



Smithsonian

National Museum of African Art

M. Marvin Breckinridge Patterson
collection, EEPA 1985-009

Eden Orelove

July 2019

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	M. Marvin Breckinridge Patterson Collection
Date:	1932, circa 1960s-1970s (bulk 1932)
Identifier:	EEPA.1985-009
Creator:	Patterson, Mary Marvin Breckinridge (Photographer)
Extent:	113 Photographic prints ((0.4 cubic feet); black and white; 8 x 10 in. or smaller) 3 Photographs ((1 folder); color) 7 Manuscripts (document genre) ((4 folders); publications) 47 Contact sheets ((0.2 cubic feet); black and white)
Language:	English .
Summary:	The collection measures 0.65 cubic feet, dates from 1932 - circa 1970s, and is primarily comprised of photographs taken by M. Marvin Breckinridge Patterson during her trip with Olivia Stokes Hatch from Capetown, South Africa, to Cairo, Egypt in 1932. The photographs document the peoples of Africa in Egypt, Kenya, South Africa, Sudan, Tanganyika (now Tanzania), Uganda, Congo (Democratic Republic) and Zanzibar, including the Baila, San, Shona, Xhosa and Zulu peoples. There are also some publications and contact sheets in the collection.

Administrative Information

Provenance

The collection was donated to the National Museum of African Art by Mary Marvin Breckinridge Patterson in 1985.

Processing Information

Hannah Storch created the descriptive information for the photographs, 2019. Photographs from Breckinridge Patterson's 1932 trip (Series 1) were digitized in 2019.

Preferred Citation

M. Marvin Breckinridge Patterson collection, EEPA 1985-009, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Photographer, broadcaster, and filmmaker Mary Marvin Breckinridge Patterson (1905-2002), grandchild of Vice President John Cabell Breckinridge, was a photographer, broadcaster and filmmaker. Following graduation from Vassar College in 1928, Breckinridge worked for the Frontier Nursing Service (a group comprised mainly of women that provided medical services to remote areas in Appalachia), earned a pilot's license (the first woman in Maine to do so), and assisted in the office of the Democratic National Committee. In 1932 she traveled to Africa where she documented the peoples and places throughout the continent.

She enrolled in the Clarence White School of Photography in New York in 1933, taking trainings on photographic developing and printing. She then worked in the office of Democratic congresswoman, and distant relative, Isabella Selmes Greenway, but soon returned to the Clarence White School of Photography for a longer course of study. Following graduation, she began selling photographs and sometimes articles in several magazines, including LIFE, Harper's Bazar, and Town and Country. Her film credits include "She Goes to Vassar" (1931), a film that provides an overview of college life at Vassar, and "The Forgotten Frontier", a documentary about the activities of the Frontier Nursing Service, a group comprised mainly of women that provided medical services to remote areas in Appalachia.

Travelling to Europe in 1939 on photojournalism assignments, Breckinridge was in Switzerland when the Nazis invaded Poland, starting World War II. She traveled to London to photograph the evacuation of English children, one of only four American photographers in England for the first months of the war. Edward Murrow hired her as the first female news broadcaster for the CBS World News Roundup to report from Europe. As the only female member of "The Murrow Boys", an elite group of only eleven broadcasters handpicked by Murrow, she broadcasted 50 reports from seven countries.

While working in Berlin, she married Foreign Service Officer Jefferson Patterson. She resigned from CBS, hoping to resume her career in photojournalism, but State Department policies restricted her ability to publish. The couple was posted in Peru, Belgium, Egypt, the Balkans and Uruguay.

Scope and Contents

This collection includes 113 black and white photographic prints taken by M. Marvin Breckinridge Patterson during her trip with Olivia Stokes Hatch from Capetown, South Africa, to Cairo, Egypt in 1932; 3 color photographic prints taken in 1971 of mbira, pipes, and a sculpture; publications; and contact sheets. Many of the photographs from the 1932 trip were published in *Olivia's African Diary: Cape Town to Cairo*, (Washington, D.C.: Eastern Press, 1980).

The photographs document the peoples of Africa in Egypt, Kenya, South Africa, Sudan, Tanganyika (now Tanzania), Uganda, Congo (Democratic Republic) and Zanzibar, including the Baila, San, Shona, Xhosa and Zulu peoples. Subjects include a bride and groom at Lovedale, South Africa; dancers at the Crown Mine near Johannesburg, South Africa; flower vendors in Cape Town, South Africa; two leading elders at Amanzimtoti, South Africa; a craftsman making spears; a tanner in the Sudan; miners with their wives in Katanga (now Shaba), Belgian Congo (now Democratic Republic of the Congo); schoolboys in the Sudan; a Shona man; women lining-up to receive rations in the Belgian Congo; workers pouring gold at the Crown Mine near Johannesburg, South Africa; and a Zulu woman at a market in Durban, Natal, South Africa.

Depicted architecture includes the Queen Hatshepsut's room at Karnak, Luxor, Egypt; and the ruins of Great Zimbabwe. Images of the natural world include a mountain at Cape Town, South Africa; a park in Port Elizabeth, South Africa; and Victoria Falls, Southern Rhodesia (now Zimbabwe). Finally, there are numerous images of animals, including egrets, ostriches and wildebeests.

Photographs from the collection were published in the *Boston Herald* (July 31, 1933) and the *Crown Colonist* (August 1933).

Arrangement

Arranged in three series. Series 1 is arranged by country. Series 2 is arranged in chronological order.

- Series 1: Photographs, 1932, 1971 (Boxes 1-3, 116 items, 0.4 cubic feet)
- Series 2: Publications, circa 1960s-1970s (Box 3, 4 folders)
- Series 3: Contact Sheets, 1932 (Box 3, 0.2 cubic feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ila (African people)
San (African people)
Shona (African people)
Xhosa (African people)
Zulu (African people)

Cultures:

Ila (African people)
San (African people)
Shona (African people)
Xhosa (African people)
Zulu (African people)

Types of Materials:

Photographic prints
Photographs
Publications

Names:

Hatch, Olivia Stokes

Places:

Africa
Congo (Democratic Republic)
Kenya
Luxor (Egypt)
Sudan
Tanzania
Uganda
Zanzibar

Container Listing

Photographs, 1932, 1971

113 Photographic prints (silver gelatin and copy; black and white; 8 x 10 in. or smaller)

3 Photographs (color)

Photographer: Breckinridge, Mary, 1881-1965

Scope and Contents: Series 1 includes 113 black and white photographic prints taken by M. Marvin Breckinridge Patterson during her trip with Olivia Stokes Hatch from Capetown, South Africa, to Cairo, Egypt in 1932; and 3 color photographic prints taken in 1971 of mbira, pipes, and a sculpture.

The photographs document the peoples of Africa in Egypt, Kenya, South Africa, Sudan, Tanganyika (now Tanzania), Uganda, Congo (Democratic Republic) and Zanzibar, including the Baila, San, Shona, Xhosa and Zulu peoples. Subjects include a bride and groom at Lovedale, South Africa; dancers at the Crown Mine near Johannesburg, South Africa; flower vendors in Cape Town, South Africa; two leading elders at Amanzimtoti, South Africa; a craftsman making spears; a tanner in the Sudan; miners with their wives in Katanga (now Shaba), Belgian Congo (now Democratic Republic of the Congo); schoolboys in the Sudan; a Shona man; women lining-up to receive rations in the Belgian Congo; workers pouring gold at the Crown Mine near Johannesburg, South Africa; and a Zulu woman at a market in Durban, Natal, South Africa.

Depicted architecture includes the Queen Hatshepsut's room at Karnak, Luxor, Egypt; and the ruins of Great Zimbabwe. Images of the natural world include a mountain at Cape Town, South Africa; a park in Port Elizabeth, South Africa; and Victoria Falls, Southern Rhodesia (now Zimbabwe). Additionally, there are numerous images of animals, including egrets, ostriches and wildebeests.

General: Photographs from this series were published in the *Boston Herald* on July 31, 1933, and in the *Crown Colonist* in August, 1933.

1.1: South Africa, 1932

Box 1, Folder 1-4

Photographer: Breckinridge, Mary, 1881-1965

Box 1, Folder 1	EEPA 1985-009-0001: Johannes exhibiting snakes, Snake Park, Port Elizabeth, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M I 89; published in the Boston Herald, July 30, 1933 Place: Port Elizabeth (South Africa) South Africa
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Box 1, Folder 1	EEPA 1985-009-0002: Johannes exhibiting snakes, Snake Park, Port Elizabeth, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M I 87 Place: Port Elizabeth (South Africa)
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South Africa

Box 1, Folder 1	EEPA 1985-009-0003: Students at a mission school, Lovedale, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 42 Place: Lovedale South Africa
Box 1, Folder 1	EEPA 1985-009-0004: Xhosa girl at St. Cuthbert's Mission, Transkei Territory, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 49 Place: Transkei (South Africa) South Africa Culture: Xhosa (African people)
Box 1, Folder 1	EEPA 1985-009-0005: Men with oxen pulling cart, Cape Province, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 52 Place: South Africa
Box 1, Folder 1	EEPA 1985-009-0006: Cape Province, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 54 Place: South Africa
Box 1, Folder 1	EEPA 1985-009-0007: Zulu man, Zululand, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 56 Place: South Africa Culture: Zulu (African people)
Box 1, Folder 1	EEPA 1985-009-0008: Xhosa woman near Alice, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 57 Place: Alice (South Africa) South Africa Culture: Xhosa (African people)
Box 1, Folder 2	EEPA 1985-009-0009: Boy holding lamb, Natal, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 59

	Place: KwaZulu-Natal (South Africa) South Africa
Box 1, Folder 2	EEPA 1985-009-0010: Zulu woman, Pieter Maritzburg, Natal, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 62; published in Vogue, April 1, 1934 Place: Pietermaritzburg (South Africa) South Africa Culture: Zulu (African people)
Box 1, Folder 2	EEPA 1985-009-0011: Zulu woman, Pieter Maritzburg, Natal, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G I 64; published in Vogue, April 1, 1934 Place: Pietermaritzburg (South Africa) South Africa Culture: Zulu (African people)
Box 1, Folder 2	EEPA 1985-009-0012: Men herding sheep near Lovedale, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M II 1 Place: Lovedale South Africa
Box 1, Folder 2	EEPA 1985-009-0013: Men herding sheep near Lovedale, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M II 2 Place: Lovedale South Africa
Box 1, Folder 2	EEPA 1985-009-0014: Bride and groom, Lovedale, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M II 6 Place: Lovedale South Africa
Box 1, Folder 2	EEPA 1985-009-0015: Blessing the new cross, St. Cuthbert's Mission, South Africa, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M II 8 Place: Lovedale South Africa
Box 1, Folder 2	EEPA 1985-009-0016: Mission at Lovedale, South Africa, 1932

1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M II 14
 Place: Lovedale
 South Africa

Box 1, Folder 3 EEPA 1985-009-0017: [Pouring gold/ore to make bricks, Johannesburg, Crown Mine, South Africa, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M II 40
 Place: Johannesburg (South Africa)
 South Africa

Box 1, Folder 3 EEPA 1985-009-0018: [Members of the Shingaar tribe from Portugese East Africa dancing at a gold mine in Johannesburg, South Africa, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M II 41
 Place: Johannesburg (South Africa)
 South Africa

Box 1, Folder 3 EEPA 1985-009-0019: [Members of the Shingaar tribe from Portugese East Africa dancing at a gold mine in Johannesburg, South Africa, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M II 42
 Place: Johannesburg (South Africa)
 South Africa

Box 1, Folder 3 EEPA 1985-009-0020: [Members of the Shingaar tribe from Portugese East Africa dancing at a gold mine in Johannesburg, South Africa, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: VP II 43; published in the Boston Herald, July 30, 1933
 Place: Johannesburg (South Africa)
 South Africa

Box 1, Folder 3 EEPA 1985-009-0021: [Members of the Shingaar tribe from Portugese East Africa dancing at a gold mine in Johannesburg, South Africa, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M II 44
 Place: Johannesburg (South Africa)
 South Africa

Box 1, Folder 3 EEPA 1985-009-0022: [Man getting hair cut at a Sunday morning open-air barber shop at Crown Gold Mine, Johannesburg, South Africa, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965

Notes: Original number: VP (M) II 45
Place: Johannesburg (South Africa)
South Africa

Box 1, Folder 3 EEPA 1985-009-0023: [Miners at the Sunday morning open-air barber shop at Crown Gold Mine, Johannesburg, South Africa, 1932](#)
1 Photographic print (black and white)
Photographer: Breckinridge, Mary, 1881-1965
Notes: Original number: M II 46
Place: Johannesburg (South Africa)
South Africa

Box 1, Folder 3 EEPA 1985-009-0024: [Herd of wildebeest in Kruger National Park, Transvaal, South Africa, 1932](#)
1 Photographic print (black and white)
Photographer: Breckinridge, Mary, 1881-1965
Notes: Original number: G II 1
Place: Transvaal (South Africa)
South Africa

Box 1, Folder 4 EEPA 1985-009-0025: [Wildebeest in Kruger National Park, Transvaal, South Africa, 1932](#)
1 Photographic print (black and white)
Photographer: Breckinridge, Mary, 1881-1965
Notes: Original number: G II 6
Place: Transvaal (South Africa)
South Africa

Box 1, Folder 4 EEPA 1985-009-0026: [Lion in Kruger National Park, Transvaal, South Africa, 1932](#)
1 Photographic print (black and white)
Photographer: Breckinridge, Mary, 1881-1965
Notes: Original number: G II 10; published in the Boston Herald, July 1933
Place: Transvaal (South Africa)
South Africa

Box 1, Folder 4 EEPA 1985-009-0027: [Lion in Kruger National Park, Transvaal, South Africa, 1932](#)
1 Photographic print (black and white)
Photographer: Breckinridge, Mary, 1881-1965
Notes: Original number: M II 66
Place: Transvaal (South Africa)
South Africa

1.2: Rhodesia (Zimbabwe), 1932

Box 1, Folder 5-8

Photographer: Breckinridge, Mary, 1881-1965

Box 1, Folder 5	<p>EEPA 1985-009-0028: Memorial to Shangarri Patrol near Rohdes Grave, near Bulawayo, Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 17 Place: Bulawayo Zimbabwe</p>
Box 1, Folder 5	<p>EEPA 1985-009-0029: Twins and orphans home, Morgenster Mission, Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 20 Place: Masvingo Zimbabwe</p>
Box 1, Folder 5	<p>EEPA 1985-009-0030: Dr. and Mrs. Low and their son and grandson at Morgenster Mission, Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 21 Place: Masvingo Zimbabwe</p>
Box 1, Folder 5	<p>EEPA 1985-009-0031: Baila village near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G II 23 Place: Mazabuka Zambia Culture: Ila (African people)</p>
Box 1, Folder 5	<p>EEPA 1985-009-0032: Baila people near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 24 Place: Mazabuka Zambia Culture: Ila (African people)</p>
Box 1, Folder 5	<p>EEPA 1985-009-0033: Baila men building hut near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G II 25 Place: Mazabuka Zambia Culture: Ila (African people)</p>

Box 1, Folder 5	EEPA 1985-009-0034: Baila men building hut near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 25 Place: Mazabuka Zambia Culture: Ila (African people)
Box 1, Folder 5	EEPA 1985-009-0035: Baila women near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 28 Place: Mazabuka Zambia Culture: Ila (African people)
Box 1, Folder 6	EEPA 1985-009-0036: Baila woman near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 30 Place: Mazabuka Zambia Culture: Ila (African people)
Box 1, Folder 6	EEPA 1985-009-0037: Baila men near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 31 Place: Mazabuka Zambia Culture: Ila (African people)
Box 1, Folder 6	EEPA 1985-009-0038: Baila man, front view, near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 33 Place: Zimbabwe Culture: Ila (African people)
Box 1, Folder 6	EEPA 1985-009-0039: Baila man, side view, near Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 34 Place: Zimbabwe

Culture: Ila (African people)

Box 1, Folder 6	EEPA 1985-009-0040: Mashona man, front view, Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 35 Place: Zimbabwe Culture: Shona (African people)
Box 1, Folder 6	EEPA 1985-009-0041: Mashona man, side view, Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 36 Place: Zimbabwe Culture: Shona (African people)
Box 1, Folder 6	EEPA 1985-009-0042: Mashona man, side view, Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 37 Place: Zimbabwe Culture: Shona (African people)
Box 1, Folder 6	EEPA 1985-009-0043: Mashona man, front view, Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 38 Place: Zimbabwe Culture: Shona (African people)
Box 1, Folder 7	EEPA 1985-009-0044: Mashona woman with baby, Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 39 Place: Zimbabwe Culture: Shona (African people)
Box 1, Folder 7	EEPA 1985-009-0045: Mashona woman with baby, Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 39 Place: Zimbabwe Culture: Shona (African people)
Box 1, Folder 7	EEPA 1985-009-0046: Mashona woman, front view, Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 40 Place: Zimbabwe

	Culture: Shona (African people)
Box 1, Folder 7	EEPA 1985-009-0047: Mashona woman, side view, Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 41 Place: Zimbabwe Culture: Shona (African people)
Box 1, Folder 7	EEPA 1985-009-0048: San drawings on Plum Pudding Kopje, near Dombashawa, Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 74 Place: Dombashawa Zimbabwe
Box 1, Folder 7	EEPA 1985-009-0049: San drawings on Plum Pudding Kopje, near Dombashawa, Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 75 Place: Dombashawa Zimbabwe
Box 1, Folder 7	EEPA 1985-009-0050: Marvin Breckinridge filming in Zimbabwe, South Rhodesia, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M II 82 Place: Zimbabwe
Box 1, Folder 7	EEPA 1985-009-0051: Ruins of Zimbabwe, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M II 93 Place: Zimbabwe
Box 1, Folder 8	EEPA 1985-009-0052: Victoria Falls, Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 13 Topic: Victoria Falls Place: Zimbabwe
Box 1, Folder 8	EEPA 1985-009-0053: Dr. and Mrs. Stokes at Victoria Falls, Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 26

Topic: Victoria Falls
Place: Zimbabwe

Box 1, Folder 8	EEPA 1985-009-0054: Man smoking pipe, Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 34 Place: Mazabuka Zambia
Box 1, Folder 8	EEPA 1985-009-0055: Man smoking pipe, Mazabuka, North Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 34 Place: Mazabuka Zambia
Box 2, Folder 4	EEPA 1985-009-0084: Olivia Stokes at Victoria Falls, Rhodesia (Zimbabwe), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: III 29 Topic: Victoria Falls Place: Zimbabwe

1.3: Belgian Congo, 1932

1 Photographic print (black and white)

Box 2, Folder 1

Photographer: Breckinridge, Mary, 1881-1965

Box 2, Folder 1	EEPA 1985-009-0056: SS Rejaf on the Upper Nile, Belgian Congo, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G III 35 Place: Congo (Democratic Republic)
Box 2, Folder 1	EEPA 1985-009-0057: Wives of miners waiting in line for food rations, Elisabethville, Belgian Congo, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 37 Place: Lubumbashi (Elisabethville) Congo (Democratic Republic)
Box 2, Folder 1	EEPA 1985-009-0058: Wives of miners waiting in line for food rations, Elisabethville, Belgian Congo, 1932 1 Photographic print (black and white)

	Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 38 Place: Lubumbashi (Elisabethville) Congo (Democratic Republic)
Box 2, Folder 1	EEPA 1985-009-0059: Children at Katanga Copper Mine, Belgian Congo, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 41 Place: Katanga Province Congo (Democratic Republic)
Box 2, Folder 1	EEPA 1985-009-0060: Wives of miners drawing water in copper mine compound near Elisabethville, Belgian Congo, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: VP III 42 Place: Lubumbashi (Elisabethville) Congo (Democratic Republic)
Box 2, Folder 1	EEPA 1985-009-0061: SS Prince Leopold, Bukama, Lualaba River, Belgian Congo, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: III 50 Place: Bukama Congo (Democratic Republic)
Box 2, Folder 1	EEPA 1985-009-0062: People on the shore of Lualaba River, Belgian Congo, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 64 Place: Congo (Democratic Republic)
Box 2, Folder 1	EEPA 1985-009-0063: People on the shore of Lualaba River, Belgian Congo, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 70 Place: Congo (Democratic Republic)
Box 2, Folder 1	EEPA 1985-009-0064: Mail boat, Lualaba River, Belgian Congo, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M III 72 Place: Congo (Democratic Republic)

1.4: Tanzania, 1932

Box 2, Folder 2

Photographer: Breckinridge, Mary, 1881-1965

Place: Congo (Democratic Republic)

Box 2, Folder 2	EEPA 1985-009-0065: People in Kigoma, Tanganyika (Tanzania), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 51 Place: Kigoma Tanzania
Box 2, Folder 2	EEPA 1985-009-0066: Washa man with snuff holder on nose, Kigoma, Tanganyika (Tanzania), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G II 53 Place: Kigoma Tanzania
Box 2, Folder 2	EEPA 1985-009-0067: Near Kigoma, Tanganyika (Tanzania), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G II 57 Place: Kigoma Tanzania
Box 2, Folder 2	EEPA 1985-009-0068: Sisal field, view from train, Tanganyika (Tanzania), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G II 60 Place: Tanzania
Box 2, Folder 2	EEPA 1985-009-0069: Government house, Dar-es-Salaam, Tanganyika (Tanzania), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: II 69 Place: Dar es Salaam (Tanzania) Tanzania
Box 2, Folder 2	EEPA 1985-009-0070: Baobab tree, Dar-es-Salaam, Tanganyika (Tanzania), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G II 79 Place: Dar es Salaam (Tanzania) Tanzania

Box 2, Folder 2	EEPA 1985-009-0071: Palm trees along the shore at Dar-es Salaam, Tanganyika (Tanzania), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: G II 80 Place: Tanzania
Box 2, Folder 2	EEPA 1985-009-0072: Harbor at Dar-es-Salaam, Tanganyika (Tanzania), 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: VP IV 3 Place: Dar es Salaam (Tanzania) Tanzania
Box 2, Folder 2	EEPA 1985-009-0073: Woman teaching boy, Zanzibar, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M IV 21 Place: Zanzibar Tanzania

1.5: Kenya, 1932

Box 2, Folder 3

Photographer: Breckinridge, Mary, 1881-1965

Box 2, Folder 3	EEPA 1985-009-0074: Woman with basket on head near Mombasa, Kenya, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M IV 32 Topic: Elephants -- Africa -- Mombasa Place: Kenya
Box 2, Folder 3	EEPA 1985-009-0075: Kikuyu woman wearing dress made of tree bark, Kenya, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M IV 39 Culture: Kikuyu (African people) Place: Kenya
Box 2, Folder 3	EEPA 1985-009-0076: Kikuyu man, Kenya, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: VP IV 43 Culture: Kikuyu (African people) Place: Kenya

Box 2, Folder 3	EEPA 1985-009-0077: People with bananas, Kenya, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M IV 64 Place: Kenya
Box 2, Folder 3	EEPA 1985-009-0078: Women serving and eating dinner, Kenya, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M IV 67 Place: Kenya
Box 2, Folder 3	EEPA 1985-009-0079: Two boys on road, Kenya, 1932 1 Photographic print (black and white) Notes: Original number: M IV 70
Box 2, Folder 3	EEPA 1985-009-0080: Boy smoking, on the road, Kenya, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M IV 72 Place: Kenya
Box 2, Folder 3	EEPA 1985-009-0081: Woman with basket on head near Mombasa, Kenya, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M IV 30 Topic: Elephants -- Africa -- Mombasa Place: Kenya
Box 2, Folder 5	EEPA 1985-009-0092: Father and son, Uganda, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M V 82 Place: Uganda
Box 2, Folder 5	EEPA 1985-009-0093: Man smoking pipe, Uganda, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M V 87 Place: Uganda
Box 2, Folder 5	EEPA 1985-009-0094: Man holding pipe, Uganda, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M V 88 Place: Uganda
Box 2, Folder 5	EEPA 1985-009-0095: Man smoking pipe, Uganda, 1932 1 Photographic print (black and white)

Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M V 89
 Place: Uganda

Box 2, Folder 5 EEPA 1985-009-0096: [Locusts on road near the Kenya Uganda border, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M IV 91; published in the Crown Colonist, August 1933
 Place: Uganda

1.6: Uganda, 1932

Box 2, Folder 4-5

Box 2, Folder 4 EEPA 1985-009-0082: [Murchison Falls, Uganda, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: III 27; published in Crown Colonist, September 1933
 Place: Uganda

Box 2, Folder 4 EEPA 1985-009-0083: [Murchison Falls, Uganda, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: III 28
 Place: Uganda

Box 2, Folder 4 EEPA 1985-009-0085: [People resting in shade, Uganda, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M V 12
 Place: Uganda

Box 2, Folder 4 EEPA 1985-009-0086: [Boys pushing large island of sudd away from the Lake Albert steamer, Coryndon at Pakwach, Uganda, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M V 49
 Place: Pakwach
 Uganda

Box 2, Folder 4 EEPA 1985-009-0087: [People waiting for river steamer to land at Pakwach, Uganda, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M V 60
 Place: Pakwach
 Uganda

Box 2, Folder 5 EEPA 1985-009-0089: [Line of boys waiting to board the river steamer, Pakwach, Uganda, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M V 64
 Place: Uganda

1.7: Sudan, 1932

Box 2, Folder 5-7

Photographer: Breckinridge, Mary, 1881-1965

Box 2, Folder 5 EEPA 1985-009-0088: [Group of boys waiting by town sign, Nimule, Sudan, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M V 61
 Place: Nimule
 Sudan

Box 2, Folder 5 EEPA 1985-009-0090: [Trader at Nimule, on the Sudan/Uganda border, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M V 74
 Place: Nimule
 Sudan

Box 2, Folder 5 EEPA 1985-009-0091: [Steamer Lugard seen through the shed at Nimule, on the Uganda/Sudan border, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M V 76
 Place: Nimule
 Sudan

Box 2, Folder 6 EEPA 1985-009-0097: [Man throwing net for fish near Kosti, Sudan, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: III 60
 Place: Kosti
 Sudan

Box 2, Folder 6 EEPA 1985-009-0098: [Camel, Sudan, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: III 61
 Place: Sudan

Box 2, Folder 6 EEPA 1985-009-0099: [Camel, Sudan, 1932](#)
 1 Photographic print (black and white)

	<p>Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: III 62 Place: Sudan</p>
Box 2, Folder 6	<p>EEPA 1985-009-0100: Gebel (hill) near Kassala, Sudan, near the border with Eritrea, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: III 74 Place: Kassala Sudan</p>
Box 2, Folder 6	<p>EEPA 1985-009-0101: House of the District Commissioner and Mrs. Duncan Cumming, Kassala, Sudan, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: III 76 Place: Kassala Sudan</p>
Box 2, Folder 6	<p>EEPA 1985-009-0102: House of the District Commissioner and Mrs. Duncan Cumming, Kassala, Sudan, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: III 82 Place: Kassala Sudan</p>
Box 2, Folder 6	<p>EEPA 1985-009-0103: Servant quarters of the home of the District Commissioner, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: III 83 Place: Kassala Sudan</p>
Box 2, Folder 6	<p>EEPA 1985-009-0104: Man tanning leather on the shores of the Nile, Anglo-Egyptian Sudan, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: III 58 Place: Sudan</p>
Box 2, Folder 7	<p>EEPA 1985-009-0105: Boys in school at Elefon, Sudan, 1932 1 Photographic print (black and white) Photographer: Breckinridge, Mary, 1881-1965 Notes: Original number: M VI 29 Place: Elefon (Sudan) Sudan</p>
Box 2, Folder 7	<p>EEPA 1985-009-0106: The Cummings' sofragi (servant), 1932</p>

1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M VI 33
 Place: Kassala
 Sudan

Box 2, Folder 7 EEPA 1985-009-0107: [Tomb of a holy man, Sudan, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M VI 35
 Place: Sudan

Box 2, Folder 7 EEPA 1985-009-0108: [Well in desert, Sudan, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M VI 36
 Place: Sudan

Box 2, Folder 7 EEPA 1985-009-0109: [Dervish at Um Dibban, Sudan, with a holy man's tomb in background, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M VI 42
 Place: Sudan

Box 2, Folder 7 EEPA 1985-009-0110: [Man, near Kassala, Sudan, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M VI 50
 Place: Kassala
 Sudan

1.8: Egypt, 1932

Box 2, Folder 8

Photographer: Breckinridge, Mary, 1881-1965

Box 2, Folder 8 EEPA 1985-009-0111: [Abu Simbel, Egypt, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M VI 60
 Topic: Abu Simbel
 Place: Egypt

Box 2, Folder 8 EEPA 1985-009-0112: [Holy man, Egypt, 1932](#)
 1 Photographic print (black and white)
 Photographer: Breckinridge, Mary, 1881-1965
 Notes: Original number: M VI 76
 Place: Egypt

Box 2, Folder 8

EEPA 1985-009-0113: [Cairo, Egypt, 1932](#)

1 Photographic print (black and white)

Photographer: Breckinridge, Mary, 1881-1965

Notes: Original number: M VI 77

Place: Cairo
Egypt

1.9: Mbira, Pipes, and Sculpture, 1971

3 Photographs (color)

Box 3, Folder 1

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Series 2: Publications, circa 1960s-1970s

4 Folders

Arrangement: Arranged in chronological order.

Scope and Contents: Series 2 is comprised of seven publications owned by Breckinridge Patterson. These include museum and travel guides; an excerpt from a speech given by Richard Nixon in 1973 concerning Africa; a paper about figurative art in Ghana, delivered in 1970 at the National Museum of Ghana; and a program from a dance presentation by the Ghana Dance Ensemble Institute of African Studies, Legon.

Box 3, Folder 2	Guide to the Nigerian Museum, Lagos, circa 1960s-circa 1970s
Box 3, Folder 3	"The African Quest" Travel Guide, circa 1960s-circa 1970s
Box 3, Folder 4	The Geographical Magazine, 1964 July
Box 3, Folder 5	"Figurative Art in Ghana - Occasional Papers 1-5", National Museum of Ghana, 1970 October
Box 3, Folder 5	"Facets of Ghanaian Culture" Pocket Book, by Angela Christian, 1971 Notes: Published by Advance Press Ltd., Accra
Box 3, Folder 5	"Africa", an Excerpt from U. S. Foreign Policy for the 1970's Building for Peace, A Report to the Congress by Richard Nixon, 1971 March
Box 3, Folder 5	"Programme of Dances by the Ghana Dance Ensemble Institute of African Studies, Legon", 1973 February 23

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Series 3: Contact Sheets, 1932

9 Folders (contact sheets; black and white)

Scope and Contents: Series 3 is comprised of contact sheets of images taken during Breckinridge Patterson's 1932 trip to Africa (Series 1).

Box 3, Folder 6	South Africa, 1932
Box 3, Folder 7	Rhodesia (Zimbabwe), 1932
Box 3, Folder 8	Belgian Congo, 1932
Box 3, Folder 9	Tanzania, 1932
Box 3, Folder 10	Kenya, 1932
Box 3, Folder 11	Egypt, 1932
Box 3, Folder 12	Uganda, 1932
Box 3, Folder 13	Uganda and Sudan, 1932
Box 3, Folder 14	Sudan, 1932

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