



Smithsonian

National Museum of African Art

John E. Lomas photographs, EEPA 1985-005

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	John E. Lomas photographs
Date:	1972-1973
Identifier:	EEPA.1985-005
Creator:	Lomas, John E., 1941- (Photographer)
Extent:	905 Slides (photographs) ((2 v.); color, Ektachrome and Kodachrome)
Language:	English .
Summary:	Photographs taken by John E. Lomas in the Sudan from 1972 through 1973. The images document the art and culture of village peoples of the Sudan to include the Dinka, Murle and Shilluk. Most are portraits showing body painting and scarification. Activities portrayed include buying and selling in markets, domestic chores, hunting and metal smithing. There are also images of modern and traditional architecture.
Container:	Volume 1
Container:	Volume 2

Administrative Information

Provenance

Donated by John E. Lomas, 1985.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

John Lomas was a contract photographer for National Geographic, who worked in the Sudan during the 1960s and early 1970s.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dinka (African people)
- Shilluk (African people)

Cultures:

- Dinka (African people)
- Shilluk (African people)

Types of Materials:

- Color slides

Places:

- Africa
- Sudan