



Smithsonian

National Museum of African Art

John Dean photographs, EEPA 1976-003, 1961-1962

Frederick Lamp

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	John Dean photographs
Date:	1961-1962
Identifier:	EEPA.1976-003
Creator:	Dean, John (Photographer)
Extent:	296 Slides (photographs) (1 volume; color dye coupler; 35 mm.)
Language:	English .
Summary:	Photographs taken by John Dean while traveling in the Sudan in 1961 and in Liberia and Sierre Leone in 1962. Scenes include parades, motorcades, guards, formal visits of officials, and both portraits and candid of state dignataries. Dean also photographed portraits of ordinary people in Sudan, including a beauty contest in Monrovia and daily life in a Shilluk village. Photographs also include detailed images of traditional attire, jewelry, hairstyles, body scarification, Blue Nile, architecture, aerial views of major cities and buildings, Omdurman, and the former slave port in Suakin.
Container:	Volume 1

Administrative Information

Provenance

Donated by John Dean, 1976.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

State Department employee.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Architecture
- Clothing and dress

Types of Materials:

- Photographs

Places:

- Africa
- Equatorial Guinea
- Liberia
- Omdurman (Sudan)
- Sierra Leone
- Sudan