



Smithsonian

National Museum of African Art

Maxwell and Betty Stanley study
photographs, EEPA 1987-002

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

Table of Contents

Collection Overview	1
Biographical/Historical note.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Maxwell and Betty Stanley study photographs
Date:	1985
Identifier:	EEPA.1987-002
Creator:	Stanley, Betty, Mrs Roy, Christopher D. (Editor) Stanley, C. Maxwell, 1904-1984 (collector and philanthropist)
Extent:	120 Slides (photographs) (1 volume ; color)
Language:	Undetermined .
Summary:	Photographs of art objects collected by Maxwell C., 1904-1984, and Betty Stanley. The Stanley's had begun to collect African art objects during a business trip to West Africa in the 1960s, and they gradually acquired nearly 600 pieces. The objects are found today in the University of Iowa Museum. Events documented include official government ceremonies with staged indigenous dances; rituals in villages such as young members of the female sande society returning from the initiation camp; and visits by foreign heads of state such as Queen Elizabeth II and Josip Broz Tito of Yugoslavia. Art works include figures, masks, musical instruments, sculptures and staffs.
Container:	Volume 1

Administrative Information

Provenance

Images assembled by Christopher D. Roy to illustrate a catalog for a 1985 exhibit at the University of Iowa Art Museum in Iowa City entitled, "Art and Life in Africa: Selections from the Stanley Collections." (Iowa City: University of Iowa Museum of Art, 1985). A copy of the accompanying slide set was received from Christopher D. Roy in 1987.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

For study purposes only. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Christopher D. Roy, Curator of African, Oceanic, and New-World cultures, The University of Iowa Museum of Art; Associate Professor of Art History, The University of Iowa School of Art and Art History, 1991.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Baga (African people)
- Bobo (African people)
- Dan (African people)
- Dogon (African people)
- Ibibio (African people)
- Idoma (African people)
- Kongo (Kingdom)
- Lega (African people)
- Senufo (African people)
- Yoruba (African people)

Cultures:

- Baga (African people)
- Bobo (African people)
- Dan (African people)
- Dogon (African people)
- Ibibio (African people)
- Idoma (African people)
- Kongo (Kingdom)
- Lega (African people)
- Senufo (African people)
- Yoruba (African people)

Types of Materials:

- Color slides

Places:

- Africa
- Benin (Kingdom)
- Congo (Democratic Republic)
- Côte d'Ivoire
- Djenné (Mali)
- Gabon
- Guinea
- Liberia
- Mali
- Mozambique
- Nigeria