



Smithsonian

National Museum of African Art

Agbenyega Adedze photographs,
EEPA 1990-006, 1989

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Table of Contents

Collection Overview	1
Arrangement note.....	2
Scope and Contents.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Agbenyega Adedze photographs
Date:	1989
Identifier:	EEPA.1990-006
Creator:	Adedze, Agbenyega (Photographer)
Extent:	375 Slides (photographs) (includes notes. (1 volume); color)
Language:	Undetermined .
Summary:	Photographs taken by Agbenyega Adedze in 1989 documenting textile marketing and production among the Ewe people in Togo and southeastern Ghana, as well as an Ewe festival in Togo. The trip was funded by the National Museum of African Art.
Container:	Volume 1

Administrative Information

Provenance

Donated by Agbenyega Adedze, 1990.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Scope and Contents

Photographs were taken by Agbenyega Adedze during a Smithsonian-funded trip in 1989. They document textile marketing and production among the Ewe people in Togo and southeastern Ghana, as well as an Ewe festival in Togo. Images of a cloth market in Agbozume, Ghana, show activities such as buying and selling thread and all stages of weaving on a narrow strip loom including laying the warp, sewing strips together on a sewing machine, and assembling the finished garment.

Objects depicted include beaters, cloth such as *batakali*, dyed thread samples, heddle straps, iron pegs, loom foot pedals, reels, shuttles, shuttle bobbins, tool boxes, and weights. People portrayed include children weaving, cloth sellers, a family of dryers, and weavers. There are also images of cloth stalls in a market and storefronts. Festival images, taken in Notse, Togo, show people dressed in Ewe strip-woven cloth.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ewe (African people)

Cultures:

Ewe (African people)

Types of Materials:

Color slides

Places:

Africa
Ghana
Togo