



Smithsonian

National Museum of African Art

David Ames photographs, EEPA 1987-004, 1950

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	David Ames photographs
Date:	1950
Identifier:	EEPA.1987-004
Creator:	Ames, David Watson (Photographer)
Extent:	125 Slides (photographs) (color)
Language:	English .
Summary:	Photographs taken by David Ames of rural Wolof village life in Gambia in 1950.
Container:	Volume 1

Administrative Information

Provenance

Donated by David Watson Ames, 1987.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Anthropologist David Wason Ames (1922-) created the collection to document his work among the Wolof people of the Gambia. Ames, who received a Ph.D. in anthropology from Northwestern University in 1953, taught at California State University at San Francisco, the Illinois Institute of Technology, and the University of Wisconsin. His research interests include acculturation in West Africa, economic anthropology, ethnography of the Hausa and Wolof peoples, and ethnomusicology. Ames co-wrote the following book with Anthony V. King: *Glossary of Hausa Music and Its Social Contexts*, Evanston, Illinois: Northwestern University Press, 1971.

Scope and Contents

Photographs taken by David Ames of rural Wolof village life in Gambia in 1950. Activities illustrated include celebrating a wedding, planting crops, tending livestock, and weaving. There are images of the built environment, including shelters, and textiles, including clothes and fabrics.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Wolof (African people)

Cultures:

Wolof (African people)

Types of Materials:

Color slides

Places:

Africa
Gambia