



Smithsonian

National Museum of African Art

Sujatha Pelletier photographs,
EEPA 1998-003, 1992-1995

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Sujatha Pelletier photographs
Date:	1992-1995
Identifier:	EEPA.1998-003
Creator:	Pelletier, Sujatha (Photographer)
Extent:	80 Slides (photographs) (color)
Language:	Undetermined .
Summary:	Photographs of people and architecture taken by Sujatha Pelletier in Nigeria, Ghana, Cote d'Ivoire, Niger, Morocco and Mali from June of 1992 through June of 1995.
Container:	Item 80
Container:	Volume 1

Administrative Information

Provenance

Donated by Sujatha Pelletier, 1998.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Places:

Africa
Côte d'Ivoire
Ghana
Mali
Morocco
Niger
Nigeria

Container Listing

Calabash Seller Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Calabash vendor sitting among his wares at a market in Northern Nigeria, January of 1993. Photographed by Sujatha Pelletier. Original caption reads, "Calabash-seller at Kasuwar Maagani, The 'Medicine Market,' in Northern Nigeria, January of 1993."

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Calabash Wood Carver Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Calabash wood carver sitting among his wares at a market in Northern Nigeria, January of 1993. Photographed by Sujatha Pelletier. Original caption reads, "Calabash-carver at Kasuwar Maagani, The 'Medicine Market,' in Northern Nigeria, January of 1993."

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Hat Vendor Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Vendor of Fulbe style hats sitting among his wares at a market in Northern Nigeria, January of 1993. Photographed by Sujatha Pelletier. Original caption reads, "Seller of Fulani-style hats at Kasuwar Maagani, The 'Medicine Market,' in Northern Nigeria, January of 1993."

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Fulbe (African people)

Unmarried Fulani Girl, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Unmarried Fulbe girl with safety pin ornamentation at a market in Northern Nigeria, January of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Fulbe (African people)

Fulbe Man, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Alhji Musa, a Fulbe man, in his Friday clothes at Kujuru village, Northern Nigeria, April of 1993. Photographed by Sujatha Pelletier. Original caption reads, "Alhaji Musa in his Friday clothes."

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Fulbe (African people)

Fulbe Bachelor, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A Fulbe bachelor whose name is Kaduna, meaning "crocodile," Kaduna, Nigeria, June of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Fulbe Family, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A Fulbe family including husband, wife and two children, Afaka village, Northern Nigeria, January of 1993. Photographed by Sujatha Pelletier. Original caption reads, "Fulani Family."

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Fulbe (African people)

Hausa Palace Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Front view of the Palace of Alhaji Tukur Idris who, at the time, was the District Head of Bakori, Northern Nigeria, The building's facade is a cement rendition of traditional Hausa mud-architecture, February of 1993. Photograph by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Hausa (African people)

Hausa House Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: View of the second story terrace ornamentation, Gidan Dan Hausa, Kano, Nigeria, February of 1993. Photographed by Sujatha Pelletier. Original caption reads, "'Home of the Hausa Man,' a turn-of-the-century mud building commissioned and occupied by a British man who took to Hausa ways and [who] spoke Hausa fluently."

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Hausa (African people)

Hausa House Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: View of the entranceway to a Hausa compound. The building facade is made of mud, Laria, Nigeria, February of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Hausa (African people)

Man in Doorway Hausa House, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A man named "Baba" in the doorway of a Hausa house. The house, which has an unfinished mud facade, is in the Unguwar Kaura neighborhood of Zaria, Nigeria, February of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Hausa (African people)

Nupe Style Door, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Door carved in the Nupe style by Muhammadu Duwatsu on his compound in Zaria, Nigeria, January of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Culture: Nupe (African people)

Nupe Men, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Nupe men, Mohammadu Duwatsu and sons, using yam-pounders, Lapai, Nigeria, in January of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Culture: Nupe (African people)

Wall Ornamentation Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Hausa man mixing the mud composition for wall ornamentation, Kaduna, Nigeria, in April of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Culture: Hausa (African people)

Wall Ornamentation Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: The chiroman gini, a Hausa man, applying mud decorations to a wall, Kaduna, Nigeria, in April of 1993. Chiroman is a builder's guild title. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Culture: Hausa (African people)

Wall Ornamentation Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A wall decorated entirely by mud. Chiroman gini, The Hausa craftsman responsible for the decoration, is seen squatting

before the wall, Kaduna, Nigeria, in April of 1993. Chiroman is a builder's guild title. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria
Culture: Hausa (African people)

Feast of Sallah Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Nobles lined up on their horses for a cavalry charge at Durbar during the Feast of Sallah, in the Kana state of Nigeria, March of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Feast of Sallah Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Ceremonial attire of an Emir guard during Durbar, a cavalry charge held during the Feast of Sallah, in the Kana state of Nigeria, March of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Feast of Sallah Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Procession of nobles during Durbar, a cavalry charge held during the Feast of Sallah, in the Kana state of Nigeria, March of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Nigeria

Ghanian National Theatre, 1994

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: The National Theatre of Ghana in Accra, Ghana, November of 1994. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa

Ghana

Market in Niamey Nigeria, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Market for pots in Niamey, Niger, June of 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Niger

The Door of No Return, 1994

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: The Door of No Return seen from the seashore, Elmina, Ghana, in November of 1994. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Ghana

Saint George's Fort Ghana, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: View from the bay of Saint George's Fort, background, and tethered boats, foreground; Elmina, Ghana; 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Ghana

Cape Coast Ghana, 1993

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Stairway and balcony at Cape Coast, Ghana, 1993. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1993.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Ghana

Notre Dame Basilica Cote d'Ivoire, 1995

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Stained glass window depicting Madonna at the Basilique de Notre Dame de la Paix, Yamassoukro, Cote d'Ivoire, May of 1995. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Côte d'Ivoire

Notre Dame Basilica Cote d'Ivoire, 1995
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Main entrance into the Basilique de Nortre Dame de la Paix,
Yamassoukro, Cote d'Ivoire, May of 1995. Photographed by
Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Côte d'Ivoire

Mosque, Cassablanca, 1995
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Mosquee Hassan II at sunset, Casablanca, Morocco, May of
1995. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Morocco

Mosquee Hassan II Cassablanca, 1995
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Fountain at the Mosquee Hassan II, Casablanca, Morocco, May
of 1995. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Morocco

Fez-style Window Mali, 1995
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Upside-down crescent displayed on a Fez-style window in
Djenne, Mali, June of 1995. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali

Houses Mali, 1993
1 Slide (col.)
Photographer: Pelletier, Sujatha

Notes: Light and shadows on mud houses in Djenne, Mali, June of 1995. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1995
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: North door to the Grande Mosque of Djenne, Mali, June of 1995. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Window, Mali, 1995
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Transistor radio on the sill of a brick-grilled window in Djenne, Mali, June of 1995. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1994
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: View of two signs before the Grande Mosque in Djenne, Mali. One sign declares the mosque a world heritage UNESCO site; the other sign prohibits non-Muslims from entering the mosque due to incidents of desecration. April of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1994
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Annual communal "re-mudding" of the walls of the Grande Mosque in Djenne, Mali. A ladder and scaffolding is seen alongside a tower wall, April of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1995
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Steps leading to the north portal of the Grande Mosque in Djenne, Mali, June of 1995. Photographed Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mud Facade Mali, 1995
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Mud facade with fez-style windows, "Lincars," in Djenne, Mali. June of 1995. Photographed Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Woman Mali, 1994
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Woman speaking her mind in Djenne, Mali. April of 1994. Photographed Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Door, Mali, 1994
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A fiber-mat door in Djenne, Mali. December of 1994. Photographed Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Child Mali, 1994
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A small child in a Fez-style window, Djenne, Mali. December of 1994. Photographed Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali

Vendor Sign Mali, 1995
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A sign for the Shell depot in Djenne, Mali, June of 1995. The sign reads, "Petrole Flamme," with one word atop the second. The Shell logo is depicted on the wall beneath the sign. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1995
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Mosque at San, Mali in June of 1995. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1995
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: Front facade of mosque at San, Mali in June of 1995. Photographed by Sujatha Pelletier. Original caption reads, "Anthropomorphic front of mosque at San, Mali."

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Bozo Woman, 1994
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A Bozo woman wearing a dress with a fish wax-print at a Bani ferry crossing near Djenne, Mali, November, 1994. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Bozo (African people)

Mosque Mali, 1994

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A Mopti mosque during the rainy season, Mali, with green field in foreground, November, 1994. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

House Mali, 1994

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A multi-storied house with outside stairway made of mud in Mali, background; cart filled with branches, foreground; June of 1994. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1995

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: An elder man departing a mosque in Fotoma, Mali, June of 1995. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Well Kona, Mali, 1995

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A view of a well from atop a mosque at Kona, Mali, June of 1995. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Roadside Mosque Mali, 1995

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A roadside mosque in Douentza, Mali, May of 1995. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

The Road to Hombori Mali, 1995

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A paved road to Hombori, foreground, leading along the foot of a mountain range, background, May of 1995. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Medical Institute Bandiagara, Mali, 1994

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: An Italian institute for the research of traditional medicine in Bandiagara, Mali. The institute is housed in modern cone shaped stone buildings designed to reflect a local style, April of 1994. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Medical Institute Bandiagara, Mali, 1994

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A man standing in the open doorway of double Dogon doors at an Italian institute for the research of traditional medicine in Bandiagara, Mali. One door remains closed. The institute is housed in modern dome shaped stone buildings designed to reflect a local style, April of 1994. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Medical Institute Bandiagara, Mali, 1994

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A building with Dogo doors frequented by tourists at Sanga, Mali, April of 1994. Original caption reads, "The tourist '[en]campement' at Sangha with Dogon Doors; interior door has stickers brought by tourists from all over the world." Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Dogon Door, 1994
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: A Dogon door in a Bamani village, Mali, April of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali

Dogon Granaries, 1994
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Dogon granaries built of stone and mud atop, foreground, at the base of a cliff, background, April of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali

Dogon Cliff Houses, 1994
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Dogon cliff houses, including a place of sacrifice, built of stone and mud, foreground, at the base of a cliff, background, April of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali
Culture: Bamana (African people)

Kangaba Mali, 1995
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: A sacred site of the Bamana peoples, "Case Sacre," and silk-cotton trees in Kangaba, Mali, February of 1995. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali
Culture: Bamana (African people)

Teacher Mali, 1995

1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: El Hadj Baudiougou Keita, in Kangaba, Mali, explaining Kangabas pivotal role in Mali's history and the legend of Soundiata Keita, February of 1995. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali
Culture: Bamana (African people)

[A Bamana hunter-griot \(bard\) performing a dance, Narena village, Mali, 1995](#)

1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: A Bamana hunter-griot (bard) performing a dance in Narena, Mali. February of 1995.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Topic: Rites and ceremonies -- Africa
Clothing and dress -- Africa
Music
Musicians
Dance
Musical instruments
Amulets
Beadwork
Headdresses -- headgear -- Africa
Griots
Place: Africa
Mali
Genre/Form: Color slides
Culture: Bamana (African people)

Bamana Huntsmen and Bards, 1995
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: Bamana huntsmen and their griots (bards) in Narena, Mali. February of 1995.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali
Culture: Bamana (African people)

Gold Panning, 1995
1 Slide (col.)
Photographer: Pelletier, Sujatha
Notes: Women panning for gold in runoffs from "artisanal" pit mines outside of Kangaba, Mali, February of 1995.
Copyright: Sujatha Pelletier, 1995.

Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali

Temporary Shelter, 1995
1 Slide (col.)
Photographer: Pelletier, Sujatha
Notes: Temporary mud and wood shelter decorated with playing cards
in Kokoyo, Mali, February of 1995.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali

Strip Mining Mali, 1995
1 Slide (col.)
Photographer: Pelletier, Sujatha
Notes: A large open-pit gold mine operated by an Australian company
outside of Kangaba, Mali, February of 1995. Photographed by
Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali

Tuareg Man and Woman Mali, 1995
1 Slide (col.)
Photographer: Pelletier, Sujatha
Notes: A Tuareg man and woman wearing Bamana clothing in a
home in Sikasso, Mali, May of 1995. Photographed by Sujatha
Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali
Culture: Tuaregs

Decorative Box, Mali, 1995
1 Slide (col.)
Photographer: Pelletier, Sujatha
Notes: A Tuareg woman hammering a green leather box with stamped
designs, Sikasso, Mali, May of 1995. Photographed by Sujatha
Pelletier.
Copyright: Sujatha Pelletier, 1995.
Donated by Sujatha Pelletier, 1998.
Place: Africa
Mali
Culture: Tuaregs

Silversmith and Workshop Mali, 1994

1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: A silversmith and workshop in Kao, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1994

1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: A mosque in the town of Kao, Mali. The mosque had been described to the photographer as the "female mosque" of that town. December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1994

1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: A mosque in the town of Kao, Mali. The mosque had been described to the photographer as the "male mosque" of that town. December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque Mali, 1994

1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: A mosque, background, and as viewed across a wooden slatted bridge, foreground, in the town of Kao, Mali. The mosque had been described to the photographer as the "male mosque" of that town. December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mosque, Kao, Mali, 1994

1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A mosque, background, and as viewed across a wooden slatted bridge, foreground, in the town of Kao, Mali. The mosque had been described to the photographer as the "male mosque" of that town. December of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
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Place: Africa
Mali

Mosque Diafarabe, Mali, 1994
1 Slide (col.; 35 mm.)
Photographer: Pelletier, Sujatha
Notes: A mosque constructed of stone in Diafarabe, Mali, in December of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Cattle-crossing Festival Diafarabe, Mali, 1994
1 Slide (col.)
Photographer: Pelletier, Sujatha
Notes: Five Fulbe girlfriends dressed alike for the festival of annual cattle-crossing of the Niger in Diafarabe, Mali, December of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Fulbe (African people)

Cattle-crossing Diafarabe, Mali, 1994
1 Slide (col.)
Photographer: Pelletier, Sujatha
Notes: Cattle being driven towards the starting point for the festival of annual cattle-crossing of the Niger in Diafarabe, Mali, December of 1994. Photographed by Sujatha Pelletier.
Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Fulbe (African people)

Cattle-crossing Diafarabe, Mali, 1994
1 Slide (col.)
Photographer: Pelletier, Sujatha
Notes: Cattle negotiating the currents of the Niger. At points the animals were actually swimming. Diafarabe, Mali, December of 1994. Photographed by Sujatha Pelletier.

Copyright: Sujatha Pelletier, 1994.
Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Fulbe (African people)

Cattle-crossing Diafarabe, Mali, 1994
1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: Onlookers on the banks of the Niger watching the cattle-crossing of the river. Diafarabe, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Fulbe (African people)

Young Girl Mali, 1994
1 Slide (col.; 35 mm.)

Photographer: Pelletier, Sujatha

Notes: A young Fulbe girl holding a small bucket of peanuts in Diafarabe, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Fulbe (African people)

Children Playing Mali, 1994
1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: A young girl selling fish in an alley-way in Diafarabe, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Girl Selling Fish Mali, 1994
1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: Children playing in Diafarabe, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Mud Architecture Mali, 1994

1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: View of mud contours and baobab in the architecture of Diafarabe, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Cattle-crossing Festival Mali, 1994

1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: Close-up view of Fulbe woman dancing to celebrate the successful cattle-crossing of the Niger River at Diabrarbe, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Fulbe (African people)

Cattle-crossing Festival Diafarabe, Mali, 1994

1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: Two friends wearing silver jewelry at the festival celebrating the successful cattle-crossing of the Niger River at Diafarabe, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Fulbe (African people)

Cattle-crossing Festival Mali, 1994

1 Slide (col.)

Photographer: Pelletier, Sujatha

Notes: Fulbe women continuing to celebrate into the night the successful cattle-crossing of the Niger River at Diabrarbe, Mali, December of 1994. Photographed by Sujatha Pellitier.

Copyright: Sujatha Pelletier, 1994.

Donated by Sujatha Pelletier, 1998.

Place: Africa
Mali

Culture: Fulbe (African people)