



# Smithsonian

*National Museum of African Art*

Mali study photographs, EEPA 1998-001

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Mali Study photographs
<b>Date:</b>	1934
<b>Identifier:</b>	EEPA.1998-001
<b>Creator:</b>	Walker, W.A.R. (Photographer)
<b>Extent:</b>	5 Photographic prints ((1 box); black and white; 24.5 x 28.5 cm. or smaller)
<b>Language:</b>	Undetermined .
<b>Summary:</b>	Photographs taken in Mali in 1934. The images are of a Songhai woman, two Fulani women, three boatmen on Lake Debo, a street in Mopti and a market in Mopti.
<b>Container:</b>	Box 1

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## Administrative Information

### Preferred Citation

Mali Study Photographs, EEPA 1998-001, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

For study purposes only. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Arrangement

Given the small size of the collection, the photos are arranged in one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Photographic prints

Places:

Africa  
Mali