



Smithsonian

National Museum of African Art

Mozambique Trading Company
photographs, EEPA 1988-009, circa 1888

Eden Orelove

2017

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Mozambique Trading Company photographs
Date:	circa 1888
Identifier:	EEPA.1988-009
Creator:	Machado, Soura (photographer) (Photographer) Andrade e Serrano, Freire d' (Photographer)
Extent:	36 Negatives (photographic) (black & white; 4 x 5 in.) 36 Photographic prints ((2 portfolio boxes); black & white; 16 x 22 cm.) 36 Photographic prints ((1 volume); black & white; 8 x 10 in.)
Language:	Undetermined .
Summary:	Photographs taken by Freire d'Andrade e Serrano and Soura Machado in Mozambique for Carta Agricolo-Silva Imp. (Agricultural Charter-Silver Importers), circa 1888. The photographs were collected by the trading company to document its activities and the conditions in Mozambique.
Container:	Item 36
Container:	Box 1
Container:	Box 2
Container:	Item 1

Administrative Information

Processing Information

Finding aid by Eden Orelove, 2017.

Preferred Citation

Mozambique Trading Company Photographs, EEPA 1988-009, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution, Washington, D.C.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Established on February 11, 1891, the Mozambique Company (Portuguese: Companhia de Moçambique) was a royal company operating in Portuguese Mozambique that had the concession of the lands in the Portuguese colony corresponding to the present provinces of Manica and Sofala in central Mozambique. It's headquarters were in Beira, Portugese Mozambique.

The company dissolved in 1972.

Scope and Contents

Photographs taken by Freire d'Andrade e Serrano and Soura Machado in Mozambique for Carta Agricolo-Silva Imp. (Agricultural Charter-Silver Importers), circa 1888. The photographs were collected by the trading company to document its activities and the conditions in Mozambique. Images include forts, government buildings, markets and villages. Activities depicted include roof construction, farming and using a mortar and pestle. There are also portraits of agricultural workers shown with cattle and a wagon, a cook with his helpers, and government officials. Images include scenes from Quelimane, Mandora, Xueva, Caia, Gouvex and Sarmento.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Black-and-white photographs
- Photographic prints

Places:

- Africa
- Mozambique