



Smithsonian  
*National Museum of African Art*

*African Art in American Collections*  
Study Photographs, EEPA 1991-006

Eden Orelove

2018

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
MRC 708  
Washington, DC 20013-7012  
elisofonarchives@si.edu  
<http://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	<i>African Art in American Collections</i> study photographs
<b>Identifier:</b>	EEPA.1991-006
<b>Date:</b>	circa 1966
<b>Location:</b>	Located offsite at Iron Mountain (box 97464371).
<b>Extent:</b>	329 Photographic prints (1 box, 10 folders; black & white; 8 x 10 in. or smaller)
<b>Source:</b>	Robbins, Warren M.
<b>Language:</b>	English
<b>Summary:</b>	This collection includes 329 black and white photographic prints, measuring 8 x 10 inches or smaller, that depict African art objects and were published in Warren M. Robbins' book, <i>African Art in American Collections</i> (New York, Washington, London: Praeger, 1966).

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## Administrative Information

### Provenance

Collected by Warren M. Robbins, 1966.

### Processing Information

Finding aid by Eden Orelove, April 2018

### Preferred Citation

*African Art in American Collections* Study Photographs, EEPA 1991-006, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

For study purposes only. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical / Historical

Warren M. Robbins (1923-2008) was an American art collector and the founder of the National Museum of African Art, Smithsonian Institution. He published several books on African Art, including *African Art in American Collections*, *A Man for All Reasons*, and *African Sculpture*.

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## Scope and Contents

This collection includes 329 black and white photographic prints, measuring 8 x 10 inches or smaller, that depict African art objects and were published in Warren M. Robbins' book, *African Art in American Collections* (New York, Washington, London: Praeger, 1966). Dogon, Kurumba, Bobo, Mossi, Lobi, Bijogo, Baga, Kissi, Mende, Sherbro, Yoruba, and Bambara peoples, as well as others, created the objects throughout Africa. Photographers represented include Eliot Elisofon, Edgar Dorsey Taylor, Joya Hairs, Elisabeth Little, Arnold Newman and Charles Uht. Institutions represented include the American Museum of Natural History (New York), the Brooklyn Museum, the Peabody Museum (Harvard), University of Pennsylvania, and Yale University Art Gallery, among others.

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## Arrangement

Arranged in order as printed in *African Art in American Collections*.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, African

Types of Materials:

Photographic prints

Names:

Robbins, Warren M.

Geographic Names:

Africa

## Container Listing

Box 1, Folder 1	Dust Jacket and Plates 1-28
Box 1, Folder 2	Plates 29-57
Box 1, Folder 3	Plates 58-100
Box 1, Folder 4	Plates 101-139
Box 1, Folder 5	Plates 140-172
Box 1, Folder 6	Plates 173-206
Box 1, Folder 7	Plates 208-244
Box 1, Folder 8	Plates 245-283
Box 1, Folder 9	Plates 284-315
Box 1, Folder 10	Plates 316-347