



Smithsonian

National Museum of African Art

Basel Mission Gold Coast
photographs, EEPA 1997-011

Christraud Geary

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Basel Mission Gold Coast photographs
Date:	1915
Identifier:	EEPA.1997-011
Creator:	Evangelische Missionsgesellschaft in Basel Switzerland. Basel Mission Archives
Extent:	152 Photographic prints (dupe prints; black & white; 8 x 10 in.) 152 Photographic prints (+2 postcards ; black & white; 15 x 20 cm or smaller.) 152 Negatives (photographic) (dupe negs; black and white; 4 x 5 in.)
Language:	Undetermined .
Summary:	Photographs taken by members of the Basel Mission and by professional photographers. The majority of photographs were taken in the Basel Mission Faktorei (B.M.F.) in Accra and in other Basel Mission stores in Dodowa, Akure, Nsawam and Kumasi. Photographs taken by the members of the Basel Mission are of missionary life, flora and fauna, daily activities and named missionaries and their spouses. The professional images were of better quality and larger in size than the personal photographs. Among them are several images of a railroad station in Accra and a fleet of trucks belonging to the Basel Mission. Most significant among these photographs are 30 images of Asante people and of carved Asante stools. Two images were taken by F.R.C. Lutterodt, a well-known Ghanaian photographer, who had maintained studios in German Cameroon and in Ghana.
Container:	Box 1
Container:	Volume 1
Container:	Volume 2

Administrative Information

Provenance

Purchased, 1997. Conserved through a preservation grant funded by the Smithsonian Institution Women's Committee, 2006.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Asante (African people)

Cultures:

Asante (African people)

Types of Materials:

Photographic prints
Postcards

Places:

Africa
Akure (Nigeria)
Ghana
Kumasi (Ghana)
Nigeria