



# Smithsonian

*National Museum of African Art*

West African photographs, EEPA  
1995-017, between 1877-1895

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	West African photographs
<b>Date:</b>	between 1877-1895
<b>Identifier:</b>	EEPA.1995-017
<b>Extent:</b>	169 Negatives (photographic) (dupe negs.; black & white; 4 x 5 in. ) 169 Photographic prints (dupe prints (2 v.); black & white; 8 x 10 in. ) 169 Photographic prints ((1 album); black & white; 14 x 20 cm. or smaller.)
<b>Language:</b>	English .
<b>Summary:</b>	Photographs of West Africa, mostly from Lagos and coastal Nigeria, 1877-1895. There are high quality pictures of trading houses and residences in Lagos, often with the name of the owners given in the caption. One of the buildings depicted is the cathedral. Several exceptional images portray chiefs, such as the King of Opobo, and the wives of the King of Opobo, the Balogun of Epe, the Alake of Abeokuta, and the chief of New Calabar. Of greatest interest is a photograph entitled "Benin Gods" which shows figures from the Kingdom of Brass, taken in circa 1877/1878. There are also views of Cape Coast, Elmina, Accra, Wydah, Fernando Poo, Porto Novo, Grand Popo, and one from Liberia. The themes range from architecture to dances and weddings. Of particular interest are two depictions of fancy dress.
<b>Container:</b>	Item 160
<b>Container:</b>	Volume 1
<b>Container:</b>	Volume 2
<b>Container:</b>	Box 1

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## Administrative Information

### Provenance

Purchase, 1995. Conserved through a preservation grant funded by the Smithsonian Institution Women's Committee, 2006.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

## General

Images indexed by negative number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Cultural landscapes

### Types of Materials:

- Black-and-white photographs
- Photographic prints

### Places:

- Accra (Ghana)
- Africa
- Benin
- Cameroon
- Elmina (Ghana)
- Fernando Po (Equatorial Guinea)
- Ghana
- Lagos (Nigeria)
- Liberia
- Monrovia (Liberia)
- Nigeria

## Container Listing

EEPA 1995-170005: French Officers and Soldiers Group Portrait, ca. 1890

1 Photographic print (albumen.; b&w; 10 x 16 cm.)

Notes: Two men seated next to two cannons, foreground, and six soldiers standing, background, Grand Popo, Benin, between 1877-1895. Accompanying inscription reads, "Mr. Paettet agent of Fabre Grand Popi French Officer & soldiers." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Genre/Form: Black-and-white photographs

Photographic prints

Culture: Edo (African people)

EEPA 1995-170014: Elmina Castle, ca. 1890

1 Print (albumen.; b&w; 11 x 17 cm.)

Notes: Stereoscopic picture of the rear of Elmina Castle, between 1877-1895. Accompanying inscription reads, "Back View of Elmina Castle." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Elmina (Ghana)

Genre/Form: Black-and-white photographs

EEPA 1995-170015: Elmina Castle, ca. 1890

1 Print (albumen.; b&w; 11.5 x 17 cm.)

Notes: Stereoscopic picture of the Qajos Hill with Houses at the base of the hill, background, and mud flat and canoes, background, Elmina, Ghana, between 1877-1895. Accompanying inscription reads, "Front View of Qajos Hill Elmina." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Elmina (Ghana)

Genre/Form: Black-and-white photographs

EEPA 1995-170016: Elmina Main Street, ca. 1890

1 Print (albumen.; b&w; 11 x 17 cm.)

Notes: Stereoscopic picture of tree-lined Main Street, Elmina, Ghana, between 1877-1895. Accompanying inscription reads, "Main Street, Elmina." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Elmina (Ghana)

Genre/Form: Black-and-white photographs

EEPA 1995-170019: Villager, ca. 1890

1 Print (albumen.; b&w; 15 x 10 cm.)

Notes: Village man using a mortar and pestle, in West Africa, between 1877-1895. Accompanying inscription reads, "A Young Villager." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Genre/Form: Black-and-white photographs

EEPA 1995-170021: Captain Payne's Party, ca. 1890

1 Print (albumen.; b&w; 8 x 12 cm.)

Notes: Group portrait of Captain Payne and his party after having arrived at Elmina, Ghana, from Asanti, Ghana, between 1877-1895. Accompanying inscription reads, "Captain Payne arrival from Ashantee at Elmina." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Elmina (Ghana)

Genre/Form: Black-and-white photographs

EEPA 1995-170022: Burial Party Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 10.5 x 15.5 cm.)

Notes: Group portrait of a burial party of nine, four sitting, foreground, and five standing, background. Members of the party are completely covered in their funeral costumes, Lagos, Nigeria, between 1875-1895. Accompanying inscription reads, "Burial Costume, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

EEPA 1995-170020: Burial party, Lagos, [between 1877-1895]

1 Print (albumen; B&w; 10.5 x 15.5 cm.)

Notes: Group portrait of a burial party of eleven, three sitting completely covered in their funeral costumes in the foreground, two young children on the ground before them, and six standing, background, Lagos, Nigeria, between 1875-1895. Accompanying inscription reads, "Burial Costume, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Topic: Funerals

Funeral rites and ceremonies

Clothing and dress

Hats

Genre/Form: Costumes and clothes

Photographic prints

Place: Lagos (Nigeria)

EEPA 1995-170024: S.S. Forcados Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: S.S. Forcados anchored at the end of a dock in the harbor at Lagos, between 1877-1895. Accompanying inscription reads, "S.S. Forcados in the Lagoon Lagos." Photographer unknown.  
Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170025: Marina Lagos, Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Marina at Lagos, Nigeria, as seen from the bay, between 1877-1895. Homes and business line the beach and a pier is seen on the far right. Accompanying inscription reads, "Port View of the Marina Lagos." Photographer unknown.  
Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170026: R.B. Blaize's House Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 21 cm.)

Notes: Right front view of a two story stone house belonging to R.B. Blaize, Lagos, Nigeria, between 1877-1895. The house lies directly behind the beach at the bay in Lagos. Pictured alongside the house is a print shop advertising its services with the sign, "PRINTING and BOOKBINDING NEATLY EXECUTED HERE." Accompanying inscription reads, "R.B. Blaize's House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170027: Marina Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20.5 cm.)

Notes: Marina at Lagos, Nigeria, as seen from the bay, between 1877-1895. Homes and business line the beach. Pylons, foreground, are a sign of a pier that once was. A more recently constructed pier, background, remains in use. Accompanying inscription reads, "Port View of the Marina Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

Topic: Ports  
Piers

EEPA 1995-170028: Bread Fruit Church Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Left front view of a stone church on Bread Fruit Street in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "View of the Bread Fruit Church." Photographer unknown.

Donated by Enrica Sturani, 1995.  
Place: Africa  
Lagos (Nigeria)

EEPA 1995-170029: Hausa soldiers returning from Parade Grounds, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Uniformed Hausa soldiers in formation on the parade field, Lagos, Nigeria, between 1877-1895. The formation is preceded by a band and led by an officer mounted on a horse. The unit is equipped with muskets, three field guns and a gattling gun. Also evident is a caisson. Accompanying inscription reads, "Hausa soldiers returning from Parade Grounds, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170030: Hausa soldiers on Parade Grounds, Lagos, [between 1877-1895]

1 Print (albumen; b&w; 14 x 20 cm.)

Notes: Hausa soldiers in formation on the parade field, Lagos, Nigeria, between 1877-1895. The formation includes a band. Three officers are mounted on horseback. The unit is equipped with muskets, three field guns and a gattling gun. Also evident is a caisson. Accompanying inscription reads, "Hausa soldiers on Parade Grounds, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170031: Benjamin Dawodus Warehouse, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Front of the Benjamin Dawodus Ready Produce Warehouse, Lagos, Nigeria, between 1877-1895. Group of around forty men posing before the building. One man seated in a large wicker chair. Sign above the main door states, "BENJAMIN DAWODUS READY PRODUCE WAREHOUSE," and is subtitled, "EYIOWU AWI." Accompanying inscription reads, "Outside view of Benjamin Dawdu's Warehouse Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170032: Benjamin Dawodus Warehouse Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Benjamin Dawodus Ready Produce Warehouse, Lagos, Nigeria, between 1877-1895. Group of men posing under adjacent shed and alongside of building. One man seated behind a desk. Two large wooden casks seen in foreground. Accompanying inscription reads,



"Inside view of Benjamin Dawdu's Warehouse Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170033: Wedding, Lagos, [between 1877-1895]

1 Print (albumen; b&w; 15 x 20 cm.)

Notes: Group portrait of a wedding party, Lagos, Nigeria, between 1877-1895. The bride and groom are seated. The women, dressed in white, are either standing immediately to the rear of the pair or are seated to the sides of the couple. The men, dressed in black coats, are behind the women and are mostly standing. Accompanying inscription reads, "Wedding at Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170034: Girls' class photograph, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Group portrait of girls and teachers at Mrs. Beckley's school in Lagos, Nigeria, between 1877-1895. A large rectangular cloth has been laid on the ground upon which the class is seated. On either side of the group is a girl sitting atop a bicycle. Accompanying inscription reads, "Misses Beckley's school Girls Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)  
Topic: Portraits, group

EEPA 1995-170035: Fort Firmenger, Quittah [Keta] Ghana, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 21 cm.)

Notes: Fort Firmenger, a small cylinder shaped concrete house encircled with a moat, in Keta (formerly, Quittah), Ghana, between 1877-1895. A single door and several verticle firing ports are evident. A soldier is standing before the doorway and two soldiers within the doorway. A worker is standing in the moat. Assuming that the door is 5' in height, the structure is approximately 12' in height while the diameter is approximately 15' across the top and 25' at its base. Accompanying inscription reads, "Fort Firmenger Quittah." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Keta Ghana -- Photographs

EEPA 1995-170036: Fabre's Factory, Quittah [Keta] Ghana, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Partial view of the Fabre Factory in Quidah, Benin, depicting the outside wall with village huts crowded up against it and a mast within,

between 1877-1895. Accompanying inscription reads, "Part View of Fabre's Factory Qhydah [Quidah]." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170037: J.B. Benjamin's House, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15.5 x 20 cm.)

Notes: Left front view of J.B. Benjamin's house in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "J.B. Benjamin's House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170039: Lagos Harbor, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20.5 cm.)

Notes: Dock at Lagos, Nigeria, between 1877-1895. Four ships are seen dockside. From left to right; a two masted steamer, the King Tofa; a two masted steamer; a tug boat; and a three masted sailing vessel. Accompanying inscription reads, "View of the dock in Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)  
Topic: Ships  
Docks  
Harbors

EEPA 1995-170040: View of the docks and harbor, Regis Factory, Lagos, Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20.5 cm.)

Notes: View of the docks and harbor as seen from the Regis Factory in Lagos, Nigeria, between 1877-1895. Small dock with a crane is seen in the foreground. In background are larger docks and ships. Accompanying inscription reads, "View of the dock, showing from Regis Factory Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)  
Topic: Docks  
Harbors

EEPA 1995-170041: Roman Catholic Church, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Left front view of a twin tower brick and stone Roman Catholic church in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "View of the Roman Catholic's Church Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170042: Colonial Hospital, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14.5 x 20 cm.)

Notes: The Colonial Hospital in Lagos, Nigeria, between 1877-1895. The hospital is surrounded by expansive grounds and enclosed within a stone and metal wall. Accompanying inscription reads, "View of the Colonial Hospital Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170043: Regisain Factory Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: The Regisain Factory as seen from outside of the factory walls, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "View of Regisain Factory Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170045: Three Women, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 11 cm.)

Notes: Full length view of three women with cooking paraphernalia in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Accra Girls in attitude of Cooking." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170044: Racetrack, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Covered spectator area atop a single storied stone building housing the stables at the race course, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "View of the Race course Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170046: Group Portrait, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 10 cm.)

Notes: Group portrait of two men and five boys dressed for a ball taken before a canvas backdrop, Lagos, Nigeria, between 1877-1895. Prominent among their costumes are their hats, each of which has a stick affixed to either side of the head. Accompanying inscription reads, "The Devil's Horn (Fancy Ball Dresses)." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170047: Martini's Street, Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15.5 cm.)

Notes: Martini's Street, Lagos, Nigeria, between 1877-1895. One and two story buildings line the unpaved road. Man poses for camera against a monument which stands in the center of the road. The way is blocked on the right side of the monument by stacks of firewood and a mound of soil. Accompanying inscription reads, "Matini's street Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170048: Group portrait, Fernando Po [Bioko], Equatorial Guinea, [between 1877-1895]

1 Print (albumen.; b&w; 10 x 14 cm.)

Notes: Group portrait of eight males, members of the Fernando Po, between 1877-1895. They are dressed in loin clothes and, with the exception of a boy sitting on the ground, wide brimmed hats. All are carrying what appears to be walking sticks. One man is seated on a chair. All others are standing. Accompanying inscription reads, "Natives of Fernando Po." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Fernando Po (Equatorial Guinea)

EEPA 1995-170049: Cape Coast, [between 1877-1895]

1 Print (albumen; b&w; 10 x 14 cm.)

Notes: View of the shoreline at Cape Coast, between 1877-1895. The beach is crowded with boats and sheds. In the background are thatched roofed buildings. Accompanying inscription reads, "Landing Place, Cape Coast." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Cape Coast (Ghana)  
Topic: Boats

EEPA 1995-170050: Rum Sellers, Porto Novo, Benin, [between 1877-1895]

1 Print (albumen.; b&w; 10 x 16 cm.)

Notes: Stereoscopic picture of three youths pouring rum. In background is a thatched roofed mud hut with a bamboo addition, between 1877-1895. Accompanying inscription reads, "Rum Cellers, Porto Novo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Porto-Novo (Benin)  
Topic: Street vendors

EEPA 1995-170051: Fort Victoria, Cape Coast, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15 cm.)

Notes: Fort Victoria as seen from the foot of the hill upon which it stands, between 1877-1895. In foreground is a brick building and, in the immediate foreground, a stick fence. The fort is barely visible due to fading. Accompanying inscription reads "Fort Victoria Cape Coast." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Cape Coast (Ghana)

Topic: Forts

EEPA 1995-170052: Government House, Badagry [Badagri], Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15 cm.)

Notes: Front view of a government house, a two story building with a thatched roof, between 1877-1895. Fifteen uniformed men can be seen standing before the house and its fence. Accompanying inscription reads "Government House Badagry." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170054: Anamabol beach, North Goa, [between 1877-1895]

1 Print (albumen.; b&w; 11.5 x 15.5 cm.)

Notes: Beach at Anamabol at low tide. Beached canoes are seen in foreground and house in background, between 1877-1895. Accompanying inscription reads "Landing Place Anamabol." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Topic: Beaches  
Boats

EEPA 1995-170053: A silk cotton tree, [between 1877-1895]

1 Print (albumen.; b&w; 12 x 15.5 cm.)

Notes: A silk tree with two men standing alongside, between 1877-1895. Accompanying inscription reads "A Silk cotton Tree."

Donated by Enrica Sturani, 1995.

Place: Africa  
Topic: Trees -- Africa

EEPA 1995-170055: Fort Williams Cape Coast, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15 cm.)

Notes: Fort Williams atop a hill overlooking Cape Coast, background, and buildings of Cape Coast, foreground, circa 1877-1895. Accompanying inscription reads, "Fort Williams on a Hill & Part of Cape Coast under the Hill." Photographer unknown.

Place: Donated by Enrica Sturani, 1995.  
Africa  
Cape Coast (Ghana)

EEPA 1995-170056: Market Place Cape Coast, [between 1877-1895]

1 Print (albumen.; b&w; 10.5 x 15.5 cm.)

Notes: Market place at Cape Coast, between 1877-1895. People crowded in the market area under three open air sheds, foreground, and buildings of the town, background. Accompanying inscription reads, "Market Place Cape Coast." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Cape Coast (Ghana)

EEPA 1995-170057: Chief of New Calabar, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 14 cm.)

Notes: Group portrait of New Calabar chief, sitting, and five young men, standing, between 1877-1895. Accompanying inscription reads, "Chief of New Calabar and Boys." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
New Calabar Nigeria -- Photographs

EEPA 1995-170023: Bread Fruit Street Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: Bread Fruit Street in Lagos, Nigeria, between 1877-1895. A single large tree is prominent in the center of the unpaved street which is lined by one and two story buildings. Accompanying inscription reads, "Bread Fruit Street Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170059: Fitish House Porto Novo, [between 1877-1895]

1 Print (albumen.; b&w; 11 x 15 cm.)

Notes: Stereoscopic view of a hut, Porto Novo, between 1877-1895. Accompanying inscription reads, "Fitish House Porto Novo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Porto-Novo (Benin)

EEPA 1995-170060: English Factory Opobo, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: The grounds of an English business in Opobo, Nigeria, between 1877-1895. Accompanying inscription reads, "English Factory, Opobo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Opobo Town Nigeria -- Photographs

EEPA 1995-170061: King Jar Jar, Opobo, [between 1877-1895]

1 Print (albumen.; b&w; 30 x 19 cm.)

Notes: Full length portrait of King Jar Jar, Opobo, Nigeria, between 1877-1895. Accompanying inscription reads, "King Jar Jar, Opobo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Opobo Town Nigeria -- Photographs

EEPA 1995-170062: King Coockey, Opobo, [between 1877-1895]

1 Print (albumen.; b&w; 19 x 13 cm.)

Notes: Full length portrait of King Coockey, Opobo, Nigeria, sitting, between 1877-1895. Accompanying inscription reads, "King Coockey, Opobo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Opobo Town Nigeria -- Photographs

EEPA 1995-170063: The Wives of an Opobo King, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 19 cm.)

Notes: Group portrait of eight wives of an Opobo King, Nigeria, between 1877-1895. Accompanying inscription reads, "The Wives of Opobo King." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Opobo Town Nigeria -- Photographs

EEPA 1995-170064: Chief Padonu and Wives Porto Novo, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Group portrait of Chief Padonu and wives, Porto Novo, Benin, between 1877-1895. Accompanying inscription reads, "Chief Paduna and Wives, Porto Novo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Porto-Novo (Benin)

EEPA 1995-170065: King Tofo's House, Porto Novo, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 19.5 cm.)

Notes: Rear view of King Tofo's house, Porto Novo, between 1877-1895. Accompanying inscription reads, "King Tofo's House, Porto Novo." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Porto-Novo (Benin)

EEPA 1995-170066: Lagos, Nigeria, [between 1877-1895]

1 Photographic print (albumen.; b&w; 13.5 x 19.5 cm.)

Notes: Rooftop view overlooking Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Grand View of Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-170067: Government House Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Government House, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Government House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170068: Governor Glover and chiefs Asashi, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Government House, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Governor Glover Met with Chiefs at Asashi." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170069: Court House of Asashi, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Court House of Asashi, between 1877-1895. Accompanying inscription reads, "Court House of Asashi." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170070: Brook Field Lagos, ca. 1890

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Brook Field, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Brook Field Lagos."

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria) -- Photographer

Genre/Form: Black-and-white photographs

EEPA 1995-170071: Offin Point Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Offin Point, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Offin Point Lagos."



Place: Donated by Enrica Sturani, 1995.  
Africa  
Lagos (Nigeria)

EEPA 1995-170072: Princes Bridge Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Princes Bridge as seen from road, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Princes Bridge Lagos."

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170073: Marina Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 20 cm.)

Notes: View from bay of marina, Lagos, Nigeria, between 1877-1895. Dock with canoes tied to pylons in foreground and beach, boat houses and houses in background. Accompanying inscription reads, "Second Part in the Marina, Lagos."

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170075: St. Clemens Bonny, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: St. Clemens church, Bonny, Nigeria, between 1877-1895. Accompanying inscription reads, "St. Clemens Bonny."

Donated by Enrica Sturani, 1995.

Place: Africa  
Nigeria

EEPA 1995-170074: Lagos Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 19.5 cm.)

Notes: Northern view of Lagos, Nigeria, between 1877-1895.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)

EEPA 1995-170077: Town of Abeuketa, Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 15 x 20 cm.)

Notes: The town of Abeuketa, Nigeria, between 1877-1895. Accompanying inscription reads, "Part View of Abeuketa, Nigeria."

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170076: Town of Ebuke Evo Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 13.5 x 19.5 cm.)

Notes: Town of Ebuke Evo, Nigeria, between 1877-1895. Accompanying inscription reads, "Ebuke Evo, Lagos."

Place: Donated by Enrica Sturani, 1995.  
Africa  
Nigeria

EEPA 1995-170078: Boys paddling Sam Yubis's canoe, Opobo, Nigeria, [between 1877-1895]

1 Print (albumen.; b&w; 10.5 x 15.5 cm.)

Notes: Canoe with around thirty boys manning the paddles, Opobo Town, Nigeria, between 1877-1895. Accompanying inscription reads, "Sam Yubis's canoe and boys, Opobo."

Donated by Enrica Sturani, 1995.

Place: Africa  
Opobo Town Nigeria -- Photographs

EEPA 1995-170079: Fernando Poe, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Fernando Poe, between 1877-1895. Accompanying inscription reads, "View of Fernando Poe." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170080: Fernando Poe landing place, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Shoreline before the town of Fernando Poe, between 1877-1895. Accompanying inscription reads, "Landing Place, Fernando Poe." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170081: Whydah Beach Road, [between 1877-1895]

1 Print (albumen; b&w; 13 x 20 cm.)

Notes: Whydah Beach Road, between 1877-1895. Accompanying inscription reads, "The Road from Whydah Beach." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170082: Chief and wives, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 19 cm.)

Notes: Chief and wives, between 1877-1895. Accompanying inscription reads, "Chief of Bonny & wives." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170083: Figures of Benin Gods, [between 1877-1895]

1 Photographic print (albumen.; b&w; 14 x 20 cm.)

Notes: Three wooden figures of Benin Gods, between 1877-1895. Accompanying inscription reads, "Benin Gods." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Genre/Form: Photographic prints  
Art objects  
Topic: statues

EEPA 1995-170084: Nigerian Women, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Portrait of six Nigerian women with ivory rings on their legs, between 1877-1895. Accompanying inscription reads, "Niger Women, with Ivory Rings on the Legs." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Topic: Clothing and dress -- Africa  
Genre/Form: Portraits

EEPA 1995-170085: H.M.S. Gertrude, [between 1877-1895]

1 Photographic print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Starboard view of the H.M.S. Gertrude, a paddleboat, between 1877-1895. Accompanying inscription reads, "H.M.S. Gertrude." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Genre/Form: Photographic prints  
Topic: Boats

EEPA 1995-170086: House and cattle, [between 1877-1895]

1 Photographic print (albumen.; b&w; 13.5 x 20 cm.)

Notes: House in background and cattle in foreground, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)  
Genre/Form: Photographic prints  
Topic: Livestock

EEPA 1995-170087: King Quasummu's Palace Lagos, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: King Quasummu's palace, background, and a village house, foreground, between 1877-1895. Accompanying inscription reads, "King Qasumma's Palace, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

EEPA 1995-170088: House in Lagos, [between 1877-1895]

1 Photographic print (albumen.; b&w; 14 x 20 cm.)

Notes: Thatched roofed brick house with bamboo fence in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Native House, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-170089: Ebute Ojola, [between 1877-1895]

1 Item (photographic print : albumen.; b&w; 14 x 20 cm.)

Notes: View of a beach with, from left to right, beached canoes and brick house with thatched roof, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Ebute Ojola." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-170090: Ebute Ero Market, [between 1877-1895]

1 Photographic print (albumen.; b&w; 14 x 20 cm.)

Notes: View of a road lined with bamboo structures with thatched roofs. Before the huts are canoes, pottery and firewood, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Ebute Ero Market Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-170091: Market vendors beneath tree, [between 1877-1895]

1 Print (albumen.; b&w; 20 x 14 cm.)

Notes: Sellers with their wares laid out under a large tree. Two storied house with balcony in background, between 1877-1895. Original caption reads, "Togo Market." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170092: Men paddle white hunter in Canoe, [between 1877-1895]

1 Print (albumen; b&w; 9 x 20 cm.)

Notes: Four men, one with a shotgun, in a canoe, between 1877-1895. Accompanying inscription reads, "Chasse aux Qanort." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Topic: Canoes

## Hunting

EEPA 1995-170093: Abeokuta Rock, [between 1877-1895]

1 Print (albumen; b&w; 14 x 20 cm.)

Notes: Abeokuta Rock, between 1877-1895. Accompanying inscription reads, "Abeokuta Rock." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170095: Government House, Agaga, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Thatched structure with several troops standing and a score of natives sitting on ground. Two prominent men standing before the troops. One with a white pike helmet and white umbrella; the second in a black suite and wearing a top hat, between 1877-1895. Accompanying inscription reads, "Government House Agaga." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170096: King Seton of Ketonu, [between 1877-1895]

1 Print (albumen.; b&w; 14 x 20 cm.)

Notes: Portrait of King Seton of Ketonu, sitting, wearing a top hat and surrounded by a large group of men and boys, between 1877-1895. Accompanying inscription reads, "King Seton of Ketonu." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170097: Landing Port Woro, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: View of shore with canoes secured to shore and of market place from Worawora, Ghana, as seen from the water, between 1877-1895. Accompanying inscription reads, "Landing Port of Wora Market." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

EEPA 1995-170098: King Manuwa [of Itebu at Atijere Wharf], [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Photographer: Holm, Neils Walwin, 1866-1927

Notes: King Manuwa of Itebu, being carried under umbrella, surrounded by a group of his followers, at Atijere Wharf, between 1877-1895. Accompanying inscription reads, "King Manuwa of Itebu." Photographed by Neils Walwin Holm.

Donated by Enrica Sturani, 1995.

EEPA 1995-017-0098

King Manuwa founded Itebu in 1860. He was the first leader to contact the Church Missionary Society in the Ilaje region of Ondo State, Nigeria, around 1872. He owned the Atijere Wharf, a lucrative trading point at the time. He died in 1894.

This image was also used as a postcard in the 1890s, cited to have been photographed by Niels Walwin Holm. [Appears in the private collection of Charles Gore, *African Arts*, Autumn 2015, Vol 48, No. 3]

[Information provided by Taiwo Kola-Korolo (PT, DPT, MPH, OCS, CCI), through his research. He is a Nigerian from the Yoruba speaking tribe of Mahin, in the Ilaje region of Ondo state. He is from a Royal family on both maternal and paternal lineages and the great, great, great grand scion of King Manuwa of Itebu. Paternally, he is from the Jadigba Dynasty, the gatekeepers of the "Ekine" (the mother of all Masquerades in Mahin).

Taiwo is a Board Certified Orthopedic Physical Therapist by trade, Global Health specialist, a Poet, Philatelist and an avid lover and researcher of Anthropology and History. He has invested much time, effort, and resources in researching the history of his region which has not been coherently elucidated thoroughly based on Archival sources in the Literatures.]

Gore, Charles. "Intersecting Archives: Intertextuality and the Early West African Photographer." *African Arts* 48, no. 3 (2015): 6–17. <http://www.jstor.org/stable/24720664>.

Place: Africa  
Topic: Kings and rulers  
Ports

EEPA 1995-170099: Balogun of Epe, [between 1877-1895]

1 Print (albumen.; b&w; 13 x 20 cm.)

Notes: Portrait of two men sitting, foreground, and several men standing on the deck of a boat, background. One man is sitting on a small cannon and a second man resting his elbow on a gatling gun, between 1877-1895. Accompanying inscription reads, "Balogun of Epe." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Topic: Leaders

EEPA 1995-170006: Supreme and Lower Courts Lagos, ca. 1890

1 Photographic print (albumen; b&w; 14 x 20 cm.)

Notes: The facades of the supreme and lower courts, background, and a single horse-drawn carriage in courtyard, foreground, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Supreme & Lower Court, Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)  
Genre/Form: Black-and-white photographs

Photographic prints

EEPA 1995-170007: Three Men Portrait, ca. 1890

1 Photographic print (albumen.; b&w; 11 x 14 cm.)

Notes: Three European men seated around a table, Lutte Popo, Benin, between 1877-1895. Accompanying inscription reads, "Mr. Catalupe, agent of Fabre Lutte Popo & Clerks." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Genre/Form: Black-and-white photographs

Photographic prints

Culture: Edo (African people)

EEPA 1995-170008: Benjamin Dowdin House Lagos, ca. 1890

1 Photographic print (albumen.; b&w; 13 x 20 cm.)

Notes: Two-story house with a shuttered balcony in Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Benjamin Dowdin House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Black-and-white photographs

Photographic prints

EEPA 1995-170009: Bolugun Street Lagos, ca. 1890

1 Photographic print (albumen.; b&w; 11 x 15 cm.)

Notes: Street lined with thatched roofed huts, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Bolugun street Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Black-and-white photographs

Photographic prints

EEPA 1995-170011: Group Portrait of Four Men, ca. 1890

1 Print (albumen; b&w; 12 x 16 cm.)

Notes: Group portrait of four men streetside, dressed in various costumes, posing before an apparent canvas painted with a stone facade, Lagos, Nigeria, between 1877-1895. Accompanying inscription is illegible. Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa

Lagos (Nigeria)

Genre/Form: Black-and-white photographs

EEPA 1995-0170013: Ashantee Chiefs, ca. 1890

1 Print (albumen; b&w; 12 x 17.4 cm.)

Notes: Street scene of Ashantee chiefs gathered before the front gate of the Cape Coast Castle, Ghana, between 1877-1895. Accompanying inscription reads, "Ashantee chiefs at the Front Gate of Cape Coast Castle." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Ghana

Genre/Form: Black-and-white photographs

EEPA 1995-170017: Dutch Council's House Liberia, [ca. 1880]

1 Print (albumen.; b&w; 11 x 17 cm.)

Notes: Caption source: Archives staff.

Title source: Photographic album.

Right front view of Dutch Council's House. Group of four men before the yard fence, foreground, while a second party on balcony, Liberia, between 1877-1895. Accompanying inscription reads, "Dutch Council's House Liberia." Photographer unknown.

Purchased, 1995.

Place: Africa  
Liberia

EEPA 1995-170018: Dutch Council's House Monrovia, Liberia, [ca. 1880]

1 Print (albumen.; b&w; 11 x 17 cm.)

Notes: Title source: Photographic album.

Caption source: Archives staff.

Right front view of Dutch Council's House, constructed of brick, in Monrovia, Liberia, between 1877-1895. Accompanying inscription reads, "Dutch Council's House Monrovia." Photographer unknown.

Purchased, 1995.

Place: Africa  
Monrovia (Liberia)

EEPA 1995-170000: [Accra Dancers](#), [between 1877-1895]

1 Print (albumen; b&w; 16 x 20 cm.)

Notes: Title source: Photo album.

Three dancers, foreground, responding to the accompaniment of seven adults and children, background, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "In Attitude of Accra Dance." Photographer unknown.

Topic: Dance  
Place: Africa  
Lagos (Nigeria)

EEPA 1995-170001: [Kru Dancers](#), [between 1877-1895]

1 Photographic print (albumen.; b&w; 16 x 20 mm.)

Notes: Man, foreground, wrapped in a large cloth and perhaps hiding a second dancer under the cloth, dancing to the accompaniment of



a group of adults and children, background, between 1877-1895. Accompanying inscription reads, "In Attitude of Kroo Dance." Photographer unknown.

Topic: Dance  
Place: Africa  
Lagos (Nigeria)  
Genre/Form: Photographic prints

EEPA 1995-170002: [Bolugun House Lagos, \[between 1877-1895\]](#)

1 Photographic print (albumen.; b&w; 15 x 20 cm.)

Notes: House and yard in Lagos, Nigeria, between 1877-1895. Among the Africans pictured in the yard is a women, 2nd from the left, with a Ghanaian hairstyle. Also pictured is a large camera on a tripod. Accompanying inscription reads, "Front View of Bolugun House Lagos." Photographer unknown.

Purchased from Enrica Sturni, 1995.

Place: Africa  
Lagos (Nigeria)  
Genre/Form: Photographic prints

EEPA 1995-170003: Accra Dancers, ca. 1890

1 Print (albumen.; b&w; 15 x 19 cm.)

Notes: Man and two women, foreground, dancing to the accompaniment of a group, background, between 1877-1895. Accompanying inscription reads, "In the Attitude of Accra Dance." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)  
Genre/Form: Black-and-white photographs

EEPA 1995-170004: Accra Singers in front of Bolugun House, Lagos, Nigeria, ca. 1890

1 Photographic print (albumen.; b&w; 21 x 16 cm.)

Notes: Group of singers, foreground, in front of a house in Lagos, Nigeria, between 1877-1895. A European and a well dressed African women watching from the balcony, background. Accompanying inscription reads, "In Attitude of Fishing Bolugun House Lagos." Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Accra (Ghana)  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1995-170010: Burial Costumes Lagos, ca. 1890

1 Photographic print (albumen.; b&w; 20 x 15 cm.)

Notes: Full length portrait of two mourners, one seated and one standing, dressed for a funeral, Lagos, Nigeria, between 1877-1895.

Accompanying inscription reads, "Burial Costumes in Lagos."  
Photographer unknown.

Purchased from Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)  
Genre/Form: Black-and-white photographs  
Photographic prints

EEPA 1995-170012: Ladies of Lagos, ca. 1890  
1 Print (albumen.; b&w; 16 x 11 cm.)

Notes: Group portrait of three ladies dressed-up in fine clothes of European fashion. Two of the women are each holding a book while the third is holding a basket of flowers, Lagos, Nigeria, between 1877-1895. Accompanying inscription reads, "Ladies of Lagos in Fancy Ball Dresses, Flora - Virginia - Eugenia, figlis .. Corvallis e Balbina."  
Photographer unknown.

Donated by Enrica Sturani, 1995.

Place: Africa  
Lagos (Nigeria)  
Genre/Form: Black-and-white photographs

EEPA 1995-170083: Three figures Nigeria, [ca. 1880]  
1 Print (albumen.; b&w; 15 x 21 cm.)

Notes: Caption source: Archives staff.  
Title source: Photographic album.

Group of three figures representing ancestral images of King Ockiya of Brass, Nigeria, ca. late 1870s. Accompanying inscription reads, "Benin Gods." Photographer unknown.

Purchased, 1995.

Place: Africa  
Nigeria