



# Smithsonian

*National Museum of African Art*

Heddle Pulley photographs, EEPA 1997-022, 1932

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
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<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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## Collection Overview

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|--------------------|--|
| <b>Repository:</b> | Eliot Elisofon Photographic Archives, National Museum of African Art |
| <b>Title:</b>      | Heddle Pulley photographs  |
| <b>Date:</b>       | 1932   |
| <b>Identifier:</b> | EEPA.1997-022  |
| <b>Source:</b>     | Rome, Harold (Collector)   |
| <b>Extent:</b>     | 1 Folder<br>silver gelatin (black & white; 8 x 10 in. or smaller)    |
| <b>Language:</b>   | Undetermined .   |
| <b>Summary:</b>    | Photographs of heddel pulleys collected by Harold Rome, 1932.        |
| <b>Container:</b>  | Box 5  |

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## Administrative Information

### Preferred Citation

Heddle Pulley Photographs, EEPA 1997-0022, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Arrangement

Images indexed by negative number.

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## General

heddle pulley printsfile 1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographic prints

Names:

Rome, Harold

Places:

Africa