



Smithsonian
National Museum of African Art

Uganda photographs, EEPA 1998-002

Eliot Elisofon Photographic Archives, National Museum of African Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	2

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Uganda photographs
Identifier:	EEPA.1998-002
Date:	1897-1903
Extent:	22 Photographic prints ((dupe prints); black & white; 8 x 10 in.) 170 negatives (photographic) ((dupe negs); black & white; 4 x 5 in.) 170 Photographic prints (black & white; 11 x 15 cm. or smaller)
Language:	Undetermined
Container:	Box 1
Container:	Volume 1

Administrative Information

Provenance

Purchased, 1998.

Processing Information

Conserved through a preservation grant funded by the Smithsonian Institution Women's Committee, 2006.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Scope and Contents

This collection is comprised of a photographic album, dating from 1897-1903, that includes images of Momabassa, and Frere Town in Kenya and the Ankole, Toro and Mengo regions of Uganda and some locations in between. African peoples depicted include the Waniki and Banma. Subjects include the French Roman Catholic mission station at Budu, Mengo Church, Mengo Hospital, CMS station in Koki, the Koki Roman Catholic station, House and enclosure of the King of Koki, missionaries and their families, and wives and children of chiefs. Some of the figures depicted include Reverend H. Clayton, Reverend W. H. R. Leakey, Reverend Ernest Millar, missionaries, including Miss Walker, Miss Chadwick, and Miss

Brown; Sir Apolo Kagga; Kamswaga, King of Koki, and Kahara, King of Akole as well as local chiefs, Lieutenant Hobart; A. C. Hattersley, and Archibald Walker.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hima (African people)
Wanika (African people)

Cultures:

Hima (African people)
Wanika (African people)

Types of Materials:

Photographic prints

Geographic Names:

Africa
Ankole (Uganda)
Frere Town (Kenya)
Kenya
Mombassa (Kenya)
Uganda
Victoria, Lake