



# Smithsonian

*National Museum of African Art*

Marie-Louise Bastin Collection, EEPA 1994-004

Eliot Elisofon Photographic Archives, National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Marie-Louise Bastin Collection
<b>Date:</b>	1956
<b>Identifier:</b>	EEPA.1994-004
<b>Creator:</b>	Bastin, Marie-Louise (Photographer)
<b>Extent:</b>	632 Copy prints (black and white; 8 x 10 inches) 1 Binder (Filing Cards)
<b>Language:</b>	Multiple languages .
<b>Summary:</b>	Photographs taken by Marie-Louise Bastin in the Lunda Morte Province of Angola in 1956.
<b>Container:</b>	Box 1, Item 1-105; Box 1, Item 1-105
<b>Container:</b>	Box 2, Item 106-201; Box 2, Item 106-201
<b>Container:</b>	Box 3, Item 202-298; Box 3, Item 202-298
<b>Container:</b>	Box 4, Item 299-397; Box 4, Item 299-397
<b>Container:</b>	Box 5, Item 398-494; Box 5, Item 398-494
<b>Container:</b>	Box 6, Item 495-582; Box 6, Item 495-582
<b>Container:</b>	Box 7
<b>Container:</b>	Binder 8

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## Administrative Information

### Provenance

Donated by Marie-Louise Bastin, 1994.

### Processing Information

Digitized in 2019.

Photographs in this collection were custom printed from the original 2 x 2 in. black and white negatives.

## Preferred Citation

Marie-Louise Bastin Collection, EEPA 1994-004, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

## Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

## Conditions Governing Use

For study purposes only. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Art historian Marie-Louise Bastin (1918-2000) was born in Etterbeek, near Brussels, Belgium. She earned Diplôme de licenciée in 1966, and a Diplome de docteur in 1973, both in art history and archeology, sub-section of non-European arts of the Faculty of Letters at the Free University in Brussels. Major publications include *Art décoratif Tshokwe*, 2 vols. (Lisbonne: Diamang, 1961); *Statuettes Tshokwe du héros civilisateur "Tshibinda Ilunga"* (Arnouville, France: Collection Arts d'Afrique noire, 1978); *La sculpture Tshokwe* (Meudon, France: 1982); *Sculpture Angolaise. Mémorial de cultures*. (Lisbon: Museu Nacional de Etnologia, 1994).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Black-and-white photographs
- Photographic prints

### Places:

- Africa
- Lunda Norte (Angola)