



Smithsonian

National Museum of African Art

West African photographs, EEPA
1995-017, between 1877-1895

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	West African photographs
Date:	between 1877-1895
Identifier:	EEPA.1995-017
Extent:	169 Negatives (photographic) (dupe negs.; black & white; 4 x 5 in.) 169 Photographic prints (dupe prints (2 v.); black & white; 8 x 10 in.) 169 Photographic prints ((1 album); black & white; 14 x 20 cm. or smaller.)
Language:	English .
Summary:	Photographs of West Africa, mostly from Lagos and coastal Nigeria, 1877-1895. There are high quality pictures of trading houses and residences in Lagos, often with the name of the owners given in the caption. One of the buildings depicted is the cathedral. Several exceptional images portray chiefs, such as the King of Opobo, and the wives of the King of Opobo, the Balogun of Epe, the Alake of Abeokuta, and the chief of New Calabar. Of greatest interest is a photograph entitled "Benin Gods" which shows figures from the Kingdom of Brass, taken in circa 1877/1878. There are also views of Cape Coast, Elmina, Accra, Wydah, Fernando Poo, Porto Novo, Grand Popo, and one from Liberia. The themes range from architecture to dances and weddings. Of particular interest are two depictions of fancy dress.
Container:	Item 160
Container:	Volume 1
Container:	Volume 2
Container:	Box 1

Administrative Information

Provenance

Purchase, 1995. Conserved through a preservation grant funded by the Smithsonian Institution Women's Committee, 2006.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

General

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cultural landscapes

Types of Materials:

- Black-and-white photographs
- Photographic prints

Places:

- Accra (Ghana)
- Africa
- Benin
- Cameroon
- Elmina (Ghana)
- Fernando Po (Equatorial Guinea)
- Ghana
- Lagos (Nigeria)
- Liberia
- Monrovia (Liberia)
- Nigeria

Container Listing

French Officers and Soldiers Group Portrait, ca. 1890
1 Photographic print (albumen.; b&w; 10 x 16 cm.)

Notes: Two men seated next to two cannons, foreground, and six soldiers standing, background, Grand Popo, Benin, between 1877-1895. Accompanying inscription reads, "Mr. Paettet agent of Fabre Grand Popi French Officer & soldiers." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Genre/Form: Black-and-white photographs
Photographic prints
Culture: Edo (African people)

Elmina Castle, ca. 1890
1 Print (albumen.; b&w; 11 x 17 cm.)

Notes: Stereoscopic picture of the rear of Elmina Castle, between 1877-1895. Accompanying inscription reads, "Back View of Elmina Castle." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Elmina (Ghana)
Genre/Form: Black-and-white photographs

Elmina Castle, ca. 1890
1 Print (albumen.; b&w; 11.5 x 17 cm.)

Notes: Stereoscopic picture of the Qajos Hill with Houses at the base of the hill, background, and mud flat and canoes, background, Elmina, Ghana, between 1877-1895. Accompanying inscription reads, "Front View of Qajos Hill Elmina." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Elmina (Ghana)
Genre/Form: Black-and-white photographs

Elmina Main Street, ca. 1890
1 Print (albumen.; b&w; 11 x 17 cm.)

Notes: Stereoscopic picture of tree-lined Main Street, Elmina, Ghana, between 1877-1895. Accompanying inscription reads, "Main Street, Elmina." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Elmina (Ghana)
Genre/Form: Black-and-white photographs

Villager, ca. 1890

1 Print (albumen.; b&w; 15 x 10 cm.)

Notes: Village man using a mortar and pestle, in West Africa, between 1877-1895. Accompanying inscription reads, "A Young Villager." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Genre/Form: Black-and-white photographs

Villager, ca. 1890

1 Print (albumen.; b&w; 11 x 15.5 cm.)

Notes: Group portrait, three members of whom are wearing burial costumes, Lagos, between 1877-1895. Accompanying inscription reads, "Burial Costume in Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Black-and-white photographs

Captain Payne's Party, ca. 1890

1 Print (albumen.; b&w; 8 x 12 cm.)

Notes: Group portrait of Captain Payne and his party after having arrived at Elmina, Ghana, from Asanti, Ghana, between 1877-1895. Accompanying inscription reads, "Captain Payne arrival from Ashantee at Elmina." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Elmina (Ghana)

Genre/Form: Black-and-white photographs

Burial Party Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 10.5 x 15.5 cm.)

Notes: Group portrait of a burial party of nine, four sitting, foreground, and five standing, background. Members of the party are completely covered in their funeral costumes, Lagos, Nigeria, between 1875-1895. Accompanying inscription reads, "Burial Costume, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

S.S. Forcados Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: S.S. Forcados anchored at the end of a dock in the harbor at Lagos, between 1877-1895. Accompanying inscription reads, "S.S. Forcados in the Lagoon Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Marina Lagos, Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Marina at Lagos, Nigeria, as seen from the bay, between 1877-1895. Homes and business line the beach and a pier is seen on the far right. Accompanying inscription reads, "Partial View of the Marina Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

R.B. Blaize's Hosue Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 21 cm.)

Notes: Right front view of a two story stone house belonging to R.B. Blaize, Lagos, Nigeria, between 1877-1895. The house lies directly behind the beach at the bay in Lagos. Pictured alongside the house is a print shop advertising its services with the sign, "PRINTING and BOOKBINDING NEATLY EXECUTED HERE." Accompanying inscription reads, "R.B. Blaize's House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Marina Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20.5 cm.)

Notes: Marina at Lagos, Nigeria, as seen from the bay, between 1877-1895. Homes and business line the beach. Pylons, foreground, are a sign of a pier that once was. A more recently constructed pier, background, remains in use. Accompanying inscription reads, "Partial View of the Marina Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Bread Fruit Church Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Left front view of a stone church on Bread Fruit Street in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "View of the Bread Fruit Church." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Hausa Soldiers Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Uniformed Hausa soldiers in formation on the parade field, Lagos, Nigeria, between 1877-1895. The formation is preceded by a band and led by an officer mounted on a horse. The unit is equipped with muskets, three field guns

and a gattling gun. Also evident is a caisson. Accompanying inscription reads, "Hausa soldiers returning from Parade Grounds, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Hausa Soldiers Lagos, [between 1877-1895]

1 Print (albumen; b&w; 14 x 20 cm.)

Notes: Hausa soldiers in formation on the parade field, Lagos, Nigeria, between 1877-1895. The formation includes a band. Three officers are mounted on horseback. The unit is equipped with muskets, three field guns and a gattling gun. Also evident is a caisson. Accompanying inscription reads, "Hausa soldiers on Parade Grounds, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Benjamin Dawodus Warehouse Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Front of the Benjamin Dawodus Ready Produce Warehouse, Lagos, Nigeria, between 1877-1895. Group of around forty men posing before the building. One man seated in a large wicker chair. Sign above the main door states, "BENJAMIN DAWODUS READY PRODUCE WAREHOUSE," and is subtitled, "EYIOWU AWI." Accompanying inscription reads, "Outside view of Benjamin Dawdu's Warehouse Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Benjamin Dawodus Warehouse Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Benjamin Dawodus Ready Produce Warehouse, Lagos, Nigeria, between 1877-1895. Group of men posing under adjacent shed and alongside of building. One man seated behind a desk. Two large wooden casks seen in foreground. Accompanying inscription reads, "Inside view of Benjamin Dawdu's Warehouse Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Wedding, Lagos, [between 1877-1895]

1 Print (albumen; b&w; 15 x 20 cm.)

Notes: Group portrait of a wedding party, Lagos, Nigeria, between 1877-1895. The bride and groom are seated. The women, dressed in white, are either standing immediately to the rear of the pair or are seated to the sides of the couple. The men,

dressed in black coats, are behind the women and are mostly standing. Accompanying inscription reads, "Wedding at Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Class photograph Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Group portrait of girls and teachers at Mrs. Beckley's school in Lagos, Nigeria, between 1877-1895. A large rectangular cloth has been laid on the ground upon which the class is seated. On either side of the group is a girl sitting atop a bicycle. Accompanying inscription reads, "Misses Beckley's school Girls Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Fort Firmenger Quittah, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 21 cm.)

Notes: Fort Firmenger, a small cylinder shaped concrete house encircled with a moat, in Keta (formerly, Quittah), Ghana, between 1877-1895. A single door and several verticle firing ports are evident. A soldier is standing before the doorway and two soldiers within the doorway. A worker is standing in the moat. Assuming that the door is 5' in heighth, the structure is approximately 12' in heighth while the diameter is approximately 15' across the top and 25' at its base. Accompanying inscription reads, "Fort Firmenger Quittah." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Keta Ghana -- Photographs

Fabre's Factory Quittah, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Partial view of the Fabre Factory in Quidah, Benin, depicting the outside wall with village huts crowded up against it and a mast within, between 1877-1895. Accompanying inscription reads, "Part View of Fabre's Factory Qhydah [Quidah]." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

J.B. Benjamin's House Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15.5 x 20 cm.)

Notes: Left front view of J.B. Benjamin's house in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "J.B. Benjamin's House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Weslayan Mission House Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14.5 x 20 cm.)

Notes: Right front view of the Weslayan Mission House in Lagos, Nigeria, between 1877-1895. A prominent feature of the house is the second floor covered balcony which runs completely around the building. Accompanying inscription reads, "Weslayan Mission House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Lagos Harbor, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20.5 cm.)

Notes: Dock at Lagos, Nigeria, between 1877-1895. Four ships are seen dockside. From left to right; a two masted steamer, the King Tofa; a two masted steamer; a tug boat; and a three masted sailing vessel. Accompanying inscription reads, "View of the dock in Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Harbor Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20.5 cm.)

Notes: View of the docks and harbor as seen from the Regis Factory in Lagos, Nigeria, between 1877-1895. Small dock with a crane is seen in the foreground. In background are larger docks and ships. Accompanying inscription reads, "View of the dock, showing from Regis Factory Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Roman Catholic Church Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Left front view of a twin tower brick and stone Roman Catholic church in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "View of the Roman Catholic's Church Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Colonial Hospital Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14.5 x 20 cm.)

Notes: The Colonial Hospital in Lagos, Nigeria, between 1877-1895. The hospital is surrounded by expansive grounds and enclosed

within a stone and metal wall. Accompanying inscription reads, "View of the Colonial Hospital Lagos." Photographer unknown.
Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Regisain Factory Lagos, [between 1877-1895]
1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: The Regisain Factory as seen from outside of the factory walls, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "View of Regisain Factory Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Three Women Lagos, [between 1877-1895]
1 Print (albumen.; b&w; 13.5 x 11 cm.)

Notes: Full length view of three women with cooking paraphernalia in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Accra Girls in attitude of Cooking." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Racetrack Lagos, [between 1877-1895]
1 Print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Covered spectator area atop a single storied stone building housing the stables at the race course, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "View of the Race course Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Group Portrait Lagos, [between 1877-1895]
1 Print (albumen.; b&w; 15 x 10 cm.)

Notes: Group portrait of two men and five boys dressed for a ball taken before a canvas backdrop, Lagos, Nigeria, between 1877-1895. Prominent among their costumes are their hats, each of which has a stick affixed to either side of the head. Accompanying inscription reads, "The Devil's Horn (Fancy Ball Dresses)." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Martini's Street Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15.5 cm.)

Notes: Martini's Street, Lagos, Nigeria, between 1877-1895. One and two story buildings line the unpaved road. Man poses for camera against a monument which stands in the center of the road. The way is blocked on the right side of the monument by stacks of firewood and a mound of soil. Accompanying inscription reads, "Martini's street Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Group portrait Fernando Po, [between 1877-1895]

1 Print (albumen.; b&w; 10 x 14 cm.)

Notes: Group portrait of eight males, members of the Fernando Po, between 1877-1895. They are dressed in loin clothes and, with the exception of a boy sitting on the ground, wide brimmed hats. All are carrying what appears to be walking sticks. One man is seated on a chair. All others are standing. Accompanying inscription reads, "Natives of Fernando Po." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Fernando Po (Equatorial Guinea)

Cape Coast, [between 1877-1895]

1 Print (albumen.; b&w; 10 x 14 cm.)

Notes: View of the shoreline at Cape Coast, between 1877-1895. The beach is crowded with boats and sheds. In the background are thatched roofed buildings. Accompanying inscription reads, "Landing Place, Cape Coast." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Cape Coast (Ghana)

Rum Sellers Porta Nova, [between 1877-1895]

1 Print (albumen.; b&w; 10 x 16 cm.)

Notes: Stereoscopic picture of three youths pouring rum. In background is a thatched roofed mud hut with a bamboo addition, between 1877-1895. Accompanying inscription reads, "Rum Cellers, Porta Nova." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Porto-Novo (Benin)

Fort Victoria Cape Coast, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15 cm.)

Notes: Fort Victoria as seen from the foot of the hill upon which it stands, between 1877-1895. In foreground is a brick building and, in the immediate foreground, a stick fence. The fort is

barely visible due to fading. Accompanying inscription reads "Fort Victoria Cape Coast." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Cape Coast (Ghana)

Government House Badagoy, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15 cm.)

Notes: Front view of a government house, a two story building with a thatched roof, between 1877-1895. Fifteen uniformed men can be seen standing before the house and its fence. Accompanying inscription reads "Government House Badagoy." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Anamabol, [between 1877-1895]

1 Print (albumen.; b&w; 11.5 x 15.5 cm.)

Notes: Beach at Anamabol at low tide. Beached canoes are seen in foreground and house in background, between 1877-1895. Accompanying inscription reads "Landing Place Anamabol." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Silk Tree, [between 1877-1895]

1 Print (albumen.; b&w; 12 x 15.5 cm.)

Notes: A silk tree with two men standing alongside, between 1877-1895. Accompanying inscription reads "A Silk Tree."

Donated by Enrica Sturani, 1995.

Place: Africa

Fort Williams Cape Coast, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15 cm.)

Notes: Fort Williams atop a hill overlooking Cape Coast, background, and buildings of Cape Coast, foreground, circa 1877-1895. Accompanying inscription reads, "Fort Williams on a Hill & Part of Cape Coast under the Hill." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Cape Coast (Ghana)

Market Place Cape Coast, [between 1877-1895]

1 Print (albumen.; b&w; 10.5 x 15.5 cm.)

Notes: Market place at Cape Coast, between 1877-1895. People crowded in the market area under three open air sheds, foreground, and buildings of the town, background. Accompanying inscription reads, "Market Place Cape Coast." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Cape Coast (Ghana)

Chief of New Calabar, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 14 cm.)

Notes: Group portrait of New Calabar chief, sitting, and five young men, standing, between 1877-1895. Accompanying inscription reads, "Chief of New Calabar and Boys." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
New Calabar Nigeria -- Photographs

Bread Fruit Street Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Bread Fruit Street in Lagos, Nigeria, between 1877-1895. A single large tree is prominent in the center of the unpaved street which is lined by one and two story buildings. Accompanying inscription reads, "Bread Fruit Street Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Fitish House Porto Novo, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15 cm.)

Notes: Stereoscopic view of a hut, Porto Novo, between 1877-1895. Accompanying inscription reads, "Fitish House Porto Novo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Porto-Novo (Benin)

English Factory Opobo, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: The grounds of an English business in Opobo, Nigeria, between 1877-1895. Accompanying inscription reads, "English Factory, Opobo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Opobo Town Nigeria -- Photographs

King Jar Jar Opobo, [between 1877-1895]

1 Print (albumen.; b&w; 30 x 19 cm.)

Notes: Full length portrait of King Jar Jar, Opobo, Nigeria, between 1877-1895. Accompanying inscription reads, "King Jar Jar, Opobo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Opobo Town Nigeria -- Photographs

King Cookey opobo, [between 1877-1895]

1 Print (albumen.; b&w; 19 x 13 cm.)

Notes: Full length portrait of King Cookey, Opobo, Nigeria, sitting, between 1877-1895. Accompanying inscription reads, "King Cookey, Opobo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Opobo Town Nigeria -- Photographs

The Wives of an Opobo King, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 19 cm.)

Notes: Group portrait of eight wives of an Opobo King, Nigeria, between 1877-1895. Accompanying inscription reads, "The Wives of Opobo King." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Opobo Town Nigeria -- Photographs

Chief Paduna and Wives Porto Novo, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Group portrait of Chief Paduna and wives, Porto Novo, Benin, between 1877-1895. Accompanying inscription reads, "Chief Paduna and Wives, Porto Novo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Porto-Novo (Benin)

King Tofo's House Porto Novo, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 19.5 cm.)

Notes: Rear view of King Tofo's house, Porto Novo, between 1877-1895. Accompanying inscription reads, "King Tofo's House, Porto Novo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Porto-Novo (Benin)

Lagos Nigeria, [between 1877-1895]

1 Photographic print (albumen.; b&w; 13.5 x 19.5 cm.)

Notes: Rooftop view overlooking Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Grand View of Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)
Genre/Form: Photographic prints

Government House Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Government House, Lagos, Nigeria, between 1877-1895.
Accompanying inscription reads, "Government House Lagos."
Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Governor Glover and chiefs Asashi, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Government House, Lagos, Nigeria, between 1877-1895.
Accompanying inscription reads, "Governor Glover Met with
Chiefs at Asashi." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Court House of Asashi, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Court House of Asashi, between 1877-1895. Accompanying
inscription reads, "Court House of Asashi." Photographer
unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Brook Field Lagos, ca. 1890

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Brook Field, Lagos, Nigeria, between 1877-1895.
Accompanying inscription reads, "Brook Field Lagos."

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria) -- Photographer

Genre/Form: Black-and-white photographs

Offin Point Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Offin Point, Lagos, Nigeria, between 1877-1895.
Accompanying inscription reads, "Offin Point Lagos."

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Princes Bridge Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Princes Bridge as seen from road, Lagos, Nigeria, between
1877-1895. Accompanying inscription reads, "Princes Bridge
Lagos."

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Marina Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 20 cm.)

Notes: View from bay of marina, Lagos, Nigeria, between 1877-1895. Dock with canoes tied to pylons in foreground and beach, boat houses and houses in background. Accompanying inscription reads, "Second Part in the Marina, Lagos."

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

St. Clemens Bonny, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: St. Clemens church, Bonny, Nigeria, between 1877-1895. Accompanying inscription reads, "St. Clemens Bonny."

Donated by Enrica Sturani, 1995.

Place: Africa
Nigeria

Lagos Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 19.5 cm.)

Notes: Northern view of Lagos, Nigeria, between 1877-1895.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Town of Abeuketa Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: The town of Abeuketa, Nigeria, between 1877-1895. Accompanying inscription reads, "Part View of Abeuketa, Nigeria."

Donated by Enrica Sturani, 1995.

Place: Africa

Town of Ebuke Evo Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 19.5 cm.)

Notes: Town of Ebuke Evo, Nigeria, between 1877-1895. Accompanying inscription reads, "Ebuke Evo, Lagos."

Donated by Enrica Sturani, 1995.

Place: Africa
Nigeria

Canoe at Opobo [graphic] : Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 10.5 x 15.5 cm.)

Notes: Canoe with around thirty boys manning the paddles, Opobo Town, Nigeria, between 1877-1895. Accompanying inscription reads, "Sam Yubis's canoe and boys, Opobo."

Donated by Enrica Sturani, 1995.

Place: Africa

Opobo Town Nigeria -- Photographs

Fernando Poe, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Fernando Poe, between 1877-1895. Accompanying inscription reads, "View of Fernando Poe." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Fernando Poe, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Shoreline before the town of Fernando Poe, between 1877-1895. Accompanying inscription reads, "Landing Place, Fernando Poe." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Whydah Beach Road, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Whydah Beach Road, between 1877-1895. Accompanying inscription reads, "The Road from Whydah Beach." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Chief and wives, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 19 cm.)

Notes: Chief and wives, between 1877-1895. Accompanying inscription reads, "Chief of Bonny & wives." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Figures of Benin Gods, [between 1877-1895]

1 Photographic print (albumen.; b&w; 14 x 20 cm.)

Notes: Three wooden figures of Benin Gods, between 1877-1895. Accompanying inscription reads, "Benin Gods." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Genre/Form: Photographic prints

Niger Women, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Portriat of six Nigerian women with ivory rings on their legs, between 1877-1895. Accompanying inscription reads, "Niger Women, with Ivory Rings on the Legs." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

H.M.S. Gertrude, [between 1877-1895]

1 Photographic print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Starboard view of the H.M.S. Gertrude, a paddleboat, between 1877-1895. Accompanying inscription reads, "H.M.S. Gertrude." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Genre/Form: Photographic prints

House and cattle, [between 1877-1895]

1 Photographic print (albumen.; b&w; 13.5 x 20 cm.)

Notes: House in background and cattle in foreground, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

King Quasummu's Palace Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: King Quasummu's palace, background, and a village house, foreground, between 1877-1895. Accompanying inscription reads, "King Qasumma's Palace, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

House in Lagos, [between 1877-1895]

1 Photographic print (albumen.; b&w; 14 x 20 cm.)

Notes: Thatched roofed brick house with bamboo fence in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Native House, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

Ebute Ojola, [between 1877-1895]

1 Item (photographic print : albumen.; b&w; 14 x 20 cm.)

Notes: View of a beach with, from left to right, beached canoes and brick house with thatched roof, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Ebute Ojola." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

Ebute Ero Market, [between 1877-1895]

1 Photographic print (albumen.; b&w; 14 x 20 cm.)

Notes: View of a road lined with bamboo structures with thatched roofs. Before the huts are canoes, pottery and firewood, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Ebute Ero Market Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Genre/Form: Photographic prints

Market, [between 1877-1895]

1 Print (albumen.; b&w; 20 x 14 cm.)

Notes: Sellers with their wares laid out under a large tree. Two storied house with balcony in background, between 1877-1895. Original caption reads, "Togo Market." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Hunter in Canoe, [between 1877-1895]

1 Print (albumen; b&w; 9 x 20 cm.)

Notes: Four men, one with a shotgun, in a canoe, between 1877-1895. Accompanying inscription reads, "Chasse aux Qanort." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Abeukula Rock, [between 1877-1895]

1 Print (albumen; b&w; 14 x 20 cm.)

Notes: Abeukula Rock, between 1877-1895. Accompanying inscription reads, "Abeukula Rock." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Government House Agaga, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Thatched structure with several troops standing and a score of natives sitting on ground. Two prominent men standing before the troops. One with a white pike helmet and white umbrella; the second in a black suite and wearing a top hat, between 1877-1895. Accompanying inscription reads, "Government House Agaga." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

King Seton of Ketonu, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Portrait of King Seton of Ketonu, sitting, wearing a top hat and surrounded by a large group of men and boys, between

1877-1895. Accompanying inscription reads, "King Seton of Ketonu." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Landing Port Woro, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: View of shore with canoes secured to shore and of market place from Worawora, Ghana, as seen from the water, between 1877-1895. Accompanying inscription reads, "Landing Port of Wora Market." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

King Manuwa, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: King Manuwa of Ibetu, being carried, surrounded by a group of people, shoreside, between 1877-1895. Accompanying inscription reads, "King Manuwa of Ibetu." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Balagun People, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Portrait of two men sitting, foreground, and several men standing on the deck of a boat, background. One man is sitting on a small cannon and a second man resting his elbow on a gatling gun, between 1877-1895. Accompanying inscription reads, "Balagun of Epe." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Supreme and Lower Courts Lagos, ca. 1890

1 Photographic print (albumen; b&w; 14 x 20 cm.)

Notes: The facades of the supreme and lower courts, background, and a single horse-drawn carriage in courtyard, foreground, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Supreme & Lower Court, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Black-and-white photographs
Photographic prints

Three Men Portrait, ca. 1890

1 Photographic print (albumen.; b&w; 11 x 14 cm.)

Notes: Three European men seated around a table, Lutte Popo, Benin, between 1877-1895. Accompanying inscription reads, "Mr.

Catalupe, agent of Fabre Lutte Popo & Clerks." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Genre/Form: Black-and-white photographs
Photographic prints
Culture: Edo (African people)

Benjamin Dowdin House Lagos, ca. 1890

1 Photographic print (albumen.; b&w; 13 x 20 cm.)

Notes: Two-story house with a shuttered balcony in Lagos, Nigeria, between 1877-1895. Accompany inscription reads, "Benjamin Dowdin House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)
Genre/Form: Black-and-white photographs
Photographic prints

Bolugun Street Lagos, ca. 1890

1 Photographic print (albumen.; b&w; 11 x 15 cm.)

Notes: Street lined with thatched roofed huts, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Bolugun street Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)
Genre/Form: Black-and-white photographs
Photographic prints

Group Portrait of Four Men, ca. 1890

1 Print (albumen; b&w; 12 x 16 cm.)

Notes: Group portrait of four men streetside, dressed in various costumes, posing before an apparent canvas painted with a stone facade, Lagos, Nigeria, between 1877-1895. Accompanying inscription is illegible. Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)
Genre/Form: Black-and-white photographs

Ashantee Chiefs, ca. 1890

1 Print (albumen; b&w; 12 x 17.4 cm.)

Notes: Street scene of Ashantee chiefs gathered before the front gate of the Cape Coast Castle, Ghana, between 1877-1895. Accompanying inscription reads, "Ashantee chiefs at the Front Gate of Cape Coast Castle." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Ghana

Genre/Form: Black-and-white photographs

EEPA 1995-170,017: Dutch Council's House Liberia, [ca. 1880]
1 Print (albumen.; b&w; 11 x 17 cm.)

Notes: Caption source: Archives staff.

Title source: Photographic album.

Right front view of Dutch Council's House. Group of four men before the yard fence, foreground, while a second party on balcony, Liberia, between 1877-1895. Accompanying inscription reads, "Dutch Council's House Liberia." Photographer unknown.

Purchased, 1995.

Place: Africa
Liberia

EEPA 1995-170,018: Dutch Council's House Monrovia, Liberia, [ca. 1880]
1 Print (albumen.; b&w; 11 x 17 cm.)

Notes: Title source: Photographic album.

Caption source: Archives staff.

Right front view of Dutch Council's House, constructed of brick, in Monrovia, Liberia, between 1877-1895. Accompanying inscription reads, "Dutch Council's House Monrovia." Photographer unknown.

Purchased, 1995.

Place: Africa
Monrovia (Liberia)

EEPA 1995-170000: [Accra Dancers, \[between 1877-1895\]](#)

1 Print (albumen.; b&w; 16 x 20 cm.)

Notes: Title source: Photo album.

Three dancers, foreground, responding to the accompaniment of seven adults and children, background, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "In Attitude of Accra Dance." Photographer unknown.

Topic: Dance

Place: Africa
Lagos (Nigeria)

EEPA 1995-170001: [Kru Dancers, \[between 1877-1895\]](#)

1 Photographic print (albumen.; b&w; 16 x 20 mm.)

Notes: Man, foreground, wrapped in a large cloth and perhaps hiding a second dancer under the cloth, dancing to the accompaniment of a group of adults and children, background, between 1877-1895. Accompanying inscription reads, "In Attitude of Kroo Dance." Photographer unknown.

Topic: Dance

Place: Africa
Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-170002: [Bolugun House Lagos, \[between 1877-1895\]](#)

1 Photographic print (albumen.; b&w; 15 x 20 cm.)

Notes: House and yard in Lagos, Nigeria, between 1877-1895. Among the Africans pictured in the yard is a women, 2nd from the left, with a Ghanaian hairstyle. Also pictured is a large camera on a tripod. Accompanying inscription reads, "Front View of Bolugun House Lagos." Photographer unknown.

Purchased from Enrica Sturni, 1995.

Place: Africa
Lagos (Nigeria)
Genre/Form: Photographic prints

EEPA 1995-170003: Accra Dancers, ca. 1890

1 Print (albumen.; b&w; 15 x 19 cm.)

Notes: Man and two women, foreground, dancing to the accompaniment of a group, background, between 1877-1895. Accompanying inscription reads, "In the Attitude of Accra Dance." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)
Genre/Form: Black-and-white photographs

EEPA 1995-170004: Accra Singers, ca. 1890

1 Photographic print (albumen.; b&w; 21 x 16 cm.)

Notes: Group of singers, foreground, in front of a house in Lagos, Nigeria, between 1877-1895. A European and a well dressed African women watching from the balcony, background. Accompanying inscription reads, "In Attitude of Fishing Bolugun House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Accra (Ghana)
Genre/Form: Black-and-white photographs
Photographic prints

EEPA 1995-170010: Burial Costumes Lagos, ca. 1890

1 Photographic print (albumen.; b&w; 20 x 15 cm.)

Notes: Full length portrait of two mourners, one seated and one standing, dressed for a funeral, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Burial Costumes in Lagos." Photographer unknown.

Purchased from Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)
Genre/Form: Black-and-white photographs
Photographic prints

EEPA 1995-170012: Ladies of Lagos, ca. 1890

1 Print (albumen.; b&w; 16 x 11 cm.)

Notes: Group portrait of three ladies dressed-up in fine clothes of European fashion. Two of the women are each holding a book while the third is holding a basket of flowers, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Ladies of Lagos in Fancy Ball Dresses, Flora - Virginia - Eugenia, figlis .. Corvallis e Balbina." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa
Lagos (Nigeria)

Genre/Form: Black-and-white photographs

EEPA 1995-170083: Three figures Nigeria, [ca. 1880]

1 Print (albumen.; b&w; 15 x 21 cm.)

Notes: Caption source: Archives staff.

Title source: Photographic album.

Group of three figures representing ancestral images of King Ockiya of Brass, Nigeria, ca. late 1870s. Accompanying inscription reads, "Benin Gods." Photographer unknown.

Purchased, 1995.

Place: Africa
Nigeria