



Smithsonian

National Museum of African Art

Victoria Scott photographs,
EEPA 1984-003, 1969-1979

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
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<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Victoria Scott photographs
Date:	1969-1979
Identifier:	EEPA.1984-003
Creator:	Scott, Victoria, 1943- (Photographer)
Extent:	580 Slides (photographs) (1 volume; color)
Language:	Undetermined .
Summary:	<p>Photographs taken by Victoria Scott from 1969 to 1979 in Nigeria to document Nigerian art, in particular works at the Oshogbo school, while teaching and working as a visual artist at the Jebba Technical College. Photographs are of artists and their works. Scott used the images in her courses on Nigerian art at the college. The photographs document drawings, graphic prints, paintings and textiles of the Oshogbo school of artists. There are photographic reproductions of the following works: Elephant by Nike; Elmina Castle by Kwe Ade Odus; Free Yourself and See Yourself by Twins Seven-Seven; Mamiwata Voyiboll by Bruce Onobrakpeya; Obatala and his Wife by Joseph Olu-Billy; Ogun, God of Iron by Sam Babarinsa; Reindeer by Jimoh Buraimoh; The Secret Life of the Twins of Nigeria by Asiru Olatunde; and Yam Festival Masquerade by Adebisi Fabunmui. Also included within the collection are images of artists at work and the town in which they live. People portrayed include artist Adebisi Fabunmi; a blacksmith at work in Kaduna, Nigeria; and potters in Gahana. Images of the towns include a market in Abeokuta, Nigeria; a Portuguese fort in Cape Coast, Ghana and an Osun (deity) shrine in Oshogbo.</p>
Container:	Volume 1

Administrative Information

Provenance

Donated by Victoria Scott, 1984.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Victoria Scott, b.1943, artist and teacher, received a B.A. in art history from Smith College in 1965 and studies with Frank Willet and Robert Plant Armstrong.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Paintings
- Textile fabrics

Types of Materials:

- Color slides
- Photographic prints

Names:

- Twins Seven Seven

Occupations:

- Artists -- Nigeria

Places:

- Africa
- Ghana
- Nigeria