



# Smithsonian

*National Museum of African Art*

Seydou Keita study photographs, EEPA 1996-002

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
MRC 708  
Washington, DC 20013-7012  
elisofonarchives@si.edu  
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Seydou Keita study photographs
<b>Date:</b>	1952-1960
<b>Identifier:</b>	EEPA.1996-002
<b>Creator:</b>	Keita, Seydou, approximately 1921-2001 (Photographer)
<b>Extent:</b>	80 Photographic prints (black & white; 18 x 13 cm.)
<b>Language:</b>	Undetermined .
<b>Container:</b>	Volume 1

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## Administrative Information

### Provenance

Photographs from the Contemporary African Art Collection, LTD. and Afrique en Creations, Paris, used in the exhibit entitled, "Seydou Keita: Photographer, Portraits from Bamako, Mali," National Museum of African Art, Smithsonian Institution, March 27 through July 28, 1996.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

For study purposes only. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Black-and-white photographs  
Photographic prints

### Names:

Keita, Seydou, approximately 1921-2001

### Places:

Africa  
Mali

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## Container Listing

Volume 1

EEPA DM 1996-002-0001: 990 - Dahomey Natitingou - Cases Somba, [ca. 1969]  
1 Postcard (halftone.; col.; 10.5 x 14 cm.)  
Creator: Editions d'art Normand  
Language: French.  
Notes: EEPA DM-07-03  
EEPA DM 1996-002-0001  
Title source: Postcard caption.  
Verso labeled with former accession number format: A1996-2-1.  
Printed text on verso reads: "990 - Dahomey / Natitingou - Cases Somba." Translated caption reads: [Dahomey / Natitingou - Somba Home], Caption refers to buldings known as tata somba depicted on recto.  
Publisher's logo on recto: "Normand."  
Additional printed text on verso reads: "Editions d'art Normand - B.P. 700 Abidjan / S.I.R.A. / Chrome."  
Topic: Cultural landscapes  
Architecture  
Vernacular architecture -- Africa  
Place: Africa  
Benin  
Genre/Form: Picture postcards  
Culture: Somba (African people)