



Smithsonian

National Museum of African Art

Norm Schrag photographs, EEPA 1995-039

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Norm Schrag photographs
Date:	circa 1986
Identifier:	EEPA.1995-039
Creator:	Schrag, Norm (Norman G.), 1947-1988 (Photographer)
Extent:	89 Photographic prints ((1 volume); black and white; 5 x 7 in. or smaller)
Language:	English .
Summary:	Photographs taken by Norman G. Schrag during work in the Congo in support of his dissertation on Boma and the lower Congo from 1785-1885.
Container:	Volume 1

Administrative Information

Provenance

Donated by Jean Lauver, sister of Norman G. Schrag, 1992.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

For study purposes only. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Graduated with a B.A. in history in 1970 from Goshen College, Indiana; received a Ph.D. in African History in 1986 at Indiana University. A Fulbright-Hayes doctoral award funded the research for his dissertation entitled, "Mboma and the Lower Zaire: A Socioeconomic Study of a Kongo trading Community, c. 1785-1885." Following his death, an abstract of his dissertation entitled, "Changing Perceptions of Wealth Among the Bamaboma (Lower Zaire)," edited by Phyllis Martin, was published by the African Studies Program at Indiana University (Indiana University, 1990).

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Burial goods
- Funerals

Types of Materials:

- Black-and-white photographs
- Photographic prints

Places:

- Africa
- Congo (Democratic Republic)