



Smithsonian

National Museum of African Art

Thomas Weir photographs,
EEPA 1987-001, 1960-1966

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Thomas Weir photographs
Date:	1960-1966
Identifier:	EEPA.1987-001
Creator:	Weir, Thomas (Photographer)
Extent:	48 Photographic prints ((1 v.); black & white; 8 x 10 in.) 2330 Slides (photographs) ((2 v.); color)
Language:	Undetermined .
Summary:	Photographs taken by Thomas Weir in Liberia to document Liberian culture, 1960-1966. The photographs document the architecture, arts, events and peoples of Liberia, particularly the Bassa, Kru and Vai. Activities documented include blacksmithing, ivory carving, the making of a dugout canoe, pottery, market vending and basket and cloth weaving. Architectural images include government ministries, hospitals, schools and numerous street scenes in Monrovia, as well as Bassa houses and villages. Art works depicted include paintings on houses and signs, as well as paintings, sculptures and textiles created as tourist art. Events documented include official government ceremonies with staged indigenous dances; rituals in villages such as young members of the female sande society returning from the initiation camp; and visits by foreign heads of state such as Queen Elizabeth II and Josip Broz Tito of Yugoslavia. Liberians portrayed include President William V.S. Tubman and the people of Monrovia and other towns.
Container:	Volume 1
Container:	Volume 2
Container:	Volume 3

Administrative Information

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bassa (Liberian and Sierra Leone people)
- Kru (African people)
- Vai (African people)

Cultures:

- Bassa (Liberian and Sierra Leone people)
- Kru (African people)
- Vai (African people)

Types of Materials:

- Black-and-white photographs
- Color slides
- Photographic prints
- Picture postcards

Names:

- Tubman, William V.S., 1895-1971

Places:

- Africa
- Liberia
- Monrovia (Liberia)

Container Listing

EEPA 1987-0001-[TW235]: Elderly man and children. Liberia, near Buchanan, [1960-66]
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 235.
Title source: Index card based on photographer's notes.
The photograph depicts an elderly man seated on a chair with two children on his side.

Topic: Portraits
Clothing and dress -- Africa
Children
Vernacular architecture

Place: Africa
Liberia

Genre/Form: Negatives
Culture: Bassa (Liberian and Sierra Leone people)

EEPA 1987-0001-[TW236]: Elderly man and child. Liberia, near Buchanan, October 1959
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 236.
Title source: Index card based on photographer's notes.
The photograph depicts an elderly man seated on a chair with a child on his side.

Topic: Portraits
Clothing and dress -- Africa
Children
Vernacular architecture

Place: Africa
Liberia

Genre/Form: Negatives
Culture: Bassa (Liberian and Sierra Leone people)

EEPA 1987-0001-[TW237]: Vai chief and child. Liberia, near Robertsport, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 237.
Title source: Index card based on photographer's notes.
The photograph depicts an elderly chief and a child looking at an USAID-Liberian publication.

Topic: Portraits
Children

Clothing and dress -- Africa
Leaders
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Vai (African people)

EEPA 1987-0001-[TW239]: Bassa man. Liberia, near Buchanan, October 1959

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 239.

Title source: Index card based on photographer's notes.

The photograph depicts an elderly man with a pipe.

Topic: Portraits
Clothing and dress -- Africa
Vernacular architecture

Place: Africa
Liberia

Genre/Form: Negatives

Culture: Bassa (Liberian and Sierra Leone people)

EEPA 1987-0001-[TW240]: Small boy, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 240.

Title source: Index card based on photographer's notes.

The photograph depicts a small boy standing by a pole.

Topic: Portraits

Place: Africa
Liberia

Genre/Form: Negatives

EEPA 1987-0001-[TW241]: Vai chief. Liberia, near Robertsport, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 241.

Title source: Index card based on photographer's notes.

The photograph depicts an elderly chief looking at an USAID-Liberian publication.

Topic: Portraits
Clothing and dress -- Africa
Leaders

Place: Africa
Liberia

Genre/Form: Negatives

Culture: Vai (African people)

EEPA 1987-0001-[TW243]: Vai chief. Liberia, near Robertsport, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 243.

Title source: Index card based on photographer's notes.

The photograph depicts an elderly chief looking at an USAID-Liberian publication.

Topic: Portraits
Clothing and dress -- Africa
Leaders
Vernacular architecture

Place: Africa
Liberia

Genre/Form: Negatives

Culture: Vai (African people)

EEPA 1987-0001-[TW244]: Woman with keloids. Liberia, near Kle, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 244.

Title source: Index card based on photographer's notes.

The photograph depicts a small boy standing by a pole.

Topic: Portraits
Medicine

Place: Africa
Liberia

Genre/Form: Negatives

EEPA 1987-0001-[TW245]: Woman with keloids. Liberia, near Kle, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 245.

Title source: Index card based on photographer's notes.

The photograph depicts a small boy standing by a pole.

Topic: Portraits
Medicine

Place: Africa
Liberia

Genre/Form: Negatives

EEPA 1987-0001-[TW250]: Burl Anderson and family member. Liberia,
Andersonville, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 250.

Title source: Index card based on photographer's notes.

The photograph depicts Burl Anderson (came to Liberia in 1896 from Savannah, GA, USA) talking with photographer's daughter.

Topic: Portraits
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW251]: Dei woman. Liberia, near Dimeh, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 251.

Title source: Index card based on photographer's notes.

The photograph depicts an elderly man seated on a chair with a child on his side.

Topic: Portraits
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Dei (African people)

EEPA 1987-0001-[TW252]: Vai chief, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 252.

Title source: Index card based on photographer's notes.

Topic: Portraits
Clothing and dress -- Africa
Leaders
Vernacular architecture
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Vai (African people)

EEPA 1987-0001-[TW253]: Woman with children, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 253.

Title source: Index card based on photographer's notes.

Topic: Portraits
Children
Thomas Weir photographs, -- 1960-1966.
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW255]: Girl with mud application, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 255.
Title source: Index card based on photographer's notes.
Topic: Portraits
Rites and ceremonies
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW259]: Kpelle tribal chief on the road. Liberia, near Zorzor, 1960-66
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 259.
Title source: Index card based on photographer's notes.
Topic: Portraits
Clothing and dress -- Africa
Leaders
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Kpelle (African people)

EEPA 1987-0001-[TW260]: Vai chief and children. Liberia, near Robertsport, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 260.
Title source: Index card based on photographer's notes.
The photograph depicts an elderly chief and two children looking at an USAID-Liberian publication.
Topic: Portraits
Children
Clothing and dress -- Africa
Leaders
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Vai (African people)

EEPA 1987-0001-[TW263]: Picnic on river, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 263.
Title source: Index card based on photographer's notes.
Topic: Portraits

Place: Natural landscapes
Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW265]: Women and child on beach. Liberia, near Monrovia, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 265.

Title source: Index card based on photographer's notes.

Topic: Portraits
Natural landscapes
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW266]: Burl Anderson and his son. Liberia, Andersonville, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 266.

Title source: Index card based on photographer's notes.

The photograph depicts Burl Anderson (came to Liberia in 1896 from Savannah, GA, USA, and founded Andersonville) and his son, mayor of the town.

Topic: Portraits
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW269]: Kpelle tribal chief on the road. Liberia, near Zorzor, 1960-66

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 269.

Title source: Index card based on photographer's notes.

Topic: Portraits
Clothing and dress -- Africa
Leaders
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Kpelle (African people)

EEPA 1987-0001-[TW270]: Vai child. Liberia, near Robertsport, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.
Notes: Negative number TW 270.
Title source: Index card based on photographer's notes.
Topic: Portraits
Children
Clothing and dress -- Africa
Households
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Vai (African people)

EEPA 1987-0001-[TW271]: Vai chief, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 271.
Title source: Index card based on photographer's notes.
Topic: Portraits
Clothing and dress -- Africa
Leaders
Vernacular architecture
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Vai (African people)

EEPA 1987-0001-[TW274]: Kpelle girl. Liberia, near Belefuanai, 1962
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 274.
Title source: Index card based on photographer's notes.
Topic: Portraits
Body marking -- Africa
Place: Africa
Liberia
Genre/Form: Negatives
Culture: Kpelle (African people)

EEPA 1987-0001-[TW277]: Bassa girl. Liberia, near River Cess, October 1959
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 277.
Title source: Index card based on photographer's notes.
Topic: Portraits
Clothing and dress -- Africa
Rites and ceremonies
Place: Africa
Liberia

Genre/Form: Negatives
Culture: Bassa (Liberian and Sierra Leone people)

EEPA 1987-0001-[TW279]: Man sitting, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 279.
Title source: Index card based on photographer's notes.
The photograph depicts Burl Anderson (came to Liberia in 1896 from Savannah, GA, USA, and founded Andersonville) and his son, mayor of the town.
Topic: Portraits
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW28]: Man. Liberia, near Belefuanai, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 28.
Title source: Index card based on photographer's notes.
Topic: Portraits
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW29]: Villagers. Liberia, near Belefuanai, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 29.
Title source: Index card based on photographer's notes.
Topic: Portraits
Children
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW30]: Men's gathering. Liberia, near Belefuanai, 1960-1966
1 Negatives (photographic) (b&w; 35mm.)
Photographer: Weir, Tom
Language: English.
Notes: Negative number TW 30.
Title source: Index card based on photographer's notes.
Topic: Portraits
Clothing and dress -- Africa
Place: Africa
Liberia

Genre/Form: Negatives

EEPA 1987-0001-[TW55]: Baptist ministers. Liberia, near Brewerville, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 55.

Title source: Index card based on photographer's notes.

Topic: Portraits
Religion

Place: Africa
Liberia

Genre/Form: Negatives

EEPA 1987-0001-[TW68]: Burl Anderson. Liberia, Andersonville, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 68.

Title source: Index card based on photographer's notes.

The photograph depicts Burl Anderson (came to Liberia in 1896 from Savannah, GA, USA) sitting on his front porch.

Topic: Portraits

Place: Africa
Liberia

Genre/Form: Negatives

EEPA 1987-0001-[TW70]: Burl Anderson. Liberia, Andersonville, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 70.

Title source: Index card based on photographer's notes.

The photograph depicts Burl Anderson (came to Liberia in 1896 from Savannah, GA, USA) sitting on a chair by his house.

Topic: Portraits

Place: Africa
Liberia

Genre/Form: Negatives

EEPA 1987-0001-[TW71]: Burl Anderson and his son. Liberia, Andersonville, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 71.

Title source: Index card based on photographer's notes.

The photograph depicts Burl Anderson (came to Liberia in 1896 from Savannah, GA, USA) and his son sitting on chairs by Burl's house.

Topic: Portraits
Place: Africa
Liberia
Genre/Form: Negatives

EEPA 1987-0001-[TW72]: Burl Anderson and family member. Liberia, Andersonville, 1960-1966

1 Negatives (photographic) (b&w; 35mm.)

Photographer: Weir, Tom

Language: English.

Notes: Negative number TW 72.

Title source: Index card based on photographer's notes.

The photograph depicts Burl Anderson (came to Liberia in 1896 from Savannah, GA, USA) and a member of his family.

Topic: Portraits
Place: Africa
Liberia
Genre/Form: Negatives