



# Smithsonian

*National Museum of African Art*

Ivan Livingstone photographs,  
EEPA 1996-004, 1972-1973

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Ivan Livingstone photographs
<b>Date:</b>	1972-1973
<b>Identifier:</b>	EEPA.1996-004
<b>Creator:</b>	Livingstone, Ivan (Photographer)
<b>Extent:</b>	527 Slides (photographs) (color ; 35mm.)
<b>Language:</b>	Undetermined .
<b>Summary:</b>	The collection contains 527 color 35mm slides taken by Ivan Livingstone in West Africa (primarily the Republic of Benin but also in Ghana, Nigeria and Togo) circa 1972-1973. Images depict market scenes, Egúngún and Ifa ceremonies, religious ceremonies of the Celestial Church of Christ, funeral processions, decoration and ornament, clothing and dress, and musicians. There are also several images of the palace of the Oni of Ife. Culture groups represented in the collection include the Yoruba, Ifè, Oyo, Somba, Fon, Dan and Fula peoples.

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## Administrative Information

### Provenance

Donated by Ivan Livingstone, 1996.

### Preferred Citation

Ivan Livingstone Photographs, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Ivan Livingstone is an Afro-Canadian scholar and photographer of Jamaican and Guianese descent. He was raised in Verdun, a working-class suburb of Montreal. Livingstone has taught at McGill University in Montreal, Laval University in Quebec City, and in the Democratic Republic of the Congo and Benin.

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## Arrangement

Arranged by original photographer's series and classified by EEPA subject headings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Clothing and dress
- Dan (African people)
- Decoration and ornament
- Egúngún (Cult)
- Fon (African people)
- Fula (African people)
- Funeral rites and ceremonies
- Ifa (Religion)
- Ifè (African people)
- Marketplaces
- Oyo (African people)
- Ramadan
- Rites and ceremonies
- Somba (African people)
- Yoruba (African people)

### Cultures:

- Dan (African people)
- Fon (African people)
- Fula (African people)
- Ifè (African people)
- Oyo (African people)
- Somba (African people)
- Yoruba (African people)

### Types of Materials:

- Color slides

### Names:

- Celestial Church of Christ

### Places:

- Africa
- Benin
- Dahomey
- Ghana
- Ife (Nigeria)
- Nigeria
- Porto-Novo (Benin)
- Togo

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## Container Listing

Works of art in situ, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-1

I 2 FON IL 72

Vessels wherein dwells the spirit of Dan shown at the entrance of the village. This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JAN 72.

Topic: Art in situ -- Photographs  
Republic of Benin -- Photographs  
Works of art in situ

Place: Africa

Culture: Edo (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-2

G 2 FON IL 72

Older Dansi (members of the cult outside the temple). This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL 73.

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-3

G 2 FON IL 72

Villagers assisting in the graduation exercises. This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou,

in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL 73.

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-4

G 2 FON IL 72

Initiates would place their hands in the corn paste and then hold their hands over the flames of the fire This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-5

G 2 FON IL 72

Initiates would place their hands in the corn paste and then hold their hands over the flames of the fire This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: A-6

G 2 FON IL 72

This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: A-7

G 2 FON IL 72

This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: A-8

G 2 FON IL 72

This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-9

G 2 FON IL 72

Vessels wherein dwells the spirit of Dan shown at the entrance of the village. This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-10

G 2 FON IL 72

This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-11

G 2 FON IL 72

This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .



Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: A-12

G 2 FON IL 72

This is the graduation exercises of the cult of Dan, the god of continuity. Ceremony photographed in 1972-73 in the village of Ketonou, in old Dahomey. There are approximately 50 negatives in both black and white and in color of this ritual. The date on the slide is JUL73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-1

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-2

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-3

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-4

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-5

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is MAY 73.

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-6

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: B-7

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: B-8

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: B-9

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African

Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-10

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-11

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-12

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-13

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-14

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is DEC71 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-15

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-16

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs

Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-17

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-18

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan



Language: Undetermined.  
Notes: B-19  
G 2 FON IL 72  
The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-20  
G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-B-i  
G 2 BNN IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African

Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-1

G 2 FON IL 72

The dance to celebrate the death of the village chief. There are two drums one female and the other male. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-2

G 2 FON IL 72

The dance to celebrate the death of the village chief. There are two drums one female and the other male. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-3  
G 2 FON IL 72  
The dance to celebrate the death of the village chief. There are two drums one female and the other male. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: C-4  
G 2 FON IL 72  
The dance to celebrate the death of the village chief. There are two drums one female and the other male. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: C-5  
G 2 IL 72  
The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-6

G 0 FON IL 72

The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-7

G 2 FON IL 72

The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-8

G 2 FON IL 72

The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-9

G 2 FON IL 72

The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-10

G 2 FON IL 72

The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs

Place: Rites and ceremonies -- Africa  
Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-11

G 2 FON IL 72

The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: C-12

G 2 FON IL 72

The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.  
Notes: C-13  
G 2 FON IL 72  
The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: C-14  
G 2 FON IL 72  
The death of the chief of Tossi-Bossito, showing the funeral procession, the bearing of his symbols i.e., his umbrella, his fetish, by the notables of the village and the burning of all his goods and symbols. Procession begins at the center of the village and would end at the burial spot at which the "goods" are burned. The drums of Sato and a ceremony for the death of the chief of the village of Bangnan. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: D-1  
G 2 IL 72  
Slides were taken in the town of Porto-Novo in 1972. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is NOV71 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: D-2

G 2 IL 72

Slides were taken in the town of Porto-Novo in 1972. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is NOV71 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: D-3

G 2 IL 72

Slides were taken in the town of Porto-Novo in 1972. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is NOV71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: D-4

G 2 IL 72

Slides were taken in the town of Porto-Novo in 1972. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is NOV71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Rites and Ceremonies, 1972



1 Slide (col.)

Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: D-5

G 2 IL 72

Slides were taken in the town of Ketou and the village of Idigny of southwest Dahomey in 1973. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: D-6

G 2 FON IL 72

Slides were taken in the town of Ketou and the village of Idigny of southwest Dahomey in 1973. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: D-7

G 2 FON IL 72

Slides were taken in the town of Ketou and the village of Idigny of southwest Dahomey in 1973. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: D-8

G 2 FON IL 72

Slides were taken in the town of Ketou and the village of Idigny of southwest Dahomey in 1973. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: D-9

G 2 FON IL 72

Slides were taken in the town of Ketou and the village of Idigny of southwest Dahomey in 1973. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: D-10

G 2 FON IL 72

Slides were taken in the town of Ketou and the village of Idigny of southwest Dahomey in 1973. Egun-gun a Yoruba secret society of the Yoruba of West Africa. The date on the slide is NOV71 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs

Place: Rites and ceremonies -- Africa  
Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-1

G 2 FON IL 72

The fetish removed from the temple of the god to be photographed. (I was given permission by the High-priest Mde Yaiotcha Gangpe) The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-2

G 2 FON IL 72

The sacrificial goat as preferred food of the god is bought to the temple. The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-3

G 2 FON IL 72

The urn or Tavodun carried through the streets of Porto Novo. The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-4

G 2 FON IL 72

Voudonsi bearing a Tavodun. The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-5

G 2 FON IL 72

Voudonsi (members of the cult). The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-6

G 2 FON IL 72

Vodonous of Tohossou (chief or priest of the cult). The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-7

G 2 FON IL 72

Vodonous of Tohossou (chief or priest of the cult). The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-8

G 2 FON IL 72

Vodonous of Tohossou (chief or priest of the cult). The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-9

G 2 FON IL 72

Vodonous of Tohossou (chief or priest of the cult). The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-10

G 2 FON IL 72

The nessouhes as re-incarnated princes and princesses of Abomey return from the Dido fountain (the swamp wherein the spirit of Tohossou is to dwell) The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: E-11

G 2 FON IL 72

The procession from the swamp and the return to the temple of Tohossou. The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novo. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.  
Notes: E-12  
G 2 FON IL 72  
The procession from the swamp and the return to the temple of Tohossou. The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novu. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: E-13  
G 2 FON IL 72  
The procession from the swamp and the return to the temple of Tohossou. The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novu. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: E-14  
G 2 FON IL 72  
The procession from the swamp and the return to the temple of Tohossou. The cult of Tohossou, the god of infirmity. Pictures were taken in May 1973 in Porto-Novu. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-1

G 2 YRB IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is DEC71 .

Topic: Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Fon (African people)  
Fon (African people)  
Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-2

G 2 YRB IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is DEC71 .

Topic: Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Fon (African people)  
Fon (African people)  
Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-3

G 2 YRB IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is DEC71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)



Fon (African people)  
Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-4

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is DEC71 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-5

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-6

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is DEC71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-7

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is DEC71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-8

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is NOV71 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-9

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-10

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is NOV71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-11

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-12

G 2 FON IL 72

Different groups of age-sets. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-13

G 2 YRB IL 72

The Palace of Oni of Ife. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is DEC72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)  
Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: F-15

G 2 IL 72

Members of the court of the Alafin of Oyo in the interior of the Palace of Oni of Ife. Photos were taken in Oyo. Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.  
Notes: F-16  
G 2 IL 72  
Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is MAI73 .  
Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: F-18  
G 2 IL 72  
Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is DEC72 .  
Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Culture: Edo (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: F-19  
G 2 IL 72  
Yoruba Clubs or age-sets and Palace of the Oni of Ife, the temple of the Araba of Ifa (cult of divination). The date on the slide is MAI73 .  
Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Culture: Edo (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan

Language: Undetermined.  
Notes: G-1  
J 2 FON IL 72  
The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is NOV71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: G-2  
J 2 FON IL 72  
The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: G-3  
J 2 FON IL 72  
The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is NOV71 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: G-4

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is NOV71 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: G-5

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: G-6

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-7

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is NOV71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-8

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is NOV71 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-9

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)



Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-10

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-10

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971 is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-12

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)

Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-13

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-14

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-15

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-16

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-17

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-18

G 2 IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-19

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is OCT71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: G-20

J 2 FON IL 72

The Village of Ganvier is called "Village Lacustre" or Lake village is "on" Lake Nokoue and is only accessible by boat. The Lake Village of Ganvier 1971. The date on the slide is NOV71 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-1

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-2

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is JUN73 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-3

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is JUN73 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-4

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is JUN73 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs

Place: Households  
Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: H-5  
J 2 FON IL 72  
"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72 .  
Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: H-6  
J 2 FON IL 72  
"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72 .  
Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: H-7  
J 2 FON IL 72  
"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72 .  
Topic: Republic of Benin -- Photographs

Domestic scenes -- Photographs  
Households  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-8

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-9

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72?.

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-9

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72?.

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: H-10  
J 2 FON IL 72  
"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72 .  
Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: H-11  
J 2 FON IL 72  
"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72 .  
Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: H-12  
J 2 FON IL 72  
"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72 .



Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-13

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is DEC72 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: H-14

J 2 FON IL 72

"Village" Lacustre built in the basin of the Oueme river of southern Dahomey between Agongue and Nyakpo. The date on the slide is OCT71 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: I-1

G 2 FON IL 72

The Muslim Feast of Ramadan (1971). The date on the slide is NOV71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: I-2  
G 2 FON IL 72  
The Muslim Feast of Ramadan (1971). The date on the slide is NOV71 .  
Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: I-3  
G 2 FON IL 72  
The Muslim Feast of Ramadan (1971). The date on the slide is DEC71 .  
Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: I-4  
G 2 FON IL 72  
The Muslim Feast of Ramadan (1971). The date on the slide is NOV71 .  
Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs

Place: Rites and ceremonies -- Africa  
Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: I-5

G 2 FON IL 72

The Muslim Feast of Ramadan (1971). The date on the slide is NOV71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: I-6

G 2 FON IL 72

The Muslim Feast of Ramadan (1971). The date on the slide is DEC71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: I-7

G 2 FON IL 72

The Muslim Feast of Ramadan (1971). The date on the slide is DEC71 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-1  
2 FON IL 72  
Market scenes in Porto Novo. The date on the slide is DEC71 .  
Topic: Marketing  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-2  
2 FON IL 72  
Market scenes in Porto Novo. The date on the slide is NOV71 .  
Topic: Republic of Benin -- Photographs  
Marketing  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-3  
2 FON IL 72  
Market scenes in Porto Novo. The date on the slide is NOV71 .  
Topic: Republic of Benin -- Photographs  
Marketing  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-4  
2 FON IL 72  
Market scenes in Porto Novo. The date on the slide is DEC71 .  
Topic: Marketing  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-5  
2 FON IL 72  
Market scenes in Porto Novo. The date on the slide is DEC71? .  
Topic: Marketing  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-6  
2 FON IL 72  
Market scenes in Porto Novo. The date on the slide is NOV71 .  
Topic: Republic of Benin -- Photographs  
Marketing  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-7  
G 2 FON IL 72

Market scenes in Porto Novo. The date on the slide is AUG71 .

Topic: Marketing  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-8

2 FON IL 72

Market scene in Mekaw Nigeria. The date on the slide is DEC71 .

Topic: Ritual and celebration -- Photographs  
Marketing  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-9

2 FON IL 72

Akasan taxis photo taken on the streets of Porto-Novo showing rears of bicycles that have been re-enforced to carry Akasa or Manioc to amrket and to carry a person about town. The date on the slide is OCT71 .

Topic: Transportation  
Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-10  
2 FON IL 72  
Various market scenes in Dahomey. The date on the slide is DEC72 .

Topic: Marketing  
Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-11  
2 FON IL 72  
Various market scenes in Dahomey. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Marketing  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: J-12  
2 FON IL 72  
Various market scenes in Dahomey. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Marketing  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-13

2 FON IL 72

Various market scenes in Dahomey. The date on the slide is DEC71 .

Topic: Republic of Benin -- Photographs  
Marketing  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-14

2 FON IL 72

Various market scenes in Dahomey. The date on the slide is DEC71 .

Topic: Ritual and celebration -- Photographs  
Marketing  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

(No Title Given), 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-15

2 FON IL 72

Various market scenes in Dahomey. The date on the slide is DEC72 .

Topic: Republic of Benin -- Photographs  
Marketing

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)



(No Title Given), 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-16

2 FON IL 72

Various market scenes in Dahomey. The date on the slide is DEC71 .

Topic: Republic of Benin -- Photographs  
Marketing

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

(No Title Given), 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-17

2 FON IL 72

Various market scenes in Dahomey. The date on the slide is NOV 71.

Topic: Marketing  
Republic of Benin -- Photographs

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

(No Title Given), 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: J-18

2 FON IL 72

Various market scenes in Dahomey. The date on the slide is NOV 71.

Topic: Marketing  
Republic of Benin -- Photographs

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: M-1

J 1 FLN IL 72

A very small village in the Upper-Volta close to Diapaga. These are a race of Peuhl or Fulani. The date on the slide is APR72 .

Topic: Domestic scenes -- Photographs  
Households  
Place: Africa  
Burkina Faso  
Burkina Faso  
Culture: Fon (African people)  
Fulbe (African people)  
Fulbe (African people)  
Fulbe (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: M-2

J 1 FLN IL 72

A very small village in the Upper-Volta close to Diapaga. These are a race of Peuhl or Fulani. The date on the slide is APR72 .

Topic: Domestic scenes -- Photographs  
Households  
Place: Africa  
Burkina Faso  
Burkina Faso  
Culture: Fon (African people)  
Fulbe (African people)  
Fulbe (African people)  
Fulbe (African people)

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: M-3

J 1 FLN IL 72

A very small village in the Upper-Volta close to Diapaga. These are a race of Peuhl or Fulani. The date on the slide is APR72 .

Topic: Domestic scenes -- Photographs  
Households  
Place: Africa  
Burkina Faso  
Burkina Faso  
Culture: Fon (African people)  
Fulbe (African people)  
Fulbe (African people)  
Fulbe (African people)

Households, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: M-4  
  
J 1 FLN IL 72  
A very small village in the Upper-Volta close to Diapaga. These are a race of Peuhl or Fulani. The date on the slide is APR72 .

Topic: Domestic scenes -- Photographs  
Households

Place: Africa  
Burkina Faso  
Burkina Faso

Culture: Fon (African people)  
Fulbe (African people)  
Fulbe (African people)  
Fulbe (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: M-5  
  
J 2 FLN IL 72  
Area close to Natatingou in northern Dahomey on the edge of the Penjari National Park. The date on the slide is APR72 .

Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fulbe (African people)  
Fulbe (African people)  
Fulbe (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: M-6  
  
J 2 FLN IL 72  
Area close to Natatingou in northern Dahomey on the edge of the Penjari National Park. The date on the slide is APR72 .

Topic: Republic of Benin -- Photographs  
Domestic scenes -- Photographs  
Households

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)  
Fulbe (African people)

Fulbe (African people)  
Fulbe (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: M-8  
J 2 IL 72  
Area close to Natatingou in northern Dahomey on the edge of the Penjari National Park. The date on the slide is APR72 .  
Topic: Domestic scenes -- Photographs  
Republic of Benin -- Photographs  
Households  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fulbe (African people)

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: N-1  
J 2 IL 72  
The beach at Accra, Ghana. The date on the slide is AUG72 .  
Topic: Domestic scenes -- Photographs  
Households  
Place: Africa  
Ghana  
Ghana

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: N-2  
J 2 IL 72  
The beach at Accra, Ghana. The date on the slide is AUG72 .  
Topic: Domestic scenes -- Photographs  
Households  
Place: Africa  
Ghana  
Ghana

Households, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: N-3

J 2 IL 72

The beach at Accra, Ghana. The date on the slide is AUG72 .

Topic: Domestic scenes -- Photographs  
Households  
Place: Africa  
Ghana  
Ghana

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-4

J 2 IL 72

The beach at Accra, Ghana. The date on the slide is AUG72 .

Topic: Domestic scenes -- Photographs  
Households  
Place: Africa  
Ghana  
Ghana

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-5

J 2 IL 72

The beach at Lome in Togo Women are carrying loads of sand on their heads and loading a truck. The date on the slide is APR72 .

Topic: Togolese  
Domestic scenes -- Photographs  
Households  
Place: Africa  
Togo

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-6

J 2 IL 72

The beach at Lome in Togo Women are carrying loads of sand on their heads and loading a truck. The date on the slide is JUL72 .

Topic: Domestic scenes -- Photographs  
Togolese  
Households  
Place: Africa

Togo

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-7

J 2 IL 72

The beach at Lome in Togo Women are carrying loads of sand on their heads and loading a truck. The date on the slide is JUL72 .

Topic: Domestic scenes -- Photographs

Togolese

Households

Place: Africa

Togo

Households, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-8

J 2 IL 72

The beach at Lome in Togo Women are carrying loads of sand on their heads and loading a truck. The date on the slide is JUL72 .

Topic: Domestic scenes -- Photographs

Households

Place: Africa

Togo

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-9

G 2 YRB IL 72

A ceremony for the initiation of a Babalawo (a diviner) into the cult of Ifa, the cult of divination. These slides were taken in the village of the Hollis or sometimes called Ahouris. This is in the swampland of southern Dahomey. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs

Republic of Benin -- Photographs

Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-10

G 2 YRB IL 72

A ceremony for the initiation of a Babalawo (a diviner) into the cult of Ifa, the cult of divination. These slides were taken in the village of the Hollis or sometimes called Ahouris. This is in the swampland of southern Dahomey. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)  
Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-11

G 2 YRB IL 72

A ceremony for the initiation of a Babalawo (a diviner) into the cult of Ifa, the cult of divination. These slides were taken in the village of the Hollis or sometimes called Ahouris. This is in the swampland of southern Dahomey. The date on the slide is MAI73 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)  
Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-12

G 2 YRB IL 72

A ceremony for the initiation of a Babalawo (a diviner) into the cult of Ifa, the cult of divination. These slides were taken in the village of the Hollis or sometimes called Ahouris. This is in

the swampland of southern Dahomey. The date on the slide is MAI73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)  
Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: N-13

G 2 YRB IL 72

A ceremony for the initiation of a Babalawo (a diviner) into the cult of Ifa, the cult of divination. These slides were taken in the village of the Hollis or sometimes called Ahouris. This is in the swampland of southern Dahomey. The date on the slide is JUN73 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)  
Yoruba (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: O-1

G 2 FON IL 72

The dance of initiation into the cult of Dangbe, the Python god, revered in the town of Wydah. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.



Notes: O-2  
G 2 FON IL 72  
The dance of initiation into the cult of Dangbe, the Python god, revered in the town of Wydah. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: O-3  
G 2 FON IL 72  
The dance of initiation into the cult of Dangbe, the Python god, revered in the town of Wydah. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: O-4  
G 2 FON IL 72  
The exterior walls of the convent and the frescoes of the cult. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: O-5  
G 2 FON IL 72

A Mawhu-ho on the side of a village road. The interior houses a python sculptured in clay or wood. The date on the slide is DEC72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: O-6

G 2 FON IL 72

The festival of Ondo, the celebration of the harvesting of the yam. Photos were taken in the village of Pobe. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: O-7

G 2 FON IL 72

The festival of Ondo, the celebration of the harvesting of the yam. Photos were taken in the village of Pobe. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: O-8

G 2 FON IL 72

The festival of Ondo, the celebration of the harvesting of the yam. Photos were taken in the village of Pobe. The date on the slide is AUG72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: K-1

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: K-2

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: K-3

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: K-4

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: K-5

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: K-6

G 2 IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: K-7

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: K-8

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and

beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: K-7

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: K-9

G 2 FON IL 72

In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Republic of Benin -- Photographs  
Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.  
Notes: K-9  
G 2 FON IL 72  
In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: K-10  
G 2 FON IL 72  
In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: K-11  
G 2 FON IL 72  
In a small settlement close to Kande in northern Dahomey in which there were always horsemen about the town. The saddles for the horses were decorated with appliques and beads. At the same time there was a dance celebrating some event, that I do not recall. The date on the slide is APR72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Culture: Edo (African people)

Fon (African people)  
Fon (African people)

Portrait photography, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: L-1

A 2 FON IL 72

Photo taken in Abomey showing descendant of King Glele of Old Abomey. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs

Portraits

Portrait photography -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Portrait photography, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: L-2

A 2 FON IL 72

Photo taken in Porto-Novo of descendant of King Toffa of Porto-Novo. The date on the slide is AUG72 .

Topic: Republic of Benin -- Photographs

Portraits

Portrait photography -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)

Portrait photography, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: L-1

A 2 FON IL 72

Photo taken in Abomey showing descendant of King Glele of Old Abomey. The date on the slide is JAN72 .

Topic: Republic of Benin -- Photographs

Portraits

Portrait photography -- Africa

Place: Africa

Culture: Edo (African people)

Fon (African people)

Fon (African people)



Portrait photography, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: L-3  
A 2 FON IL 72  
Photo taken in Porto-Novo. The date on the slide is AUG72 .  
Topic: Republic of Benin -- Photographs  
Portraits  
Portrait photography -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Portrait photography, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: L-4  
A 2 FON IL 72  
Photo taken in Porto-Novo. The date on the slide is NOV71 .  
Topic: Republic of Benin -- Photographs  
Portraits  
Portrait photography -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Portrait photography, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: L-5  
A 2 FON IL 72  
Photo taken in a small village showing an elderly gentleman,  
most likely a Somba. The date on the slide is APR72 .  
Topic: Republic of Benin -- Photographs  
Portraits  
Portrait photography -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Dance, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.

Notes: L-6  
F 2 FON IL 72  
Photo taken in Porto-Novo. The date on the slide is APR72 .

Topic: Republic of Benin -- Photographs  
Non-masked dance, music -- Photographs  
Dance

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Dance, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: L-6  
F 2 FON IL 72  
Roaming musicians that were playing closeby. The village is in the mountainous region of northern Dahomey. The date on the slide is APR72 .

Topic: Republic of Benin -- Photographs  
Non-masked dance, music -- Photographs  
Dance

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Dance, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: L-7  
F 2 FON IL 72  
Roaming musicians that were playing closeby. The village is in the mountainous region of northern Dahomey. The date on the slide is APR72 .

Topic: Republic of Benin -- Photographs  
Non-masked dance, music -- Photographs  
Dance

Place: Africa

Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972  
1 Slide (col.)  
Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: B-7

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: B-8

G 2 FON IL 72

The ritual of the Celestial Church of Christ. Celebrated prior to Christmas i.e., the 23 and 24 of december on the beaches of Dahomey december 1973. It was a 3-5 day ceremony with participants coming from various parts of the West African Coast, i.e., Dahomey, Togo, Nigeria, and Ghana. The rhythm was African, the animation was African but the symbols were European. It ended with a baptism in the sea. The date on the slide is JAN72 .

Topic: Ritual and celebration -- Photographs  
Republic of Benin -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Culture: Edo (African people)  
Fon (African people)  
Fon (African people)

EEPA 1996-040003: Rites and Ceremonies, 1972

1 Slide (col.)

Photographer: Livingstone, Ivan

Language: Undetermined.

Notes: Title source: Archives staff, not provided by photographer

Citation source: Archives staff

Villagers assisting in the graduation exercises. This is the graduation.

Topic: Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria

Genre/Form: Color slides  
Culture: Edo (African people)  
Fon (African people)

EEPA 1996-040085: Palace of the Oni of Ife Nigeria, 1972  
1 Slide (col.)

Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: F-14

G 2 IL 72

Title source: Archives staff, not provided by photographer

Citation source: Archives staff

The Palace of Oni of Ife in Ife, Nigeria. The date on the slide is DEC72 .

Topic: Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/Form: Color slides  
Culture: Edo (African people)  
Fon (African people)

EEPA 1996-040088: Yoruba temple Nigeria, 1972  
1 Slide (col.)

Photographer: Livingstone, Ivan  
Language: Undetermined.  
Notes: F-17

G 2 IL 72

Title source: Archives staff, not provided by photographer

Citation source: Archives staff

The temple of the Araba of Ifa (cult of divination). The date on the slide is DEC72 .

Topic: Ritual and celebration -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/Form: Color slides  
Culture: Edo (African people)