



Smithsonian

National Museum of African Art

Gulla Pfeffer photographs,
EEPA 1991-014, circa 1927

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Gulla Pfeffer photographs
Date:	circa 1927
Identifier:	EEPA.1991-014
Creator:	Pfeffer, Gulla, 1887-1967 (Photographer)
Extent:	1,561 Photographic prints ((9 v.); black & white; 17.5 x 24 cm. or smaller) 100 Negatives (photographic) (lantern slides; black & white) 443 Negatives (photographic) (black & white) photographic negatives (black & white; 35 mm.) 12 Boxes (notebooks) 977 Photographic prints ((dupe prints) (4 v.); black & white; 175 x 24 cm.) 546 Photographic prints ((contact prints) (2 v.); black & white; 8 x 11 cm.)
Language:	German .
Summary:	The photographs document Gulla Kell Pfeffer's trip, ca. 1927, from Victoria (Cameroon) to Kano (Nigeria). She had spent time with the Zumperi, continued on through Takum and Wukari following the old trade road connecting the Grassfields with this region. From there she traveled to Pankshin, Jos, Zaria, before reaching Kano. The pictures have been captioned by Kell Pfeffer.
Container:	Item 543
Container:	Volume 1
Container:	Volume 2
Container:	Volume 3
Container:	Volume 4
Container:	Volume 5
Container:	Volume 6
Container:	Volume 7
Container:	Volume 8
Container:	Volume 9
Container:	Volume 10
Container:	Volume 11

Container:	Volume 12
Container:	Volume 13
Container:	Volume 14
Container:	Volume 15
Container:	Box 5

Administrative Information

Provenance

Purchased, 1991.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Gulla Kell Pfeffer, b.1887, Germany; anthropologist. She received a Doctorate in Philosophy at Berlin in 1936; traveled, in 1928, on an expedition to the Cameroons and Nigeria to study the Fulbe people, with particular emphasis on their language and literature. She became proficient in the Ful language and collected the tales told by the traditional storyteller Malum Amadu, which were later published as *Amadu's Bundle*. Married, in her second marriage, Alexander Kell in London, 1939. Made the documentary film, "Menschen im Busch," (camerawork done by Dr. Friederich Dalsheim); published *Die weisse Mah*, 1929, and, in 1936, published "Ful'be Prose and Poetry."

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Black-and-white photographs
- Negatives
- Photographic prints

Places:

- Africa

Cameroon
Nigeria