



Smithsonian

National Museum of African Art

Bryce P. Holcombe photographs, EEPA 1998-005

Paul Wood

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<http://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Bryce P. Holcombe photographs
Identifier:	EEPA.1998-005
Date:	1984
Creator:	Holcombe, Bryce P. (Photographer)
Extent:	67 Slides (photographs) (color; 35 mm.)
Language:	English .
Summary:	Photographs taken by Bruce P. Holcombe in Cameroon in 1984. The images are from the Kingdoms of Kom, Bamum and Bandjoun. Prominent among the images are the Kom and Bamileke peoples.
Container:	Item 1

Administrative Information

Provenance

Donated by Bruce P. Holcombe, 1998.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Bryce Holcomb (1942-1984) earned a B.A. from Berkely and an M.A. in Art History from UCLA circa 1972. He was an instructor of Art History at the University of Southern California, Davis.

Arrangement

Images indexed by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bamileke (African people)
Kom (African people)

Cultures:

Bamileke (African people)
Kom (African people)

Types of Materials:

Photographs

Places:

Africa