

Frank Christol photographs, EEPA 1989-004

Paul Wood

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Collection Overview

Repository: Eliot Elisofon Photographic Archives, National Museum of African Art

Title: Frank Christol photographs

Date: 1920s

Identifier: EEPA.1989-004

Creator: Christol, Frank (Photographer)

Extent: 215 Photographic prints (dupe prints (2 v.); black & white; 8 x 10 in.)

215 Negatives (photographic) (dupe negs; black & white; 4 x 5 in.) 215 Photographic prints (silver gelatin (2 v.); black & white; 8 x 10 in. or

smaller)

Language: English .

Summary: Photographs taken by French Missionary Frank Christol during his

stay in the Cameroon Grassfields, during the 1920s. The photographs document the peoples of the Cameroon Grassfields, particularly the Bamileke. Activities depicted include dancing and playing musical instruments. Objects include figures, masks, textiles and vessels. There are images of chiefs' palaces and architectural details such as carved doors and house posts. Portraits, often with people in groups with objects, document dress, hairstyles, jewelry and scarification. People portrayed include carvers with their work and chiefs in their

palaces.

Container: Volume 1

Container: Volume 2

Administrative Information

Provenance

Purchased in 1989 from George Rodrigues.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bamileke (African people)

Cultures:

Bamileke (African people)

Types of Materials:

Black-and-white photographs

Photographic prints

Places:

Africa Cameroon