



# Smithsonian

*National Museum of African Art*

Janet Stanley Ghana photographs,  
EEPA 1998-004, 1967

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Janet Stanley Ghana photographs
<b>Date:</b>	1967
<b>Identifier:</b>	EEPA.1998-004
<b>Creator:</b>	Stanley, Janet (Photographer)
<b>Extent:</b>	14 Slides (photographs) (color)
<b>Language:</b>	Undetermined .
<b>Summary:</b>	Photographs taken by Janet Stanley while working with the Ghanaian Youth Workcamp Association, from mid-June through mid-August, 1967. During this time, she served at two work camps, the first being in Awundome-Tsito, Ho District, Volta Region, where most of the slides were taken. The other photographic images were taken at Accra, her point of entry.
<b>Container:</b>	Volume 1

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## Administrative Information

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Janet Stanley, Chief librarian, National Museum of African Art Library, Smithsonian Institution Libraries, Washington, DC (1979-date). Since 1990 she has been a contributor on African art terminology to the Getty Information Institute Integrated Vocabulary Program and, since 1984, a consultant on African art terminology, Art & Architecture Thesaurus Program, J. Paul Getty Trust. She received a B.A. in International Relations from the School of International Service, American University (1968) and a M.S.L.S. from The Catholic University of America (1970).

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## Arrangement

Images indexed by negative number.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Places:

Accra (Ghana)

Africa

Ghana

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## Container Listing

Volume 1	<p>Black Star Square, 1967 1 Slide ((1 v.; col.) Photographer: Stanley, Janet Notes: Photograph taken by Janet Stanley of the Black Star Square in Accra, Ghana, 1967.  The original caption reads, "Black Star Square in Accra, Ghana, June 1967; the parade ground was built by Kwame Nkrumah during the nationalistic fervor of his rule and Ghana's independence. The two young men in the foreground were affiliated with the Ghanaian Youth Association and were showing me [Janet Stanley] around Accra on foot."  Donated by Janet Stanley, 1998.</p> <p>Place: Africa Ghana</p>
Volume 1	<p>YWCA Accra, Ghana, 1967 1 Slide ((1 v.; col.) Photographer: Stanley, Janet Notes: Photograph taken by Janet Stanley of the YWCA in Accra, Ghana, June of 1967.  The original caption reads, "YWCA in Accra, Ghana, where I stayed, June 1967; shows neighborhood children playing in the yard in front of the dormitory.  Donated by Janet Stanley, 1998.</p> <p>Place: Africa Ghana</p>
Volume 1	<p>YWCA Accra, Ghana, 1967 1 Slide ((1 v.; col.) Photographer: Stanley, Janet Notes: Photograph taken by Janet Stanley of the YWCA in Accra, Ghana, June of 1967.  The original caption reads, "YWCA in Accra, neighborhood children frolicing in the yard in front of the dormitory."  Donated by Janet Stanley, 1998.</p> <p>Place: Africa Ghana</p>
Volume 1	<p>YWCA Accra, Ghana, 1967 1 Slide ((1 v.; col.) Photographer: Stanley, Janet Notes: Photograph taken by Janet Stanley of the YWCA in Accra, Ghana, June of 1967.  The original caption reads, "YWCA in Accra, Ghana, yard in front of the dormitory. The woman on the walk was resident at the YWCA; her name was Charlotte Hagen (I believe)."  Donated by Janet Stanley, 1998.</p>

Place: Africa  
Ghana

Volume 1 Hair Braiding, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet  
Notes: Photograph taken by Janet Stanley of a woman having her hair plaited, 1967.  
The original caption reads, "Awudome-Tsito, local woman getting her hair plaited, sitting adjacent to the kitchen shed. at the secondary school in Awudome-Tsito, where the workcamp was located. The women were from the town; they had been engaged to cook for the four-week camp."  
Donated by Janet Stanley, 1998.  
Place: Africa  
Ghana

Volume 1 Kitchen Shed Awudome-Tsito, Ghana, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet  
Notes: Photograph taken by Janet Stanley of a the inside of a kitchen shed, on the compound of the secondary school in Awudome-tsito, Ghana. Working inside is a woman from the town who cooked for the workcamp.  
Donated by Janet Stanley, 1998.  
Place: Africa  
Ghana

Volume 1 Market Scene Ghana, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet  
Notes: Photograph taken by Janet Stanley of a market in the Volta Region, possibly Ho, of Ghana, 1967.  
Donated by Janet Stanley, 1998.  
Place: Africa  
Ghana

Volume 1 Market Scene Ghana, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet  
Notes: Photograph taken by Janet Stanley of a market in the Volta Region, possibly Ho, of Ghana, summer of 1967.  
Donated by Janet Stanley, 1998.  
Place: Africa  
Ghana

Volume 1 Market Scene Ghana, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet

Notes: Photograph taken by Janet Stanley of a market in the Volta Region, possibly Ho, of Ghana, summer of 1967.  
Donated by Janet Stanley, 1998.

Place: Africa  
Ghana

Volume 1 Festival Ghana, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet  
Notes: Photograph taken by Janet Stanley of a market in Ghana, probably in the Volta Region, summer of 1967.  
Donated by Janet Stanley, 1998.

Place: Africa  
Ghana

Volume 1 Festival Ghana, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet  
Notes: Photograph taken by Janet Stanley of a market in Ghana, probably in the Volta Region, summer of 1967.  
Donated by Janet Stanley, 1998.

Place: Africa  
Ghana

Volume 1 J. Otis Cochrane, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet  
Notes: Photograph taken by Janet Stanley of J. Otis Cochrane, a.k.a. Jomo Kenyatta, of Atlanta, Georgia, seated on the terrace overlooking Akosombo Lake at Akosombo Dam, Ghana, July of 1967. She was one of the American participants in the workcamp at Awudome-Tsito. Ghana.  
Donated by Janet Stanley, 1998.

Place: Africa  
Ghana

Volume 1 Drummer Ghana, 1967  
1 Slide ((1 v.; col.)  
Photographer: Stanley, Janet  
Notes: Photograph taken by Janet Stanley of a young man at the summer workcamp in Awudome-Tsito, Ghana, summer of 1967. The man is playing a drum during the recreation period in the afternoon. The drum is of Ewe style and its making was commissioned by Janet Stanley from an Ewe drum maker in Awudome-Tsito; the drum head is of monkey skin.  
Donated by Janet Stanley, 1998.

Place: Africa  
Ghana

Volume 1 Children Ghana, 1967

1 Slide ((1 v.; col.)

Photographer: Stanley, Janet

Notes: Photograph taken by Janet Stanley of three children in the summer of 1967 in Ghana.

Donated by Janet Stanley, 1998.

Place: Africa  
Ghana