



Smithsonian

National Museum of African Art

Roy Sieber Photographs, EEPA 1993-009

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Roy Sieber Photographs
Date:	1958-1991
Identifier:	EEPA.1993-009
Creator:	Sieber, Roy, 1923-2001 (Photographer)
Extent:	845 Slides (photographs) (color) 845 Slides (photographs) (dupe slides; color) 1068 Negatives (photographic) (+ field notes & contact prints ; black & white; 35 mm.) 1,054 Photographic prints (black & white; 8 x 10 in.)
Language:	English .

Administrative Information

Provenance

Donated by Roy Sieber, 1993.

Preferred Citation

Roy Sieber Photographs, EEPA 1993-009, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

American historian Roy Sieber (1923-2001) is considered the founder of the discipline of African art history in the United States. He graduated from the New School for Social Research in New York in 1949, earned his M.A. at the University of Iowa (1951) and his Ph.D. from Iowa State University (1951), where he taught art history from 1950 to 1962. He joined Indiana University as an associate professor in 1962, one of the original scholars in the University's nascent African Studies Program as the Rudy Professor of Fine Arts. Sieber worked as the Associate Director for Collections and Research at the National Museum of African Art (Smithsonian Institution) from 1983 to 1993, where he was responsible for evaluating collection research and developing acquisition standards. Sieber received the first Leadership Award from the Arts Council of the African Studies Association in 1986.

Throughout his career Sieber produced significant publications and served as lecturer and visiting professor at several universities in Africa as well as the United States. He was a member of the American Council of

Learned Societies/Social Science Research Council Joint Committee on Africa between 1963 and 1971 and later the African Studies Association and the primitive art advisory committee at the Metropolitan Museum of Art.

Arrangement

Arranged chronologically

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Black-and-white negatives
- Color slides
- Negatives
- Photographic prints

Places:

- Africa
- Cameroon
- Ghana
- Nigeria

Container Listing

Photographs, 1958, 1961

EEPA 1993-091289: [Carved housepost Nigeria, 1958](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00214

I 2 YRB RS 58

Title source: Archives staff, not provided by photographer.

Carved housepost, Owo palace, Nigeria. Photograph by Roy Sieber, 1958.

Original text reads, "Yoruba, Africa, Nigeria, Owo Palace, Housepost. Sieber, 1958."

Topic: Works of art in situ

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091290: [Carved housepost Nigeria, 1958](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00215

I 2 YRB RS 58

Title source: Archives staff, not provided by photographer.

Carved housepost, Owo palace, Nigeria. Photograph by Roy Sieber, 1958.

Original text reads, "Yoruba, Africa, Nigeria, Owo Palace, Housepost. Sieber, 1958."

Topic: Works of art in situ

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091305: [Vernacular architecture, 1958](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00230

T 2 IGL RS 58

Igala village homes, Northern Nigeria. Photograph by Roy Sieber, 1958.

Original cataloged text reads, "Northern Nigeria. Igala Village, Sieber, 1958."

Topic: Vernacular architecture
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Igala (African people)

EEPA 1993-091306: [Box throne Nigeria, 1958](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00231

C 2 IGL RS 58

Box throne in an Igala village, Northern Nigeria.
Photograph by Roy Sieber, 1958.

Original cataloged text reads, "Igala, Bark, Nigeria, Eteh,
Box Throne, Sieber, 1958."

Topic: Leaders

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Igala (African people)

EEPA 1993-091420: [Kente Loom, Ngwadi, 1961](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kente loom, Ngwadi, Ghana, March 1961. Photographed
by Roy Sieber.

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

Photographs, 1964

EEPA 1993-091394: [A Chief, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

A chief, Ghana, November 1964. Photographed by Roy
Sieber.

Topic: Leaders

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091395: [Odwira ceremony, at Akropong, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Odwira ceremony, at Akropong, Ghana, November 1964.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Leaders
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Akan (African people)

EEPA 1993-091397: [Leader, Ghana, September 1964](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Leaders
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091398: [Leader, Ghana, September 1964](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Leaders
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091399: [Kwahu Chief's Chair \(akonkromfi\), 1964](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Kwahu chief's chair (akonkromfi), wood, Ghana,
September 1964. Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Leaders
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Kwahu (African people)

EEPA 1993-091400: [Asipim Chair, 1964](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.

Asipim chair, used by chiefs and elders at festivals. Detail from back: wood, brass tacks, leather, finials and sheet metal. Ghana, September 1964. Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Leaders
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091401: [Asipim Chair, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Asipim chair, used by chiefs and elders at festivals, Ghana, September 1964. Photographed by Roy Sieber.

Topic: Works of art in situ
Rites and ceremonies -- Africa
Leaders
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091412: [Kwahu-Ntesu, Ghana, October 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Leaders

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Akan (African people)

EEPA 1993-091413: [Kwahu-Ntesu, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kwahu-Ntesu, Ghana, October 1964. Photographed by Roy Sieber.

Topic: Leaders
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Akan (African people)

EEPA 1993-091414: [Kwahu-Ntesu, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Title source: provided by photographer.
Kwahu-Ntesu, Ghana, September 1964. Photographed by Roy Sieber.
Topic: Leaders
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Akan (African people)

EEPA 1993-091421: [Asante man wearing Adinkra cloth, Ghana, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Clothing and dress -- Africa
Textile fabrics

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091422: [Man Wearing Adinkra Cloth, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Man wearing Adrinkra cloth, Ghana, 1964. Photographed by Roy Sieber.

Topic: Clothing and dress -- Africa
Textile fabrics

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091429: [Old Palace, Nkwatia, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Old Palace, Nkwatia, Ghana, September 1964. Photographed by Roy Sieber.

Topic: Architecture
Works of art in situ

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091430: [Old Palace, Nkwatia, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Title source: provided by photographer.
Old Palace, Nkwatia, Ghana, September 1964.
Photographed by Roy Sieber.
Topic: Architecture
Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091720: [Guma-na \(near Tamole\), Chief Being Enshrined, 1964](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Guma-na (near Tamole), chief being enshrined, Northern Ghana, 1964. Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Leaders
Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091791: [Weaver From Zoko Near Bolgatanga, Northern Ghana, 1964](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Weaver, from Zoko, near Bolgatanga, Northern Ghana, 1964. Photographed by Roy Sieber.
Names: Adamson, Glenn
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091792: [Weaver From Zoko Near Bolgatanga, Northern Ghana, 1964](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Weaver, from Zoko, near Bolgatanga, Northern Ghana, 1964. Photographed by Roy Sieber.
Names: Adamson, Glenn
Occupation: Artists
Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091794: [Man With Adinkra Cloth, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Man wearing Adrinkra cloth, Ghana, 1964. Photographed by Roy Sieber.

Topic: Clothing and dress -- Africa
Textile fabrics

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091605: [Kwahu potter at work, Ghana, 1964 September](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Women

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091606: [Kwahu potter at work, Ghana, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Women

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091607: [Female Potter At Work, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kwahu potter at work, Ghana, September 1964. Photographed by Roy Sieber.

Topic: Women

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091608: [Funerary Terra-Cotta For a Chief, Made 1945, 1964](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Funerary terra-cotta figure for a chief probably made in 1945, Kwahu group, Tafo, Ghana, Photographed by Roy Sieber.

Topic: Works of art in situ
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)
Akan (African people)

EEPA 1993-091609: [Terra-Cotta Funerary Head, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kwahu terra-cotta funerary head, Ghana, September 1964. Photographed by Roy Sieber.

Topic: Works of art in situ
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091610: [Terra-Cotta Funerary Head, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kwahu terra-cotta funerary head, terra-cotta and cloth, Ghana, September 1964. Photographed by Roy Sieber.

Topic: Works of art in situ
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091611: [Terra-Cottas Made at Asakraka in 1957, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kwahu-Nteso terra-cottas made at Asakraka in 1957, Ghana, September 1964. Photographed by Roy Sieber.

Topic: Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Kwahu (African people)

EEPA 1993-091612: [Swords and Finials, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kwahu-Opou swords and finials, Guinea Coast, September 1964. Photographed by Roy Sieber.

Topic: Works of art in situ

Place: Africa
Guinea Coast
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091613: [Kwahu terracotta funerary figures, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kwahu terra cotta funerary figures placed on asipim. Made in 1962 by Akosua Foriwa of Mpraeso. Photographed in Tafo, Ghana by Roy Sieber, 8/23/64 1964.

Topic: Women

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091614: [Profile views of Kwahu terracotta funerary heads, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kwahu terra cotta funerary heads in profile placed on ground. Photographed by Roy Sieber, September, 1964.

Topic: Women

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091799: [Old palace with wall decorations, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Original caption reads:"Ashanti. Africa.Arch.W.Afr.Kwahu Orament. (Old Palace. 9-64. 2/24/84 Obameng" (top) "Asante peoples, Kwahu group Obameng, Ghana Old palace Photograph by Roy Sieber, 1964" (bottom)

Old palace, Obameng, Ghana, no date. Photographed by Roy Sieber.

Topic: Works of art in situ
Architecture

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091800: [Old palace, Obameng, Ghana, 1964](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Original caption reads:"Ashanti. Africa.Arch.W.Afr.Kwahu Obameng. (Old Palace. 9-64. 2/24/84" (top) "Asante peoples, Kwahu group Obameng, Ghana Old palace Photograph by Roy Sieber, 1964" (bottom)

Old palace, Obameng, Ghana, no date. Photographed by Roy Sieber, 9/64.

Topic: Works of art in situ
Architecture

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091801: [Old palace, Obameng, Ghana, 1964 September](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Original caption reads:"Ashanti. Africa.Arch.W.Afr.Kwahu Obameng. (Old Palace. 9-64. 2/24/84" (top) "Asante peoples, Kwahu group Obameng, Ghana Old palace Photograph by Roy Sieber, 1964" (bottom)

Topic: Works of art in situ
Architecture

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091802: [Old palace, Nkwatia, Ghana, 1964 September](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Original caption reads: "Ashante. Africa.Arch.W.Afr.Nkwatia. 9-64. 2/24/84" (top) "Asante peoples, Nkwatia, Ghana Old palace Photograph by Roy Sieber, 1964" (bottom)

Topic: Works of art in situ

Architecture

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091798: [Kwahu Funerary Terra Cottas of the Last Priest of Bruku \(Tutelary Deity of Kwahu\) Resting on Asipim Chairs, Tafo, Ghana, 1964 August 23](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Made in 1962 by Akosua Foriwa of Mpraeso.

Photographed by Roy Sieber in Tafo, Ghana, 8/23/64.

Topic: Pottery

Works of art in situ

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

Photographs, 1965

EEPA 1993-091365: [Cape Coast Castle, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Cape coast castle, 1662-1874, Ghana, January 1965.

Photographed by Roy Sieber.

Topic: Architecture

Natural landscapes

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091366: [Cape Coast Castle, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Cape coast castle, 1662-1874, Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091384: [Fort Amsterdam, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Fort Amsterdam, 1631- , Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091392: [Enamel- and tin-ware market, Kumasi, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Enamel- and tin-ware market, Kumasi, Ghana, January
1965. Photographed by Roy Sieber.

Topic: Marketplaces
Architecture

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091423: [Men Wearing Adinkra Cloth, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Men wearing Adinkra cloth, Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Clothing and dress -- Africa
Textile fabrics

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091616: [Shai Hills, Brad Martin, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Title source: provided by photographer.
Shai hills, Brad Martin, Ghana, January 1965.
Photographed by Roy Sieber.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091617: [Adwuku-Shai Architecture, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Adwuku-Shai architecture, Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091619: [Terracing, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Adwuku-Shai architecture, terracing, Ghana, January 1965. Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091620: [Gun ports, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Adwuku-Shai architecture, gun ports, Ghana, January 1965. Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091712: [Volta Dam Construction, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Volta Dam construction, Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Cultural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091713: [Volta Dam Construction, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Volta Dam construction, Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Cultural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091714: [Volta Dam Construction, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Volta Dam construction, Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Cultural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091715: [Volta Dam Construction, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Volta Dam construction, Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Cultural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091718: [Tumu-Koro's Palace, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Tumu-Koro's palace, Northwest Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091719: [Tumu-Koro's Palace, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Tumu-Koro's palace, Northwest Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091721: [Guhu-Na At Installation, Gumu Village, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Guhu-Na at installation, Gumu village, Northern Ghana,
January 1965. Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Leaders

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091752: [Bolgatanga, Cow Herders, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Cow herders, Bolgatanga, Northern Ghana, January 1965.
Photographed by Roy Sieber.

Topic: Children

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091769: [Kpiim Shrine At Burufu, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kpiim shrine at Burufu, western Sudan/ upper Volta region,
January 1965. Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Vernacular architecture

Place: Africa

Ghana
Genre/Form: Color slides
Culture: Lobi (African people)

EEPA 1993-091770: [Shrine, Mud Figure with Chief, Burufu, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shrine at Burufu, mud figure with chief, western Sudan/
upper Volta region, January 1965. Photographed by Roy
Sieber.

Topic: Works of art in situ
Leaders
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Lobi (African people)

EEPA 1993-091771: [Kukyekone, Burufu, Shrine, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shrine at Burufu, mud figures and chief, western Sudan/
upper Volta region, January 1965. Photographed by Roy
Sieber.

Topic: Works of art in situ
Leaders
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Lobi (African people)

EEPA 1993-091772: [Malsep Shrine, Burufu, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Malsep shrine, Burufu, western Sudan/ upper Volta region,
January 1965. Photographed by Roy Sieber.

Topic: Works of art in situ
Leaders
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Lobi (African people)

EEPA 1993-091773: [Kongombia Shrine At Burufu, Figures, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Kongombia shrine at Burufu, figures, western Sudan/
upper Volta region, January 1965. Photographed by Roy
Sieber.

Topic: Works of art in situ
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Lobi (African people)

EEPA 1993-091774: [Figures At Burufu, Kontoma, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Figures at Burufu, Kontoma, western Sudan/
upper Volta region, January 1965. Photographed by Roy Sieber.

Topic: Works of art in situ

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Lobi (African people)

EEPA 1993-091786: [Weaver, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Weavers, Tamale, Northern Ghana, January 1965.
Photographed by Roy Sieber.

Names: Adamson, Glenn

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091787: [Weaver, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Weaver, Tamale, Northern Ghana, January 1965.
Photographed by Roy Sieber.

Names: Adamson, Glenn

Occupation: Artists

Place: Africa

Genre/Form: Ghana
Color slides

EEPA 1993-091788: [Weaver, Naharo Village, Ghana, 1965](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Names: Adamson, Glenn
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091810: [Compound interior, Northern Ghana, 1965 January](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Original caption reads:"Africa.Arch.N.Ghana. Compound interior.Sieber, Jan.65"
Topic: Works of art in situ
Architecture
Place: Africa
Ghana
Genre/Form: Color slides

Photographs, 1966

EEPA 1993-091425: [Mourning Cloth and Stamps, Adinkra Technique, Kumasi Area, Ghana, 1966](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Textile fabrics
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091426: [Hand-printed Mourning Cloth, Adinkra, Ghana, 1966](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Textile fabrics
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091427: [Adinkra Mourning Cloth, Detail, 1966](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.

Notes: Title source: provided by photographer.
Adinkra mourning cloth, detail, Sieber collection, Ghana,
April 1966. Photographed by Roy Sieber.

Topic: Textile fabrics
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

Photographs, 1967

EEPA 1993-091342: [Axim, Ghana, 1967 April](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Architecture

Natural landscapes

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091343: [Axim, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Axim, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture

Natural landscapes

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091345: [Axim, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Axim, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture

Natural landscapes

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091350: [Axim, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Axim, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091351: [Axim, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Axim, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091352: [Axim, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Axim, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091369: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683-, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091370: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683-, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture

Place: Natural landscapes
Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091371: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091372: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091373: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091374: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091375: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091376: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091377: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091378: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091379: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091380: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091381: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091382: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.
Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091383: [Dixcove, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dixcove, 1683- , Ghana, April 1967. Photographed by Roy Sieber.

Topic: Architecture
Natural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091402: [Linguist staff, Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Works of art in situ

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091403: [Linguist staff, Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Works of art in situ

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091404: [Linguist staff, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Linguist staff, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Works of art in situ

Place: Africa

Ghana
Genre/Form: Color slides
Culture: Akan (African people)

EEPA 1993-091406: [Linguist staff, Ghana, 1967](#)

1 Color slide
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Kwahu (African people)

EEPA 1993-091408: [Stools, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Stools, Ghana, October 1967. Photographed by Roy Sieber.
Topic: Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Akan (African people)

EEPA 1993-091435: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091436: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana

Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091437: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091438: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091439: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091440: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091441: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091442: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091443: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091444: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091445: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091446: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091447: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091448: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091449: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091450: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091451: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091452: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091453: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091454: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091455: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091456: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.
Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091457: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091458: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091459: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091460: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Title source: provided by photographer.
Pram pram spring festival, Ghana, April 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091461: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.

Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091462: [Pram Pram Spring Festival, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pram pram spring festival, Ghana, April 1967.

Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091463: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.

Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091465: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.
Topic: Children
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091466: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091467: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091468: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091469: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091470: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091471: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091472: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091473: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091474: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091475: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091476: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091477: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091478: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091479: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091480: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091481: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091482: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091483: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091484: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana

Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091485: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091486: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091487: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091488: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa

Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091489: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091490: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091491: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091492: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091493: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091494: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091495: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091496: [Oyomea, Possession Rites, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091497: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091498: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091499: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091500: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091501: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091502: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091503: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091504: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091505: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091506: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091507: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091508: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091509: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091510: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091511: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091512: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091513: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091514: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091515: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091516: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091517: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091518: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091519: [Dancers Performing in Ghana, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Dancers performing, Ghana, October 1967. Photographed
by Roy Sieber.
Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091520: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091521: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091522: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091523: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091524: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPa 1993-091525: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091526: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091527: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091528: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091529: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091530: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091531: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Genre/Form: Ghana
Color slides
Culture: Ijo (African people)

EEPA 1993-091532: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091533: [Dancers Performing in Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dancers performing, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Dance

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091534: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091535: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967. Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091536: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091537: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091538: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091539: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091540: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091541: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091542: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091543: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091544: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091545: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091546: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091547: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.
Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091548: [Oyomea, Possession Rites, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession rites, Oyomea, Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091549: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance

Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091550: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance

Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091551: [Madina, Possession Dance, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.
Topic: Dance
Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091552: [Madina, Possession Dance, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.
Topic: Dance
Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091553: [Madina, Possession Dance, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.
Topic: Dance
Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091554: [Madina, Possession Dance, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.
Topic: Dance
Rites and ceremonies -- Africa
Place: Africa

Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091555: [Madina, Possession Dance, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.
Topic: Dance
Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091556: [Madina, Possession Dance, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.
Topic: Dance
Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091557: [Madina, Possession Dance, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.
Topic: Dance
Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091558: [Madina, Possession Dance, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091559: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091560: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091561: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091562: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091563: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091564: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091565: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091566: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091567: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091568: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091569: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091570: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091571: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091572: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091573: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091574: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091575: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091576: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ijo (African people)

EEPA 1993-091577: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091578: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091579: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ijo (African people)

EEPA 1993-091580: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091581: [Madina, Possession Dance, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091582: [Madina, Possession Dance, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091583: [Madina, Possession Dance, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091584: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091585: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091586: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091587: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091588: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091589: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091590: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091591: [Madina, Possession Dance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.
Possession dance, Madina, Ghana, June 1967.
Photographed by Roy Sieber.

Topic: Dance
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091592: [Drummers At Performance, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Drummers at performance, Dadiaso Town, Guinea Coast,
April 1967. Photographed by Roy Sieber.

Topic: Musical instruments
Musicians

Place: Africa
Guinea Coast
Ghana

Genre/Form: Color slides

Culture: Anyi (African people)

EEPA 1993-091593: [Mask, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Mask, of wood, polychrome, and fiber costume, Dadiaso
Town, Guinea Coast, April 1967. Photographed by Roy
Sieber.

Topic: Masquerades

Place: Africa
Guinea Coast
Ghana

Genre/Form: Color slides

Culture: Anyi (African people)

EEPA 1993-091621: [Shai Pottery Construction Techniques, View #1, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery construction techniques, view #1, Dodowa,
Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Genre/Form: Ghana
Color slides
Culture: Shai (African people)

EEPA 1993-091622: [Shai Pottery Construction Techniques, View #2, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery construction techniques, view #1, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091623: [Shai Pottery Construction Techniques, View #1, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery construction techniques, view #1, Dodowa, Ghana, March 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091625: [Shai Pottery Construction Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery construction techniques, Dodowa, Ghana, 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091626: [Shai Pottery Construction Techniques, view #2, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery construction techniques, view #2, Dodowa, Ghana, March 1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091628: [Shai Pottery Construction Techniques, view #3, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery construction techniques, view #3, Dodowa, Ghana, March 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091629: [Shai Pottery Construction Techniques, view #4, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery construction techniques, view #4, Dodowa, Ghana, March 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091630: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa, Ghana, 1967(?). Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091631: [Pottery Construction, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pottery construction, Dodowa, Ghana, 1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091632: [Shai Pottery Construction Techniques, view #5, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery construction techniques, view #5, Dodowa, Ghana, March 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091633: [Shai Pottery Construction Techniques, view #6, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery construction techniques, view #6, Dodowa, Ghana, March 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091634: [Shai Pottery Construction Techniques, view #7, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery construction techniques, view #7, Dodowa, Ghana, March 1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091635: [Shai Pottery Construction Techniques, view #8, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery construction techniques, view #8, Dodowa, Ghana, March 1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091636: [Shai Pottery Construction, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery construction, Dodowa, Ghana, 1967(?). Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091639: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery techniques, Dodowa Ctowal, Ghana, c.1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa

Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091640: [Shai Pottery Construction, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa, Ghana, c.1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091641: [Shai Pottery Techniques, 1st Firing, View #1, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 1st firing, view #1, Dodowa,
Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091642: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa Ctowal, Ghana, c.1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091643: [Preparing To Fire, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Preparing to fire, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091643: Stacking pots for firing, 1967

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Original caption reads: "Shai.Pottery Techniques.Dodowa" (top) "Africa. South" (bottom)

Topic: Works of art in situ

Pottery

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091644: [Shai Pottery Techniques, 1st Firing, View #2, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 1st firing, view #2, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091645: [Shai Pottery Techniques, 1st Firing, View #3, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 1st firing, view #3, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091646: [Shai Pottery Techniques, 1st Firing, View #4, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery techniques, 1st firing, view #4, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.
Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091647: [Shai Pottery Techniques, 1st Firing, View #5, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery techniques, 1st firing, view #5, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.
Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPa 1993-091648: [Shai Pottery Techniques, 1st Firing, View #6, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery techniques, 1st firing, view #6, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.
Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091649: [Shai Pottery Techniques, 1st Firing, View #7, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Shai pottery techniques, 1st firing, view #7, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.
Topic: Pottery
Occupation: Artists
Place: Africa

Genre/Form: Ghana
Color slides
Culture: Shai (African people)

EEPA 1993-091653: [Shai Pottery Techniques, 2nd Firing, View #1, 1967](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 2nd firing, view #1, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091654: [Shai Pottery Techniques, 2nd Firing, View #2, 1967](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 2nd firing, view #2, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091655: [Shai Pottery Techniques, 2nd Firing, View #3, 1967](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 2nd firing, view #3, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091656: [Shai Pottery Techniques, 2nd Firing, View #4, 1967](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 2nd firing, view #4, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091658: [Shai Pottery Techniques, 2nd Firing, View #6, 1967](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 2nd firing, view #6, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091659: [Shai Pottery Techniques, 2nd Firing, View #7, 1967](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, 2nd firing, view #7, Dodowa, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPa 1993-091660: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa Ctowal, Ghana, c.1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091661: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa Ctowal, Ghana, c.1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091662: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery firing, Dodowa Ctowal, Ghana, c.1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091663: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa Ctowal, Ghana, c.1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091664: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa Ctowal, Ghana, c.1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091665: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Shai pottery techniques, Dodowa Ctowal, Ghana, c.1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091666: [Mo Pottery Techniques, Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery techniques, Ghana, c.1967.
Photographed by Roy Sieber.

Topic: Pottery

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091667: [Shai Pottery Techniques, Finished Pots, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, finished pots, Dodowa, Ghana,
April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Shai (African people)

EEPA 1993-091668: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa, Ghana, March 1967.
Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091669: [Shai Pottery Techniques, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Shai pottery techniques, Dodowa, Ghana, March 1967.
Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Shai (African people)

EEPA 1993-091671: [Forming A Pot, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Forming a pot, (Mo) Degha techniques, Branam, Ghana,
April 1967. Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Degha (African people)

EEPA 1993-091672: [Mo Pottery, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, Branam, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Degha (African people)

EEPA 1993-091677: [Forming A Pot, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, forming a pot, Branam, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091678: [Mo Pottery, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, Branam, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091679: [Mo Pottery, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, Branam, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091679b: [Mo Pottery, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, Branam, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Degha (African people)

EEPA 1993-091680: [Forming A Pot, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, forming a pot, Branam, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091681: [Forming A Pot, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, forming a pot, Branam, Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091681: Pottery building, n.d

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Original caption reads:"Mo.Africa.Pottery Tech.Branam. Sieber. Apr. 67."

Photographed by Roy Sieber 1967.

Topic: Works of art in situ

Pottery

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Mo (African people)

EEPA 1993-091682: [Pouring Out Brooth, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Title source: provided by photographer.
(Mo) Degha pottery, pouring out broth, Branam, Ghana,
April 1967. Photographed by Roy Sieber.
Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Degha (African people)

EEPA 1993-091683: [Mo Pottery, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, Branam, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091684: [Mo Pottery, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, Branam, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091685: [Dipping pot in broth, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Original caption reads:"Mo.PotteryTechniques.Ghana.
Branam.Mo pottery Sieber, April 1967"

Photographed by Roy Sieber 1967.

Topic: Works of art in situ

Pottery

Place: Africa

Ghana

Genre/Form: Color slides
Culture: Mo (African people)

EEPA 1993-091686: [Mo Pottery, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, Branam, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091687: [Dipping Pots in Brooth, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, dipping pots in brooth, Branam,
Ghana, April 1967. Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091688: [Firing, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, firing, Branam, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Pottery

Occupation: Artists

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Degha (African people)

EEPA 1993-091690: [Mo Pottery, Branam, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

(Mo) Degha pottery, Branam, Ghana, April 1967.
Photographed by Roy Sieber.

Topic: Pottery
Occupation: Artists
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Degha (African people)

EEPA 1993-091693: [Jars In Use, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Jars in use, Central Ghana, October 1967. Photographed
by Roy Sieber.

Topic: Pottery
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091702: [Girls' Coming-of-Age Ceremony, Adengme,
Dodowa, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Girls' coming-of-age ceremony, Adengme, Dodowa, March
1967. Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091705: [Girls' Coming-of-Age Ceremony, Adengme,
Dodowa, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Girls' coming-of-age ceremony, Adengme, Dodowa, March
1967. Photographed by Roy Sieber.

Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091706: [Girls' Coming-of-Age Ceremony, Adengme,
Dodowa, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Title source: provided by photographer.
Girls' coming-of-age ceremony, Adengme, Dodowa, March 1967. Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091708: [Girls' Coming-of-Age Ceremony, Adengme, Dodowa, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Girls' coming-of-age ceremony, Adengme, Dodowa, March 1967. Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091709: [Girls' Coming-of-Age Ceremony, Adengme, Dodowa, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Girls' coming-of-age ceremony, Adengme, Dodowa, March 1967. Photographed by Roy Sieber.
Topic: Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091722: [Man, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Man, Northern Ghana, October 1967. Photographed by Roy Sieber.
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091723: [Konfusi Wora, Chief of Konfusi, 1967](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.

Konfusi Wora, chief of Konfusi, Northern Ghana, October 1967. Photographed by Roy Sieber.

Topic: Leaders
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091724: [Konfusi, Chief, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Konfusi, chief, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Leaders
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091725: [Konfusi, Dancer, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Konfusi, dancer, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091726: [Konfusi, Detail of Dancer, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Konfusi, detail of dancer, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Dance
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091727: [Man With Staff, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Man with staff, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Children

Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091728: [Man At A Mortar, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Man at a mortar, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Households

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091729: [Dagarti, Funeral, 1965](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Dagarti, funeral, Ghana, January 1965. Photographed by
Roy Sieber.

Topic: Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091731: [Towers In A Village, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Towers in a village, Central Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091732: [Village, Northern Ghana, October 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091733: [Village Sequence, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Village, Northern Ghana, October 1967. Photographed by Roy Sieber.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091734: [Village Sequence, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Village, Northern Ghana, October 1967. Photographed by Roy Sieber.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091735: [Village Sequence, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Village, Northern Ghana, October 1967. Photographed by Roy Sieber.
Topic: Households
Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091736: [Village Sequence, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Village, Northern Ghana, October 1967. Photographed by Roy Sieber.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091737: [Village Sequence, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Title source: provided by photographer.
Village, Northern Ghana, October 1967. Photographed by Roy Sieber.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091740: [Village Sequence, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Village, Northern Ghana, October 1967. Photographed by Roy Sieber.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091746: [Village Sequence, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Village, architectural detail, Northern Ghana, October 1967. Photographed by Roy Sieber.
Topic: Works of art in situ
Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091411: [Coast, Dadiaso Town, 1967](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Coast, Dadiaso Town, Ghana, April 1967. Photographed by Roy Sieber.
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Anyi (African people)

EEPA 1993-091594: [Horizontal Mask, undated](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.

Horizontal mask, of wood, polychrome, and fiber costume, Dadiaso Town, Guinea Coast, no date. Photographed by Roy Sieber.

Topic: Masquerades
Place: Africa
Guinea Coast
Ghana
Genre/Form: Color slides
Culture: Anyi (African people)

EEPA 1993-091595: [Horizontal Mask, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Horizontal mask, of wood, polychrome, and fiber costume, Dadiaso Town, Guinea Coast, no date. Photographed by Roy Sieber.

Topic: Masquerades
Place: Africa
Guinea Coast
Ghana
Genre/Form: Color slides
Culture: Anyi (African people)

EEPA 1993-091596: [Horizontal Mask, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Horizontal mask, of wood, polychrome, and fiber costume, Dadiaso Town, Guinea Coast, no date. Photographed by Roy Sieber.

Topic: Masquerades
Place: Africa
Guinea Coast
Ghana
Genre/Form: Color slides
Culture: Anyi (African people)

EEPA 1993-091597: [Horizontal Mask, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Horizontal mask, of wood, polychrome, and fiber costume, Dadiaso Town, Guinea Coast, April 1967. Photographed by Roy Sieber.

Topic: Masquerades
Place: Africa
Guinea Coast

Genre/Form: Ghana
Color slides
Culture: Anyi (African people)

EEPA 1993-091598: [Horizontal Mask, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Horizontal mask, of wood, polychrome, and fiber costume, Dadiaso Town, Guinea Coast, no date. Photographed by Roy Sieber.

Topic: Masquerades

Place: Africa

Guinea Coast

Ghana

Genre/Form: Color slides

Culture: Anyi (African people)

EEPA 1993-091599: [Horizontal Mask, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Horizontal mask, of wood, polychrome, and fiber costume, Dadiaso Town, Guinea Coast, no date. Photographed by Roy Sieber.

Topic: Masquerades

Place: Africa

Guinea Coast

Ghana

Genre/Form: Color slides

Culture: Anyi (African people)

EEPA 1993-091601: [Horizontal Mask, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Horizontal mask, of wood, polychrome, and fiber costume, Dadiaso Town, Guinea Coast, no date. Photographed by Roy Sieber.

Topic: Masquerades

Place: Africa

Guinea Coast

Ghana

Genre/Form: Color slides

Culture: Anyi (African people)

EEPa 1993-091602: [Horizontal Mask, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Horizontal mask, of wood, polychrome, and fiber costume,
Dadiaso Town, Guinea Coast, April 1967. Photographed
by Roy Sieber.
Topic: Masquerades
Place: Africa
Guinea Coast
Ghana
Genre/Form: Color slides
Culture: Anyi (African people)

EEPA 1993-091758: [Mosque, Larabanga, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Mosque, Larabanga, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091762: [Mosque, Larabanga, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Mosque, architectural detail, Larabanga, Northern Ghana,
October 1967. Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091763: [Mosque, Larabanga, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Mosque, architectural detail, Larabanga, Northern Ghana,
October 1967. Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091764: [Mosque, Larabanga, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Mosque, architectural detail, Larabanga, Northern Ghana,
October 1967. Photographed by Roy Sieber.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091765: [Mosque, Larabanga, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Mosque, Larabanga, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091766: [Mosque, Larabanga, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Mosque, Larabanga, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091767: [Mosque, Larabanga, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Mosque, architectural detail, Larabanga, Northern Ghana,
October 1967. Photographed by Roy Sieber.

Topic: Vernacular architecture

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091768: [The Limam, Larabanga, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

The Limam, Larabanga, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Leaders
Portrait photography -- Africa
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091775: [Two Batons, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Two wooden batons, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091776: [Two Batons, Top Detail, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Two wooden batons, detail, tops, Northern Ghana, October
1967. Photographed by Roy Sieber.

Topic: Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091777: [Stool, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Stool, wooden, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091779: [Iron Technology, Bellows, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Bellows, iron technology, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Blacksmithing -- Ghana
Tools
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091780: [Four Gourds and A Wood Stool, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Four gourds and a wooden stool, Northern Ghana, October 1967. Photographed by Roy Sieber.

Topic: Works of art in situ

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091781: [One Gourd, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

A gourd container, Northern Ghana, October 1967. Photographed by Roy Sieber.

Topic: Works of art in situ

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091782: [Carved Gourds, Detail, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Carved gourds, detail, Northern Ghana, no date. Photographed by Roy Sieber.

Topic: Works of art in situ

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091783: [Mat, Broom & Strip, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

A mat, broom, and strip, Northern Ghana, October 1967. Photographed by Roy Sieber.

Topic: Basket making

Place: Africa

Ghana
Genre/Form: Color slides

EEPA 1993-091784: [Sleeping Mats, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Sleeping mats, Northern Ghana, October 1967.
Photographed by Roy Sieber.

Topic: Works of art in situ
Basket making

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091785: [Basketry, Northern Ghana, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Basketry, Northern Ghana, October 1967. Photographed
by Roy Sieber.

Topic: Works of art in situ
Basket making

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091615: [Ladle and Bowl, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Pottery, ladle and bowl, Ghana, April 1967. Photographed
by Roy Sieber.

Topic: Works of art in situ

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091793: [Spinning, 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Original caption
reads: "Africa. Text. Spinning. Ghana. Gouja-Naharo VIII.
Sieber. 1967"

Photographed by Roy Sieber 1967.

Topic: Works of art in situ

Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091811: [Larabanga Mosque, Larabanga, Ghana, October 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Original caption reads:"Africa.Arch.N.Ghana. Mosque:Larabanga.Sieber, Oct.67"

Topic: Works of art in situ
Architecture

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091812: [Larabanga Mosque, Larabanga, Ghana, October 1967](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Original caption reads:"Africa.Arch.N.Ghana. Mosque:Larabanga. 10-67. Sieber"

Topic: Works of art in situ
Architecture

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091813: [\(Mo\) Degha pottery dipping pots in broth, Branam, Ghana, April 1967](#)

1 Slides (photographs)

Photographer: Sieber, Roy, 1923-2001

Topic: Ghana

EEPA 1993-091804: [Possession Dance, Madina, Ghana, 1967 June](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Original caption reads:"Ewe.Africa.Ghana.Madina.Possession Dance. Madina. June 67." (top) "June 67 G" (bottom)

Topic: Works of art in situ
Rites and ceremonies -- Africa
Dance

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Ewe (African people)

EEPA 1993-091805: [Possession Dance, Madina, Ghana, 1967 June](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Original caption
reads:"Ewe.Africa.Ghana.Madina.Possession
Sieber. June 67." (top) "June 67 G" (bottom) Dance.
Topic: Works of art in situ
Rites and ceremonies -- Africa
Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091806: [Possession Rites, Ghana, 1967 October](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Original caption
reads:"Ewe.Africa.Ghana.Oyomea.Possession
Sieber. Oct 67." Rites.
Topic: Works of art in situ
Rites and ceremonies -- Africa
Dance
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ewe (African people)

EEPA 1993-091807: [Coming of Age Ceremony for Girls, Dodowa, Ghana, 1967 March](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Original caption reads:"Ga. Africa.Men & Women Ghana.
Adengme, Dodowa. Girls at Coming of Age Cerm."(top)
"Sieber Photo (March 67)" (bottom)
Photographed by Roy Sieber 1967.
Topic: Works of art in situ
Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ga (African people)

EEPA 1993-091808: [Coming of Age Ceremony for Girls, Dodowa, Ghana, 1967 March](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001

Language: English.
Notes: Original caption reads:"Ga. Africa.Men & Women Ghana. Adengme, Dodowa. Girls at Coming of Age Cerm."(top) "Sieber Photo (March 67)" (bottom)
Topic: Works of art in situ
Rites and ceremonies -- Africa
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Ga (African people)

EEPA 1993-091809: [Coming of Age Ceremony for Girls, Dodowa, Ghana, 1967 March](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Original caption reads:"Ga. Africa.Men & Women Ghana. Adengme, Dodowa. Girls at Coming of Age Cerm."(top) "Sieber Photo (March 67)" (bottom)

Topic: Works of art in situ
Rites and ceremonies -- Africa

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Ga (African people)

Photographs, 1968-1969

EEPA 1993-091326: [Fishing boats near Accra, 1968](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Fishing boats near Accra, Ghana, September 1968.
Photographed by Roy Sieber.

Topic: Fishing
Transportation
Natural landscapes

Place: Africa
Accra (Ghana)

Genre/Form: Color slides

EEPA 1993-091410: [Stool, 1969](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Stool, Ghana, December 1969. Photographed by Roy Sieber.

Place: Africa
Ghana

Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091431: [Costumes with Kente, Deki Village, 1969](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Costumes with Kente, Deki Village, Ghana, July 1969.
Photographed by Roy Sieber.
Topic: Clothing and dress -- Africa
Textile fabrics
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091432: [Costumes with Kente, Deki Village, 1969](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Costumes with Kente, Deki Village, Ghana, July 1969.
Photographed by Roy Sieber.
Topic: Clothing and dress -- Africa
Textile fabrics
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091433: [Costumes with Kente, Deki Village, 1969](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Costumes with Kente, Deki Village, Ghana, July 1969.
Photographed by Roy Sieber.
Topic: Clothing and dress -- Africa
Textile fabrics
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091434: [Costumes with Kente, Deki Village, 1969](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.

Costumes with Kente, Deki Village, Ghana, July 1969.
Photographed by Roy Sieber.

Topic: Clothing and dress -- Africa
Textile fabrics

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091803: [Adinkra Cloth, Ghana, 1969 May](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Original caption reads:"Adinkra.Afr.Printed Cloth.Ashanti.Ghana.Kumasi.Tech.Traditional Mourning Cloth" (top). "Cloth and Stamps. Gu-40. Sieber. 5/1969 IU Museum Reb 2/82" (bottom)

Topic: Works of art in situ
Textile fabrics

Place: Africa
Ghana

Genre/Form: Color slides

Culture: Asante (African people)

Photographs, 1971

EEPA 1993-091077: [Palace sign for the Timi \(king\) of Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00002

I 2 YRB RS 71

Palace sign for the Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Palace sign for the Timi, Sieber, Aug. 71."

Topic: Timi of Ede
Works of art in situ

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091078: [Timi \(king\) of Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00003

C 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."
Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091079: [Crowd around the Timi \(king\) of Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: 1993-009-00004

C 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Crowd around the Timi, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091080: [Crowd around the Timi \(king\) of Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: Sieber 5

C 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091081: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00006

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.
Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.
Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091082: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00007

C 0 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091083: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00008

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091084: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00009

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Yoruba, Africa, Embroidery, Ede, Timi, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091085: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00010

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091086: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00011

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."
Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091087: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00012

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091088: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00013

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Horse and riding equipment of Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, July, 1971.

Original text reads, "Yoruba, Africa, Mixed Media, Ede, Timi's Riding Equipment, horse, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091089: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00014
C 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Horse and riding equipment of Timi (king) of Ede, Nigeria.
Photograph by Roy Sieber, July, 1971.
Original text reads, "Yoruba, Africa, Mixed Media, Ede, Timi's Riding Equipment, horse, Sieber, Aug. 71."
Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091090: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00015

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, July, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091091: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00016

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede

Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091092: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00017

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede

Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091093: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00018

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Topic: Timi of Ede

Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091094: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00019

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.
Timi (king) of Ede, Nigeria. Photograph by Roy Sieber,
August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of
Ede, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091095: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00020

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber,
August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of
Ede, Sieber, Aug. 71."

Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091096: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00021

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of
Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber,
August, 1971.

Topic: Timi of Ede
Leaders
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091097: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00022

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091098: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: C 2 YRB RS 71

A1993-009-00023

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091099: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00024

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091100: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00025

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091101: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00026

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091102: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00027
C 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."
Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091103: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00028
C 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."
Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091104: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00029
C 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."
Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091105: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00030

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091106: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00031

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091107: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00032

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.
Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."
Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091108: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00033

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091109: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00034

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede
Leaders

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091110: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00035

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091111: [Timi of Ede Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00036

C 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Timi of Ede, Sieber, Aug. 71."

Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Topic: Timi of Ede

Leaders

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091112: [Musicians performing at Timi \(king\) of Ede's Palace, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00037

C 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Musicians. Timi's Palace, Sieber, Aug. 71."

Topic: Music
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091113: [Musician performing in Ede, Nigeria, August 1971](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00038

F 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Musicians. Timi's Palace, Sieber, Aug. 71."

Topic: Music
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091114: [Crowd in Ede \(Osun State\), Nigeria, August 1971](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00039

C 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Crowd, Sieber, Aug. 71."

Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091115: [View from above of the hats worn in a crowd in Ede \(Osun State\), Nigeria, August 1971](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00040

D 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Musicians. Crowd, detail hats, Sieber, Aug. 71."

Topic: Hats
Clothing and dress -- Africa
Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091116: [Crowd in Ede \(Osun State\), Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00041

G 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Crowd, Sieber, Aug. 71."

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091117: [Man and wives, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00042

A 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a man and his five wives taken by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Man & Wives, Sieber, Aug. 71."

Topic: Portrait photography -- Africa

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091118: [Portrait of elderly man, Ede \(Osun State\), Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00044

A 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Man, Sieber, Aug. 71."

Topic: Portrait photography -- Africa

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091119: [Portrait of elderly man, Ede \(Osun State\), Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00043

A 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Man, Sieber, Aug. 71."

Topic: Portrait photography -- Africa

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091120: [Portrait of elderly man, Ede \(Osun State\), Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00045

A 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Man, Sieber, Aug. 71."

Portrait photograph of an elderly man, Ede (Osun State), Nigeria. Photograph by Roy Sieber, 1971.

Topic: Portrait photography -- Africa

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091121: [Portrait of a man, Ede \(Osun State\), Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00046

A 2 YRB RS 71

Original text reads, "Ede, Yoruba, Africa, Nigeria, Man, Sieber, Aug. 71."

Topic: Portrait photography -- Africa

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091122: [Man, 1971](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00047
A 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Original text reads, "Ede, Yoruba, Africa, Nigeria, Man, Sieber, Aug. 71."
Portrait photograph of a man, Ede (Osun State), Nigeria.
Photograph by Roy Sieber, 1971.
Topic: Portrait photography -- Africa
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091123: [Man, 1971](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00048
A 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Original text reads, "Ede, Yoruba, Africa, Nigeria, Man, Sieber, Aug. 71."
Portrait photograph of a man, Ede (Osun State), Nigeria.
Photograph by Roy Sieber, 1971.
Topic: Portrait photography -- Africa
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091124: [Portrait of woman, Ede \(Osun State\), Nigeria, August 1971](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00049
A 2 YRB RS 71
Original text reads, "Ede, Yoruba, Africa, Nigeria, Woman, Sieber, Aug. 71."
Topic: Portrait photography -- Africa
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091125: [Woman, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00050

A 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a woman, Ede (Osun State), Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Woman, Sieber, Aug. 71."

Topic: Portrait photography -- Africa

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091126: [Woman, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00051

A 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a woman, Ede (Osun State), Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Woman, Sieber, Aug. 71."

Topic: Portrait photography -- Africa

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091127: [Woman, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00052

A 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a woman, Ede (Osun State), Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Woman, Sieber, Aug. 71."

Topic: Portrait photography -- Africa
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091128: [Woman, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00053

D 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Woman with scarification facial markings, Ede (Osun State), Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Woman with facial scarification, Sieber, Aug. 71."

Topic: Body arts
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091129: [Woman, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00054

A 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a young woman, Ede (Osun State), Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "African. Men & Women, Ede, Yoruba, Nigeria, Young woman, Sieber, Aug. 71."

Topic: Portraits
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091130: [Woman and child, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00055

A 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a young woman and child, Ede (Osun State), Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Woman & child, Sieber, Aug. 71."

Topic: Portrait photography -- Africa
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091131: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00056

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Men carving wooden spoons from logs, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking techniques, Ede, Spoon carving series, Sieber, Aug. 71."

Occupation: Artists
Topic: Woodwork
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091132: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00057

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Men carving wooden spoons from logs, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Spoon carving series, Sieber, Aug. 71."

Occupation: Artists
Topic: Woodwork
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091133: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00058

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Men carving wooden spoons from logs, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Spoon carving series, Sieber, Aug. 71."

Occupation: Artists

Topic: Woodwork

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091134: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00059

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Men carving wooden spoons from logs, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Spoon carving series, Sieber, Aug. 71."

Occupation: Artists

Topic: Woodwork

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091135: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00060

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Men carving wooden spoons from logs, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Spoon carving series, Sieber, Aug. 71."

Occupation: Artists
Topic: Woodwork
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091136: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00061

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Man carving a wooden spoon, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Spoon carving series, Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091137: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00062

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Man carving a wooden spoon, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Spoon carving series, Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091138: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00063

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Man carving a wooden spoon, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Spoon carving series, Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Nigeria

Ede (Osun State, Nigeria)

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091139: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00064

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Woodworking tools, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Tools, Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Nigeria

Ede (Osun State, Nigeria)

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091140: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00065

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Woodworking tools, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Tools, Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091141: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00066

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Woodworking tools, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede. Tools, Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091142: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00067

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Blank wooden forms for carving, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Ede, Africa, Woodworking Techniques, Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091143: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00068

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Woodworking tools and blank forms, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Ede, Africa, Woodworking Techniques, Sieber, Aug. 71."

Occupation: Artists

Topic: Woodwork

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091144: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00069

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Carved wooden spoons and blank forms, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Spoon Carving Series, Ede, Sieber, Aug. 71."

Topic: Woodwork

Occupation: Artists

Place: Africa

Nigeria

Ede (Osun State, Nigeria)

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091145: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00070

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Six pieces of wood carved to various degrees laid side-by-side to show the different stages of carving from wood

form to finished spoon, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Spoon Carving Series, Ede, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091146: [Wood carvers, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00071

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of three woodcarvers, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodcarving Techniques, , Ede, The woodcarvers, Sieber, Aug. 71."

Topic: Portrait photography
Woodwork
Occupation: Artists
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091147: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00072

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Finished pieces of carved wood, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Woodworking Techniques, Ede, Finished pieces. Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa

Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091148: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00073

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Blank form used in wordworking, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Blank Forms, Ede, Sieber, Aug. 71."

Topic: Woodwork

Occupation: Artists

Place: Africa

Nigeria

Ede (Osun State, Nigeria)

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091149: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00074

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Two figures carved from wood, Ede (Osun State), Nigeria. Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede, Figures, Sieber, Aug. 71."

Topic: Woodwork

Occupation: Artists

Place: Africa

Nigeria

Ede (Osun State, Nigeria)

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091150: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00075

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.
Figure carved from wood, Ede (Osun State), Nigeria.
Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede, Figure, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091151: [Woodworking, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00076

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.
Female figure carved from wood, Ede (Osun State), Nigeria.
Spoon carving series of photographs. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Woodworking Techniques, Ede, Female Fig., wood, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091152: [Cement panel, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00077

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.
Cement screen by artist Adebisi Akanji, Esso Petrol Station, Oshogbo, 1966. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Window panel, Sieber, Aug. 71."

Topic: Works of art in situ
Place: Africa

Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091153: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00078

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Closeup of a cutting tool being used on a gourd for the making of a utensil or dish (Calabash), Yoruba peoples, Ede, Nigeria. Series #2. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede. Techniques, Series, #2, Sieber, Aug. 71."

Topic: Woodwork

Occupation: Artists

Place: Africa

Nigeria

Ede (Osun State, Nigeria)

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091154: [Closeup of a cutting tool being used on a gourd for the making of a utensil or dish \(Calabash\), Yoruba peoples, Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00079

H 2 YRB RS 71

Original text reads, "Yoruba, Africa, Calabash, Ede, Techniques, Series, #1, Sieber, Aug. 71."

Topic: Woodwork

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091155: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00080

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Closeup of a cutting tool being used on a gourd for the making of a utensil or dish (Calabash), Yoruba peoples, Ede, Nigeria. Series #3. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Techniques, Series, #3, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides

EEPA 1993-091156: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00081

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Closeup of a cutting tool being used on a gourd for the making of a utensil or dish (Calabash), Yoruba peoples, Ede, Nigeria. Series #4. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Techniques, Series, #4, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091157: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00082

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Closeup of a cutting tool being used on a gourd for the making of a utensil or dish (Calabash), Yoruba peoples, Ede, Nigeria. Series #5. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Techniques, Series, #5, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091158: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00083

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Closeup of a cutting tool being used on a gourd for the making of a utensil or dish (Calabash), Yoruba peoples, Ede, Nigeria. Series #6. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Techniques, Series, #6, Sieber, Aug. 71."

Topic: Woodwork

Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091159: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00084

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Closeup of a cutting tool being used on a gourd for the making of a utensil or dish (Calabash), Yoruba peoples, Ede, Nigeria. Series #7. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Techniques, Series, #7, Sieber, Aug. 71."

Topic: Woodwork

Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091160: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: a1993-009-00085

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Closeup of a cutting tool being used on a gourd for the making of a utensil or dish (Calabash), Yoruba peoples, Ede, Nigeria. Series #8. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Techniques, Series, #8, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091161: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: a1993-009-00086

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Six wood handled tools used by the Yoruba peoples for carving tools and dishes from gourds of the Calabash vine. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Wood Handled Tools, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091162: [Cutting technique, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: a1993-009-00087

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Six wood handled tools used in Calabash woodworking and cut gourds, Yoruba peoples. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Wood Handled Tools, Sieber, Aug. 71."

Topic: Woodwork
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091163: [Pottery techniques, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: a1993-009-00088

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Wedging clay, a technique used in making pottery. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Calabash, Ede, Wood Handled Tools, Sieber, Aug. 71."

Topic: Pottery
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091164: [Pottery techniques, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: a1993-009-00089

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Fetching aged clay, Yoruba peoples. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Techniques, Fetching aged clay, Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091165: [Pottery techniques, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.
Notes: a1993-009-00090
H 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Preparing coil for the making of pottery, Yoruba peoples.
Photograph by Roy Sieber, August, 1971.
Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Preparing coil, Sieber, Aug. 71."
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091166: [Pottery techniques, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00091

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Finishing a rim in the making of pottery, Yoruba peoples.
Photograph by Roy Sieber, August of 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Techniques, Finishing a rim, Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091167: [Cooking pot, Yoruba peoples, Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: -A1993-009-00093

H 2 YRB RS 71

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Cooking fire pot, Sieber, Aug. 71."

Occupation: Artists

Topic: Pottery

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091168: [Making pottery, Yoruba peoples, Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00092

H 2 YRB RS 71

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Sieber, Aug. 71."

Occupation: Artists

Topic: Pottery

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091169: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00094

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Finished pot with a wool roulette, Yoruba peoples, Nigeria.

Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Techniques, Fetching pot with a wool roulette, Sieber, Aug. 71."

Occupation: Artists

Topic: Pottery

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091170: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: -A1993-009-00095

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Bringing in firing supplies for the making of pottery, Yoruba peoples, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Bringing in firing supplies, Sieber, Aug. 71."

Occupation: Artists

Topic: Pottery
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091171: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00096

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Collected firing supplies used for making pottery.
Photograph by Roy Sieber, August of 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Firing Supplies, Sieber, Aug. 71."

Occupation: Artists
Topic: Pottery
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091172: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00097

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Collected firing supplies used for making pottery.
Photograph by Roy Sieber, August of 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Firing Supplies, Sieber, Aug. 71."

Occupation: Artists
Topic: Pottery
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091173: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00098

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

A man and a women poise alongside of several finished cooking fire pots. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Cooking fire pots, Sieber, Aug. 71."

Occupation: Artists
Topic: Pottery
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091174: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00099

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Finished pieces of pottery. Photograph by Roy Sieber, August of 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Techniques, Finished pieces, Sieber, Aug. 71."

Occupation: Artists
Topic: Pottery
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091175: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00100

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Finished pieces of pottery. Photograph by Roy Sieber, August of 1971.

Original text reads, "Yoruba, Africa, Nigeria, Pottery, Ede, Techniques, Finishing pieces, Sieber, Aug. 71."

Occupation: Artists
Topic: Pottery
Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091176: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00101

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Finished pieces of pottery. Photograph by Roy Sieber, August of 1971.

Original text reads, "Yoruba, Africa, Pottery, Ede, Techniques, Finishing pots. Sieber, Aug. 71."

Occupation: Artists

Topic: Pottery

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091177: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00102

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

A group of potters with their finished pieces of pottery, foreground. Photograph by Roy Sieber, August of 1971.

Original text reads, "Yoruba, Africa, Pottery, Ede, Techniques, Potters with their products. Sieber, Aug. 71."

Topic: Portrait photography

Pottery

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091178: [Pottery, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00103

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

A stack of pottery bowls. Photograph by Roy Sieber, August of 1971.

Original text reads, "Pottery, Ede, Yoruba, Sieber, Aug. 71."

Topic: Works of art in situ
Pottery
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091179: [\[Works of art in situ\], 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00104

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

A view of a chair, foot cushion, skin and rug belonging to the Timi (king) of Ede, in front of the veranda of Timi's house, Nigeria . Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Leather, Nigeria, Ede, Timi's house, Chair, foot cushion, skin, rug. Sieber, Aug. 71."

Topic: Works of art in situ
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091180: [\[Works of art in situ\], 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00105

I 2 YRB RS 71

Title source: Archives staff, title not provided by the photographer.

Close-up of the leather seat cushion from the ensemble of Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Ede, Africa, Leatherwork Cushion from Timi's ensemble. Sieber, Aug. 71."

Topic: Art in situ -- Photographs
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)

Genre/Form: Nigeria
Color slides
Culture: Yoruba (African people)

EEPA 1993-091181: [\[Works of art in situ\], 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00106

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of the leather foot cushion from the ensemble of Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Ede, Africa, Leatherwork Cushion from Timi's ensemble. Sieber, Aug. 71."

Topic: Works of art in situ

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091182: [\[Works of art in situ\], 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00107

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of the leather foot cushion from the ensemble of Timi (king) of Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Leather, Ede. Sieber, Aug. 71."

Topic: Works of art in situ

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091183: [Embroidery Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00108

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.
Close-up of embroidery, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Ede, Africa, Leatherwork Cushion from Timi's ensemble. Sieber, Aug. 71."

Topic: Works of art in situ
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091184: [Weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00109

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Women's weaving techniques. Yoruba woman weaving at a loom, Ede, Nigeria. Photograph by Roy Sieber, August of 1971

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Women's techniques, Loom. Sieber, Aug. 71."

Names: Adamson, Glenn
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091185: [Weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00110

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Women's weaving techniques. Yoruba woman weaving at a loom, Ede, Nigeria. Photograph by Roy Sieber, August of 1971

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Women's techniques, Weaver working. Sieber, Aug. 71."

Names: Adamson, Glenn
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091186: [Weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00111

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Women's weaving techniques. Yoruba woman weaving at a loom, Ede, Nigeria. Photograph by Roy Sieber, August of 1971

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Women's techniques. Sieber, Aug. 71."

Names: Adamson, Glenn

Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091187: [Weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00112

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Women's weaving techniques. Closeup of the textile pattern being woven by a Yoruba woman on a loom, Ede, Nigeria. Photograph by Roy Sieber, August of 1971

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Women's techniques, Loom. Sieber, Aug. 71."

Names: Adamson, Glenn

Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091188: [Weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00113

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Warp threads and drag stone of a narrow-strip loom, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Men's techniques, Weaver's working. Sieber, Aug. 71."

Names: Adamson, Glenn
Topic: Looms
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091189: [Weaving, 1971 August](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00114

H 2 YRB RS 71

Warp threads and drag stone of a narrow-strip loom, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Weaving process, Men's. Sieber, Aug. 71."

Names: Adamson, Glenn
Topic: Looms
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091190: [Weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00115

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Drag stone of a narrow-strip loom, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Weaving process, Men's. Sieber, Aug. 71."

Names: Adamson, Glenn
Topic: Looms
Occupation: Artists
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091191: [Weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00116

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba man weaving using a narrow-strip loom, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Weaving process, Men's. Sieber, Aug. 71."

Names: Adamson, Glenn

Topic: Looms

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091192: [Weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00117

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba man weaving using a narrow-strip loom, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Men's techniques, Weavers working. Sieber, Aug. 71."

Names: Adamson, Glenn

Topic: Looms

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091193: [Yoruba woman stenciling a pattern on textile using the resist dyeing \(Adire\) technique, Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00118

H 2 YRB RS 71

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques, Stencil work. Sieber, Aug. 71."

Topic: Dyes and dyeing
Textile fabrics
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091194: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00119

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba woman stenciling a pattern on textile using the resist dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques, Stencil work. Sieber, Aug. 71."

Topic: Dyes and dyeing
Textile fabrics
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091195: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00120

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba woman stenciling a pattern on textile using the resist dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques, Stencil work. Sieber, Aug. 71."

Topic: Dyes and dyeing
Textile fabrics
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091196: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00121

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba woman stenciling a pattern on textile using the resist dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques, Stencil. Sieber, Aug. 71."

Topic: Dyes and dyeing
Textile fabrics

Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091197: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00122

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Textiles, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Sieber, Aug. 71."

Topic: Dyes and dyeing
Textile fabrics

Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091198: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00123

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Textile whose pattern was made using the resist dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques. Sieber, Aug. 71."

Topic: Dyes and dyeing
Textile fabrics
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091199: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: -A1993-009-00124

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Textile whose pattern was made using the resist dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques. Sieber, Aug. 71."

Topic: Dyes and dyeing
Textile fabrics
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091200: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00125

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba woman dyeing a textile with a pattern using the resist dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques. Sieber, Aug. 71."

Occupation: Artists
Topic: Textile fabrics
Dyes and dyeing

Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091201: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00126

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba woman dyeing a textile with a pattern using the resist dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques. Sieber, Aug. 71."

Occupation: Artists

Topic: Textile fabrics

Dyes and dyeing

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091202: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00127

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba woman dyeing a textile with a pattern using the resist dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques. Sieber, Aug. 71."

Occupation: Artists

Topic: Textile fabrics

Dyes and dyeing

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091203: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00128
H 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Closeup of a bowl of dye used in the resist dyeing (Adire) technique and a patterned textile, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.
Original text reads, "Yoruba, Africa, Adire techniques. Sieber, Aug. 71."
Occupation: Artists
Topic: Textile fabrics
Dyes and dyeing
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091204: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00129

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Closeup of a bowl of dye used in the resist dyeing (Adire) technique and a patterned textile, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Adire techniques. Sieber, Aug. 71."

Topic: Textile fabrics
Dyes and dyeing
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091205: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00130

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a hand applying dye in the resist-dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Adire techniques. Sieber, Aug. 71."
Topic: Textile fabrics
Dyes and dyeing
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091206: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00131

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a hand applying dye in the resist-dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Adire techniques. Sieber, Aug. 71."

Topic: Textile fabrics
Dyes and dyeing
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091207: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00132

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a hand applying dye in the resist-dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Adire techniques. Sieber, Aug. 71."

Topic: Textile fabrics
Dyes and dyeing
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091208: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00134

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a hand applying dye in the resist-dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Adire techniques. Sieber, Aug. 71."

Occupation: Artists

Topic: Textile fabrics

Dyes and dyeing

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091209: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00133

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a hand applying dye in the resist-dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Adire techniques. Sieber, Aug. 71."

Occupation: Artists

Topic: Textile fabrics

Dyes and dyeing

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091210: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00135

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a hand applying dye in the resist-dyeing (Adire) technique, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Adire techniques. Sieber, Aug. 71."

Occupation: Artists
Topic: Textile fabrics
Dyes and dyeing
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091211: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00136

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Dyer's shed, Ede, Nigeria. Dyers shed." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Dyeing techniques, Dyers shed, Sieber, Aug. 71."

Occupation: Artists
Topic: Dyes and dyeing
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091212: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00137

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Dyer's shed, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Dyeing techniques, Dyers shed, Sieber, Aug. 71."

Occupation: Artists
Topic: Dyes and dyeing
Place: Africa

Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091213: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00138

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Bowl of dye, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Dyeing techniques, Sieber, Aug. 71."

Occupation: Artists

Topic: Dyes and dyeing

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091214: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00139

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Dyed thread, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Women's techniques. Sieber, Aug. 71."

Occupation: Artists

Topic: Dyes and dyeing

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091215: [Dyeing, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00140

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Women with pots set up for indigo extraction, Ede, Nigeria.
Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Dyeing techniques, Women with indigo extraction set up. Sieber, Aug. 71."

Occupation: Artists
Topic: Dyes and dyeing
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091216: [Yoruba women and tub of dye, Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00141

H 2 YRB RS 71

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Dye techniques, Sieber, Aug. 71."

Topic: Dyes and dyeing
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091217: [Adire Market Ede, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00142

H 2 YRB RS 71

Adire market in Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Ede, Yoruba, Africa, Nigeria, Adire Market (Oshogbo), Sieber, Aug. 71."

Topic: Textile fabrics
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091218: [Textile maker showing work, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.
Notes: A1993-009-00143
H 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Textile maker showing work, Adire market, Ede, Nigeria.
Original text reads, "Yoruba, Textile, Nigeria, Ede, Adire techniques, Maker showing work. Sieber, Aug. 71."
Photograph by Roy Sieber, August, 1971.
Original text reads, "Yoruba, Africa, Text, Nigeria, Ede. Adire techniques, Maker showing work. Sieber, Aug. 71."
Topic: Textile fabrics
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)
Yoruba (African people)

EEPA 1993-091219: [Textile maker showing work, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00144

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Textile maker showing work, Adire market, Ede, Nigeria.

Original text reads, "Yoruba, Textile, Nigeria, Ede, Adire techniques, Maker showing work. Sieber, Aug. 71."
Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Adire Techniques, Maker showing work. Sieber, Aug. 71."

Topic: Textile fabrics

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091220: [Adire textile, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00145

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up view of an Adire textile, Ede, Nigeria. Original text reads, "Yoruba, Textile, Nigeria, Ede, Adire, Sieber, Jul. 71." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Ede, Adire. Sieber, Jul. 71."

Topic: Textile fabrics
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091221: [Man wearing embroidered robe, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00146

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

An embroider wearing robe with his handiwork. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Embroidery, Ede. Emrboiderer and his handwork. Sieber."

Topic: Embroidery
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091222: [Man wearing embroidered robe, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00147

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

An embroider wearing robe with his handiwork. Original caption reads, "Yoruba, Emroidery, Ede, Embroider & his handwork. Sieber." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Embroidery, Ede. Emrboiderer and his handwork. Sieber."

Topic: Textile fabrics
Embroidery
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091223: [Embroidered textile, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00148

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up view of an embroidered textile. Ede, Nigeria. Original caption reads, "Yoruba, Embroidery, Ede. Sieber." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Embroidery, Ede. Sieber."

Topic: Textile fabrics
Embroidery

Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091224: [Man wearing embroidered robe, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00149

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

An embroider wearing robe with his handiwork. Original caption reads, "Yoruba, Emroidery, Ede, Embroider & his handwork. Sieber." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Embroiderer and his handwork. Sieber."

Topic: Textile fabrics
Embroidery

Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091225: [Man wearing embroidered robe, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00150

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

An embroider wearing robe with his handiwork. Original caption reads, "Yoruba, Emroidery, Ede, Embroider & his handwork. Sieber." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Embroiderer and his handwork. Sieber."

Topic: Textile fabrics
Embroidery
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091226: [Woman weaving a basket, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00151

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

A woman weaving a basket with a man looking on. Original caption reads, " Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."

Occupation: Artists
Topic: Basket making
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091227: [Man weaving basket Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00152

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba man weaving a basket in Ede, Nigeria. Original caption reads, "Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."

Topic: Basket making
Occupation: Artists

Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091228: [Man weaving basket Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00153

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Yoruba man weaving a basket in Ede, Nigeria. Original caption reads, "Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091229: [Basket weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00154

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up view of basket weaving, Ede (Osun State), Nigeria. Original caption reads, "Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091230: [Basket weaving, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.
Notes: A1993-009-00155
H 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Close-up view of basket weaving, Ede (Osun State), Nigeria. Original caption reads, "Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.
Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."
Topic: Basket making
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091231: [Basket weaving, 1971](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00156
H 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Close-up view of basket weaving, Ede (Osun State), Nigeria. Original caption reads, "Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.
Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."
Topic: Basket making
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091232: [Basket weaving, 1971](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00157
H 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Close-up view of basket weaving, Ede (Osun State), Nigeria. Original caption reads, "Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."
Topic: Basket making
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091233: [Artist, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00158

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up view of basket weaving, Ede (Osun State), Nigeria. Original caption reads, "Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091234: [Baskets, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00159

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Completed baskets displayed, Ede (Osun State), Nigeria. Original caption reads, "Yoruba, Basketry, Ede, Techniques, Nigeria." Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria, Sieber, Aug. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Ede (Osun State, Nigeria)
Nigeria
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091235: [Baskets, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00160

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Completed baskets displayed, Ede (Osun State), Nigeria.
Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Basketry, Ede, Techniques, Nigeria. Sieber, Aug. 71."

Topic: Basket making

Occupation: Artists

Place: Africa

Ede (Osun State, Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091236: [Blacksmith's tools, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00161

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up view of blacksmith's tools. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Metal, Ede, Blacksmith's tools, Sieber, Aug. 71."

Topic: Blacksmithing

Occupation: Artists

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091237: [Blacksmith products, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00162

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Blacksmith products to include bowls, ladels and tools
fo iron and aluminium, Ede, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Metal, Ede. Iron & Aluminum, Blacksmith products. Sieber, Aug. 71."
Topic: Blacksmithing
Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091238: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00163

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Vertical broadframe used for weaving textiles by women, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Okene. Women's Technique, Ife. Sieber, Aug. 71."

Occupation: Artists

Place: Africa
Okene (Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091239: [Women weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00164

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a vertical broadframe used for weaving textiles by women, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Text, Nigeria, Okene, Women's techniques, Ife, Sieber. Aug. 71."

Occupation: Artists

Place: Africa
Okene (Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091240: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00165
H 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Close-up of woven textile on a vertical broadframe used for woven by women, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.
Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene. Women's technique, lfe. Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Okene (Nigeria)
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091241: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00166

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a woman weaving textiles on a vertical broadframe loom, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene. Weaver at work, lfe. Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Okene (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091242: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00167

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a woman weaving textiles on a vertical broadframe loom, Okene, Nigeria. Original caption reads, "Yoruba, Textile, Nigeria, Okene, Women's technique, lfe Sieber, Aug. 71." Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene. Weaver at work, lfe. Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Okene (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091243: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00168

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a woman weaving textiles on a vertical broadframe loom, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene. Women's technique, lfe. Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Okene (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091244: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00169

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a woman weaving textiles on a vertical broadframe loom, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, lfe, Weaver at work. Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Okene (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091245: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-00170

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a woman weaving textiles on a vertical broadframe loom, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, lfe, Weaver at work. Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Okene (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091246: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00171

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a woman weaving textiles on a vertical broadframe loom, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, Weaver at work. Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Okene (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091247: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00172

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a woman weaving textiles on a vertical broadframe loom, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, lfe, Weaver at work. Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Okene (Nigeria)

Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091248: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00173

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a vertical broadframe loom being worked by a woman, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, Ife, Weaver at work. Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Okene (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091249: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00174

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a vertical broadframe loom being worked by a woman, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, Ife, Weaver at work. Sieber, Aug. 71."

Occupation: Artists

Place: Africa

Okene (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091250: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00175

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a vertical broadframe loam being worked by a woman, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, Weaver at work. Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Okene (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091251: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00176

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a vertical broadframe loam being worked by a woman, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, Weaver at work. Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Okene (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091252: [Women's weave, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00177

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a vertical broadframe loam being worked by a woman, Okene, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Okene, Women's technique, lfe, Weaver at work. Sieber, Aug. 71."

Occupation: Artists
Place: Africa
Okene (Nigeria)

Genre/Form: Nigeria
Color slides
Culture: Yoruba (African people)

EEPA 1993-091253: [Marketplaces, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00178

K 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Market place for Adire textiles in Oshogbo, Nigeria.
Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria,
Oshogbo, Adire Market, Sieber, Aug. 71."

Topic: Marketplaces

Place: Africa

Oshogbo (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091254: [Marketplaces, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00179

K 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Market place for Adire textiles in Oshogbo, Nigeria.
Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria,
Oshogbo, Adire Market. Sieber, Aug. 71."

Topic: Marketplaces

Textile fabrics

Place: Africa

Oshogbo (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091255: [Cement sculptor, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00180

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Esso petro station front with a cement screen in which figures were carved by Adebisi Akanji in 1966, Oshogbo, Nigeria. Photograph by Roy Sieber, August, 1971.
Original caption reads, "Yoruba, Africa, Architecture, Nigeria, Oshogbo, Esso station front, Sieber, Aug. 71."

Topic: Cement sculptor
Works of art in situ

Occupation: Artists

Place: Africa
Oshogbo (Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091256: [Cement sculptor, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00181

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Esso petro station front with a cement screen in which figures were carved by Adebisi Akanji in 1966, Oshogbo, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Architecture, Nigeria, Oshogbo, Esso station front, Sieber, Aug. 71."

Topic: Works of art in situ
Cement sculptor

Place: Africa
Oshogbo (Nigeria)
Nigeria

Genre/Form: Color slides

EEPA 1993-091257: [Marketplaces Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00182

K 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Market place for textiles in Oshogbo, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Textile, Nigeria, Oshogbo, Cloth Market, Sieber, Aug. 71."

Topic: Textile fabrics
Marketplaces
Marketing

Place: Africa
Oshogbo (Nigeria)
Nigeria

Genre/Form: Color slides

EEPA 1993-091258: [Marketplace Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00183

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Original caption reads, "Yoruba, Africa, Architecture, Nigeria, Barber chairs, Sieber, Aug. 71."

Topic: Works of art in situ

Place: Africa

Oshogbo (Nigeria)

Nigeria

Genre/Form: Color slides

EEPA 1993-091259: [Marketplace Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00184

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Barber chairs, apparently part of a recycling business, marketplace in Oshogbo, Nigeria. Photograph by Roy Sieber, August, 1971.

Original caption reads, "Yoruba, Africa, Architecture, Nigeria, Oshogbo, Barber chairs, Sieber, Aug. 71."

Topic: Works of art in situ

Place: Africa

Oshogbo (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091260: [Marketplace Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00185

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Barber chairs, apparently part of a recycling business, marketplace in Oshogbo, Nigeria. Photograph by Roy Sieber, August, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Oshogbo, Barber chairs, detail, Sieber, Aug. 71."

Topic: Works of art in situ

Place: Africa
Oshogbo (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091261: [Shrine Objects Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00186

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of shrine objects, Oshogbo, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Oshogbo, Shrine objects. Sieber, June 71."

Topic: Works of art in situ

Place: Africa
Oshogbo (Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091262: [Shrine Objects Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00187

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of shrine objects, Oshogbo, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Oshogbo, Shrine objects. Sieber, June 71."

Topic: Works of art in situ

Place: Africa
Oshogbo (Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091263: [Shrine Objects Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00188

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Shrine objects, Oshogbo, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Oshogbo, Shrine objects. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Oshogbo (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091264: [Shrine Objects Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00189

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of shrine objects, Oshogbo, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Oshogbo, Shrine objects. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Oshogbo (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091265: [Shrine Objects Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00190

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of shrine objects, Oshogbo, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Oshogbo, Shrine objects. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Oshogbo (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091266: [Shrine Objects Oshogbo, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.
Notes: A1993-009-00191
I 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Close-up of shrine objects, Oshogbo, Nigeria. Photograph
by Roy Sieber, June, 1971.
Original text reads, "Yoruba, Africa, Nigeria, Oshogbo,
Shrine objects. Sieber, June 71."
Topic: Works of art in situ
Occupation: Artists
Place: Africa
Oshogbo (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091267: [Shrine Objects Oshogbo, Nigeria, 1971](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00192
I 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
Close-up of shrine objects, Oshogbo, Nigeria. Photograph
by Roy Sieber, June, 1971.
Original text reads, "Yoruba, Africa, Nigeria, Oshogbo,
Shrine objects. Sieber, June 71."
Topic: Works of art in situ
Place: Africa
Oshogbo (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091268: [Shrine Objects Oshogbo, Nigeria, 1971](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00193
I 2 YRB RS 71
Close-up of shrine objects, Oshogbo, Nigeria. Photograph
by Roy Sieber, June, 1971.
Original text reads, "Yoruba, Africa, Nigeria, Oshogbo,
Shrine objects. Sieber, June 71."
Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091269: [Ibadan Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00194

S 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Street scene in Ibadan, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Nigeria, Architecture, Nigeria, Ibadan. Sieber, June 71."

Topic: Cultural landscapes

Place: Africa

Ibadan (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091270: [Marketplace Ibadan, Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00195

K 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Street scene in Ibadan, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Architecture, Ibadan. Market. Sieber, June 71."

Topic: Marketplaces

Place: Africa

Ibadan (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091271: [Tattooer, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00196

A 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a tattooer in Ibadan, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tattooing, Ibadan. A tattooer, detail, Sieber, June 71."

Topic: Portrait photography -- Africa

Portrait photography

Occupation: Artists
Place: Africa
Ibadan (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091272: [Tattooer, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00197

A 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a street in Ibadan, Nigeria.
Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tattooing, Ibadan. A
tattooer, Sieber, June 71."

Topic: Portrait photography -- Africa

Occupation: Artists

Place: Africa
Ibadan (Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)
Yoruba (African people)

EEPA 1993-091273: [Tattooer's chart, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00198

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Caption source: Archives staff.

A tattooer's chart with various designs. Photograph by Roy
Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tatoo, Nigeria, Ibadan,
Tattooer's chart. Sieber, June 71."

Occupation: Artists

Topic: Portrait photography

Place: Africa
Ibadan (Nigeria)
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091076: [River in vicinity of Ede, Nigeria, August 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.
Notes: A1993-009-00001
U 2 YRB RS 71
Original text reads, "Ede, Yoruba, Africa, Nigeria, River in vicinity of Ede, Sieber, Aug. 71."
Topic: Natural landscapes
Place: Africa
Nigeria
Ede (Osun State, Nigeria)
Genre/Form: Color slides

EEPA 1993-091274: [Tattooer's chart, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00199

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

A tattooer's chart with various designs. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tatrooing, Ibadan, Tatrooer's chart. Sieber, June 71."

Occupation: Artists

Place: Africa

Ibadan (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091275: [Tattooer's chart, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00200

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

A tattooer's chart with various designs. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tatroo, Nigeria, Ibadan, Tatrooer's chart. Sieber, June 71."

Occupation: Artists

Place: Africa

Ibadan (Nigeria)

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091276: [Tattooer's chart, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00201
H 2 YRB RS 71
Title source: Archives staff, not provided by photographer.
A tattooer's chart with various designs. Photograph by Roy Sieber, June, 1971.
Original text reads, "Yoruba, Africa, Tatoo, Nigeria, Ibadan, Tattooer's chart, Sieber, June 71."
Occupation: Artists
Place: Africa
Ibadan (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091277: [Tattooer's chart, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00202

H 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

A tattooer's chart with various designs. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tatoo, Nigeria, Ibadan, Tattooer's chart, Sieber, June 71."

Occupation: Artists
Place: Africa
Ibadan (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091278: [Woman Nigeria, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00203

D 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a Yoruba women with scarification, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tatoo, Nigeria, Woman. Sieber, June 71."

Topic: Body marking -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091279: [Scarification, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00204

D 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Portrait photograph of a Yoruba women with scarification, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tatoo, Nigeria, Woman. Sieber, June 71."

Topic: Body marking -- Africa

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091280: [Yoruba woman with facial tattoos, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00205

D 2 YRB RS 71

Caption source: Archives staff.

Title source: Archives staff, not provided by photographer.

Portrait photograph of a Yoruba women with scarification, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Tattoo, Nigeria, Woman. Sieber, June 71."

Topic: Body marking -- Africa

Tattooing

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091281: [Embroidered leather, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00206

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Embroidered leather, Nigieria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, (?), Leather, Nigeria, Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091282: [Embroidered saddle cover, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00207

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Embroidered saddle cover, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Textile, Nigeria, Oyo. Saddle Cover, Embroidery. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091283: [Riding Equipment, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00208

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Riding equipment, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Mixed Media, Oyo, Riding Equipment. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091284: [Saddle Blanket, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00209

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Close-up of a saddle blanket, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Textile, Nigeria, Oyo. Saddle Blanket. Applique. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091285: [Leather dance belt, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00210

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Leather dance belt, Nigeira. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Leatherwork, Oyo, Dance Belt. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091286: [Leather dance belt, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00211

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Leather dance belt, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Leatherwork, Oyo, Dance Belt. detail. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091287: [Assorted beads, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00212

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Assorted beads, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Bead. Nigeria. Assorted Beads. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091288: [Baton, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00213

I 2 YRB RS 71

Title source: Archives staff, not provided by photographer.

Bead decorated baton, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Africa, Bead, Nigeria, Baton. Sieber, June 71."

Topic: Works of art in situ
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091302: [Yoruba man, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00227

A 2 YRB RS 71

An Egúngún priest, Yoruba peoples, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Nigeria, Egúngún priest. June 1971."

Topic: Egúngún (Cult)
Portrait photography -- Africa
Leaders
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091304: [Works of art in situ, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00229

I 2 NIG RS

Original cataloged text reads, "Yoruba, Men and Women, Ife, 1971."

Topic: Leaders
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091307: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00232

H 2 CAM RS 71

Woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Cameroon
Genre/Form: Color slides

EEPA 1993-091308: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00233

H 2 CAM RS 71

Woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Cameroon
Genre/Form: Color slides

EEPA 1993-091309: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00234

H 2 CAM RS 71

Close-up view of a woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."
Topic: Basket making
Occupation: Artists
Place: Africa
Cameroon
Genre/Form: Color slides

EEPA 1993-091310: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00235

H 2 CAM RS 71

Close-up view of a woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Cameroon
Genre/Form: Color slides

EEPA 1993-091311: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00236

H 2 CAM RS 71

Close-up view of a woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Cameroon
Genre/Form: Color slides

EEPA 1993-091312: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00237

A1993-009-00237

H 2 CAM RS 71

Close-up view of a woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."
Topic: Basket making
Occupation: Artists
Place: Africa
Cameroon
Genre/Form: Color slides

EEPA 1993-091313: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00238

H 2 CAM RS 71

Close-up view of a woman making a wickerwork basket of bamboo splints. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, wickerwork basekt of Bamboo splints, Cameroon, Sieber, Jul. 71."

Topic: Basket making

Occupation: Artists

Place: Africa

Cameroon

Genre/Form: Color slides

EEPA 1993-091314: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00239

H 2 CAM RS 71

Close-up view of a woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."

Topic: Basket making

Occupation: Artists

Place: Africa

Cameroon

Genre/Form: Color slides

EEPA 1993-091315: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00240

H 2 CAM RS 71

Close-up view of a woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Cameroon
Genre/Form: Color slides

EEPA 1993-091316: [Basket making, 1971](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00241

H 2 CAM RS 71

Close-up view of a woman making a basket. Photograph by Roy Sieber, July, 1971.

Original cataloged text reads, "Bamenda, Basketry, Techniques, Cameroon Highlands, Sieber, Jul. 71."

Topic: Basket making
Occupation: Artists
Place: Africa
Cameroon
Genre/Form: Color slides

Photographs, 1972-1976, 1991

EEPA 1993-091291: [Masquerades, 1972](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00216

E 2 YRB RS 72

Title source: Archives staff, not provided by photographer.

Masquerades during the Egúngún festival in Abeokuta, Nigeria. Photograph by Roy Sieber, June, 1972.

Original text reads, "Yoruba, Africa, Nigeria, Egungun Festival: Abeokuta, Adnboloje's Compound, Itoko Township, June 1972. Ribiribi, biggest mask."

Topic: Egúngún (Cult)
Masquerades
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091292: [Masquerades, 1972](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00217

E 2 YRB RS 72

Masquerades during the Egúngún festival in Abeokuta, Nigeria. Photograph by Roy Sieber, June, 1972.

Original text reads, "Yoruba, Africa, Nigeria, Egungun Festival: Abeokuta, Adnboloje's Compound, Itoko Township, June 1972. Ribiribi, biggest mask."

Topic: Egúngún (Cult)
Masquerades
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091293: [Masquerades, 1972](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00218

E 2 YRB RS 72

Masquerades during the Egúngún festival in Abeokuta, Nigeria. Photograph by Roy Sieber, June, 1972.

Original text reads, "Yoruba, Africa, Nigeria, Egungun Festival: Abeokuta, Adnboloje's Compound, Itoko Township, June 1972. Ribiribi, biggest mask."

Topic: Egúngún (Cult)
Masquerades
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091294: [Masquerades, 1972](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00219

E 2 YRB RS 72

Masqueraders during the Egúngún festival in Abeokuta, Nigeria. Photograph by Roy Sieber, June, 1972.

Original text reads, "Yoruba, Africa, Nigeria, Egungun Festival: Abeokuta, Adnboloje's Compound, Itoko Township, Averun Emene, June 1972."

Topic: Egúngún (Cult)
Masquerades
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091295: [Masquerades, 1972](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00220
E 2 YRB RS 72
Masqueraders during the Egúngún festival in Abeokuta, Nigeria. Photograph by Roy Sieber, June, 1972.
Original text reads, "Yoruba, Africa, Nigeria, Egungun Festival: Abeokuta, Adnboloje's Compound, Itoko Township, Averun Emene, June 1972."
Topic: Egúngún (Cult)
Masquerades
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091296: [Masquerades, 1972](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00221
E 2 YRB RS 72
Masqueraders during the Egúngún festival in Abeokuta, Nigeria. Photograph by Roy Sieber, June, 1972.
Original text reads, "Yoruba, Africa, Nigeria, Egungun Festival: Abeokuta, Adnboloje's Compound, Itoko Township, June 1972, Gbmgu ile Afmja."
Topic: Egúngún (Cult)
Masquerades
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091297: [Masquerades, 1972](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: Undetermined.
Notes: A1993-009-00222
E 2 YRB RS 72
Masqueraders during the Egúngún festival in Abeokuta, Nigeria. Photograph by Roy Sieber, June, 1972.
Original text reads, "Yoruba, Africa, Nigeria, Egungun Festival: Abeokuta, Adnboloje's Compound, Itoko Township, Arede, June 1972."
Topic: Egúngún (Cult)
Masquerades
Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091298: [Masquerades, 1972](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

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Topic: Egúngún (Cult)

Masquerades

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091299: [Masquerades, 1972](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

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Topic: Egúngún (Cult)

Masquerades

Place: Africa

Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 1993-091300: [Masquerades, 1972](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00225

E 2 YRB RS 72

Ogboni maskers during the Egúngún festival in Abeokuta, Nigeria. Photograph by Roy Sieber, June, 1972.

Original text reads, "Yoruba, Nigeria, Egungun Festival: Abeokuta, Adnboloje's Compound, Itoko Township, Ogboni maskers, June, 1972."

Topic: Egúngún (Cult)
Masquerades
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091301: [Yoruba man, 1972](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1995-009-00226

A 2 YRB RS 72

An Egúngún priest, Yoruba peoples, Nigeria. Photograph by Roy Sieber, June, 1971.

Original text reads, "Yoruba, Nigeria, Egúngún priest. June 1971."

Topic: Egúngún (Cult)
Portrait photography -- Africa
Leaders
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091303: [Water pot, 1973](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: Undetermined.

Notes: A1993-009-00228

I 2 YRB RS 73

A water pot, Bida, Nigeria. Photograph by Roy Sieber, September, 1973.

Original text reads, "Pottery, Nigeria, Bida, Water Pot. Sept. 73."

Topic: Works of art in situ
Occupation: Artists
Place: Africa
Bida (Nigeria)
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 1993-091716: [Mosque at Wa, 1976](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Mosque at Wa, Northwest Ghana, May 1976.
Photographed by Roy Sieber.

Topic: Vernacular architecture
Cultural landscapes

Place: Africa
Ghana

Genre/Form: Color slides

EEPA 1993-091424: [Textile Techniques, Ghana, 1991 April 17](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Textile techniques, Ghana, April 17, 1991. Photographed
by Roy Sieber.

Occupation: Artists

Topic: Textile fabrics

Place: Africa

Ghana

Genre/Form: Color slides

Photographs, undated

EEPA 1993-091405: [Ceremonial sword and other royal regalia, bracelet with amulets, headband with ornaments, Ghana, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Works of art in situ
Rites and ceremonies -- Africa

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Asante (African people)

EEPA 1993-091407: [Two Pestle-Spoons, Ghana, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Works of art in situ

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091409: [Wooden Stool, Kumasi Area, Ghana, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Works of art in situ

Place: Africa

Ghana

Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091415: [Young Fanta Women, Ghana, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Clothing and dress -- Africa
Women
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Fanti (African people)

EEPA 1993-091416: [Young Fanti Women, Ghana, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Clothing and dress -- Africa
Women
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Fanti (African people)

EEPA 1993-091418: [Nsakwawa Bowl, Detail, 14th Century, Guinea Coast, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Nsakwawa bowl, detail, 14th century, Guinea Coast, no date. Photographed by Roy Sieber.
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091419: [Nsakwawa Bowl, Detail, 14th century, Guinea Coast, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Nsakwawa bowl, detail, 14th century, Guinea Coast, no date. Photographed by Roy Sieber.
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091428: [Adinkra Cloth, Ghana, undated](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Adinkra cloth, 32" x 72", Ghana, no date. Photographed by Roy Sieber.
Topic: Textile fabrics
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Asante (African people)

EEPA 1993-091694: [Bedu Mask, Bonduku Area, Northern Ghana, undated](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Bedu mask, Bonduku area, Northern Ghana, no date. Photographed by Roy Sieber.
Topic: Masquerades
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091695: [Bedu Mask, Detail, Bonduku Area, Northern Ghana, undated](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Bedu mask, detail, Bonduku area, Northern Ghana, no date. Photographed by Roy Sieber.
Topic: Masquerades
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091696: [Bedu Mask, Bonduku Area, Northern Ghana, undated](#)

1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Notes: Title source: provided by photographer.
Bedu mask, detail, Bonduku area, Northern Ghana, no date. Photographed by Roy Sieber.
Topic: Masquerades
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091697: [Bedu Mask, Bonduku Area, Northern Ghana, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Bedu mask, Bonduku area, Northern Ghana, no date.
Photographed by Roy Sieber.

Topic: Masquerades

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091698: [Bedu Mask, Bonduku Area, Northern Ghana, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Bedu mask, Bonduku area, Northern Ghana, no date.
Photographed by Roy Sieber.

Topic: Works of art in situ

Masquerades

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091699: [Bedu Mask, Bonduku Area, Northern Ghana, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Bedu mask, Bonduku area, Northern Ghana, no date.
Photographed by Roy Sieber.

Topic: Works of art in situ

Masquerades

Place: Africa

Ghana

Genre/Form: Color slides

EEPA 1993-091700: [Bedu Mask, Bonduku Area, Northern Ghana, undated](#)

1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Notes: Title source: provided by photographer.

Bedu mask, Bonduku area, Northern Ghana, no date.
Photographed by Roy Sieber.

Topic: Works of art in situ

Masquerades

Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091717: [Imam's House, Wa, Northern Ghana, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091750: [House, Kassena, Navrongo area, Northern Ghana, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091751: [House, Architectural Detail, Kassena, Navrongo area, Northern Ghana, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Works of art in situ
Vernacular architecture
Place: Africa
Ghana
Genre/Form: Color slides

EEPA 1993-091795: [Linguist Staff, Ghana, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides
Culture: Kwahu (African people)

EEPA 1993-091796: [Carved Wooden Finial, Ghana, undated](#)
1 Slide (col.)
Photographer: Sieber, Roy, 1923-2001
Language: English.
Topic: Works of art in situ
Place: Africa
Ghana
Genre/Form: Color slides

Culture: Kwahu (African people)

EEPA 1993-091797: [Ghanaian Potter Preparing Clay, Ghana, undated](#)
1 Slide (col.)

Photographer: Sieber, Roy, 1923-2001

Language: English.

Topic: Pottery

Place: Africa

Ghana

Genre/Form: Color slides

Culture: Shai (African people)

Mo (African people)