



Smithsonian

National Museum of African Art

Cameroon study photographs, EEPA 1993-010

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

Table of Contents

| | |
|---------------------------|---|
| Collection Overview | 1 |
| Names and Subjects | 1 |
| Container Listing | |

Collection Overview

| | |
|--------------------|---|
| Repository: | Eliot Elisofon Photographic Archives, National Museum of African Art |
| Title: | Cameroon study photographs |
| Date: | between 1912-1915 |
| Identifier: | EEPA.1993-010 |
| Extent: | 227 Photographic prints (1 album (61 pages); black and white; 17 x 12 cm. or smaller) |
| Language: | Undetermined . |
| Summary: | This collection is comprised of copy prints of album pages depicting scenes in and around Ngaoundere, Cameroon, circa 1912-1915. The photographs were taken by an unidentified German soldier. Images depict portraits, village scenes, European soldiers, landscapes, and vernacular architecture. |
| Container: | Volume 1 |

Administrative Information

Provenance

Donated by Deborah Durham, 1993.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

For study purposes only. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Copy prints

Places:

Africa
Cameroon