



# Smithsonian

*National Museum of African Art*

W. H. Himbury photographs, EEPA 1995-024, 1897

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	W. H. Himbury photographs
<b>Date:</b>	1897
<b>Identifier:</b>	EEPA.1995-024
<b>Extent:</b>	63 Photographic prints (dupe prints (1 v.); black & white; 8 x 10 in. ) 63 Photographic prints (albumen (1 album); black & white; 18 x 26 cm. or smaller ) 63 Negatives (photographic) (dupe negs; black & white; 4 x 5 in. )
<b>Language:</b>	English .
<b>Summary:</b>	Photographs taken by unknown photographers in Nigeria and found in an album signed on the front inside cover, "W.H. Himbury, Grosvenor Club, Piccadilly 10." Funeral pictures of important African chiefs are prominent within the album and include burial pictures of the family members of the deceased as well as of the belongings of the deceased. Images include views of Lagos and Abeokuta. African peoples include the Anang Ibibio, Kalabari and Efik. Images of individuals include British colonial officials and chiefs of the Niger Delta. Prominent among the British officials is Sir Claude Maxwell Macdonald (1852-1915), Governor of the Oil River Protectorate, which, after 1896, was known as the Niger River Protectorate.
<b>Container:</b>	Item 63
<b>Container:</b>	Box 1
<b>Container:</b>	Volume 1

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## Administrative Information

### Provenance

Purchase, 1995. Conserved through a preservation grant funded by the Smithsonian Institution Women's Committee, 2006.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

## Arrangement

Images indexed by negative number.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Anang (African people)
- Efik (African people)
- Ijo (African people)
- Kalabari (African people)

### Cultures:

- Anang (African people)
- Efik (African people)
- Ijo (African people)
- Kalabari (African people)

### Types of Materials:

- Photographic prints

### Names:

- MacDonald, Claude Maxwell, Sir, 1852-1915

### Places:

- Abeokuta Province (Nigeria)
- Africa
- Lagos (Nigeria)

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## Container Listing

EEPA 1995-240001: Bridge and oil drums, [18--]

1 Photographic print (albumen.; b&w; 13.5 x 20.4 cm.)

Notes: A deserted bridge, surrounded by trees, has three columns of white oil drums lined across it as well as empty barrels placed in front of it.

EEPA 1995-024-0001

Place: Africa

Genre/Form: Photographic prints

EEPA 1995-240002: Queens Jubilee at Lagos Durbar, [1897]

1 Photographic print (albumen.; b&w; 14.6 x 21.5 cm.)

Notes: Original caption reads: "Sir Hy McCallum R.E. Kemy holding a Durbar at Lagos. Queens Jubilee 1897. Native Chiefs from all parts of the Hinterland present."

EEPA 1995-024-0002

Place: Africa

Lagos (Nigeria)

Ceremonies

Genre/Form: Photographic prints

EEPA 1995-240003: Lagos Race Committee, [1897]

1 Photographic print (albumen.; b&w; 14.9 x 20.2 cm.)

Notes: The thirty-five members of the Committee pose for a picture around a podium decorated in what appears to be the colors and design of the British flag. At least twelve members of the Committee are Africans while the remaining twenty-three are Europeans.

EEPA 1995-024-0003

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240004: Lagos Nigeria, [18--]

1 Photographic print (albumen.; b&w; 17.5 x 26.1 cm.)

Notes: Several buildings and residences stretch across the deserted shore. Three boats sit anchored in the bay.

EEPA 1995-024-0004

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240005: Catholic Church and Schools, [18--]

1 Photographic print (albumen.; b&w; 14.5 x 21.1 cm.)

Notes: An overview picture of Lagos showing a Catholic church and schools.

EEPA 1995-024-0005

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240006: Bishop Ingwalls Headquarters, [18--]

1 Photographic print (albumen.; b&w; 14 x 20.5 cm.)

Notes: Original caption reads: "Christ Church Lagos. Bishop Ingwalls headqrs."

EEPA 1995-024-0006

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240007: Superintendent and Staff of Lagos Cable Station, [18--]

1 Photographic print (albumen.; b&w; 15.1 x 20.5 cm.)

Notes: Group portrait of the Superintendent and staff of the Lagos Cable station. The British flag appears draped over the chairs upon which the three European men, of the ten total, are seated.

EEPA 1995-024-0007

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240008: Chief of Ikorodu and his officers Queens Julilee, 1897

1 Photographic print (albumen.; b&w; 14 x 21 cm.)

Notes: Original caption reads: "Chief of Ikorodu and officers on a visit to Lagos for her Majesty the Queen's Jubilee, 1897.

EEPA 1995-024-0008

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240009: Lagos Hausa Force, [18--]

1 Photographic print (albumen.; b&w; 14 x 20.9 cm.)

Notes: Original caption reads: "Detachment of the Lagos Hausa Force with Maxim and 7 pounder guns." There are thirty-eight Natives in the detachment. The commanding officer, holding a riding crop, is seated in the middle of the soldiers.

EEPA 1995-024-0009

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240010: Marina Lagos, [18--]

1 Photographic print (albumen.; b&w; 14.4 x 20.5 cm.)

Notes: An overview of houses by the marina. Original caption reads: "Part of the Marina Lagos. Government officials residences in foreground."

EEPA 1995-024-0010

Place: Africa

Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240011: Durbar Lagos, 1897

1 Photographic print (albumen.; b&w; 14.3 x 21.5 cm.)

Notes: Exact same photograph as 1995-240002: ["Sir Hy McCallum R.E. Kemy holding a Durbar at Lagos. Queens Jubilee, 1897. Native Chiefs from all parts of the Hinterland present."]

EEPA 1995-024-0011

Place: Africa  
Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240012: Lagos Hinterland, [18--]

1 Photographic print (albumen.; b&w; 14.5 x 20.7 cm.)

Notes: Four young Natives and a gentleman seated, holding a rifle, are surrounded by thick tall bushy trees. A woman with a large basket on her head can be seen in the background. Original caption reads: "Bush scene Lagos Hinterland."

EEPA 1995-024-0012

Place: Africa  
Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240013: View of Abeokuta West Africa, [18--]

1 Photographic print (albumen.; b&w; 15 x 20.4 cm.)

Notes: Overhead view of a village. The numerous huts are surrounded by thick brush.

EEPA 1995-024-0013

Place: Africa  
Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240015: Sir H. McCallum, colonial staff, and the Chiefs of Hinterland traveling over portion of first British Railway, Lagos, 1897

1 Photographic print (albumen.; b&w; 13.9 x 21.1 cm.)

Notes: Original caption reads: "Sir H. McCallum and staff taking Chiefs of Hinterland over portion of first British Railway, 1897." Four railway carts are filled to capacity with chiefs and their entourages. Each cart has "Lagos Government Railway" painted on it. Sir McCallum and Chiefs sit in the lead cart.

EEPA 1995-024-0015

Place: Africa  
Lagos (Nigeria)

Genre/Form: Photographic prints

Topic: Railroads  
Government and politics -- chiefs

EEPA 1995-240016: Sporr Rock Abeokuta, [18--]

1 Photographic print (albumen.; b&w; 15.3 x 20.5 cm.)

Notes: Original caption reads: "Sporr rock where clay pots are made. Abeokuta, Lagos Hinterland." A few natives can be seen at the mouth of the rock cave. Several finished clay pots lay on the ground.

EEPA 1995-024-0016

Place: Africa  
Abokuta Nigeria -- Photographs

Genre/Form: Photographic prints

EEPA 1995-240017: Iporo Rocks Abeokuta, [18--]

1 Photographic print (albumen.; b&w; 15.3 x 20.5 cm.)

Notes: Original caption reads: "Iporo Rocks of Abeokuta." At least five natives can be seen sitting on the rocks. The area is surrounded by huge boulders and thick brush.

EEPA 1995-024-0017

Place: Africa  
Abeokuta (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240018: Rocks near Abeokuta, [18--]

1 Photographic print (albumen.; b&w; 15.4 x 20.5 cm.)

Notes: A lone native man walks along the huge rocks and the thick brush.

EEPA 1995-024-0018

Place: Africa  
Abeokuta (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240019: Bed of River Ogun Abeokuta, [18--]

1 Photographic print (albumen.; b&w; 15.7 x 20.5 cm.)

Notes: Five young native boys are in the middle of the river fishing.

EEPA 1995-024-0019

Place: Africa  
Abeokuta (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240020: Mud Houses and Rocks Abeokuta, [18--]

1 Photographic print (albumen.; b&w; 15 x 20 cm.)

Notes: The roofs of a few mud houses are seen at the base of the rocks.

EEPA 1995-024-0020

Place: Africa  
Abeokuta (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240021: Natives washing, [18--]

1 Photographic print (albumen.; b&w; 15.3 x 20.5 cm.)

Notes: Original caption reads: "River Ogun natives washing at Olufowa."

EEPA 1995-024-0021

Place: Africa



Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240022: Telegraph Clearing, [18--]  
1 Photographic print (albumen.; b&w; 15.1 x 20.5 cm.)  
Notes: Original caption reads: "View of Railway and Telegraph clearing, Arigbajo, through 14 miles of forest." A group of natives can be seen standing in the middle of the clearing.  
EEPA 1995-024-0022  
Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240023: View of Abeokuta, [18--]  
1 Photographic print (albumen.; b&w; 15 x 20.5 cm.)  
Notes: Several mud huts surrounded by large rocks and thick brush.  
EEPA 1995-024-0023  
Place: Africa  
Abeokuta (Nigeria)  
Genre/Form: Photographic prints

EEPA 1995-240024: Road to Abeokuta, [18--]  
1 Photographic print (albumen.; b&w; 15.2 x 20.5 cm.)  
Notes: Original caption reads: "Part of forest on road to Abeokuta." The road is overgrown with thick brush, high grass and tall trees.  
EEPA 1995-024-0024  
Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240025: Abeokuta, [18--]  
1 Photographic print (albumen.; b&w; 15 x 20.5 cm.)  
Notes: An overview of several mud houses in a village in Abeokuta.  
EEPA 1995-024-0025  
Place: Africa  
Abeokuta (Nigeria)  
Genre/Form: Photographic prints

EEPA 1995-240026: Olumo rocks Abeokuta, [18--]  
1 Photographic print (albumen.; b&w; 15.2 x 20.5 cm.)  
Notes: A young native man sits alone among the rocks and brush.  
EEPA 1995-024-0026  
Place: Africa  
Abeokuta (Nigeria)  
Genre/Form: Photographic prints

EEPA 1995-240027: The Alake and his Council, group portrait at the Opening of the Courts, Lagos, Nigeria, [18--]

1 Photographic print (albumen.; b&w; 13.9 x 20.5 cm.)

Notes: Eleven Chiefs donned in ceremonial dress are seated with Colonial officials, at the opening of the Lagos Courts.

The man sitting second from the left is the Alake of Egband, Gbadebo I, the paramount king of the Egba in Abeokuta, Ogun State. He reigned between 1898 and 1920. Sitting on the left of the Alake, under the largest umbrella, is his Government Secretary.

The fifth sitting man from the left is the Agura of Gbagura Olubunmi, who reigned from 1897 to 1910. He is a ruler under the hierarchy of the Alake Gbadebo I.

To the right of the Agura, beside the child and at the center of the first row, is the Mohammedan Chief, Suleiman.

Each ruler is accompanied by their entourage, which hold umbrellas over the leaders to keep them from the sun and signify their prestige. The four men sitting to the right of the white colonial officials are more chiefs, possibly from the lower Niger region.

The white man sitting on the far right wearing a pith helmet, is Cyril Punch. The mustached man to the left of Punch is W.H. Himbury.

[The information above is provided by Taiwo Kola-Korolo (PT, DPT, MPH, OCS, CCI), through his research. He is a Nigerian from the Yoruba speaking tribe of Mahin, in the Ilaje region of Ondo state. He is from a Royal family on both maternal and paternal lineages and the great, great, great grand scion of King Manuwa of Itebu. Paternally, he is from the Jadigba Dynasty, the gatekeepers of the "Ekine" (the mother of all Masquerades in Mahin).

Taiwo is a Board Certified Orthopedic Physical Therapist by trade, Global Health specialist, a Poet, Philatelist and an avid lover and researcher of Anthropology and History. He has invested much time, effort, and resources in researching the history of his region which has not been coherently elucidated thoroughly based on Archival sources in the Literatures.]

EEPA 1995-024-0027

Place: Africa  
Africa -- Colonization  
Abeokuta (Nigeria)  
Lagos (Nigeria)

Genre/Form: Photographic prints

Topic: Government and politics -- chiefs  
Kings and rulers  
Occupation, Colonial  
Clothing and dress  
Portraits, Group

EEPA 1995-240028: Leaders of Abeokuta with British colonial officials, [18--]

1 Photographic print (albumen.; b&w; 15.5 x 20.7 cm.)

Notes: Standing farthest from the right is the Agura of Gbagura Olubunmi, who reigned from 1897 to 1910. He is a ruler under the hierarchy of the Alake Gbadebo I. Standing next to him is a man named

Adepegba, the king's Akigbe. Akigbe praise and entertain the king, announce his coming during visits and the presence of visitors.

Standing third from the left is the Alake of Egbaland, Gbadebo I, the paramount king of the Egba in Abeokuta, Ogun State. He reigned between 1898 and 1920.

Standing third from the left in the second row, wearing a head covering, is the Mohammedan Chief, Suleiman.

The white man wearing a kilt is Sir William MacGregor, K.C.M G., C.B., Governor of Lagos.

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EEPA 1995-024-0028

Place: Africa  
Abeokuta (Nigeria)  
Genre/Form: Photographic prints  
Topic: Kings and rulers  
Government and politics -- chiefs  
Portraits, Group

EEPA 1995-240029: A Town , [18--]

1 Photographic print (albumen.; b&w; 13.5 x 20 cm.)

Notes: An overhead photograph of a houses, possibly in Lagos, Nigeria.

EEPA 1995-024-0029

Place: Africa  
Genre/Form: Photographic prints

EEPA 1995-240030: Leaders of Abeokuta with entourage, [18--]

1 Photographic print (albumen.; b&w; 14.4 x 20.2 cm.)

Notes: Nine leaders of Abeokuta photographed with members of their entourage.

The man sitting in the center of the second row is the Alake of Egbaland, Gbadebo I, the paramount king of the Egba in Abeokuta, Ogun State. He reigned between 1898 and 1920. Sitting on his left in white is Adepegba, the king's Akigbe. Akigbe praise and entertain the king, announce his coming during visits and the presence of visitors.

The man second from the left in the second row is the Mohammedan Chief, Suleiman.

The man sitting fourth from the left in the second row is the Agura of Gbagura Olubunmi, who reigned from 1897 to 1910. He is a ruler under the hierarchy of the Alake Gbadebo I.

[The information above is provided by Taiwo Kola-Korolo (PT, DPT, MPH, OCS, CCI), through his research. He is a Nigerian from the Yoruba speaking tribe of Mahin, in the Ilaje region of Ondo state. He is from a Royal family on both maternal and paternal lineages and the great, great, great grand scion of King Manuwa of Itebu. Paternally, he is from the Jadigba Dynasty, the gatekeepers of the "Ekine" (the mother of all Masquerades in Mahin).

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EEPA 1995-024-0030

Place: Africa  
Genre/Form: Photographic prints

EEPA 1995-240031: King Overami [Ovonramwen], ca. 1897

1 Photographic print (albumen.; b&w; 13.6 x 20.2 cm.)

Photographer: Green, J. A. (Jonathan Adagogo), 1873-1905

Notes: Oba Ovonramwen on board the Ivy, a Niger Coast Protectorate steam yacht, on his way to exile in 1897.

Original caption reads: King Overami of Benin, responsible for the Benin massacre. Prisoner on the govt. yacht, Ivy."

EEPA 1995-024-0031

Oba Ovonramwen Nogbaisi, also called Overami, was the ruler of Benin, Nigeria between 1888-1897. He maintained the kingdom's independence from British colonization but was forced to sign a protection treaty in 1892. Disputes over trade along the Benin River led to the Benin Punative Expedition, in which British troops invaded the city, killed civilians, stole sacred objects, and set fire to many of the buildings. Oba Ovonramwen was deposed and sent into exile, and the British absorbed Benin into its colonial empire.

Place: Africa  
Benin (Nigeria)  
Africa -- Colonization  
Genre/Form: Photographic prints  
Topic: Kings and rulers  
Exile

EEPA 1995-240032: Niger Coast Protectorate Troops, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 20.1 cm.)

Notes: Original caption reads: "Detachment Niger Coast Protectorate Troops (Hausa's) Sapelli, Benin. Capt. Ringer." Capt. Ringer is seated as the thirty-six members of the troop, made up of young Native men, stand at attention.

EEPA 1995-024-0032

Place: Africa  
Genre/Form: Photographic prints  
Culture: Edo (African people)

EEPA 1995-240033: Vice Consulate, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 19.5 cm.)

Notes: Original caption reads: "Vice Consulate (Hulk) Degama, New-Calabar N.C.P." A large British yacht is anchored in the water.

EEPA 1995-024-0033

Place: Africa  
Calabar (Nigeria)  
Genre/Form: Photographic prints

EEPA 1995-240034: Parading N.C.P. Troops, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 21.2 cm.)

Notes: Original caption reads: "N.C.P. Troops paraded Old Calabar Sir Claude Macdonald H.R.M.s Consul general head qts." Approximately over a hundred troops participate in the parade.

EEPA 1995-024-0034

Place: Africa  
Calabar (Nigeria)  
Genre/Form: Photographic prints

EEPA 1995-240035: Steam Launch, [18--]

1 Photographic print (albumen.; b&w; 14.7 x 19.7 cm.)

Notes: Original caption reads: "N.C.P. Steam Launch thistle on way from Bonny to Brass, Inland Rivers." The steam launch is seen making its way down the river.

EEPA 1995-024-0035

Place: Africa  
Bonny Nigeria -- Photographs  
Genre/Form: Photographic prints

EEPA 1995-240036: Bonny River, [18--]

1 Photographic print (albumen.; b&w; 14 x 20.1 cm.)

Notes: Original caption reads: "View of Bonny River and European Merchant Stns."

EEPA 1995-024-0036

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240037: Chief Long John sitting in state after his death, [18--]

1 Photographic print (albumen.; b&w; 13.5 x 20.7 cm.)

Notes: Original caption reads: "Late slaver Chief Long John, sitting in state after death. Principal wives & eldest son around him ; (Bonny N.C.P.)."

EEPA 1995-024-0037

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240038: Long John War Chiefs & Ju Ju Doctors, [18--]

1 Photographic print (albumen.; b&w; 14 x 21 cm.)

Notes: Original caption reads: "Long John War Chiefs & Ju Ju Doctors receiving Mr. Russell of Afr. Assn. & Mr. W.H. Himbury who have come to attend funeral ceremony." The War Chiefs, dressed in old colonial military uniforms, are lined up along the entrance of the village. The Ju Ju Doctors, donned in their native attire and headdresses that covers their faces, are seen standing in the center of the village.

EEPA 1995-024-0038

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240039: Chief Long John's wives & family members, [18--]

1 Photographic print (albumen.; b&w; 12.9 x 20.6 cm.)

Notes: Original caption reads: "Long John wives & family, present a piece of Ivory to W.H. Himburg." A young girl holds the large piece of Ivory that is to be presented to Himbury.

EEPA 1995-024-0039

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240040: Piece of Bonny scenery, [18--]

1 Photographic print (albumen.; b&w; 14 x 20.3 cm.)

Notes: A young native woman, balancing an object on her head, appears small in stature in comparison to the tall trees and thick brush that surrounds her.

EEPA 1995-024-0040

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240041: Native obtaining Tombo, [18--]

1 Photographic print (albumen.; b&w; 14 x 11 cm.)

Notes: Original caption reads: "Native obtaining Tombo (Palm Wine), (Bonny N.C.P.)." A native man, who has climbed to the top of the palm tree, is practically hidden among the large palm leaves.

EEPA 1995-024-0041

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240042: Fetish or Ju Ju play, [18--]

1 Photographic print (albumen.; b&w; 13.9 x 19.5 cm.)

Notes: Original caption reads: "Fetish or Ju Ju play in Bush (N.C.P.)." A young man, wearing a mask, plays with three young boys in the grass.  
EEPA 1995-024-0042

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240043: Funeral Ceremony, [18--]

1 Photographic print (albumen.; b&w; 13.3 x 21 cm.)

Notes: Original caption reads: "Funeral ceremony of a Chief at Old Calabar (N.C.P.)." At the ceremony, two men slaughter two cows while being surrounded by several small boys and other members of the village. Ten older boys playing drums, horns and carrying flags seemed to be dressed in what looks like old European police jackets and helmets.  
EEPA 1995-024-0043

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240044: Chief Nat May, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 20.2 cm.)

Notes: Original caption reads: "Chief Nat May's private Gig canoe, Bonny." The Chief's canoe is manned by thirty-two crew members. The Chief, wearing a straw hat, is sitting in the middle of the canoe under a canopy.

EEPA 1995-024-0044

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240045: Pool of Leeches, Bonny N.C.P, [18--]

1 Photographic print (albumen.; b&w; 13.5 x 20 cm.)

Notes: A native man, holding a long stick, apparently searching for leeches, is seen standing in a pool of water. The area is heavily surrounded by thick brush, grass and trees.

EEPA 1995-024-0045

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240046: Chief Dore's War Canoe, [18--]

1 Photographic print (albumen.; b&w; 13.7 x 20.1 cm.)

Notes: Original caption reads: "Chief Dore's war canoe and Vice Consulate Hulk Sapelli Benin, N.C.P." Chief Dore's canoe, docked at the harbor, is heavily manned by approximately over forty men.

EEPA 1995-024-0046

Place: Africa

Genre/Form: Photographic prints

Culture: Edo (African people)

EEPA 1995-240047: African Associations Wharf, 1897

1 Photographic print (albumen.; b&w; 13.8 x 20.2 cm.)

Notes: Original caption reads: "African Associations wharf and Native Chief canoes Bonny; H. Majesty's Jubilee, 1897." Hundreds of Natives are seen walking along the boardwalk while several canoes, filled to capacity with Natives, are seen lined up along the wharf waiting to disembark.

EEPA 1995-024-0047

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240048: Chief William Brown's War Canoe, [18--]

1 Photographic print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Original caption reads: "Chief William Brown's war canoe; Bonny N.C.P." The large war canoe, has approximately thirty-five crew members. Passengers stand either under or near the canoes three canopies.

EEPA 1995-024-0048

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240050: Chief William Brown's Daughter, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 20.2 cm.)

Notes: Original caption reads: "Chief William Brown's daughter in her wedding dress; Bonny N.C.P." The bride, approximately twelve or thirteen years old is photographed sitting in front of a large uniquely designed piece of material.

EEPA 1995-024-0050

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240051: Aseni Canoe, [18--]

1 Photographic print (albumen.; b&w; 13.4 x 20.2 cm.)

Notes: Original caption reads: "Aseni canoe dock Qua Ibo N.C.P." Three to four canoes occupied by a few Natives are seen lined up at the dock.

EEPA 1995-024-0051

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240052: Chief William Brown & Family Members, [18--]

1 Photographic print (albumen.; b&w; 13.5 x 20 cm.)

Notes: Original caption reads: "Chief Wm Brown, principle [sic] wives and daughter; Bonny N.C.P. Chief Brown and son-in-law(?) stand while



his daughter, seated in the center chair, is flanked on either side by her father's principle wives and children.

EEPA 1995-024-0052

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240054: Meeting Bonny Town, [18--]

1 Photographic print (albumen.; b&w; 13.2 x 20 cm.)

Notes: Original caption reads: "Meeting Bonny town. Monument to late King Wm. Peppel." Several Natives, in the village, are gathered around a tree near King William's monument.

EEPA 1995-024-0054

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240055: Sapelli Benin N.C.P, [18--]

1 Photographic print (albumen.; b&w; 13.7 x 20.4 cm.)

Notes: View of at least three boats of varying sizes anchored in the water.

EEPA 1995-024-0055

Place: Africa  
Genre/Form: Photographic prints  
Culture: Edo (African people)

EEPA 1995-240056: Ceremony, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 20 cm.)

Notes: Original caption reads: "Sacrificing system Bonny, fowl instead of human beings." A group of Native boys are gathered together to witness the sacrifice. Two men, one of which has a knife in his hand, hold the fowl that is to be sacrificed.

EEPA 1995-024-0056

Place: Africa  
Nigeria  
Genre/Form: Photographic prints

EEPA 1995-240057: Sobo women, [18--]

1 Photographic print (albumen.; b&w; 13.7 x 20.1 cm.)

Notes: Original caption reads: "Sobo women en route for Sapelli Market with palm oil." Six young Native women leave for the marketplace carrying their palm oil on either long poles or balancing it on their heads.

EEPA 1995-024-0057

Place: Africa  
Genre/Form: Photographic prints

EEPA 1995-240058: Bonny Native Army, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 20.2 cm.)

Notes: Original caption reads: "Bonny Native Army taken after N. Sele war men lent by Chief to H.M. Commissioner." Over fifty young

Native men, holding long barrel rifles, are photographed with the Commissioner.

EEPA 1995-024-0058

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240059: Azumini Palm Oil Market N.C.P, [18--]

1 Photographic print (albumen.; b&w; 13.5 x 20.4 cm.)

Notes: Several grass huts are built at the edge of the waterway. A group of Natives reach the marketplace by canoe.

EEPA 1995-024-0059

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240060: Mission Boat, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 20.1 cm.)

Notes: Original caption reads: "Mission boat passing through Nrata[?] Creek, Qua Ibo, N.C.P." A small canoe filled with Natives, makes its way down the creek. The creek is surrounded by thick brush and trees.

EEPA 1995-024-0060

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240061: King Sunday JaJa, [18--]

1 Photographic print (albumen.; b&w; 13.5 x 20.2 cm.)

Notes: Original caption reads: "King Sunday JaJa and friends, Opobo, N.C.P." The young King is surrounded by fourteen other young men.

EEPA 1995-024-0061

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240062: View of Bugama, [18--]

1 Photographic print (albumen.; b&w; 13.6 x 20.3 cm.)

Notes: Original caption reads: "View of Bugama New Calabar N.C.P." A photograph of a few houses and/or establishments built near the shoreline. The buildings that are away from the shore appear to be overrun by the surrounding trees and brush.

EEPA 1995-024-0062

Place: Africa  
Nigeria

Genre/Form: Photographic prints

EEPA 1995-240063: Crawford, MAJ, 1897

1 Photographic print (albumen.; b&w; 13.6 x 20.7 cm.)

Language: English.

Notes: A group of prisoners captured in Benin, Nigeria. Photograph by J.A. Green, Nigeria, 1897. Original caption reads; "The officer in white is Major Crawford, who was afterwards treacherously murdered by Natives, just after the occupation of Benin City, West Africa."  
EEPA 1995-024-0063

Place: Africa  
Nigeria

Genre/Form: Black-and-white photographs  
Photographic prints

Culture: Edo (African people)

EEPA 1995-240014: Sir Geo Denton Kemy, [18--]  
1 Photographic print (albumen.; b&w; 14.5 x 21 cm.)

Notes: Sir Geo Denton Kemy accompanied by three officers sit with the Chief of the village. The Chief, Sir Kemy and his men are surrounded by the men, women and children of the village. Original caption reads: "Sir Geo Denton Kemy acting Governor of Lagos at a palaver (Bale of Ibadan)."  
EEPA 1995-024-0014

Place: Africa  
Lagos (Nigeria)

Genre/Form: Photographic prints

EEPA 1995-240049: Ju Ju or Fetish house, [18--]  
1 Photographic print (albumen.; b&w; 13.5 x 20.1 cm.)

Notes: Original caption reads: "Ju Ju or Fetish house; Qua[?] Ibo N.C.P. The back and inside walls of the wood house is totally covered in material of various designs, patterns and colors. The stone wall at the base of the house has been painted over with unique designs. The house itself is flanked by tall trees."  
EEPA 1995-024-0049

Place: Africa  
Nigeria

Genre/Form: Photographic prints

Culture: Annang (African peoples)

EEPA 1995-240053: European Trader, [ca. 1897]  
1 Photographic print (albumen.; b&w; 14 x 21 cm.)

Language: English.

Notes: Citation source: Archives staff.  
Title source: Photographic album.  
Original caption reads: "European trader purchasing palm oil; Warri, Benin." A European, trying to purchase palm oil, is surrounded by several local merchants.  
EEPA 1995-024-0053  
African Link published by African Link (Shelton, CT: 2001). LL01-0225

Topic: Marketplaces

Place: Africa  
Niger Coast Protectorate -- 1893-1899

Nigeria -- History -- 1851-1899  
Nigeria  
Genre/Form: Black-and-white photographs  
Photographic prints