



Smithsonian  
*National Museum of African Art*

James Lee photographs,  
EEPA 1985-006, 1963-1970

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	James Lee photographs
<b>Identifier:</b>	EEPA.1985-006
<b>Date:</b>	1963-1970
<b>Extent:</b>	323 slides (photographs) (1 volume; color; 35 mm.)
<b>Creator:</b>	Lee, James
<b>Language:</b>	Undetermined
<b>Summary:</b>	Photographs taken by James Lee in Cameroon, Ghana, Cote d'Ivoire, Kenya, Mali, Nigeria, Burkina Faso, and Zimbabwe between 1963 and 1970. The images reflect a variety of themes.
<b>Container:</b>	Volume 1

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## Administrative Information

### Provenance

Donated by James Lee, 1985.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Scope and Contents

Photographs taken by James Lee in Cameroon, Ghana, Cote d'Ivoire, Kenya, Mali, Nigeria, Burkina Faso, and Zimbabwe between 1963 and 1970. The photographs document cultures, landscapes, and peoples of the African countries of Burkina Faso, Cameroon, Ghana, the Ivory Coast, Kenya, Mali, Nigeria, and Zambia. Nigerian cities and villages illustrated include Asaba, Calabar, Enugu, Funtua, Ibadan, Kano, Katsina, Lagos, Okigwi, Onitsha, Opobo, Oshogbo, Uyo, Wudil, and Zaria. People portrayed include the emir of Katsina, leopard society members at Uyo, and a weaver. Activities documented include a Bobo masquerade in Burkina Faso; a celebration at the court of the emir of Kano; a contest of traditional dance groups in Enugu stadium, Nigeria; and a Mossi dance in Burkina Faso. Architectural images show government colleges and schools, a house under construction outside Uyo, a mosque in Kano, a painted house in Wudil, ruins of a wall at Zaria, and a shrine to a river god in Oshogbo. Art works reproduced include funerary sculpture and sculptures made of concrete in southeastern Nigeria, mostly at Oshogbo.

Images of the natural environment show cattle, egrets, the Niger river crossing in the town of Jebba, the riverside at Opobo, and Victoria Falls.

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## Arrangement

Images indexed by negative number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Geographic Names:

Africa  
Burkina Faso  
Cameroon  
Côte d'Ivoire  
Ghana  
Kenya  
Mali  
Nigeria  
Tanzania  
Zimbabwe