival Program: Old Ways in the New World

Box 5, Folder 4, Item 1
LS-0702
1 Drawings (visual works) (Medium: pen)
Image(s)
Man dressed in traditional clothing and hat. Partial sketch of stringed instrument in his hands.
Box 5, Folder 4, Item LS-0703
LS-0703
1 Drawings (visual works) (Medium: pen)

Image(s)

Man stands on chair hammering stake into ground with mallet while man below him stands holding stake in place. Tents, trees, and Washington Monument in background.

Box 5, Folder 4, Item LS-0704
LS-0704
1 Drawings (visual works) (Medium: pen)

Image(s)

People clustered around tents. Small paper burn in drawing.

Box 5, Folder 5, Item LS-0705
LS-0705
1 Drawings (visual works) (Medium: pen)

Image(s)

Four people look through clothing.

Box 1, Folder 29, Item LS-0706
LS-0706
1 Drawings (visual works) (Medium: pen)

Image(s)

Profile portrait of man with mustache and suit.

Box 5, Folder 5, Item LS-0707
LS-0707
1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of James T. Benel. Signed by subject.

Box 5, Folder 5, Item LS-0708
LS-0708
1 Drawings (visual works) (Medium: pen)

Image(s)

People look at clothes under tent.

Box 5, Folder 5, Item LS-0709
LS-0709, 1973 or 1976
1 Drawings (visual works) (Medium: pen)

Image(s): LS-0709: 1973 or 1976

Man stands holding large mallet while woman sits nearby with bowl. Inscription reads, "Yugoslavia".

- Festival Program: Old Ways in the New World

Box 5, Folder 5, Item LS-0710
LS-0710
1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of woman.
<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0711</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Man stands dressed in traditional clothing and wearing turban. On verso of drawing is a partial sketch of man's face.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0712</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Light sketch of man playing bagpipes.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0713</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Man wearing cowboy hat plays tambourine.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0714</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Four men play musical instruments including a keyboard, a flute, and two violins. On verso of drawing is a pencil sketch of man.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0715</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Two women stand together wearing traditional clothing. One holds an object.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0716</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Man hammers stake into ground with mallet while another man holds stake in place. Tent, trees, and Washington Monument in background.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box, Folder, Item</th>
<th>LS-0717</th>
<th>1 Drawings (visual works) (Medium: pen)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Three men playing musical instruments, one on mandolin, one on guitar, one with tambourine. On verso of drawing is a partial sketch of a man's face.</td>
</tr>
</tbody>
</table>
Box 5, Folder 7, Item LS-0718  
1 Drawings (visual works) (Medium: pen)
Image(s)
People looking at clothes hanging on a fence. Washington Monument in the background.

Box 5, Folder 7, Item LS-0719  
1 Drawings (visual works) (Medium: pen)
Image(s)
Man in hat and overalls sits wearing hat while holding cane.

Box 5, Folder 7, Item LS-0720  
1 Drawings (visual works) (Medium: pen)
Image(s)
People clustered around tents; some with suitcases.

Box 5, Folder 8, Item LS-0721  
1 Drawings (visual works) (Medium: pen and pencil)
Image(s)
Man stands behind cow. Inscription on back of drawing reads, "Plainsfield, Ohio, Mehrman's Busyhill Simmentals".

Box 5, Folder 8, Item LS-0722  
1 Drawings (visual works) (Medium: pen)
Image(s)
Men build Festival structures.

Box 5, Folder 8, Item LS-0723  
1 Drawings (visual works) (Medium: pen)
Image(s)
Four people sit on and stand near wooden pallets while three people carry a frame in the background. Washington Monument in background.

Box 5, Folder 8, Item LS-0724  
1 Drawings (visual works) (Medium: pen)
Image(s)
Four people sit on scaffolding.

Box 5, Folder 8, Item LS-0725  
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0725: 1976 or 1990
Fily Seck and Mama Konte dressed in traditional clothing. Inscription reads, "Madame Seck", "Mama Konte", and "Senegal". Signed by subjects. Memo attached to drawing says "Senegal, These ladies were doing and explaining 'Application of Henna'".

- Subjects: Fily Seck and Mama Konte
- Festival Program: Senegal
• Signed: yes

Box 5, Folder 9, Item LS-0726 LS-0726, 1976 or 1990
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0726: 1976 or 1990
Image(s): LS-0726: 1976 or 1990
Man and woman sit dressed in traditional clothing perform onstage. Man plays a balafon. Partial sketch of person on verso of the drawing.

• Festival Program: Senegal
• Signed: yes

Box 5, Folder 9, Item LS-0727 LS-0727
1 Drawings (visual works) (Medium: pen)
Image(s)
Man building Festival structure. Trees and Washington Monument in the background.

Box 5, Folder 9, Item LS-0728 LS-0728
1 Drawings (visual works) (Medium: pen)
Image(s)
Four men build fence.

Box 5, Folder 9, Item LS-0729, 1968 LS-0729, 1968
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0729: 1968
One man filming five people working on wooden structure.

• Signed: yes

Box 5, Folder 9, Item LS-0730 LS-0730
1 Drawings (visual works) (Medium: pen)
Image(s)
Man sits wearing hat.

Box 5, Folder 10, Item LS-0731 LS-0731
1 Drawings (visual works) (Medium: pen)
Image(s)
Man and woman carry bags and boxes through opening in fence. Rows of tents in background.

Box 5, Folder 10, Item LS-0732 LS-0732
1 Drawings (visual works) (Medium: pen)
Image(s)
Man hammers stake into ground while man beside him holds stake. Another man digs ground with pick ax.
Box 5, Folder 10, Item LS-0733  
LS-0733, 1968  
1 Drawings (visual works) (Medium: pen)  
Image(s): LS-0733: 1968  
• Signed: yes

Box 5, Folder 10, Item LS-0734  
LS-0734  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Three men play musical instruments on stage before large audience. Two of the men play guitars.

Box 5, Folder 10, Item LS-0735  
LS-0735  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Woman sits under tent with baby in lap.

Box 5, Folder 11, Item LS-0736  
LS-0736, 1990  
1 Drawings (visual works) (Medium: pen)  
Image(s): LS-0736: 1990  
One man plays a banjo while another man beside him plays flute onstage under a tent. A man and a girl are in the audience.  
• Festival Program: U.S. Virgin Islands  
• Signed: yes

Box 5, Folder 11, Item LS-0737  
LS-0737  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Six men work on Festival structure.

Box 5, Folder 11, Item LS-0738  
LS-0738  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Man and woman sit on a stack of wooden planks. Three people build Festival structure in background.

Box 5, Folder 11, Item LS-0739  
LS-0739  
1 Drawings (visual works) (Medium: pen)  
Image(s)  
Man with camera in a group of protesters holding signs.
Box 5, Folder 11, Item LS-0740

1 Drawings (visual works) (Medium: pen)

Image(s)

Man with mustache sits wearing collared shirt.

Box 5, Folder 12, Item LS-0741

1 Drawings (visual works) (Medium: pen)

Image(s)

Five men unload wooden planks off back of truck. Washington Monument in the background.

Box 5, Folder 12, Item LS-0742

1 Drawings (visual works) (Medium: pen)

Image(s)

A man and a woman sit and stand near a wooden structure.

Box 5, Folder 12, Item LS-0743

1 Drawings (visual works) (Medium: pen)

Image(s)

People cluster around tent.

Box 5, Folder 12, Item LS-0744

1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of woman.

  • Signed: yes

Box 5, Folder 12, Item LS-0745

1 Drawings (visual works) (Medium: pen)

Image(s)

Portrait of woman.

  • Signed: yes

Box 5, Folder 13, Item LS-0746

1 Drawings (visual works) (Medium: pen)

Image(s): LS-0746: 1976 or 1990

Woman braids young girl's hair. Note attached to this drawing reads, "Dakar, Senegal, house braiding, Adje Astou." Signed by subject.

  • Subject: Astou Adje
  • Festival Program: Senegal
  • Signed: yes
Box 5, Folder 13, Item LS-0747
1 Drawings (visual works) (Medium: pen)
Image(s)
Five people building a row of tents. Washington Monument in background.
  • Signed: yes

Box 5, Folder 13, Item LS-0748
1 Drawings (visual works) (Medium: pen)
Image(s)
Three men playing three different stringed instruments. One man plays a small
stringed instrument [mandolin?], the second man plays a guitar, and the third
plays a double bass.
  • Signed: yes

Box 1, Folder 29, Item LS-0749
1 Drawings (visual works) (Material: Pen or ink)
Image(s)
Woman dressed in traditional clothing and head wrap.
  • Signed: yes

Box 7, Folder 6, Item LS-0750, 1971
1 Drawings (visual works) (Medium: pen)
Image(s): LS-0750: 1971
Two men with hats each play guitars while woman and person in mask stand
together in background. All wear traditional clothing. Inscription reads, "Areyto
Folklife Company. Puerto Rico." On back of drawing is a small partial sketch of a
man wearing a hat.
  • Subjects: Areyto Folklife Company of Puerto Rico
  • Signed: Yes

Frame 15
LS-0751
1 Paintings (visual works) (Mixed media (ink, acrylic, watercolor))
Drawing is framed and hanging on east wall of CFCH conference room, between
two entrance doors.
  • Signed: yes

Frame 16
LS-0752, 1976
1 Paintings (visual works) (Mixed media (ink, acrylic, watercolor))
Drawing is framed and hanging on east wall in CFCH conference room, between
two entrance doors.
Festival scene on National Mall with Washington Monument in background.

Map-folder 1, Box RRFAC OS1
LS-0753, undated
1 Paintings (visual works) (Mixed media (acrylic and watercolor))
Temporarily located on top of map drawers in repository.
Festival scene on the National Mall. Bleachers set up under tents
Map-folder 1, Box RRFAC OS1
LS-0754, undated
1 Paintings (visual works) (Mixed media (ink, acrylic, watercolor))
Temporarily located on top of map drawers in repository.
Festival scene on the National Mall. Visitors cluster around a tent. Capitol Building and United States Botanic Garden in background.

- Signed: yes