



Smithsonian  
*National Museum of African Art*

Anni Siranne-Coplan photographs, EEPA 1975-001

Edward Lifschitz

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Anni Siranne-Coplan photographs
<b>Identifier:</b>	EEPA.1975-001
<b>Date:</b>	1975-1976
<b>Extent:</b>	474 negatives (photographic) (black & white; 35 mm.) 15 contact sheets (+ notes (1 v.))
<b>Creator:</b>	Siranne-Coplan, Anni
<b>Language:</b>	Undetermined
<b>Summary:</b>	Photographs taken by Anni Siranne-Coplan in 1975 and 1976 of daily life in Benin, Ghana, Nigeria and Togo. Images depict architecture, open air markets and street scenes in cities, coastal towns and rural villages.
<b>Container:</b>	Item 474
<b>Container:</b>	Volume 1

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## Administrative Information

### Provenance

Donated by Anni Siranne-Coplan, 1975.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Arrangement

Images indexed by negative number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Marketplaces

Types of Materials:

Negatives

Geographic Names:

Africa

Cotonou (Benin)

Ghana

Nigeria

Porto-Novo (Benin)

Togo