



Smithsonian

National Museum of African Art

Christraud M. Geary photographs of Senegal, EEPA 1991-002

Eden Orelove

December 2019

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Christraud M. Geary photographs of Senegal
Date:	October 1990
Identifier:	EEPA.1991-002
Creator:	Geary, Christraud M. (Photographer)
Extent:	156 Slides (photographs) (color; 35 mm.)
Language:	Undetermined .
Summary:	Photographs taken by Christraud Geary during a research trip to Dakar and Gorée Island, Senegal in October 1990.

Administrative Information

Provenance

Donated by Christraud M. Geary, 1991.

Processing Information

Metadata created by Hannah Storch in November 2019. Finding aid was written by Eden Orelove in December 2019.

Collection was digitized in 2019.

Preferred Citation

Christraud M. Geary photographs of Senegal, EEPA 1991-002, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Original slides are housed in the cold vault. Contact Archives staff for more details.

Digital images are available online.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Christraud M. Geary (1946-) was formally a curator of the Eliot Elisofon Photographic Archives at the National Museum of African Art. She received a PhD in Cultural Anthropology and African Studies from the University of Frankfurt, Germany, in 1973. Geary specializes in the history of photography in Africa and in the study of African art.

Scope and Contents

This collection includes 156 slides created by Christraud M. Geary in Dakar and Gorée, Senegal, in October 1990. In Dakar, Geary photographed collections storage spaces in the National Archives, objects displayed at the IFAN Museum of African Arts (also known as the Musée de l'Institut Fondamental d'Afrique Noire), people at the Kermel Craft Market, views of Cap-Vert from the Phare de Mamelies Lighthouse, and boats in the Dakar Harbor. In Goree, her photographs include views of Goree Island, the IFAN Historical Museum fortress, street scenes, the House of Slaves Museum, and the artist Djiberi Ndoye with his artwork.

Arrangement

Arranged in chronological order.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Color slides

Places:

Africa
Dakar (Senegal)
Gorée (Senegal)
Senegal

Container Listing

Series 1: Research Trip, October 1990

156 Slides (color; 35 mm)

Scope and Contents: This series includes 156 slides created by Christraud M. Geary in Dakar and Gorée, Senegal, in October 1990. In Dakar, Geary photographed collections storage spaces in the National Archives, objects displayed at the IFAN Museum of African Arts (also known as the Musée de l'Institut Fondamental d'Afrique Noire), people at the Kermel Craft Market, views of Cap-Vert from the Phare de Mamelies Lighthouse, and boats in the Dakar Harbor. In Goree, her photographs include views of Goree Island, the IFAN Historical Museum fortress, street scenes, the House of Slaves Museum, and the artist Djiberi Ndoye with his artwork.

1.1: Dakar, Senegal

EEPA 1991-020001: [An aisle of shelves in the National Archives collections storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020002: [Shelves of an aisle in the National Archives collections storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020003: [A man standing next to a desk in the National Archives collections storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020004: [Men looking at books in the National Archives collections storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020005: [People studying archival materials at desks in the National Archives, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020006: [People studying archival materials at desks in the National Archives, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020007: [A man opening a filing cabinet in the National Archives collections storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020008: [A man standing in the National Archives collections storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020009: [Filing cabinets in the National Archives collections storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020010: [Files in an open filing cabinet drawer in the National Archives collection storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020011: [Files in an open filing cabinet drawer in the National Archives collection storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020012: [Files in an open filing cabinet drawer in the National Archives collection storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020013: [Files in an open filing cabinet drawer in the National Archives collection storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Photograph taken during a tour of the National archives in Dakar, October 1990

EEPA 1991-020014: [Archival materials on a shelf in the National Archives collections storage, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Library stacks on the lower floor of the IFAN building

EEPA 1991-020015: [Claude Ardouin and M. Sal looking at a monograph from the "Cahiers William Ponty" at the National Archives, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Claude Ardouin and M. Sal with the Cahiers William Ponty, October 1990

EEPA 1991-020016: [A open manuscript from the "Cahiers William Ponty" at the National Archives, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: One of the copy books (cahiers William Ponty), October 1990

EEPA 1991-020017: [A open manuscript from the "Cahiers William Ponty" at the National Archives, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: One of the copy books (cahiers William Ponty), October 1990

EEPA 1991-020018: [A open manuscript from the "Cahiers William Ponty" at the National Archives, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: One of the copy books (cahiers William Ponty), October 1990

EEPA 1991-020019: [The entrance of the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Entrance of the Musee de Dakar or Musee des Arts Africains. October 1990

EEPA 1991-020020: [The entrance gate of the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Entrance of the Musee de Dakar or Musee des Arts Africains. October 1990

EEPA 1991-020021: [Objects on display in a permanent exhibition at the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Permanent exhibition of the Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020022: [Objects on display in a permanent exhibition at the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Permanent exhibition of the Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020023: [Objects on display in a permanent exhibition at the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Permanent exhibition of the Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020024: [Objects on display in a permanent exhibition at the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Permanent exhibition of the Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020025: [Objects on display in a permanent exhibition at the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Permanent exhibition of the Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020026: [Headdresses on display in a permanent exhibition at the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Permanent exhibition of the Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020027: [Objects on display in a permanent exhibition at the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Permanent exhibition of the Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020028: [Objects on display in a permanent exhibition at the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Permanent exhibition of the Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020029: [Museum objects on shelves in the collections storage room of the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Storage area of the Musee de Dakar or Musee des Arts Africains. October 1990

EEPA 1991-020030: [Museum objects on shelves in the collections storage room of the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Storage area of the Musee de Dakar or Musee des Arts Africains. October 1990

EEPA 1991-020031: [Iron staffs in the collections storage room of the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Storage area of the Musee de Dakar or Musee des Arts Africains. October 1990

EEPA 1991-020032: [Museum objects on a table in the conservation lab of the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Conservation area of the Musee de Dakar or Musee des Arts Africains. October 1990

EEPA 1991-020033: [Papers cataloguing the treatment of brass figurines in the conservation lab of the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Cataloguing of brass figurines, Musee de Dakar of Musee des Arts Africains. October 1990

EEPA 1991-020034: [Cameroon pipes on a table for conservation treatment in the conservation lab of the IFAN Museum of African Arts, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Treatment of Cameroon pipes, Musee de Dakar or Musee des Arts Africains. October 1990

EEPA 1991-020035: [A view of downtown Dakar from a room in the Novotel Hotel, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: View from the Novotel. View from a room onto the harbor and downtown Dakar.

EEPA 1991-020036: [A view of the harbor from a room in the Novotel Hotel, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: View from the Novotel. View from a room onto the harbor and downtown Dakar.

EEPA 1991-020037: [A colonial monument in a park across from the Presidential Palace, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Colonial monument. Monument without any inscription across from the Presidential Palace.

EEPA 1991-020038: [A colonial monument in a park across from the Presidential Palace, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Colonial monument. Monument without any inscription across from the Presidential Palace.

EEPA 1991-020039: [Cars driving past a square near a Cathedral , Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Square near the Cathedral. Typical city square towards evening.

EEPA 1991-020040: [A street on the corner of Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Market near the Novotel. Mostly frequented by tourists.

EEPA 1991-020041: [Baskets piled in front of the entrance of Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Market near the Novotel. Mostly frequented by tourists.

EEPA 1991-020042: [Baskets piled in front of the entrance of Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Market near the Novotel. Mostly frequented by tourists.

EEPA 1991-020043: [The entrance of Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Market near the Novotel. Mostly frequented by tourists.

EEPA 1991-020044: [Baskets piled in front of the entrance of Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Market near the Novotel. Mostly frequented by tourists.

EEPA 1991-020045: [Baskets piled in front of the entrance of Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Stalls with basketry. October 1990

EEPA 1991-020046: [People walking past a leather goods stall at the Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Stalls with leather goods and other offerings for tourists. October 1990

EEPA 1991-020047: [A stall selling carvings and leather goods at Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Stall with carvings and leather goods for tourists. October 1990

EEPA 1991-020048: [A stall selling carvings and leather goods at Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Stall with carvings and leather goods and fabrics for tourists. October 1990

EEPA 1991-020049: [A stall selling fabrics at the Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Stall with fabrics for tourists. October 1990

EEPA 1991-020050: [A vendor holding a fabric for sale at Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Vendor with fabric for tourists. October 1990

EEPA 1991-020051: [A model of a wooden rowing boat for sale at Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Model of a wooden rowing boat, an item that had become popular with the tourists. October 1990

EEPA 1991-020052: [A stall selling leather goods at the Kermel Craft Market, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Kermel market. Stall with leather goods for tourists. October 1990

EEPA 1991-020053: [Glass paintings displayed for sale on a wall near the apartment building of Claude Ardouin, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Trader with glass paintings. This trader displayed the sous verres at a wall near the apartment building of Claude Ardouin. October 1990.

EEPA 1991-020054: [Glass paintings displayed for sale on a wall near the apartment building of Claude Ardouin, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Trader with glass paintings. This trader displayed the sous verres at a wall near the apartment building of Claude Ardouin. October 1990.

EEPA 1991-020055: [A trader selling glass paintings from a wall near the apartment building of Claude Ardouin, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Trader with glass paintings. This trader displayed the sous verres at a wall near the apartment building of Claude Ardouin. October 1990.

EEPA 1991-020056: [Glass painters working at a workshop in the back of their family's store, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' workshop. Workshop and store of a family of glass painters. October 1990

EEPA 1991-020057: [Men selling glass paintings from a store in front of their workshop, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' workshop. Workshop and store of a family of glass painters. October 1990

EEPA 1991-020058: [Glass painters working at a workshop in the back of their family's store, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' workshop. Workshop and store of a family of glass painters. October 1990

EEPA 1991-020059: [A glass painter working at a workshop in the back of his family's store, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painter. Glass painter working from a sketch.

EEPA 1991-020060: [Glass paintings displayed for sale on the veranda outside of a family's workshop and store, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' store. Display on the veranda of the workshop. October 1990.

EEPA 1991-020061: [Glass paintings displayed for sale on the veranda outside of a family's workshop and store, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' store. Display on the veranda of the workshop. October 1990.

EEPA 1991-020062: [Glass paintings displayed for sale in a private room of a family's workshop, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' store. Private room of the patriarch of the glass painters, behind the workshop, with display. October 1990.

EEPA 1991-020063: [Glass paintings displayed for sale in a private room of a family's workshop, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' store. Private room of the patriarch of the glass painters, behind the workshop, with display. October 1990.

EEPA 1991-020064: [Natascha Ardouin and a man standing in front of glass paintings displayed for sale in a private room of a family's workshop, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' store. Private room of the patriarch of the glass painters, behind the workshop, with display. Old man and Natascha Ardouin. October 1990.

EEPA 1991-020065: [Christraud Geary and a man standing in front of glass paintings displayed for sale in a private room of a family's workshop, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' store. Private room of the patriarch of the glass painters, behind the workshop, with display. Old man and Christraud Geary. October 1990.

EEPA 1991-020066: [Natascha Ardouin talking to Dhiby Seck, a Wolof artist, in his workshop, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Glass painters' store. Workshop of Dhiby Seck, a Wolof artist, who has moved back from Bamako to Dakar. Dhiby Seck and Natascha Ardouin

EEPA 1991-020067: [Phare de Mamelies Lighthouse, near Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Lighthouse near Dakar. Phare de Mamelies (1864) Lighthouse on the way to Cap Vert. October 1990

EEPA 1991-020068: [A view of Cap-Vert from the Phare de Mamelies Lighthouse, near Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Lighthouse near Dakar. View from the Phare de Mamelies onto Cap Vert. October 1990

EEPA 1991-020069: [A view of Cap-Vert from the Phare de Mamelies Lighthouse, near Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Lighthouse near Dakar. View from the Phare de Mamelies onto Cap Vert. October 1990

EEPA 1991-020070: [A view of Cap-Vert from the Phare de Mamelies Lighthouse, near Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Lighthouse near Dakar.
View from the Phare de Mamlies onto Cap Vert. October 1990

EEPA 1991-020071: [Claude Ardouin standing on the Phare de Mamelies Lighthouse, near Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Lighthouse near Dakar.
Phare de Mamelies: Claude Ardouin

EEPA 1991-020072: [A rocky beach at Cap-Vert near the Phare de Mamelies Lighthouse, near Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Cap Vert near Dakar.
Rocky beach at Cap Vert, which has become a beach area for Dakar. October 1990

EEPA 1991-020073: [A view of Gorée in the distance from a room in the Novotel Hotel near Dakar Harbor, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. View of Goree from the Novotel near Dakar Harbor. October 1990

EEPA 1991-020074: [A view of boats in the Dakar Harbor as seen from a ferry to Gorée, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Dakar Harbor. On the ferry to Goree leaving Dakar Harbor. October 1990

EEPA 1991-020075: [A view of boats in the Dakar Harbor as seen from a ferry to Gorée, Dakar, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Dakar Harbor. On the ferry to Goree leaving Dakar Harbor. October 1990

1.2: Gorée, Senegal

EEPA 1991-020076: [Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Goree as seen from the ferry. October 1990

EEPA 1991-020077: [Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Goree as seen from the ferry. October 1990

EEPA 1991-020078: [Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Goree as seen from the ferry. October 1990

EEPA 1991-020079: [Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Goree as seen from the ferry. October 1990

EEPA 1991-020080: [Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Goree as seen from the ferry. October 1990

EEPA 1991-020081: [Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Goree as seen from the ferry. October 1990

EEPA 1991-020082: [Houses along the coast of Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Goree as seen from the ferry. Houses along the coast, including the slave house. October 1990

EEPA 1991-020083: [A pier in Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Pier in Goree, with little beach and restaurants. October 1990

EEPA 1991-020084: [A pier next a fortress in Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Pier in Goree, with fortress. October 1990

EEPA 1991-020085: [A pier next a fortress in Gorée as seen from a ferry, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Pier in Goree, with fortress. October 1990

EEPA 1991-020086: [A beach next to a pier in Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Little beach next to the pier where the ferry lands.

EEPA 1991-020087: [People walking past a docked rowboat on a beach next to a pier in Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Little beach next to the pier where the ferry lands.

EEPA 1991-020088: [Fishermen rolling out their nets near a docked rowboat on a beach next to a pier in Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Little beach next to the pier where the ferry lands. Fishermen rolling out their nets. October 1990

EEPA 1991-020089: [Rowboats docked on a beach next to a pier in Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Little beach next to the pier where the ferry lands. October 1990

EEPA 1991-020090: [A view of a fortress from a pier, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree, Fort. View from the pier to the Fort, which is now the historical museum. October 1990.

EEPA 1991-020091: [A restaurant along the rocky shore by a pier, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Restaurant bear the pier of the island. Tom Lodge and Marty.

EEPA 1991-020092: [The IFAN Historical Museum fortress, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree, Fort. View of the fort, which now serves as the historical museum. October 1990

EEPA 1991-020093: [The entrance of the IFAN Historical Museum fortress, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree, Fort. Entrance of fort which now serves as the historical museum. October 1990

EEPA 1991-020094: [The entrance of the IFAN Historical Museum fortress, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree, Fort. Entrance of fort which now serves as the historical museum. October 1990

EEPA 1991-020095: [The inner courtyard of the IFAN Historical Museum fortress, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree, Fort. Inner courtyard of fort which now serves as the historical museum. October 1990

EEPA 1991-020096: [The inner courtyard of the IFAN Historical Museum fortress, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree, Fort. Inner courtyard of fort which now serves as the historical museum. October 1990

EEPA 1991-020097: [A cannon at the top of the IFAN Historical Museum fortress, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree, Fort. View from the top of the fort towards Dakar. October 1990

EEPA 1991-020098: [A view from the top of the IFAN Historical Museum fortress, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree, Fort. View from the top of the fort towards the island's harbor with pier. October 1990

EEPA 1991-020099: [M. Camara, the curator if the IFAN Historical Museum, standing near a floorplan of the museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. The curator M. Camara with a floorplan of the museum, which is in the fort. October 1990

EEPA 1991-020100: [A sculpture of a saint, carved by Senegalese artist in 19th century, displayed at the IFAN Historical Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. Sculpture of saint, carved by Senegalese artist in 19th century. October 1990

EEPA 1991-020101: [A sculpture of a saint, carved by Senegalese artist in 19th century, displayed at the IFAN Historical Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. Sculpture of saint, carved by Senegalese artist in 19th century. October 1990

EEPA 1991-020102: [Illuminated maps depicting the historical development of Gorée Island at the IFAN Historical Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. Historical development of Goree Island, demonstrated in illuminated maps. October 1990

EEPA 1991-020103: [People looking at archaeological artifacts in an exhibition at the IFAN Historical Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. Exhibition room with archaeological artifacts. October 1990

EEPA 1991-020104: [A painting depicting populations in the 14th century displayed at the IFAN Historical Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. Depiction of populations in the 14th century. October 1990

EEPA 1991-020105: [A room containing exhibition artifacts relating to the slave trade at the IFAN Historical Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. Room devoted to the slave trade, with slave ship in the center display. October 1990

EEPA 1991-020106: [A room containing exhibition artifacts relating to Islam in Senegal at the IFAN Historical Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. Room devoted to Islam in Senegal. October 1990

EEPA 1991-020107: [A room containing exhibition artifacts relating to Islam in Senegal at the IFAN Historical Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Historical Museum, Goree. Room devoted to Islam in Senegal. October 1990

EEPA 1991-020108: [A street, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Street. October 1990

EEPA 1991-020109: [Carvings for sale to tourists in the backyard of a house, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Backyard of a house with carving produced for tourists. October 1990

EEPA 1991-020110: [The backyard of a house, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Backyard of a house. October 1990

EEPA 1991-020111: [A street, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Street. October 1990

EEPA 1991-020112: [A house on a street, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. House. October 1990

EEPA 1991-020113: [A street, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Street. October 1990

EEPA 1991-020114: [The doorway of a house, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Doorway. October 1990

EEPA 1991-020115: [A Mosque, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Mosque. October 1990

EEPA 1991-020116: [A cliff on the northwest side of Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Cliff on the northwest side of the island. October 1990

EEPA 1991-020117: [A market near the pier, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Market area near the pier. October 1990

EEPA 1991-020118: [A house, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. House. October 1990

EEPA 1991-020119: [A street, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Street. October 1990

EEPA 1991-020120: [A church, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Christian church. October 1990

EEPA 1991-020121: [The interior of a church, Gorée, Senegal, October 1990](#)
1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Christian church (interior). October 1990

EEPA 1991-020122: [A boy walking down a street, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Street. October 1990

EEPA 1991-020123: [A vendor standing in front of a souvenir store, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Owner of a souvenir store, catering to tourists. October 1990

EEPA 1991-020124: [A vendor standing inside of a souvenir store, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Owner of a souvenir store, catering to tourists, inside the store. October 1990

EEPA 1991-020125: [The entrance of the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Slave house, museum dedicated to depicting the lot of slaves. October 1990

EEPA 1991-020126: [The entrance of the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Slave house, museum dedicated to depicting the lot of slaves. October 1990

EEPA 1991-020127: [The entrance of the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Slave house, museum dedicated to depicting the lot of slaves. October 1990

EEPA 1991-020128: [The entrance of the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Slave house, museum dedicated to depicting the lot of slaves. October 1990

EEPA 1991-020129: [A staircase at the entrance of the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Slave house, museum dedicated to depicting the lot of slaves. October 1990

EEPA 1991-020130: [A hallway inside of the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Interior of the slave house, a museum dedicated to depicting the lot of slaves. October 1990

EEPA 1991-020131: [A hallway inside of the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Interior of the slave house, a museum dedicated to depicting the lot of slaves. October 1990

EEPA 1991-020132: [A curator sitting behind a souvenir sales display at the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Curator of the slave house museum. October 1990

EEPA 1991-020133: [A sandpainting depicting the curator of the museum at the House of Slaves Museum, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Sandpainting at the entrance of the slave house, depicting the curator of the museum. October 1990

EEPA 1991-020134: [An artist creating a sand painting on a path, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Artist creating a sand painting works on the path to the top of the island. October 1990

EEPA 1991-020135: [Sandpaintings by an artist who works near a path, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Sand paintings by artist who works on the path to the top of the island. October 1990

EEPA 1991-020136: [A view of a girls' school and church from above, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. View of the island from the path to the top of the cliff. Girls' school, church. October 1990

EEPA 1991-020137: [A view of a girls' school and church from above, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. View of the island from the path to the top of the cliff. Girls' school, church. October 1990

EEPA 1991-020138: [A view of a girls' school and church from above, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. View of the island from the path to the top of the cliff. Girls' school, church. October 1990

EEPA 1991-020139: [A view of a girls' school and church from above, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. View of the island from the path to the top of the cliff. Girls' school, church. October 1990

EEPA 1991-020140: [Men standing in front of World War II artillery at the top of a cliff, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Top of the cliff with WWII fortifications and artillery. October 1990

EEPA 1991-020141: [A view from the top of a cliff of stones for bridge construction, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. View from top of the cliff down to the sea. Stones were put there for construction of bridge to mainland. October 90.

EEPA 1991-020142: [A World War II fortification on the west side of the island, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. WWII fortification on the west side of the island. October 1990

EEPA 1991-020143: [Djiberi Ndoye's shop, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Djiberi Ndoye's shop on the path to the cliff. October 1990

EEPA 1991-020144: [Charly Becker buying a bottle of colored sand in Djiberi Ndoye's shop, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Charly Becker buying a bottle with colored sands in Djiberi Ndoye's shop. October 1990

EEPA 1991-020145: [A display in Djiberi Ndoye's shop, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Display in Djiberi Ndoye's shop. October 1990

EEPA 1991-020146: [Djiberi Ndoye standing with a friend in his shop, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Djiberi Ndoye and friend. This table is his workplace where he produces glass paintings etc. October 1990

EEPA 1991-020147: [Djiberi Ndoye standing with a friend in his shop, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Djiberi Ndoye and friend. This table is his workplace where he produces glass paintings etc. October 1990

EEPA 1991-020148: [Djiberi Ndoye standing with a friend in his shop, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Djiberi Ndoye and friend. This table is his workplace where he produces glass paintings etc. October 1990

EEPA 1991-020149: [Djiberi Ndoye drawing a motif onto glass, using a pencil sketch as model, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Djiberi Ndoye draws a motif onto glass, using a pencil sketch as model. October 1990

EEPA 1991-020150: [A watercolor by Djiberi Ndoye, which he uses as a model for his glass paintings, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Watercolor by Djiberi Ndoye, which he uses as model for similar works. October 1990

EEPA 1991-020151: [A pencil sketch by Djiberi Ndoye, which he uses as a model for his glass paintings, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Pencil sketch by Djiberi Ndoye which he traces onto glass in china ink. October 1990

EEPA 1991-020152: [A pencil sketch by Djiberi Ndoye, which he uses as a model for his glass paintings, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Pencil sketch by Djiberi Ndoye which he traces onto glass in china ink. October 1990

EEPA 1991-020153: [A watercolor by Djiberi Ndoye, which he uses as a model for his glass paintings, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Watercolor by Djiberi Ndoye, which he uses as model for similar works. October 1990

EEPA 1991-020154: [A glass painting by Djiberi Ndoye, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Glass painting traced from pencil sketch in previous slide (no. 152) by Djiberi Ndoye. October 1990

EEPA 1991-020155: [A pencil sketch by Djiberi Ndoye, which he uses as a model for his glass paintings, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Pencil sketch by Djiberi Ndoye to be used as model for glass-paintings and works in other media. October 1990

EEPA 1991-020156: [A glass painting by Djiberi Ndoye, Gorée, Senegal, October 1990](#)

1 Slide (color; 35 mm)

Notes: Original description provided by Geary: Goree. Painting made from pencil sketch in previous slide (no. 154) by Djiberi Ndoye.

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