



Smithsonian  
*National Museum of African Art*

Princeton University Press photographs,  
EEPA 1985-002, 1950-1960

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
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<http://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Princeton University Press photographs
<b>Identifier:</b>	EEPA.1985-002
<b>Date:</b>	1950-1960
<b>Extent:</b>	47 prints (visual works) ((1 box); black & white; 11 x 14 cm. or smaller)
<b>Language:</b>	Undetermined
<b>Summary:</b>	The photographs document a variety of art works created by Africans. Objects depicted include boxes, bracelets, figures, gold weights, headrests, heads, masks, pendants, stools, and trumpets. Peoples and kingdoms represented include Anyi, Asante, Bamum, Bangwa, Baule, Benin, Chokwe, Fang (Pahouin), Fon, Ife, Lega, Luba, Mende, Nok, Pende and Yoruba. Princeton University staff assembled the collection to illustrate the publications entitled, <i>African Folktales &amp; Sculpture</i> , ed. by Paul Radin (New York: Pantheon Books, 1952). Photographers represented include Ina Bundy, Eliot Elisofon, Walker Evans and Man Ray.
<b>Container:</b>	Box 1

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## Administrative Information

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Arrangement

Images indexed by negative number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Art objects

Types of Materials:

Black-and-white photographs

Geographic Names:

Africa