



Smithsonian

National Museum of African Art

National Museum of African Art
Museum Education, Administrative and
Program Records, EEPA 1997-021

Eden Orelove

2018

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

Table of Contents

| | |
|---|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Arrangement note..... | 2 |
| Scope and Contents..... | 1 |
| Names and Subjects | 2 |
| Container Listing | 3 |
| Series 1: Education Files, circa 1970s..... | 3 |
| Series 2: Administrative and Program Files..... | 5 |

Collection Overview

| | |
|--------------------|--|
| Repository: | Eliot Elisofon Photographic Archives, National Museum of African Art |
| Title: | National Museum of African Art Education, Administrative and Program Records |
| Date: | 1974-2002 |
| Identifier: | EEPA.1997-021 |
| Source: | National Museum of African Art (U.S.) (Collector) |
| Extent: | 54 Folders |
| Language: | Undetermined . |
| Summary: | This collection includes education, administrative and program documents collected and produced by the staff of the Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution, in the conduct of museum business, 1974-2002. |
| Container: | Box 5 |

Administrative Information

Provenance

Collected by the National Museum of African Art, Smithsonian Institution.

Preferred Citation

National Museum of African Art Education, Administrative and Program Records, EEPA 1997-012, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Scope and Contents

This collection includes education, administrative and program documents collected and produced by the staff of the Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution, in the conduct of museum business, 1974-2002. There are slides and written materials related to a slide kit that the Education Department created for the program "The Creative Heritage of Africa". Administrative files include organizational and grant reports and documents about the development and implementation of the SIRIS (Smithsonian Institution Research Information System) database.

Arrangement

Arranged in two series by record type:

- Series 1: Education Files, circa 1970s (25 folders)
 - Series 2: Administrative and Program Files, 1974-2002 (28 folders)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Museum records

Names:

National Museum of African Art (U.S.)

Places:

Africa

Container Listing

Series 1: Education Files, circa 1970s

| | |
|--------------------|---|
| Box 1, Folder 1 | Slide Kit: The Creative Heritage of Africa |
| Box 1, Folder 2 | Slide Kits: Text |
| Box 1, Folder 3 | Slide Set: Upper Volta, 1979 |
| Box 1, Folder 4 | Slide Sets: Non-NMAfA |
| Box 1, Folder 5 | Values in Traditional African Art, Working Papers |
| Box 1, Folder 6 | Values in Traditional African Art, Working Papers |
| Box 1, Folder 7-14 | Slide Set: African Heritage |
| Box 1, Folder 7 | Architecture: Shapes of Habitation |
| Box 1, Folder 8 | Development |
| Box 1, Folder 9 | Scripts |
| Box 1, Folder 10 | Teacher's Manual |
| Box 1, Folder 11 | Religion: Three Systems of Belief |
| Box 1, Folder 12 | Nation Building: Nigeria and Zaire |
| Box 1, Folder 13 | Craftsmen |
| Box 1, Folder 14 | Paper |
| Box 1, Folder 15 | Slide Sets: Lists |
| Box 1, Folder 16 | Slide Sets: without Reproduction Rights |
| Box 1, Folder 17 | Slide Sets: Master Lists |
| Box 1, Folder 18 | Slide Show: Zaire: It's Land and People |
| Box 1, Folder 19 | Slide Set: Faces and Figures of Africa |
| Box 1, Folder 20 | Slide Set: Hairstyles in Africa |

| | |
|------------------|--|
| Box 1, Folder 21 | Slide Set: African Art of the Dogon |
| Box 1, Folder 22 | Slide Set: Costumes and Jewelry of Africa |
| Box 1, Folder 23 | Slide Set: African Dress |
| Box 1, Folder 24 | Slide Set: African Architecture |
| Box 1, Folder 25 | Slide Set: Harvest Ceremonies and Celebrations |

[Return to Table of Contents](#)

Series 2: Administrative and Program Files

| | |
|---------------------|--|
| Box 1, Folder 26 | Report, Organizational, 1974 August 29 |
| Box 1, Folder 27 | Report, Organizational, 1975 October 29 |
| Box 1, Folder 28 | Report, Annual, 1975 July 1-1976 June 30 |
| Box 1, Folder 29 | Report, Annual, 1976 July 1-1977 June 30 |
| Box 1, Folder 30 | Report, Annual, 1977 July 1-1978 June 30 |
| Box 1, Folder 31 | "African Weaving Loom Pulleys", Drafts, 1974 |
| Box 1, Folder 32-33 | Film: "Tribute to Africa", 1974 |
| Box 1, Folder 34 | Publicity Directories, circa 1978-1986 |
| Box 1, Folder 35 | NEH Grant: Report of Accomplishments, 1980 |
| Box 1, Folder 36 | NEH Grant Proposal, 1974 November 15 |
| Box 1, Folder 37 | Archives Policies, 1974-1976 |
| Box 1, Folder 38 | Museum History: Congressional Actions, 1978 |
| Box 1, Folder 39 | Report, Fiscal, 1978 July 1-1979 June 30 |
| Box 1, Folder 40-54 | SIRIS Files, 1998-2002 |

[Return to Table of Contents](#)