



Smithsonian

National Museum of African Art

Philip L. Ravenhill photographs, 1989

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	1
Names and Subjects	
Container Listing	
Dogon, Mali	3
Bamana, Niger	375

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Philip L. Ravenhill photographs
Date:	1989
Identifier:	EEPA.1989-006
Creator:	Ravenhill, Philip L. (Photographer)
Extent:	2 Volumes (slides ; color) 1 Boxe (dupe slides; color)
Language:	English .
Summary:	Photographs taken during a research trip to Mali in 1989 to study the art and architecture of the Dogon and Bamana peoples. Accompanying Dr. Ravenhill was Stanley Staniski from Media Resources. Their work resulted in the video production entitled, "Togu na and Cheko: Change and Continuity in the Art of Mali," for the National Museum of African Art.
Container:	Volume 1

Administrative Information

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

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Biographical Note

Philip L. Ravenhill, 1945-1997, anthropologist, chief curator of the National Museum of African Art, Smithsonian Institution, 1987-1997. Received a bachelor's degree in philosophy from Nyack College in Nyack, N.Y., in 1968, and a master's degree in 1970 and a doctorate in 1976 in anthropology from the New School for Social Research in Manhattan, New York. Prior to joining the Smithsonian, Dr. Ravenhill was a senior research fellow at the International African Institute (IAI) in London and project director of the West African Museums Project (WAMP) in Abidjan, Cote d'Ivoire. Dr. Ravenhill's publications include, "Dreams and Reverie: Baule Images of Other-World Mates in the Twentieth Century," and "The Art of the Personal Object."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Bamana (African people)
- Dogon (African people)

Cultures:

- Bamana (African people)
- Dogon (African people)

Types of Materials:

- Color slides

Places:

- Africa
- Mali
- Niger

Container Listing

Dogon, Mali

EEPA 1989-060497: Masqueraders at Dama ceremony, Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060001: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060002: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060003: Dogon cliff paintings Sanga region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon cliff paintings, Sanga region, Mali. The date on the slide is JUNE 1989.

Topic: Art objects
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060004: Dogon field Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon field, Dogon region, Mali. The date on the slide is June 1989.

Topic: Natural landscapes
Animals

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060005: Dogon field Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon field, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Natural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060006: Dogon boy with doll wearing Kanaga mask Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon boy with doll wearing Kanaga mask, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Art objects

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060007: Dogon boy with doll wearing Kanaga mask Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon boy with doll wearing Kanaga mask, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Art objects

Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060008: photographer at his camera Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Photographer at his camera, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060009: People walking Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: People walking, Dogon region, Mali. The date on the slide is June 1989.

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060010: Bandiagara Cliffs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Bandiagara Cliffs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Natural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060011: two boys with Dogon figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Two boys with Dogon figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Art objects

Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060012: Bandiagara cliffs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Bandiagara cliffs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Natural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060013: Togu na meeting house, Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Topic: Architecture

Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060014: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060015: Dogon city gate Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon city gate, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060016: Dogon city gate Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon city gate, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060017: film crew Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: film crew, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060018: film crew Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: film crew, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060019: film crew Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: film crew, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060020: Dogon children and man Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon children and man, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060021: Dogon children and man Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon children and man, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060022: adolescent Dogon boy Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060023: adolescent Dogon boy Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography

Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060024: adolescent Dogon boy Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography

Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060025: adolescent Dogon boy Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography

Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060026: adolescent Dogon boy Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography

Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060027: adolescent Dogon boy Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography

Children

Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060028: adolescent Dogon boy Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060029: adolescent Dogon boy Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060030: adolescent Dogon boy Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060031: adolescent Dogon boy Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.
 Topic: Portrait photography

Place: Children
 Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060032: adolescent Dogon boy Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060033: adolescent Dogon boy Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060034: adolescent Dogon boy Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060035: adolescent Dogon boy Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.

Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060036: adolescent Dogon boy Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060037: adolescent Dogon boy Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is JUNE 1989.

Topic: Portrait photography
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060038: Dogon Togu na stone support post with male and female figures Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon Togu na stone support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060039: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060040: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060041: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060042: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060043: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060044: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060045: Togu na with freestanding sculpture in modern military guise Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with freestanding sculpture in modern military guise, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Occupation: Artists
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060046: Togu na with freestanding sculpture in modern military guise
Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with freestanding sculpture in modern military guise, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060047: Togu na with freestanding sculpture in modern military guise
Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na freestanding sculpture in modern military guise, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060048: men in Togu na Sanga region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: men in Togu na, Sanga region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060049: men in Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: men in Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060050: men in Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: men in Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060051: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
 Cityscape photography

Place: Africa
 Mali

Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060052: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
 Cityscape photography

Place: Africa
 Mali

Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060053: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
 Cityscape photography

Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060054: Togu na meeting house Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060055: Togu na meeting house Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060056: Togu na meeting house Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060057: Togu na meeting house Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture

Place: Architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060058: Dogon Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060059: painted figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: painted figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture

Art objects

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060060: painted figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: painted figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture

Art objects

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060061: painted figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: painted figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture

Art objects

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060062: Dogon boy with hula-hoop Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy with hula-hoop, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060063: Dogon children playing Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon children playing, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060064: Dogon children playing Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon children playing, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060065: boys playing mancala outside Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boys playing mancala outside Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060066: boys playing mancala outside Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boys playing mancala outside Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060067: boys playing mancala outside Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boys playing mancala outside Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060068: young girl with bowl on head Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060069: young girl with bowl on head Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060070: young girl with bowl on head Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060071: young girl with bowl on head Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060072: young girl with bowl on head Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060073: young girl with bowl on head Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060074: young girl with bowl on head Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060075: Togu na wooden support post with painted male and female figures Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na wooden support post with painted male and female figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060076: Togu na wooden support post with female figure and horse Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na wooden support post with female figure and horse, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060077: Togu na wooden support post with painted male and female figures Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na wooden support post with painted male and female figures, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060078: Togu na with carved wooden supports Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na with carved wooden supports, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060079: Togu na with carved wooden supports Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na with carved wooden supports, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060080: Togu na meeting house and granary in background Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and granary in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Agriculture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060081: Relief carving on Togu na wooden supports Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Relief carving on Togu na wooden supports, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Relief (Sculpture)

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060082: Close-up of relief carving on Togu na wooden supports - man, woman holding child and figure in sirige mask Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Close-up of relief carving on Togu na wooden supports - man, woman holding child and figure in sirige mask, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Relief (Sculpture)

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060083: [Close-up of relief carving on Togu na wooden supports - male and female pair, Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Close-up of relief carving on Togu na wooden supports - male and female pair, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060084: Close-up of relief carving on Togu na wooden supports - domestic female and male hunting Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Close-up of relief carving on Togu na wooden supports - domestic female and male hunting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
 Architecture
 Relief (Sculpture)

Place: Africa
 Mali

Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060085: man weaving Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man weaving, Dogon region, Mali. The date on the slide is June 1989.

Occupation: Artists

Place: Africa
 Mali

Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060086: Togu na with granaries in background Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with granaries in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
 Architecture
 Agriculture

Place: Africa
 Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060087: Togu na with granaries in background Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with granaries in background, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Agriculture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060088: view from inside Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view from inside Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060089: view from inside Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view from inside Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060090: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060091: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060092: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060093: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060094: Togu na support post carved in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Togu na support post carved in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060095: Togu na support posts with defaced reliefs Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with defaced reliefs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060096: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060097: Togu na support posts with defaced reliefs Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with defaced reliefs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060098: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060099: Togu na support posts with defaced reliefs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts with defaced reliefs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060100: Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060101: Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060102: Togu na meeting house between buildings Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house between buildings, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060103: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060104: Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060105: Togu na meeting house with granary in background Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with granary in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Agriculture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060106: Togu na meeting house with granary in background Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with granary in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Agriculture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060107: Togu na meeting house with granary in background Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with granary in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Agriculture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060108: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060109: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060110: Togu na support posts with painted relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with painted relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060111: Togu na support posts with painted relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with painted relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060112: Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060113: Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060114: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust , Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060115: Togu na support post with male and female figures Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060116: Togu na support post with male and female figures Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060117: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060118: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060119: Togu na support post relief of phallic female bust Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060120: man inside Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man inside Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060121: view of support post relief through opposite support posts Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view of support post relief through opposite support posts, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060122: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060123: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060124: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060125: Togu na meeting house and domesticated animals Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and domesticated animals, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Animals
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060126: Togu na meeting house and domesticated animals Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and domesticated animals, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Animals

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060127: Togu na meeting house and domesticated animals Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and domesticated animals, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Animals

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060128: Togu na meeting house and domesticated animals Diankabou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and domesticated animals, Diankabou, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Animals

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060129: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060130: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060131: Togu na meeting house Diankabou, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Diankabou, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060132: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060133: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060134: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060135: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060136: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060137: Togu na support post with writing and relief of phallic female bust Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with writing and relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060138: Togu na support post relief of phallic female bust Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060139: Togu na support post relief of female breasts with additional incisions Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post relief of female breasts with additional incisions, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060140: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060141: boy wearing false wooden glasses Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy wearing false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060142: boy wearing false wooden glasses Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy wearing false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060143: boy wearing false wooden glasses Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy wearing false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060144: boy wearing false wooden glasses Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: boy wearing false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060145: people gathered outside Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people gathered outside Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060146: Dogon home and granaries on cliff face Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon home and granaries on cliff face, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060147: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060148: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060149: Dogon village Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060150: Togu na in between buildings Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na between buildings, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060151: Dogon village Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060152: Togu na with commemorative painting at base Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with commemorative painting at base, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060153: Togu na with commemorative painting at base Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with commemorative painting at base, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060154: Togu na base with painted commemorative images of Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na base with painted commemorative images of Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060155: commemorative images of Dama ceremony in painted relief Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: commemorative images of Dama ceremony in painted relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060156: commemorative images of Dama ceremony in painted relief
Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: commemorative images of Dama ceremony in painted relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060157: commemorative images of Dama ceremony in painted relief
Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: commemorative images of Dama ceremony in painted relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060158: view from rooftop Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view from rooftop, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060159: view from rooftop Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view from rooftop, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060160: view into Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view into Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060161: Dogon child Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon child, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060162: Dogon child Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon child, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060163: granary Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: granary, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cultural landscapes
 Agriculture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060164: Togu na meeting house Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060165: Togu na meeting house Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060166: Dogon child with partially shaved head Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon child with partially shaved head, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Hairstyles -- Africa
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060167: Dogon child with partially shaved head Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon child with partially shaved head, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Hairstyles -- Africa
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060168: Dogon children Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon children, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060169: [Children, 1989](#)

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon children in outdoor classroom, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 School children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060170: children in outdoor classroom Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: children in outdoor classroom, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 School children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060171: children in outdoor classroom Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children in outdoor classroom, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
School children

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060172: [Children, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Children playing, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060173: child playing Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child playing, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060174: child playing Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child playing, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060175: Togu na support post with carved images of a family, hunters, and a masked figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with carved images of a family, hunters, and a masked figure, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060176: Togu na support post with various carved images Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with various carved images, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060177: Togu na support post relief of male and female figures Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post relief of male and female figures, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060178: Togu na support post with painted relief of various figures Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with painted relief of various figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060179: Togu na support post with relief of a building, three figures and a hunter Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with relief of a building, three figures and a hunter, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060180: Togu na support post with relief of various figures Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with relief of various figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060181: Togu na support post with painted relief of various figures Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with painted relief of various figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060182: Togu na support post with painted relief of various figures

Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with painted relief of various figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Relief (Sculpture)

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060183: truck Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: truck, Dogon region, Mali. The date on the slide is June 1989.

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060184: truck Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: truck, Dogon region, Mali. The date on the slide is June 1989.

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060185: truck Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: truck, Dogon region, Mali. The date on the slide is June 1989.

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060186: truck and Dogon villagers Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: truck and Dogon villagers, Dogon region, Mali. The date on the slide is June 1989.
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060187: Dogon children and donkey Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon children and donkey, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060188: rock painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060189: rock painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060190: rock painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060191: [Rock painting, Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060192: rock painting Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060193: rock painting Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060194: rock painting Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060195: rock painting Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060196: rock painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060197: rock painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060198: rock painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060199: rock painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060200: rock painting Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060201: Dogon boy with false wooden glasses Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon boy with false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060202: Dogon boy with false wooden glasses, Dogon region, Mali, 1989

1 Slides (photographs) (col.)

[Image\(s\): Children](#)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Topic: Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060203: donkey and rider Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals

Transportation

Place: Africa

Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060204: donkey and rider Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Transportation

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060205: donkey and rider Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Transportation

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060206: donkey and rider Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Transportation

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060207: donkey and rider Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Transportation

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060208: donkey and rider Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Transportation

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060209: storefront signs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: storefront signs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060210: storefront signs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: storefront signs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060211: storefront signs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: storefront signs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060212: storefront signs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: storefront signs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060213: camera man filming from top of truck Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: camera man filming from top of truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060214: camera man filming from top of truck Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: camera man filming from top of truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060215: City street, Dogon region, Mali, 1989

1 Slides (photographs) (col.)

[Image\(s\): Cultural landscapes](#)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: The date on the slide is June 1989.

Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060216: Dogon boy with truck Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon boy with truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060217: camera crew filming from truck Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: camera crew filming from truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060218: young Dogon girls Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young Dogon girls, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060219: portrait of a young Dogon girl Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: portrait of a young Dogon girl, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060220: portrait of a young Dogon girl Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: portrait of a young Dogon girl, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Portrait photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060221: portrait of a young Dogon girl Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: portrait of a young Dogon girl, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Portrait photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060222: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060223: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060224: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060225: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060226: Togu na meeting house and stool Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and stool, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060227: Togu na support post with painted relief Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with painted relief, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060228: Togu na support post with figures in relief Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with figures in relief, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060229: Togu na support post with male and female figures Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060230: Togu na support post with male and female figures Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060231: truck Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: truck, Dogon region, Mali. The date on the slide is June 1989.
Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060232: truck Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: truck, Dogon region, Mali. The date on the slide is June 1989.
Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060233: Dogon village at sunset Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village at sunset, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060234: Dogon village at sunset Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village at sunset, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060235: Dogon village at sunset Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village at sunset, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060236: Dogon village at sunset Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village at sunset, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060237: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060238: Togu na with damaged support posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture

Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060239: Togu na with damaged support posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060240: Togu na with damaged support posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060241: Togu na with damaged support posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060242: Togu na with damaged support posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060243: Togu na with damaged support posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060244: Togu na with damaged posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060245: Togu na with damaged support posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060246: Togu na with damaged support posts Sorou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060247: Dogon well Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon well, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060248: children at the well Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children at the well, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060249: children at the well Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children at the well, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060250: children at the well Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children at the well, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Children
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060251: children at the well Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children at the well, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060252: children at the well Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children at the well, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060253: children at the well Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children at the well, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060254: children at the well Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children at the well, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes

Place: Children
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060255: Dogon village Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060256: Togu na with damaged support posts Sorou, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is May 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060257: Landscape Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060258: Landscape Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060259: Landscape Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Landscape, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060260: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060261: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060262: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060263: Artist painting modern military figures for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figures for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060264: Artist painting modern military figures for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figures for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060265: Modern military figures on Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figures on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060266: Modern military figure on Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060267: Modern military figure on Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060268: modern military figures on Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: modern military figures on Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060269: artist painting modern military figure for Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060270: artist painting modern military figure for Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture

Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060271: artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
 Painting

Place: Africa
 Mali

Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060272: artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
 Painting

Place: Africa
 Mali

Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060273: Modern military figure on Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
 Mali

Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060274: Modern military figures on Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figures on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060275: Detail of modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060276: Detail of modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060277: Detail of modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060278: Detail of modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060279: Detail of modern military figure Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060280: Detail of modern military figure Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060281: Modern military figure on Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060282: Modern military figure on Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060283: Cityscape of Dogon village Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cityscape of Dogon village, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cityscape photography
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060284: Cityscape of Dogon village Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cityscape of Dogon village, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cityscape photography
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060285: Cityscape of Dogon village Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cityscape of Dogon village, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cityscape photography
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060286: Togu na with decorative painting Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na with decorative painting, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060287: Togu na with decorative painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with decorative painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060288: Togu na with decorative painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with decorative painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060289: Togu na with decorative painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with decorative painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060290: Artist painting modern military figure for Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting

Place: Sculpture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060291: Artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting
Sculpture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060292: Artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting
Sculpture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060293: Artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting
Sculpture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060294: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060295: Artist with modern military figure for Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060296: Artist with modern military figure for Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060297: Artist with modern military figure for Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060298: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060299: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060300: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060301: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060302: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060303: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060304: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060305: Artist with modern military figures for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figures for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060306: Photography crew Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Photography crew, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060307: Photography crew Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Photography crew, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060308: Clay figure detail Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Clay figure detail, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060309: Artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Occupation: Painting
 Artists
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060310: Detail of modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060311: Detail of modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060312: Detail of modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060313: Artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Sculpture
 Painting
 Occupation: Artists
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060314: Artist painting wall Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting wall, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting
 Relief (Sculpture)

Occupation: Artists

Place: Africa
 Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060315: Artist painting wall with animal reliefs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting wall with animal reliefs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting
 Relief (Sculpture)

Occupation: Artists

Place: Africa
 Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060316: Dogon architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
 Architecture

Place: Africa
 Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060317: Dogon architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060318: Artist adding relief to wall Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist adding relief to wall, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060319: Artist adding relief to wall Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist adding relief to wall, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060320: Wall decorated with relief and painting Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Wall decorated with relief and painting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Painting

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060321: Wall decorated with relief and painting Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Wall decorated with relief and painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060322: Photographer with relief artist Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Photographer with relief artist, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Photographers
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060323: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060324: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060325: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060326: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060327: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060328: Artist adding relief to wall decoration Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060329: Painted couple in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted couple in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060330: Painted couple in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted couple in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060331: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060332: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060333: Painted Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060334: Painted Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060335: Painted Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060336: Painted Togu na support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060337: Painted Togu na support post with relief of mother and child
Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support post with relief of mother and child, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Mother and child
Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060338: Painted Togu na support post with hunting scenes and couple
in relief Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support post with hunting scenes and couple in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060339: Painted Togu na support post with hunting scenes and couple in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with hunting scenes and couple in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060340: Painted Togu na support post with various images in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with various images in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060341: Painted Togu na support post with various images in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with various images in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060342: Painted Togu na support post with various images in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Painted Togu na support post with various images in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060343: Painted Togu na support post with domestic scenes and battle scene in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with domestic scenes and battle scene in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060344: Painted Togu na support post with domestic scenes and battle scene in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with domestic scenes and battle scene in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060345: Painted Togu na support post with various imagery Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with various imagery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060346: [Togu na meeting house with painted support posts Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with painted support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060347: [Togu na meeting house with painted support posts Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with painted support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060348: [Togu na meeting house with painted support posts Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with painted support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060349: Painted Togu na support post with various scenes Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support post with various scenes, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060350: Togu na meeting house with painted support posts Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with painted support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060351: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060352: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Vernacular architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060353: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060354: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060355: Togu na support posts with relief carving Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with relief carving, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060356: Togu na support posts with relief carvings of male and female sexual organs Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Togu na support posts with relief carvings of male and female sexual organs, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060357: Togu na support posts with relief carvings of phallic female bust Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support posts with relief carvings of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060358: Togu na support post with phallic female bust in relief Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with phallic female bust in relief, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060359: Togu na support post relief of phallic female bust Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post relief of phallic female bust, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060360: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060361: Togu na support post of phallic female bust Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post of phallic female bust, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060362: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060363: Togu na support posts with relief carving Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts with relief carving, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060364: Togu na support posts with relief carving Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts with relief carving, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060365: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060366: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060367: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060368: Togu na support posts carved in relief Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060369: Togu na support posts carved in relief Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060370: Togu na support posts carved in relief Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060371: Togu na support posts carved in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060372: Togu na support posts carved in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060373: Togu na support posts carved in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060374: Togu na support posts carved in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060375: Architecture - mosque or royal residence Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Architecture - mosque or royal residence, Mali. The date on the slide is June 1989.
Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060376: Architecture - mosque or royal residence Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060377: Architecture - mosque or royal residence Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060378: Architecture - mosque or royal residence Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060379: Architecture - mosque or royal residence Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060380: Togu na meeting house Nangadourou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Nangadourou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060381: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060382: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060383: Togu na meeting house between buildings Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house between buildings, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060384: Togu na meeting house between buildings Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house between buildings, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060385: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Vernacular architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060386: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060387: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060388: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060389: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060390: Togu na meeting house and seating Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and seating, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060391: Togu na meeting house and seating Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and seating, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060392: Togu na meeting house and seating Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and seating, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060393: Togu na meeting house and seating Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house and seating, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060394: Togu na meeting house Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060395: Togu na support post with single female figure carved in relief
 Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with single female figure carved in relief, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060396: Togu na support post with single female figure and single male figure carved in relief Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with single female figure and single male figure carved in relief, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060397: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060398: Painted Togu na support posts carved in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060399: Painted Togu na support posts carved in relief Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060400: Painted Togu na support posts carved in relief Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support posts carved in relief, Dogon region, Mali.
The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060401: Dogon village Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cityscape photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060402: Dogon village Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cityscape photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060403: Dogon village Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cityscape photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060404: Dogon village Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cityscape photography
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060405: Dogon village Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cityscape photography
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060406: Dogon village Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cityscape photography
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060407: Painted sculpture at Togu na with one figure on the shoulders of the other Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted sculpture at Togu na with one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060408: Painted sculpture at Togu na with one figure on the shoulders of the other Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted sculpture at Togu na with one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060409: Painted sculpture at Togu na with one figure on the shoulders of the other and modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted sculpture at Togu na with one figure on the shoulders of the other and modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060410: Dogon children Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon children, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060411: Painted Togu na with painted figure sculpture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na with painted figure sculpture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060412: Painted Togu na with painted figure sculpture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na with painted figure sculpture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060413: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted modern military figure at Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting
Figure sculpture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060414: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted modern military figure at Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting
Figure sculpture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060415: Sign on Togu na with images of Dama ceremony masqueraders Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Sign on Togu na with images of Dama ceremony masqueraders, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060416: Sign on Togu na with images of Dama ceremony masqueraders Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Sign on Togu na with images of Dama ceremony masqueraders, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060417: Togu na decorations - painting, figure sculpture and commemorative sign Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na decorations - painting, figure sculpture and commemorative sign, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060418: Togu na decorations - painting, figure sculpture and commemorative sign Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na decorations - painting, figure sculpture and commemorative sign, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060419: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted modern military figure at Togu na, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Figure sculpture
 Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060420: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted modern military figure at Togu na, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Figure sculpture
 Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060421: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted modern military figure at Togu na, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Figure sculpture
 Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060422: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted modern military figure at Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060423: Painted figures at Togu na Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted figures at Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Figure sculpture
Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060424: Painted modern military figure Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Figure sculpture
Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060425: Painted modern military figure Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Figure sculpture
Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060426: Painted modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Sculpture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060427: Painted modern military figure Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
Sculpture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060428: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060429: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060430: photographers Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: photographers, Dogon region, Mali. The date on the slide is June 1989.

Occupation: Artists

Topic: Photographers

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060431: photographers Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: photographers, Dogon region, Mali. The date on the slide is June 1989.

Occupation: Artists

Topic: Photographers

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060432: photographers Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: photographers, Dogon region, Mali. The date on the slide is June 1989.

Occupation: Artists

Topic: Photographers

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060433: people at Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people at Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: People

Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060434: people at Togu na Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people at Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: People

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060435: Painted figures with one figure on the shoulders of the other
Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted figures with one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Painting

Figure sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060436: boats on Niger River Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boats on Niger River, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060437: boats on Niger River Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boats on Niger River, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060438: men working on the river bank Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: men working on the river bank, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060439: boats on Niger River Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boats on Niger River, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060440: boats on Niger River Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boats on Niger River, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060441: children carrying pots on their heads Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children carrying pots on their heads, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060442: barren landscape Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: barren landscape, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape -- Photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060443: barren landscape Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: barren landscape, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape -- Photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060444: view outwards from inside cave Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: view outwards from inside cave, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060445: view through mountainside crevice Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: view through mountainside crevice, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape -- Photographs
Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060446: Bandiagara cliffs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Bandiagara cliffs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape -- Photographs

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060447: Bandiagara cliffs Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Bandiagara cliffs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape -- Photographs

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060448: rock formation Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: rock formation, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape -- Photographs

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060449: view of Dogon village and landscape from above Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: view of Dogon village and landscape from above, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape -- Photographs

Cultural landscapes

Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060450: Dogon granaries Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon granaries, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Agriculture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060451: landscape view from inside building Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: landscape view from inside building, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Landscape photographs

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060452: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060453: Children carrying pots on their heads, Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Image(s): [Vernacular architecture](#)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: The date on the slide is June 1989.

Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060454: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060455: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060456: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060457: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060458: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060459: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060460: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060461: Togu na meeting house Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060462: Togu na meeting house, Dogon region, Mali, 1989

1 Slides (photographs) (col.)
[Image\(s\): Vernacular architecture](#)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060463: Togu na meeting house Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060464: painting and figures in relief on wall Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: painting and figures in relief on wall, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060465: Bandiagara cliffs Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Bandiagara cliffs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Landscape -- Photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060466: woman and child carrying pots on their heads Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman and child carrying pots on their heads, Dogon region, Mali. The date on the slide is June 1989.

Topic: Women
Children

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060467: domesticated animals in field Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: domesticated animals in field, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060468: domesticated animals in field Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: domesticated animals in field, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060469: domesticated animals in field Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: domesticated animals in field, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060470: domesticated animals in field Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: domesticated animals in field, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060471: Dogon village Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060472: landscape with trees and wildlife Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: landscape with trees and wildlife, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape -- Photographs

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060473: entrance of Sirige masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: entrance of Sirige masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060474: Sirige masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Sirige masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060475: Sirige masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Sirige masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060476: masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060477: people gathering for Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people gathering for Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060478: Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060479: Kanaga masks at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masks at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060480: Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060481: Kanaga masks at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masks at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060482: masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060483: stilted masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: stilted masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060484: stilted masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: stilted masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060485: stilted masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: stilted masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060486: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060487: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060488: Kanaga masks at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masks at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060489: Kanaga masks at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masks at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060490: Kanaga masks at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masks at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060491: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060492: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060493: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060494: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060495: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060496: masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060498: masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060499: masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060500: Antelope mask at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Antelope mask at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals in art

Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060501: Antelope mask at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Antelope mask at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Animals in art

Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060502: Antelope mask at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Antelope mask at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Rites and ceremonies -- Africa

Animals in art

Masquerades

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060503: Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060504: Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Rites and ceremonies

Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060505: Stilted masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Stilted masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060506: Stilted masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Stilted masqueraders at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060507: Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060508: drummer at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060509: drummer at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060510: drummer at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060511: drummer at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060512: drummer at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060513: drummer at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060514: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060515: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060516: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060517: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060518: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060519: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060520: sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060521: sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060522: drummers and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummers and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060523: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060524: drummers and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummers and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060525: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060526: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060527: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060528: sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060529: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060530: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060531: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060532: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060533: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060534: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060535: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060536: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060537: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060538: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060539: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060540: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060541: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060542: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060543: Pottery, Dogon region, Mali, 1989

1 Slides (photographs) (col.)

[Image\(s\): Pottery, Dogon Region, Mali](#)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060544: [Pottery, Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: The date on the slide is June 1989.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060545: [Pottery, Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: The date on the slide is June 1989.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060546: [Pottery, Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: The date on the slide is June 1989.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060547: [Pottery, Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: The date on the slide is June 1989.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060548: [Pottery and clay bricks, Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: The date on the slide is June 1989.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060549: pottery Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060550: Dogon architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060551: granaries Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: granaries, Dogon region, Mali. The date on the slide is June 1989.

Topic: Agriculture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060552: Dogon girl Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon girl, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060553: Dogon woman and girl Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon woman and girl, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography
Women

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060554: Dogon girl Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Dogon girl, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060555: Dogon girls Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon girls, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060556: Dogon girls Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon girls, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060557: Dogon boy shooting toy gun Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy shooting toy gun, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060558: Dogon boy shooting toy gun Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Dogon boy shooting toy gun, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060559: Dogon boys Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon boys, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060560: Dogon architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060561: Cheko performance - figure of a man on horseback Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - figure of a man on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Figure sculpture
Puppet theater

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060562: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: various puppets, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060563: various puppets Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: various puppets, Dogon region, Mali. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060564: antelope puppets Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: antelope puppets, Dogon region, Mali. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060565: antelope puppets Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: antelope puppets, Dogon region, Mali. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060566: female puppet Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: female puppet, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060567: pair of drummer puppets Dogon region, Mali, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: pair of drummer puppets, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060568: [Masquerades, 1989](#)
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - pair of drummer puppets, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060569: Cheko performance Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060570: Cheko performance - figure on horseback Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.

Notes: Cheko performance - figure on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060571: child grinding millet crop Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060572: [child grinding millet crop Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child grinding millet crop, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Agriculture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060573: child grinding millet crop Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child grinding millet crop, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Agriculture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060574: child grinding millet crop Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child grinding millet crop, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Agriculture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060575: child grinding millet crop Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child grinding millet crop, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Agriculture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060576: landscape Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060577: Mosque Ntobougou, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Mosque, Ntobougou, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060578: Mosque Ntobougou, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Mosque, Ntobougou, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-060579: alleyway at base of Mosque Ntobougou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: alleyway at base of Mosque, Ntobougou, Mali. The date on the slide is June 1989.

Topic: Church architecture

Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060580: alleyway at base of Mosque Ntobougou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: alleyway at base of Mosque, Ntobougou, Mali. The date on the slide is June 1989.

Topic: Church architecture

Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060581: Mosque Ntobougou, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Mosque, Ntobougou, Mali. The date on the slide is June 1989.

Topic: Church architecture

Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060582: view of architecture from above Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: view of architecture from above, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060583: view of architecture from above Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: view of architecture from above, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060584: children Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060585: children Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060586: children Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060587: Djenne marketplace Ntobougou, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne marketplace, Ntobougou, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060588: boy with donkey Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy with donkey, Djenne, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060589: Djenne marketplace Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne marketplace, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060591: [Djenne Mosque and marketplace, Djenne, Mali, 1989](#)
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060592: Djenne Mosque and marketplace Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Djenne Mosque and marketplace, Djenne, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060593: Djenne Mosque Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne Mosque, Djenne, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060594: girl Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Djenne, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060595: girl Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Djenne, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060596: woman Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman, Djenne, Mali. The date on the slide is June 1989.

Topic: Portrait photography
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060597: woman Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman, Djenne, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060598: girl Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Djenne, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060599: girl and boy Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl and boy, Djenne, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060600: granary with decorative facade Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: granary with decorative facade, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture

Place: Agriculture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060601: [Artist, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Woman working pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060602: woman working pottery wheel Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060603: woman working pottery wheel Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060604: woman working pottery wheel Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060605: unfinished pottery Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060606: unfinished pottery Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060607: unfinished pottery Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060608: unfinished pottery Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060609: unfinished pottery Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060610: unfinished pottery Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060611: woman working pottery wheel Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery

Women

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060612: woman working pottery wheel Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060613: woman working pottery wheel Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060614: women working pottery wheels Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: women working pottery wheels, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060615: woman working pottery wheel Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060616: woman working pottery wheel Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060617: Djenne Mosque Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne Mosque, Djenne, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060618: Djenne Mosque Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne Mosque, Djenne, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060619: Djenne Mosque Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne Mosque, Djenne, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060620: pastoral scene Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pastoral scene, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Agriculture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060621: children Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060622: landscape Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060623: Djenne Mosque Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060624: City gate Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: City gate, Djenne, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060625: woman and child Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman and child, Djenne, Mali. The date on the slide is June 1989.
Topic: Women
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060626: Djenne Mosque Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060627: Djenne Mosque Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060628: young boy Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: young boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060629: children playing Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children playing, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060630: child playing Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child playing, Djenne, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060631: city dwelling Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: city dwelling, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture, Domestic
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060632: city dwellings Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: city dwellings, Djenne, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture, Domestic
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060633: children Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060634: landscape Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060635: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060635: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060636: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060637: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060638: woman grinding millet crop Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman grinding millet crop, Dogon region, Mali. The date on the slide is June 1989.
Topic: Women
Agriculture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060639: narrow street or alley Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: narrow street or alley, Dogon region, Mali. The date on the slide is June 1989.
Topic: Streets
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060640: landscape Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060641: gate Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060642: gate and decorative wall Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: gate and decorative wall, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060643: gate Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060644: gate Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060645: young girl Djenne, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Djenne, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060646: young girl Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060647: rooftops Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rooftops, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060648: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060649: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060650: man painting outer wall of building Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man painting outer wall of building, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060651: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060652: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060653: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060654: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060655: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060656: man painting outside wall of building Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060657: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060658: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060659: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060660: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060661: architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060662: man painting outer wall of building Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man painting outer wall of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060663: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060664: Arched window Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Arched window, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060665: Arched window Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Arched window, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060666: man painting outside wall of building Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060667: man painting outside wall of building Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060668: man painting outside wall of building Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060669: man painting outside wall of building Dogon region, Mali, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060670: courtyard Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: courtyard, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060671: lizard Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: lizard, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Animals

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060672: child walking down street Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child walking down street, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060673: miniature architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: miniature architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Sculpture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060674: miniature architecture Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: miniature architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Sculpture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060675: architecture and landscaping Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture and landscaping, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060676: Mosque Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Mosque, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Church architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060677: landscape Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060678: landscape Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060679: city street Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: city street, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060680: man carrying bundled fence Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man carrying bundled fence, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060681: man carrying bundled fence Dogon region, Mali, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: man carrying bundled fence, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060682: girl Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Dogon region, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060683: girl Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Dogon region, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060684: shadows on wall Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: shadows on wall, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060685: boats on Niger river Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: boats on Niger river, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Boats
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060686: Niger River Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Niger River, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060687: Niger River Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Niger River, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060688: tree-lined street Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: tree-lined street, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060689: tree-lined street Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: tree-lined street, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060690: domesticated steer Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: domesticated steer, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Domestic animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060691: painted pottery with dialogue Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: painted pottery with dialogue, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060692: [painted pottery with dialogue Dogon region, Mali, 1989](#)
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: painted pottery with dialogue, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060693: paved road Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: paved road, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Streets
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060694: child's toy cart Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child's toy cart, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Toys
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060695: [Child with toy cart, Dogon region, Mali, 1989](#)
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: The date on the slide is June 1989.
Topic: Toys
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060696: child with toy cart Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child with toy cart, Dogon region, Mali. The date on the slide is June 1989.
Topic: Toys
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060697: child with toy cart Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child with toy cart, Dogon region, Mali. The date on the slide is June 1989.
Topic: Toys
Children

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060698: boy with toy Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy with toy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Toys
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060699: boy with toy Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy with toy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Toys
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060700: boy with toy cart Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy with toy cart, Dogon region, Mali. The date on the slide is June 1989.
Topic: Toys
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060701: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060702: landscape Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060703: landscape Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060704: grated window Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: grated window, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060705: Musee National truck in front of building, Dogon region, Mali, 1989
1 Slides (photographs) (col.)
[Image\(s\): Vernacular architecture](#)
[Image\(s\)](#)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: The date on the slide is June 1989.
Topic: Cultural landscapes

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060706: Musee National truck in front of building Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Musee National truck in front of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060707: mud architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: mud architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060708: mud architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: mud architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060709: Dogon boys in costume Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Dogon boys in costume, Dogon region, Mali. The date on the slide is June 1989.

Topic: Costume
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060710: Dogon boys in costume Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boys in costume, Dogon region, Mali. The date on the slide is June 1989.

Topic: Costume
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060711: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060712: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-060713: architecture Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060714: boy playing Cat's Cradle Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy playing Cat's Cradle, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Toys
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060715: boy playing Cat's Cradle Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy playing Cat's Cradle, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Toys
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060716: [Pottery, Dogon region, Mali, 1989](#)
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060717: pottery Dogon region, Mali, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060718: [Pottery, Dogon region, Mali, 1989](#)

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-060719: pottery Dogon region, Mali, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061230-02a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cityscape photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061231-03a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cityscape photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061232-04a: Dogon cliff paintings Sanga region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon cliff paintings, Sanga region, Mali. The date on the slide is JUNE 1989.
Topic: Art objects
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061233-05a: Dogon field Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon field, Dogon region, Mali. The date on the slide is June 1989.
Topic: Natural landscapes
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061234-06a: Dogon field Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon field, Dogon region, Mali. The date on the slide is June 1989.
Topic: Natural landscapes
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061235-07a: Dogon boy with doll wearing Kanaga mask Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy with doll wearing Kanaga mask, Dogon region, Mali. The date on the slide is June 1989.
Topic: Art objects
Children
Place: Africa
Mali
Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061236-08a: Dogon boy with doll wearing Kanaga mask Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy with doll wearing Kanaga mask, Dogon region, Mali. The date on the slide is June 1989.
Topic: Art objects
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061237-09a: photographer at his camera Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: photographer at his camera, Dogon region, Mali. The date on the slide is June 1989.
Topic: Photographers
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061238-10a: People walking Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: People walking, Dogon region, Mali. The date on the slide is June 1989.
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061239-11a: Bandiagara Cliffs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Bandiagara Cliffs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Natural landscapes
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061240-12a: two boys with Dogon figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: two boys with Dogon figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Art objects
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061241-13a: Bandiagara cliffs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Bandiagara cliffs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Natural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061242-14a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061243-15a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061244-16a: Dogon city gate Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon city gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061245-17a: Dogon city gate Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon city gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061246-18a: film crew Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: film crew, Dogon region, Mali. The date on the slide is June 1989.
Occupation: Artists
Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061247-19a: film crew Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: film crew, Dogon region, Mali. The date on the slide is June 1989.
Occupation: Artists
Topic: Photographers
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061248-20a: film crew Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: film crew, Dogon region, Mali. The date on the slide is June 1989.
Occupation: Artists
Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061249-21a: Dogon children and man Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon children and man, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061250-22a: Dogon children and man Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon children and man, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061251-23a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061252-24a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061253-25a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061254-26a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061255-27a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061256-28a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061257-29a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061258-30a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061259-31a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061260-32a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061261-33a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061262-34a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061263-35a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061264-36a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061265-38a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061266-39a: adolescent Dogon boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adolescent Dogon boy, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061267-1a: Dogon Togu na stone support post with male and female figures Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon Togu na stone support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061268-2a: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.
Topic: Figure sculpture
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061269-3a: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.
Topic: Figure sculpture
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061270-4a: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
 Occupation: Artists
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061271-5a: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
 Occupation: Artists
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061272-6a: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
 Occupation: Artists
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061273-7a: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with freestanding sculpture in clay - one figure on the shoulders of the other, Dogon region, Mali. The date on the slide is June 1989.

Topic: Figure sculpture
 Occupation: Artists
 Place: Africa
 Mali
 Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061274-8a: Togu na with freestanding sculpture in modern military guise Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na with freestanding sculpture in modern military guise, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Figure sculpture
 Occupation: Artists
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061275-9a: Togu na with freestanding sculpture in modern military guise Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na with freestanding sculpture in modern military guise, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Figure sculpture
 Occupation: Artists
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061276-10a: Togu na with freestanding sculpture in modern military guise Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na with freestanding sculpture in modern military guise, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Figure sculpture
 Occupation: Artists
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061277-11a: men in Togu na Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: men in Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061278-12a: men in Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: men in Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061279-13a: men in Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: men in Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061280-14a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cityscape photography
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061281-15a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cityscape photography
Cultural landscapes
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061282-16a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cityscape photography
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061283-17a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061284-18a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061285-19a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061286-20a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061287-21a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061288-22a: painted figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: painted figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Art objects
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061289-23a: painted figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: painted figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Art objects
Figure sculpture

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061290-24a: painted figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: painted figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Art objects
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061291-25a: Dogon boy with hula-hoop Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy with hula-hoop, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061292-26a: Dogon children playing Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon children playing, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061293-27a: Dogon children playing Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon children playing, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Recreation

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061294-28a: boys playing mancala outside Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boys playing mancala outside Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061295-29a: boys playing mancala outside Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boys playing mancala outside Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061296-30a: boys playing mancala outside Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boys playing mancala outside Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Recreation
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061297-31a: young girl with bowl on head Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061298-32a: young girl with bowl on head Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061299-33a: young girl with bowl on head Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061300-34a: young girl with bowl on head Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061301-35a: young girl with bowl on head Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061302-36a: young girl with bowl on head Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061303-37a: young girl with bowl on head Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl with bowl on head, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061304-03a: Togu na wooden support post with painted male and female figures Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na wooden support post with painted male and female figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061305-04a: Togu na wooden support post with female figure and horse Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na wooden support post with female figure and horse, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061306-05a: Togu na wooden support post with painted male and female figures Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na wooden support post with painted male and female figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061307-06a: Togu na with carved wooden supports Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with carved wooden supports, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061308-07a: Togu na with carved wooden supports Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na with carved wooden supports, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061309-08a: Togu na meeting house and granary in background Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house and granary in background, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Agriculture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061310-09a: Relief carving on Togu na wooden supports Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Relief carving on Togu na wooden supports, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061311-10a: Close-up of relief carving on Togu na wooden supports - man, woman holding child and figure in sirige mask Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Close-up of relief carving on Togu na wooden supports - man, woman holding child and figure in sirige mask, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061312-11a: Close-up of relief carving on Togu na wooden supports - male and female pair Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Close-up of relief carving on Togu na wooden supports - male and female pair, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061313-12a: Close-up of relief carving on Togu na wooden supports - domestic female and male hunting Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Close-up of relief carving on Togu na wooden supports - domestic female and male hunting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061314-13a: man weaving Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man weaving, Dogon region, Mali. The date on the slide is June 1989.

Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061315-14a: Togu na with granaries in background Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with granaries in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Agriculture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061316-15a: Togu na with granaries in background Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with granaries in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Agriculture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061317-16a: view from inside Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: view from inside Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061318-17a: view from inside Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: view from inside Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Vernacular architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061319-18a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061320-19a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061321-20a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061322-21a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061323-22a: Togu na support post carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post carved in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061324-23a: Togu na support posts with defaced reliefs Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts with defaced reliefs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061325-24a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061326-25a: Togu na support posts with defaced reliefs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with defaced reliefs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061327-26a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061328-27a: Togu na support posts with defaced reliefs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with defaced reliefs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061329-28a: Togu na support posts Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061330-29a: Togu na support posts Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061331-30a: Togu na meeting house between buildings Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house between buildings , Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061332-31a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061333-32a: Togu na support posts Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts , Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061334-33a: Togu na meeting house with granary in background
Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with granary in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061335-34a: Togu na meeting house with granary in background
Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with granary in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061336-35a: Togu na meeting house with granary in background
Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with granary in background, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061337-36a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061338-37a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061339-38a: Togu na support posts with painted relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with painted relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061340-39a: Togu na support posts with painted relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Togu na support posts with painted relief, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061341-02a: Togu na support posts Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061342-03a: Togu na support posts Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061343-04a: Togu na support post relief of phallic female bust Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061344-05a: Togu na support post with male and female figures Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061345-06a: Togu na support post with male and female figures Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061346-07a: Togu na support post relief of phallic female bust Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061347-08a: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061348-09a: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061349-11a: man inside Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man inside Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061350-12a: view of support post relief through opposite support posts Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: view of support post relief through opposite support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061351-13a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061352-15a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061353-16a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061354-17a: Togu na meeting house and domesticated animals Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and domesticated animals, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061355-18a: Togu na meeting house and domesticated animals Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and domesticated animals, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061356-19a: Togu na meeting house and domesticated animals Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and domesticated animals, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061357-20a: Togu na meeting house and domesticated animals Diankabou, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house and domesticated animals, Diankabou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061358-21a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061359-22a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061360-23a: Togu na meeting house Diankabou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Diankabou, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061361-24a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061362-25a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061363-26a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061364-27a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061365-28a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061366-29a: Togu na support post with writing and relief of phallic female bust Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with writing and relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061367-30a: Togu na support post relief of phallic female bust Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Vernacular architecture
 Relief (Sculpture)
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061368-32a: Togu na support post relief of female breasts with additional incisions Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post relief of female breasts with additional incisions, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture

Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061369-33a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061370-34a: boy wearing false wooden glasses Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boy wearing false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Place: Africa

Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061371-35a: boy wearing false wooden glasses Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boy wearing false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Place: Africa

Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061372-36a: boy wearing false wooden glasses Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: boy wearing false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061373-37a: boy wearing false wooden glasses Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boy wearing false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061374-38a: people gathered outside Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people gathered outside Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061375-01a: Dogon home and granaries on cliff face Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon home and granaries on cliff face, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061376-02a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061377-03a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061378-04a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061379-05a: Togu na in between buildings Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na in between buildings, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061380-06a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061381-07a: Togu na with commemorative painting at base Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with commemorative painting at base, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Painting
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061382-08a: Togu na with commemorative painting at base Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with commemorative painting at base, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Painting
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061383-10a: Togu na base with painted commemorative images of Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na base with painted commemorative images of Dama ceremony, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Painting
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061384-11a: commemorative images of Dama ceremony in painted relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: commemorative images of Dama ceremony in painted relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061385-12a: commemorative images of Dama ceremony in painted relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: commemorative images of Dama ceremony in painted relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061386-13a: commemorative images of Dama ceremony in painted relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: commemorative images of Dama ceremony in painted relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061387-14a: view from rooftop Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view from rooftop, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061388-15a: view from rooftop Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view from rooftop, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061389-16a: view into Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view into Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061390-17a: Dogon child Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon child, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061391-18a: Dogon child Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Dogon child, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061392-19a: granary Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: granary, Dogon region, Mali. The date on the slide is June 1989.
Topic: Agriculture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061393-20a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061394-21a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061395-22a: Dogon child with partially shaved head Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Dogon child with partially shaved head, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Hairstyles -- Africa
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061396-23a: Dogon child with partially shaved head Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon child with partially shaved head, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Hairstyles -- Africa
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061397-24a: Dogon children Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon children, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061398-25a: children in outdoor classroom Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: children in outdoor classroom, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 School children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061399-26a: children in outdoor classroom Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children in outdoor classroom, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
School children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061400-27a: children in outdoor classroom Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children in outdoor classroom, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
School children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061401-28a: children playing Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children playing, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061402-29a: child playing Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child playing, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061403-30a: child playing Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child playing, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061404-31a: Togu na support post with carved images of a family, hunters, and a masked figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with carved images of a family, hunters, and a masked figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061405-32a: Togu na support post with various carved images Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with various carved images, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061406-33a: Togu na support post relief of male and female figures Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post relief of male and female figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061407-34a: Togu na support post with painted relief of various figures
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with painted relief of various figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061408-35a: Togu na support post with relief of a building, three figures and a hunter Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with relief of a building, three figures and a hunter, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061409-36a: Togu na support post with relief of various figures Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with relief of various figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061410-37a: Togu na support post with painted relief of various figures
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with painted relief of various figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061411-38a: Togu na support post with painted relief of various figures
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support post with painted relief of various figures, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061412-03a: Dogon boy with false wooden glasses Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy with false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061413-05a: Dogon boy with false wooden glasses Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy with false wooden glasses, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061414-06a: donkey and rider Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Transportation
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061415-07a: donkey and rider Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Transportation
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061416-08a: donkey and rider Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.

Topic: Transportation
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061417-09a: donkey and rider Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.
Topic: Transportation
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061418-10a: donkey and rider Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.
Topic: Transportation
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061419-11a: donkey and rider Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: donkey and rider, Dogon region, Mali. The date on the slide is June 1989.
Topic: Transportation
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061420-12a: storefront signs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: storefront signs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061421-13a: storefront signs Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: storefront signs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061422-14a: storefront signs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: storefront signs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061423-15a: storefront signs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: storefront signs, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061424-16a: camera man filming from top of truck Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: camera man filming from top of truck, Dogon region, Mali. The date on the slide is June 1989.
Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061425-17a: camera man filming from top of truck Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: camera man filming from top of truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061426-18a: city street Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: city street, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061427-19a: Dogon boy with truck Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon boy with truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061428-20a: camera crew filming from truck Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: camera crew filming from truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061429-21a: truck Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: truck, Dogon region, Mali. The date on the slide is June 1989.
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061430-22a: truck Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: truck, Dogon region, Mali. The date on the slide is June 1989.
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061431-23a: truck Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: truck, Dogon region, Mali. The date on the slide is June 1989.
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061432-24a: truck and Dogon villagers Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: truck and Dogon villagers, Dogon region, Mali. The date on the slide is June 1989.
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061433-25a: Dogon children and donkey Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon children and donkey, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Animals
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061434-26a: rock painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061435-27a: rock painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061436-28a: rock painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061437-29a: rock painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061438-30a: rock painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061439-31a: rock painting Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061440-32a: rock painting Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061441-33a: rock painting Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061442-34a: rock painting Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Painting
 Place: Africa
 Mali
 Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061443-35a: rock painting Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061444-36a: rock painting Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061445-37a: rock painting Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061446-38a: rock painting Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: rock painting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061447-02a: young Dogon girls Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young Dogon girls, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061448-03a: portrait of a young Dogon girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: portrait of a young Dogon girl, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061449-04a: portrait of a young Dogon girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: portrait of a young Dogon girl, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061450-05a: portrait of a young Dogon girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: portrait of a young Dogon girl, Dogon region, Mali. The date on the slide is June 1989.

Topic: Children
Portrait photography

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061451-06a: Togu na metting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Togu na metting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061452-07a: Togu na metting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na metting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061453-08a: Togu na metting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na metting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061454-09a: Togu na metting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na metting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061455-10a: Togu na meeting house and stool Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and stool, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061456-11a: Togu na support post with painted relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with painted relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061457-12a: Togu na support post with figures in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with figures in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061458-13a: Togu na support post with male and female figures Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061459-14a: Togu na support post with male and female figures Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with male and female figures, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061460-15a: truck Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061461-16a: truck Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: truck, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061462-17a: Dogon village at sunset Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village at sunset, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061463-18a: Dogon village at sunset Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village at sunset, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061464-19a: Dogon village at sunset Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village at sunset, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061465-20a: Dogon village at sunset Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village at sunset, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061466-21a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061467-22a: Togu na with damaged support posts Sorou, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
 Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061468-23a: Togu na with damaged support posts Sorou, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
 Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061469-24a: Togu na with damaged support posts Sorou, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
 Vernacular architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061470-25a: Togu na with damaged support posts Sorou, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Vernacular architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061471-26a: Togu na with damaged support posts Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061472-27a: Togu na with damaged support posts Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061473-28a: Togu na with damaged support posts Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.
Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061474-29a: Togu na with damaged support posts Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061475-30a: Togu na with damaged support posts Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061476-31a: Dogon well Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Dogon well, Sorou, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061477-32a: children at the well Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: children at the well, Sorou, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061478-33a: children at the well Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: children at the well, Sorou, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061479-34a: children at the well Sorou, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children at the well, Sorou, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061480-35a: children at the well Sorou, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children at the well, Sorou, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061481-36a: children at the well Sorou, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children at the well, Sorou, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061482-37a: children at the well Sorou, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children at the well, Sorou, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Children

Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061483-38a: children at the well Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children at the well, Sorou, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061484-39a: Dogon village Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Sorou, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061485-00a: Togu na with damaged support posts Sorou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with damaged support posts, Sorou, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061486-01a: landscape Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061487-02a: landscape Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061488-03a: landscape Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061489-04a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061490-05a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061491-06a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061492-07a: Artist painting modern military figures for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figures for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061493-08a: Artist painting modern military figures for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figures for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061494-09a: Modern military figures on Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figures on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061495-10a: Modern military figure on Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061496-11a: Modern military figure on Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061497-12a: Modern military figure on Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061498-13a: artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061499-14a: artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: artist painting modern military figure for Togu na, Dogon region, Mali.
The date on the slide is June 1989.

Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061500-14a: artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: artist painting modern military figure for Togu na, Dogon region, Mali.
The date on the slide is June 1989.

Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061501-15a: artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: artist painting modern military figure for Togu na, Dogon region, Mali.
The date on the slide is June 1989.

Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061502-16a: artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061503-17a: Modern military figure on Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061504-18a: Modern military figure on Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061505-19a: Detail of modern military figure Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061506-20a: Detail of modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061507-21a: Detail of modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061508-22a: Detail of modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061509-23a: Detail of modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061510-24a: Detail of modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061511-25a: Modern military figure on Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061512-27a: Modern military figure on Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Modern military figure on Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061513-28a: Cityscape of Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cityscape of Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cityscape photography
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061514-29a: Cityscape of Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cityscape of Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061515-30a: Cityscape of Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cityscape of Dogon village, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061516-31a: Togu na with decorative painting Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with decorative painting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061517-32a: Togu na with decorative painting Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na with decorative painting, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061518-33a: Togu na with decorative painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with decorative painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061519-34a: Togu na with decorative painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na with decorative painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061520-35a: Artist painting modern military figure for Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061521-36a: Artist painting modern military figure for Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Place: Africa

Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061522-37a: Artist painting modern military figure for Togu na Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061523-38a: Artist painting modern military figure for Togu na Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061524-01a: Artist with modern military figure for Togu na Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Sculpture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061525-02a: Artist with modern military figure for Togu na Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061526-03a: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061527-04a: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061528-05a: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061529-06a: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061530-07a: Artist with modern military figure for Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061531-08a: Artist with modern military figure for Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061532-09a: Artist with modern military figure for Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061533-10a: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061534-11a: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061535-12a: Artist with modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist with modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061536-13a: Photography crew Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Photography crew, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061537-14a: Photography crew Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Photography crew, Dogon region, Mali. The date on the slide is June 1989.

Topic: Photographers

Occupation: Artists

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061538-15a: Clay figure detail Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Clay figure detail, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061539-16a: Artist painting modern military figure for Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061540-17a: Detail of modern military figure Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture

Painting

Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061541-18a: Detail of modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061542-19a: Detail of modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Detail of modern military figure, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061543-20a: Artist painting modern military figure for Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist painting modern military figure for Togu na, Dogon region, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061544-21a: Artist painting wall Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist painting wall, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061545-22a: Artist painting wall with animal reliefs Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Artist painting wall with animal reliefs, Dogon region, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061546-23a: Dogon architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061547-24a: Dogon architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061548-25a: Artist adding relief to wall Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061549-26a: Artist adding relief to wall Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061550-28a: Wall decorated with relief and painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Wall decorated with relief and painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061551-29a: Wall decorated with relief and painting Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Wall decorated with relief and painting, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Painting
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061552-30a: Photographer with relief artist Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Photographer with relief artist, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Photographers
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061553-31a: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061554-32a: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.
Topic: Relief (Sculpture)
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061555-33a: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061556-34a: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061557-35a: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061558-36a: Artist adding relief to wall decoration Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Artist adding relief to wall decoration, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)

Occupation: Artists

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061559-37a: Painted couple in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted couple in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061560-38a: Painted couple in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted couple in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061561-02a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061562-03a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061563-04a: Painted Togu na support posts Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061564-05a: Painted Togu na support posts Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061565-06a: Painted Togu na support posts Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061566-07a: Painted Togu na support posts Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061567-08a: Painted Togu na support post with relief of mother and child Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support post with relief of mother and child, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting
Mother and child
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061568-09a: Painted Togu na support post with hunting scenes and couple in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support post with hunting scenes and couple in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061569-10a: Painted Togu na support post with hunting scenes and couple in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support post with hunting scenes and couple in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061570-11a: Painted Togu na support post with various images in relief
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with various images in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061571-12a: Painted Togu na support post with various images in relief
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with various images in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061572-13a: Painted Togu na support post with various images in relief
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with various images in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061573-14a: Painted Togu na support post with domestic scenes and battle scene in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with domestic scenes and battle scene in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061574-15a: Painted Togu na support post with domestic scenes and battle scene in relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with domestic scenes and battle scene in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061575-16a: Painted Togu na support post with various imagery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted Togu na support post with various imagery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061576-17a: Togu na meeting house with painted support posts Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house with painted support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061577-18a: Togu na meeting house with painted support posts Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with painted support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061578-19a: Togu na meeting house with painted support posts Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with painted support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061579-21a: Painted Togu na support post with various scenes Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support post with various scenes, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Painting
Place: Africa
Mali
Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061580-24a: Togu na meeting house with painted support posts Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house with painted support posts, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Painting

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061581-25a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061582-26a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061583-27a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Place: Architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061584-28a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061585-29a: Togu na support posts with relief carving Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with relief carving , Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061586-30a: Togu na support posts with relief carving Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts with relief carving , Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061587-31a: Togu na support posts with relief carving Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support posts with relief carving , Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061588-32a: Togu na support post with phallic female bust in relief
 Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post with phallic female bust in relief, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061589-33a: Togu na support post relief of phallic female bust Dogon
 region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061590-34a: Togu na support post relief of phallic female bust Dogon
 region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Togu na support post relief of phallic female bust, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061591-35a: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust, Dogon region, Mali.
The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061592-36a: Togu na support post relief of phallic female bust Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post relief of phallic female bust, Dogon region, Mali.
The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061593-37a: Togu na support posts with relief carving Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts with relief carving, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061594-38a: Togu na support posts with relief carving Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Togu na support posts with relief carving, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061595-02a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061596-03a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061597-04a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061598-05a: Togu na support posts carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061599-06a: Togu na support posts carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061600-07a: Togu na support posts carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061601-08a: Togu na support posts carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture

Place: Architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061602-09a: Togu na support posts carved in relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061603-10a: Togu na support posts carved in relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061604-11a: Togu na support posts carved in relief Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na support posts carved in relief, Dogon region, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061605-12a: Architecture - mosque or royal residence Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061606-14a: Architecture - mosque or royal residence Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061607-15a: Architecture - mosque or royal residence Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061608-16a: Architecture - mosque or royal residence Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061609-17a: Architecture - mosque or royal residence Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Architecture - mosque or royal residence, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061610-18a: Togu na meeting house Nangadourou, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Nangadourou, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061611-19a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061612-20a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061613-21a: Togu na meeting house between buildings Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house between buildings, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061614-22a: Togu na meeting house between buildings Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house between buildings, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061615-23a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061616-24a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Vernacular architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061617-25a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061618-26a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061619-27a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house , Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061620-28a: Togu na meeting house and seating Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and seating, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061621-29a: Togu na meeting house and seating Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and seating, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061622-30a: Togu na meeting house and seating Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and seating, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061623-31a: Togu na meeting house and seating Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house and seating, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061624-32a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061625-33a: Togu na support post with single female figure carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with single female figure carved in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061626-34a: Togu na support post with single female figure and single male figure carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na support post with single female figure and single male figure carved in relief, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061627-35a: Togu na meeting house Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na meeting house, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061628-36a: Painted Togu na support posts carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts carved in relief, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061629-37a: Painted Togu na support posts carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts carved in relief, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061630-38a: Painted Togu na support posts carved in relief Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted Togu na support posts carved in relief, Mali. The date on the slide is June 1989.

Topic: Architecture
Vernacular architecture
Relief (Sculpture)
Place: Africa
Mali
Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061631-03a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061632-04a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061633-05a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061634-06a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Mali. The date on the slide is June 1989.

Topic: Cityscape photography

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061635-07a: Dogon village Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Dogon village, Mali. The date on the slide is June 1989.
 Topic: Cityscape photography
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061636-08a: Dogon village Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon village, Mali. The date on the slide is June 1989.
 Topic: Cityscape photography
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061637-09a: Painted sculpture at Togu na with one figure on the shoulders of the other Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted sculpture at Togu na with one figure on the shoulders of the other, Mali. The date on the slide is June 1989.
 Topic: Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061638-10a: Painted sculpture at Togu na with one figure on the shoulders of the other Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted sculpture at Togu na with one figure on the shoulders of the other, Mali. The date on the slide is June 1989.
 Topic: Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061639-11a: Painted sculpture at Togu na with one figure on the shoulders of the other and modern military figure Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Painted sculpture at Togu na with one figure on the shoulders of the other and modern military figure, Mali. The date on the slide is June 1989.
 Topic: Sculpture
 Painting
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061640-12a: Dogon children Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon children, Mali. The date on the slide is June 1989.
 Topic: Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061641-13a: Painted Togu na with painted figure sculpture Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted Togu na with painted figure sculpture, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Sculpture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061642-14a: Painted Togu na with painted figure sculpture Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Painted Togu na with painted figure sculpture, Mali. The date on the slide is June 1989.
 Topic: Vernacular architecture
 Architecture
 Sculpture
 Place: Africa
 Mali
 Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061643-17a: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted modern military figure at Togu na, Mali. The date on the slide is June 1989.

Topic: Painting
Figure sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061644-18a: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted modern military figure at Togu na, Mali. The date on the slide is June 1989.

Topic: Painting
Figure sculpture
Sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061645-19a: Sign on Togu na with images of Dama ceremony masqueraders Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Sign on Togu na with images of Dama ceremony masqueraders, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061646-20a: Sign on Togu na with images of Dama ceremony masqueraders Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Sign on Togu na with images of Dama ceremony masqueraders, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061647-21a: Togu na decorations - painting, figure sculpture and commemorative sign Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na decorations - painting, figure sculpture and commemorative sign, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061648-22a: Togu na decorations - painting, figure sculpture and commemorative sign Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Togu na decorations - painting, figure sculpture and commemorative sign, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061649-23a: Painted modern military figure at Togu na Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted modern military figure at Togu na, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting
Figure sculpture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061650-24a: Painted modern military figure at Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure at Togu na, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061651-25a: Painted modern military figure at Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure at Togu na, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061652-26a: Painted modern military figure at Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure at Togu na, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061653-27a: Painted figures at Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted figures at Togu na, Mali. The date on the slide is June 1989.

Topic: Sculpture
Painting
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061654-28a: Painted modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061655-29a: Painted modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061656-30a: Painted modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061657-31a: Painted modern military figure Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Painted modern military figure, Mali. The date on the slide is June 1989.
Topic: Sculpture
Painting
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061658-32a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061659-33a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061660-34a: photographers Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: photographers, Mali. The date on the slide is June 1989.
Topic: Photographers
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061661-35a: photographers Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: photographers, Mali. The date on the slide is June 1989.
Topic: Photographers
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061662-36a: photographers Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: photographers, Mali. The date on the slide is June 1989.
Topic: Photographers
Occupation: Artists
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061663-37a: people at Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people at Togu na, Mali. The date on the slide is June 1989.
Topic: People
Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061664-38a: people at Togu na Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people at Togu na, Mali. The date on the slide is June 1989.
Topic: People
Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061665-39a: Painted figures with one figure on the shoulders of the other Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Painted figures with one figure on the shoulders of the other, Mali.
The date on the slide is June 1989.

Topic: Sculpture
Painting
Figure sculpture

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061666-02a: boats on Niger River Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boats on Niger River, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061667-03a: boats on Niger River Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: boats on Niger River, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061668-04a: men working on the river bank Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: men working on the river bank, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061669-05a: boats on Niger River Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boats on Niger River, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061670-06a: boats on Niger River Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boats on Niger River, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061671-07a: children carrying pots on their heads Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children carrying pots on their heads, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061672-08a: barren landscape Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: barren landscape, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061673-09a: barren landscape Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: barren landscape, Mali. The date on the slide is June 1989.

Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061674-10a: view outwards from inside cave Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view outwards from inside cave, Mali. The date on the slide is June 1989.

Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061675-11a: view through mountainside crevice Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view through mountainside crevice, Mali. The date on the slide is June 1989.

Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061676-12a: Bandiagara cliffs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Bandiagara cliffs, Mali. The date on the slide is June 1989.

Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061677-13a: Bandiagara cliffs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Bandiagara cliffs, Mali. The date on the slide is June 1989.

Topic: Landscape photographs
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061678-14a: rock formation Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rock formation, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061679-15a: view of Dogon village and landscape from above Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view of Dogon village and landscape from above, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061680-16a: Dogon granaries Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon granaries, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Agriculture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061681-17a: landscape view from inside building Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape view from inside building, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Landscape photographs
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061682-18a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061683-19a: children carrying pots on their heads Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children carrying pots on their heads, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061684-20a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061685-21a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061686-22a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061687-23a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061688-24a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061689-25a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061690-26a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Mali. The date on the slide is June 1989.

Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061691-27a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061692-28a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061693-29a: Togu na meeting house Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Togu na meeting house, Mali. The date on the slide is June 1989.
Topic: Vernacular architecture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061694-30a: painting and figures in relief on wall Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: painting and figures in relief on wall, Mali. The date on the slide is June 1989.

Topic: Relief (Sculpture)
Painting
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061695-31a: Bandiagara cliffs Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Bandiagara cliffs, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061696-32a: woman and child carrying pots on their heads Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman and child carrying pots on their heads, Mali. The date on the slide is June 1989.
Topic: Women
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061697-33a: domesticated animals in field Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: domesticated animals in field, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061698-34a: domesticated animals in field Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: domesticated animals in field, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061699-35a: domesticated animals in field Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: domesticated animals in field, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061700-36a: domesticated animals in field Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: domesticated animals in field, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061701-37a: Dogon village Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon village, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061702-38a: landscape with trees and wildlife Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: landscape with trees and wildlife, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061703-03a: entrance of Sirige masqueraders at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: entrance of Sirige masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061704-04a: Sirige masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Sirige masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061705-05a: Sirige masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Sirige masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061706-06a: masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061707-07a: people gathering for Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people gathering for Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061708-08a: Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061709-09a: Kanaga masks at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Kanaga masks at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061710-10a: Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061711-11a: Kanaga masks at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Kanaga masks at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061712-12a: masquerader at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: masquerader at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061713-13a: stilted masquerader at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: stilted masquerader at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061714-14a: stilted masquerader at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: stilted masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061715-15a: stilted masquerader at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: stilted masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061716-16a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061717-17a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061718-18a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061719-19a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061720-20a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061721-21a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061722-22a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061723-23a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061724-24a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061725-25a: Kanaga masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Kanaga masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061726-26a: masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061727-27a: masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061728-28a: masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061729-29a: masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061730-30a: Antelope mask at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Antelope mask at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Animals in art
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061731-31a: Antelope mask at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Antelope mask at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Animals in art
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061732-32a: Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061733-33a: Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061734-34a: Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061735-35a: Stilted masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Stilted masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061736-36a: Stilted masqueraders at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Stilted masqueraders at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061737-37a: Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061738-04a: drummer at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061739-05a: drummer at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061740-06a: drummer at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061741-07a: drummer at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061742-08a: drummer at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061743-09a: drummer at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061744-10a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date
on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061745-11a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date
on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061746-12a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061747-13a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061748-14a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061749-15a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061750-16a: sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061751-17a: sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061752-18a: drummers and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummers and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061753-19a: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061754-20a: drummers and sirige masquerader at Dama ceremony

Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummers and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061755-21a: drummer and sirige masquerader at Dama ceremony

Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061756-22a: drummer and sirige masquerader at Dama ceremony

Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061757-23a: drummer and sirige masquerader at Dama ceremony

Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061758-24a: sirige masquerader at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061759-25a: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061760-26a: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.
Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061761-27a: drummer and sirige masquerader at Dama ceremony Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061762-28a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061763-29a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061764-30a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061765-31a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061766-32a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061767-33a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061768-34a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061769-35a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061770-36a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061771-37a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061772-38a: drummer and sirige masquerader at Dama ceremony
Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: drummer and sirige masquerader at Dama ceremony, Mali. The date on the slide is June 1989.

Topic: Masquerades
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061773-01a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061774-02a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061775-03a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061776-04a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061777-05a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Mali. The date on the slide is June 1989.

Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061778-06a: pottery and clay bricks Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery and clay bricks, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061779-07a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061780-08a: Dogon architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon architecture, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061781-09a: granaries Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: granaries, Mali. The date on the slide is June 1989.
Topic: Architecture
Cultural landscapes
Agriculture
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061782-10a: Dogon girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon girl, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061783-11a: Dogon woman and girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon woman and girl, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061784-12a: Dogon girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon girl, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061785-13a: Dogon girls Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon girls, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061786-14a: Dogon girls Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon girls, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061787-15a: Dogon boy shooting toy gun Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy shooting toy gun, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061788-16a: Dogon boy shooting toy gun Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boy shooting toy gun, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061789-17a: Dogon boys Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon boys, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061790-18a: Dogon architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Dogon architecture, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061791-19a: Cheko performance - figure of a man on horseback Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - figure of a man on horseback, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Figure sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061792-20a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061793-21a: Puppets Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Puppets, Dogon region, Mali. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061794-22a: antelope puppets Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: antelope puppets, Dogon region, Mali. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061795-23a: antelope puppets Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: antelope puppets, Dogon region, Mali. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061796-24a: female puppet Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: female puppet, Dogon region, Mali. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061797-25a: pair of drummer puppets Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pair of drummer puppets, Dogon region, Mali. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061799-27a: Cheko performance Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Cheko performance, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061800-28a: Cheko performance - figure on horseback Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - figure on horseback, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061801-29a: Cheko performance - figure on horseback Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - figure on horseback, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061802-30a: child grinding millet crop Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: child grinding millet crop, Dogon region, Mali. The date on the slide is June 1989. child grinding millet crop
 Topic: Children
 Agriculture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061803-31a: child grinding millet crop Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: child grinding millet crop, Dogon region, Mali. The date on the slide is June 1989. child grinding millet crop
 Topic: Children
 Agriculture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061804-32a: child grinding millet crop Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: child grinding millet crop, Dogon region, Mali. The date on the slide is June 1989. child grinding millet crop
 Topic: Children
 Agriculture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061805-33a: child grinding millet crop Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: child grinding millet crop, Dogon region, Mali. The date on the slide is June 1989. child grinding millet crop
 Topic: Children
 Agriculture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061806-34a: landscape Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Landscape photographs
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061807-35a: Mosque Ntobougou, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Mosque, Ntobougou, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061808-36a: Mosque Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061809-37a: alleyway at base of Mosque Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: alleyway at base of Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061810-38a: alleyway at base of Mosque Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: alleyway at base of Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061811-39a: Mosque Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061812-02a: view of architecture from above Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view of architecture from above, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061813-03a: view of architecture from above Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: view of architecture from above, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061814-04a: children Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061815-05a: children Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: children, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061816-06a: children Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061817-07a: Djenne marketplace Ntobougou, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne marketplace, Ntobougou, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061818-08a: boy with donkey Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy with donkey, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061819-09a: Djenne marketplace Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne marketplace, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061820-11a: Djenne Mosque Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Church architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061821-12a: Djenne Mosque and marketplace Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Djenne Mosque and marketplace, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Church architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061822-13a: Djenne Mosque and marketplace Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Djenne Mosque and marketplace, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Church architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061823-14a: Djenne Mosque Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Church architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061824-15a: girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: girl Dogon region, Mali. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061825-16a: girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: girl Dogon region, Mali. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061826-17a: woman Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: woman, Dogon region, Mali. The date on the slide is June 1989.

Topic: Portrait photography
Women

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061827-18a: woman Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: woman, Dogon region, Mali. The date on the slide is June 1989.

Topic: Portrait photography
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061828-19a: girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Dogon region, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061829-20a: girl and boy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl and boy, Dogon region, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061830-21a: granary with decorative facade Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: granary with decorative facade, Dogon region, Mali. The date on the slide is June 1989.
Topic: Agriculture
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061831-22a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061832-23a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061833-24a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061834-25a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061835-26a: unfinished pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061836-27a: unfinished pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061837-28a: unfinished pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061838-29a: unfinished pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061839-30a: unfinished pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061840-31a: unfinished pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: unfinished pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061841-32a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061842-33a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061843-34a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061844-35a: women working pottery wheels Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: women working pottery wheels, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061845-36a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061846-37a: woman working pottery wheel Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman working pottery wheel, Dogon region, Mali. The date on the slide is June 1989.

Topic: Pottery
Women
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061847-02a: Djenne Mosque Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Church architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061848-03a: Djenne Mosque Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Church architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061849-04a: Djenne Mosque Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Church architecture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061850-05a: pastoral scene Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: pastoral scene, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Agriculture

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061851-06a: children Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: children, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061852-07a: landscape Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061853-08a: Djenne Mosque Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Church architecture
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061854-11a: City gate Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: City gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061855-12a: woman and child Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: woman and child, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Women
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061856-13a: Djenne Mosque Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Church architecture
 Cultural landscapes
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061857-14a: Djenne Mosque Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Djenne Mosque, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Church architecture
 Cultural landscapes
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061858-15a: young boy Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: young boy, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061859-16a: children playing Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.

Notes: children playing, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061860-17a: child playing Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: child playing, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061861-18a: city dwelling Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: city dwelling, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture, Domestic
 Cultural landscapes
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061862-19a: city dwellings Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: city dwellings, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture, Domestic
 Cultural landscapes
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061863-20a: children Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: children, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Children
 Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061864-21a: landscape Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.

Topic: Landscape photographs

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061865-22a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061866-23a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061867-24a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061868-25a: woman grinding millet crop Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: woman grinding millet crop, Dogon region, Mali. The date on the slide is June 1989.
Topic: Women
Agriculture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061869-26a: narrow street or alley Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: narrow street or alley , Dogon region, Mali. The date on the slide is June 1989.
Topic: Streets
Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061870-27a: landscape Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061871-28a: gate Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061872-29a: gate and decorative wall Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: gate and decorative wall, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061873-30a: gate Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061874-31a: gate Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: gate, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061875-36a: landscape Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Landscape photographs
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061876-37a: young girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061877-38a: rooftops Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: rooftops, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061878-01a: architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061879-02a: architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061880-03a: man painting outer wall of building Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man painting outer wall of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali

Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061881-04a: architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061882-05a: architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061883-06a: architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061884-07a: architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061885-08a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061886-09a: man painting outside wall of building Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061887-10a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061888-11a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061889-12a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061890-13a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061891-14a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061892-15a: man painting outer wall of building Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man painting outer wall of building, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061893-16a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061894-17a: Arched window Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Arched window, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061895-18a: Arched window Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Arched window, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061896-19a: man painting outside wall of building Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes

Architecture

Place: Africa

Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061897-20a: man painting outside wall of building Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061898-21a: man painting outside wall of building Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061899-22a: man painting outside wall of building Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man painting outside wall of building, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061900-23a: courtyard Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: courtyard, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes

Place: Architecture
Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061901-24a: lizard Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: lizard, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061902-25a: child walking down street Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child walking down street, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061903-26a: miniature architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: miniature architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061904-27a: miniature architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: miniature architecture, Dogon region, Mali. The date on the slide is June 1989.

Topic: Cultural landscapes
Sculpture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061905-28a: architecture and landscaping Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture and landscaping, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061906-29a: Mosque Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Mosque, Dogon region, Mali. The date on the slide is June 1989.
Topic: Architecture
Church architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061907-30a: landscape Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061908-31a: landscape Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa

Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061909-32a: city street Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: city street, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061910-33a: man carrying bundled fence Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man carrying bundled fence, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061911-34a: man carrying bundled fence Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man carrying bundled fence, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061912-35a: girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Dogon region, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061913-36a: girl Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Dogon region, Mali. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061914-37a: shadows on wall Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: shadows on wall, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061915-38a: boats on Niger river Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boats on Niger river, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Boats
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061916-01a: Niger River Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Niger River, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061917-02a: Niger River Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Niger River, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061918-03a: tree-lined street Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: tree-lined street, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061919-04a: tree-lined street Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: tree-lined street, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061920-05a: domesticated steer Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: domesticated steer, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Domestic animals
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061921-06a: painted pottery with dialogue Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: painted pottery with dialogue, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061922-07a: painted pottery with dialogue Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: painted pottery with dialogue, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061923-08a: paved road Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: paved road, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Streets
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061924-09a: child's toy cart Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: child's toy cart, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Toys
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061925-10a: child with toy cart Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: child with toy cart, Dogon region, Mali. The date on the slide is June 1989.

Topic: Toys
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061926-11a: child with toy cart Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: child with toy cart, Dogon region, Mali. The date on the slide is June 1989.

Topic: Toys
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061927-12a: child with toy cart Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: child with toy cart, Dogon region, Mali. The date on the slide is June 1989.

Topic: Toys
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061928-13a: boy with toy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: boy with toy, Dogon region, Mali. The date on the slide is June 1989.

Topic: Toys
Children

Place: Africa
Mali

Genre/Form: Color slides

Culture: Dogon (African people)

EEPA 1989-061929-14a: boy with toy Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: boy with toy, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Toys
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061930-15a: boy with toy cart Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: boy with toy cart, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Toys
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061931-16a: architecture Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Architecture
 Cultural landscapes
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061932-17a: landscape Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cultural landscapes
 Landscape photographs
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061933-18a: landscape Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.

Notes: landscape, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cultural landscapes
 Landscape photographs
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061934-19a: grated window Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: grated window, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cultural landscapes
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061935-20a: Musee National truck in front of building Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Musee National truck in front of building, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cultural landscapes
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061936-21a: Musee National truck in front of building Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Musee National truck in front of building, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cultural landscapes
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061937-22a: mud architecture Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: mud architecture, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cultural landscapes
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061938-23a: mud architecture Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: mud architecture, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Cultural landscapes
 Architecture
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061939-24a: Dogon boys in costume Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon boys in costume, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Costume
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061940-25a: Dogon boys in costume Dogon region, Mali, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Dogon boys in costume, Dogon region, Mali. The date on the slide is June 1989.
 Topic: Costume
 Children
 Place: Africa
 Mali
 Genre/Form: Color slides
 Culture: Dogon (African people)

EEPA 1989-061941-27a: architecture Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061942-28a: architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061943-29a: architecture Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: architecture, Dogon region, Mali. The date on the slide is June 1989.
Topic: Cultural landscapes
Architecture
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061944-30a: boy playing Cat's Cradle Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy playing Cat's Cradle, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Toys
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061945-31a: boy playing Cat's Cradle Dogon region, Mali, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: boy playing Cat's Cradle, Dogon region, Mali. The date on the slide is June 1989.
Topic: Children
Toys
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061946-32a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061947-33a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061948-34a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Dogon region, Mali. The date on the slide is June 1989.
Topic: Pottery
Place: Africa
Mali
Genre/Form: Color slides
Culture: Dogon (African people)

EEPA 1989-061949-35a: pottery Dogon region, Mali, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: pottery, Dogon region, Mali. The date on the slide is June 1989.

Topic:	Pottery
Place:	Africa Mali
Genre/Form:	Color slides
Culture:	Dogon (African people)

EEPA 1989-060590: Djenne Mosque, Mali, 1989

1 Slides (photographs) (col.)

[Image\(s\): Vernacular architecture](#)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Djenne Mosque, Mali. The date on the slide is June 1989.

Topic: Church architecture

Cultural landscapes

Place: Africa

Mali

Genre/Form: Color slides

[Return to Table of Contents](#)

Bamana, Niger

EEPA 1989-060720: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060721: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060722: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060723: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060724: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060725: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060726: people gathered at Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people gathered at Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060727: People, Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060728: people Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060729: people Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060730: people Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060731: people Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060732: people gathering and dancing Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people gathering and dancing, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060733: People, Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060734: people Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060735: people Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060736: girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060737: field Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: field, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Landscape photographs

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060738: girls Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: girls, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography

Children

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060739: girls Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: girls, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography

Children

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060740: people Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060741: people Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: People
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060742: people Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: People
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060743: girl holding small figure Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: girl holding small figure, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Figure sculpture
 Children
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060744: people Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: People
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060745: people Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: People
 Place: Africa
 Niger

Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060746: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060747: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060748: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060749: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060750: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060751: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060752: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060753: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060754: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060755: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060756: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060757: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060758: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060759: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060760: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060761: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060762: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060763: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060764: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060765: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow) , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060766: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow) , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060767: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow) , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060768: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow) , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060769: Cheko performance, Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060770: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060771: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060772: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060773: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060774: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060775: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060776: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060777: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060778: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060779: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060780: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060781: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060782: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060783: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060784: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060785: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060786: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060787: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060788: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060789: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060790: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060791: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060792: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060793: adzes Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: adzes, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Tools -- adze -- Carving
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060794: adze Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adzes, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Tools -- adze -- Carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060795: adze Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Tools -- adze -- Carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060796: adze Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Tools -- adze -- Carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060797: cat's cradle Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: cat's cradle, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Games

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060798: chair Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: chair, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Chairs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060799: chair Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: chair, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Chairs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060800: chair Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: chair, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Chairs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060801: chair Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: chair, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Chairs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060802: man eating Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man eating, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Eating

Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060803: ground Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: ground, Inland Delta region, Niger. The date on the slide is June 1989.
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060804: granaries Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: granaries, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Agriculture
Architecture
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060805: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060806: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060807: young girls Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girls, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060808: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060809: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060810: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children

Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060811: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060812: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060813: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children
Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060814: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Children
 Portrait photography
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060815: elder man sitting with staff Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: elder man sitting with staff, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Portrait photography
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060816: elder man sitting with staff Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: elder man sitting with staff, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Portrait photography
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060817: people Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: People
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060818: Cheko performance - antelope Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060819: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060820: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060821: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060822: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060823: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060824: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060825: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060826: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060827: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060828: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060829: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060830: mother and child Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: mother and child, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Mother and child
Women
Children
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060831: mother and child Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060832: women dancing Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: women dancing, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Women

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060833: people gathered with musicians Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people gathered with musicians, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Musicians
People

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060834: Cheko performance - antelope Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060835: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060836: Cheko performance - Suruku-Nama (hyena-champion) Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - Suruku-Nama (hyena-champion), Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060837: Cheko performance - Suruku-Nama (hyena-champion) Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - Suruku-Nama (hyena-champion), Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060838: men watching Cheko performance Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: men watching Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060839: Cheko performance - Suruku-Nama (Hyena champions) Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Suruku-Nama (Hyena champions), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060840: Cheko performance - Suruku-Nama (Hyena champions) Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Suruku-Nama (Hyena champions), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060841: Cheko performance - Suruku-Nama (Hyena champions) Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Suruku-Nama (Hyena champions), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060842: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060843: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060844: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060845: ground Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: ground, Inland Delta region, Niger. The date on the slide is June 1989.

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060846: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060847: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060848: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060849: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060850: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060851: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060852: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060853: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060854: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060855: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060856: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060857: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060858: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060859: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060860: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060861: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060862: people dancing at Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people dancing at Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060863: people dancing at Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people dancing at Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
People

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060864: people dancing at Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people dancing at Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
People

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060865: strip-woven cloth Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: strip-woven cloth, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Textile fabrics

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060866: strip-woven cloth Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: strip-woven cloth, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Textile fabrics

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060867: strip-woven cloth Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: strip-woven cloth, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Textile fabrics
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060868: man carving wood with adze Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: man carving wood with adze, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Wood-carving
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060869: man carving wood with adze Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: man carving wood with adze, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Wood-carving
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060870: man carving wood with adze Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: man carving wood with adze, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Wood-carving
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060871: child peering through hole Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.

Notes: child peering through hole, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060872: Child peering through hole, Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060873: child peering through hole Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: child peering through hole, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060874: cityscape Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: cityscape, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060875: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060876: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060877: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060878: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060879: video photographer on camel-back Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: video photographer on camel-back , Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060880: video photographer on camel-back Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: video photographer on camel-back , Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060881: video photographer on camel-back Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: video photographer on camel-back , Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060882: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060883: textiles Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: textiles, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Textile fabrics
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060884: landscape Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: landscape, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060885: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060886: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060887: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060888: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060889: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060890: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060891: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060892: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060893: Cheko performance - hunter masquerader Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - hunter masquerader, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060894: Cheko performance - hunter masquerader Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - hunter masquerader, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060895: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060896: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060897: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060898: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060899: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060900: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060901: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060902: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060903: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060904: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060905: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060906: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060907: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060908: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060909: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060910: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060911: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060912: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060913: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060914: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060915: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060916: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060917: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060918: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060919: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060920: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060921: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060922: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060923: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060924: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060925: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060926: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060927: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060928: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060929: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060930: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060931: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060932: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060933: Cheko performance - sigi or sigidan (buffalo or bush cow)

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060934: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060935: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060936: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060937: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060938: Cheko performance - Mogoni Kun female puppet Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Mogoni Kun female puppet , Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060939: Cheko performance - Mogoni Kun female puppet Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Mogoni Kun female puppet , Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060940: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060941: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060942: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060943: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060944: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060945: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060946: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060947: Cheko performance - two women grinding millet crop Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - two women grinding millet crop, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060948: Cheko performance - two women grinding millet crop Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - two women grinding millet crop , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060949: Cheko performance - man with two wives Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - man with two wives, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060950: Cheko performance - woman grinding millet crop Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - woman grinding millet crop, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060951: Cheko performance - women grinding millet crop Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - women grinding millet crop, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060952: Cheko performance - man and wife Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - man and wife, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060953: Cheko performance - man on horseback Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - man on horseback, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060954: Cheko performance - two men on horseback Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060955: Cheko performance - two men on horseback Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-060956: Cheko performance - two men on horseback Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060957: Cheko performance - two men on horseback Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060958: Cheko performance - two men on horseback Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060959: Cheko performance - two men on horseback Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060960: Cheko performance - two men on horseback Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060961: Cheko performance - two men on horseback Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060962: Cheko performance - two men on horseback Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060963: Cheko performance - two men on horseback Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060964: Cheko performance - two men on horseback Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060965: Cheko performance - two men on horseback Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060966: Cheko performance - two men on horseback Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - two men on horseback, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060967: Cheko performance - farmer Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - farmer, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060968: Cheko performance - farmer Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - farmer, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060969: Cheko performance - farmer Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - farmer, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060970: Cheko performance - farmer Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - farmer, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060971: Cheko performance - farmer Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - farmer, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060972: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060973: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060974: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060975: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060976: Cheko performance - mother and children Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060977: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060978: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060979: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060980: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060981: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060982: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060983: Cheko performance - mother and children Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - mother and children, Inland Delta region, Niger.
The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060984: Cheko performance - family Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - family, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060985: Cheko performance - family Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - family, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060986: Cheko performance - couple, mother and children Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - couple, mother and children, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060987: Cheko performance - couple, mother and children Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - couple, mother and children, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060988: Cheko performance - couple, mother and children Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - couple, mother and children, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060989: Cheko performance - couple, mother and children Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - couple, mother and children, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060990: Cheko performance - couple, mother and children Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - couple, mother and children, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060991: Cheko performance - couple, mother and children Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - couple, mother and children, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060992: Cheko performance - couple, mother and children Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - couple, mother and children, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060993: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060994: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060995: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-060996: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060997: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060998: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-060999: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061000: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061001: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061002: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061003: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061004: Cheko performance - masqueraded puppet of large animal

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061005: Cheko performance - masqueraded puppet of large animal

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061006: Cheko performance - masqueraded puppet of large animal

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061007: Cheko performance - masqueraded puppet of large animal

Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061008: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061009: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061010: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061012: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061013: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061014: Cheko performance - masqueraded puppet of large animal
Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061015: [Body arts, 1989](#)

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Girl in modern French T-shirt, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061016: children running Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children running, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061017: puppet carvers/artists Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: puppet carvers/artists, Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Topic: Wood-carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061018: puppet carvers/artists Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: puppet carvers/artists, Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Topic: Wood-carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061019: puppet carvers/artists Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: puppet carvers/artists, Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Topic: Wood-carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061020: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Topic: Wood-carving

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061021: Cheko performance - Mogoni Kun Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - Mogoni Kun, Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Topic: Wood-carving
Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061022: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Topic: Wood-carving
Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061023: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061024: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061025: Cheko performance - antelope Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061026: Cheko performance - antelope Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061027: Cheko performance - antelope Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061028: Cheko performance - antelope Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061029: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061030: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061031: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061032: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
 Occupation: Artists
 Topic: Wood-carving
 Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061033: Cheko performance - marionette Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Topic: Wood-carving

Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061034: Cheko performance - marionette Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061035: Cheko performance - marionette Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061036: Cheko performance - marionette Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061037: Cheko performance - musicians and audience Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - musicians and audience, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061038: Cheko performance - gazelle Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061039: Cheko performance - gazelle Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061040: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061041: Cheko performance - marionette Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061042: Cheko performance - marionette Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061043: Cheko performance - marionette Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger

Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061044: Cheko performance - marionette Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061045: Cheko performance - marionette Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - marionette, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061046: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061047: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061048: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061049: Cheko performance - men holding up grass mats Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - men holding up grass mats, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061050: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061051: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061052: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061053: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061054: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061055: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061056: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061057: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061058: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061059: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061060: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061061: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061062: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061063: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061064: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061065: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061066: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061067: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061068: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061069: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061070: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061071: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061072: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061073: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061074: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061075: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061076: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061077: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061078: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061079: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061080: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061081: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061082: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061083: Cheko performance - singers and musicians Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - singers and musicians, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061084: Cheko performance - singers and musicians Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - singers and musicians, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061085: Cheko performance - singers and musicians Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - singers and musicians, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061086: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061087: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061088: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061089: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061090: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061091: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061092: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061093: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061094: Niger River Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Niger River, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Landscape -- Photographs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061095: Niger River Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Niger River, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Landscape -- Photographs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061096: young boy Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young boy, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061097: young boy Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young boy, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061098: young boy Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young boy, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061099: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061100: young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061101: young girl Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061102: Niger River Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Niger River, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Landscape -- Photographs

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061103: Niger River Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Niger River, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Landscape -- Photographs

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061104: Niger River Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Niger River, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Landscape -- Photographs

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061105: Niger River Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Niger River, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Landscape -- Photographs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061106: Niger River Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Niger River, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Landscape -- Photographs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061107: Ferry, Niger River, Inland Delta region, Niger, June 1989
1 Slides (photographs) (col.)
[Image\(s\): Transportation](#)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Topic: Landscape -- Photographs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061108: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061109: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061110: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061111: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061112: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061113: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061114: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061115: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061116: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061117: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061118: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061119: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061120: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061121: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061122: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061123: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061124: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061125: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061126: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061127: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061128: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061129: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061130: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061131: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061132: Cheko performance - puppet artists Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - puppet artists, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Occupation: Artists
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061133: Cheko performance - puppet artists Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - puppet artists, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Occupation: Artists
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061134: children drumming Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children drumming, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children

Instruments -- Musical instruments

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061135: children drumming Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children drumming, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children

Instruments -- Musical instruments

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061136: children drumming Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children drumming, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children

Instruments -- Musical instruments

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061137: children drumming Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children drumming, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children

Instruments -- Musical instruments

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061138: children drumming Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children drumming, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children

Instruments -- Musical instruments

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061139: children drumming Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children drumming, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children

Instruments -- Musical instruments

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061140: children drumming Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: children drumming, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children

Instruments -- Musical instruments

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061141: man and young girl Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man and young girl, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Children

Place: Africa

Niger

Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061142: man and young girl Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man and young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061143: Cheko performance - women masqueraders Inland Delta region, Niger, June 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Topic: Puppet theater
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061144: Cheko performance - women masqueraders Inland Delta region, Niger, June 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Topic: Puppet theater
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061145: Cheko performance - beautiful woman masquerader Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Masquerades
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061146: Cheko performance - beautiful woman masquerader Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061147: Cheko performance - beautiful women masqueraders Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061148: cityscape Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: cityscape, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Cityscape photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061149: Cheko performance - beautiful women masqueraders Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater

Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061150: Cheko performance - beautiful women masqueraders Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061151: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061152: Cheko performance- beautiful women masqueraders Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance- beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061153: Cheko performance- beautiful women masqueraders Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Cheko performance- beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Masquerades
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061154: Cheko performance- beautiful women masqueraders Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance- beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Masquerades
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061155: Cheko performance- beautiful women masqueraders Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance- beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Masquerades
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061156: Cheko performance- beautiful women masqueraders Inland Delta region, Niger, 1989
 1 Slides (photographs) (col.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance- beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Masquerades
 Place: Africa
 Niger
 Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061157: Cheko performance- beautiful women masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance- beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061158: Cheko performance- beautiful women masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance- beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061159: Cheko performance - drummers Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - drummers, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Musicians

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061160: Cheko performance - drummers and beautiful woman masquerader Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - drummers and beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Musicians
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061161: Cheko performance - drummers and beautiful woman masquerader Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - drummers and beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Musicians
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061162: Cheko performance - drummers and beautiful woman masquerader Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - drummers and beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Musicians
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061163: Cheko performance - drummers and beautiful woman masquerader Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - drummers and beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Musicians
Masquerades

Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061164: Cheko performance - drummers and beautiful woman masquerader Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - drummers and beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Musicians
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061165: Cheko performance - drummers and beautiful woman masquerader Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - drummers and beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Musicians
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061166: Cheko performance - drummers and beautiful woman masquerader Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - drummers and beautiful woman masquerader, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Musicians
Masquerades
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061167: Cheko performance - beautiful women masqueraders Inland

Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061168: Cheko performance - beautiful women masqueraders Inland

Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - beautiful women masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061169: Cheko performance - woman masqueraders Inland Delta

region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061170: Cheko performance - woman masqueraders Inland Delta

region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Masquerades
Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061171: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061172: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061173: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061174: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Masquerades
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061175: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
 Masquerades

Place: Africa
 Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061176: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
 Masquerades

Place: Africa
 Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061177: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
 Masquerades

Place: Africa
 Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061178: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061179: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061180: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061181: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061182: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061183: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061184: Cheko performance - woman masqueraders Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - woman masqueraders , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061185: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061186: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061187: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061188: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061189: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061190: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061191: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061192: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061193: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061194: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Masquerades

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061195: the artist and his crew Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: the artist and his crew, Inland Delta region, Niger. The date on the slide is June 1989.

Occupation: Artists

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061196: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061197: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061198: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061199: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061200: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061201: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061202: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061203: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061204: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061205: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061206: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061207: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061208: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061209: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061210: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Occupation: Artists
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061211: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061212: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061213: Cheko performance Inland Delta region, Niger, 1989

1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061214: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061215: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061216: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061217: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061218: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061219: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061220: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061221: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061222: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061223: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061224: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061225: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061226: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061227: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061228: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061229: Cheko performance Inland Delta region, Niger, 1989
1 Slides (photographs) (col.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061950-01a: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061951-02a: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061952-03a: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061953-04a: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061954-05a: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061955-06a: Cheko performance - gazelle Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - gazelle, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061956-07a: people gathered at Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people gathered at Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061957-08a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061958-09a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061959-10a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061960-11a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061961-12a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061962-13a: people gathering and dancing Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people gathering and dancing, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061963-14a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061964-15a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061965-16a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061966-17a: girl Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: girl, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061967-18a: field Inland Delta region, Niger, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: field, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Landscape photographs
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061968-19a: girls Inland Delta region, Niger, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: girls, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061969-20a: girls Inland Delta region, Niger, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: girls, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Portrait photography
 Children
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-061970-21a: people Inland Delta region, Niger, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: People
 Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061971-22a: people Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061972-23a: people Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061973-24a: girl holding small figure Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: girl holding small figure, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Figure sculpture

Children

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061974-25a: people Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061975-26a: people Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: People

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061976-27a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061977-28a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061978-29a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061979-30a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061980-31a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061981-32a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061982-33a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061983-34a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061984-35a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061985-36a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061986-37a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061987-02a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061988-03a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061989-04a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061990-05a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061991-06a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061992-07a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061993-08a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061994-09a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061995-10a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger

Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061996-11a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061997-12a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061998-13a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-061999-14a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062000-15a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062001-16a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062002-17a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062003-18a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062004-19a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062005-20a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062006-21a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062007-22a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062008-23a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062009-24a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062010-25a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062011-26a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062012-27a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062013-28a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062014-29a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062015-30a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062016-31a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062017-32a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062018-33a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062019-34a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062020-35a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062021-36a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062022-37a: Cheko performance - sigi or sigidan (buffalo or bush cow)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062023-01a: adze Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Tools -- adze -- Carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062024-02a: adze Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Tools -- adze -- Carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062025-03a: adze Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Tools -- adze -- Carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062026-04a: adze Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Tools -- adze -- Carving

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062027-05a: cat's cradle Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: cat's cradle, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Games
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062028-06a: chair Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: chair, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Chairs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062029-07a: chair Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: chair, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Chairs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062030-08a: chair Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: chair, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Chairs
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062031-09a: chair Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: chair, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Chairs
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062032-10a: man eating Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man eating , Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Eating
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062033-11a: ground Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: ground, Inland Delta region, Niger. The date on the slide is June 1989.
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062034-12a: granaries Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: granaries, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Agriculture
Architecture
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062035-13a: young girl Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062036-14a: young girl Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062037-15a: young girls Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girls, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062038-16a: young girl Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062039-17a: young girl Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062040-18a: Girl, Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062041-19a: young girl Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062042-20a: young girl Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062043-21a: young girl Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062044-22a: young girl Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: young girl, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062045-23a: elder man sitting with staff Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: elder man sitting with staff, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062046-24a: elder man sitting with staff Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: elder man sitting with staff, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Portrait photography
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062047-25a: people Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: People
Place: Africa
Niger

Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062048-26a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062049-27a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062050-29a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062051-31a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater

Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062052-32a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062053-33a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062054-34a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062055-35a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.

Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062056-36a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062057-37a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062058-38a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062059-01a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.

Language: Undetermined.
 Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-062060-02a: mother and child Inland Delta region, Niger, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: mother and child, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Mother and child
 Women
 Children
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-062061-03a: Cheko performance - sigi or sigidan (buffalo or bush cow)
 Inland Delta region, Niger, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: Cheko performance - sigi or sigidan (buffalo or bush cow), Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Puppet theater
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-062062-04a: women dancing Inland Delta region, Niger, 1989
 1 Negatives (photographic) (col.; 35 mm.)
 Photographer: Ravenhill, Philip L.
 Language: Undetermined.
 Notes: women dancing, Inland Delta region, Niger. The date on the slide is June 1989.
 Topic: Women
 Place: Africa
 Niger
 Genre/Form: Color slides
 Culture: Bamana (African people)

EEPA 1989-062063-05a: people gathered with musicians Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: people gathered with musicians, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Musicians
People
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062064-06a: Cheko performance - antelope Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - antelope, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062065-07a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062066-08a: Cheko performance - Suruku-Nama (hyena-champion) Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Suruku-Nama (hyena-champion), Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062067-09a: Cheko performance - Suruku-Nama (hyena-champion)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Suruku-Nama (hyena-champion), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062068-10a: men watching Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: men watching Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062069-11a: Cheko performance - Suruku-Nama (Hyena champions)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Suruku-Nama (Hyena champions), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062070-03a: Cheko performance - Suruku-Nama (Hyena champions)
Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - Suruku-Nama (Hyena champions), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062071-04a: Cheko performance - Suruku-Nama (Hyena champions)
Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - Suruku-Nama (Hyena champions), Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062072-05a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062073-06a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062074-07a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062075-08a: ground Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: ground, Inland Delta region, Niger. The date on the slide is June 1989.

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062076-09a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062077-10a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062078-11a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062079-12a: Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062080-13a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062081-14a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062082-15a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062083-16a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062084-17a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062085-18a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062086-19a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062087-20a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater
Place: Africa

Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062088-21a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062089-22a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062090-23a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062091-24a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.
Topic: Puppet theater
Place: Africa
Niger
Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062092-25a: people dancing at Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people dancing at Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062093-26a: people dancing at Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people dancing at Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062094-27a: people dancing at Cheko performance Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: people dancing at Cheko performance, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

People

Place: Africa

Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062095-28a: strip-woven cloth Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: strip-woven cloth, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Textile fabrics
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062096-29a: strip-woven cloth Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: strip-woven cloth, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Textile fabrics
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062097-30a: strip-woven cloth Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: strip-woven cloth, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Textile fabrics
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062098-31a: man carving wood with adze Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man carving wood with adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Wood-carving
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062099-32a: man carving wood with adze Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: man carving wood with adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Wood-carving
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062100-33a: man carving wood with adze Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: man carving wood with adze, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Wood-carving
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062101-34a: child peering through hole Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child peering through hole, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062102-35a: child peering through hole Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child peering through hole, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children
Place: Africa
Niger
Genre/Form: Color slides
Culture: Bamana (African people)

EEPA 1989-062103-36a: child peering through hole Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: child peering through hole, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Portrait photography
Children

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062104-39a: cityscape Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: cityscape, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Cultural landscapes

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-062105-02a: Cheko performance Inland Delta region, Niger, 1989
1 Negatives (photographic) (col.; 35 mm.)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance , Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa
Niger

Genre/Form: Color slides

Culture: Bamana (African people)

EEPA 1989-061011: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Mali, 1989
1 Slides (photographs) (col.)
[Image\(s\): Masquerades](#)
Photographer: Ravenhill, Philip L.
Language: Undetermined.
Notes: Cheko performance - masqueraded puppet of large animal, Inland Delta region, Mali. The date on the slide is June 1989.

Topic: Puppet theater
Masquerades
Animals in art
Music
Musicians
Musical instruments

Place: Africa
Mali

Genre/Form: Color slides

Culture:	Bamana (African people)
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EEPA 1989-061798-26a: Cheko performance - pair of drummer puppets, Inland Delta region, Niger, 1989

1 Negatives (photographic) (col.; 35 mm.)

Photographer: Ravenhill, Philip L.

Language: Undetermined.

Notes: Cheko performance - pair of drummer puppets, Inland Delta region, Niger. The date on the slide is June 1989.

Topic: Puppet theater

Place: Africa

Niger

Genre/Form: Color slides

Culture: Dogon (African people)

[Return to Table of Contents](#)