



Smithsonian

National Museum of African Art

Thomas Smith photographs, EEPA
1997-015, between 1980-1985

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Thomas Smith photographs
Date:	between 1980-1985
Identifier:	EEPA.1997-015
Creator:	Smith, Thomas William Maccaulay (Photographer)
Extent:	606 Negatives (photographic) (+42 contact sheets.; black & white; 35 mm.) 1 Boxe 11 Slides (photographs) (color)
Language:	Undetermined .
Summary:	Photographs taken by Thomas William Maccaulay Smith, an avid photographer, while serving as U.S. Ambassador to Ghana in the early 1980s. The images provide extensive documentation of woodworking techniques to include the carving of tools, stools, canoes and figures. Also included among the images are the textile production and blacksmithing.
Container:	Box 1

Administrative Information

Provenance

Donated by Mrs. (Jane) Thomas William Maccaulay Smith, wife of the photographer, 1997.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Blacksmithing -- Ghana
Textile fabrics
Woodworking -- Ghana

Types of Materials:

Photographs

Places:

Accra (Ghana)
Africa
Ghana